KLASİK GİTAR İÇİN 24 ESER

16. Kitap

24 Pieces For Classical Guitar

Vol.16

NAZMİ BOSNA

KLASİK GİTAR İÇİN 24 ESER

16.Kitap

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NOTA YAZIM

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SUNUŞ

Klasik gitar ile ilgili eserlerim aşağıda belirtilen kitaplarımda yer almaktadır:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser , Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları, Gitar Uygulamalı 24 Tonda Alterasyon, Gitar Uygulamalı 24 Tonda Modülasyon, Klasik Gitar İçin 24 Eser ve Anadolu Esintileri Klasik Gitar İçin 18 Eser.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış , müziksel anlatım eserleri icra edene bırakılmıştır.

Eserlerim web sitemde (www.nazmibosna.com) dinlenebilir.

Müzik severlere yararlı olması dileğimle saygılarımı sunarım.

INTRODUCTION

My following boks contain my Works on classical guitar:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser ,Anadolu Esintileri Klasik Gitar İçin 30 Eser , Klasik Gitar İçin 25 Eser , Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser , Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser , Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları, Gitar Uygulamalı 24 Tonda Alterasyon, Gitar Uygulamalı 24 Tonda Modülasyon, Klasik Gitar İçin 24 Eser ve Anadolu Esintileri Klasik Gitar İçin 18 Eser.

In my Works ,I do not use the terms and marks related with dynamic and tempo change in music and I refer the musical expression to the executant. My Works can also be listened to at my website(www.nazmibosna.com) .

I wish it may be a help for musicfans.

Respectfully ,

Nazmi Bosna

February 2023 , Ankara

www.nazmibosna.com

e-mail: info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf , Musikschule Muri-Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt , Berlin , Zürih , Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri-Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri-Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

İÇİNDEKİLER

Etüde No.30……..……..6
Etüde No.31……12
Etüde No.32……17
Milonga No.7……..21
Milonga No.8……..24
Piece No.93…….……32
Piece No.94…….……34
Piece No.95…….……38
Piece No.96…….……41
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Piece No.98…….……51
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Piece No100…….……58
Piece No.101…….……...62
Piece No.102…….……...64
Piece No.103…….……...68
Piece No.104…….……...71
Piece No.105…….……...75
Piece No.106…….……...78
Piece No.107……..……....81
Piece No.108…….……...84
Piece No.109……..……87
Piece No.110…….……...90
Walzer No.11…….……...94

ETÜDE
No.30

Doç Dr. Sayın Hande Cangökçe'ye
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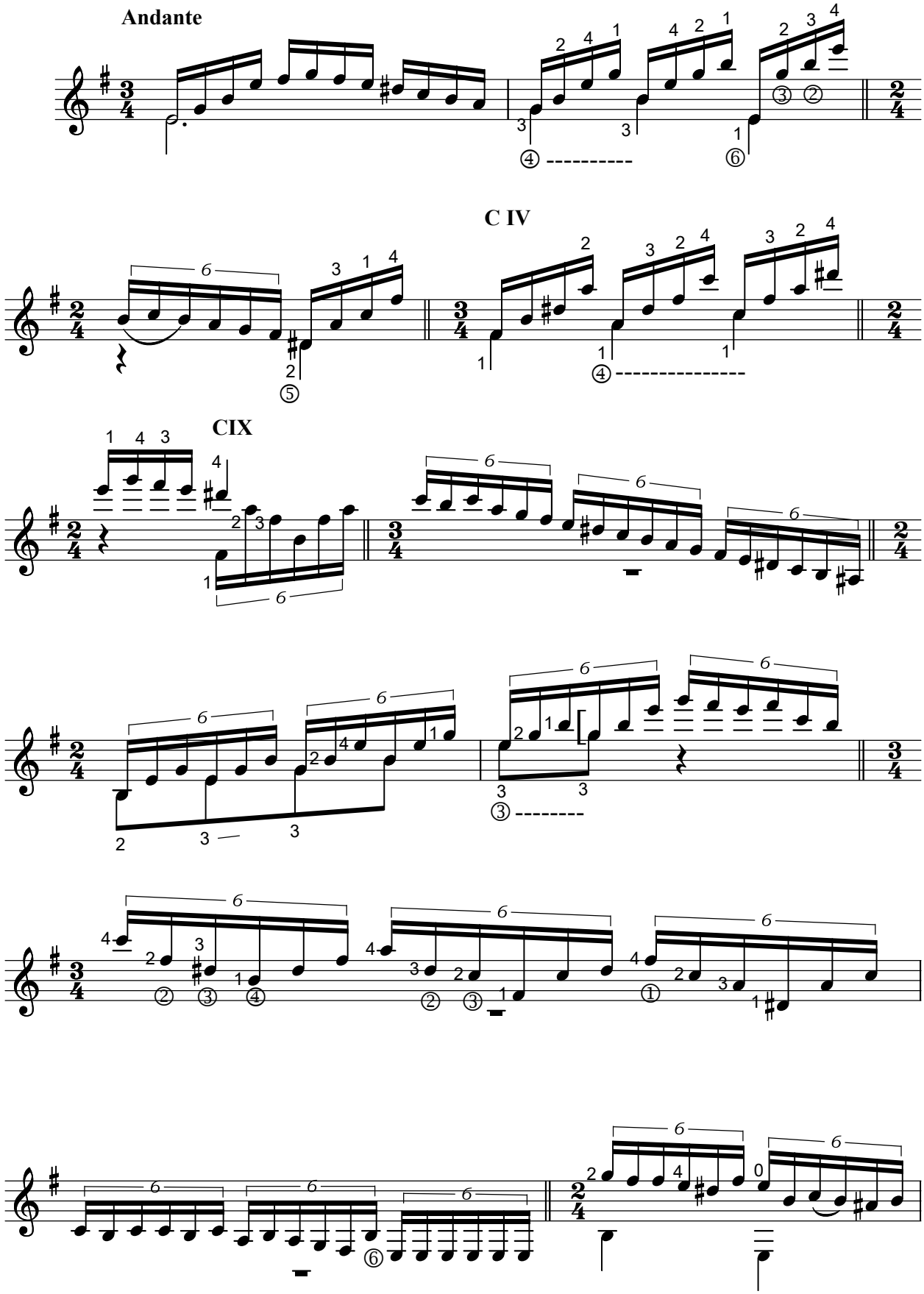
Nazmi Bosna



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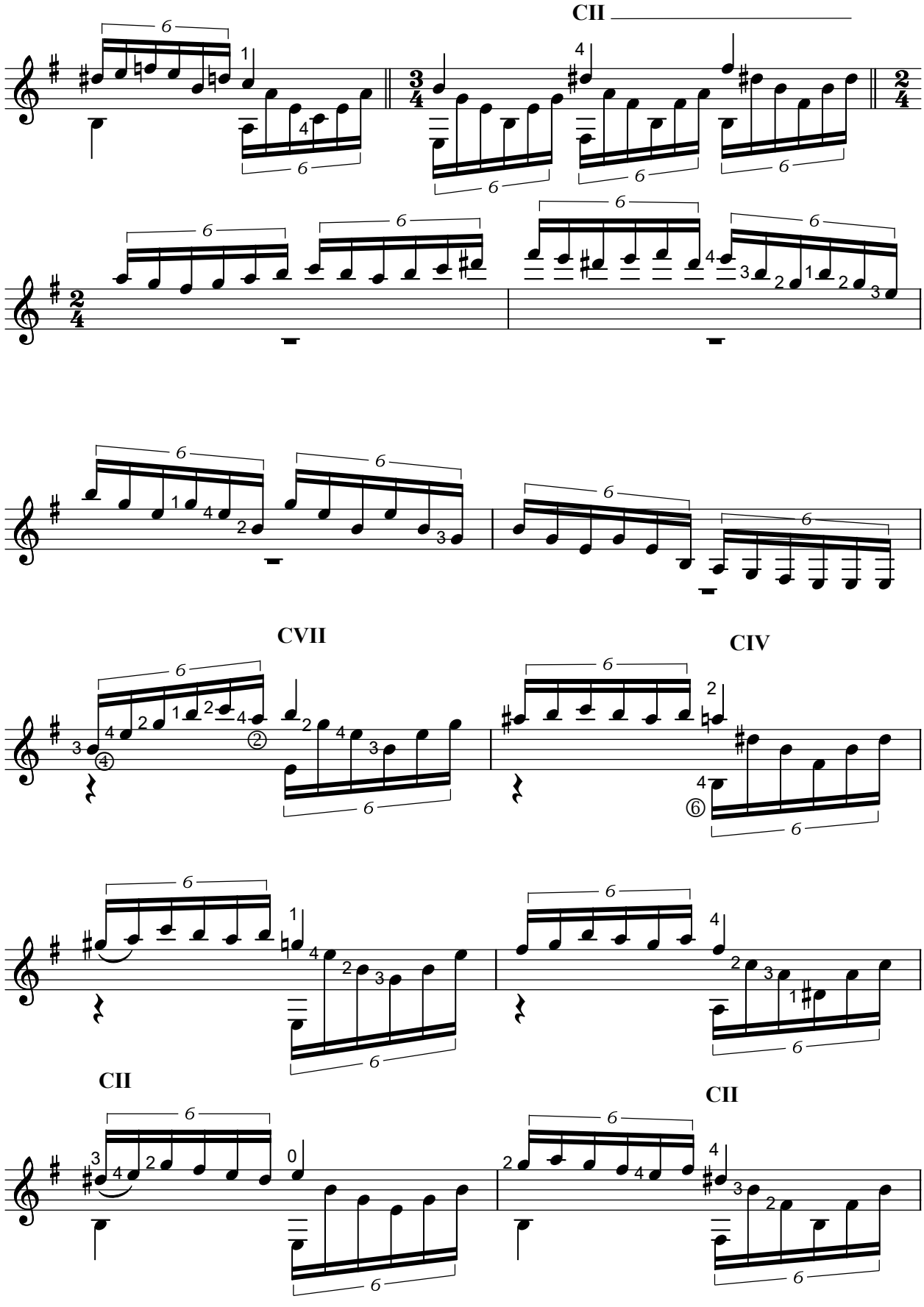
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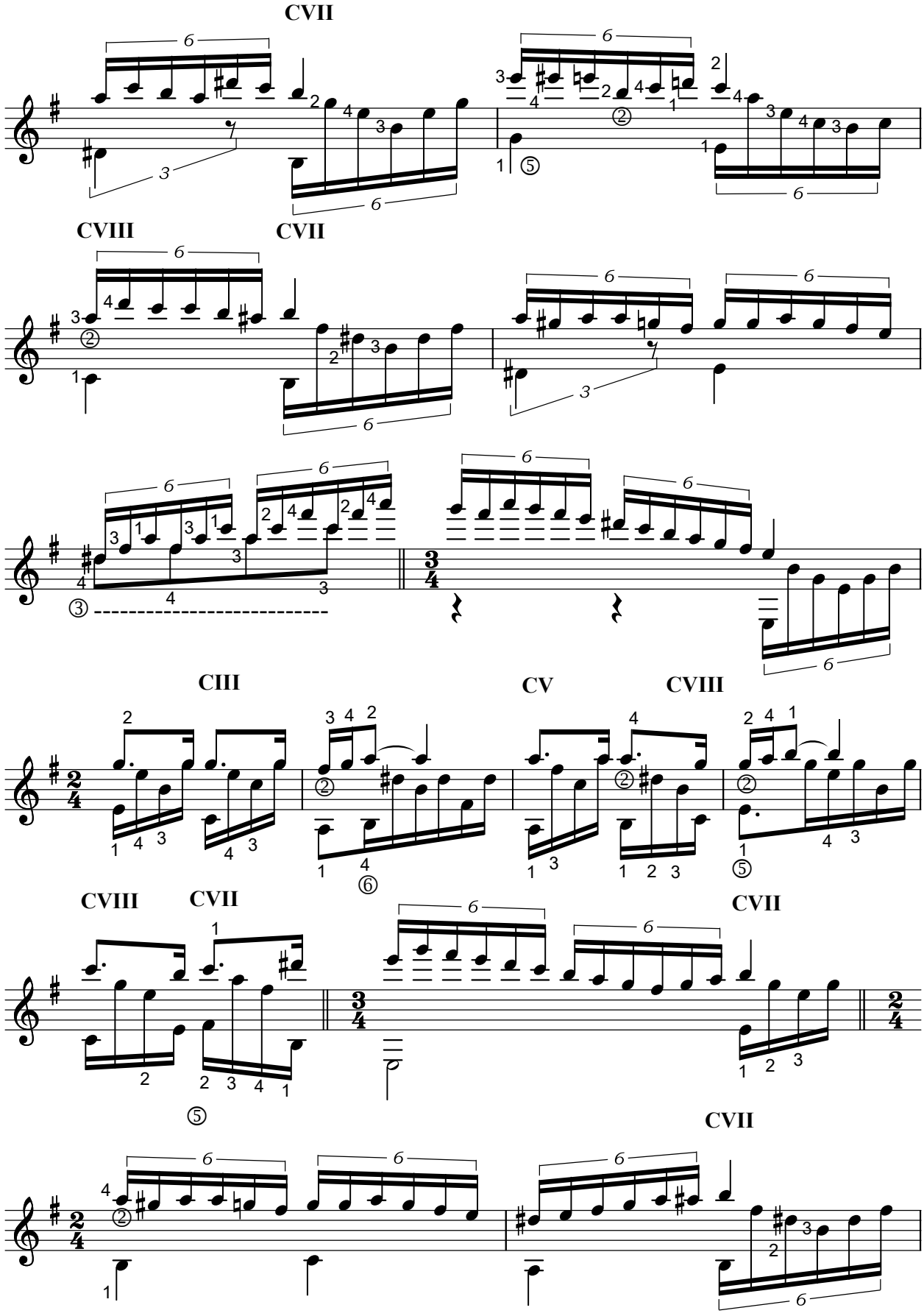
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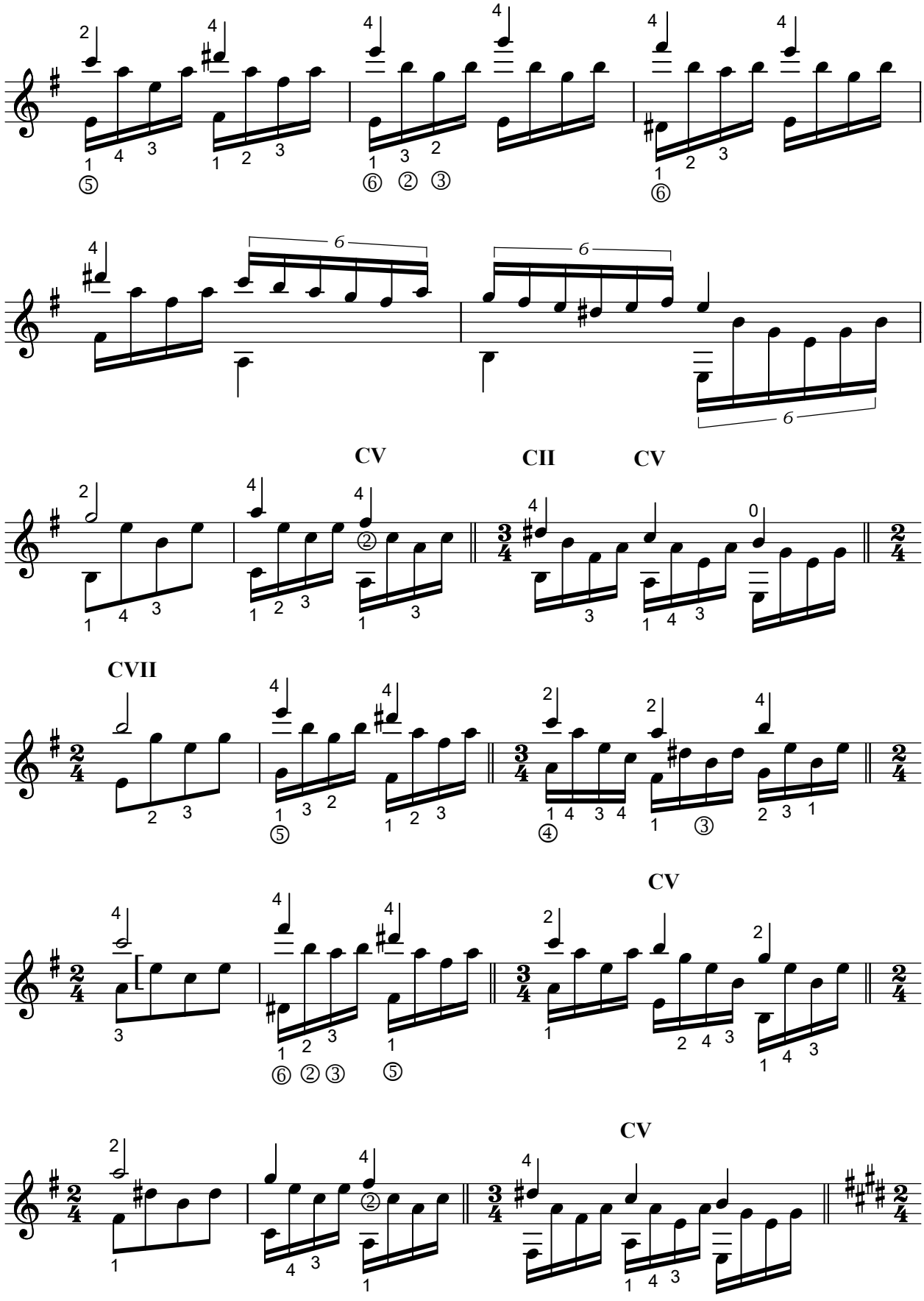
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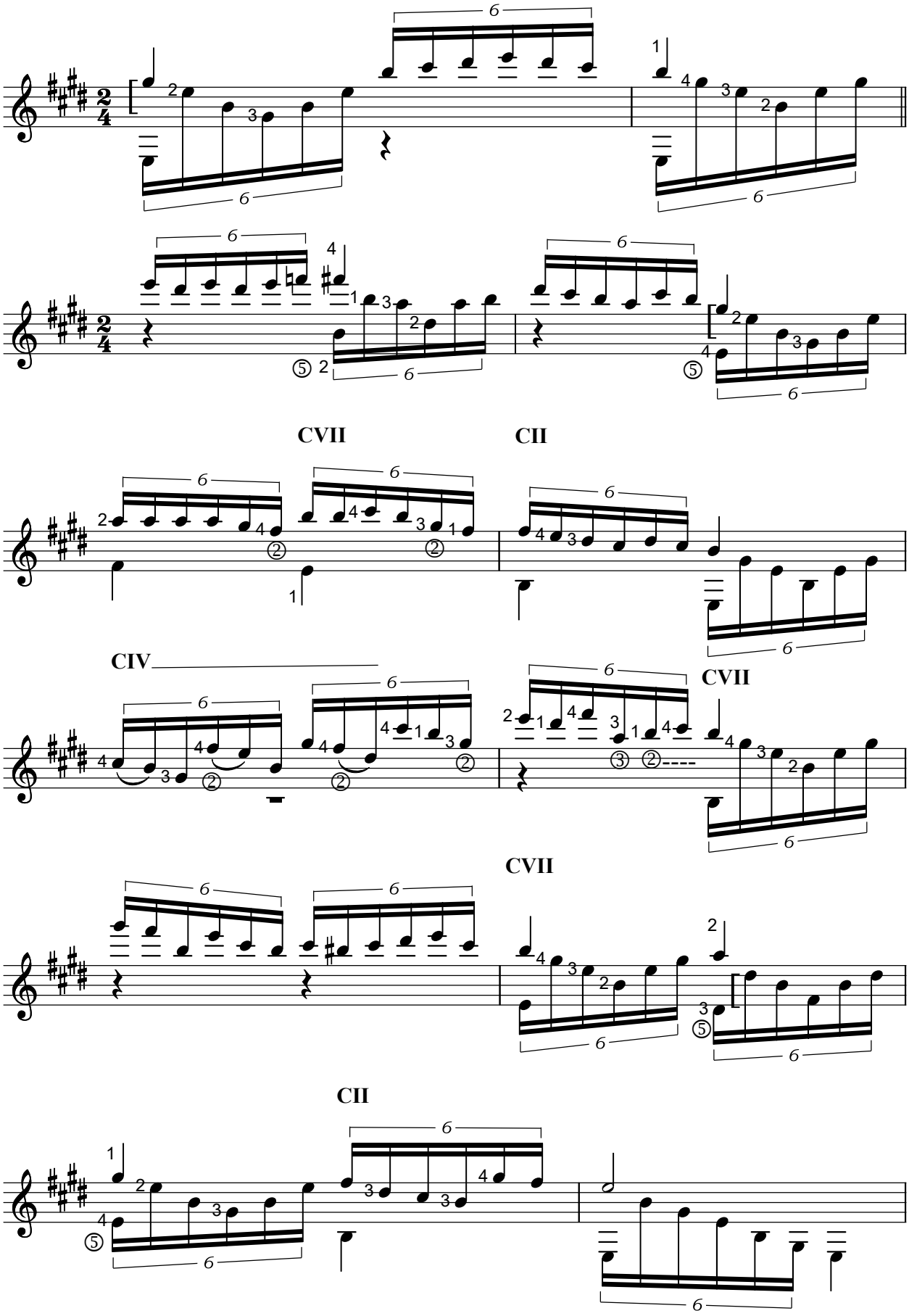
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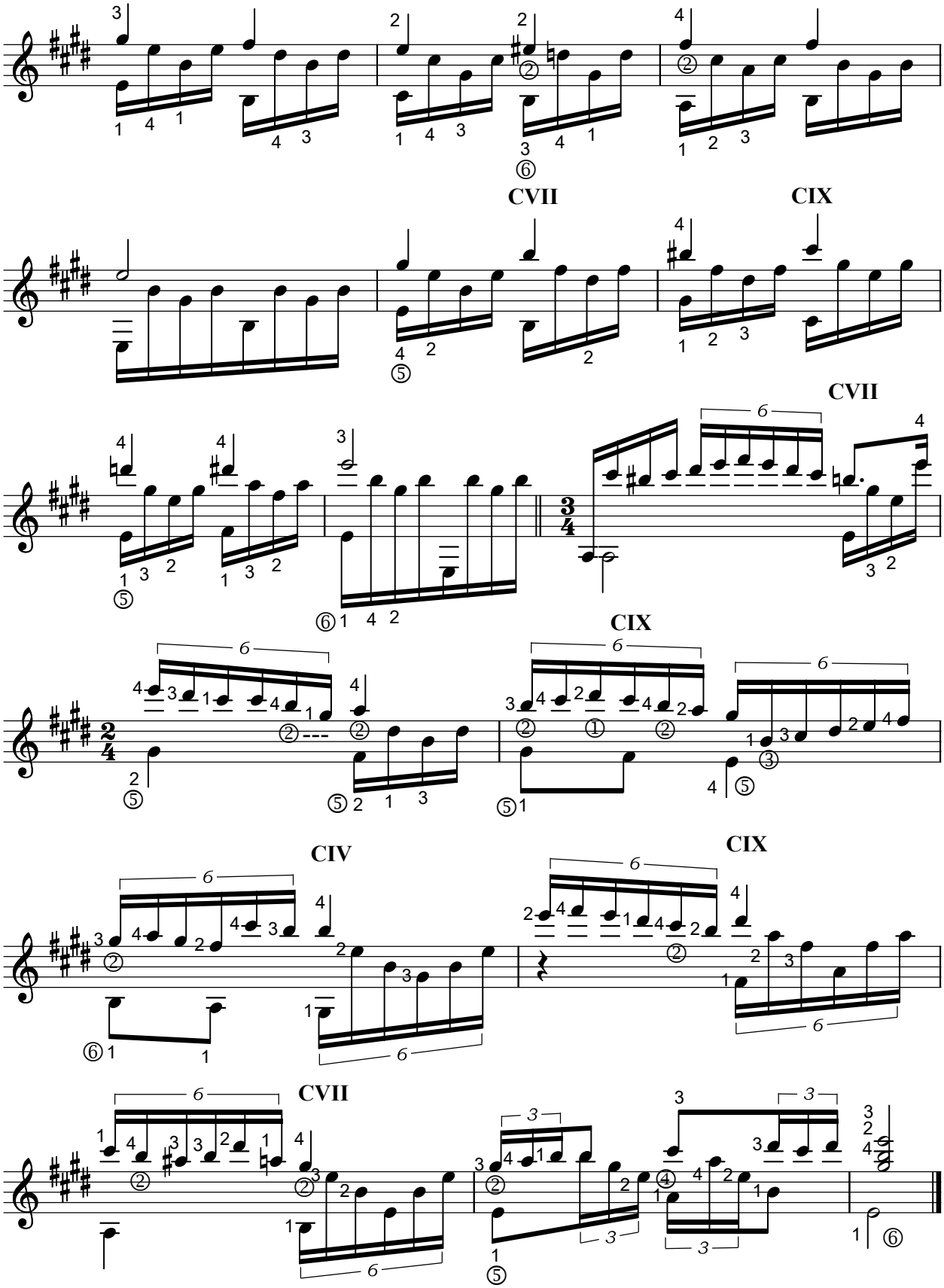
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Bu eser merhum Savaş Çekirge'nin anısına adanmıştır.

