KLASİK GİTAR İÇİN 18 ESER

“Anadolu Esintileri”

17. Kitap

18 Pieces For Classical Guitar

“Anatolian Breezes”

Vol.17

NAZMİ BOSNA

KLASİK GİTAR İÇİN 18 ESER

” Anadolu Esintileri “

17.Kitap

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NOTA YAZIM

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SUNUŞ

Klasik gitar ile ilgili eserlerim aşağıda belirtilen kitaplarımda yer almaktadır:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser , Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları, Gitar Uygulamalı 24 Tonda Alterasyon, Gitar Uygulamalı 24 Tonda Modülasyon, Klasik Gitar İçin 24 Eser ve Anadolu Esintileri Klasik Gitar İçin 18 Eser.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış , müziksel anlatım eserleri icra edene bırakılmıştır.

Eserlerim web sitemde (www.nazmibosna.com) dinlenebilir.

Müzik severlere yararlı olması dileğimle saygılarımı sunarım.

INTRODUCTION

My following boks contain my Works on classical guitar:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser ,Anadolu Esintileri Klasik Gitar İçin 30 Eser , Klasik Gitar İçin 25 Eser , Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser , Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser , Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları, Gitar Uygulamalı 24 Tonda Alterasyon, Gitar Uygulamalı 24 Tonda Modülasyon, Klasik Gitar İçin 24 Eser ve Anadolu Esintileri Klasik Gitar İçin 18 Eser.

In my Works ,I do not use the terms and marks related with dynamic and tempo change in music and I refer the musical expression to the executant. My Works can also be listened to at my website(www.nazmibosna.com) .

I wish it may be a help for musicfans.

Respectfully ,

Nazmi Bosna

March 2023 , Ankara

www.nazmibosna.com

e-mail: info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf , Musikschule Muri-Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt , Berlin , Zürih , Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri-Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri-Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

İÇİNDEKİLER

Anadolu Esintileri No.104……..…….……...6

Anadolu Esintileri No.105……..…….……...9

Anadolu Esintileri No.106……..…….……13

Anadolu Esintileri No.107……..…….……16

Anadolu Esintileri No.108……..…….……19

Anadolu Esintileri No.109……..…….……25

Anadolu Esintileri No.110……..…….……32

Anadolu Esintileri No.111……..…….……34

Anadolu Esintileri No.112……..…….……36

Anadolu Esintileri No.113……..…….……39

Anadolu Esintileri No.114……..…….…….....42

Anadolu Esintileri No.115……..…….…….....45

Anadolu Esintileri No.116……..…….…….....49

Anadolu Esintileri No.117……..…….…….....51

Anadolu Esintileri No.118……56

Anadolu Esintileri No.119……60

Anadolu Esintileri No.120……64

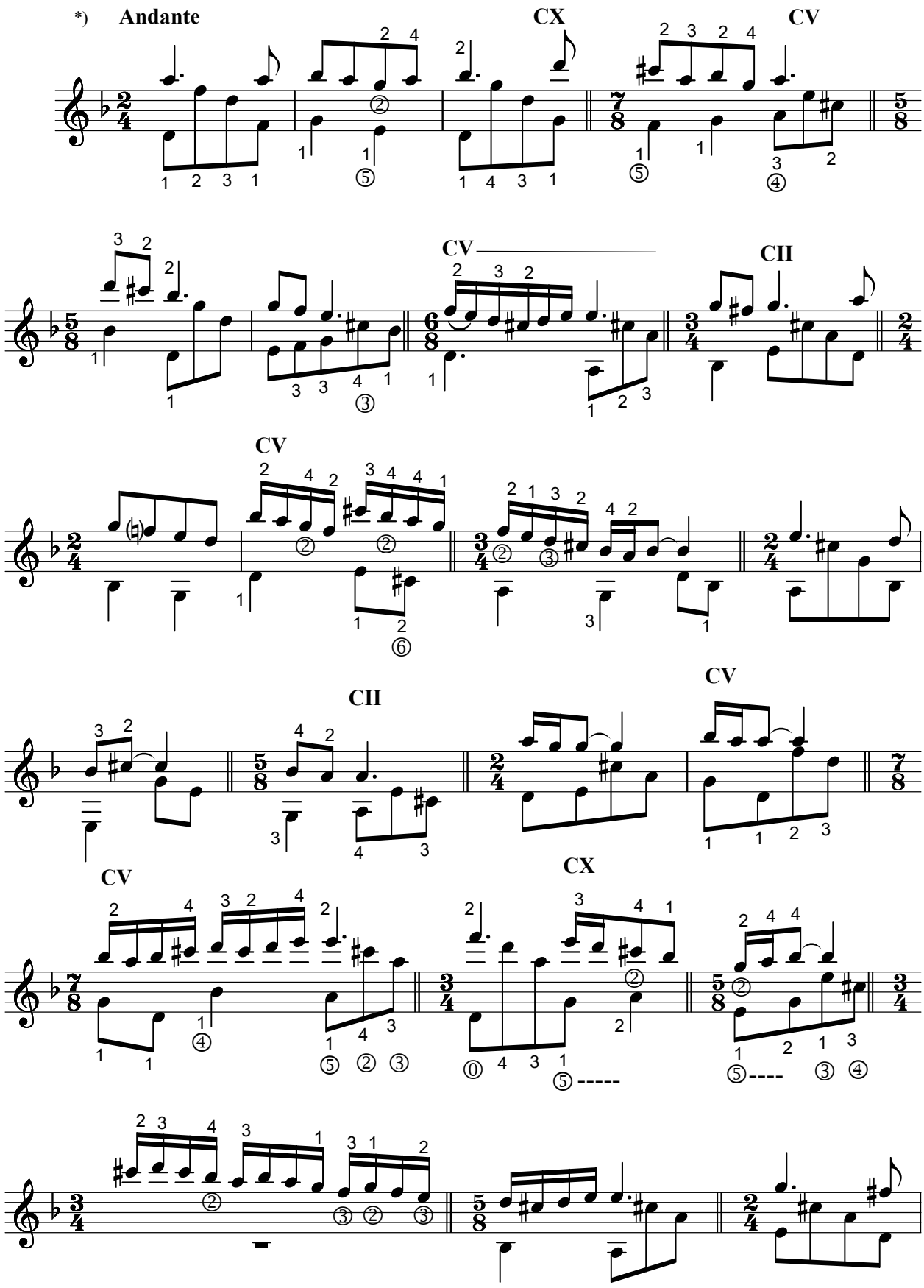
Anadolu Esintileri No. 121……...68

ANADOLU ESİNTİLERİ

Dr. Öğr. Üyesi Sayın Ayşegül Koca'ya ithaf olunur.

No.104

Nazmi Bosna



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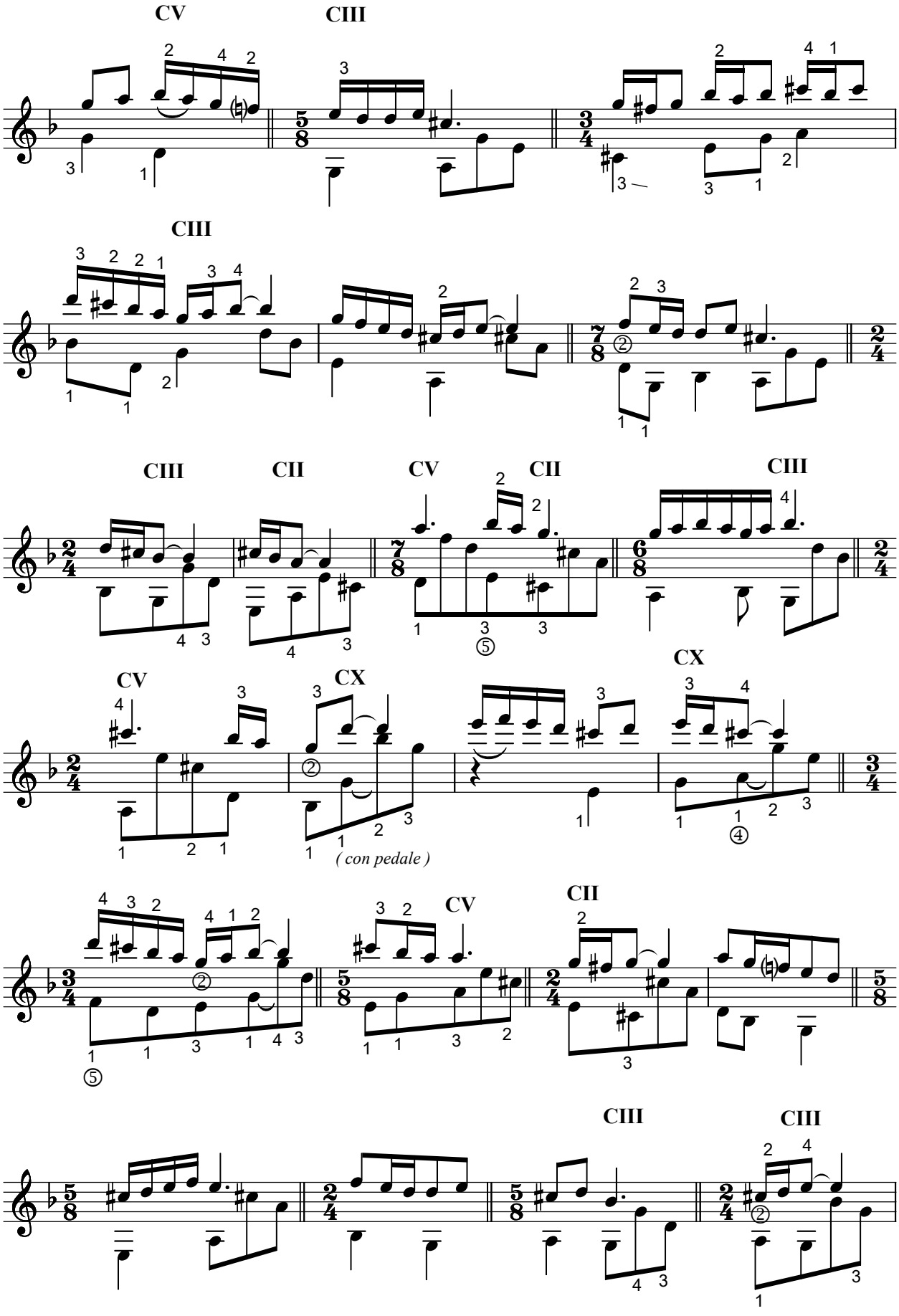
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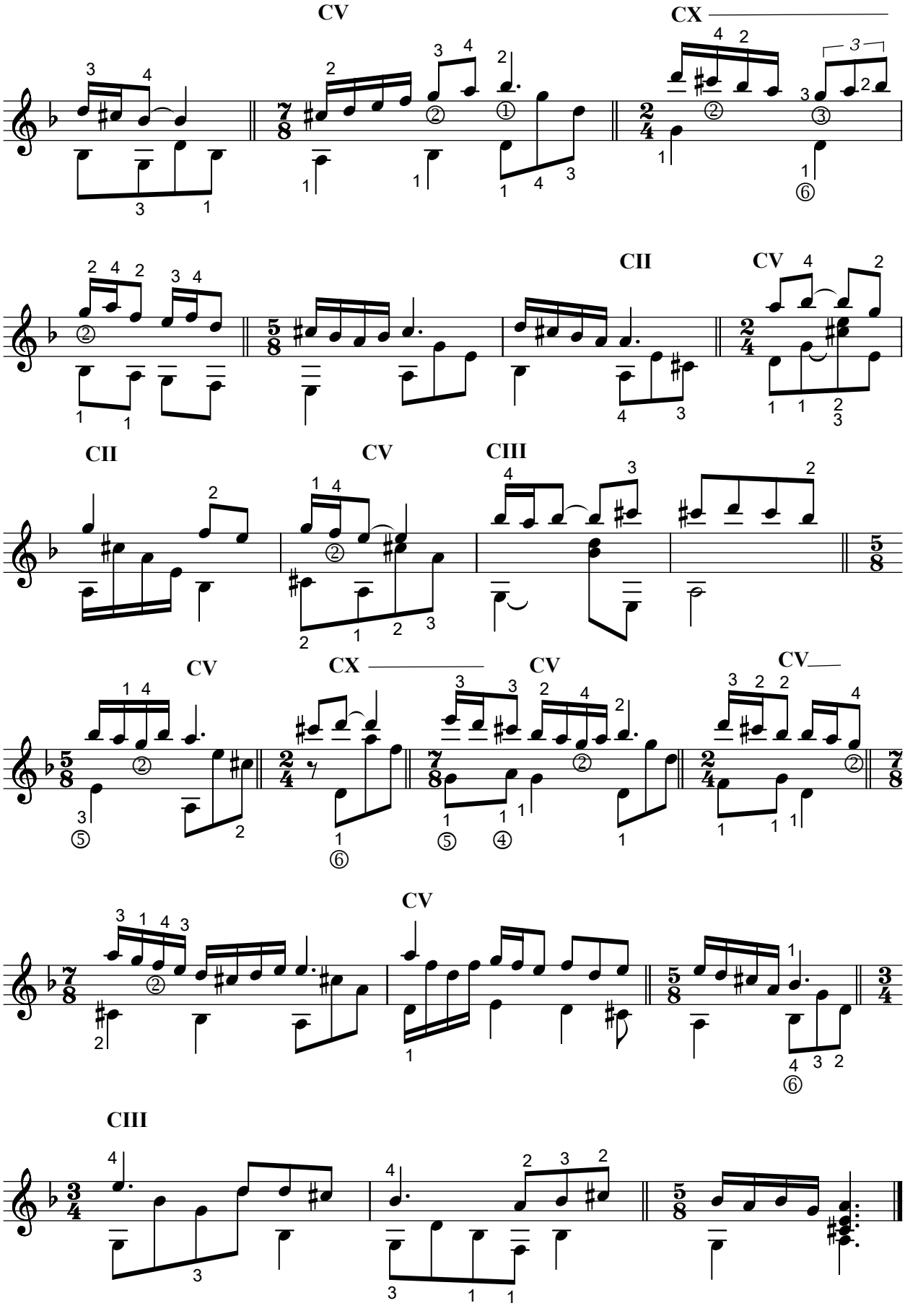
CIII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CX
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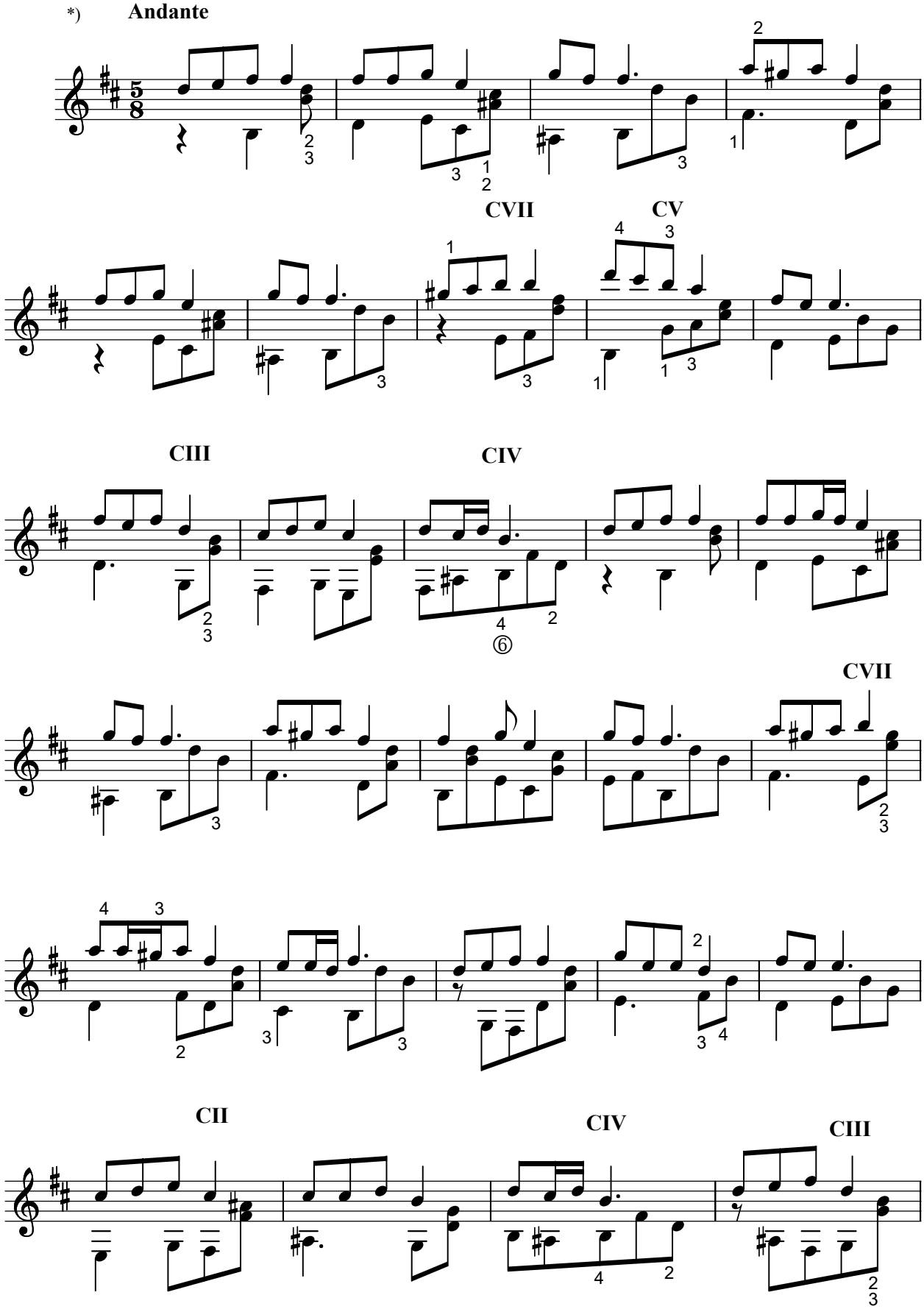
ANADOLU ESİNTİLERİ
No.105

Prof. Dr. Sayın Sadık Yöndem'e
ithaf olunur.

Nazmi Bosna

*) **Andante**



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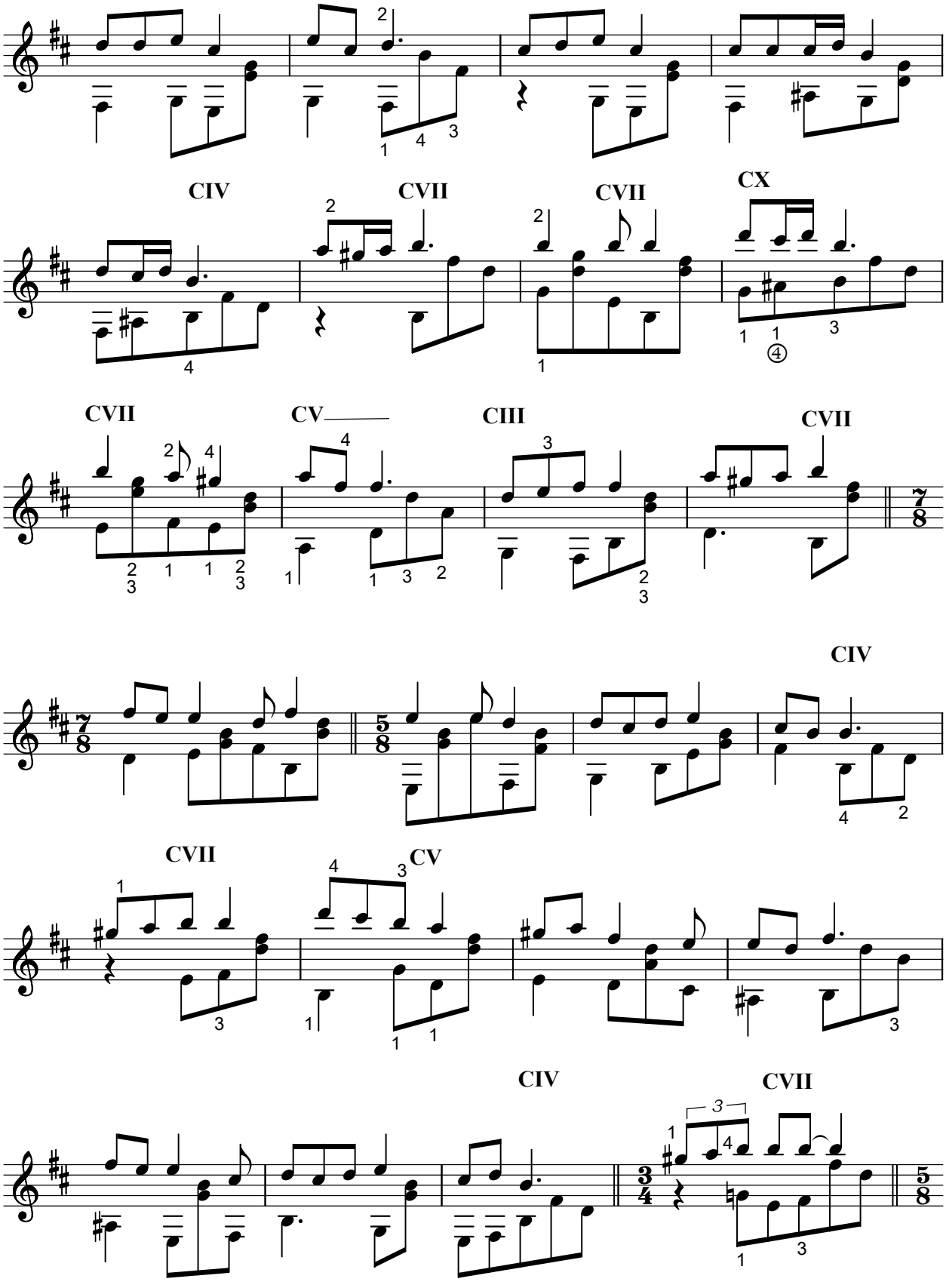
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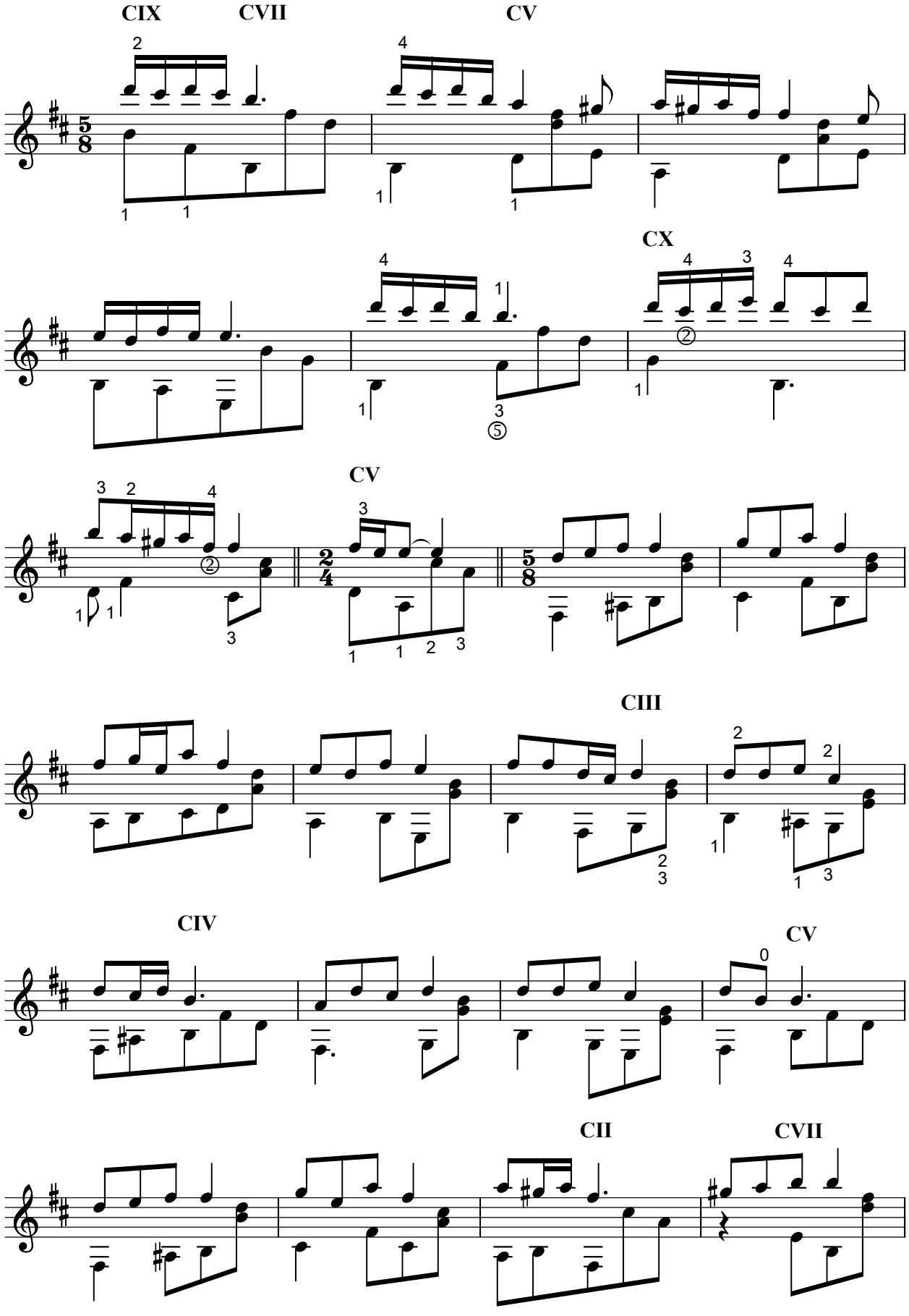
5/8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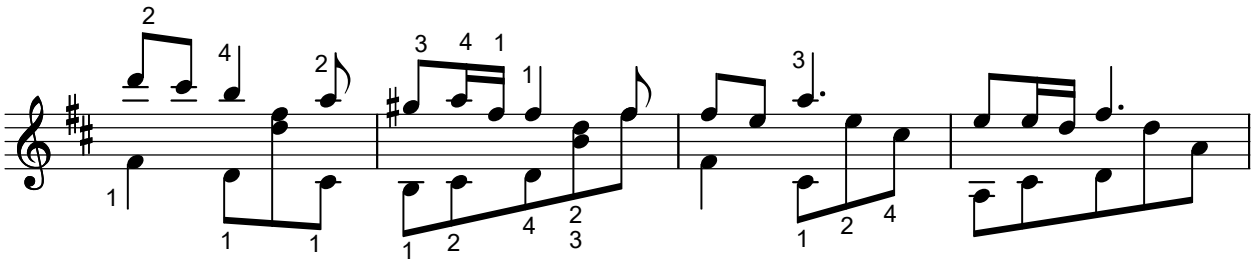

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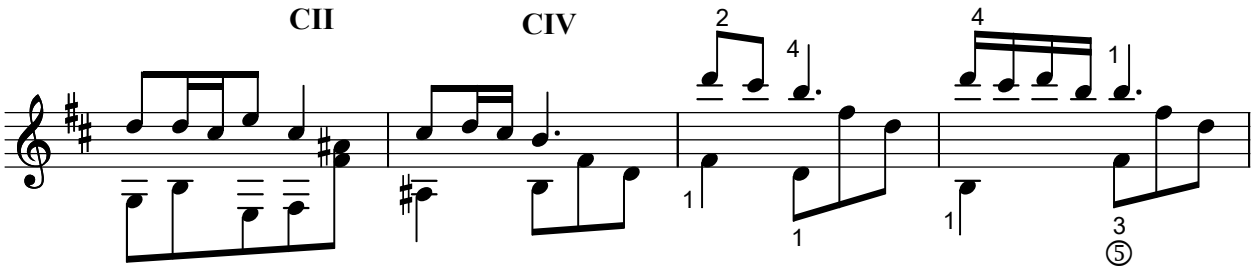

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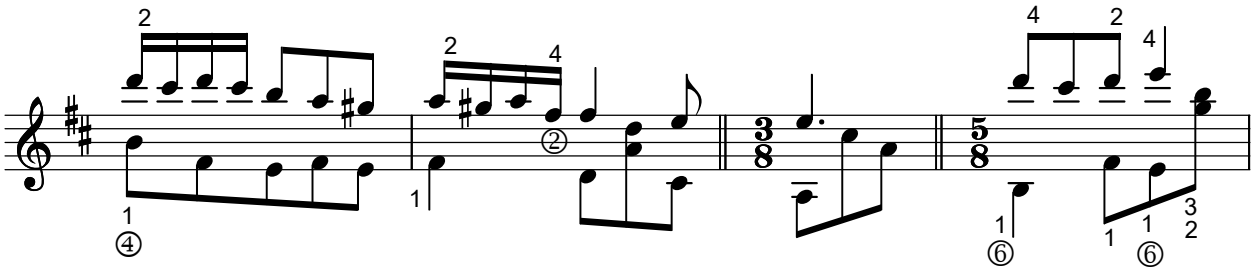

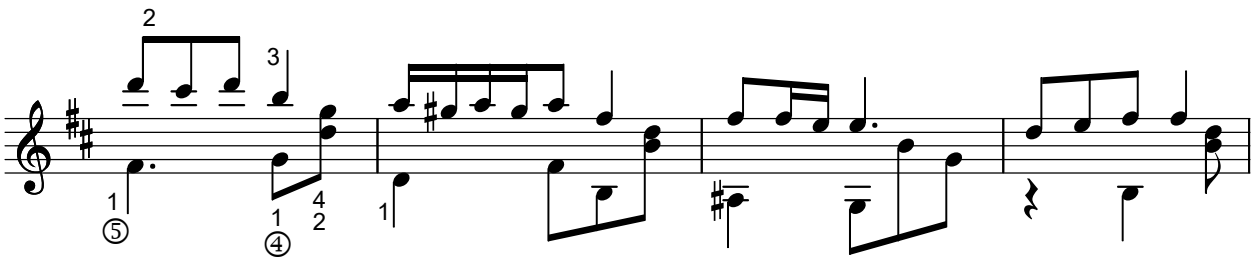

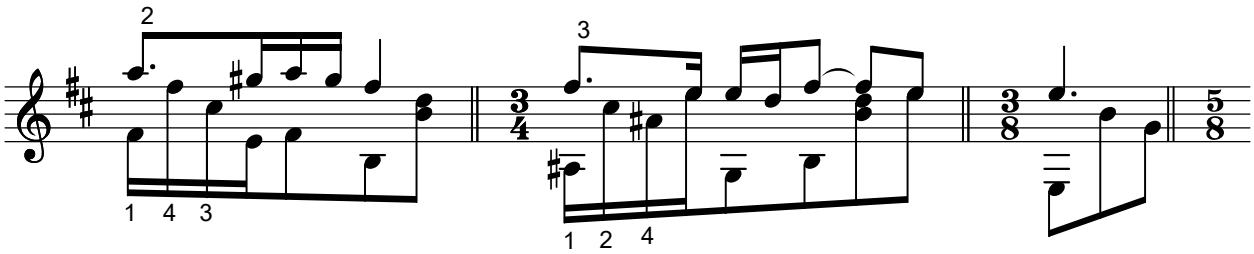

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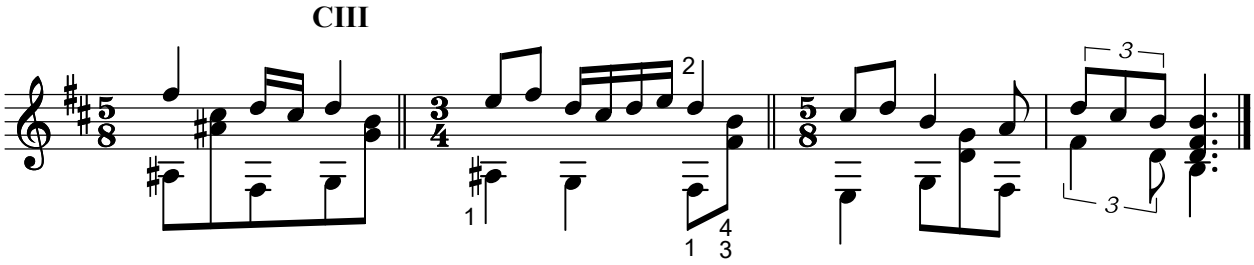
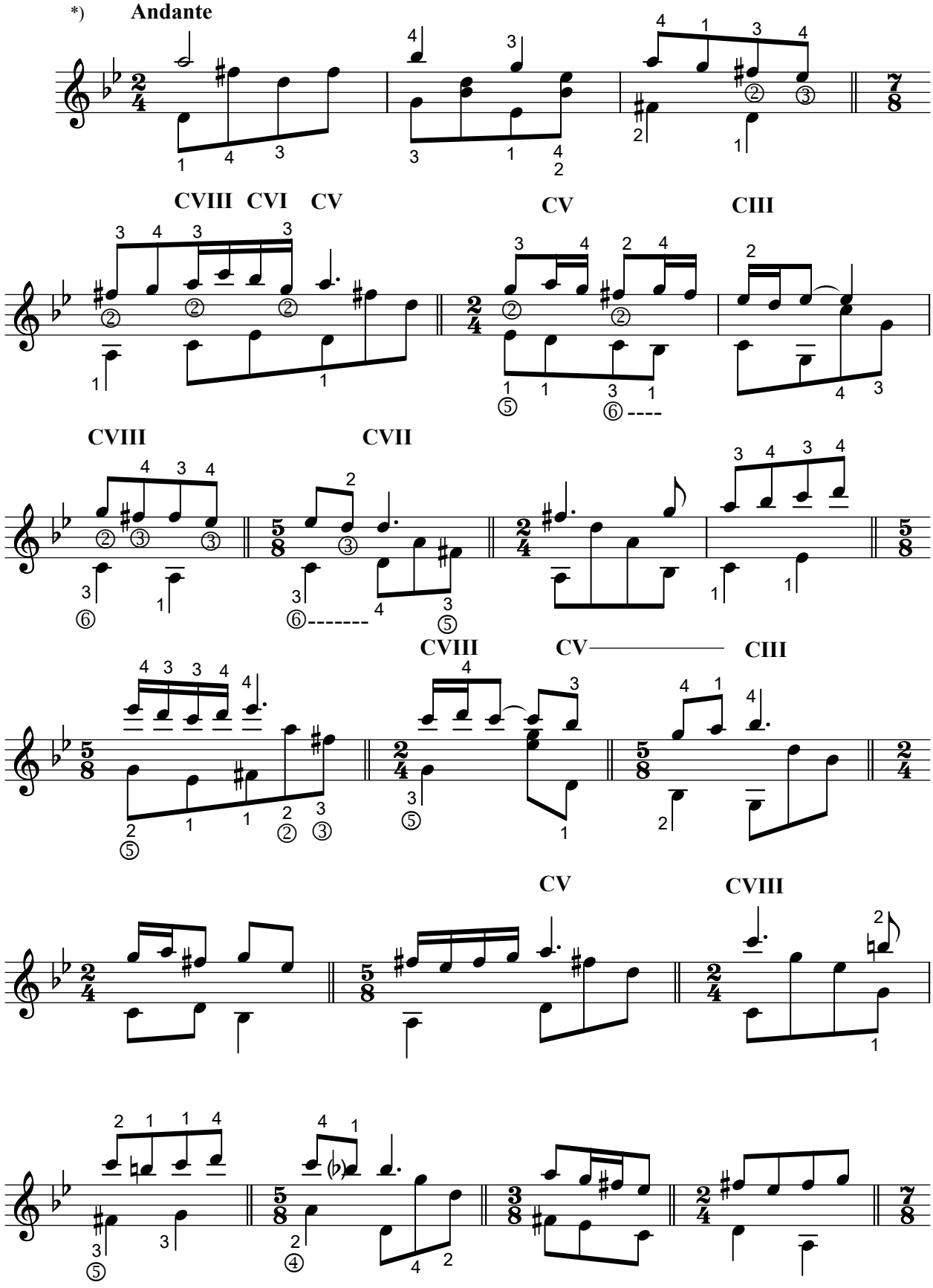


ANADOLU ESİNTİLERİ
No.106

Yrd. Doç. Sayın Kürşad Terci'ye
ithaf olunur.