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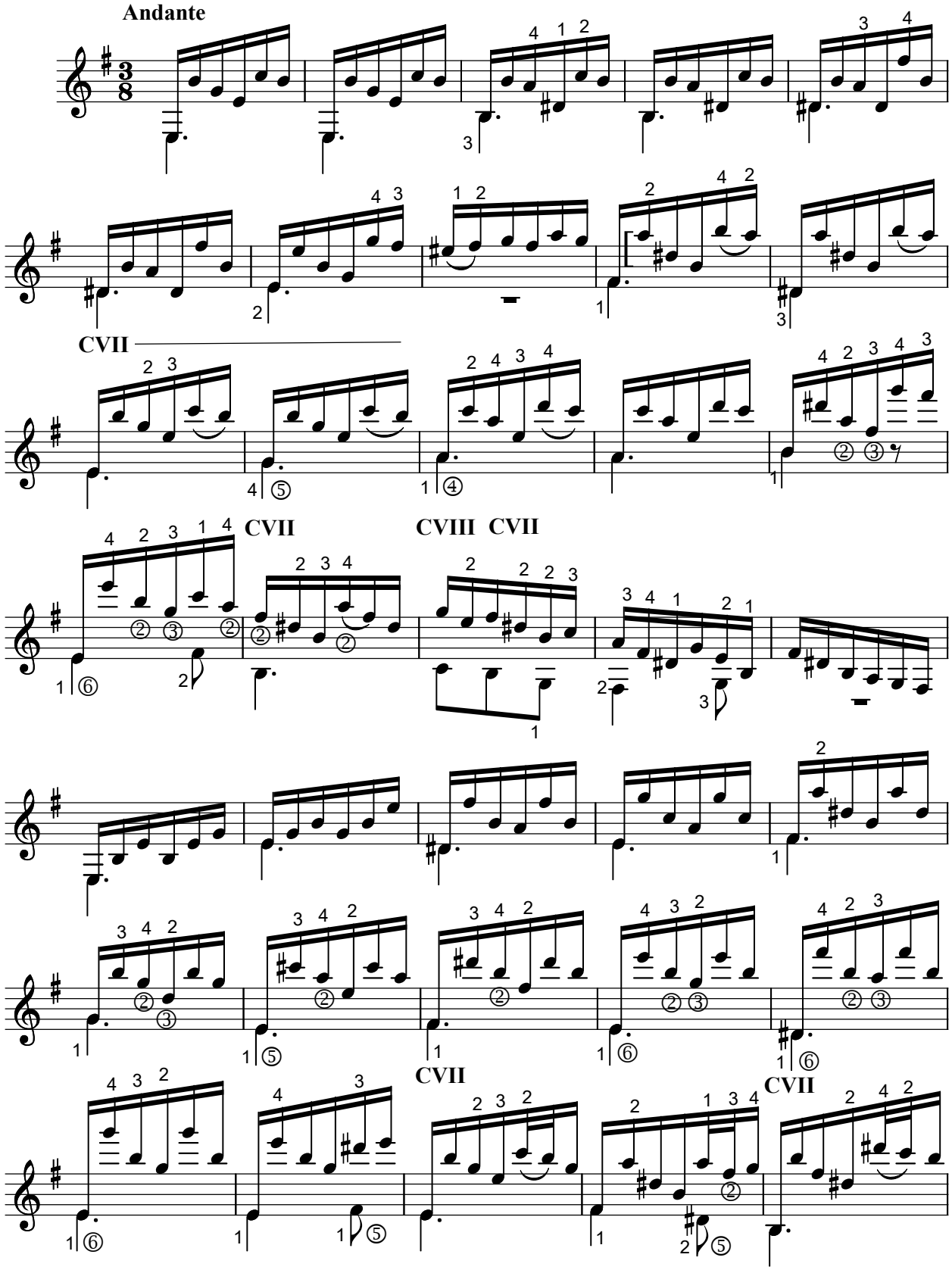

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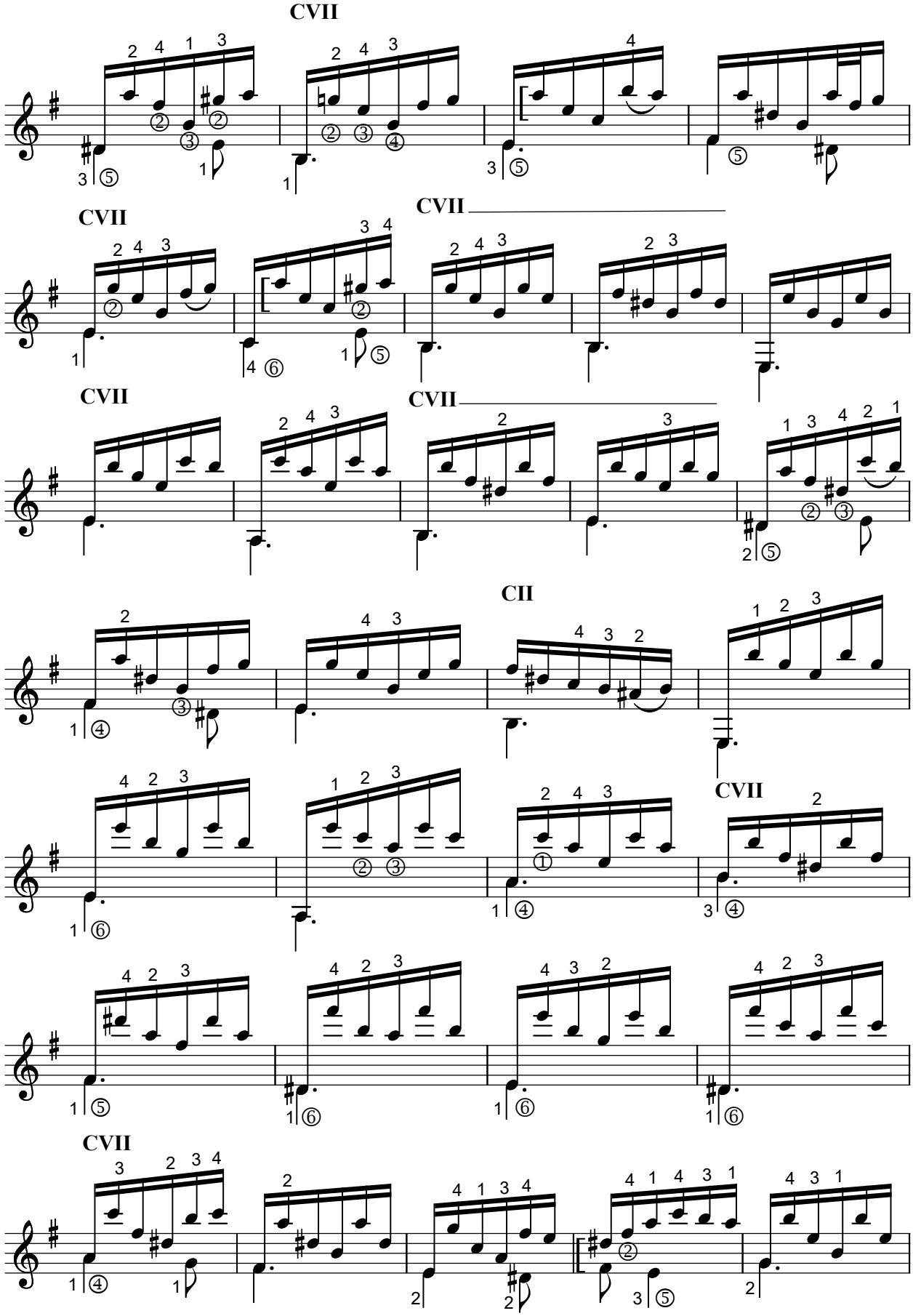
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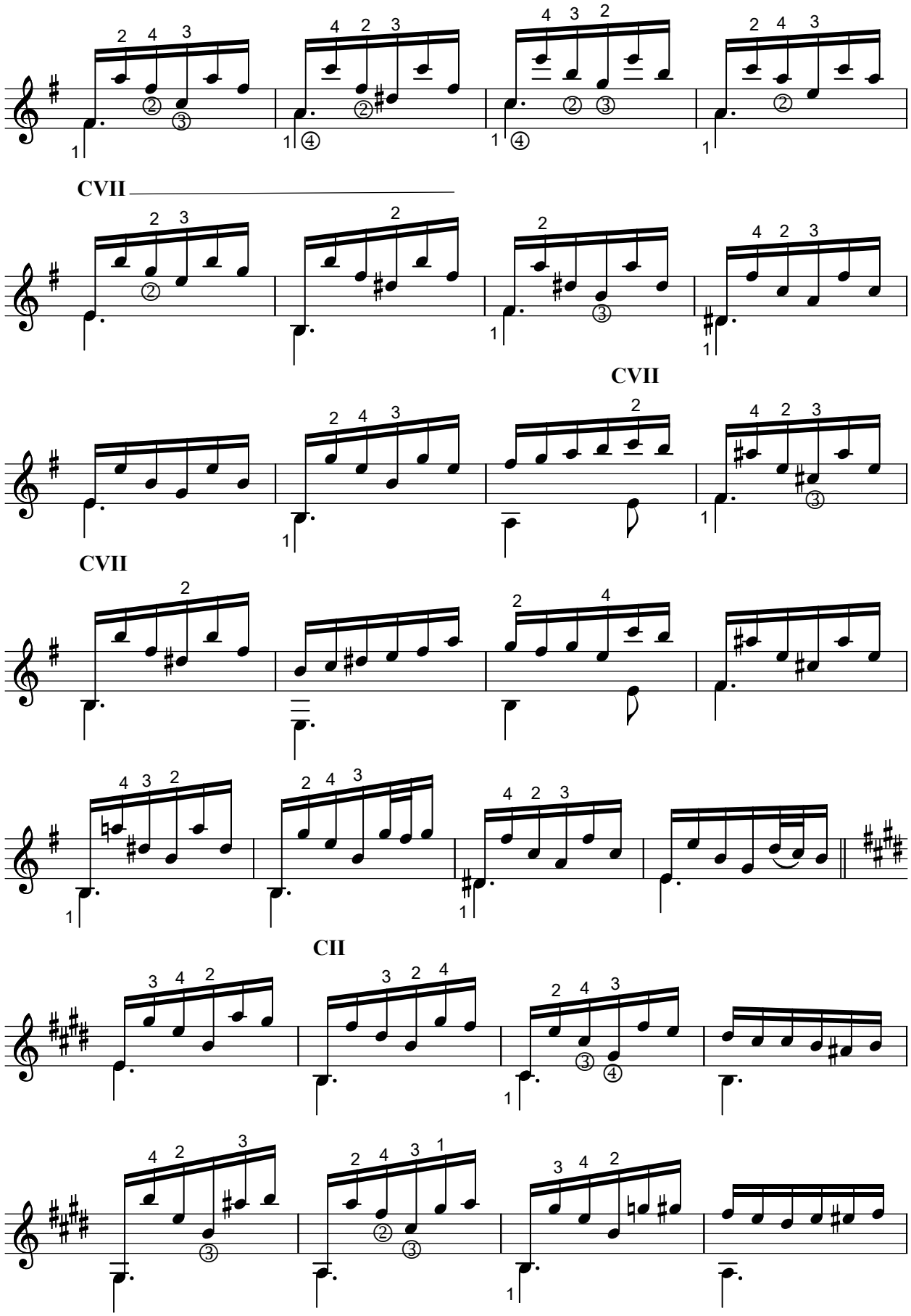
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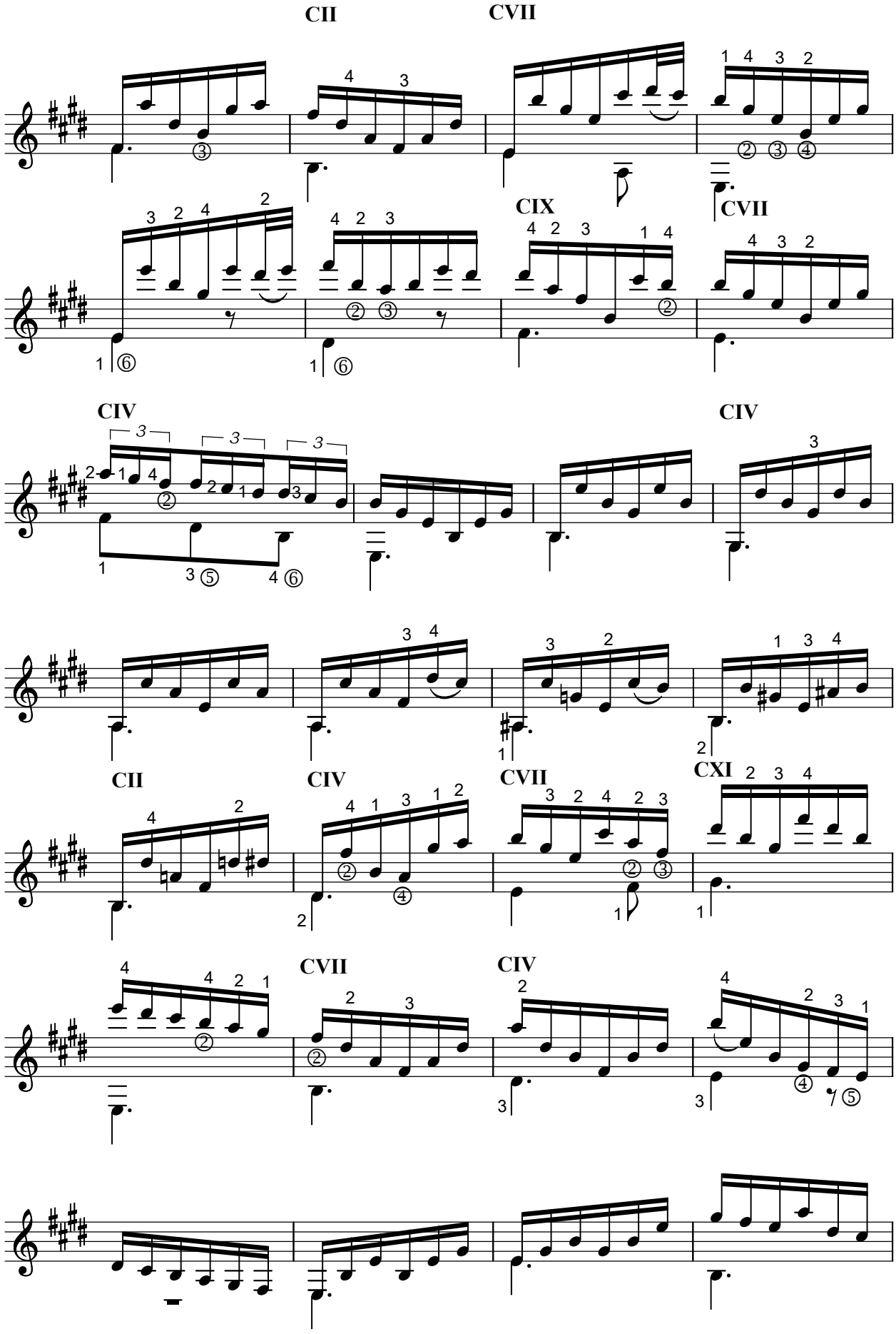
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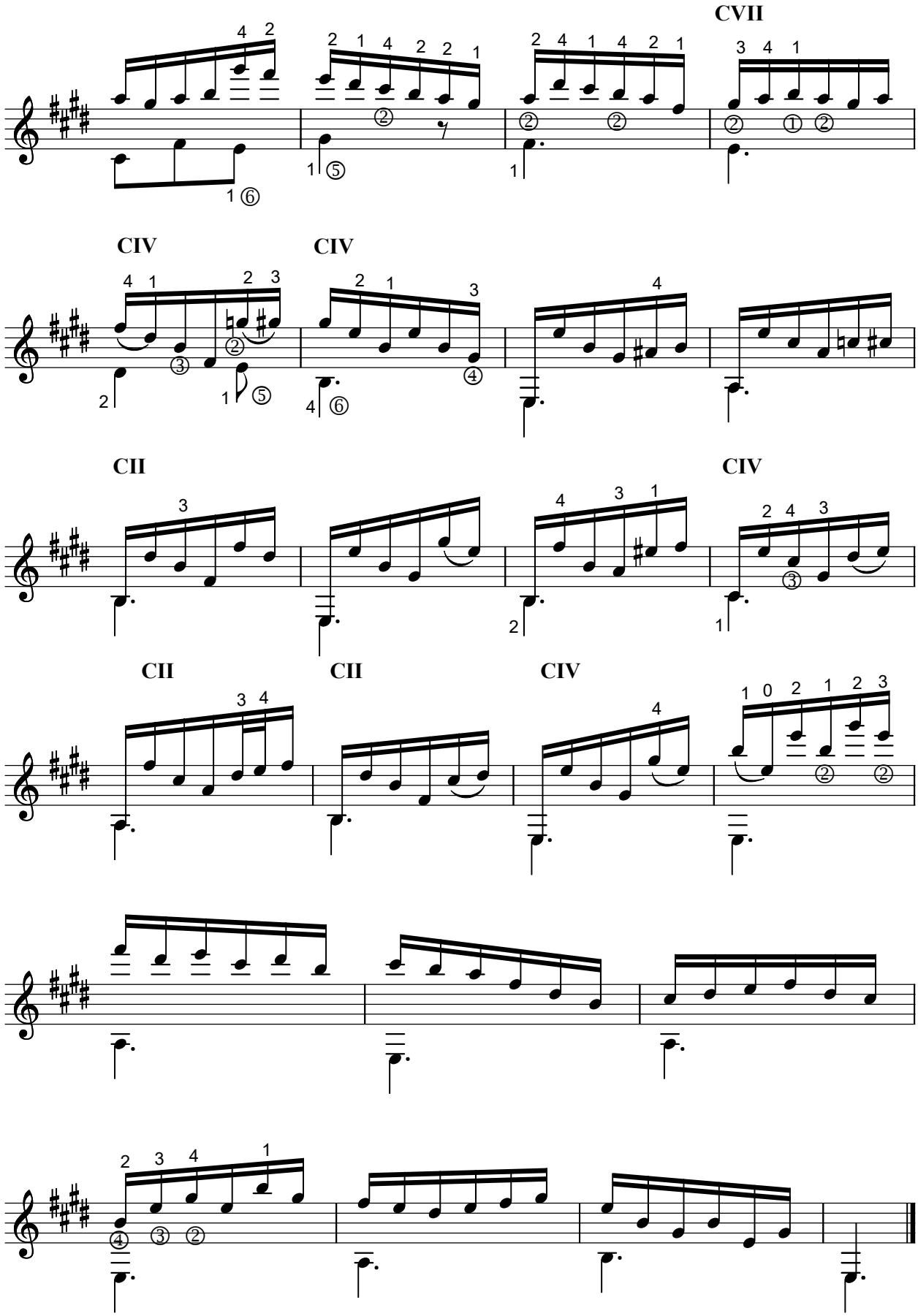
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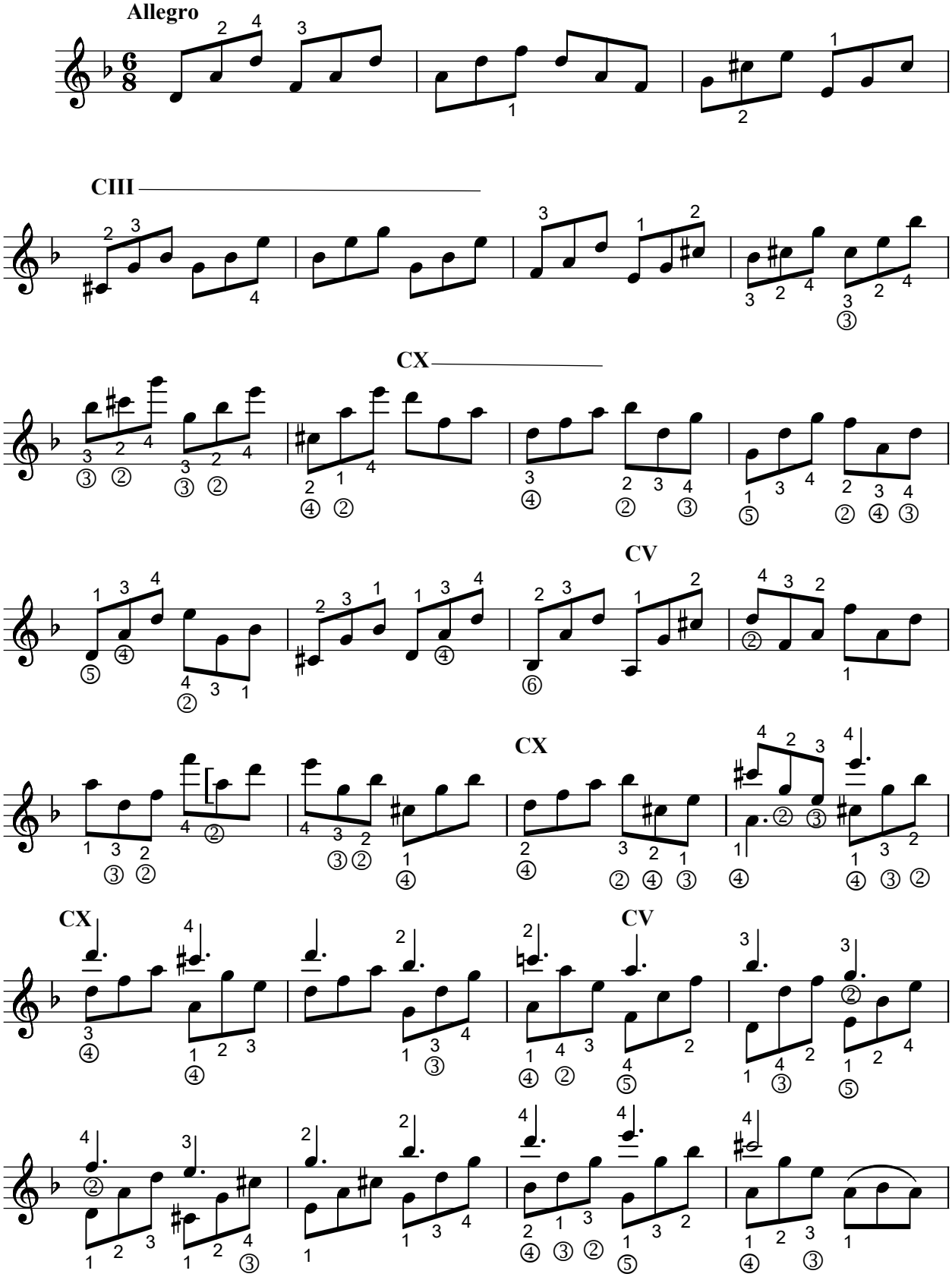
Öğr. Elemanı Sayın Alpkağan Taçoy'a ithaf olunur.

⑥ = D

Nazmi Bosna

Allegro



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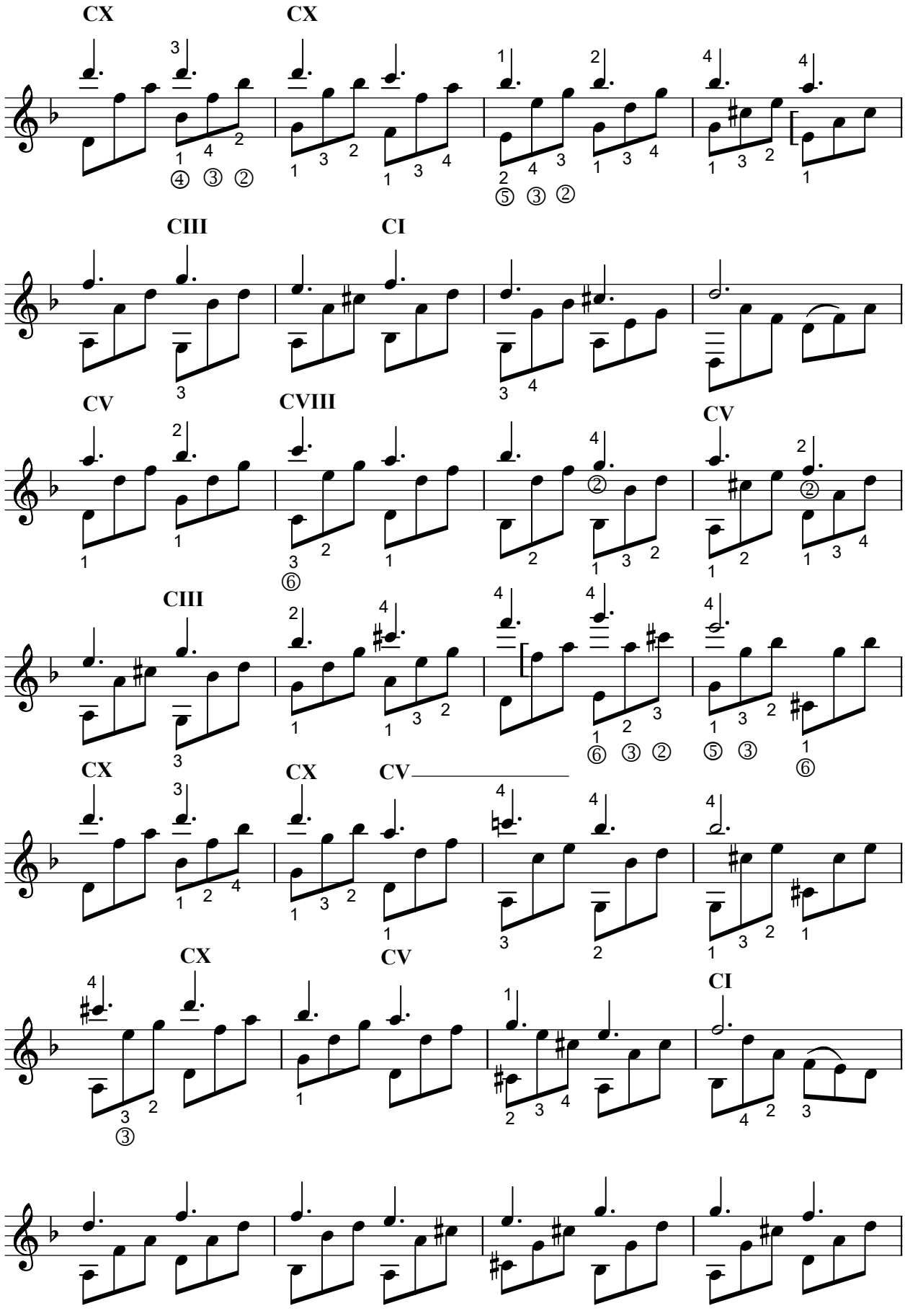
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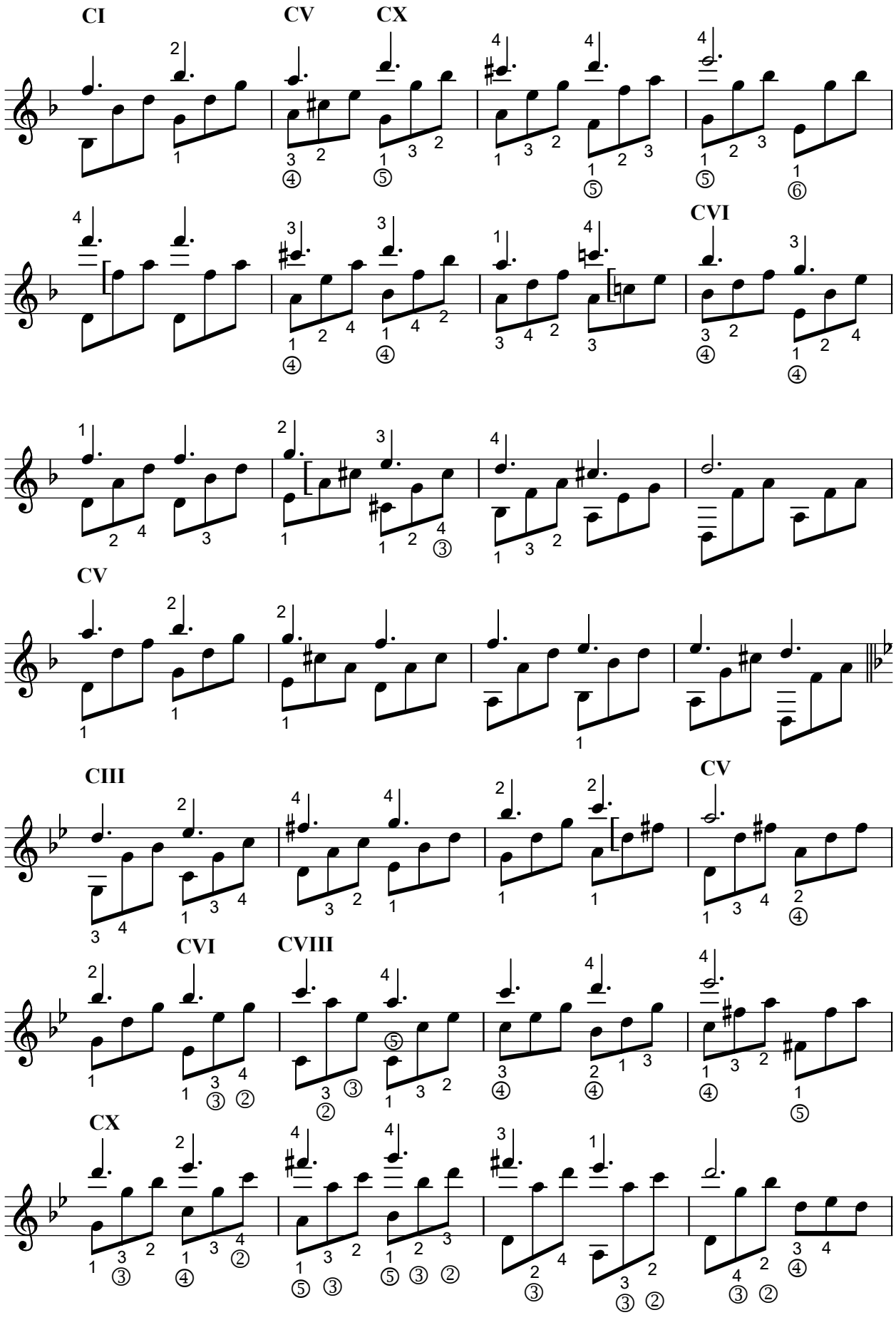
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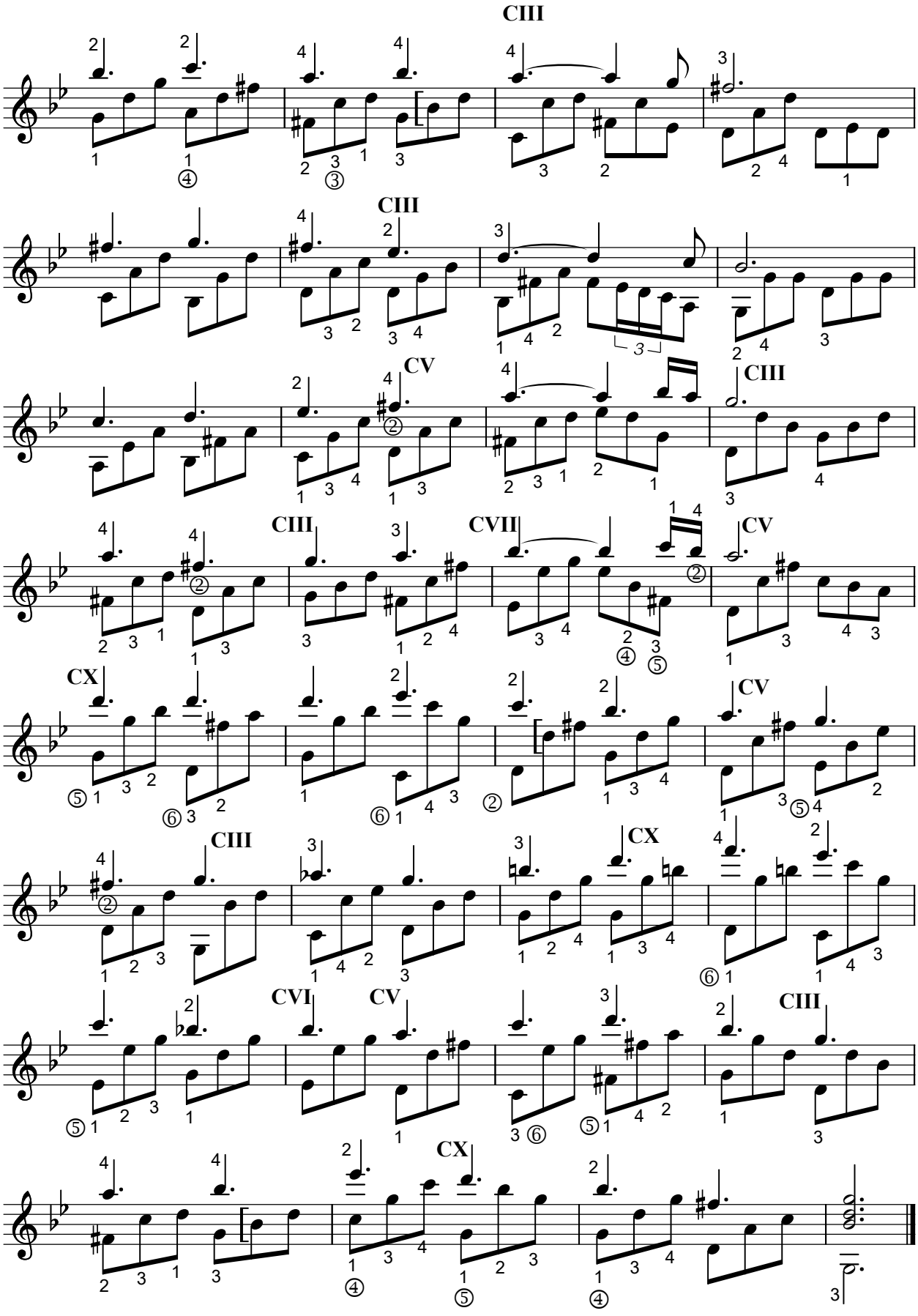
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Yrd. Doç. Dr. Sayın Zülüf Öztutgan'a
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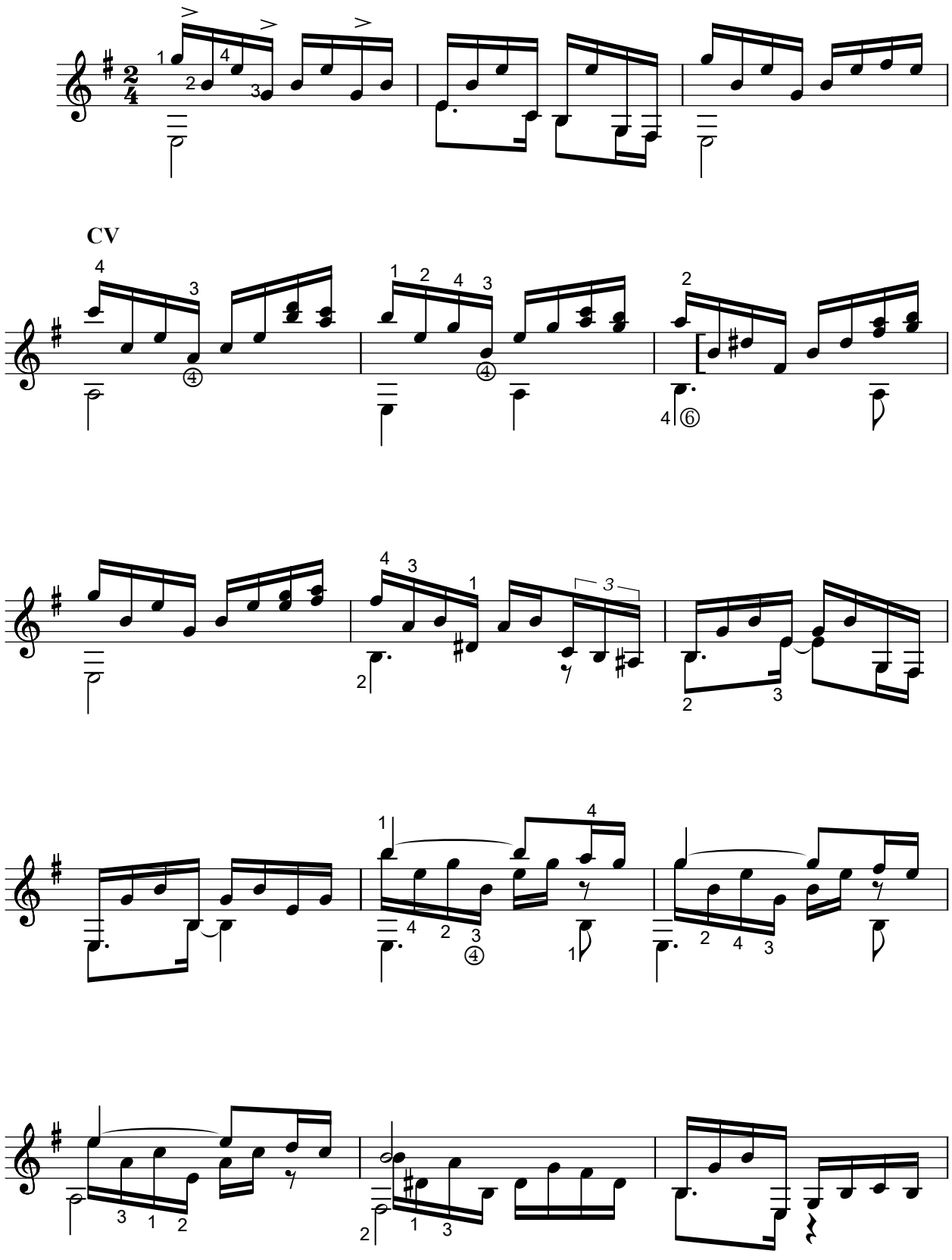

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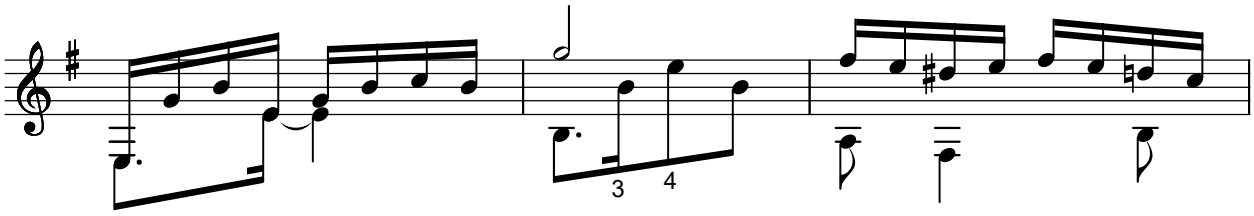

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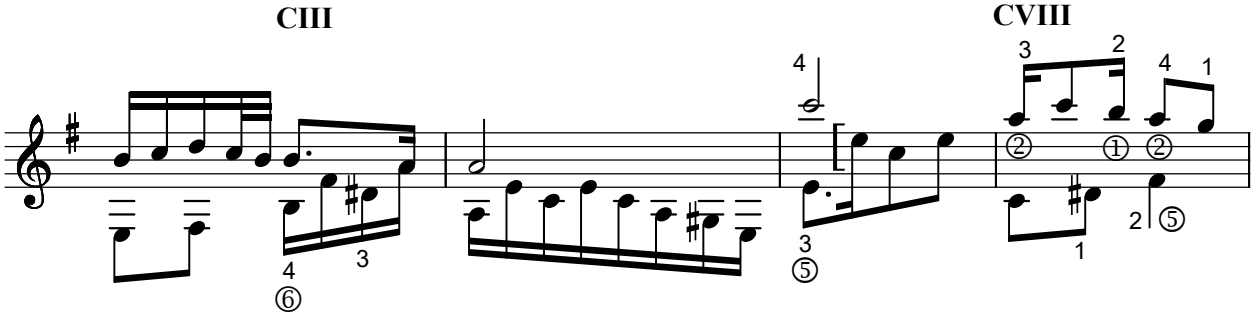

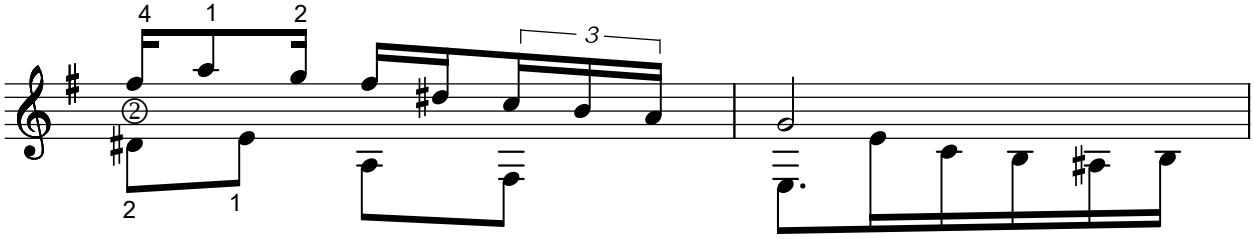

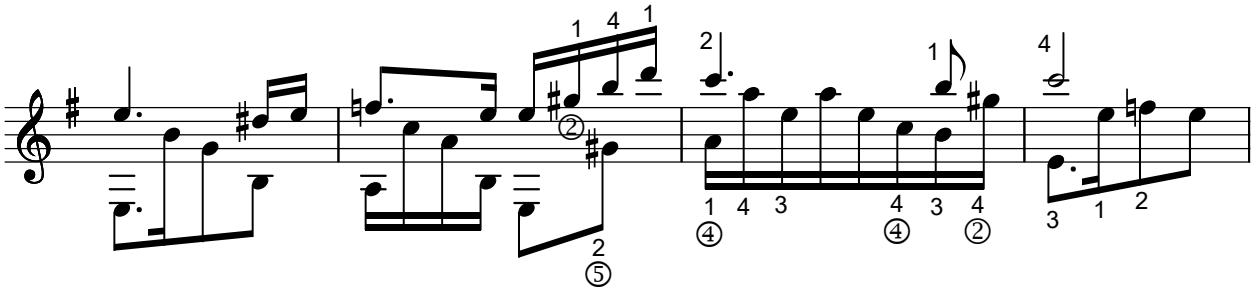

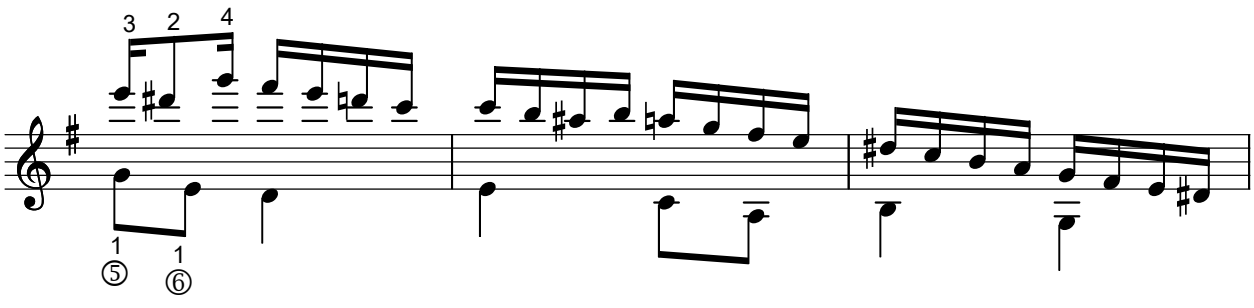

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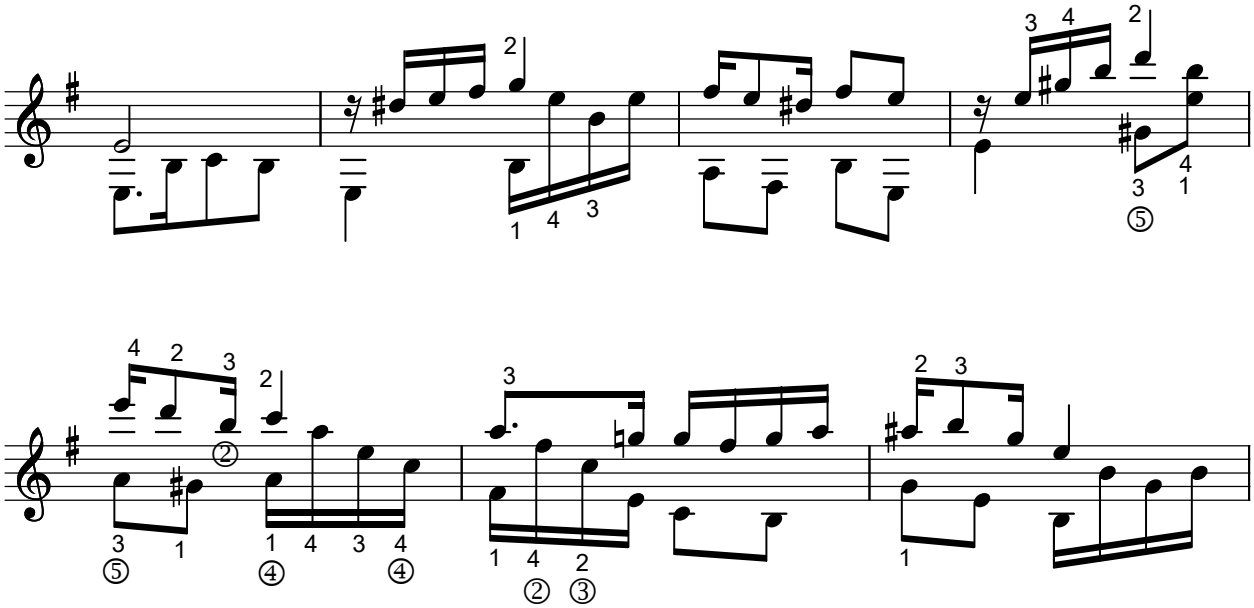