Nazmi Bosna

*) **Andante**



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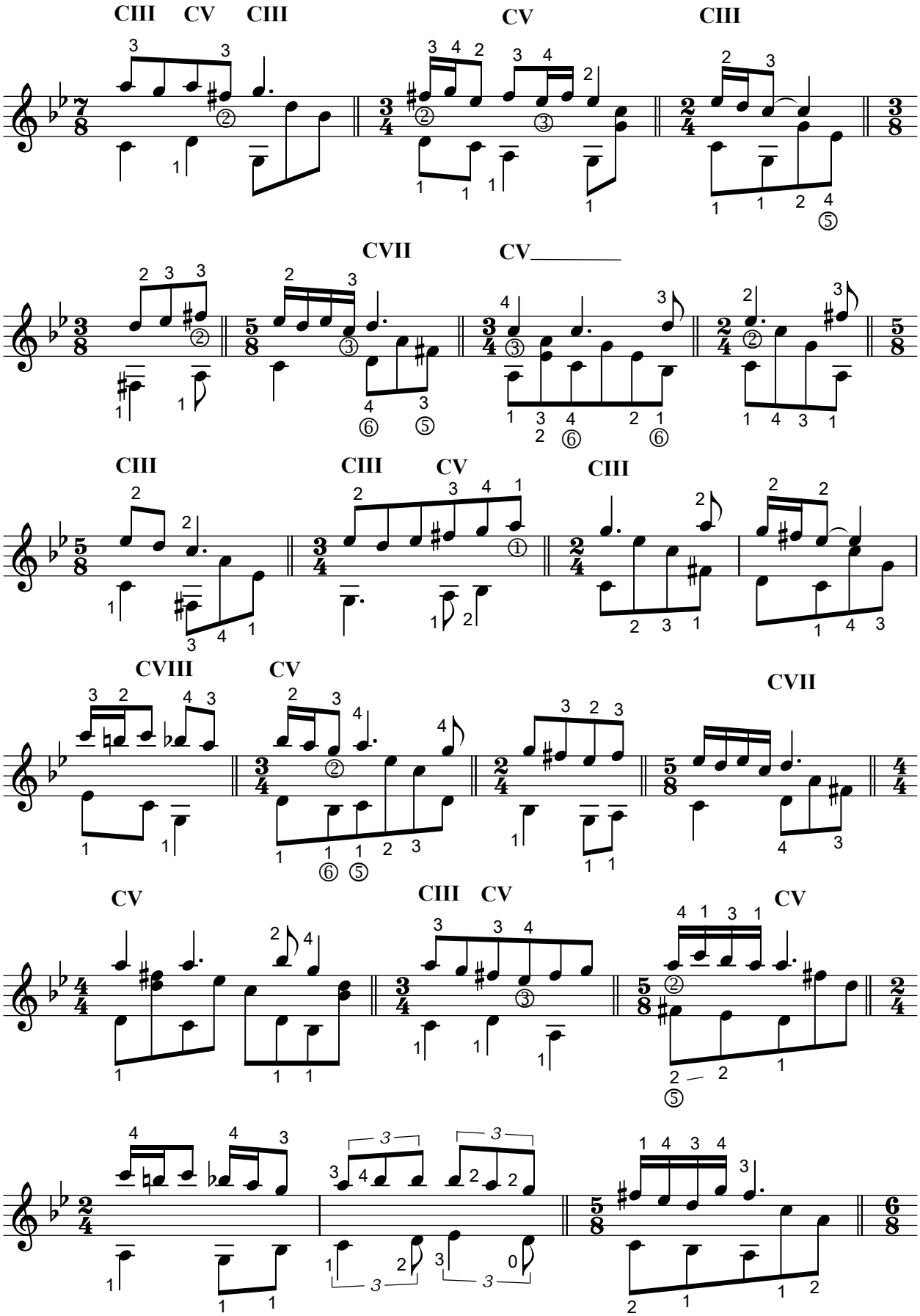
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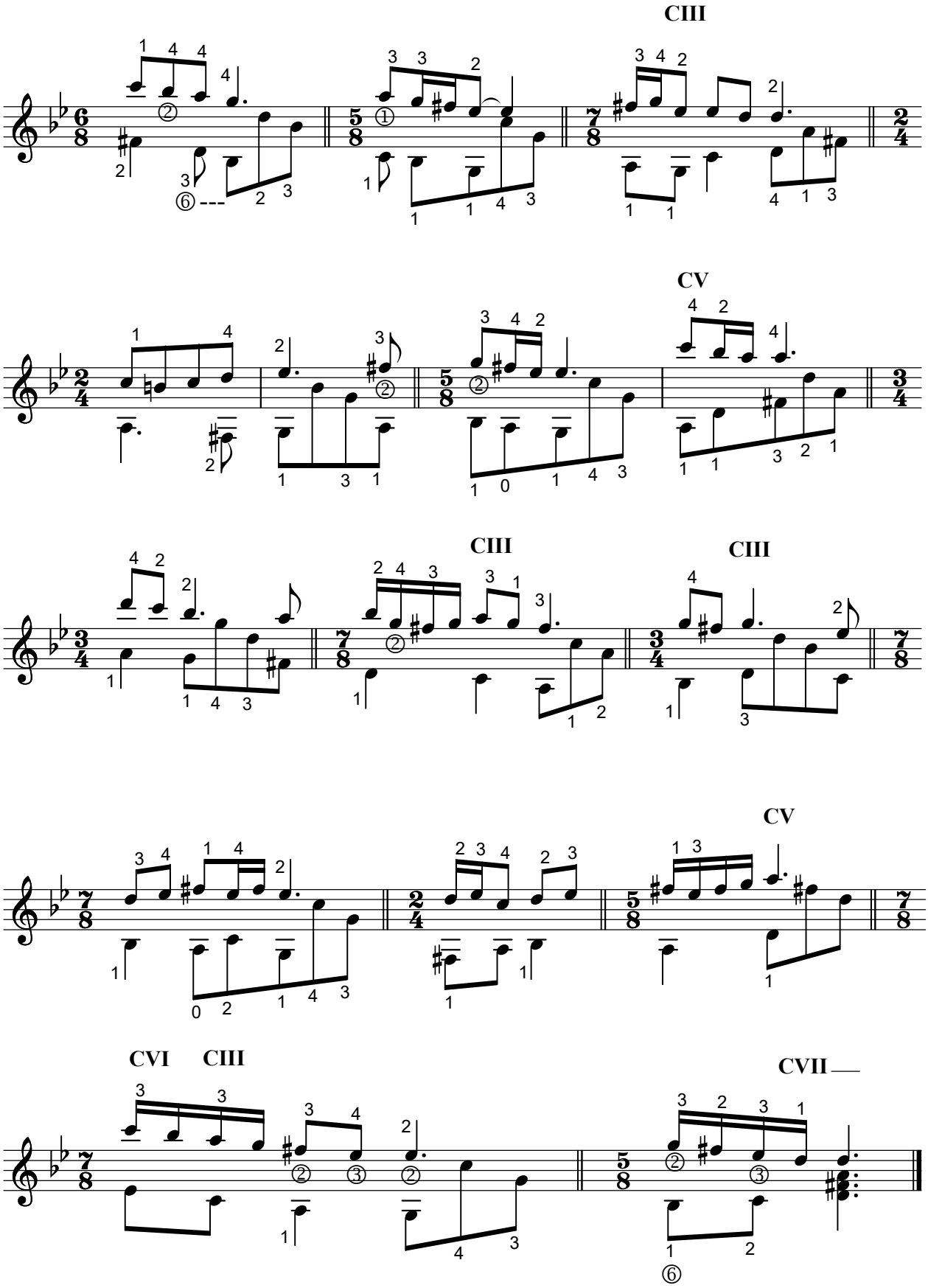
CIII
CV
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CVII

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Doç. Sayın Tuncer Önder'e ithaf olunur.

Nazmi Bosna

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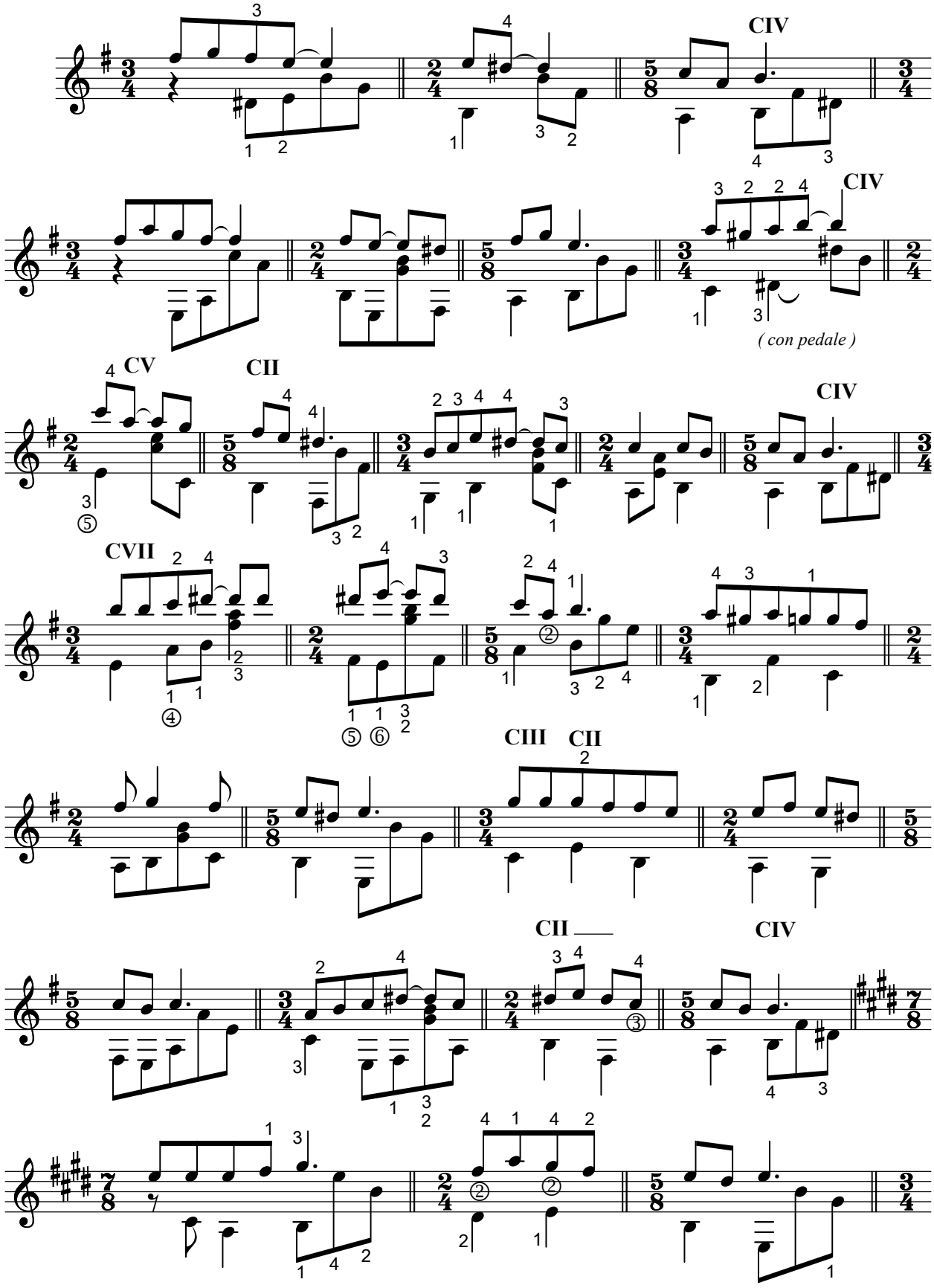

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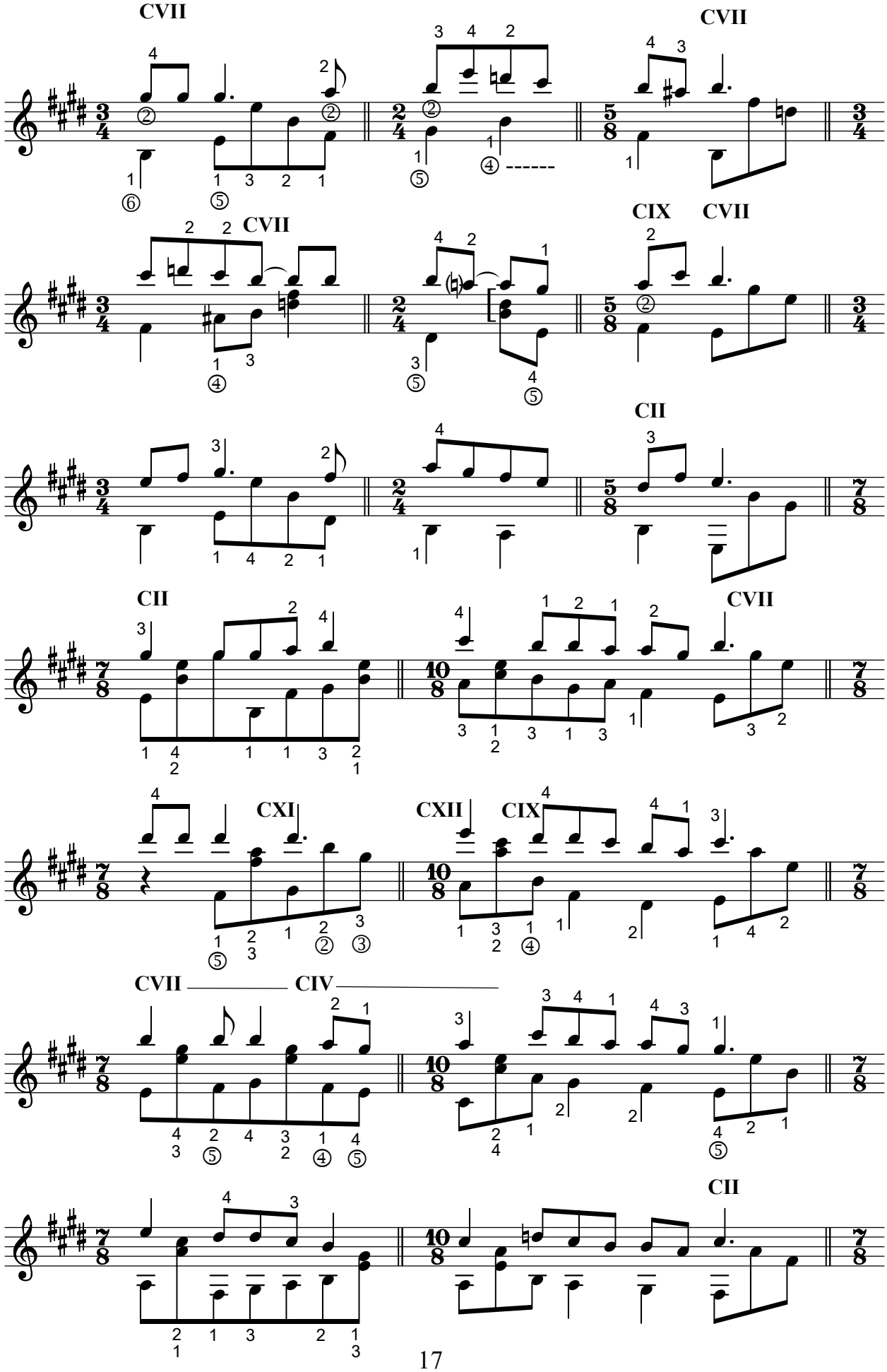
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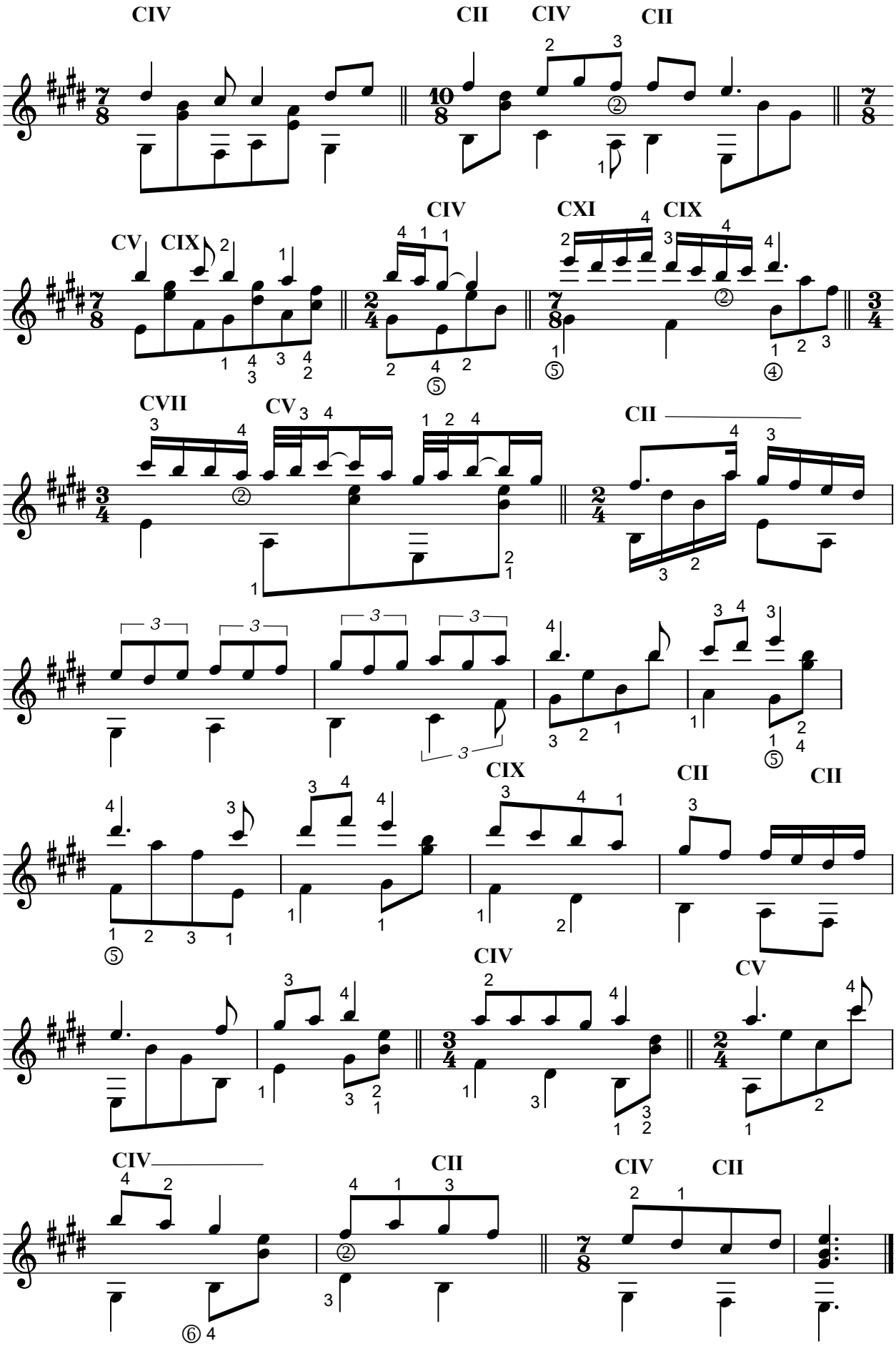
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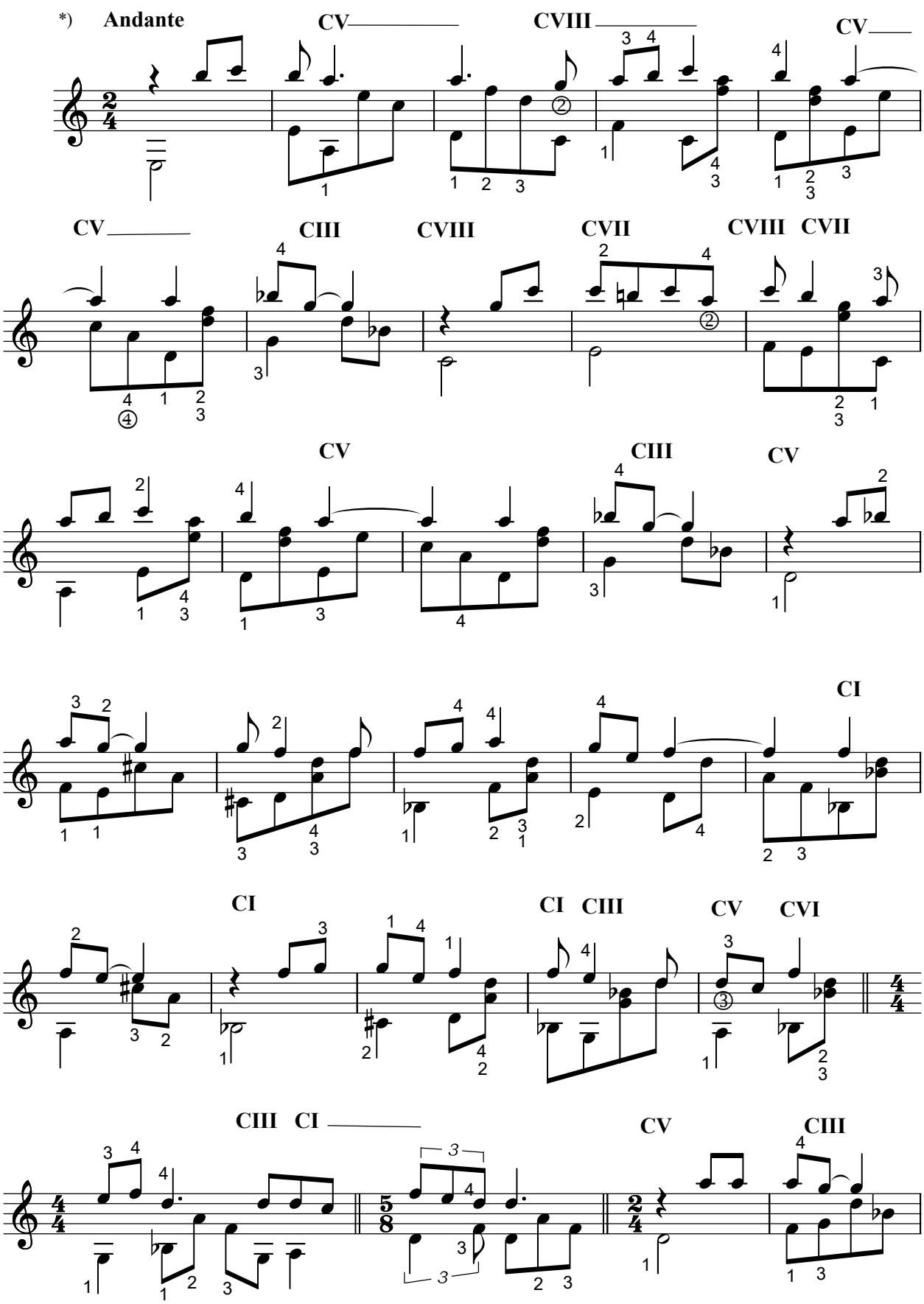
No.108

Doç. Dr. Sayın Hande Cangökçe'ye ithaf olunur.

Nazmi Bosna



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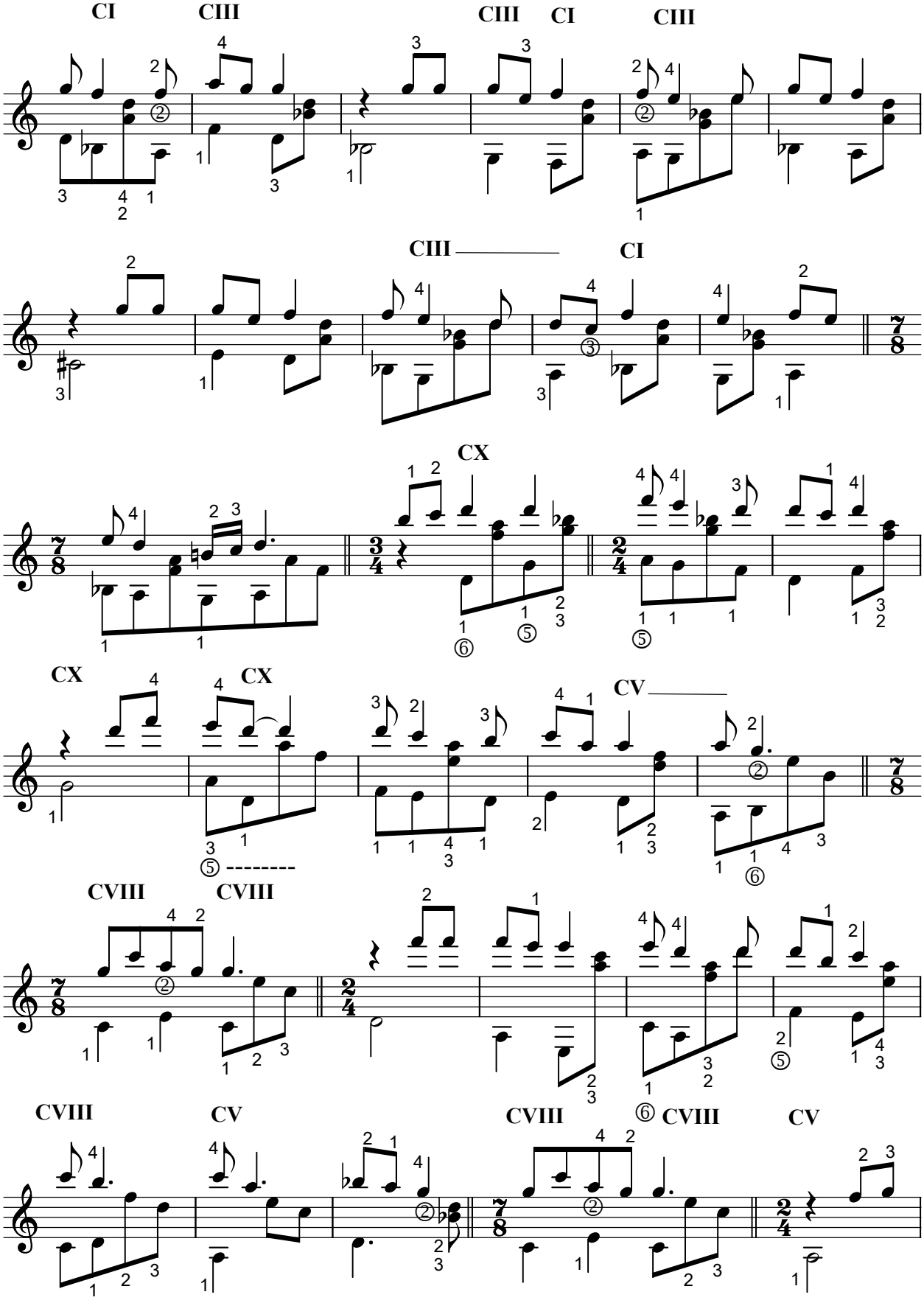
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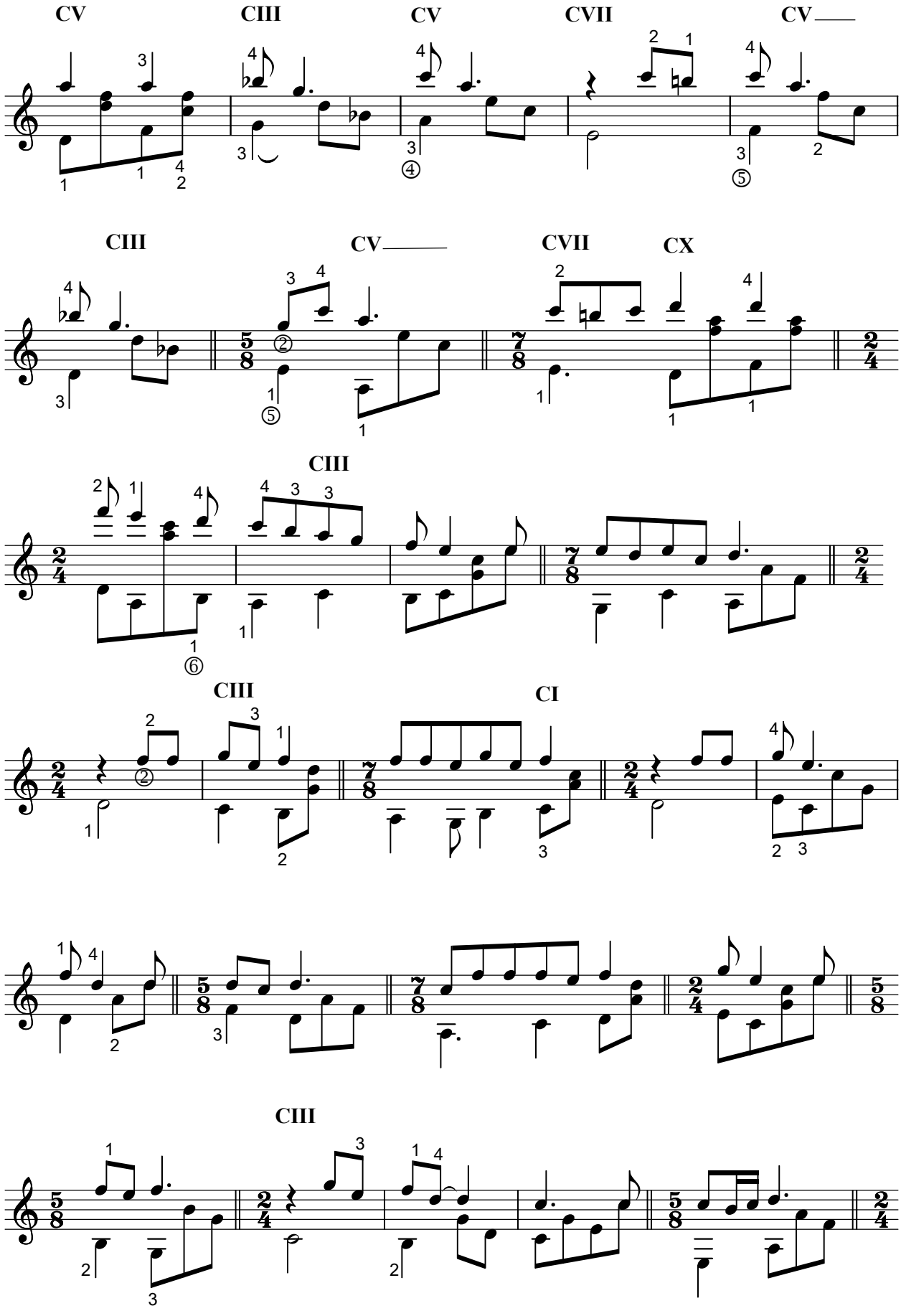
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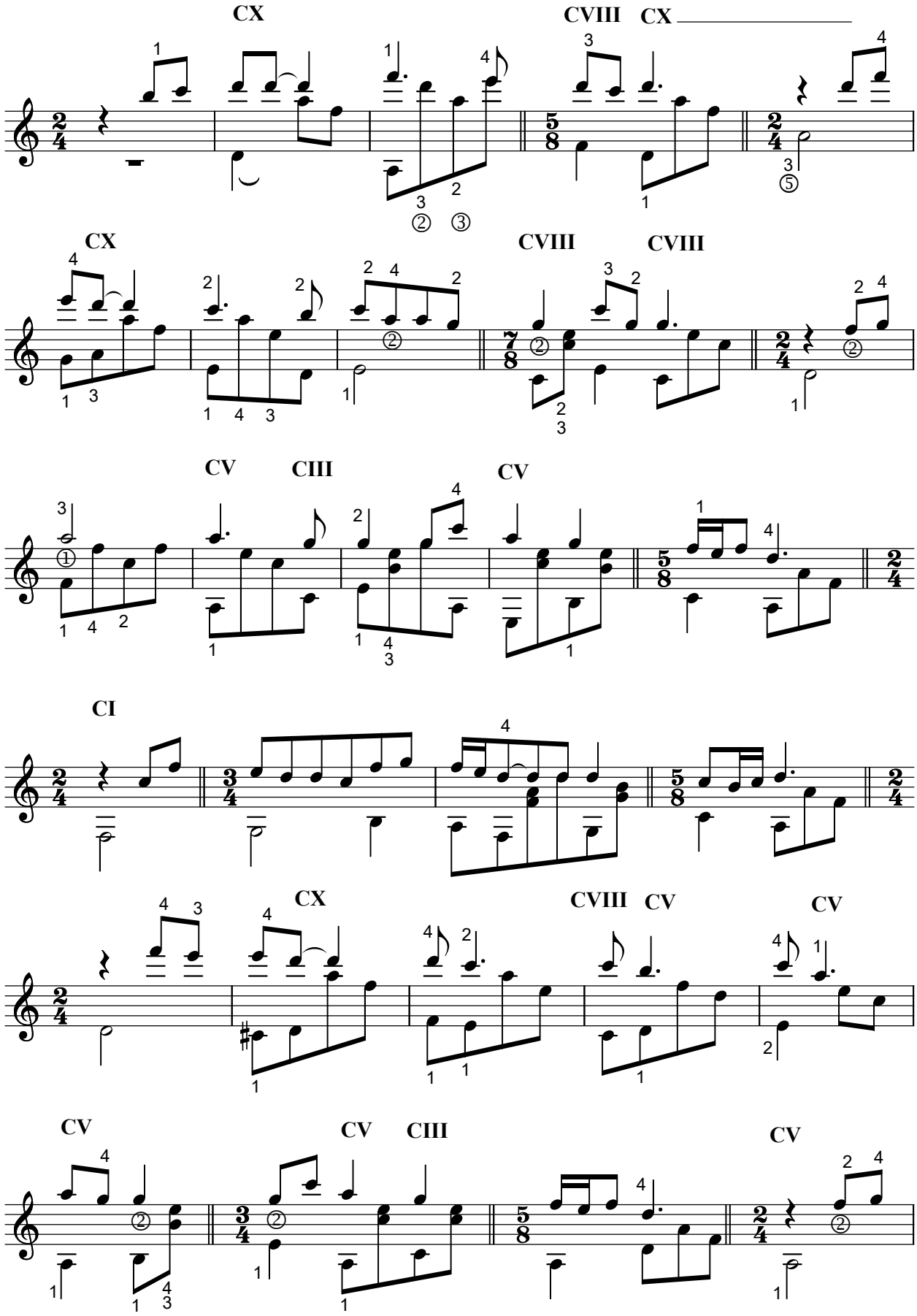
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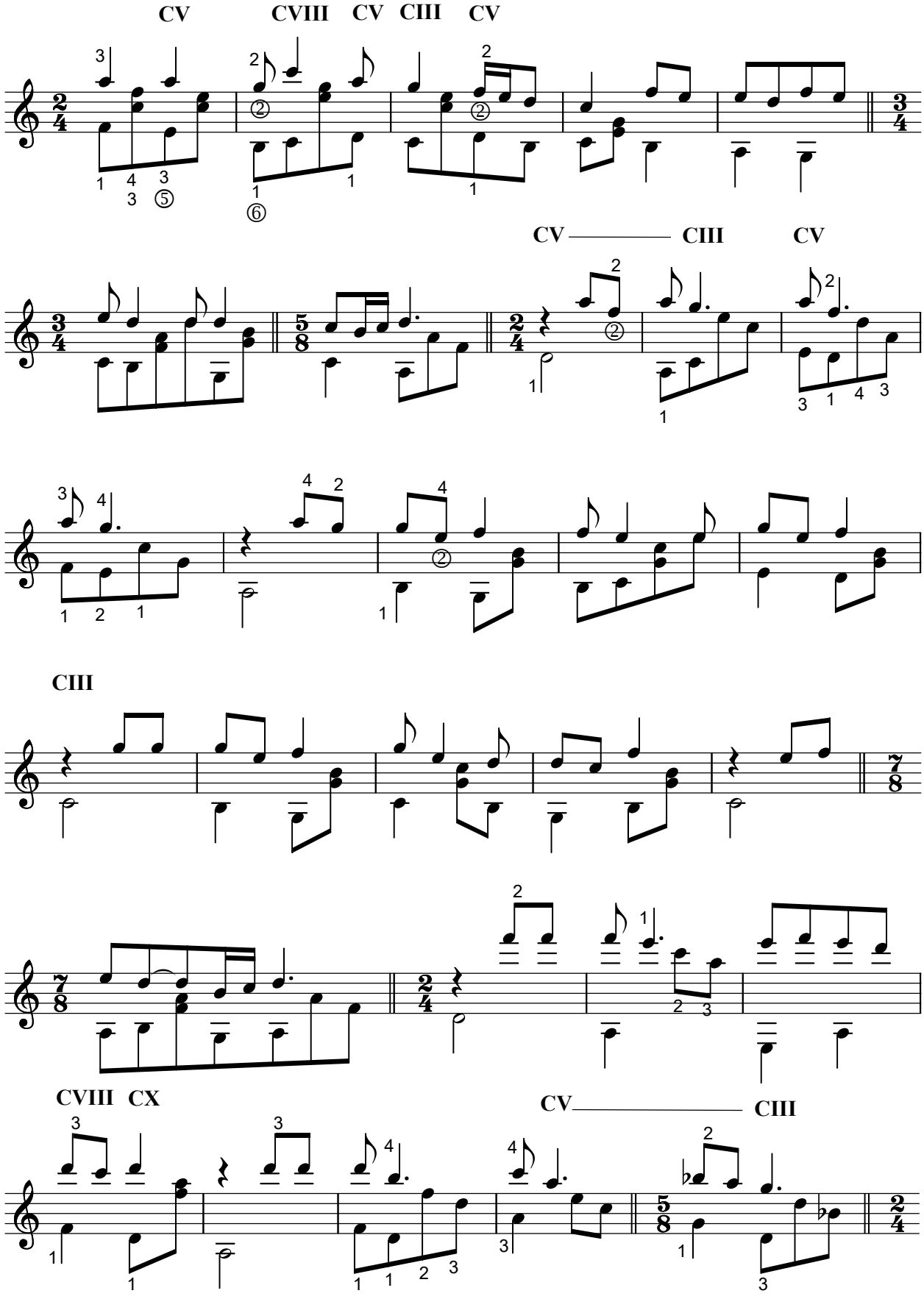
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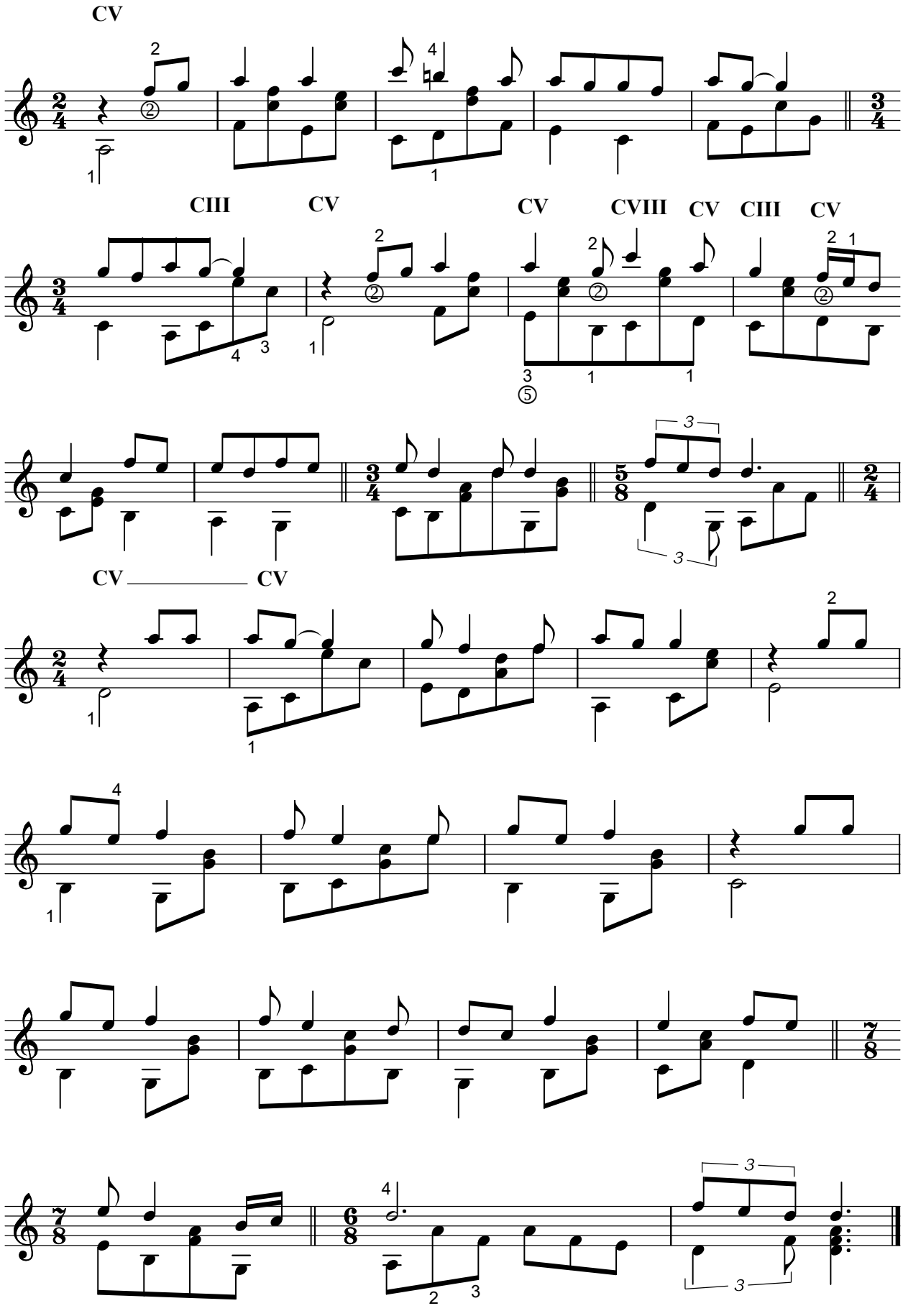
CV
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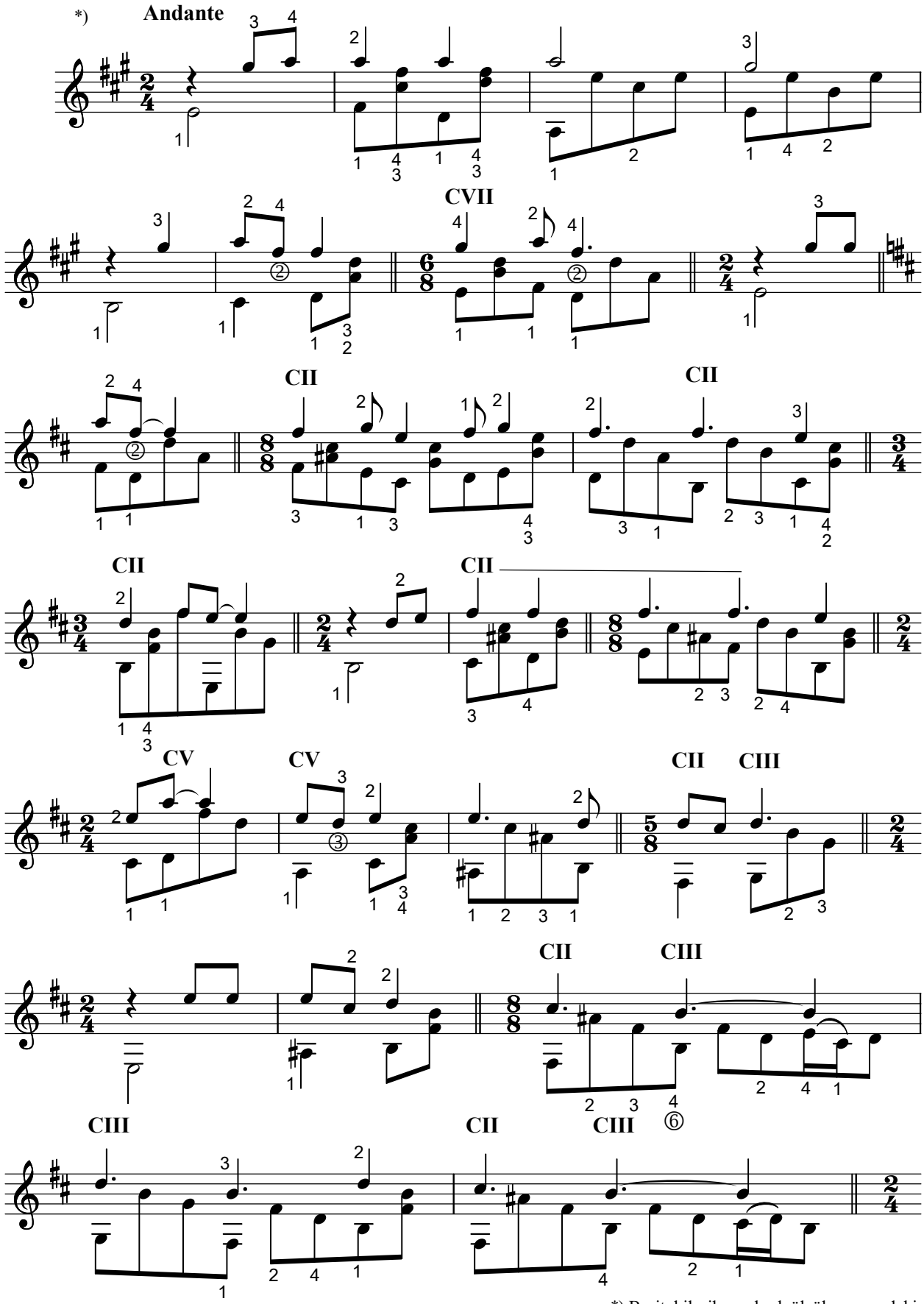
PIECE
No.109

Prof. Dr. Sayın Tolgahan Çoğulu'ya
ithaf olunur.

Nazmi Bosna



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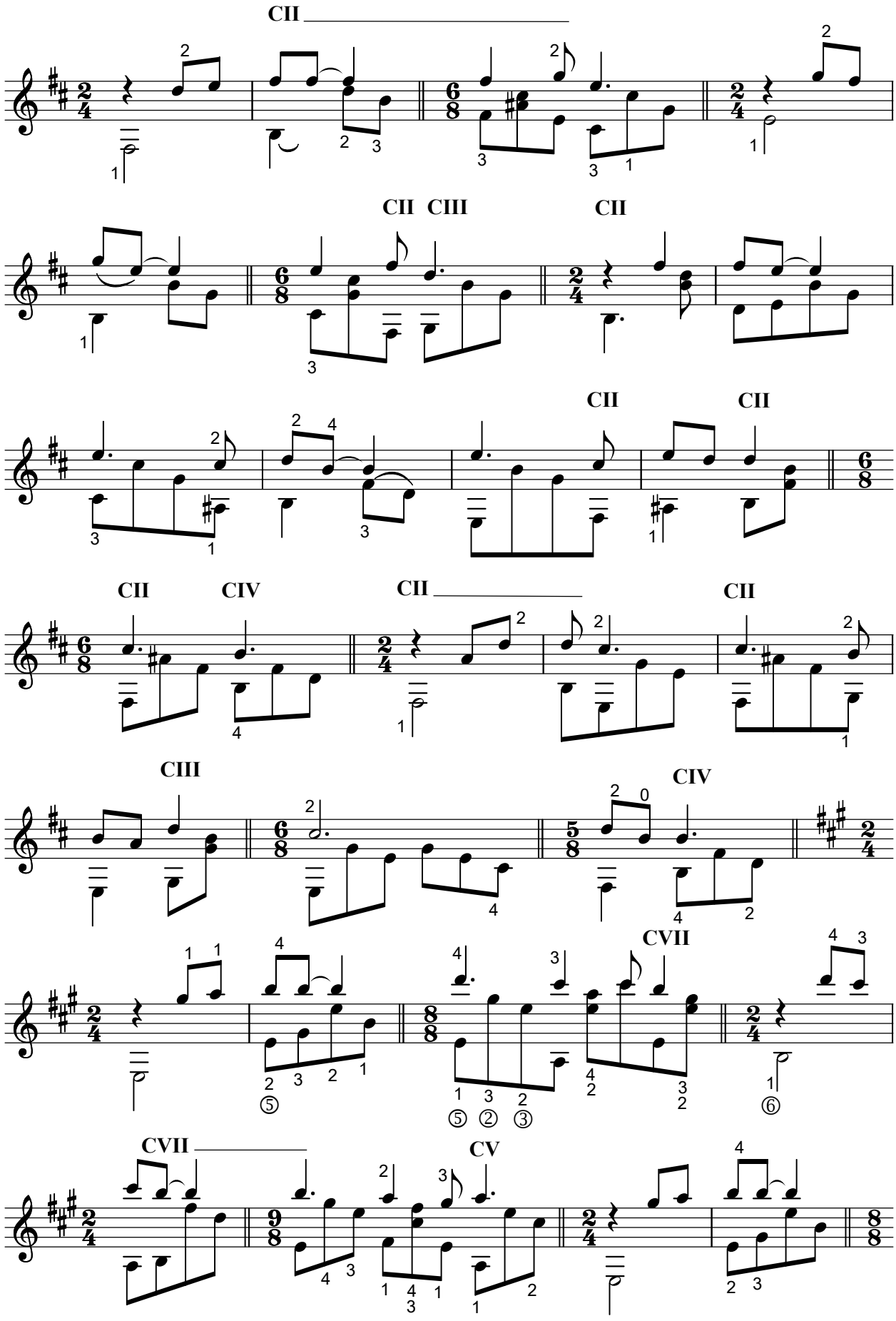
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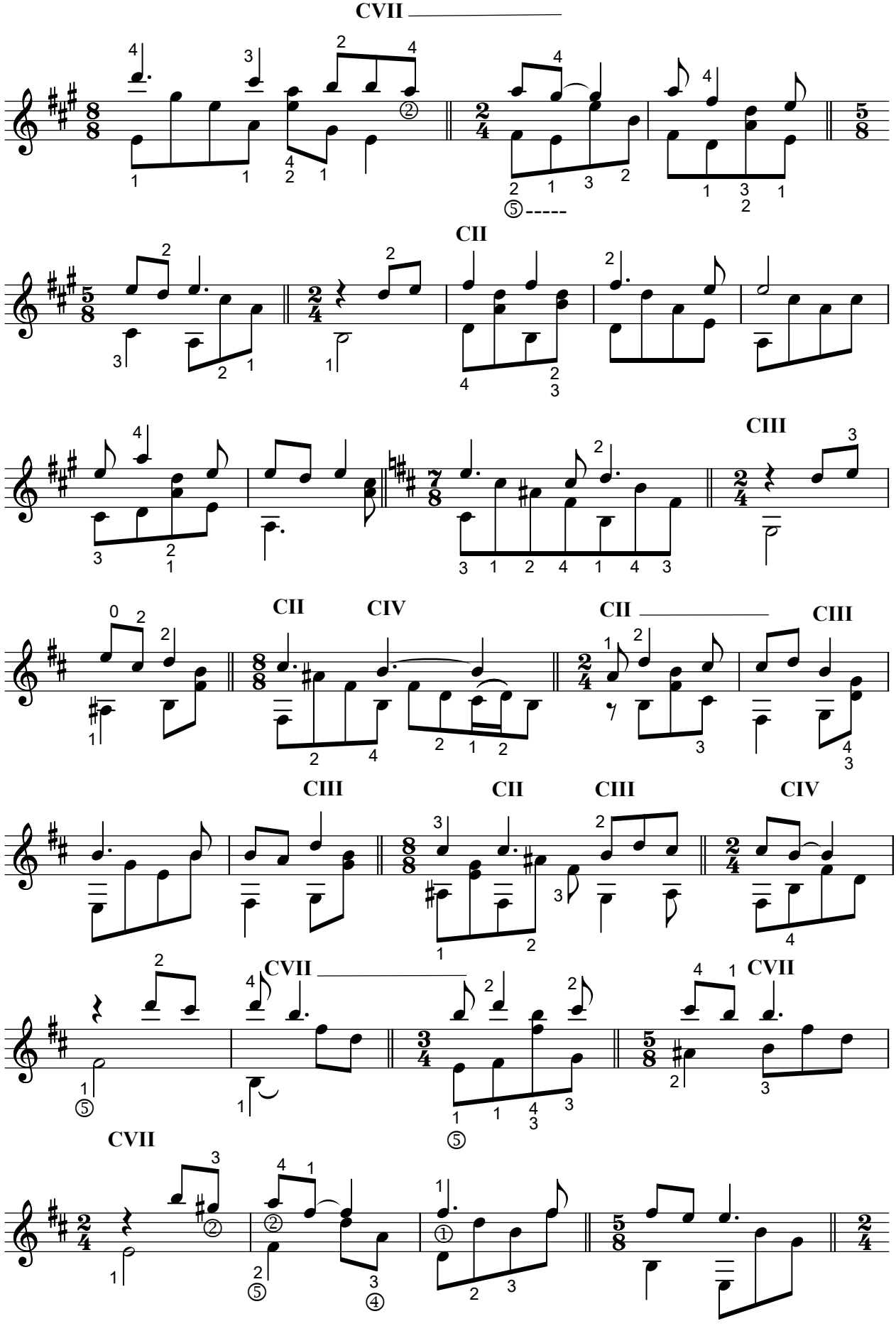
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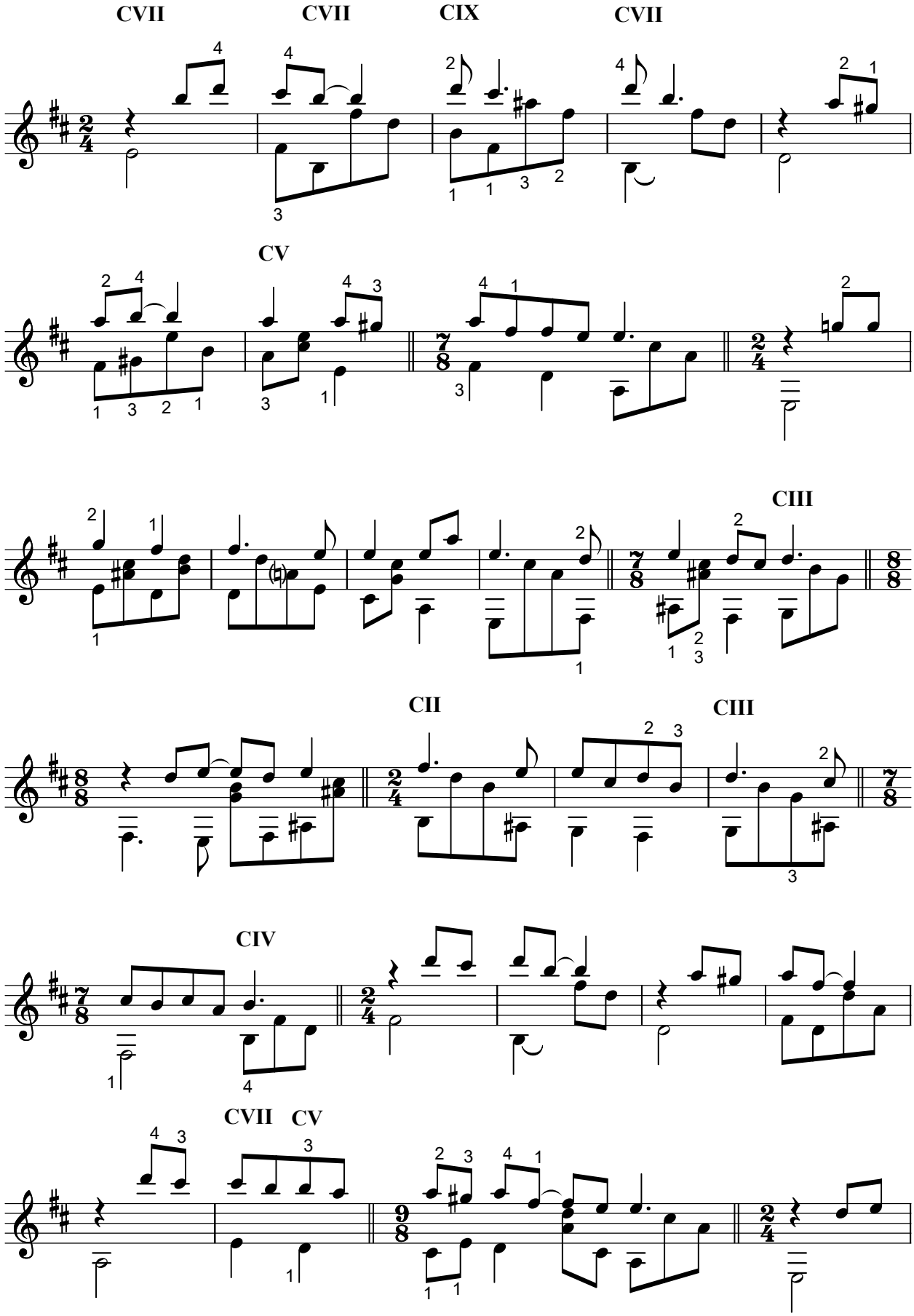
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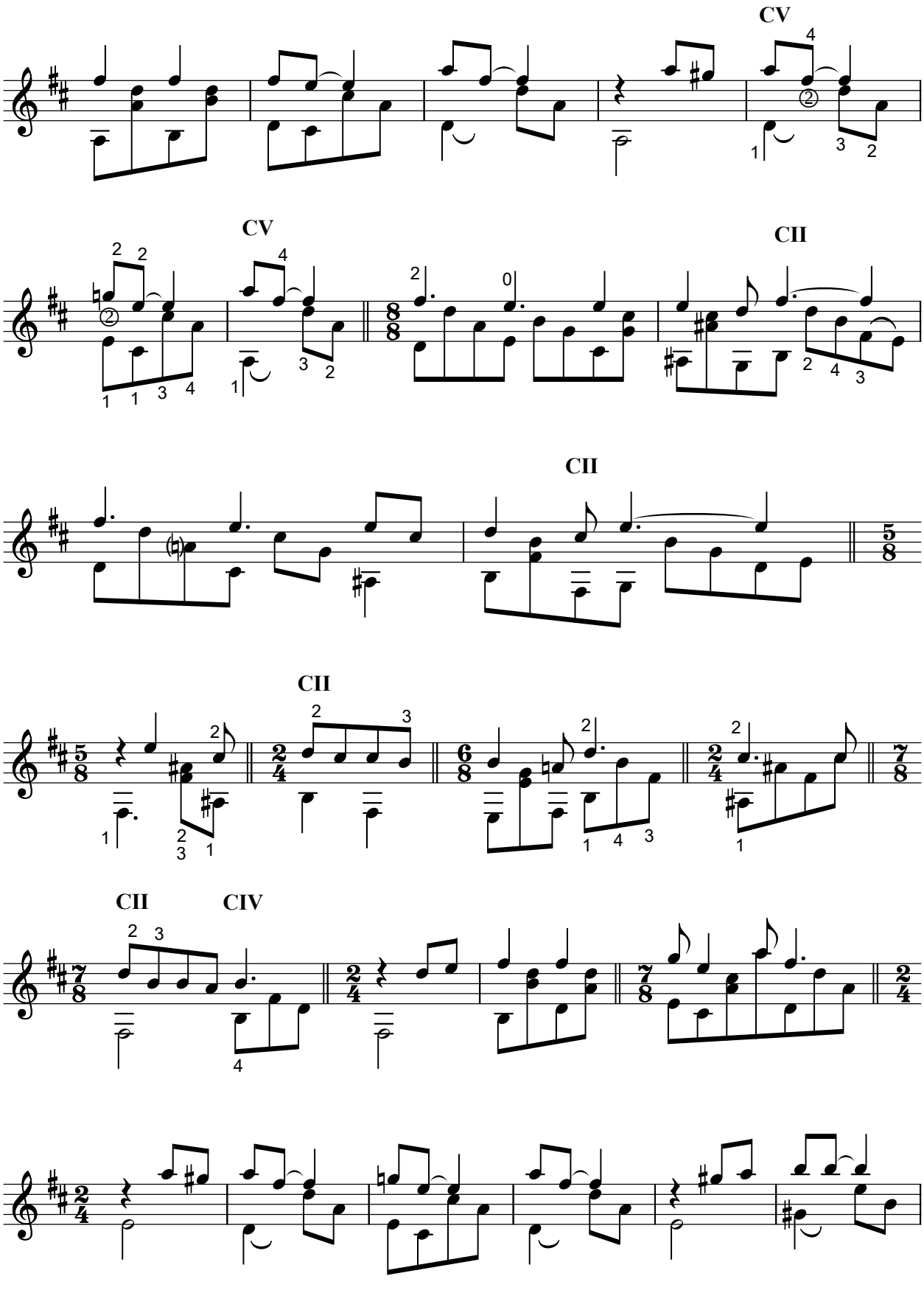
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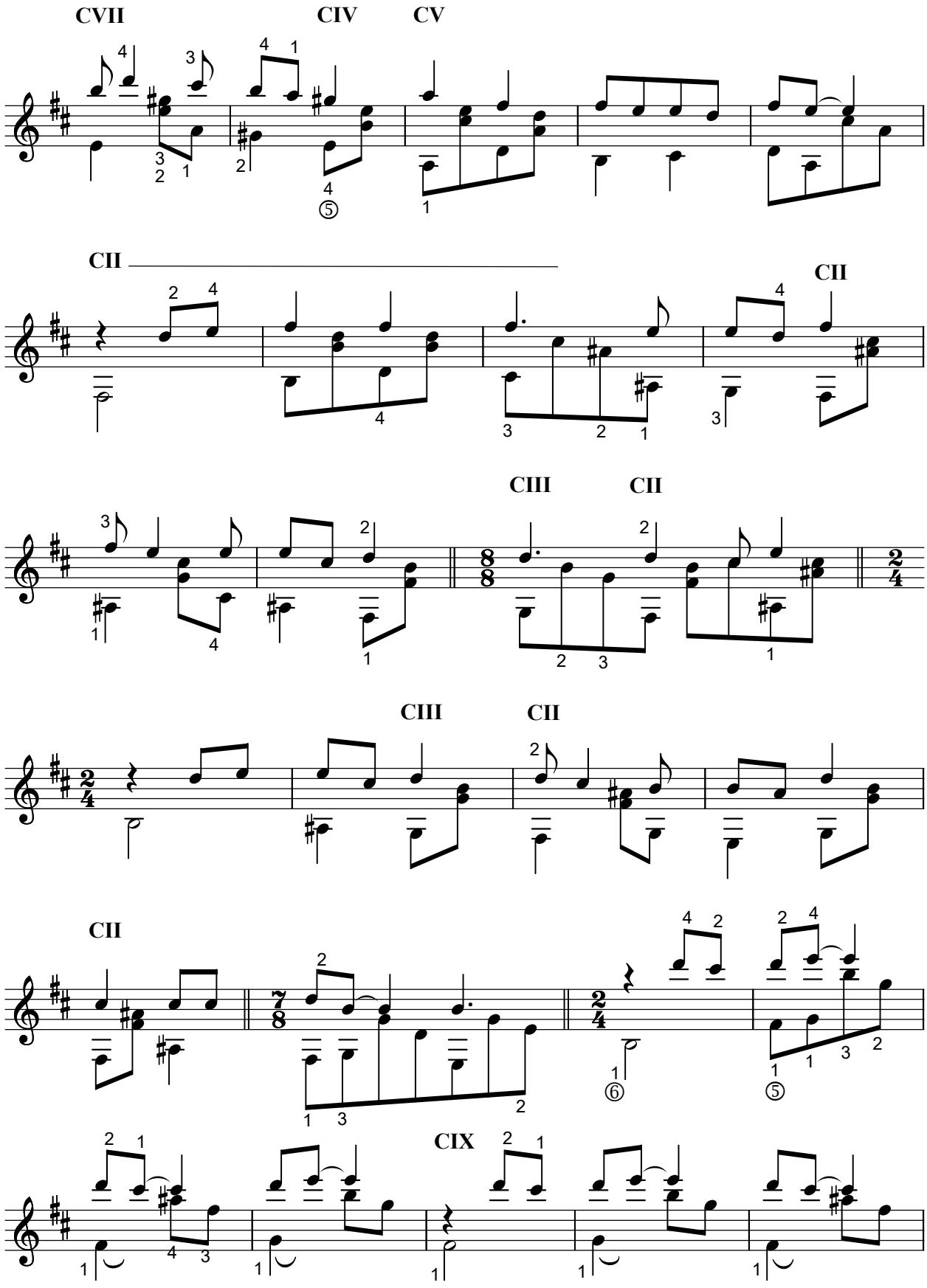
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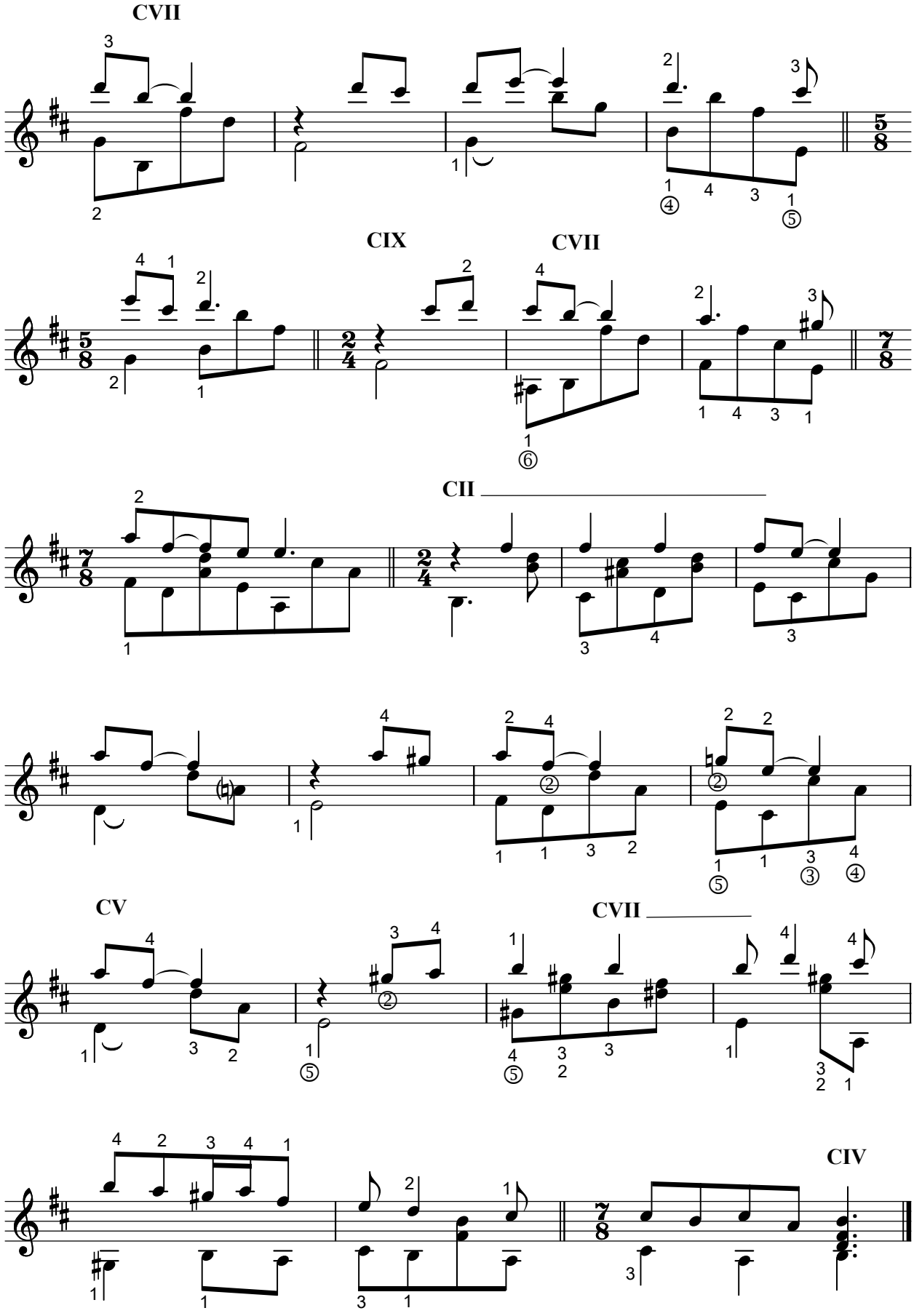
CVII
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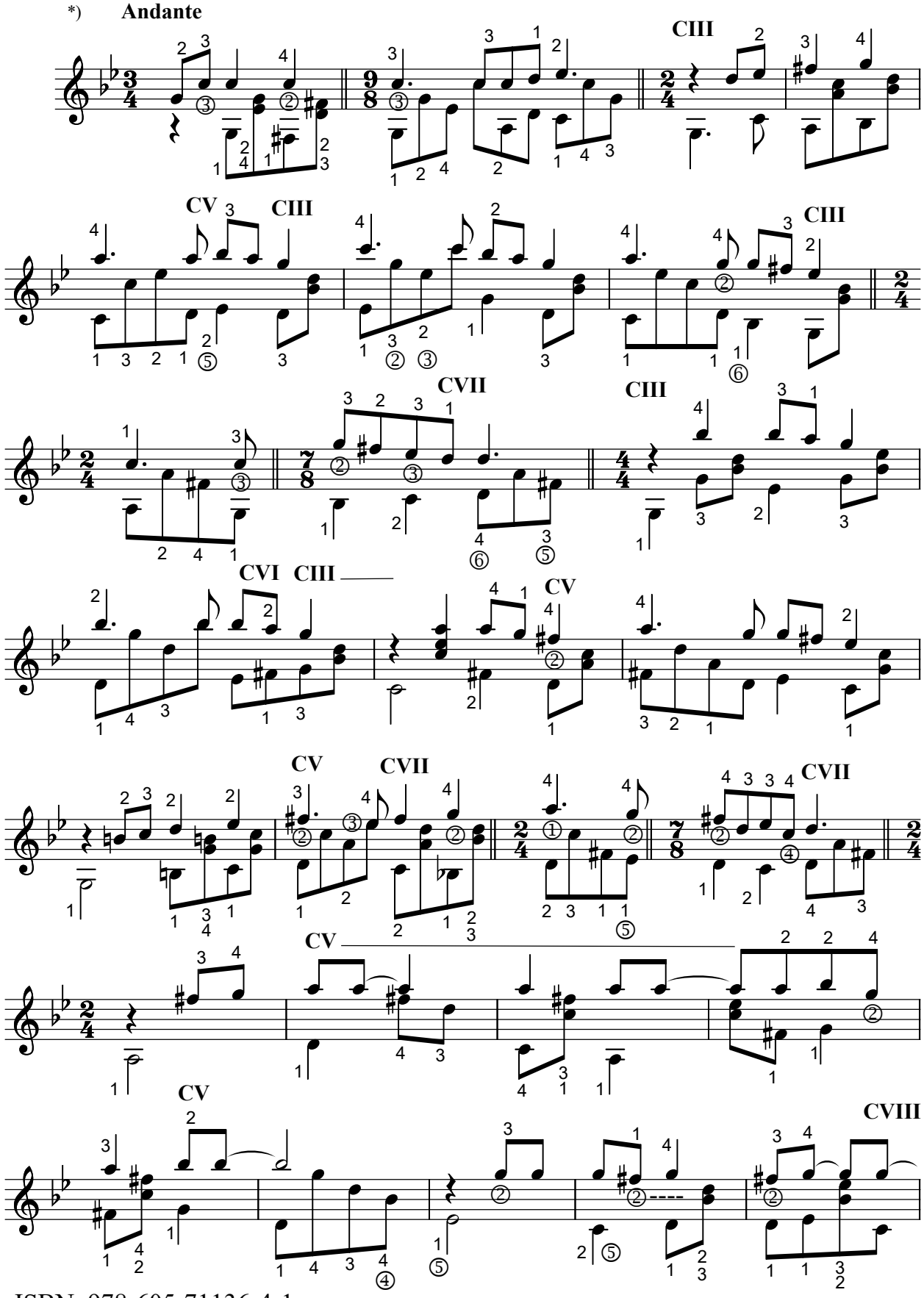
ANADOLU ESİNTİLERİ
No.110