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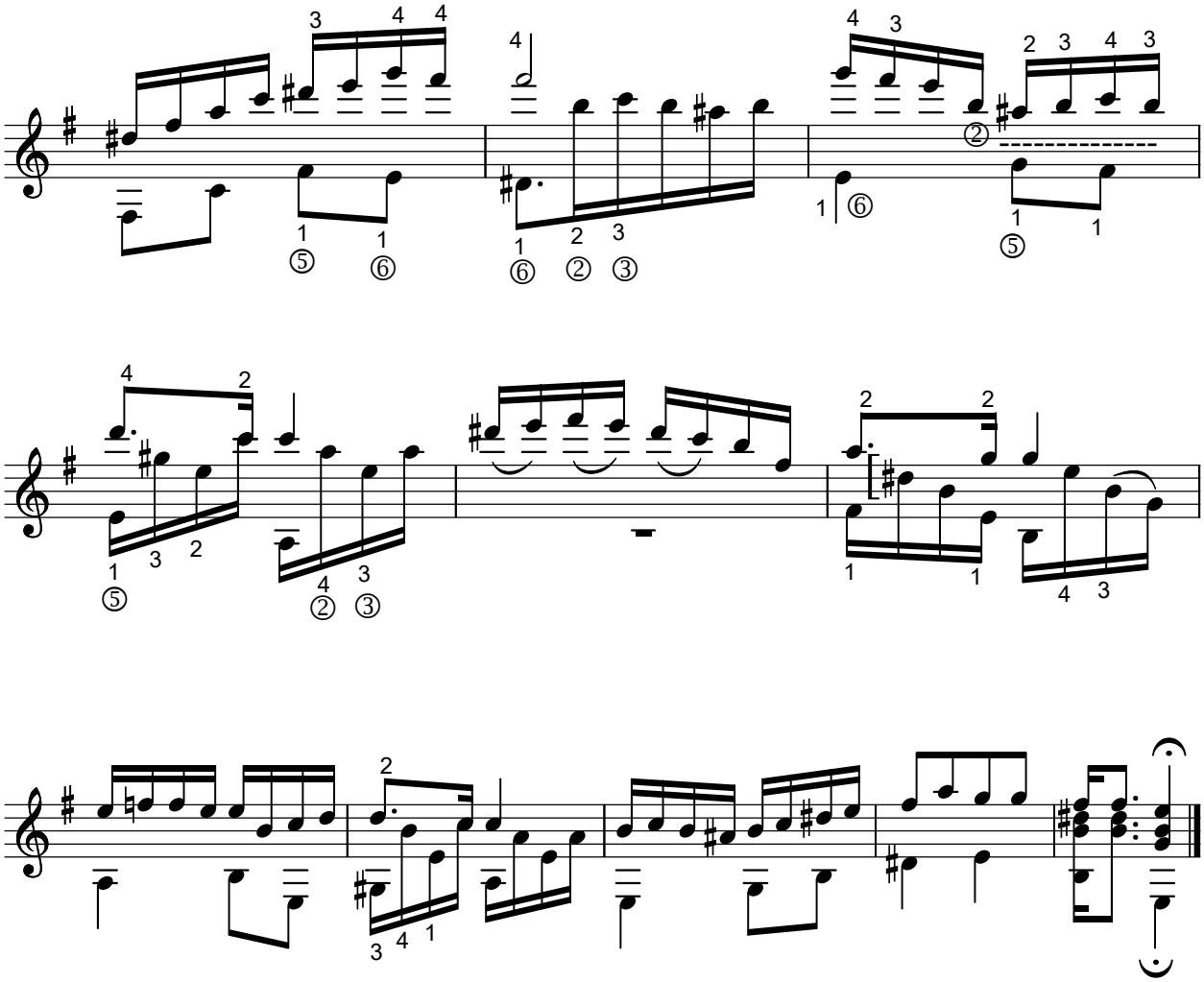

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Dr. Öğr. Üyesi Sayın Ayşegül Koca'ya ithaf olunur.

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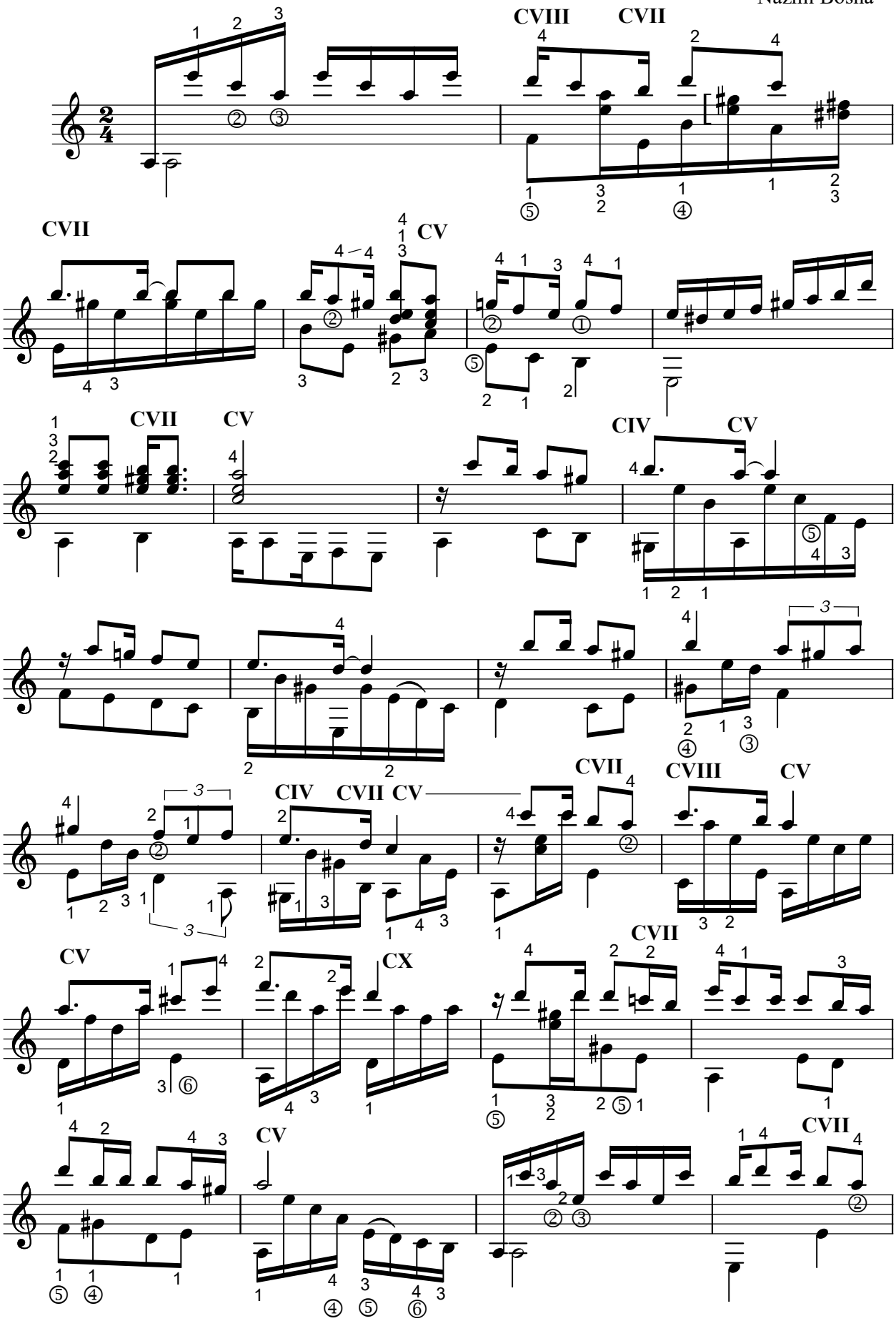