Prof. Dr. Sayın Süleyman Tarman'a
ithaf olunur.

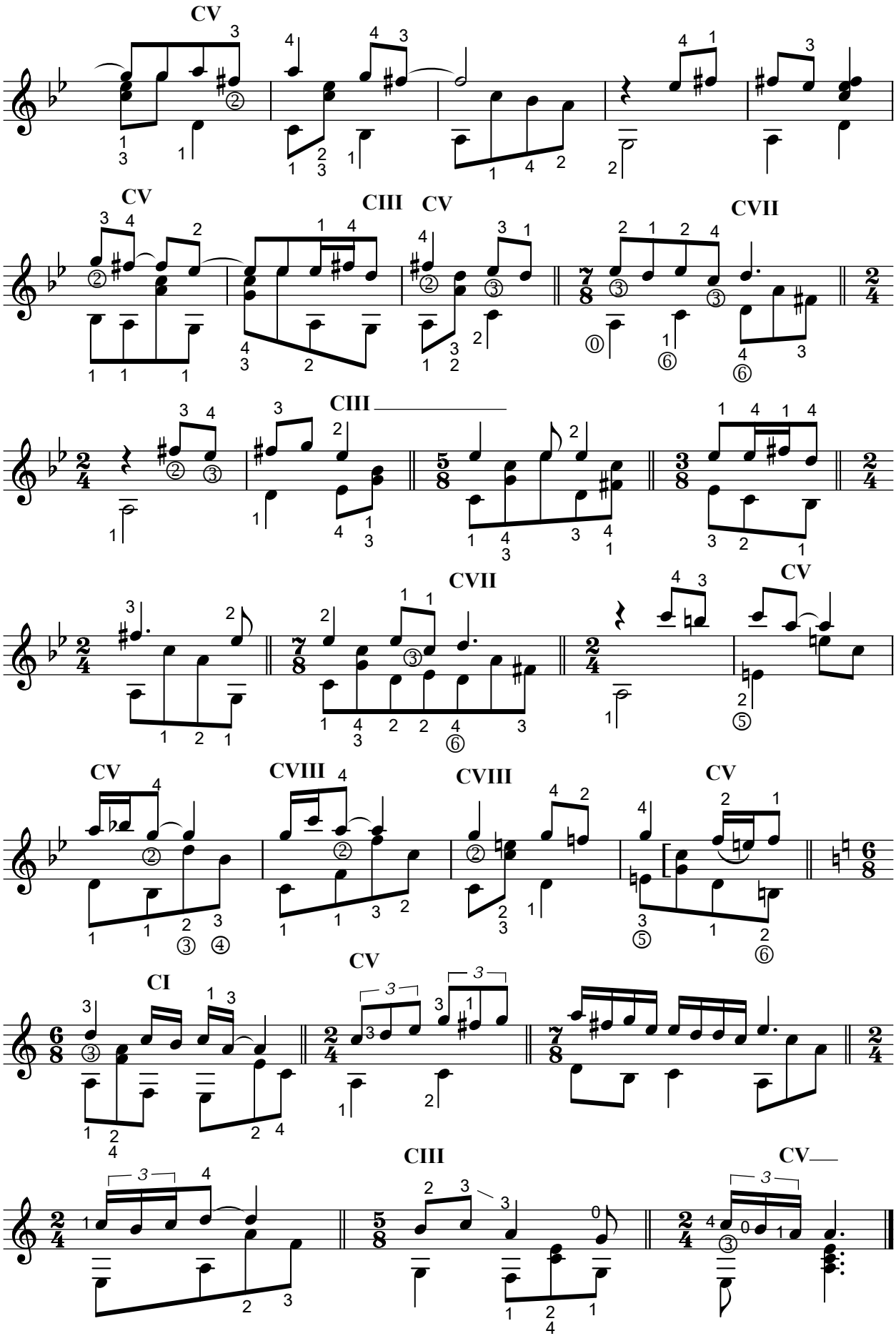
Nazmi Bosna

*) **Andante**



ISBN 978-605-71136-4-1

*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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CVII
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CVII
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CVIII
CVIII
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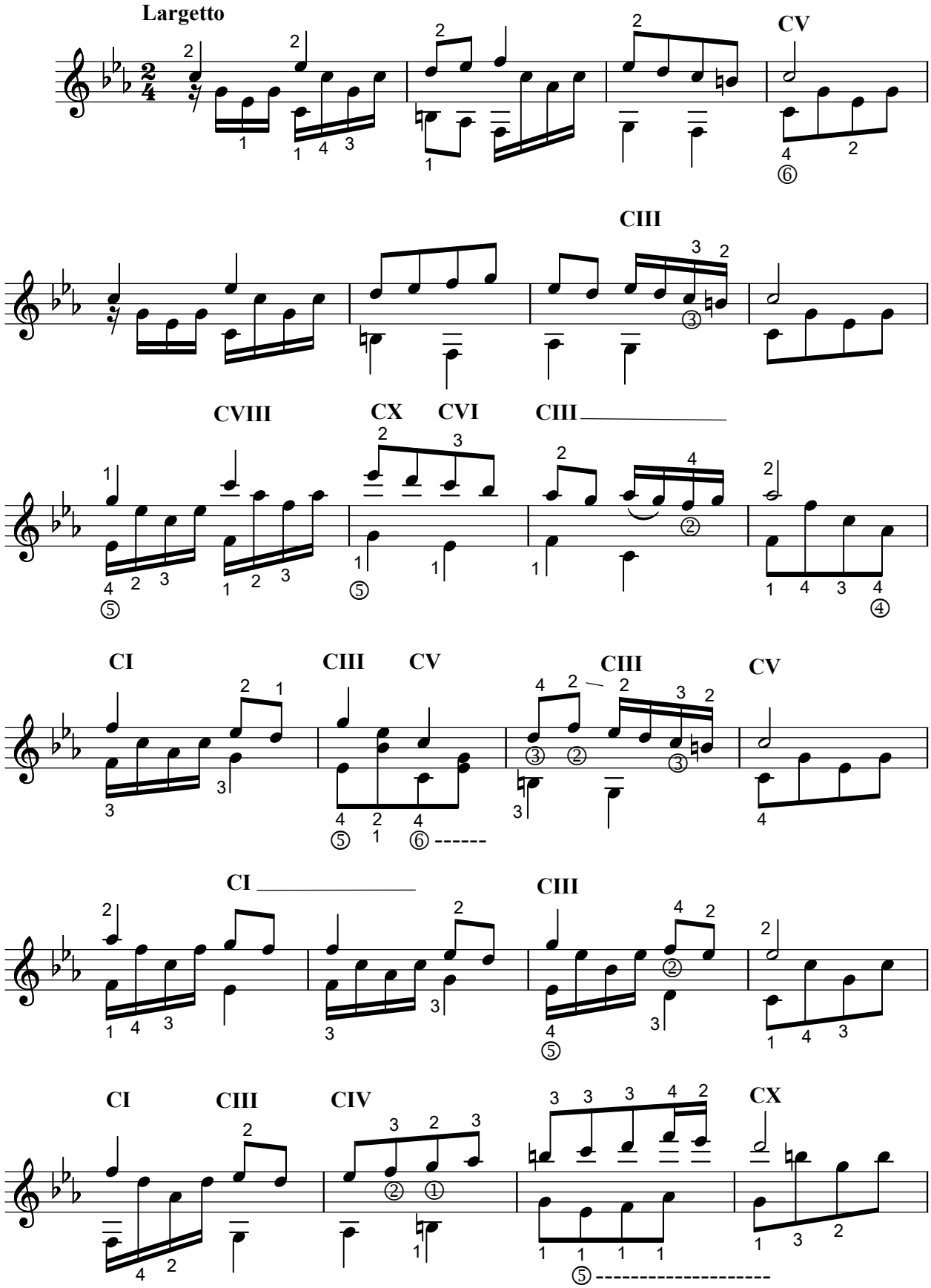
ANADOLU ESİNTİLERİ
No.111

Öğr. Gör. Sayın İsmail Sezen'e
ithaf olunur.

Nazmi Bosna



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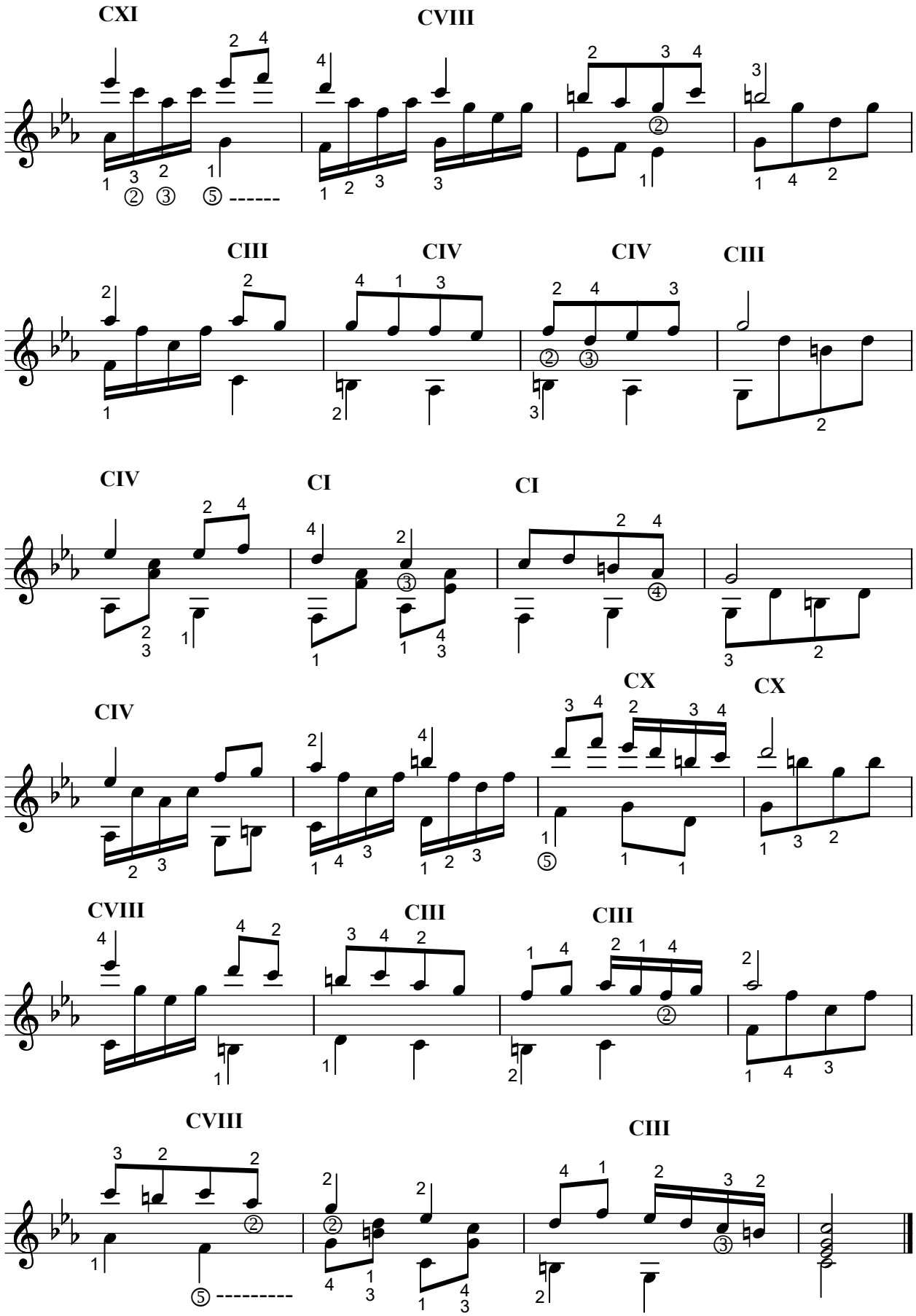
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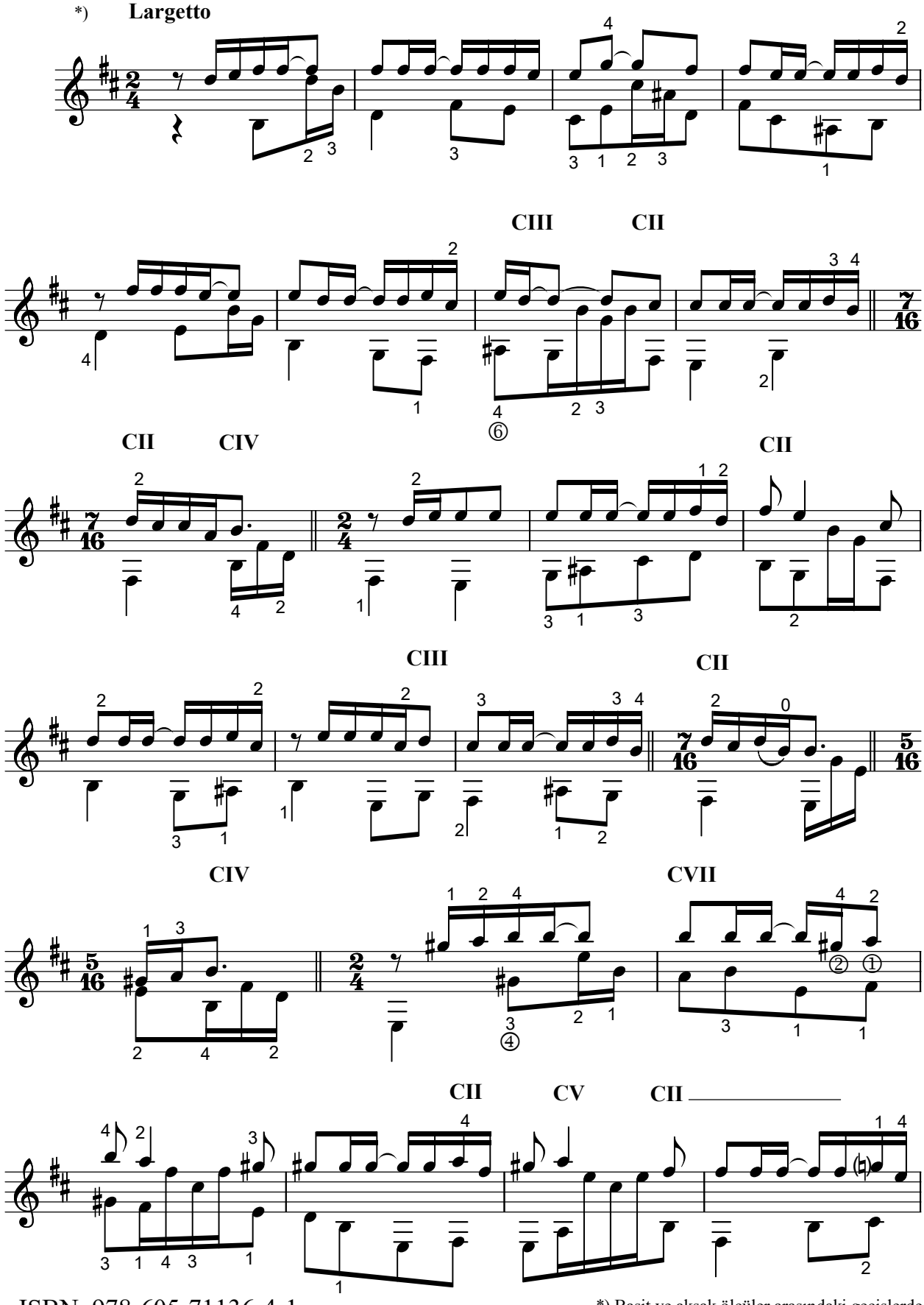
ANADOLU ESİNTİLERİ

No.112

Öğr. Gör. Sayın Nurten Kırmızıbayrak'a ithaf olunur.

Nazmi Bosna

*) **Largetto**



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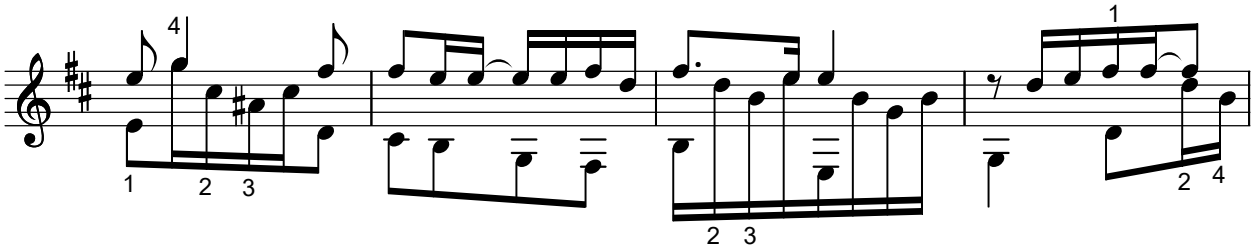
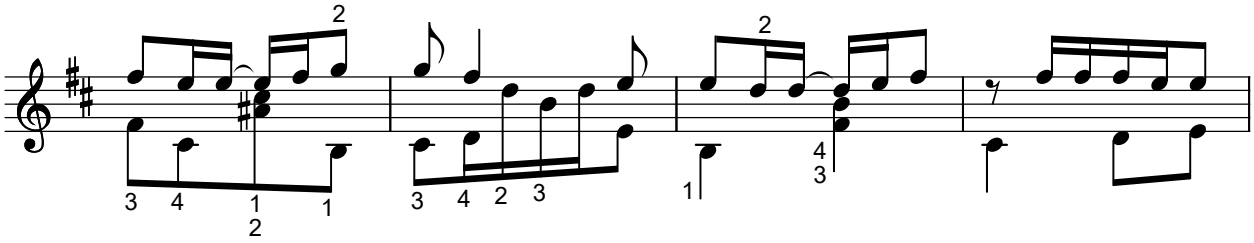
*) Basit ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

CII





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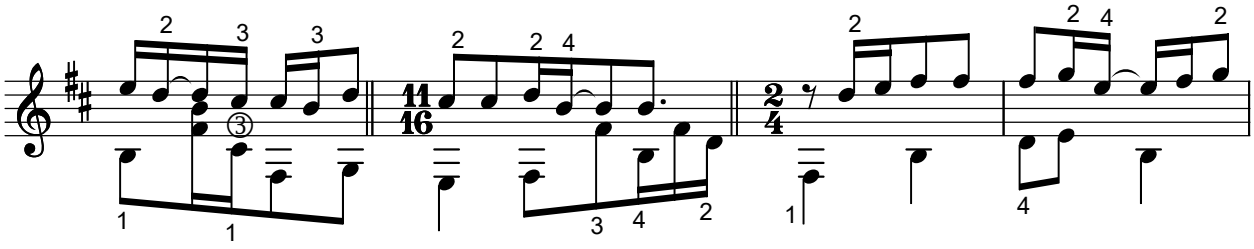

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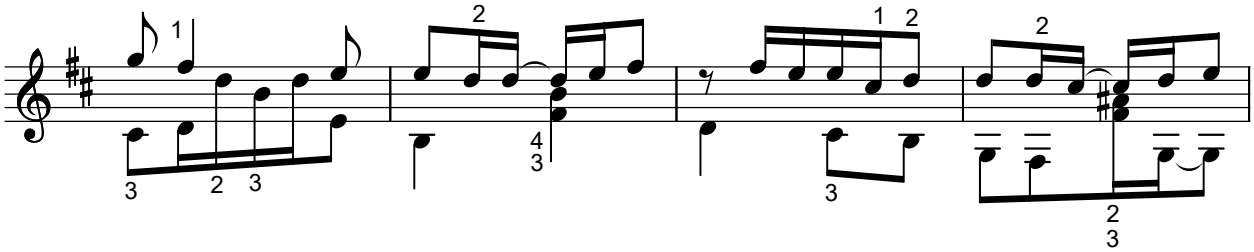

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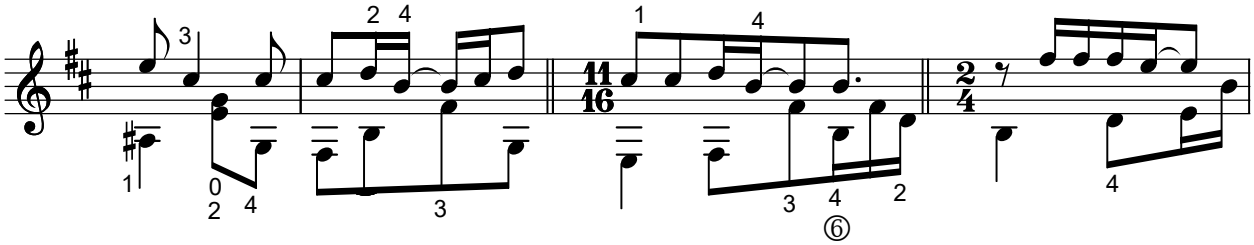

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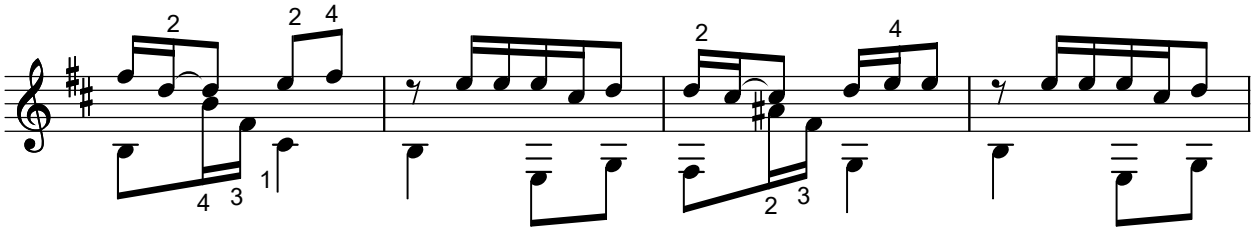

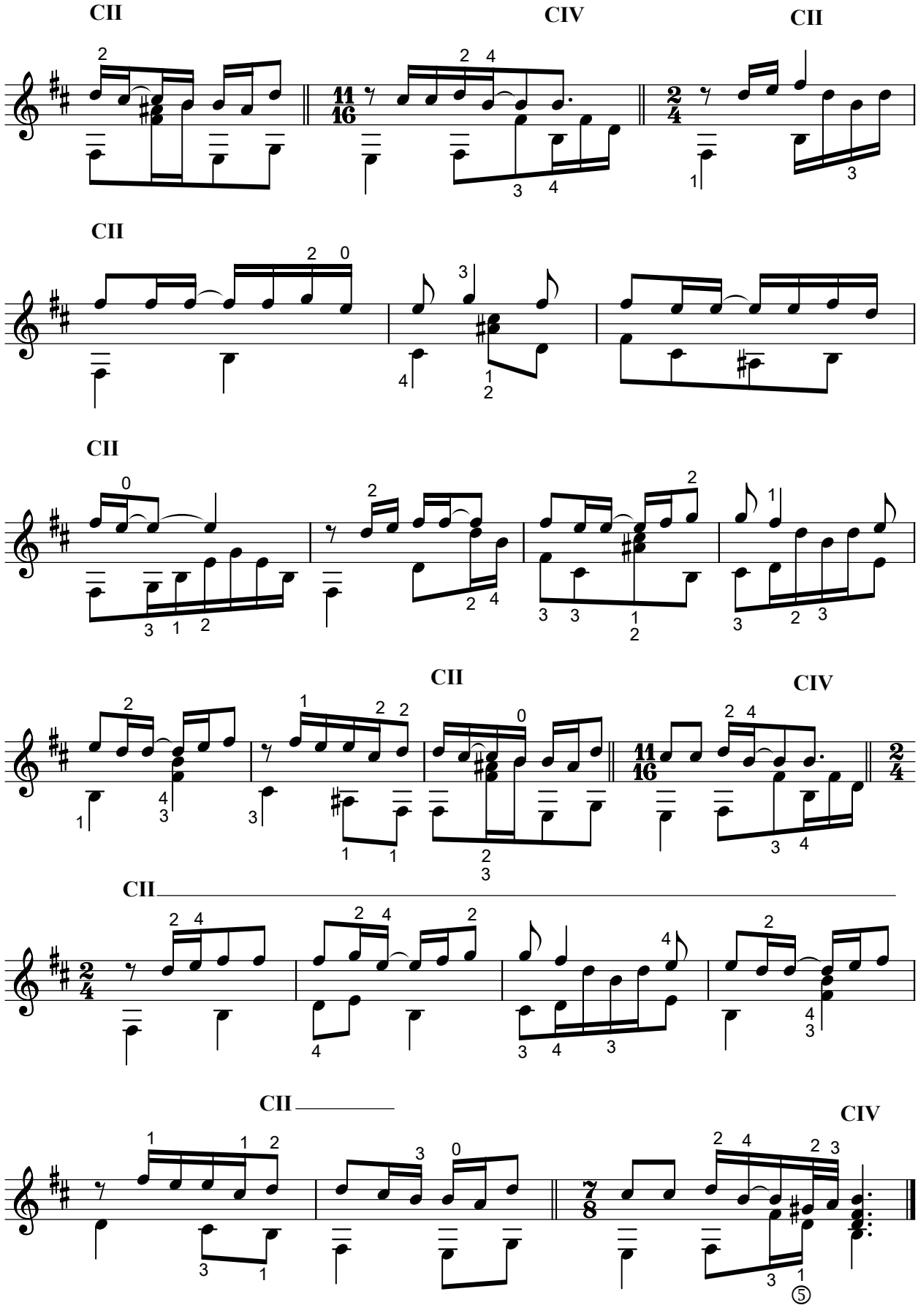
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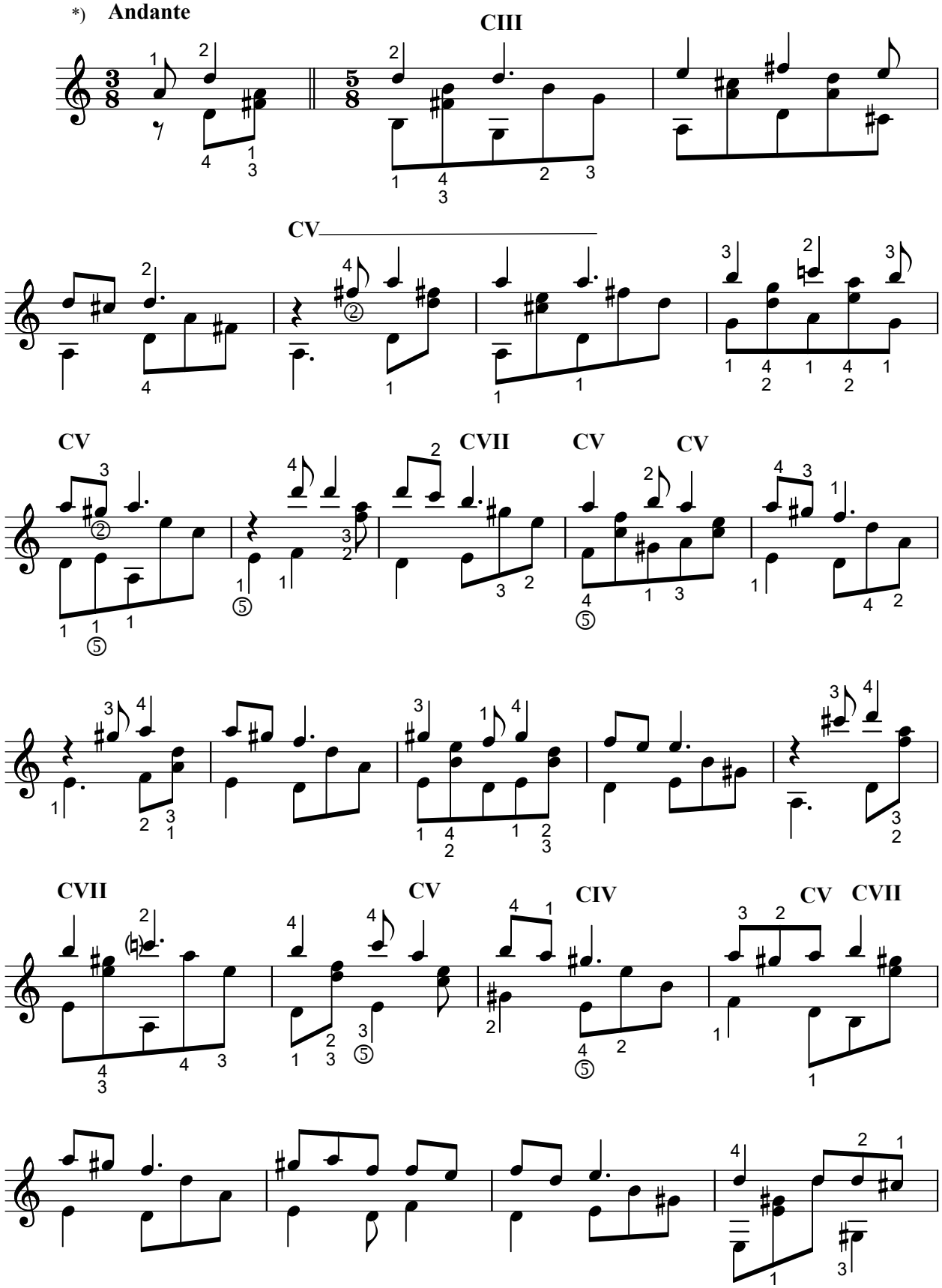
ANADOLU ESİNTİLERİ
No.113

Yrd. Doç. Dr. Sayın Zülüf Öztutgan'a
ithaf olunur.

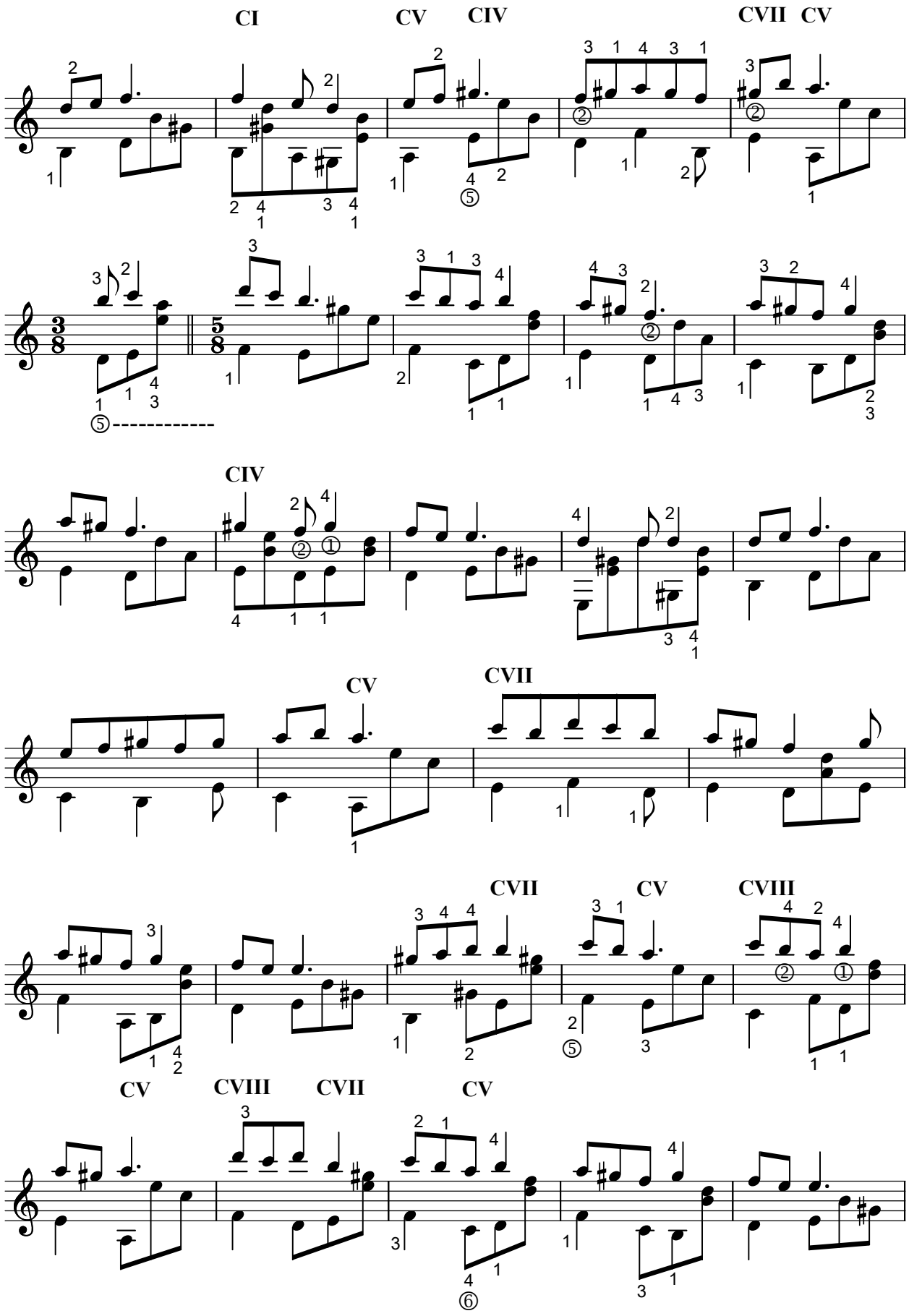
Nazmi Bosna

*) **Andante**



ISBN 978-605-71136-4-1

*) Basit ve aksak ölçüler arasındaki geçişlerde
Stesso tempo uygulanacaktır.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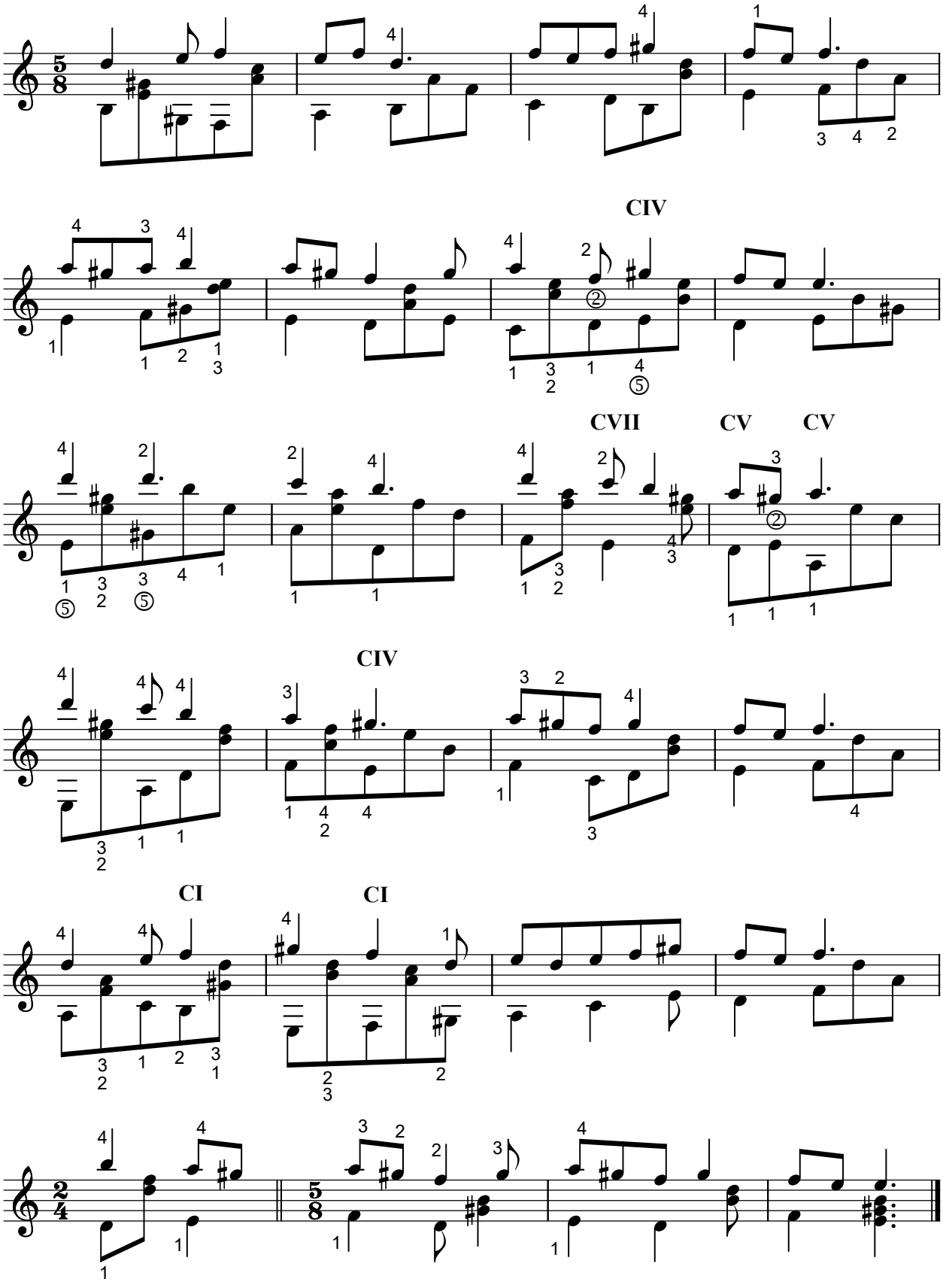
CIV
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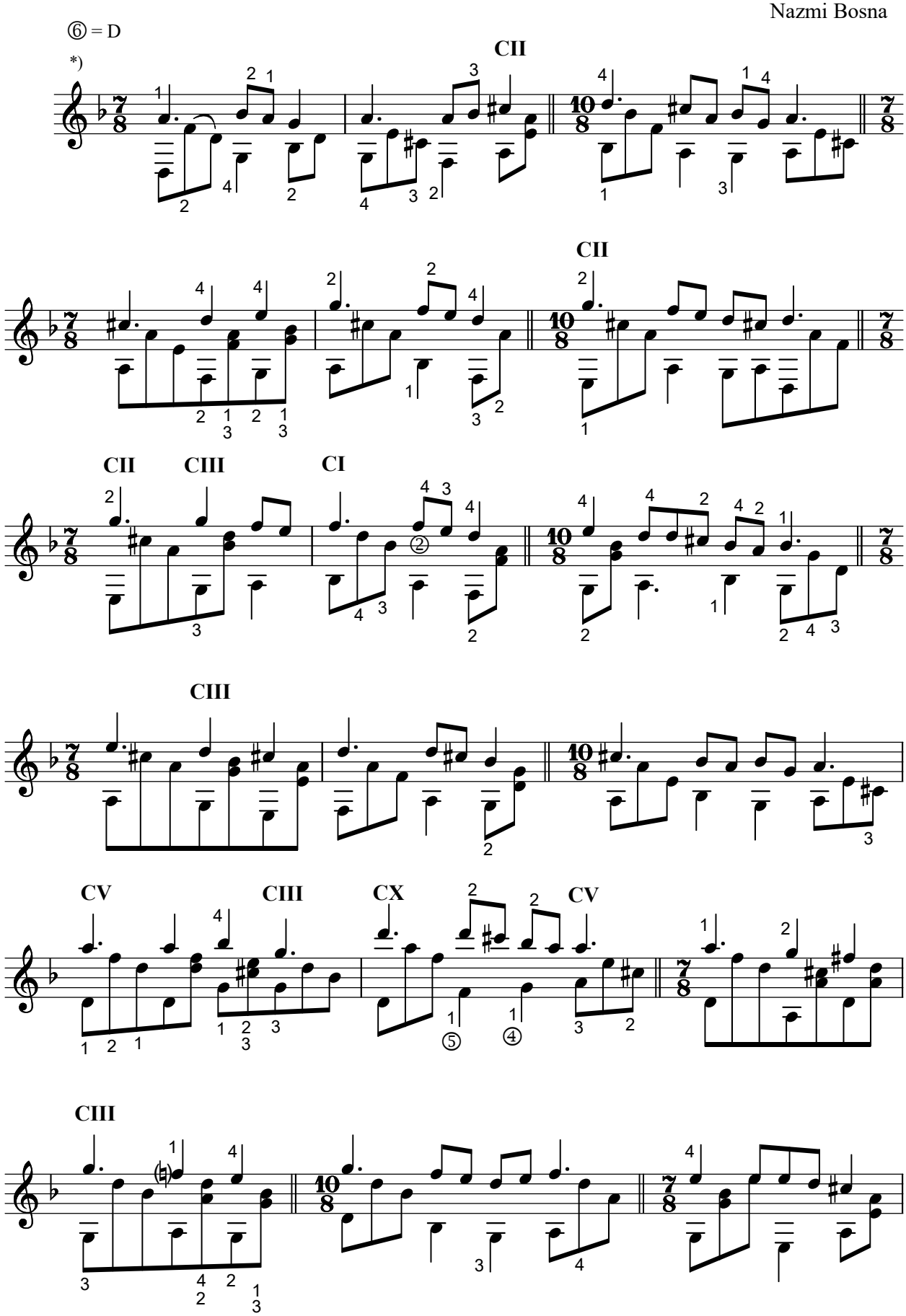
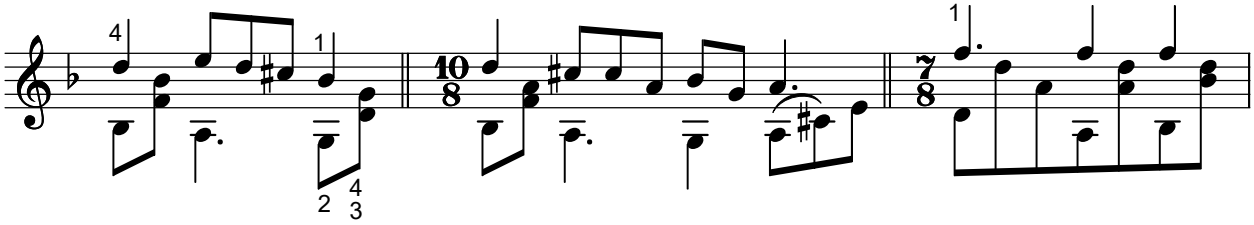
ANADOLU ESİNTİLERİ
No.114

Dr. Öğr. Üyesi Sayın Ayşegül Koca'ya
ithaf olunur.

Nazmi Bosna



ISBN 978-605-71136-4-1



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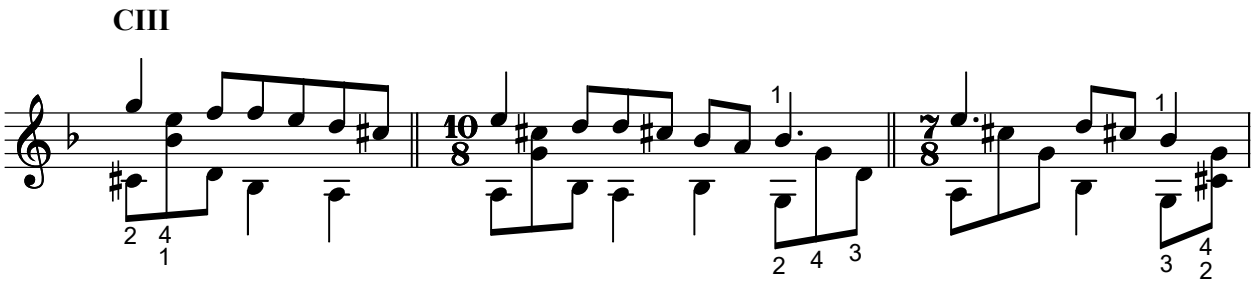

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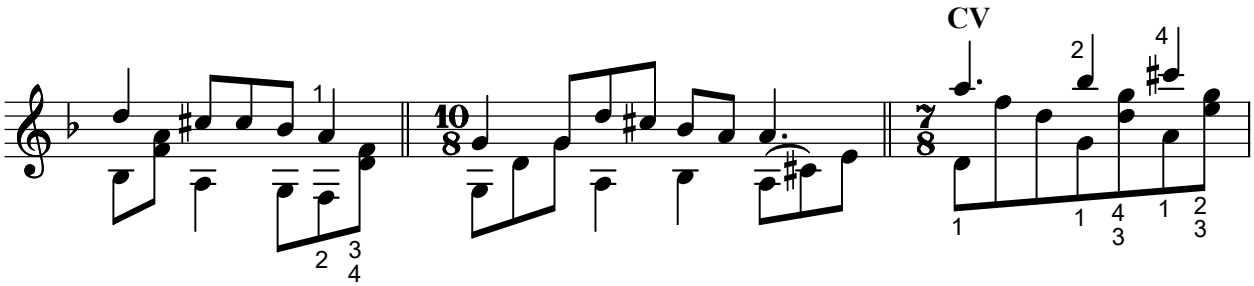

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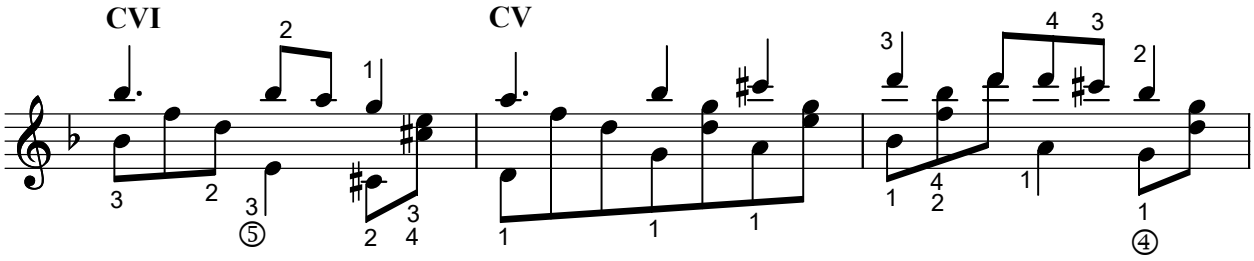

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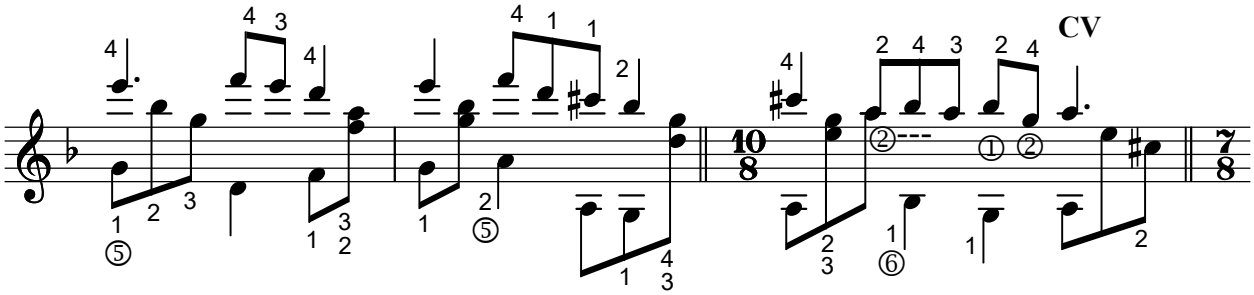

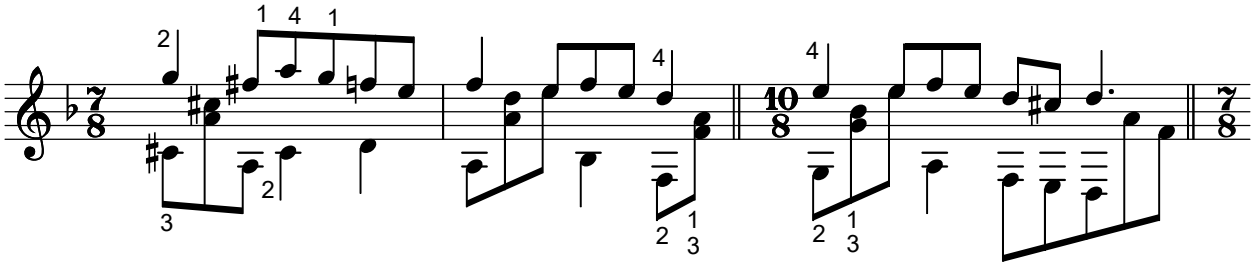

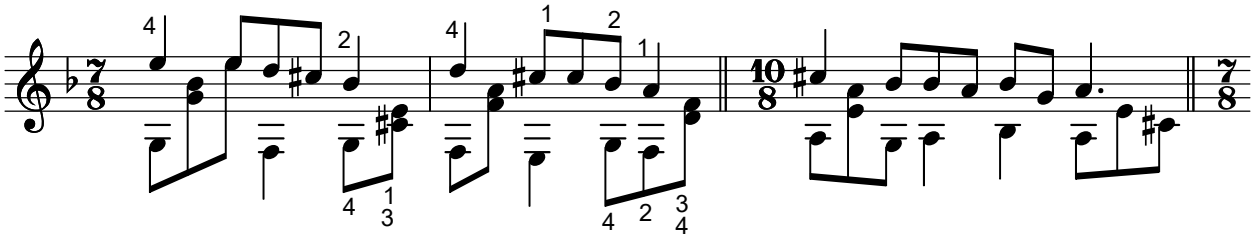

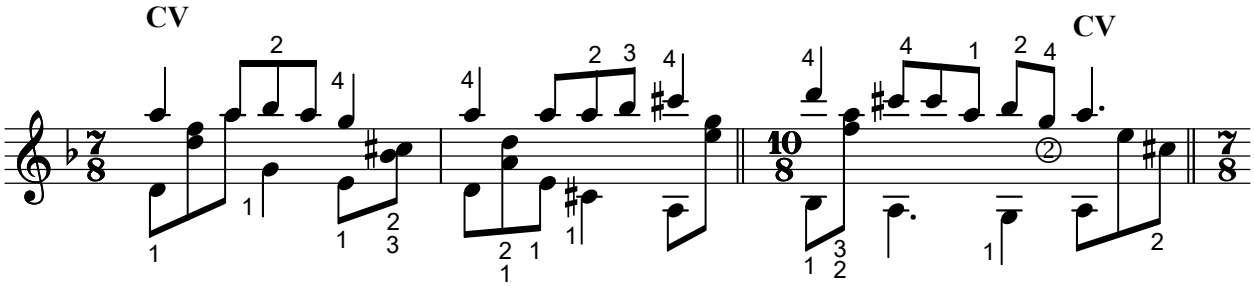
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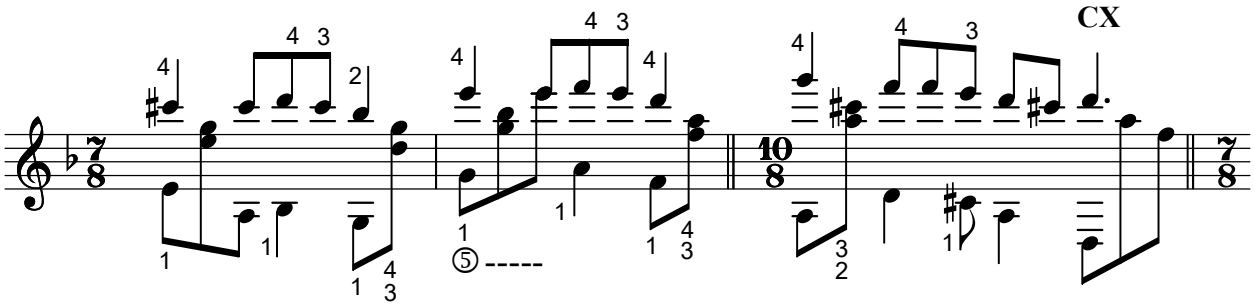
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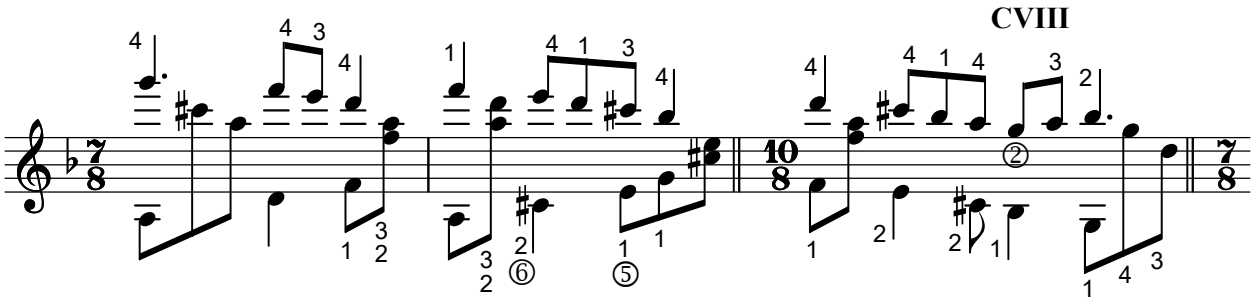
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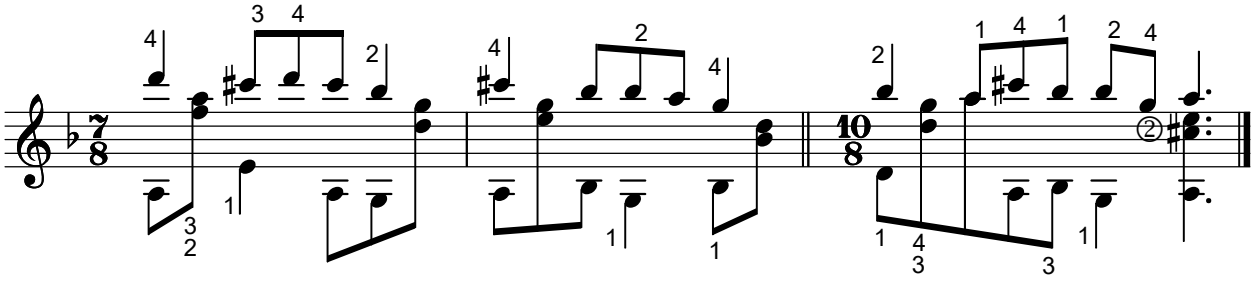


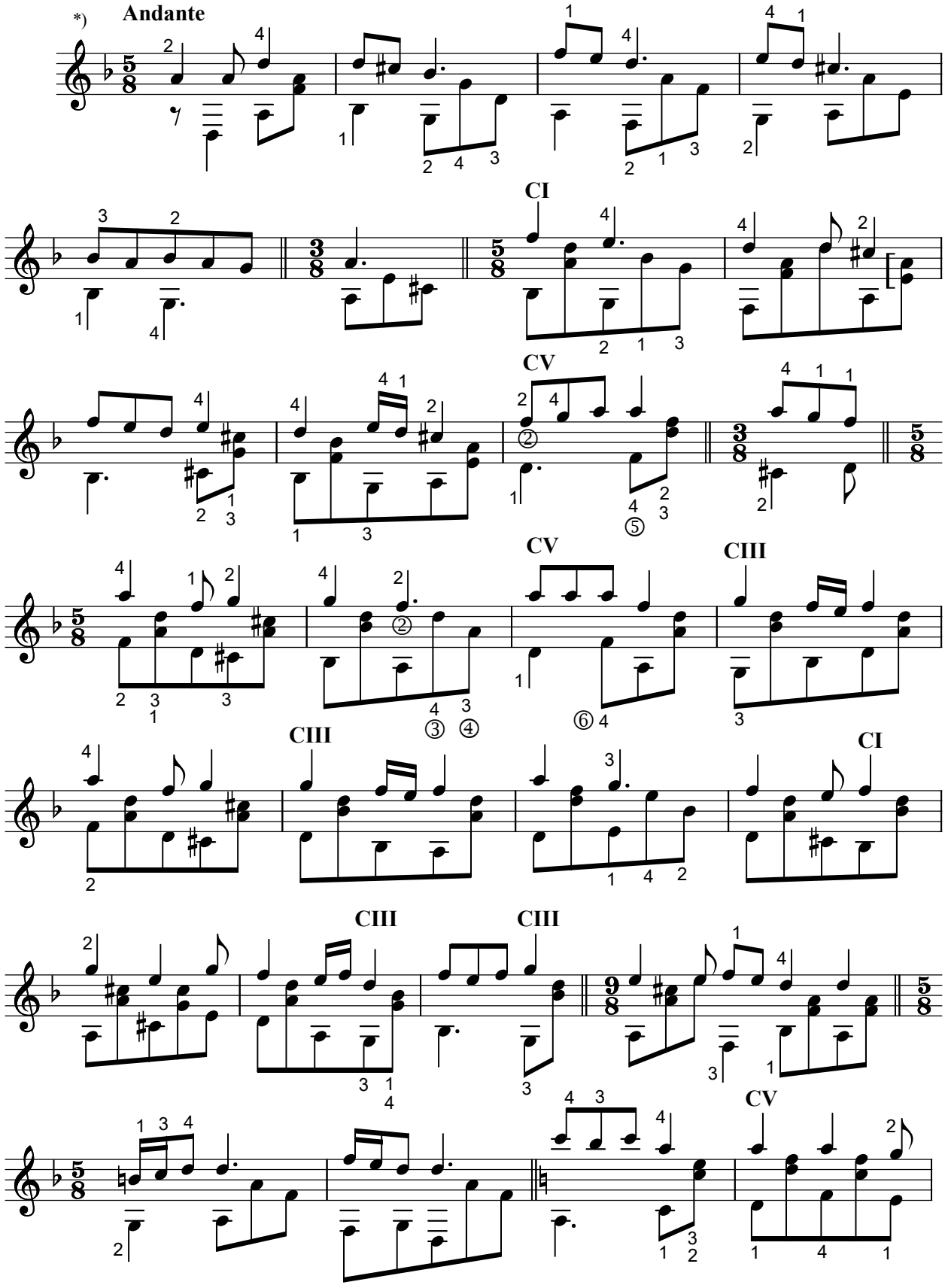
ANADOLU ESİNTİLERİ
No.115

Öğr. Gör. Dr. Sayın Soner Uluocak'a
ithaf olunur.