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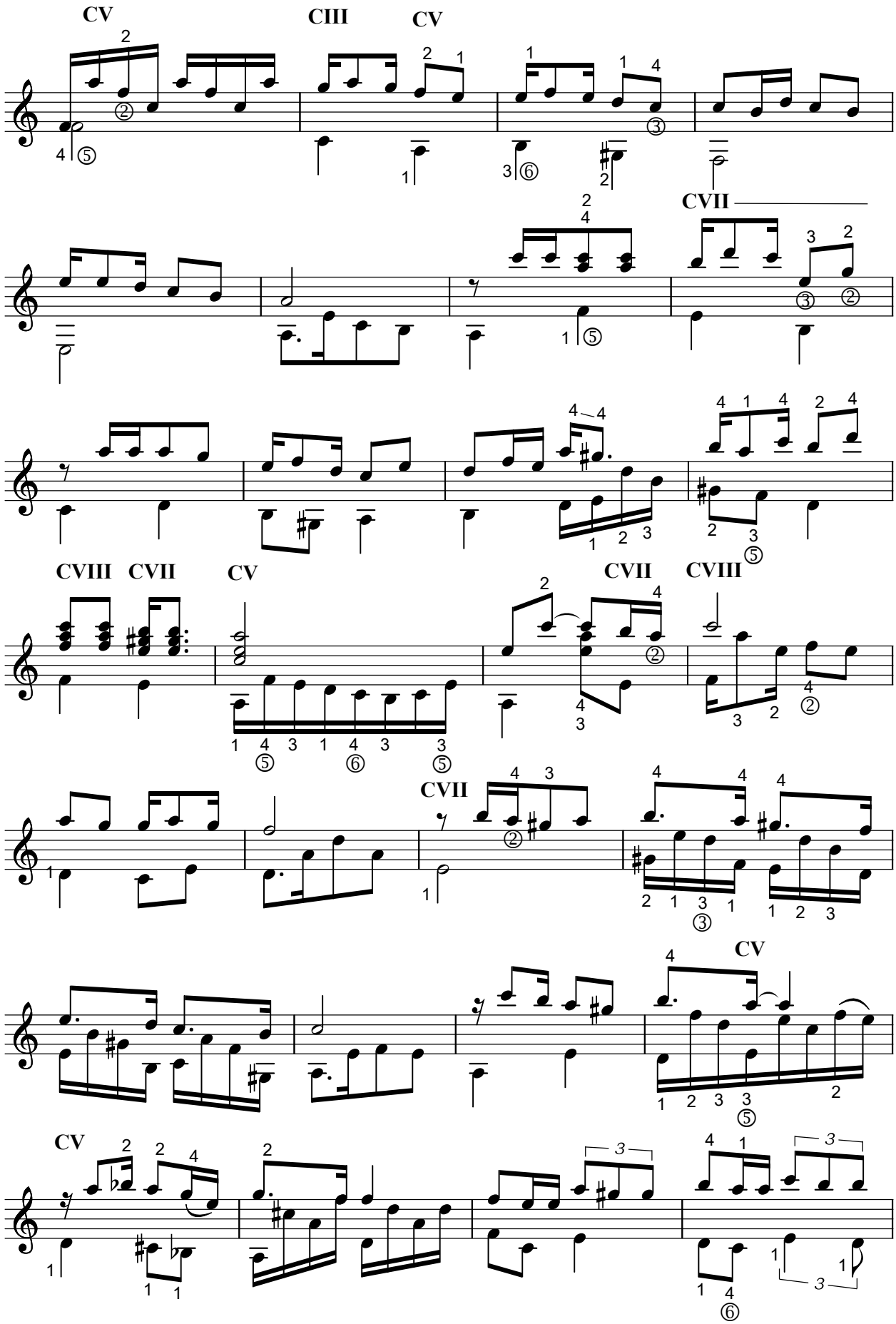
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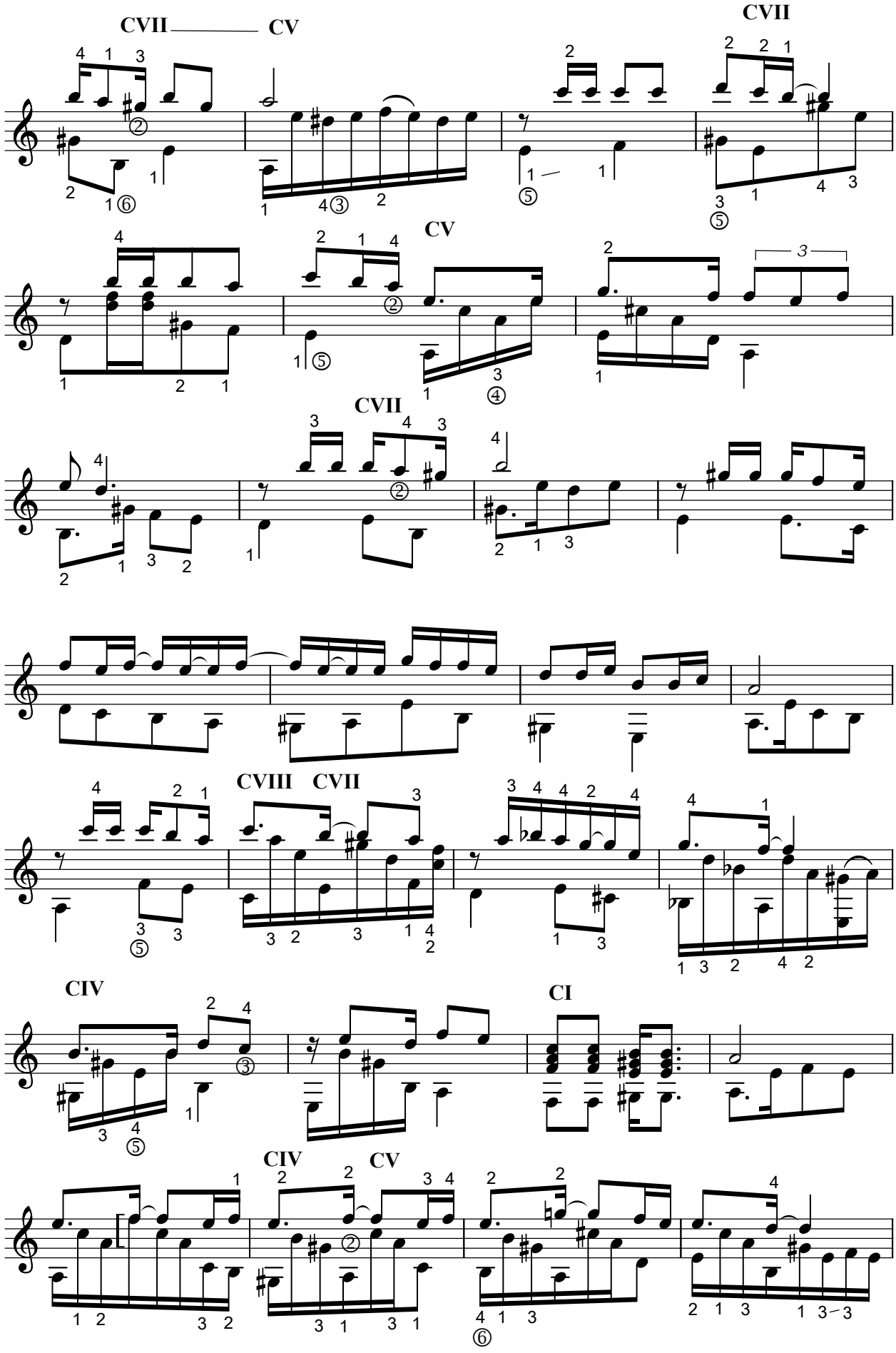
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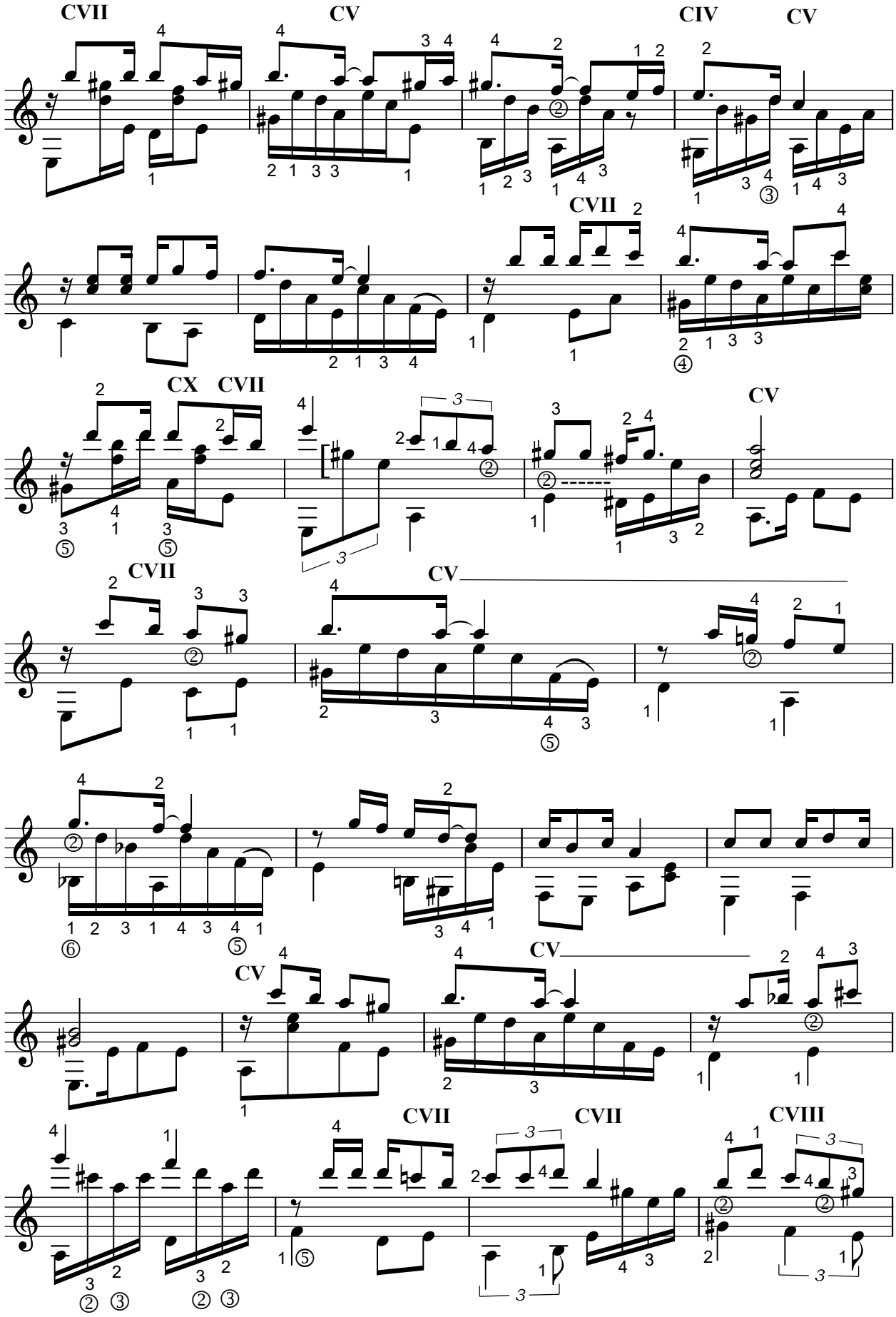
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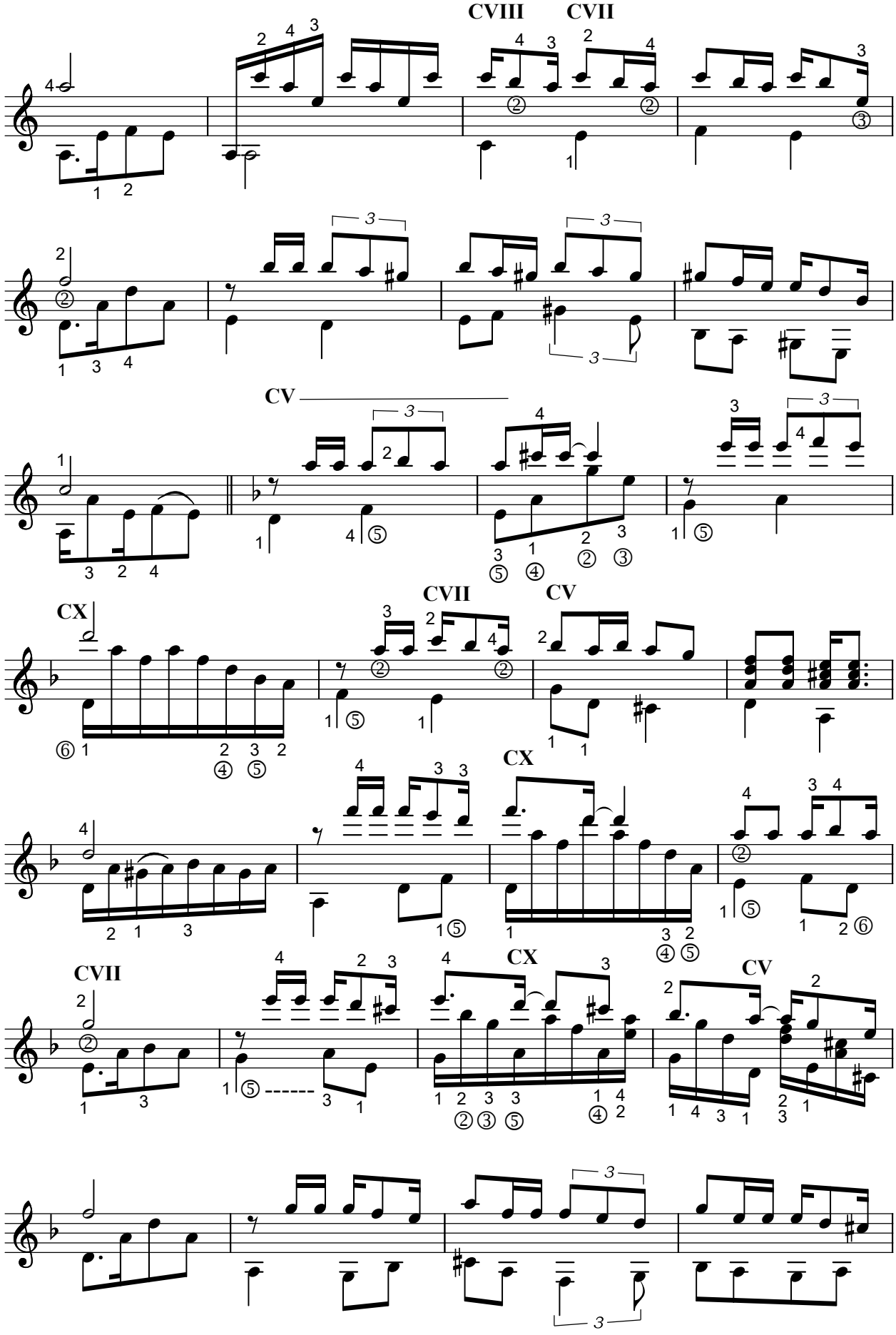
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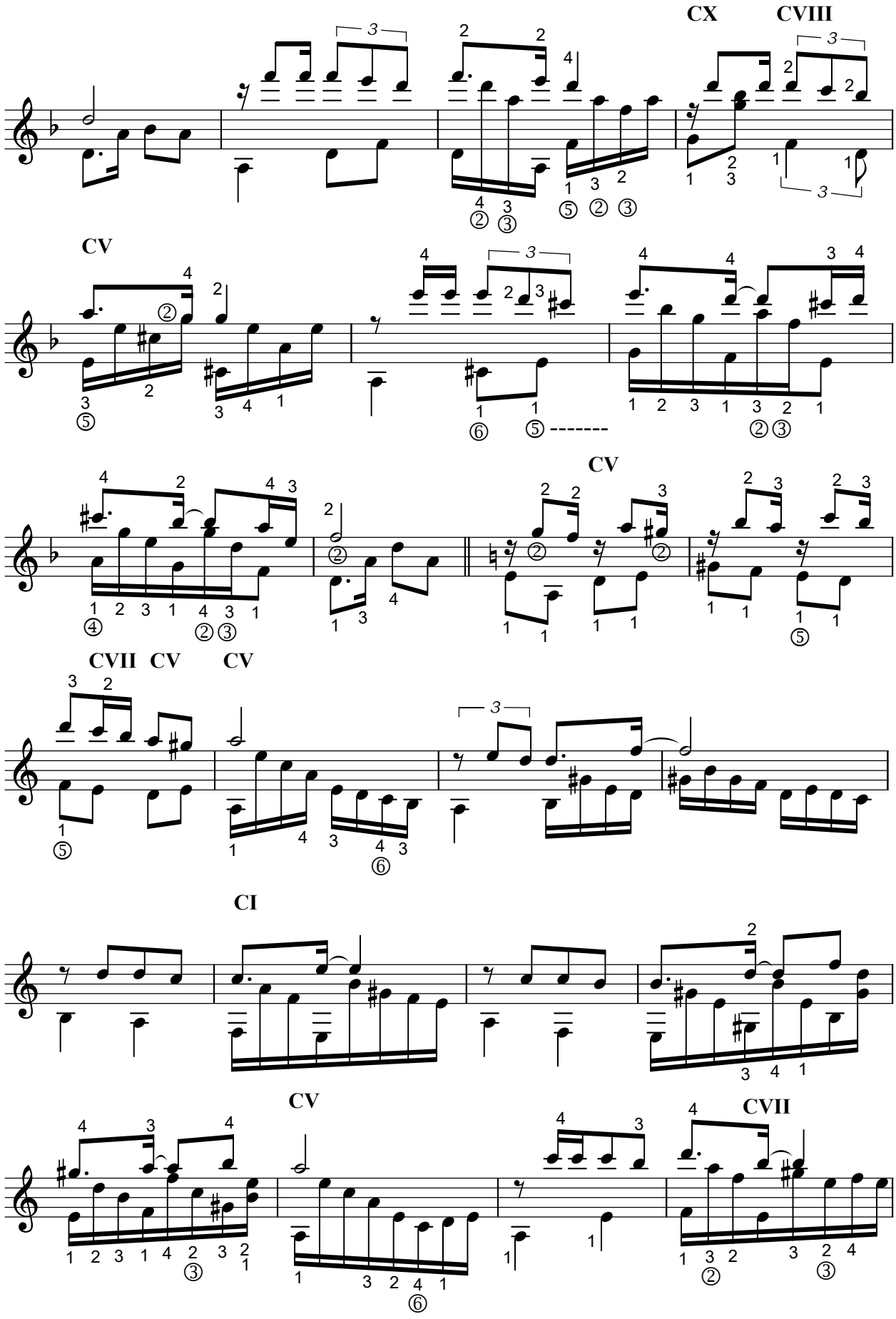
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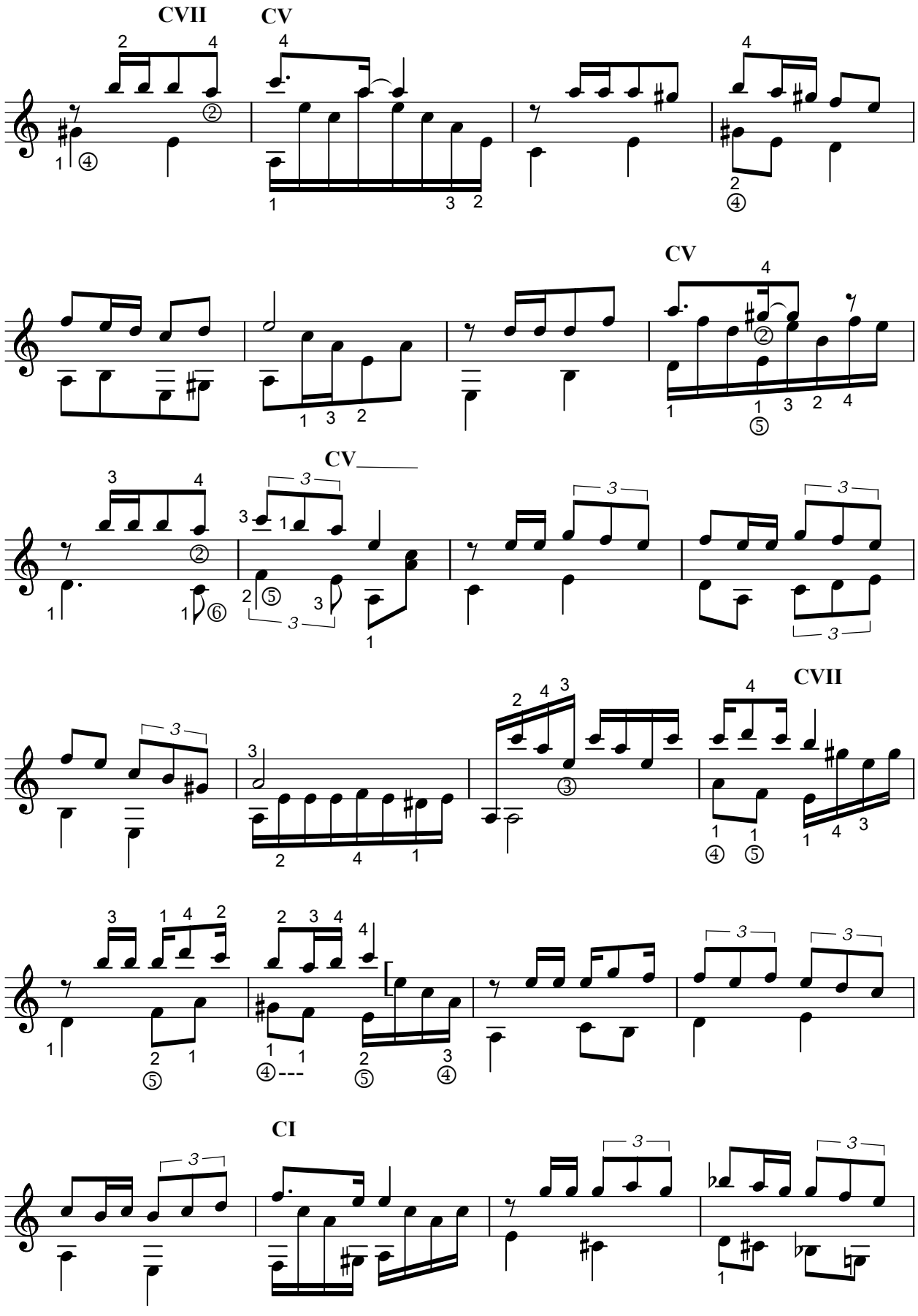
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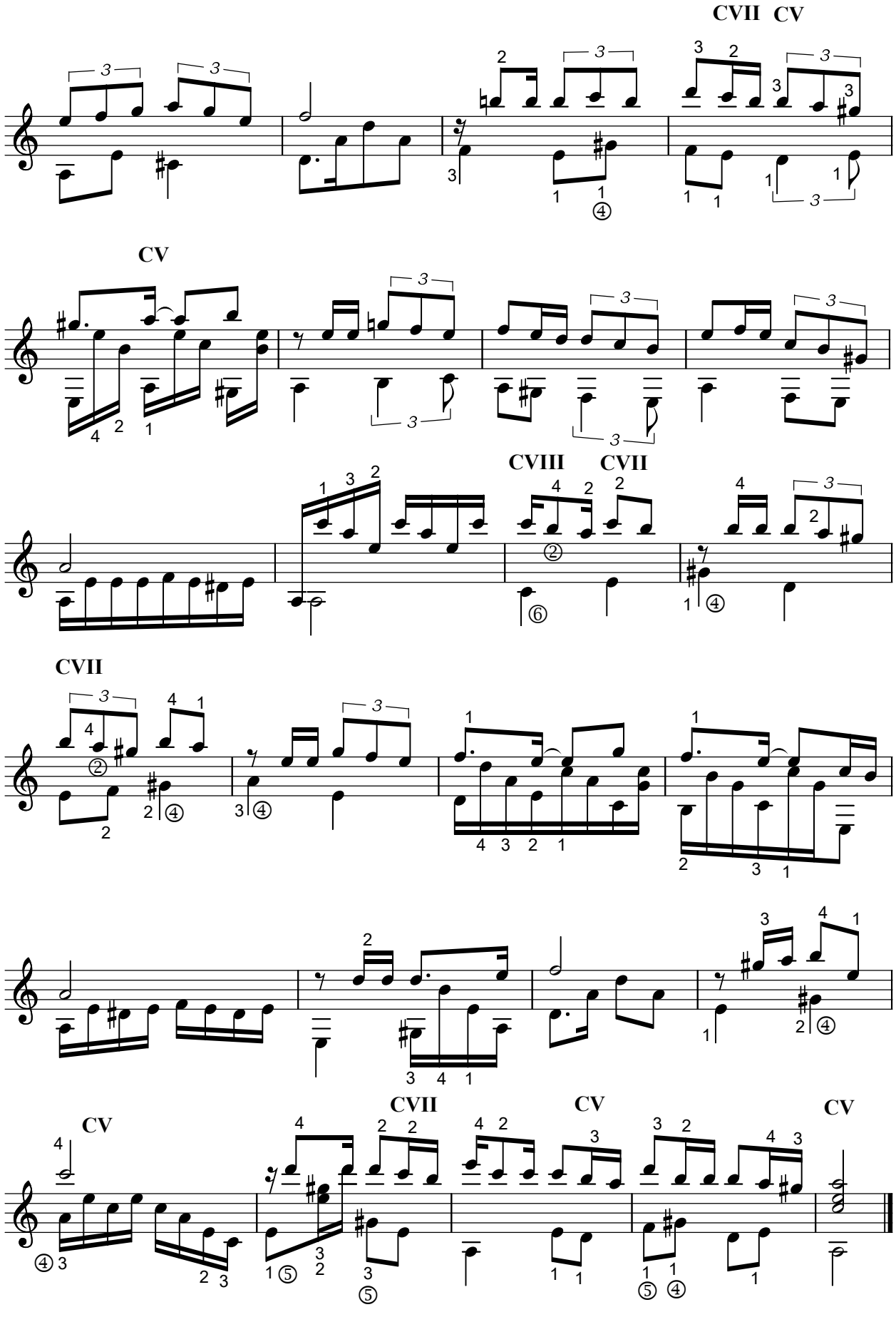
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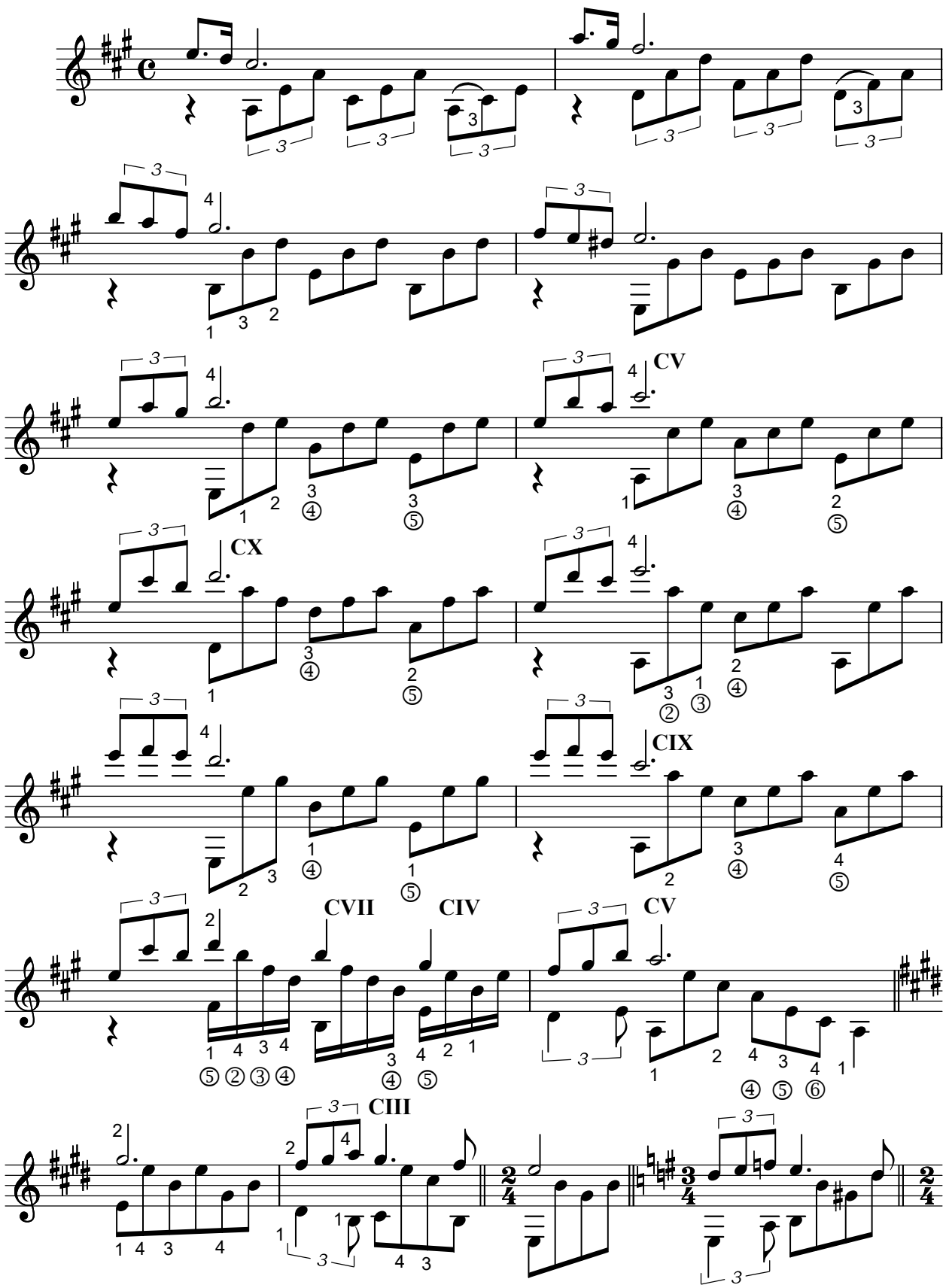

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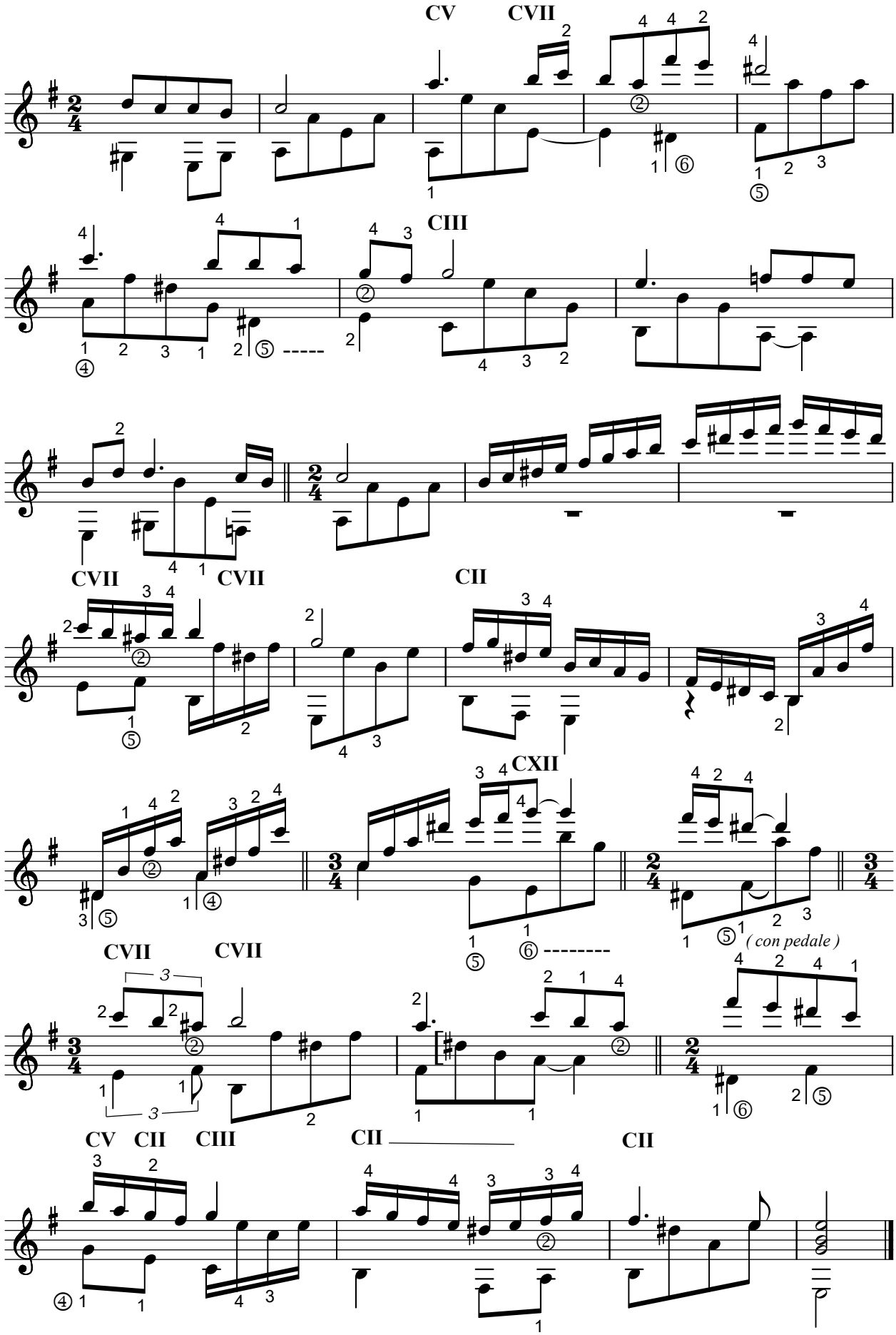
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(con pedale)
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PIECE
No.94

Öğr. Gör. Dr. Sayın Soner Uluocak'a ithaf olunur.

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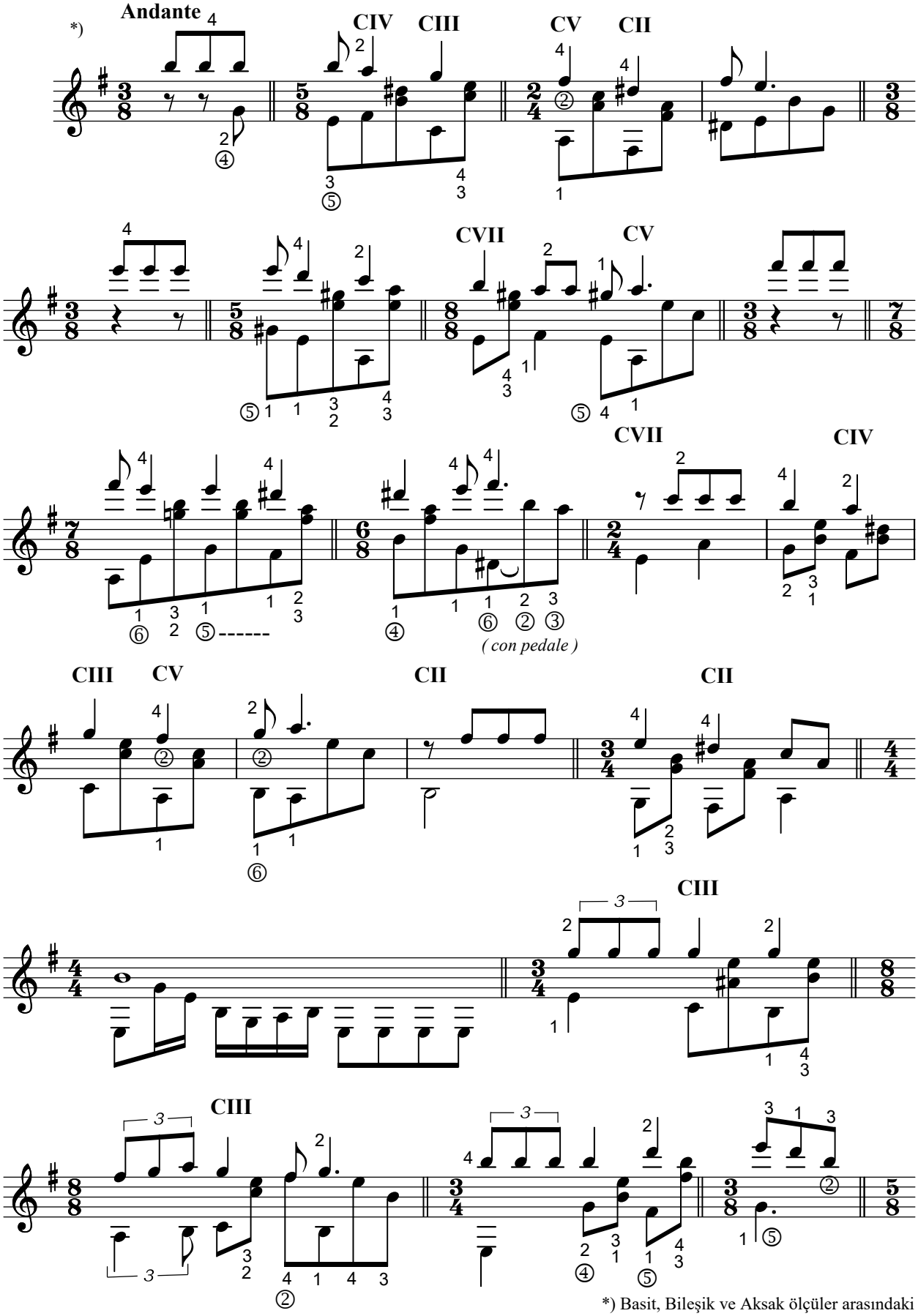