Nazmi Bosna

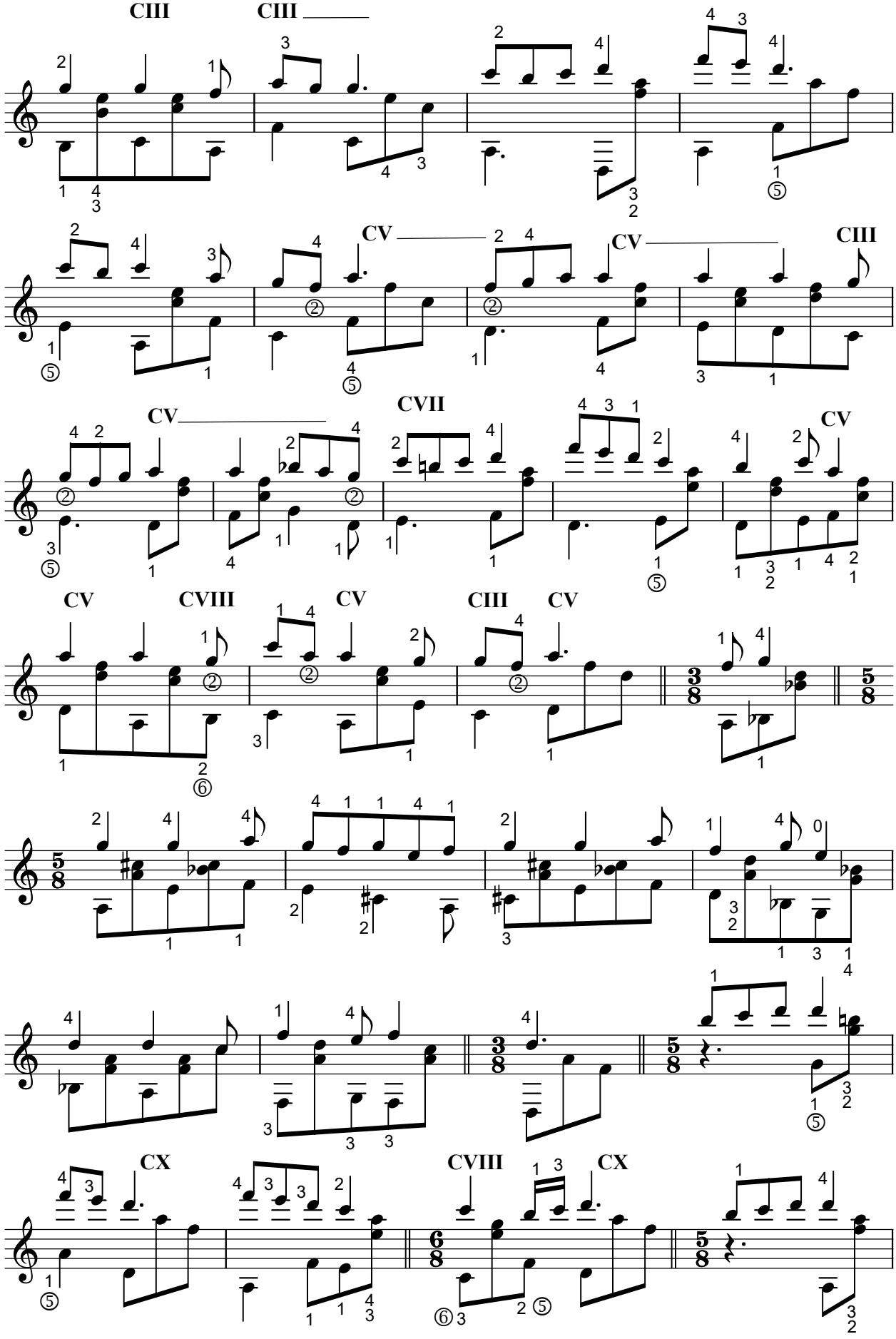
D = ⑥

*) **Andante**



ISBN 978-605-71136-4-1

*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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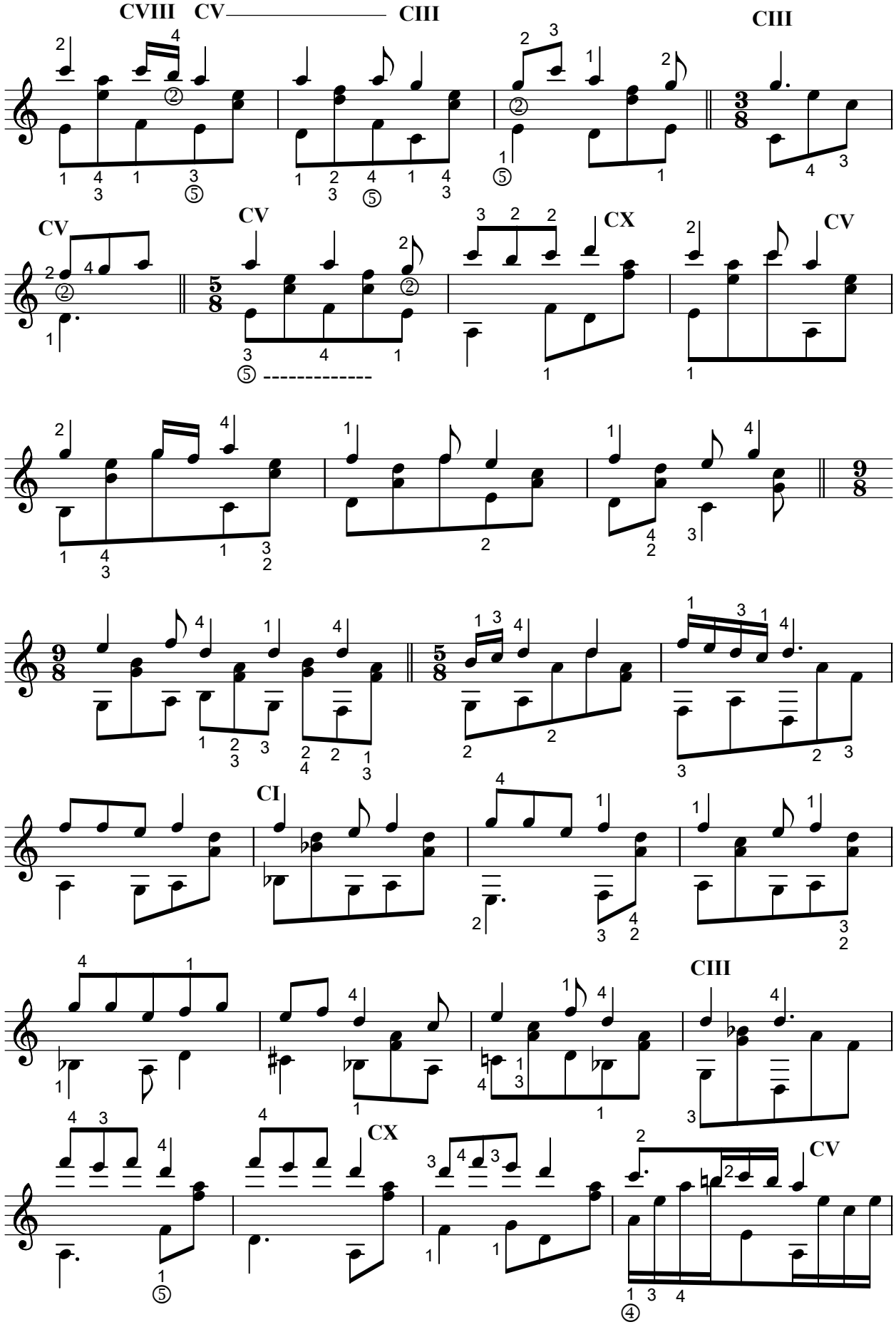
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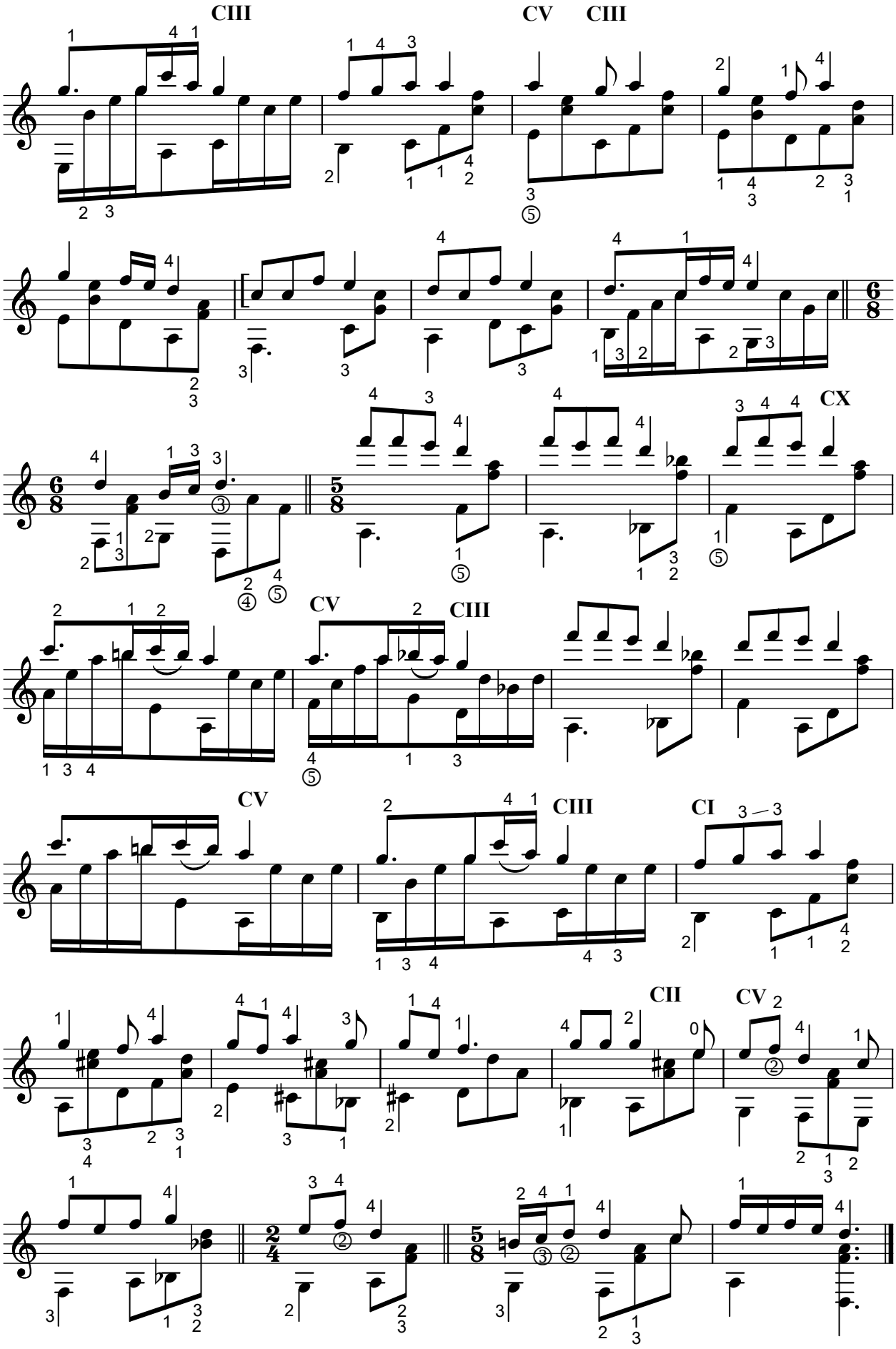
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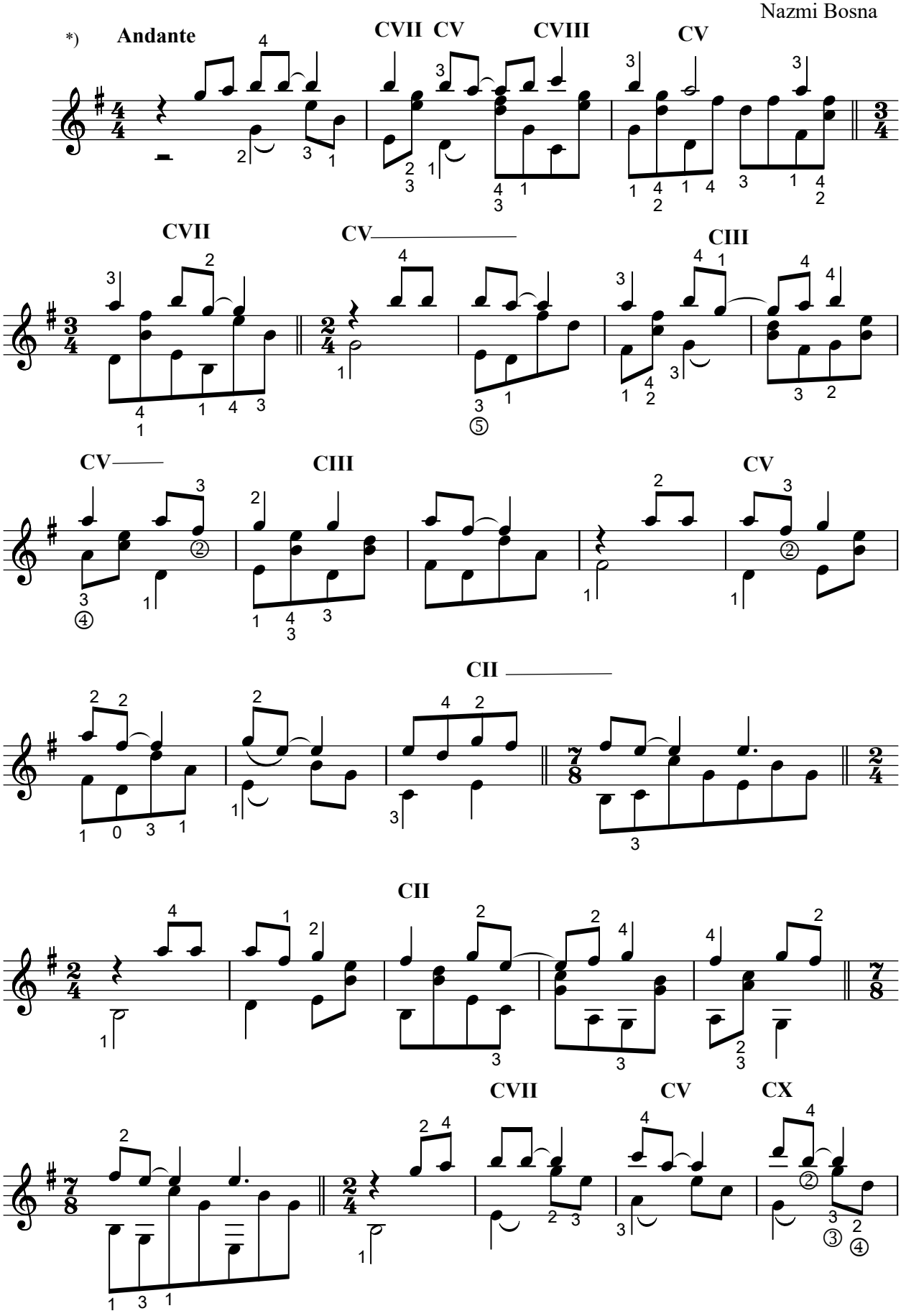
ANADOLU ESİNTİLERİ
No.116

Prof. Sayın Mutlu Torun'a
ithaf olunur.

Nazmi Bosna



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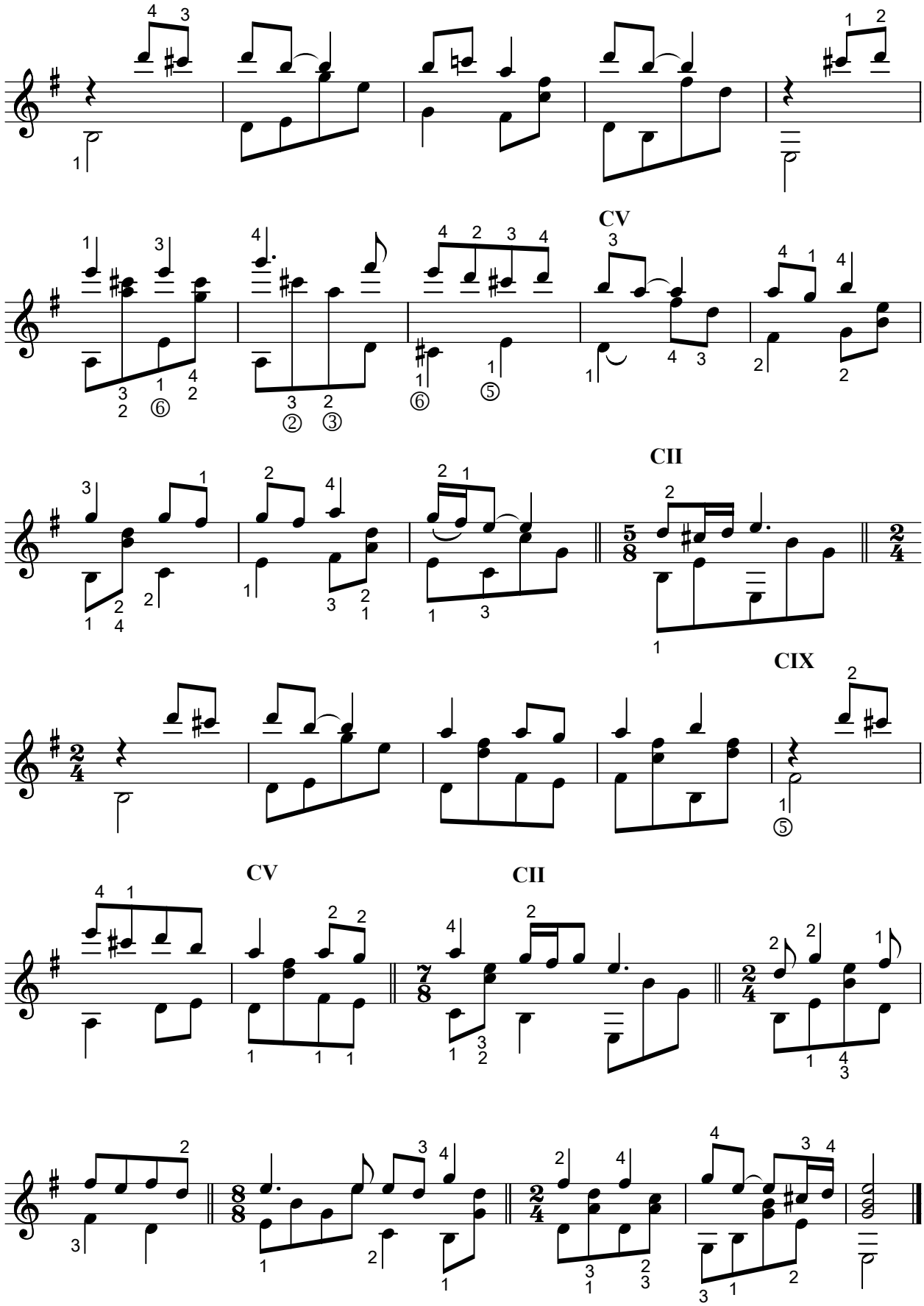
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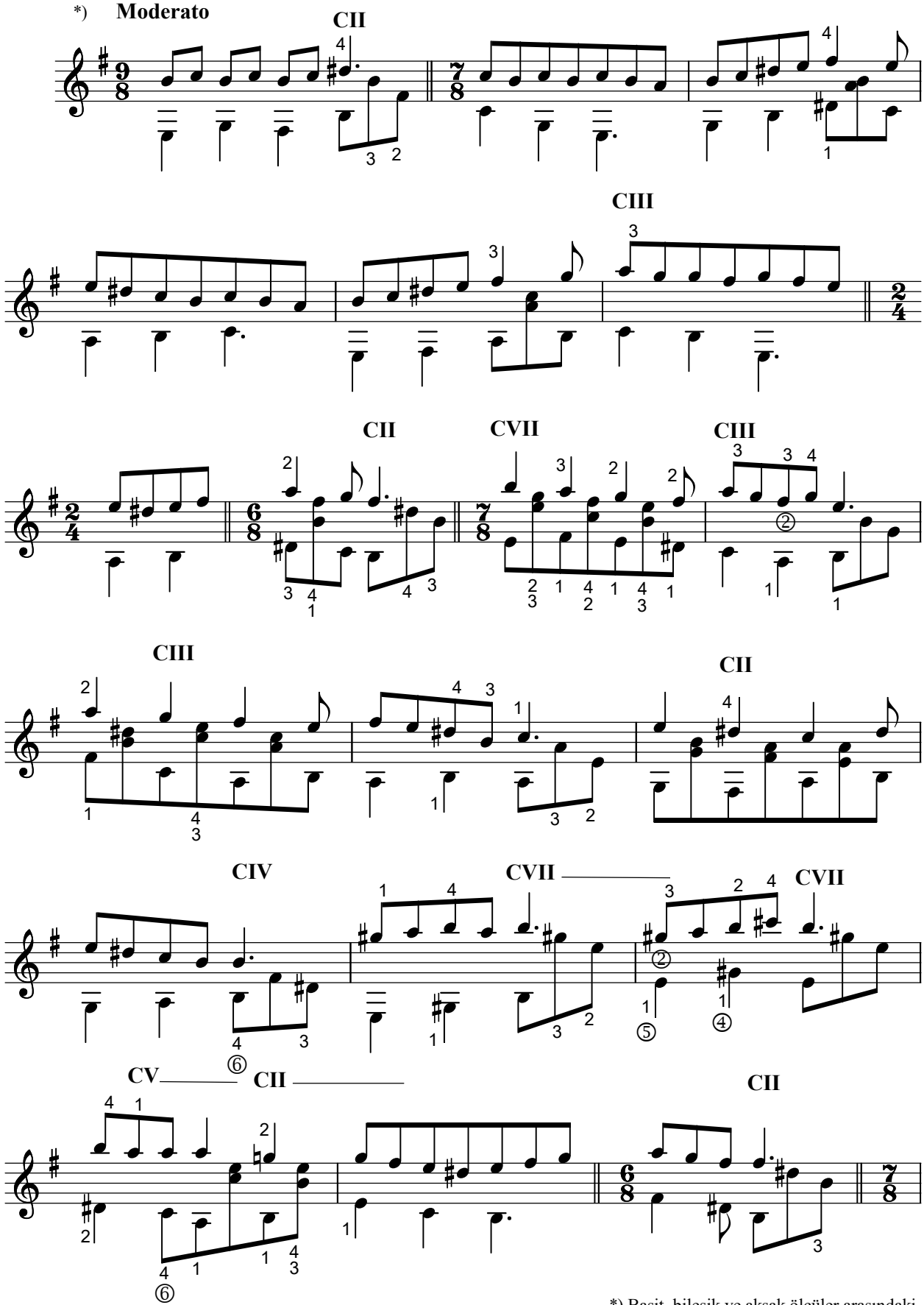
ANADOLU ESİNTİLERİ
No.117

Prof. Dr. Sayın Tolgahan Çoğulu'ya
ithaf olunur.

Nazmi Bosna

*) **Moderato**



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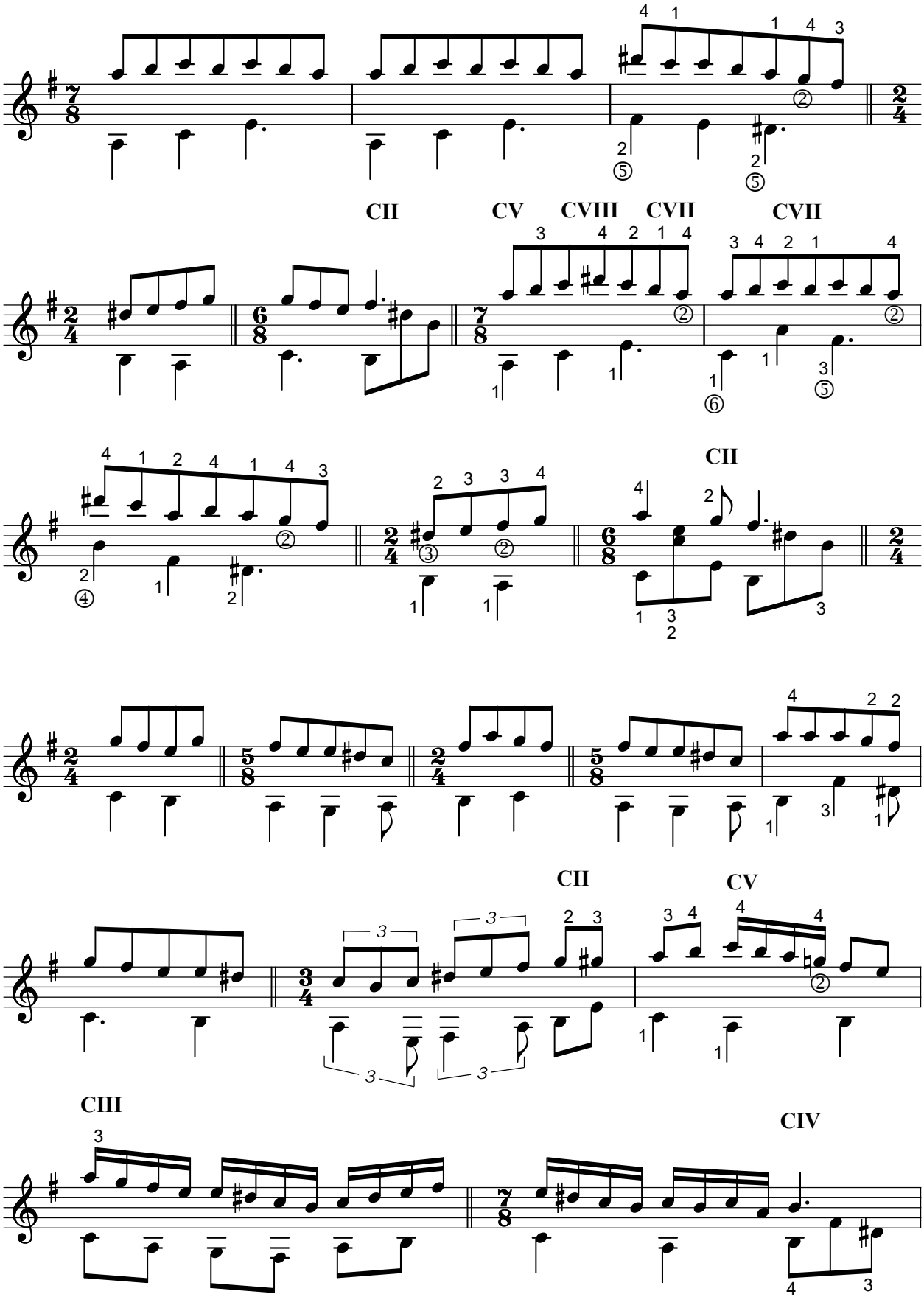
ISBN 978-605-71136-4-1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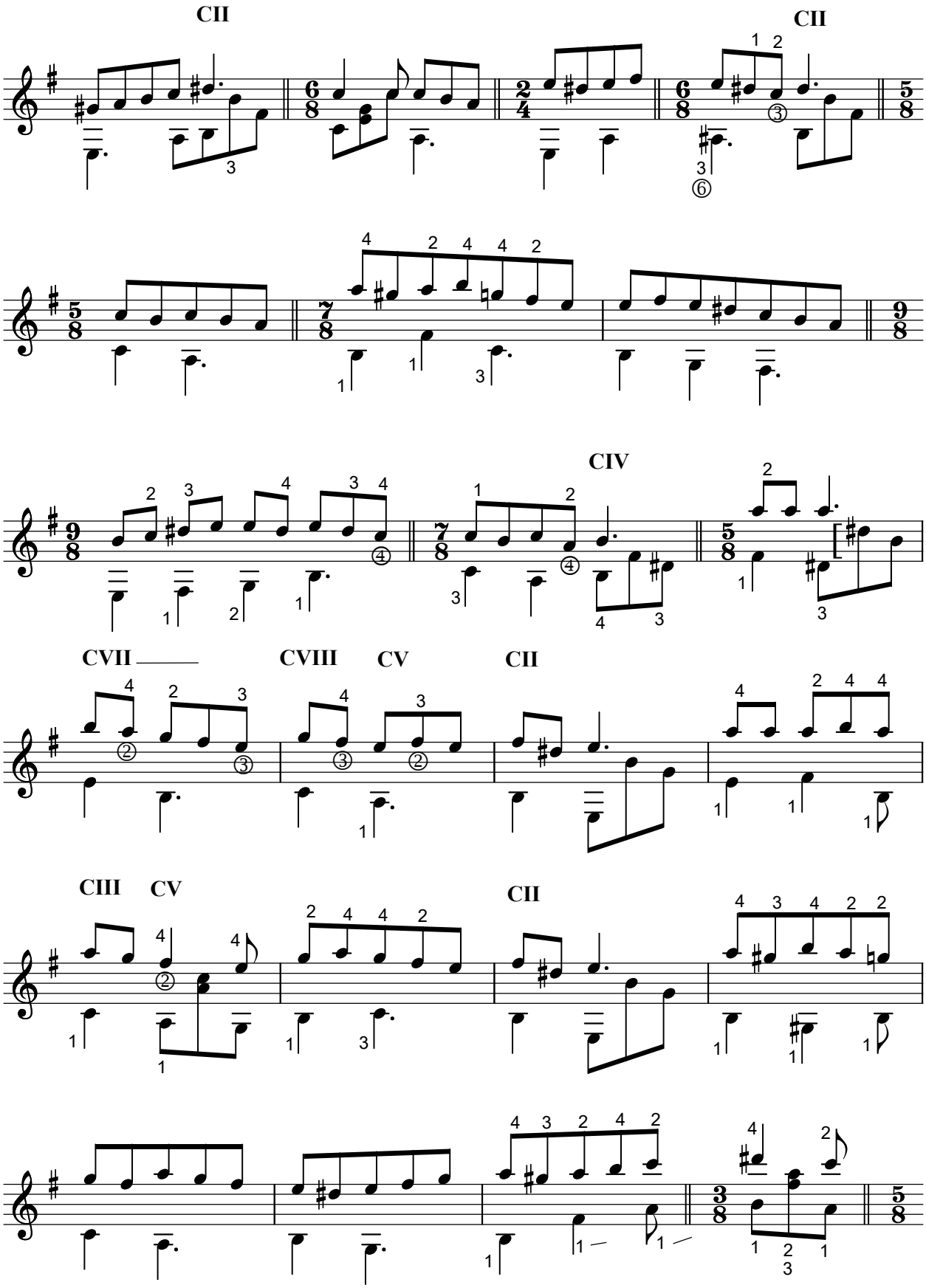
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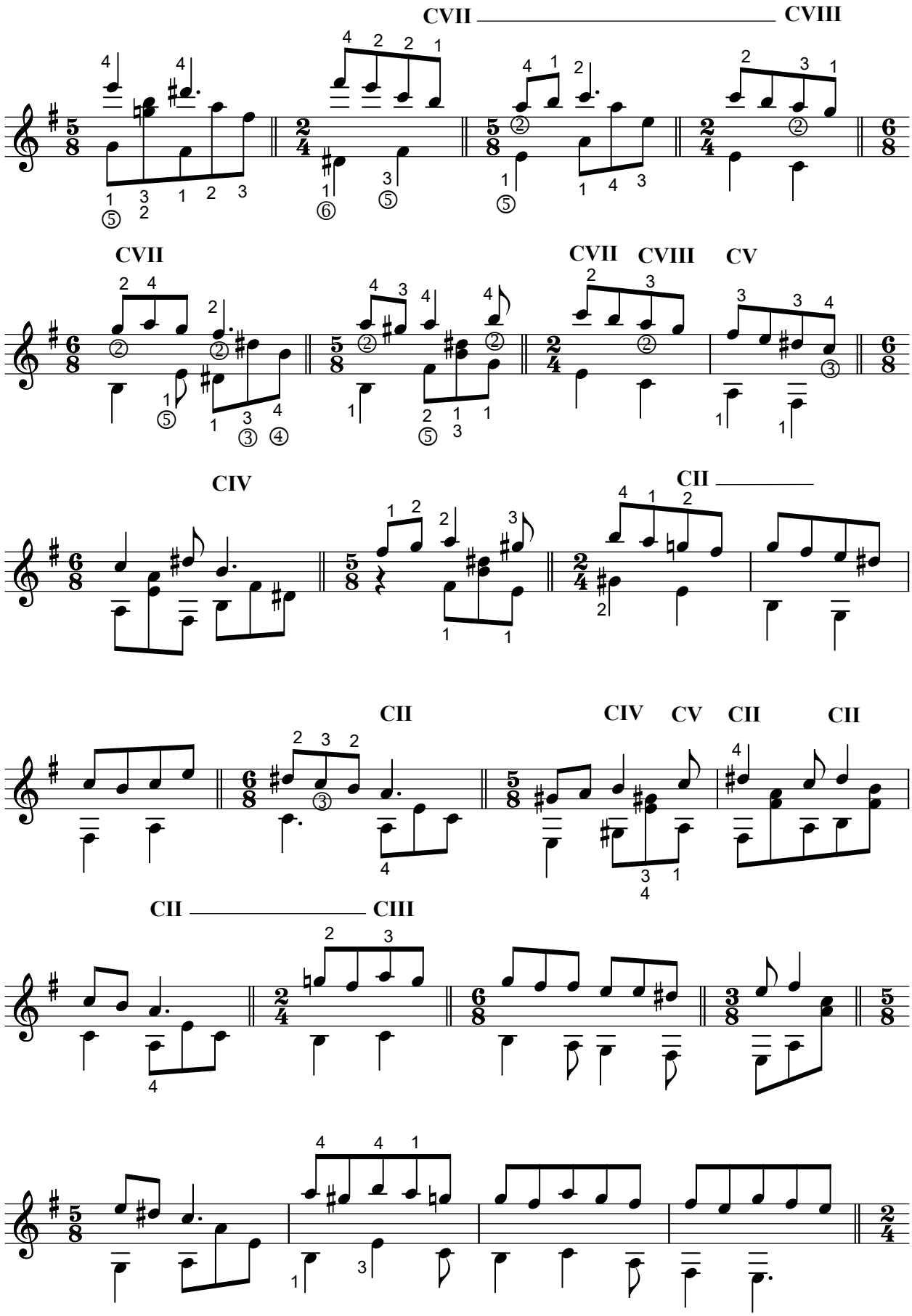
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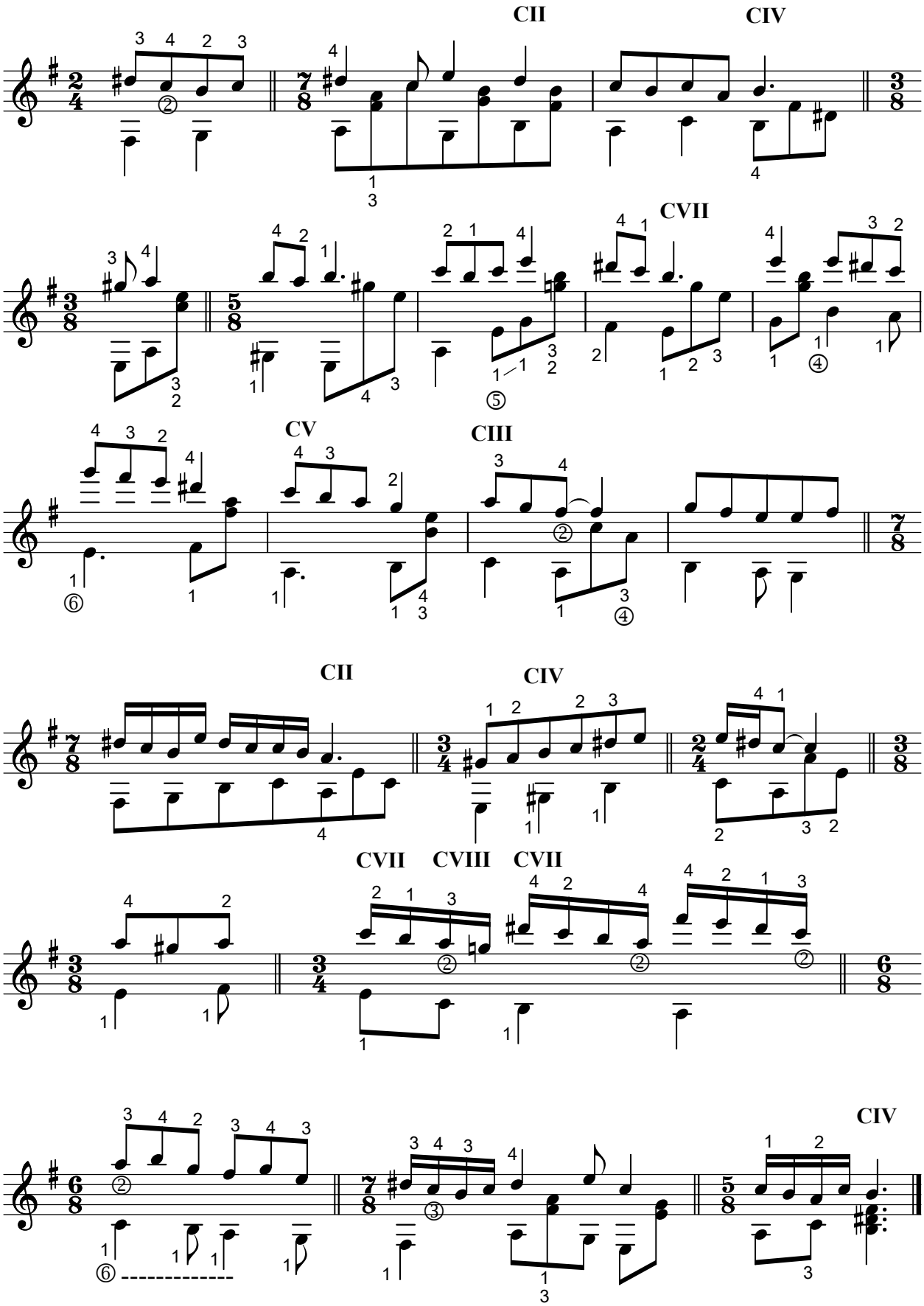
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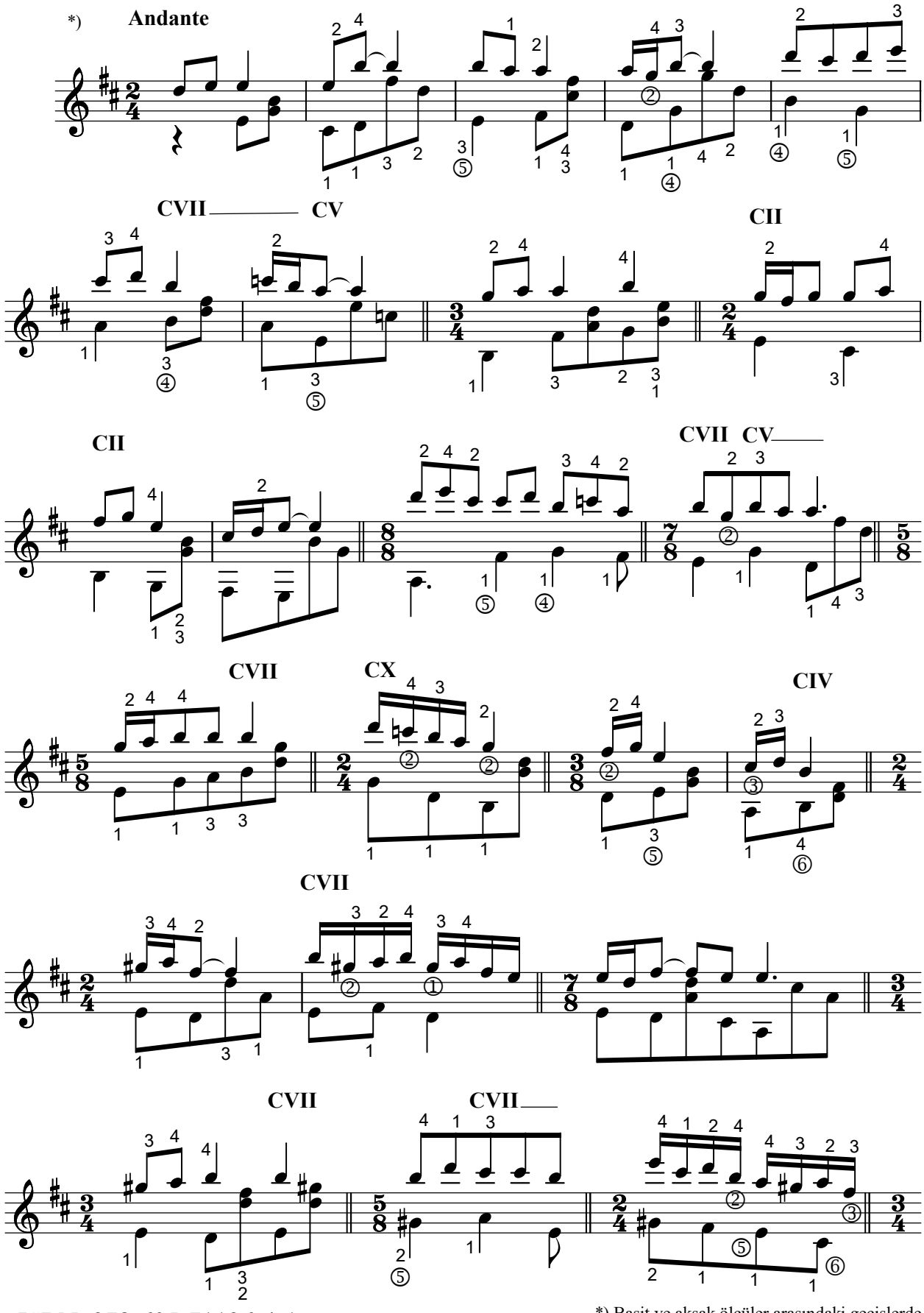
ANADOLU ESİNTİLERİ
No.118

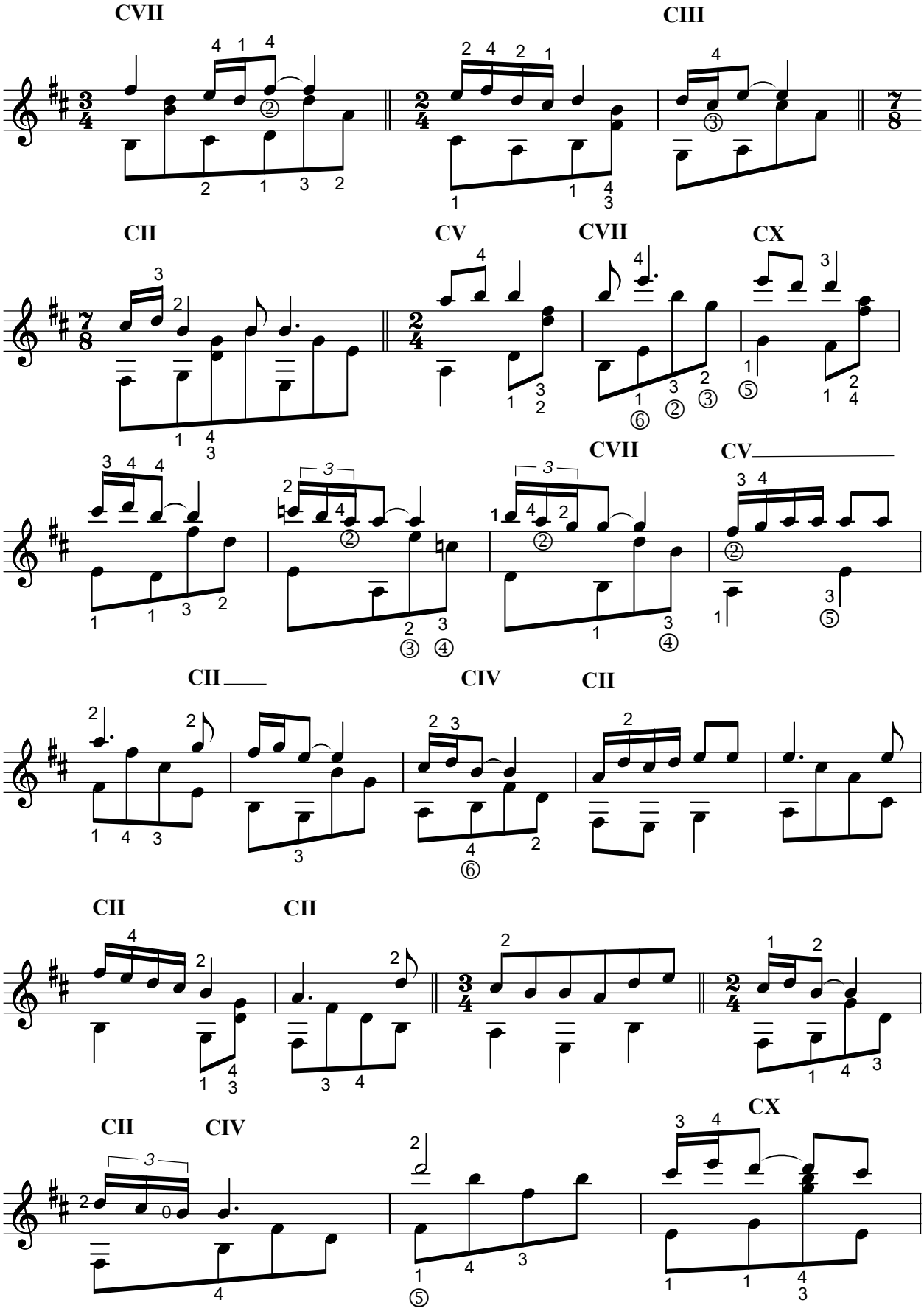
Prof. Sayın Kaan Korad'a ithaf olunur.

Nazmi Bosna



ISBN 978-605-71136-4-1

*) Basit ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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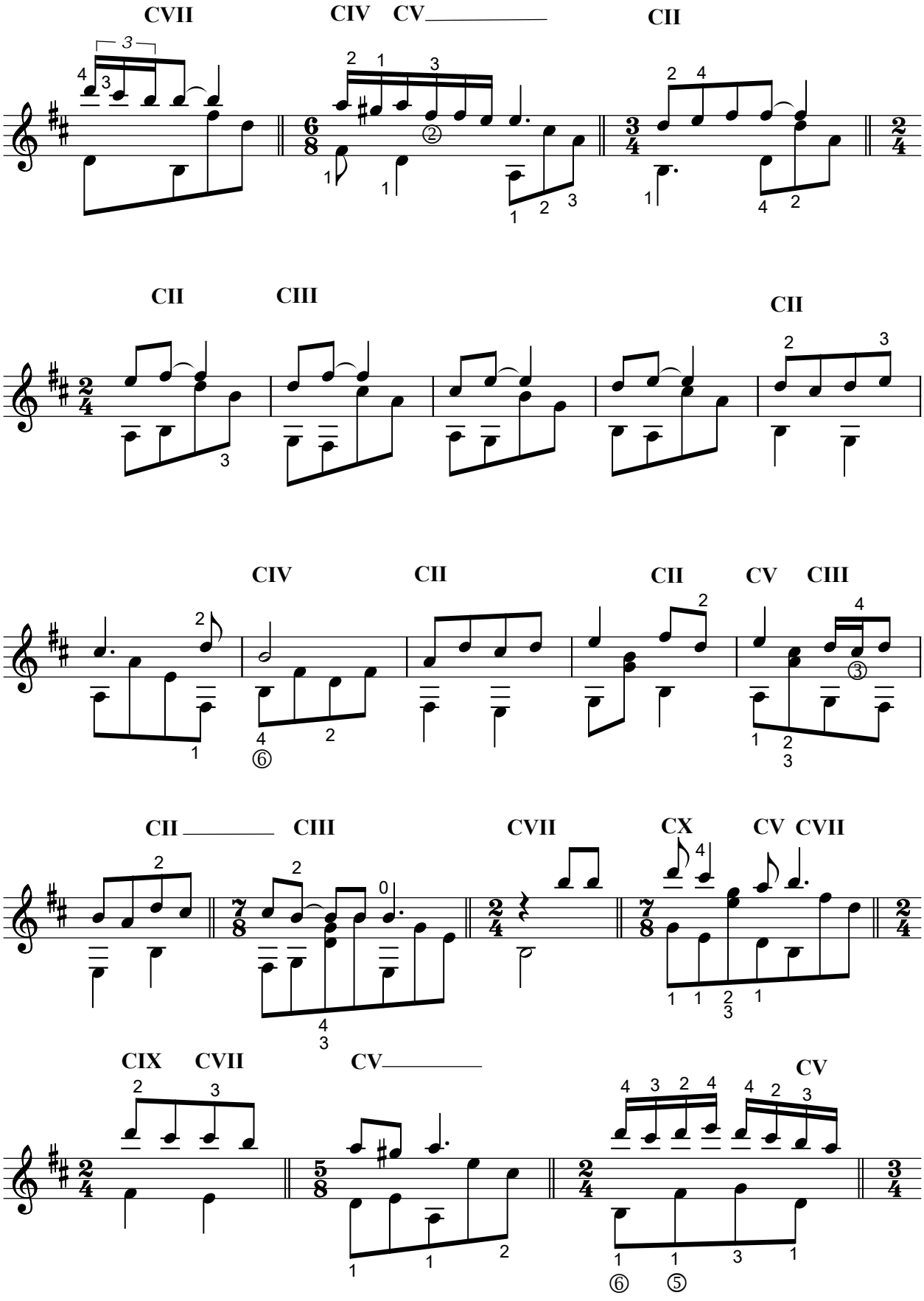
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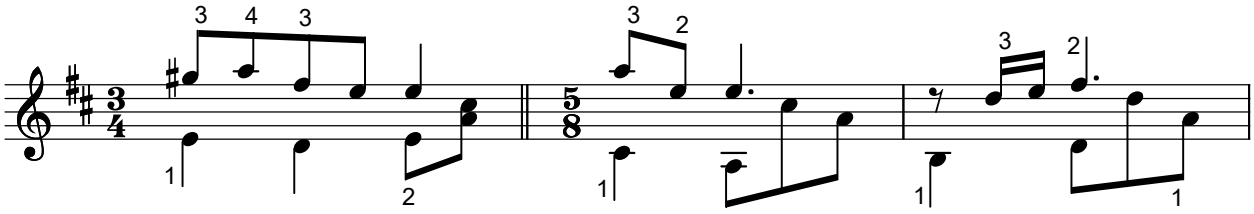

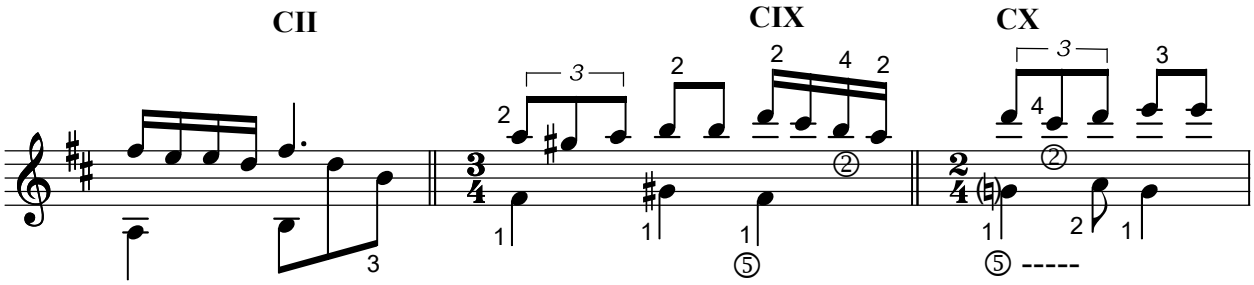
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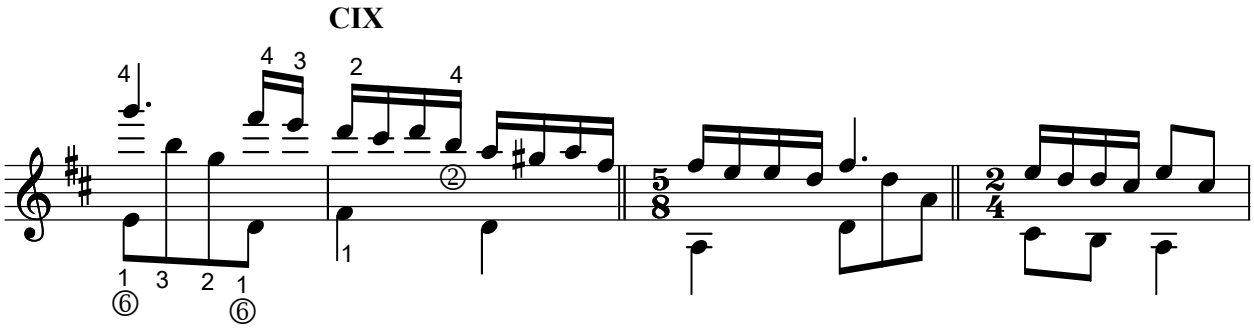
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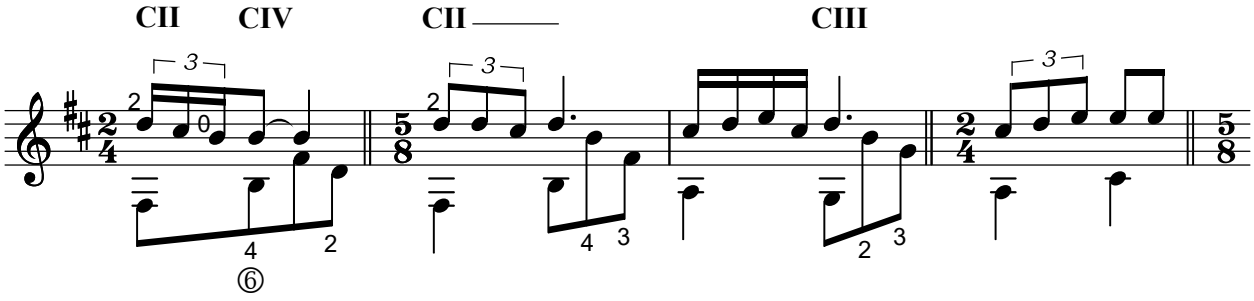
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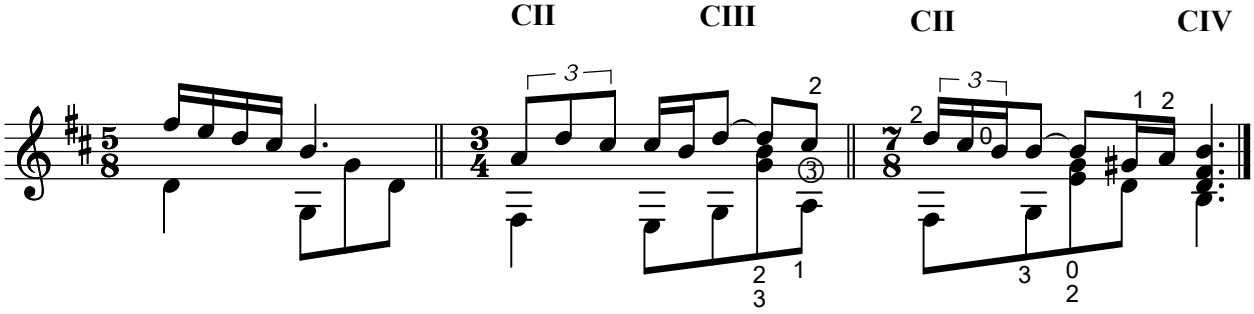
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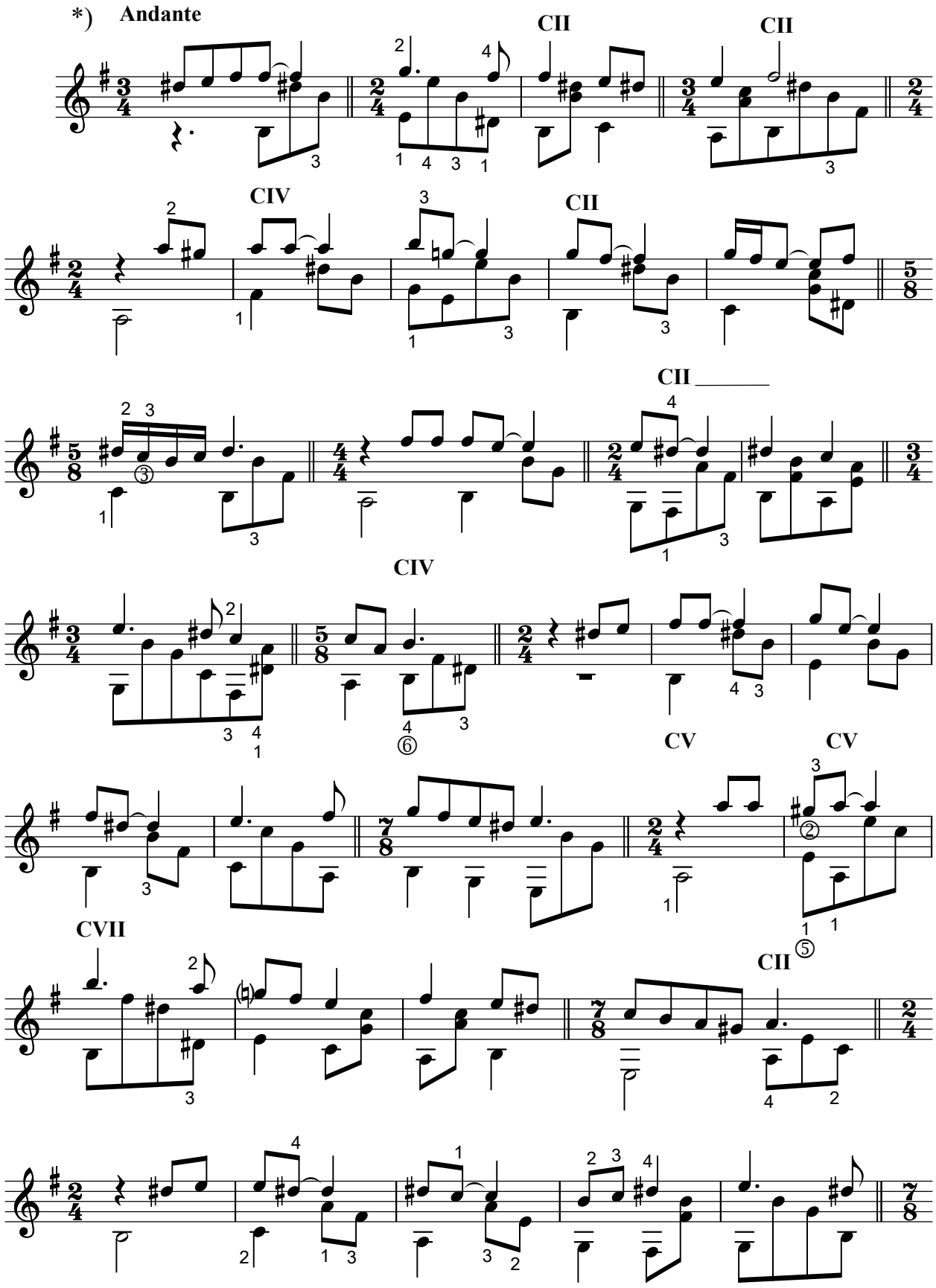
ANADOLU ESİNTİLERİ
No.119

Öğr. Gör. Sayın Ceyhun Şaklar'a
ithaf olunur.

Nazmi Bosna



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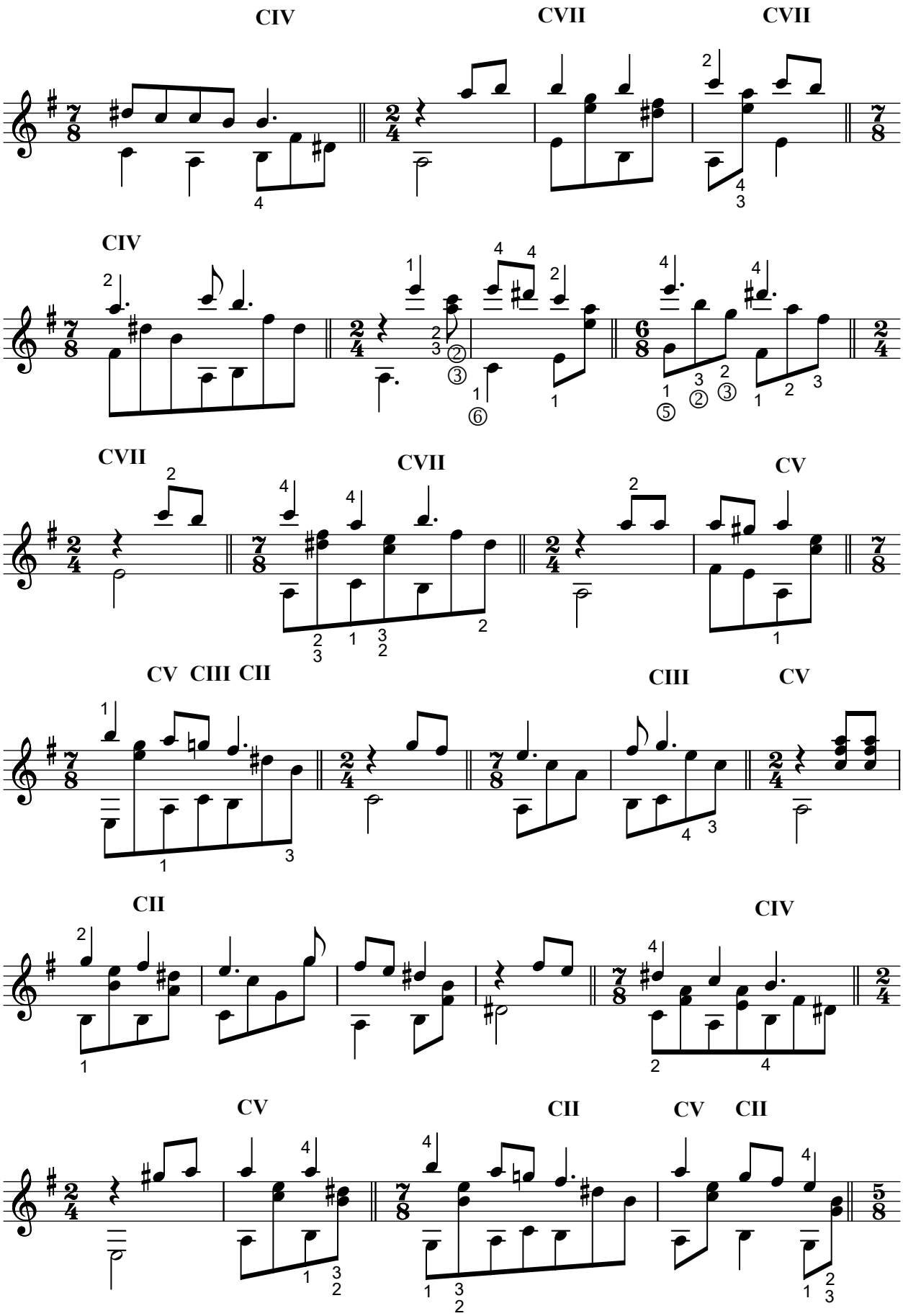
*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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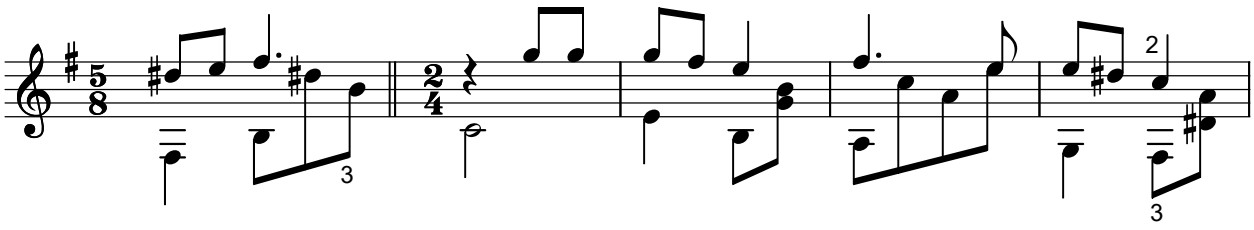
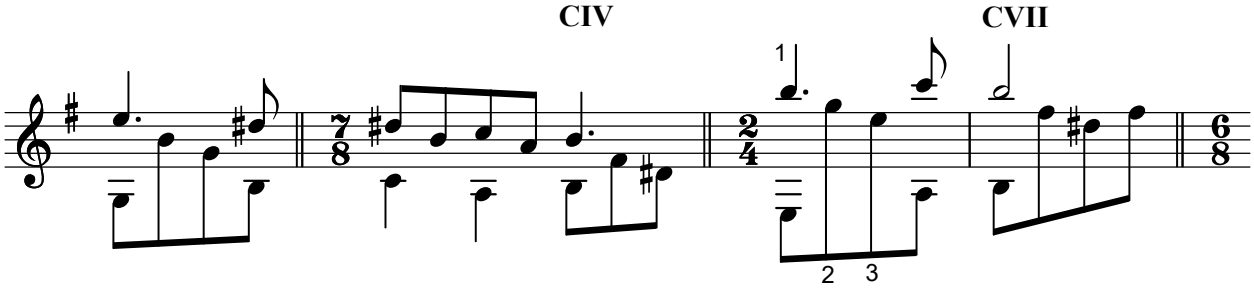


CIV CVII



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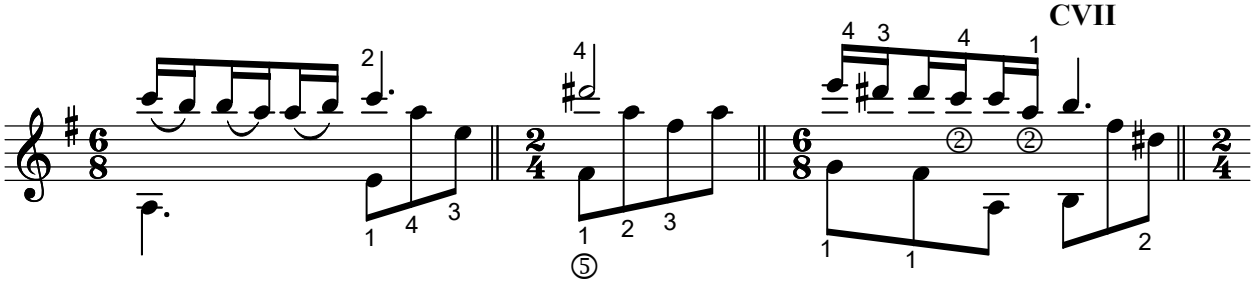

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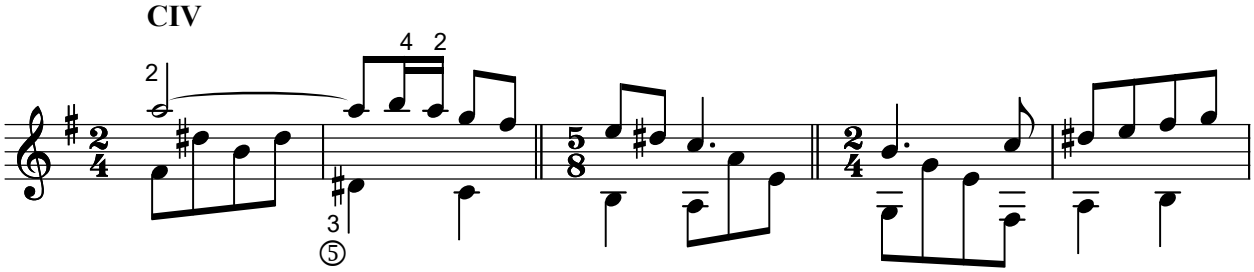

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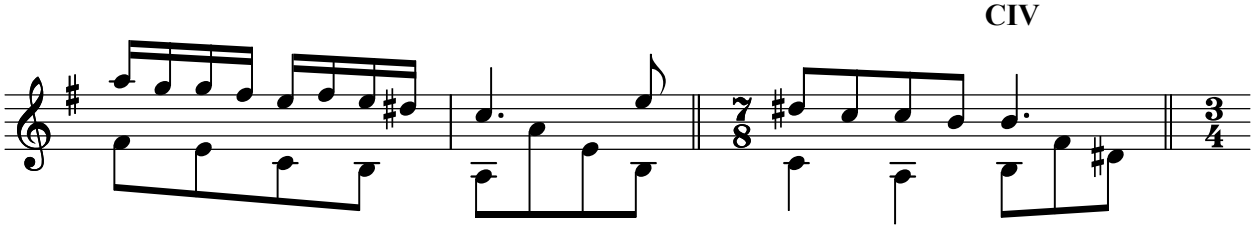

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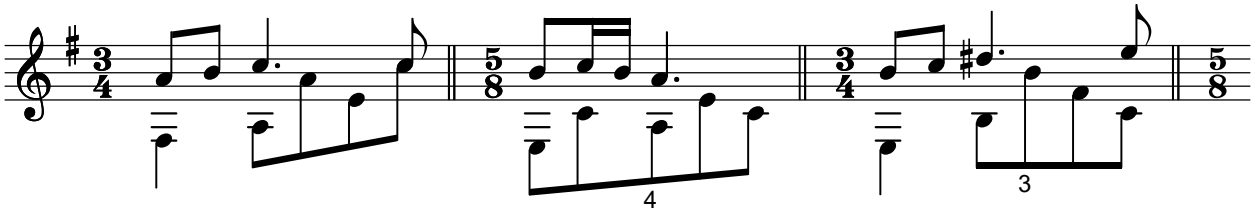