*) Basit, Bileşik ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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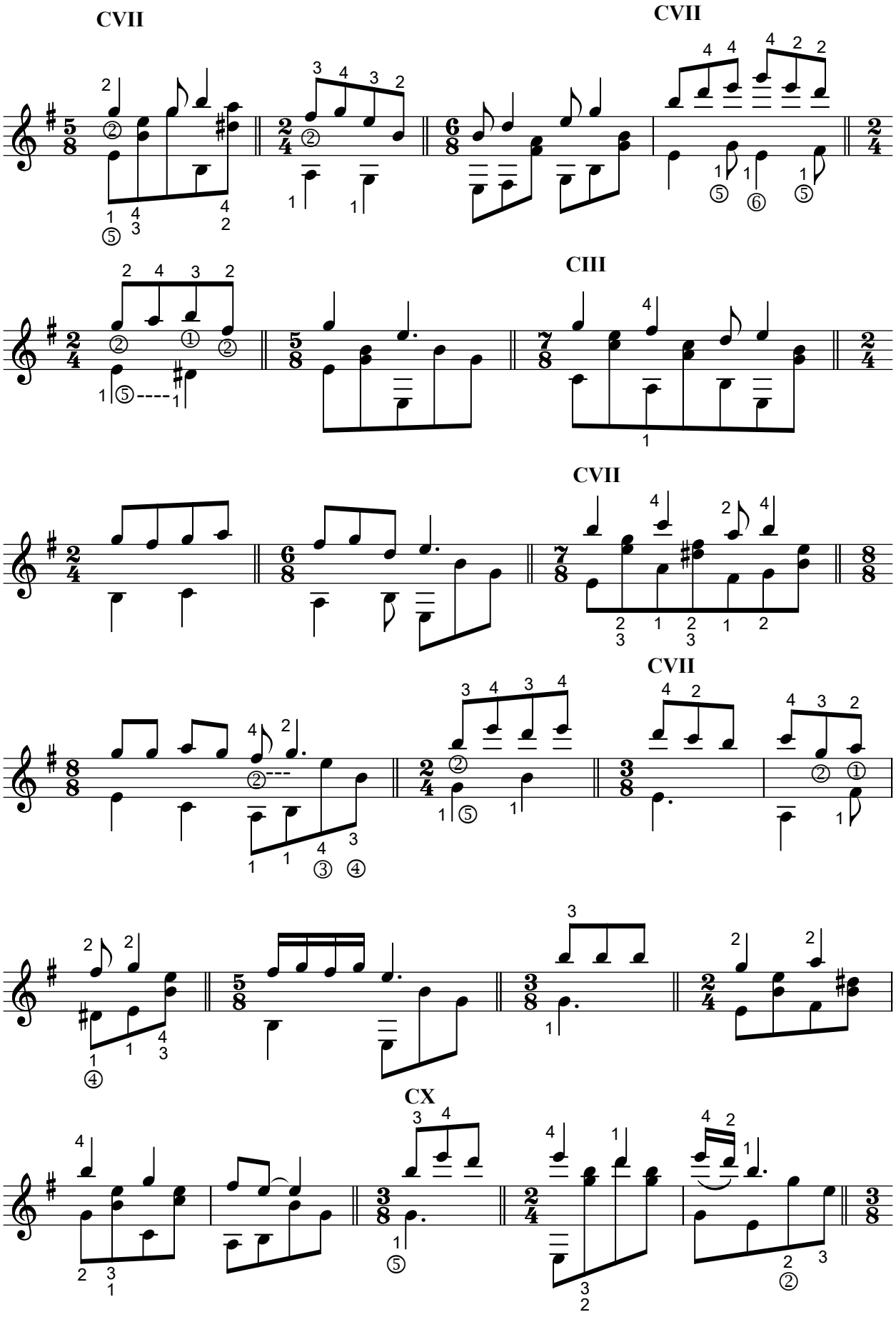
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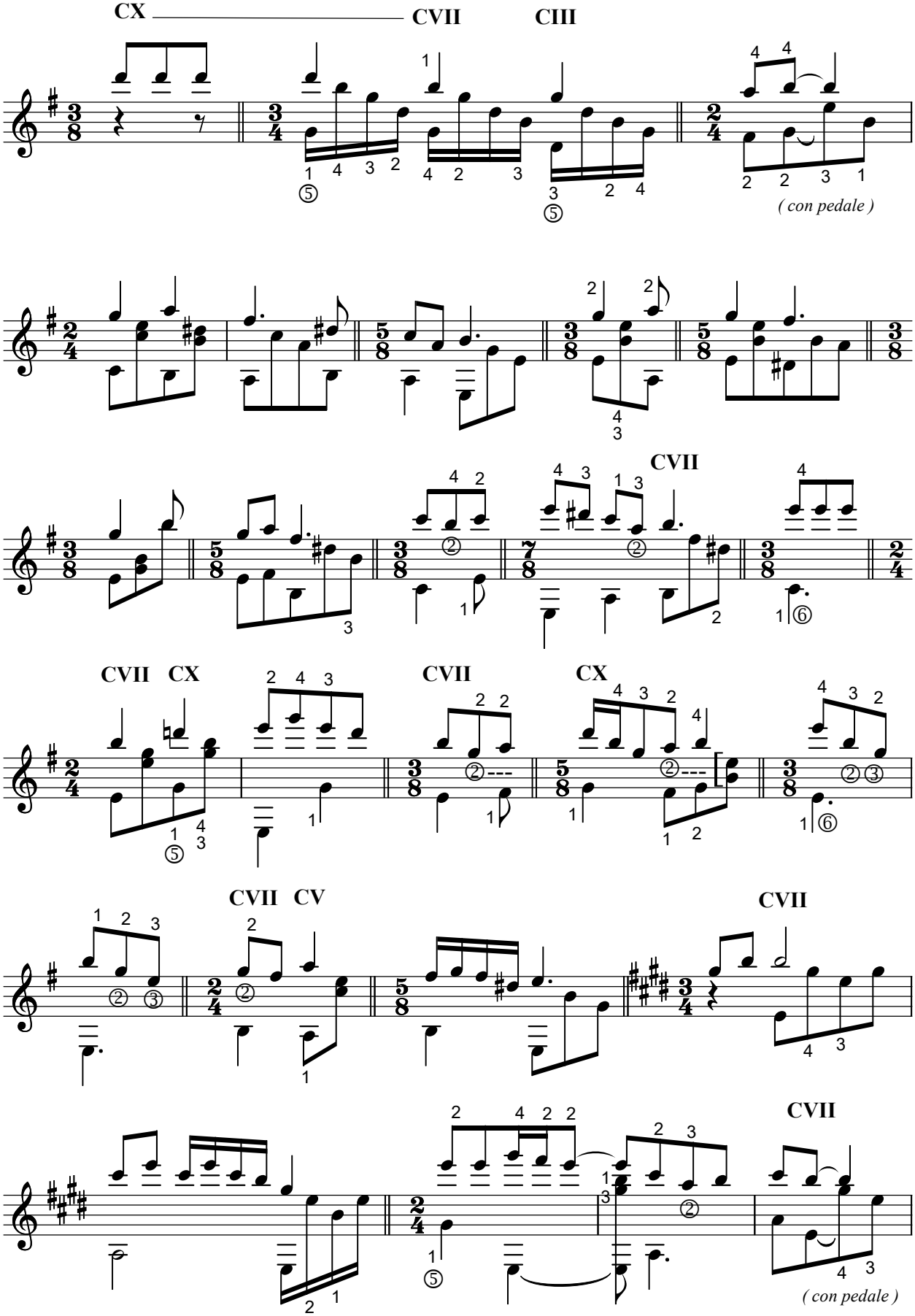
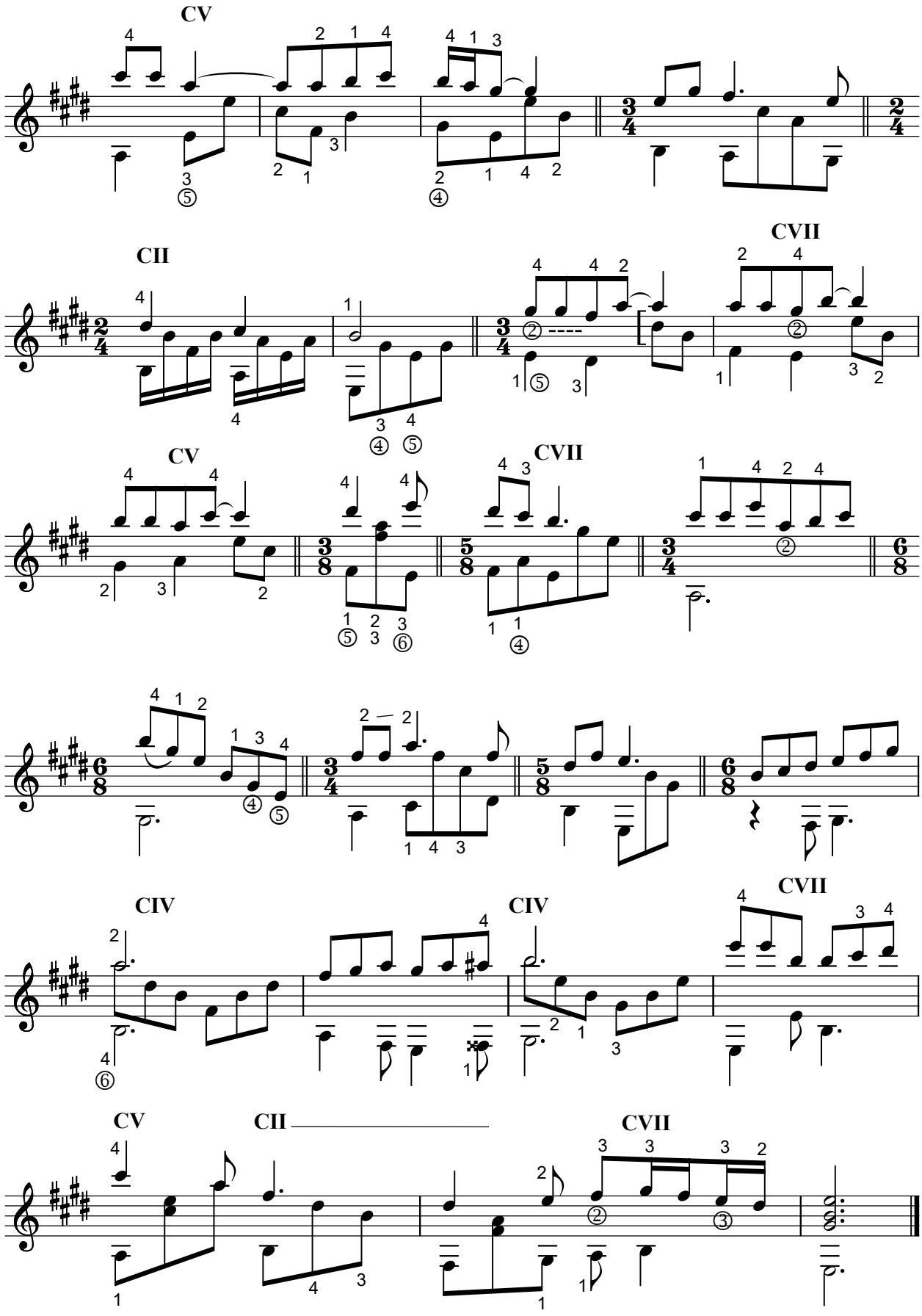
CVII
CIII
CVII
CVII
CX


CX
CVII
CIII
(con pedale)
CVII
CVII CX
CVII
CX
CVII CV
CVII
CVII
(con pedale)

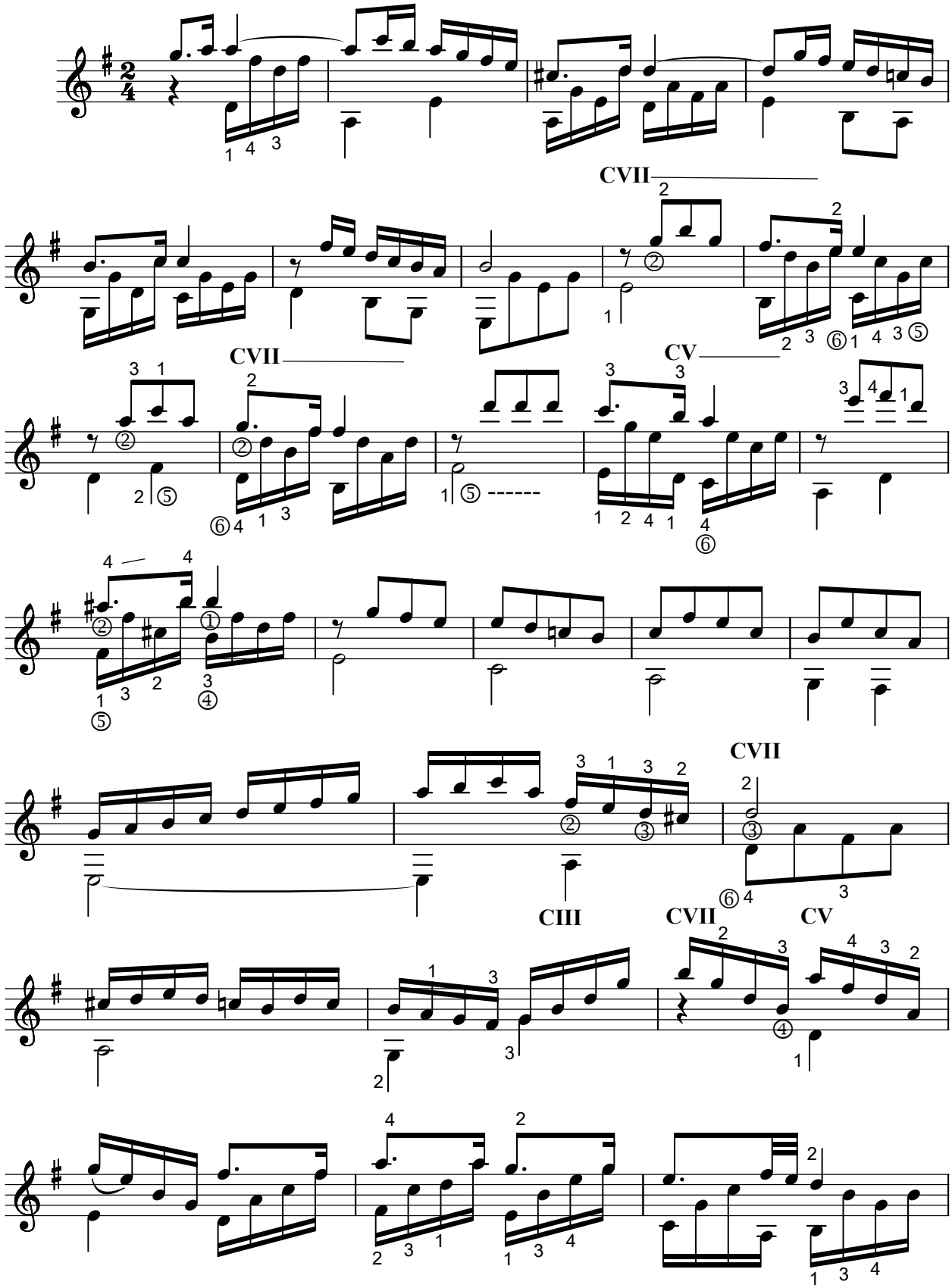

CV
CII
CVII
CV
CVII
CIV
CIV
CVII
CV
CII
CVII

PIECE
No.95

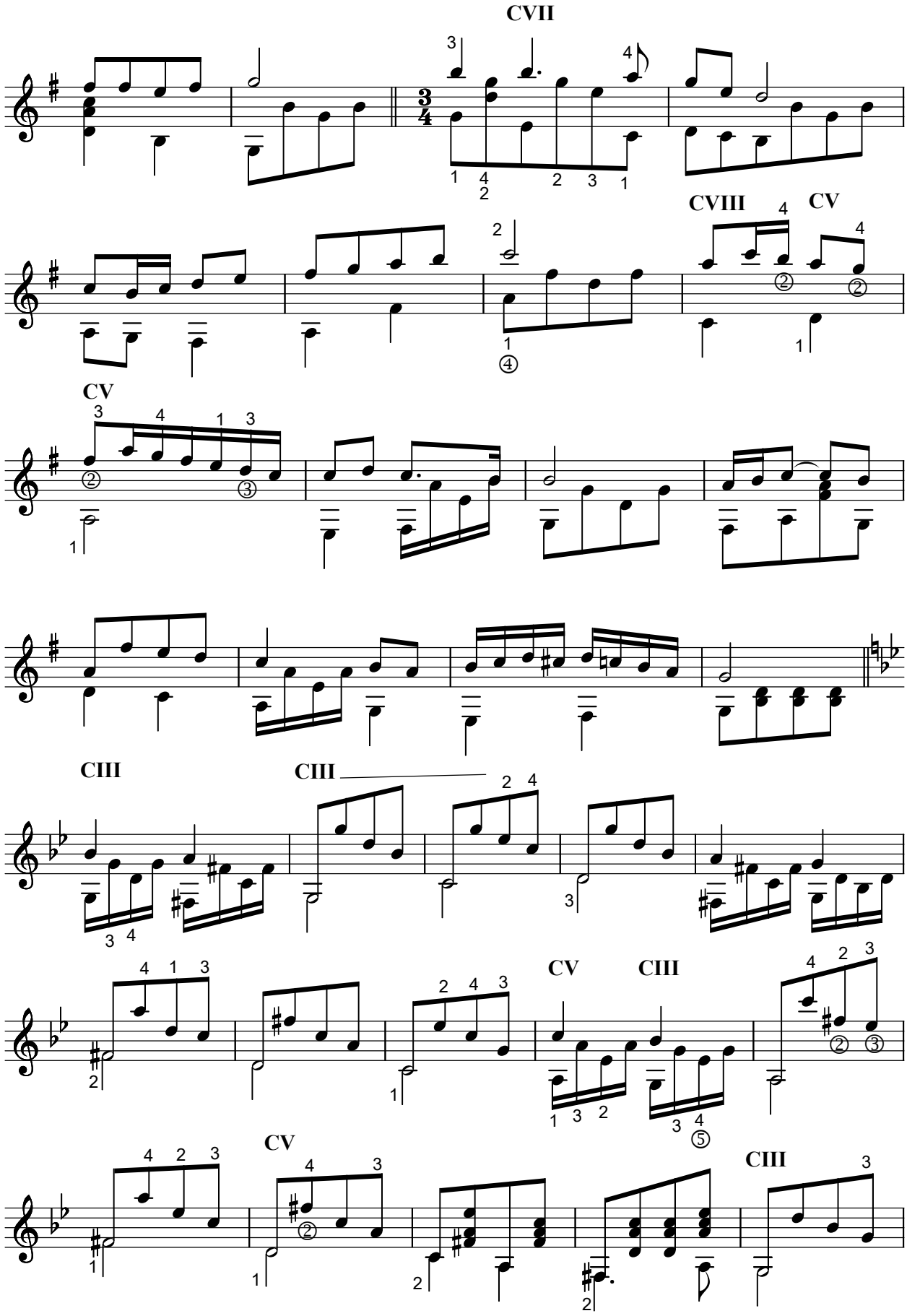
Prof. Sayın Kaan Korad'a ithaf olunur.