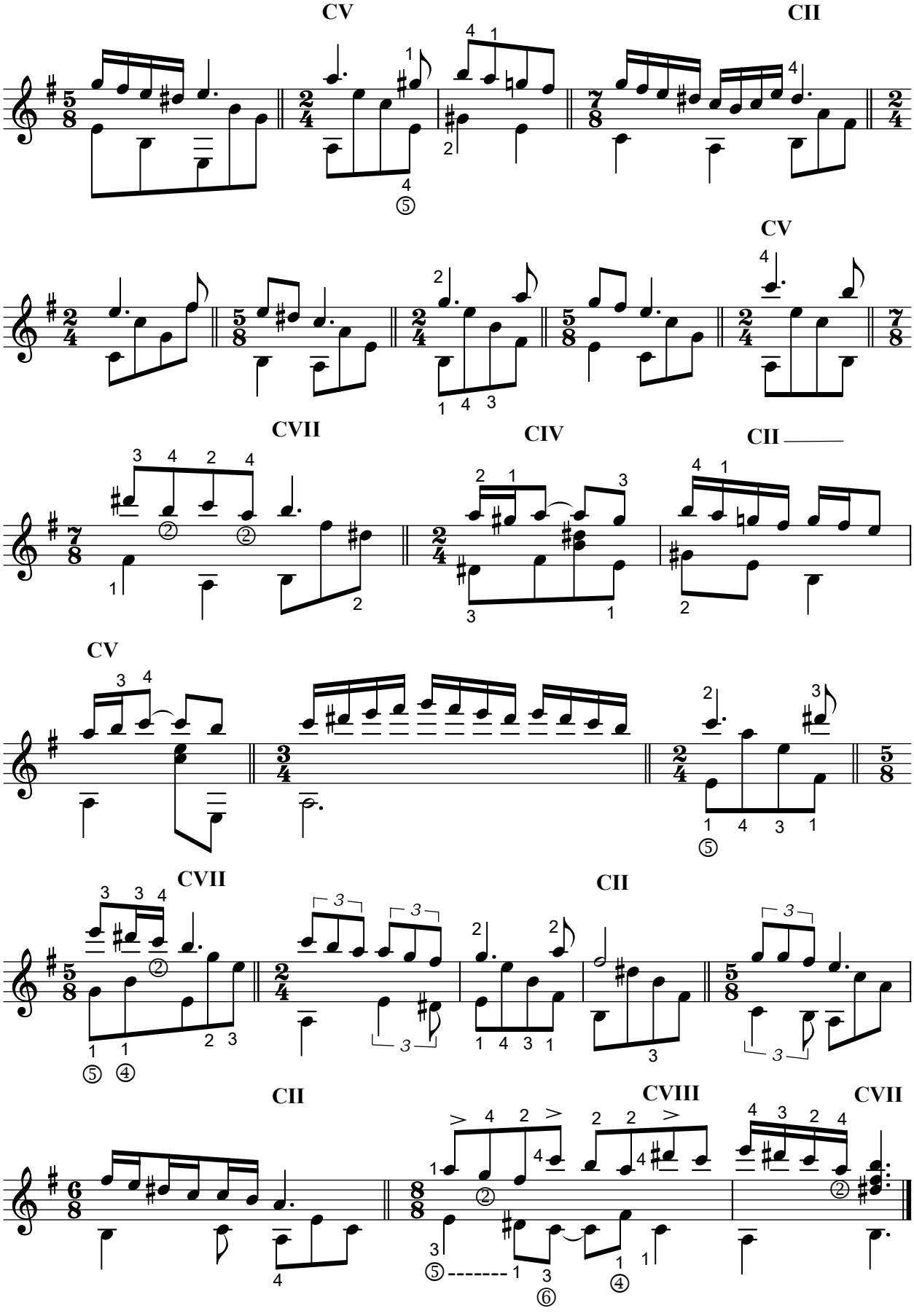
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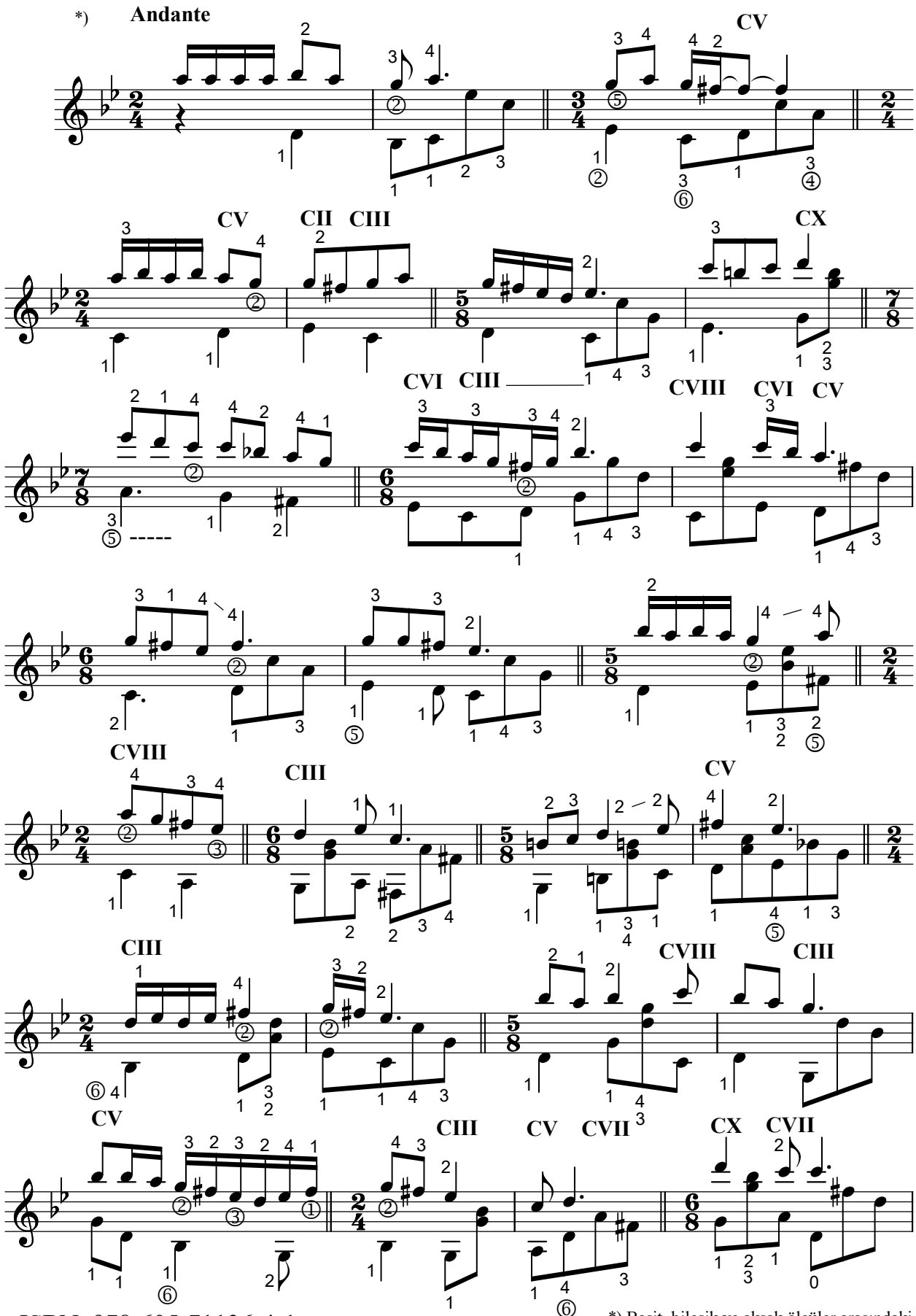
ANADOLU ESİNTİLERİ
No.120

Öğr. Elemanı Alpkağan Taçoy'a ithaf olunur.

Nazmi Bosna



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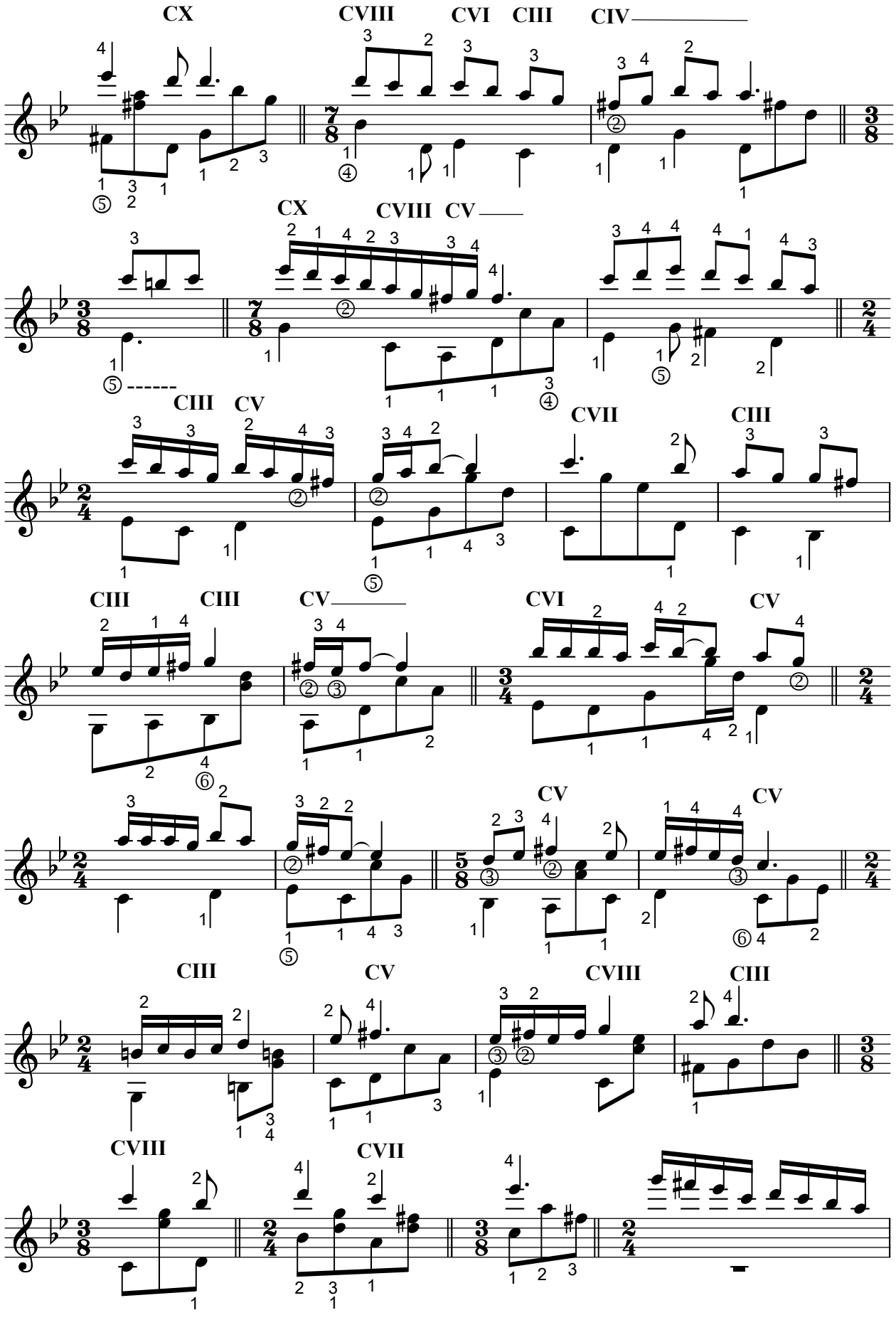
*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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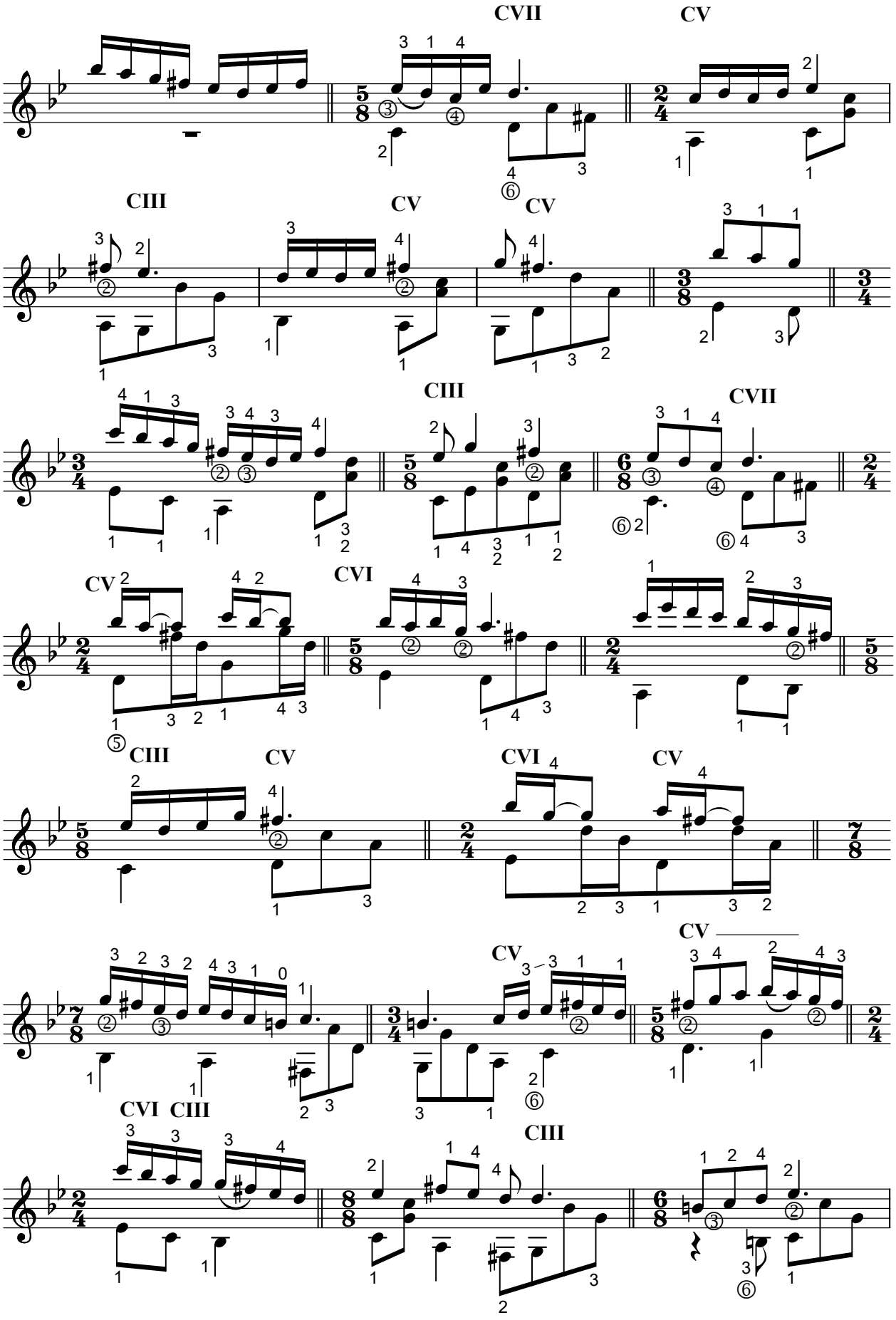
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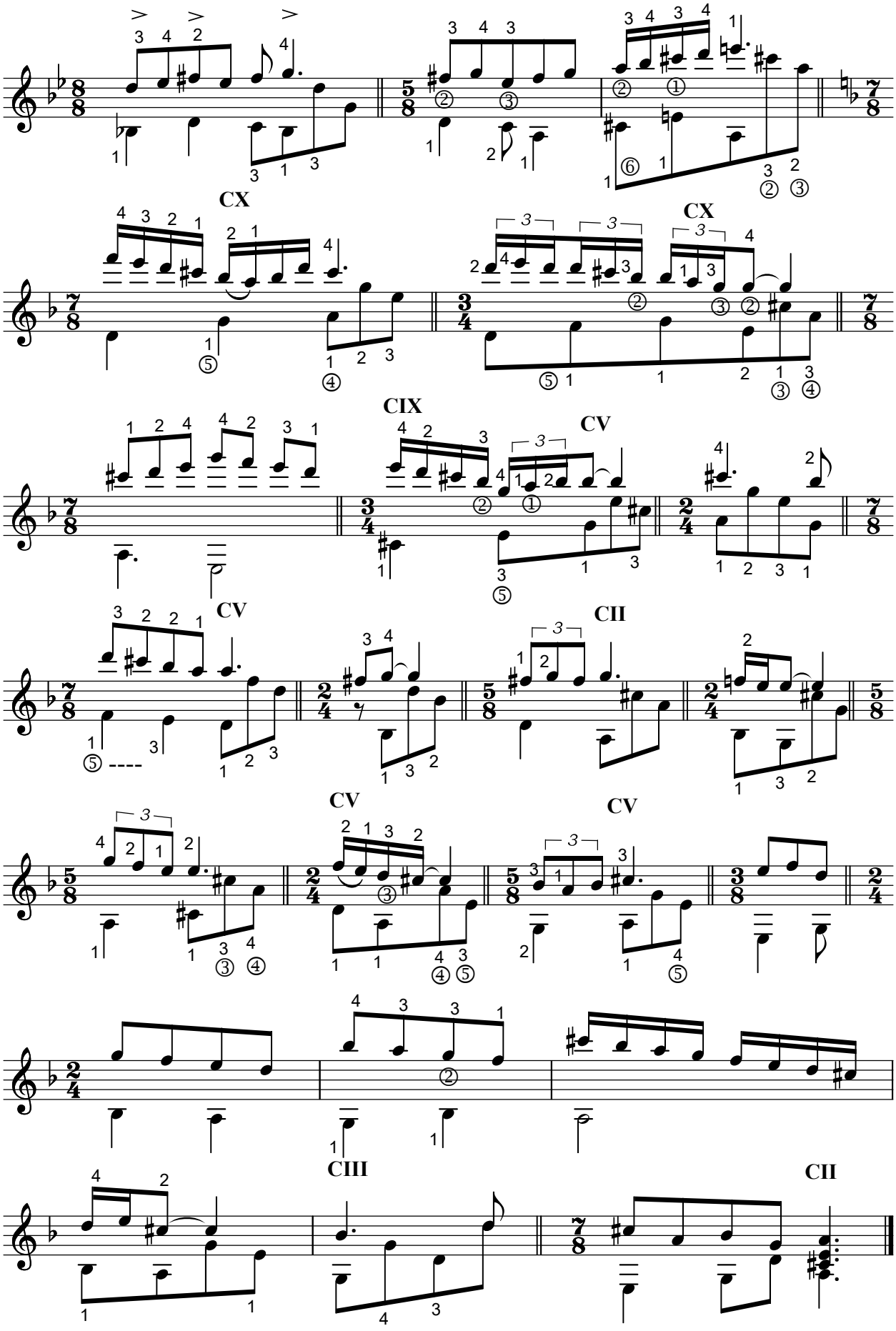
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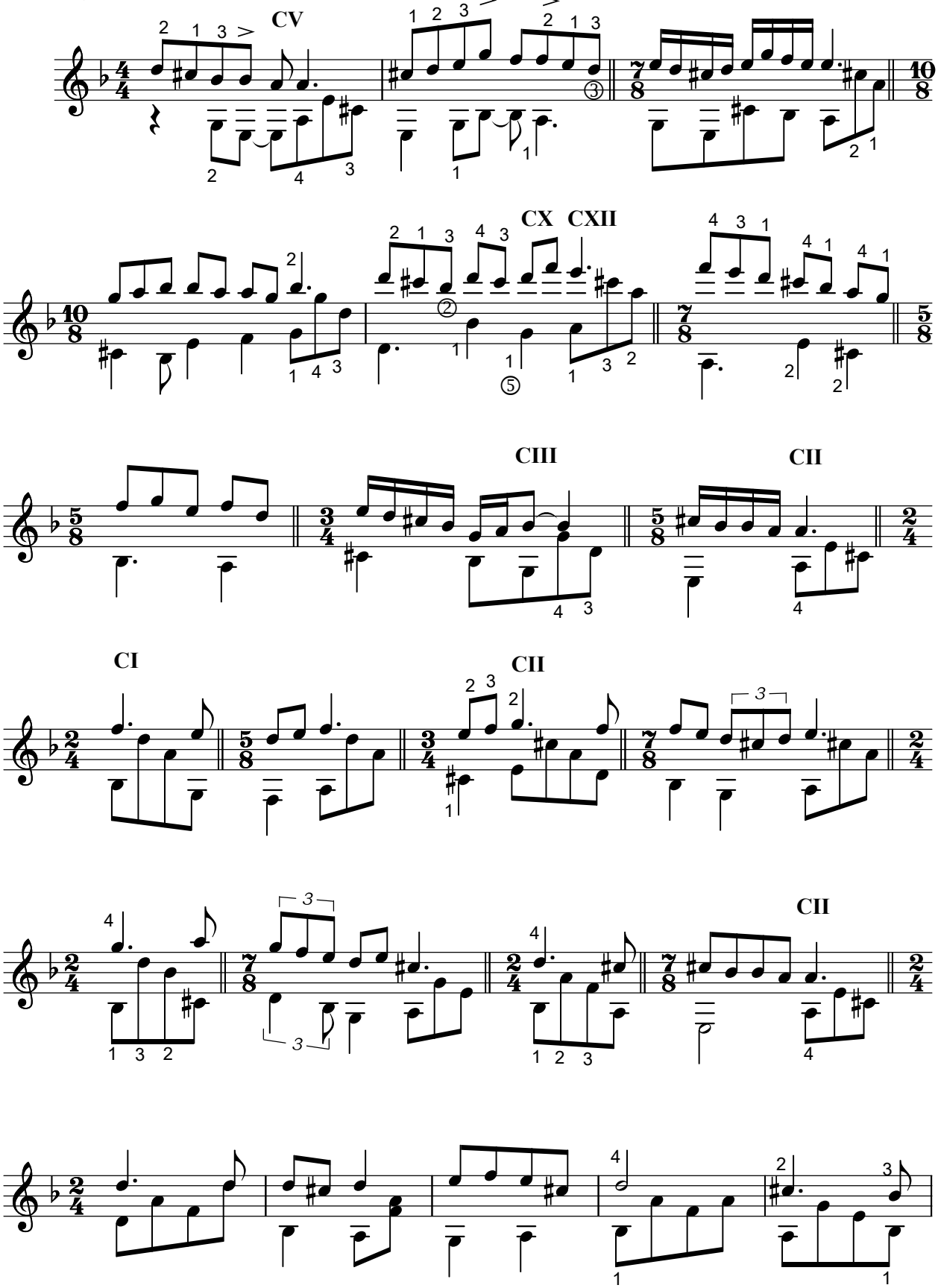
ANADOLU ESİNTİLERİ
No.121

Öğr. Gör. Dr. Kaan Öztutgan'a ithaf olunur.

Nazmi Bosna

*) **Andante**



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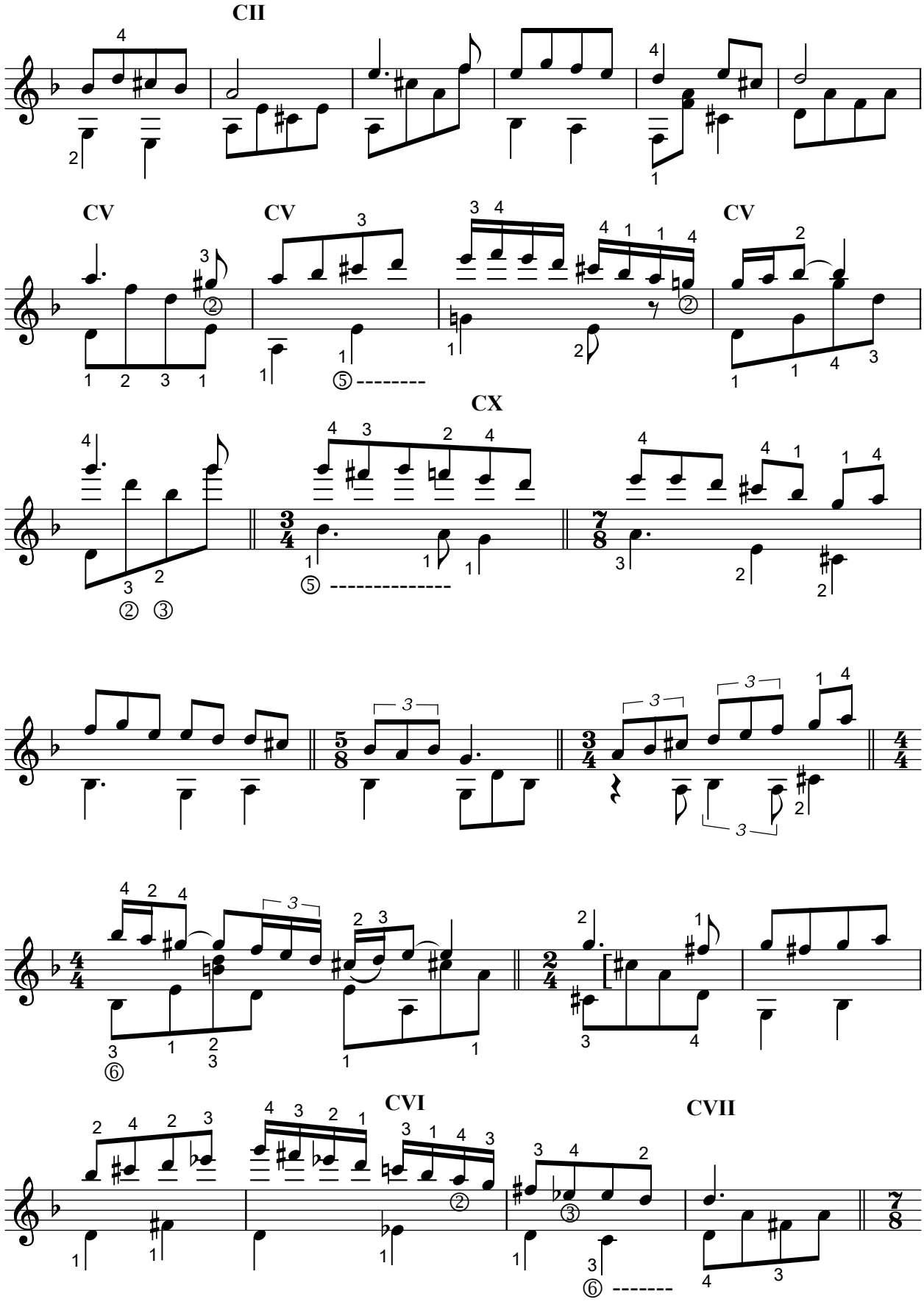
*) Basit ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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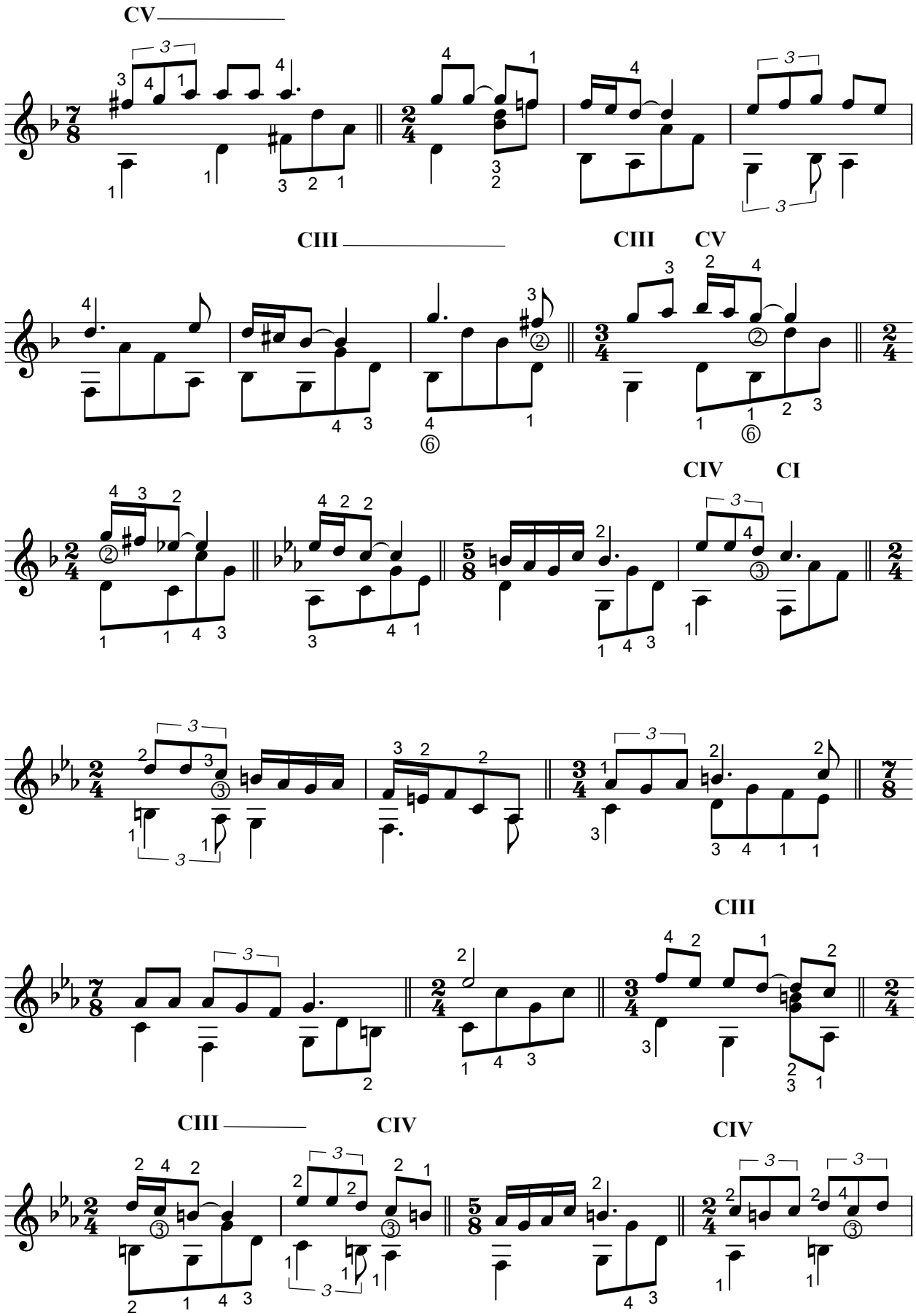
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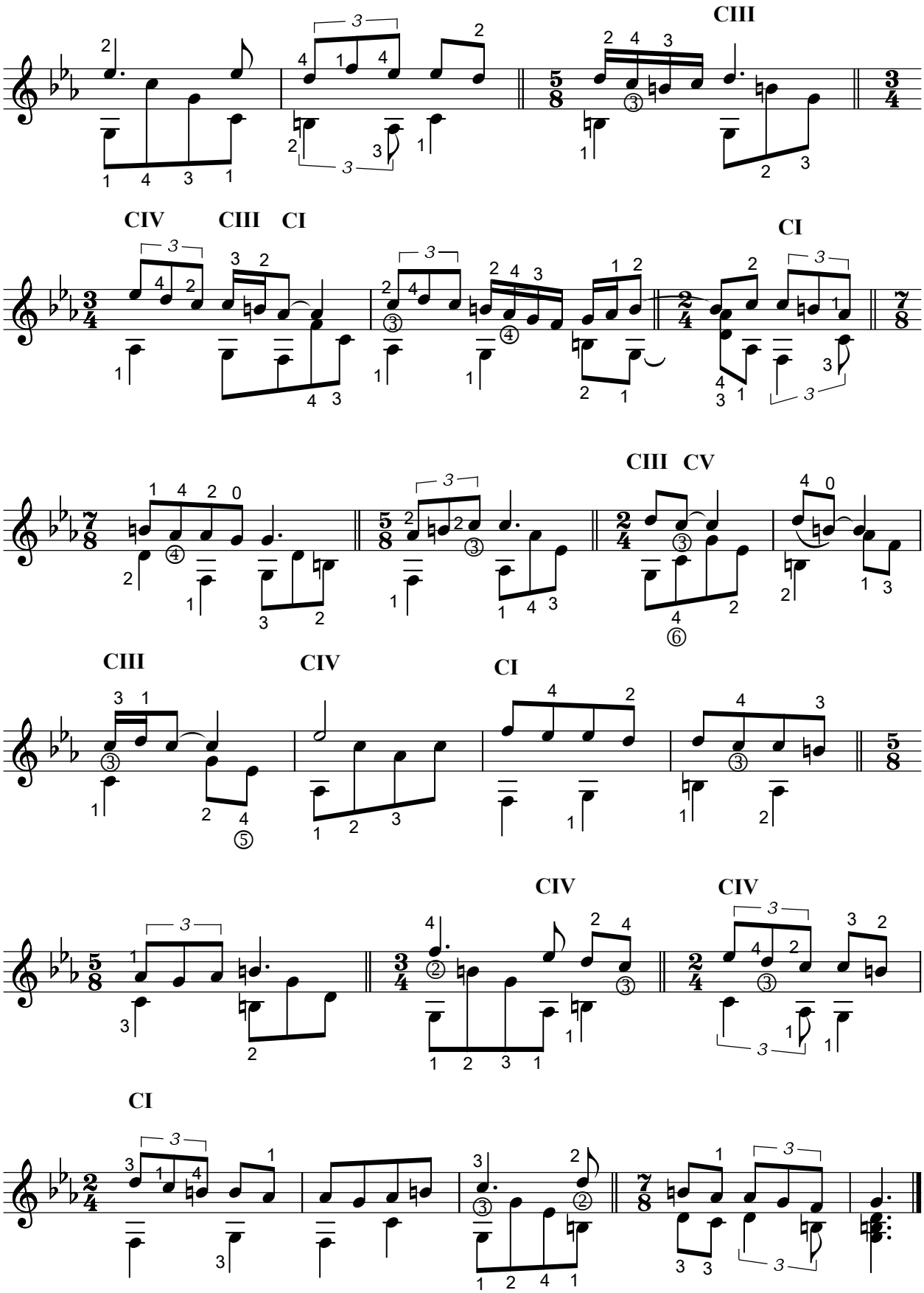
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