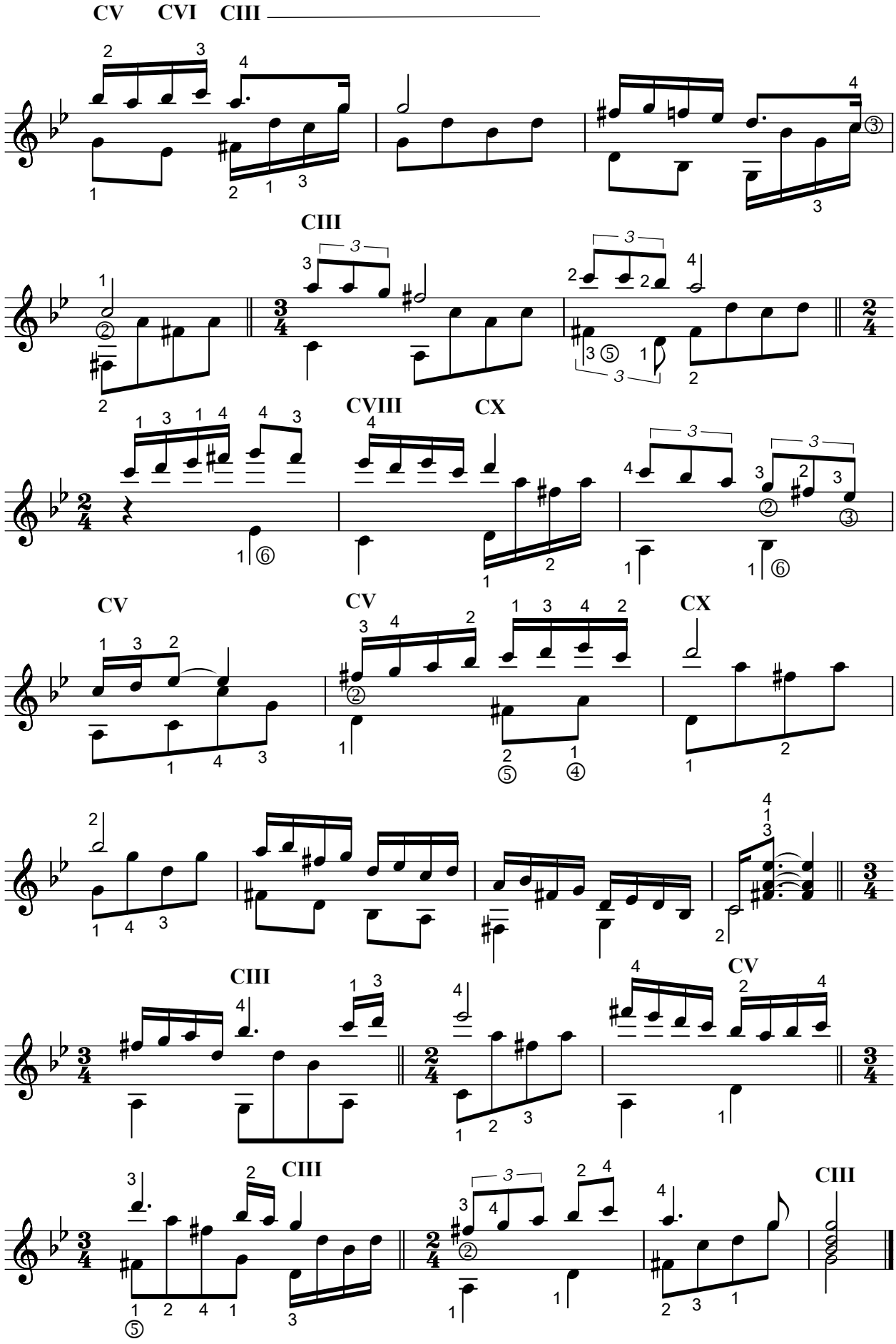
Nazmi Bosna

Andante



ISBN 978-605-71136-3-4

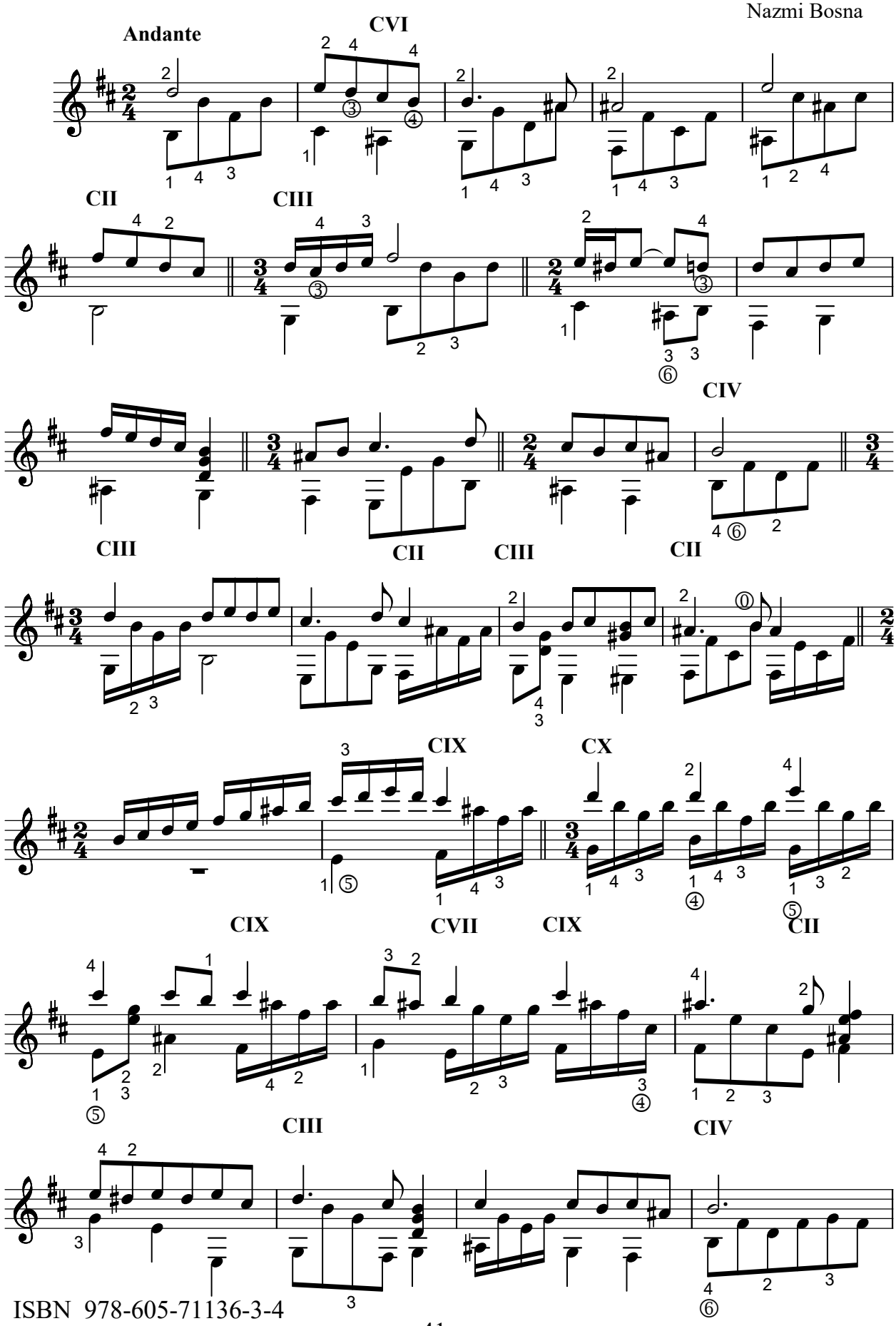

CVII
CVIII
CV
CV
CIII
CIII
CV
CIII
CV
CV
CIII


CV CVI CIII
CIII
CVIII CX
CV CV CX
CIII CV
CIII CIII

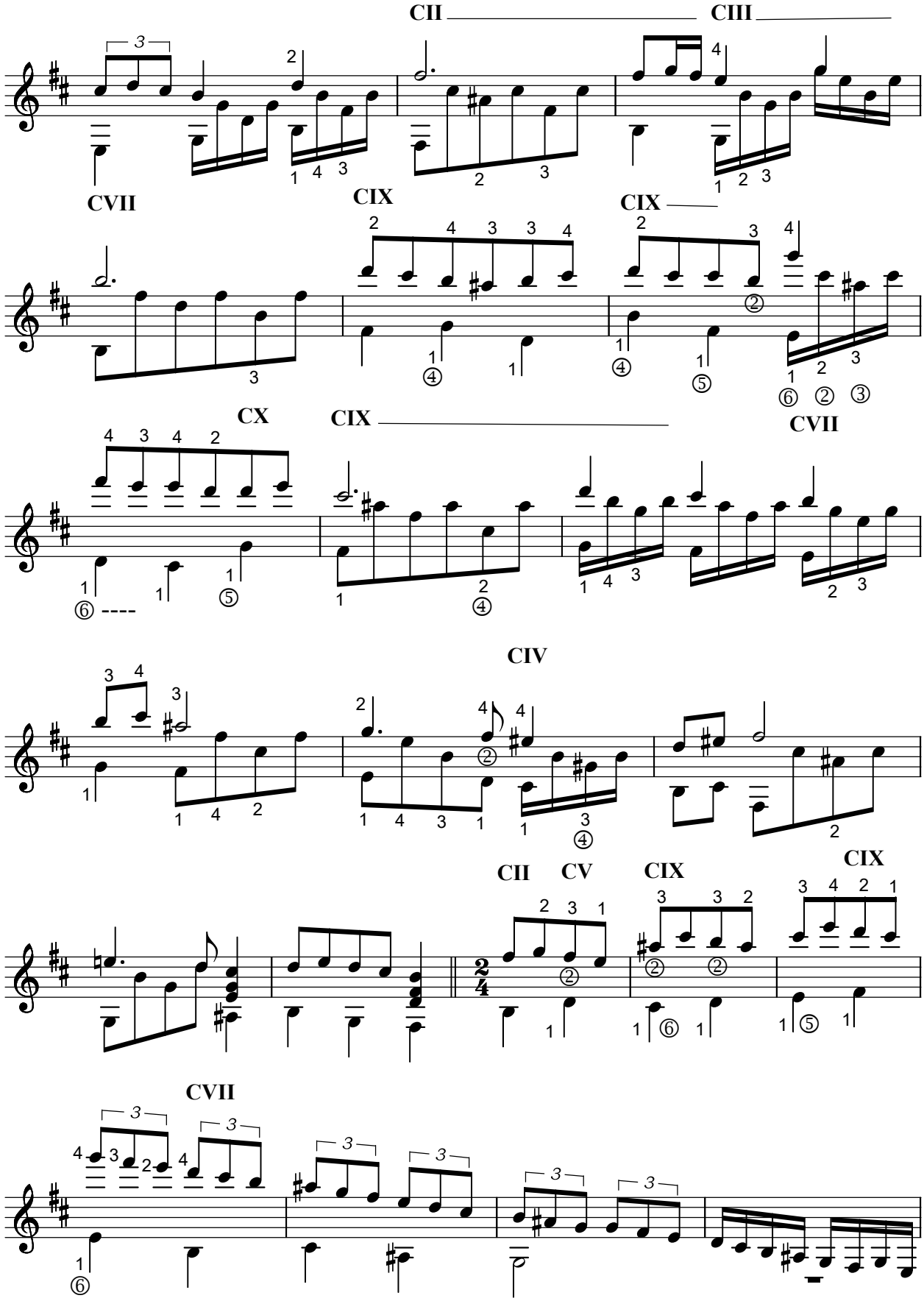
PIECE
No.96

Prof. Dr. Sayın Tolgahan Çoğulu'ya
ithaf olunur.

Nazmi Bosna



ISBN 978-605-71136-3-4


CII
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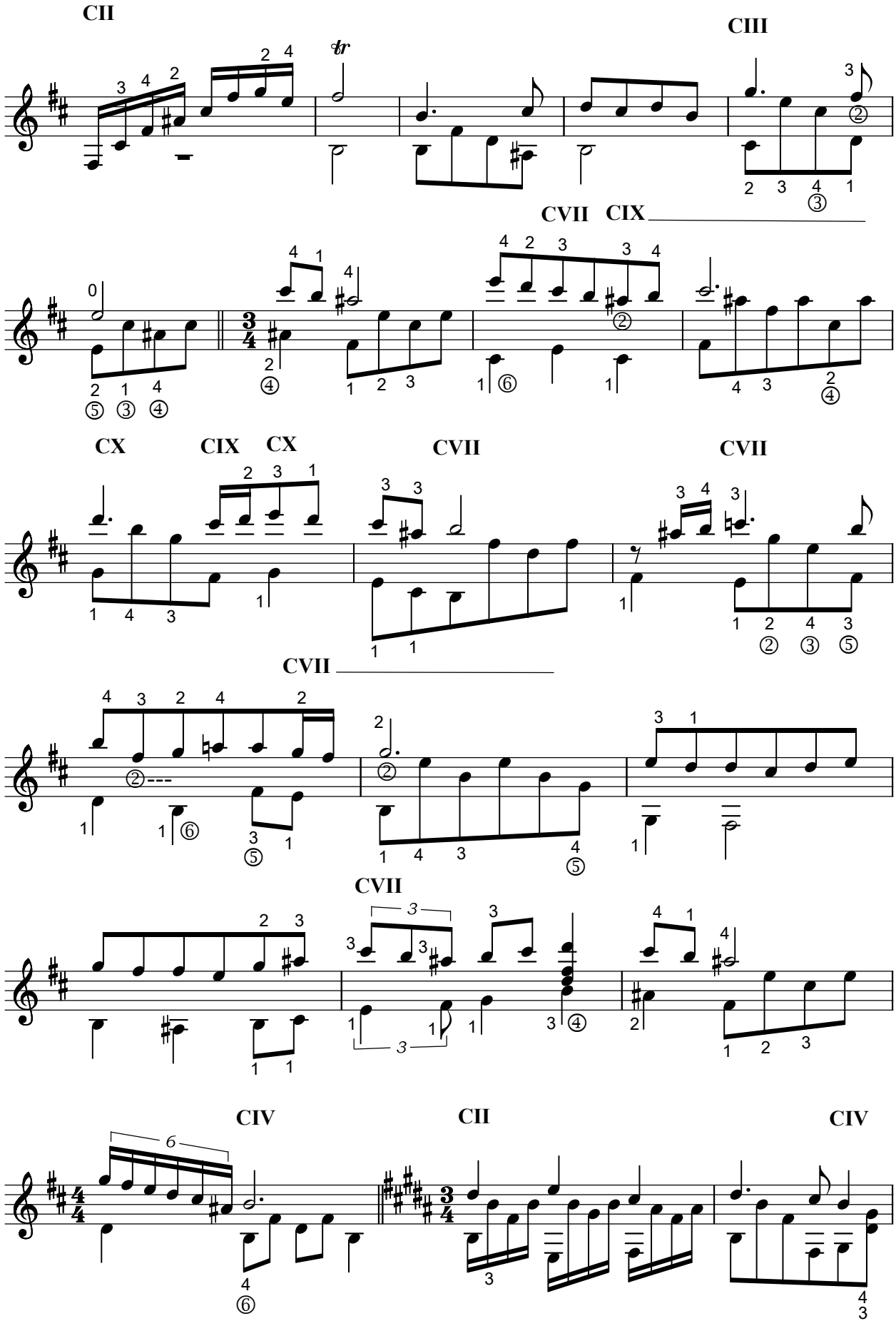
CIX
CIX
CX
CIX
CVII
CIV
CII
CV
CIX
CIX
CVII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CVII
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CX
CIX
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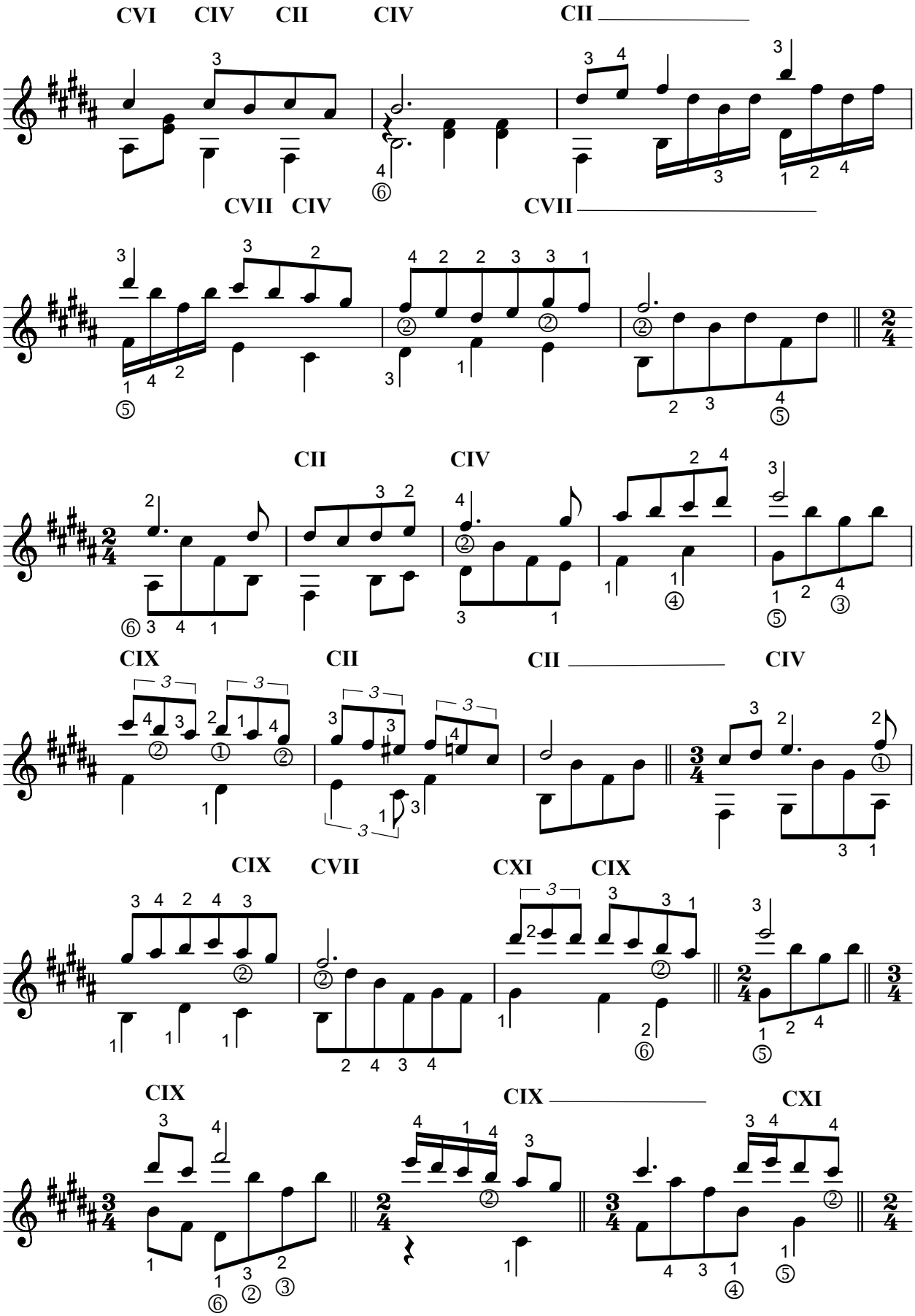
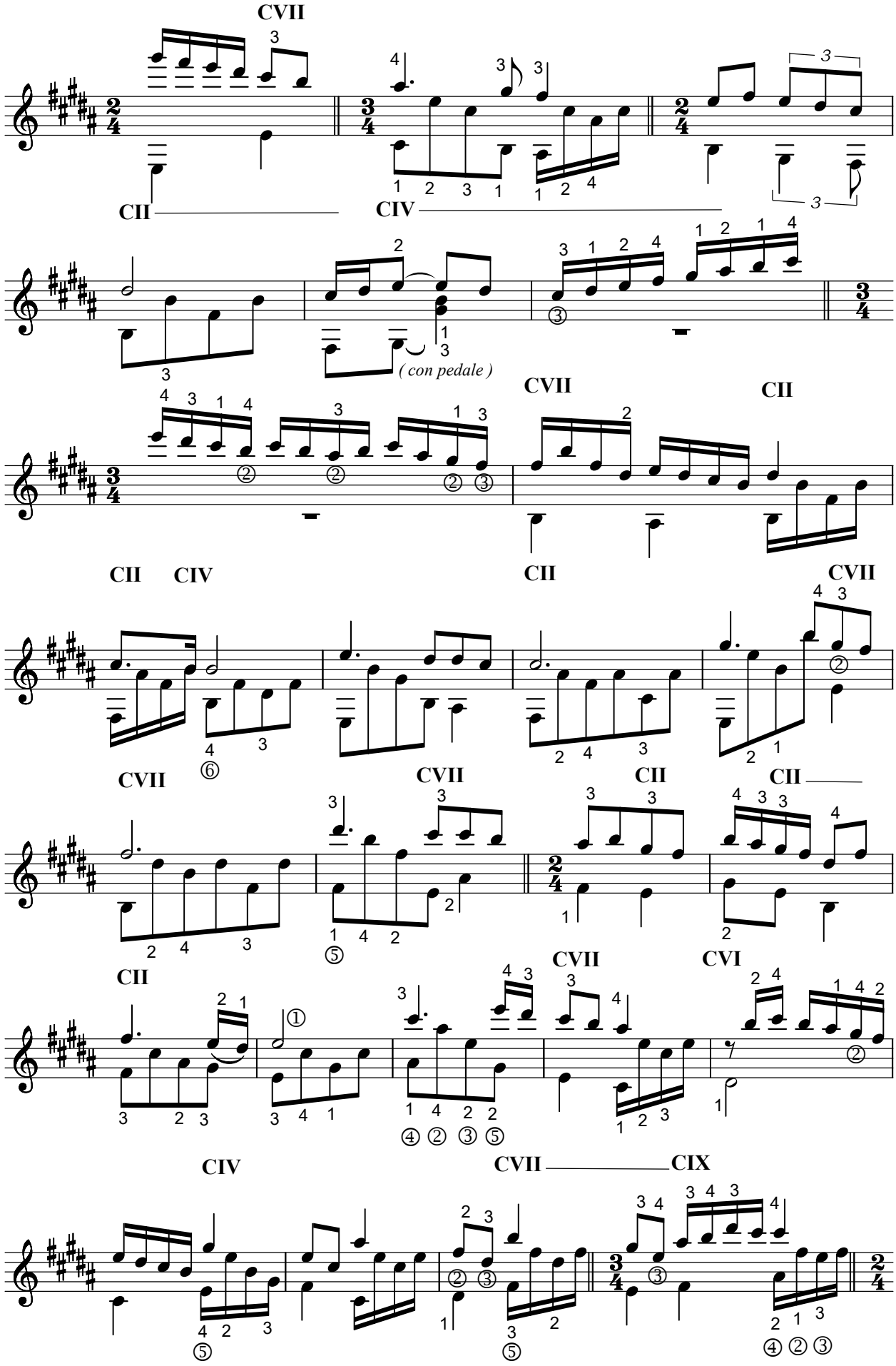
CVII
CVII
CIV
CII
CIV


CVI CIV CII CIV CII
CVII CIV CVII
CII CIV
CIX CII CII CIV
CIX CVII CXI CIX
CIX CIX CXI


CVII
CII
CIV
(con pedale)
CVII
CII
CII
CIV
CII
CVII
CVII
CVII
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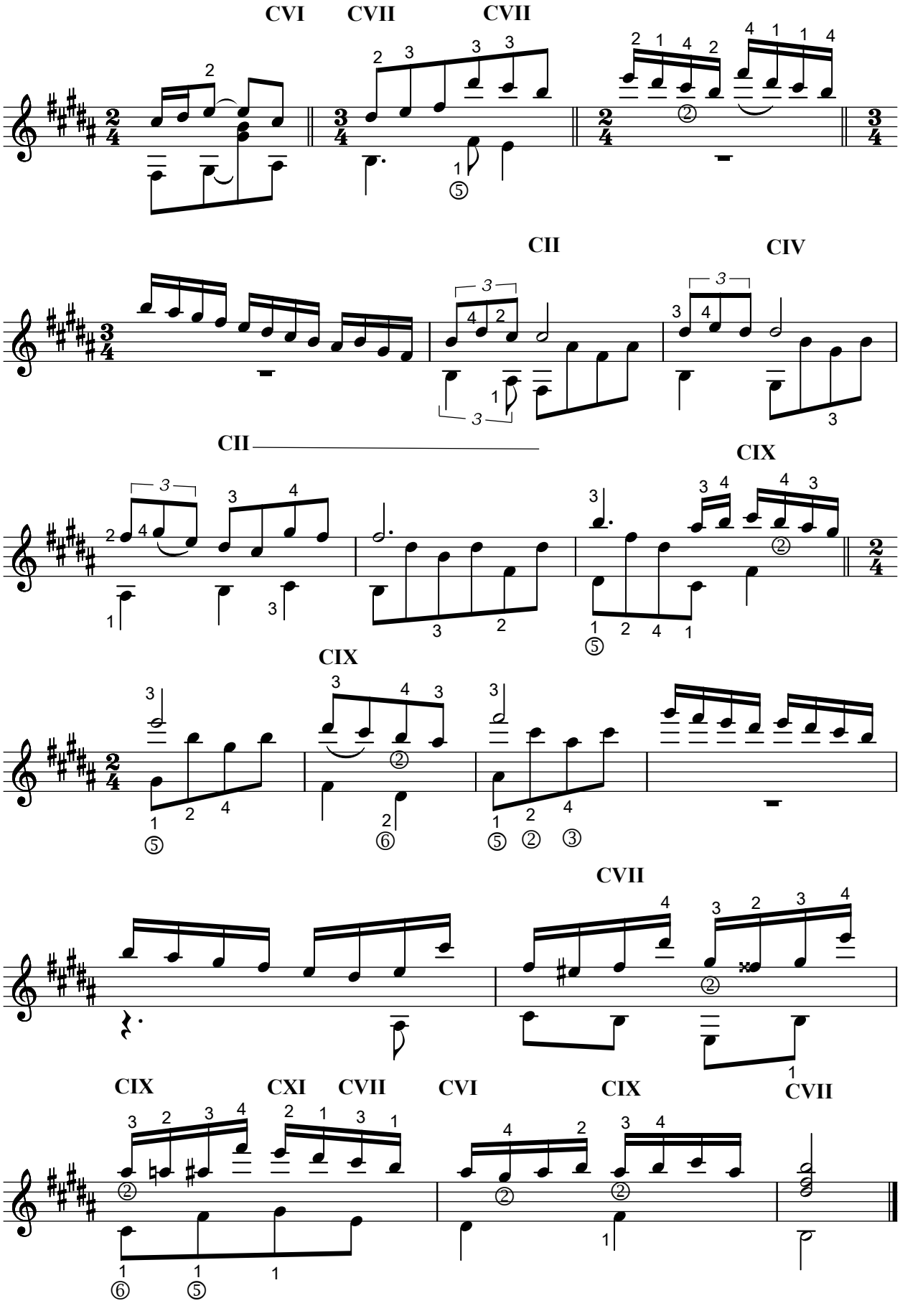
CII
CII
CVII
CVI
CIV
CVII
CIX

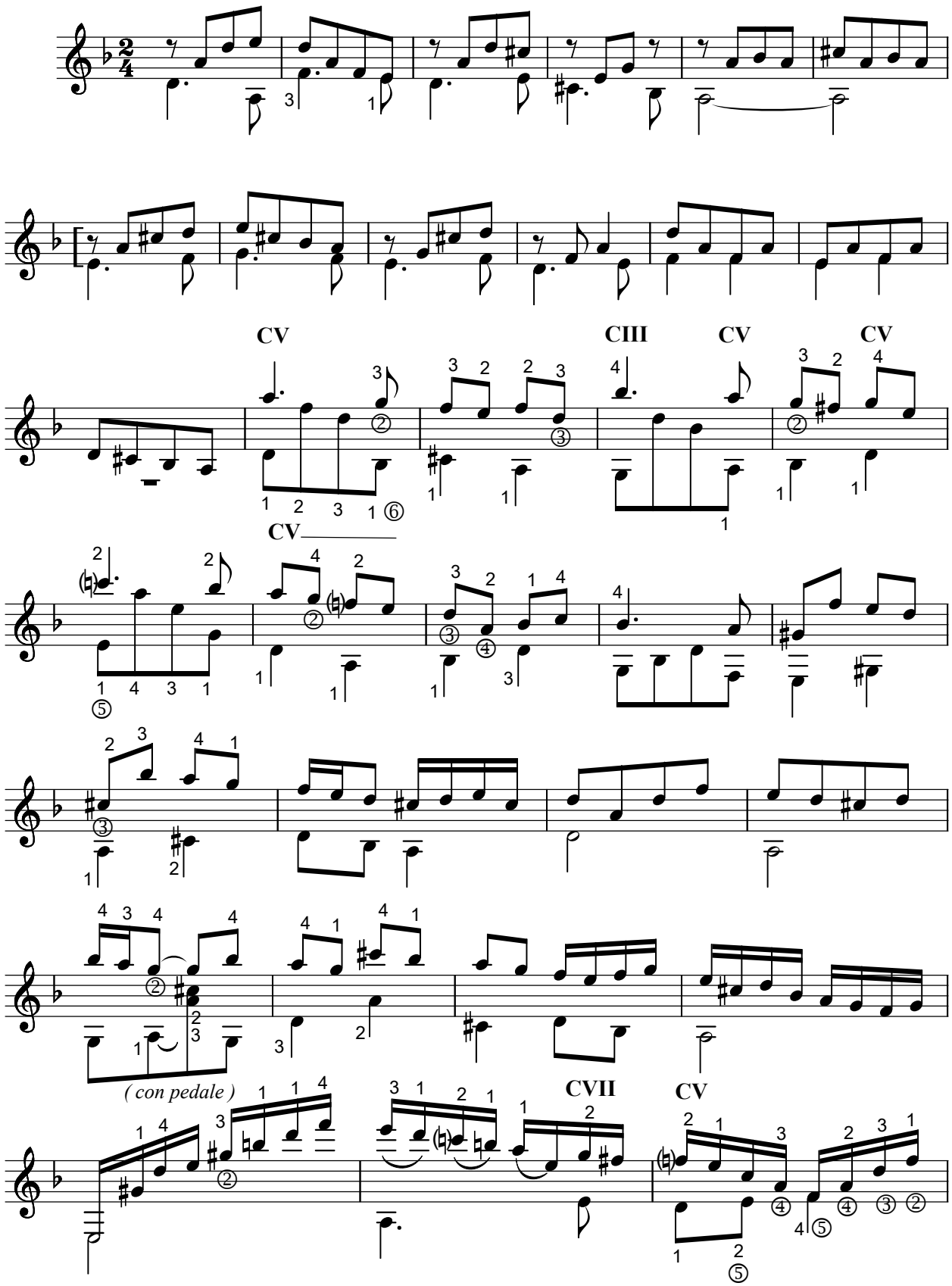

CVI
CVII
CVII
CII
CIV
CII
CIX
CIX
CVII
CIX
CXI
CVII
CVI
CIX
CVII

PIECE
No.97

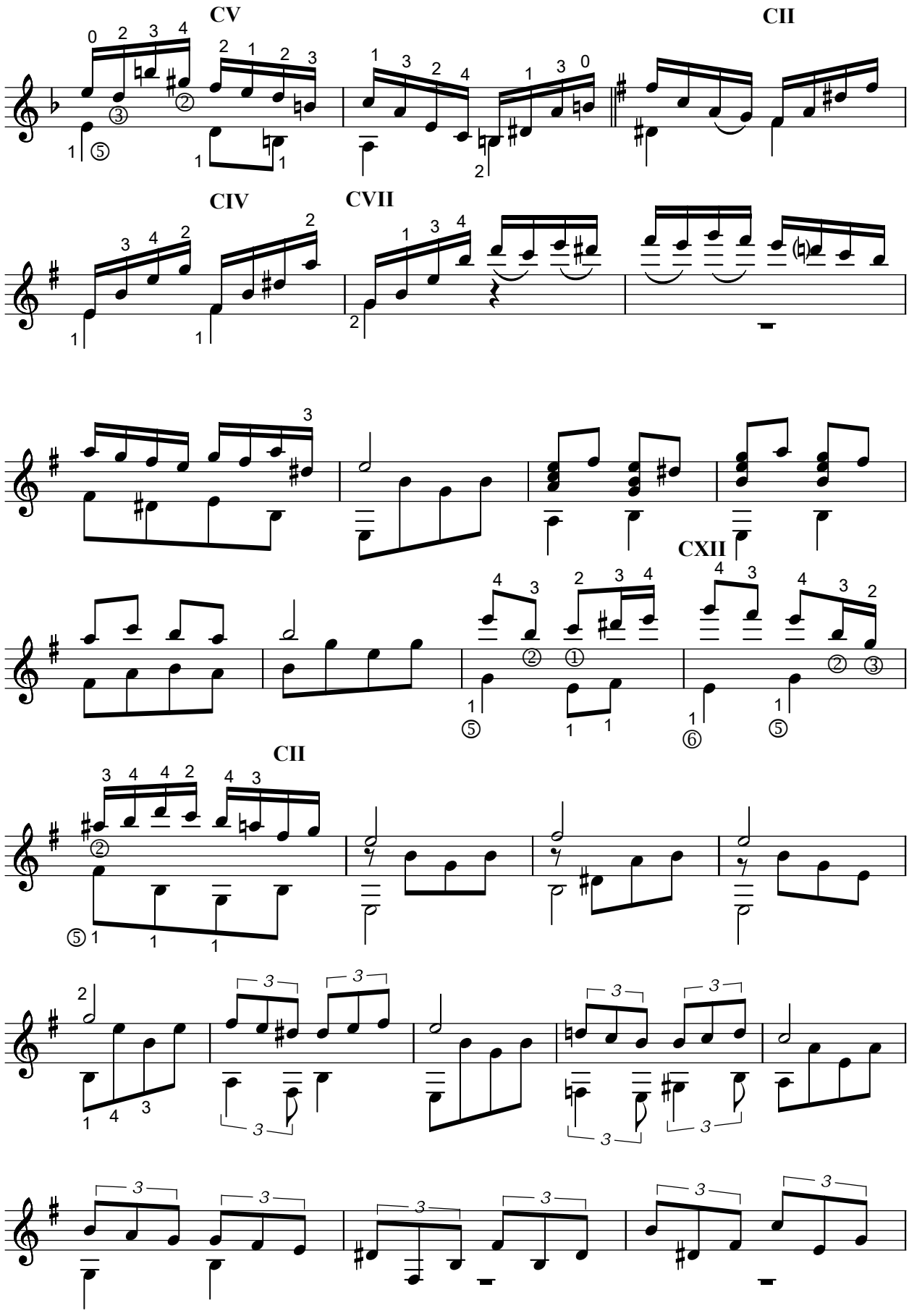
Doç. Sayın Tuncer Önder'e ithaf olunur.

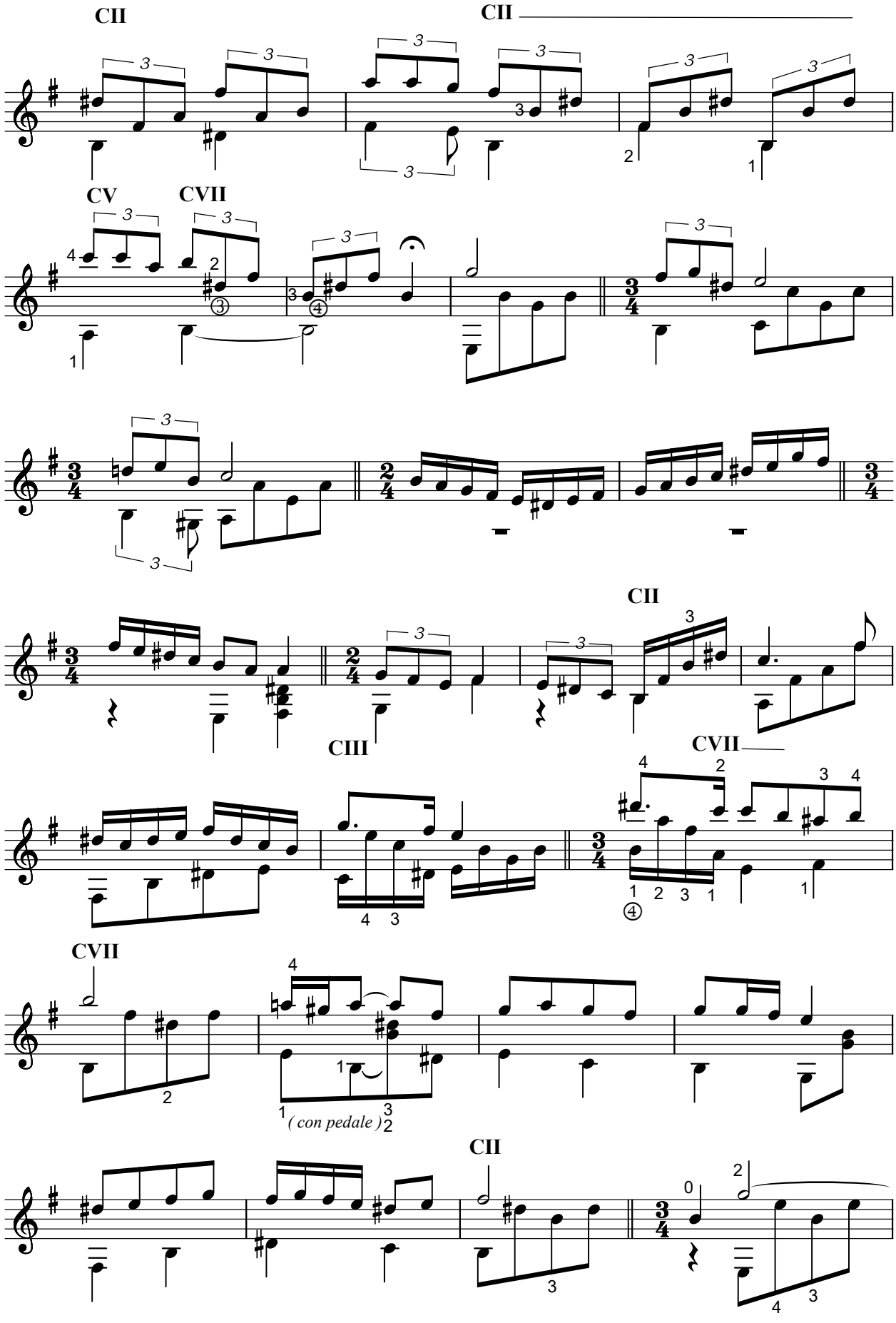
Nazmi Bosna

Allegro



ISBN 978-605-71136-3-4


CV
CII
CIV
CVII
CXII
CII


CII
CII
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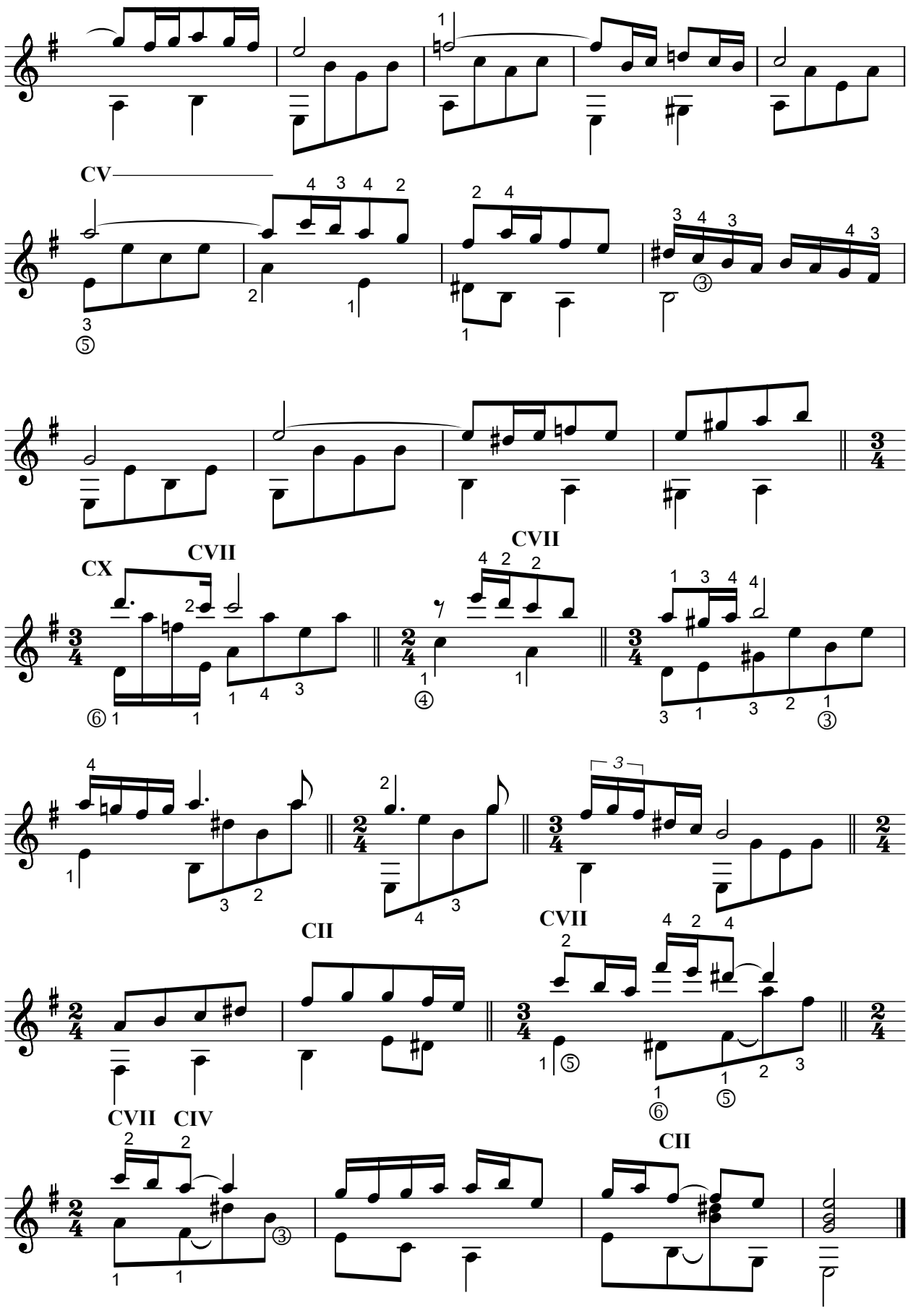
CVII
CII
CIII
CVII
CVII
(con pedale)
CII

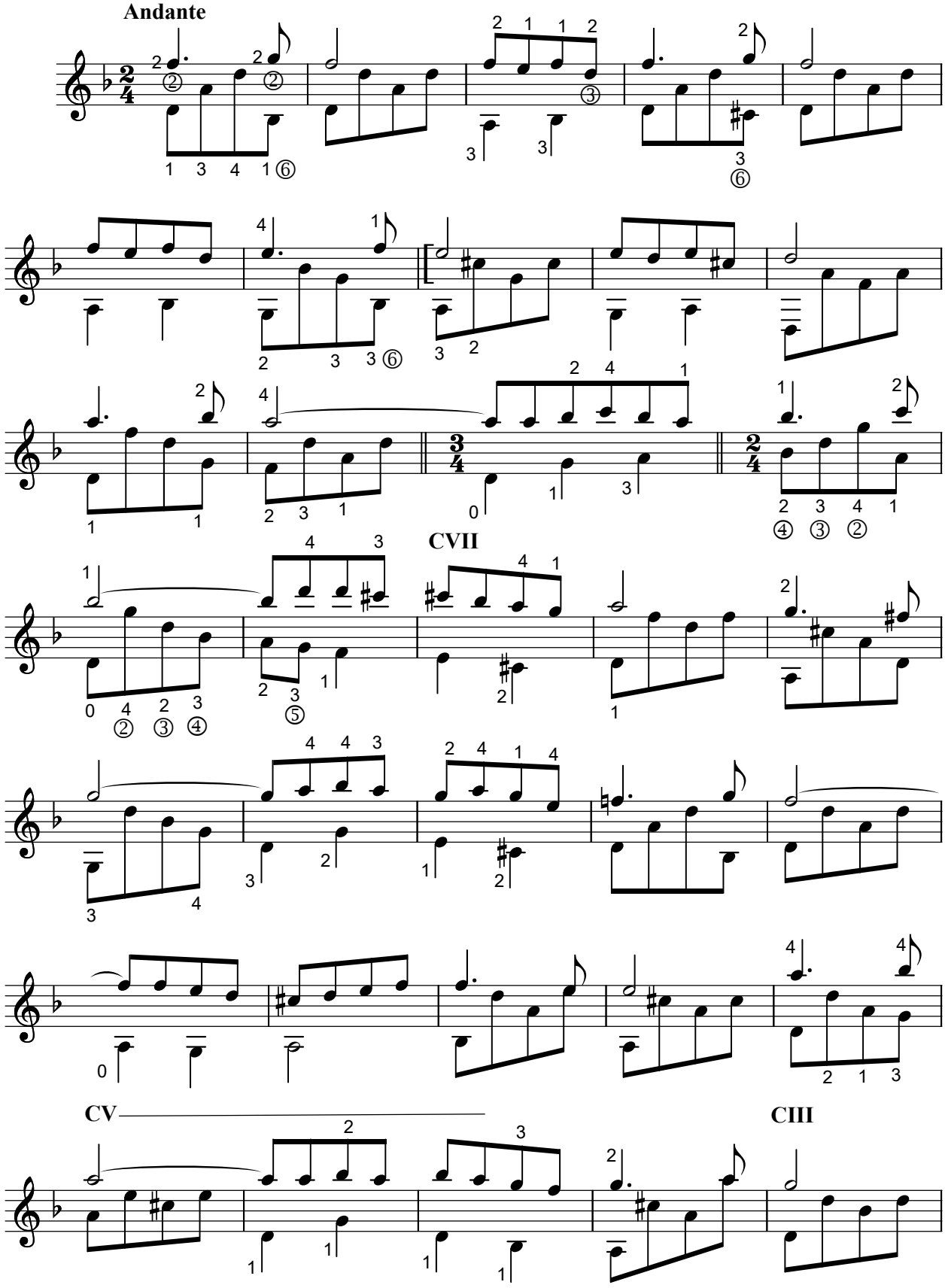

CV
CVII
CX
CVII
CII
CVII
CIV
CII

Öğr. Gör. Dr. Sayın Kaan Öztutgan'a ithaf olunur.

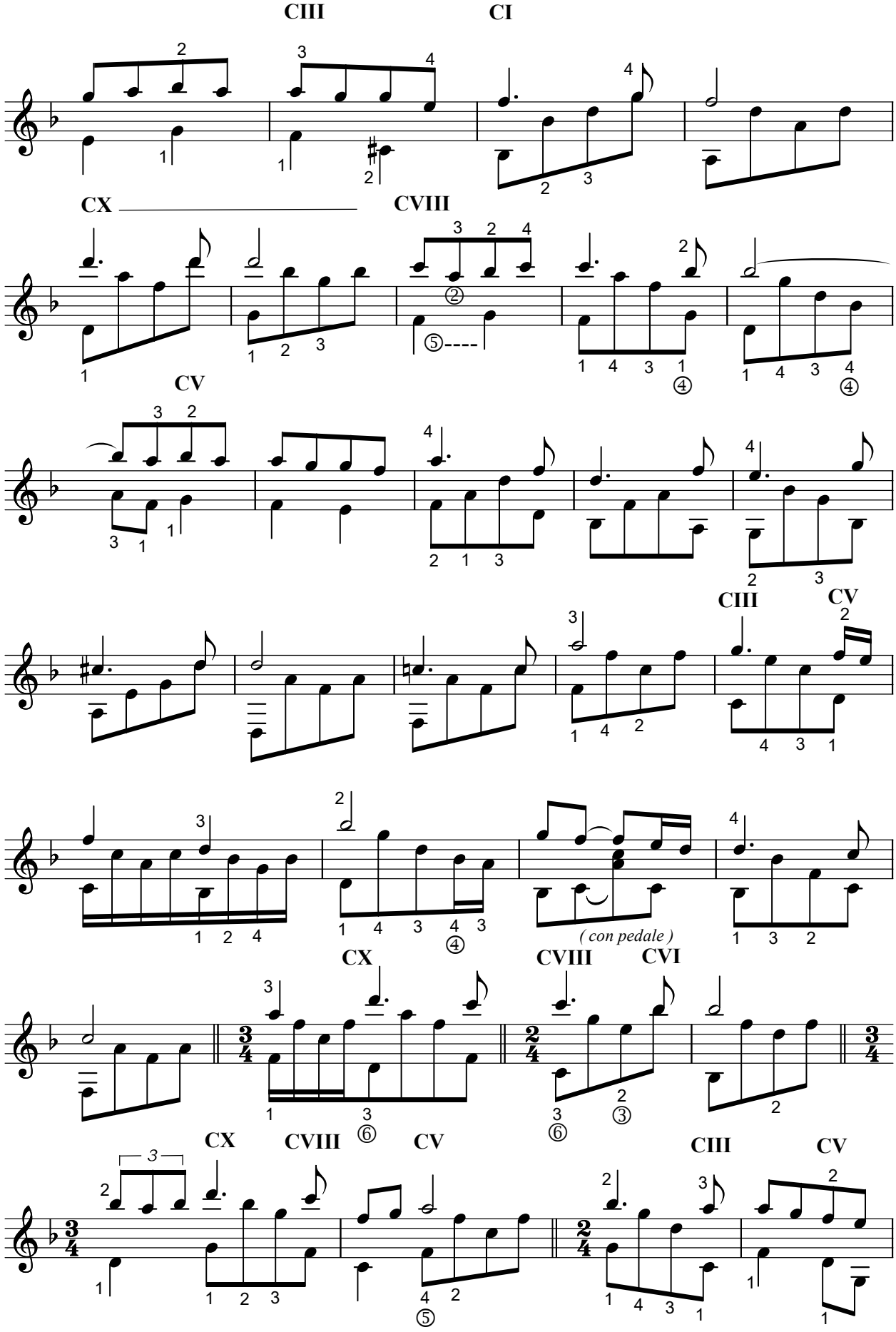
PIECE
No.98

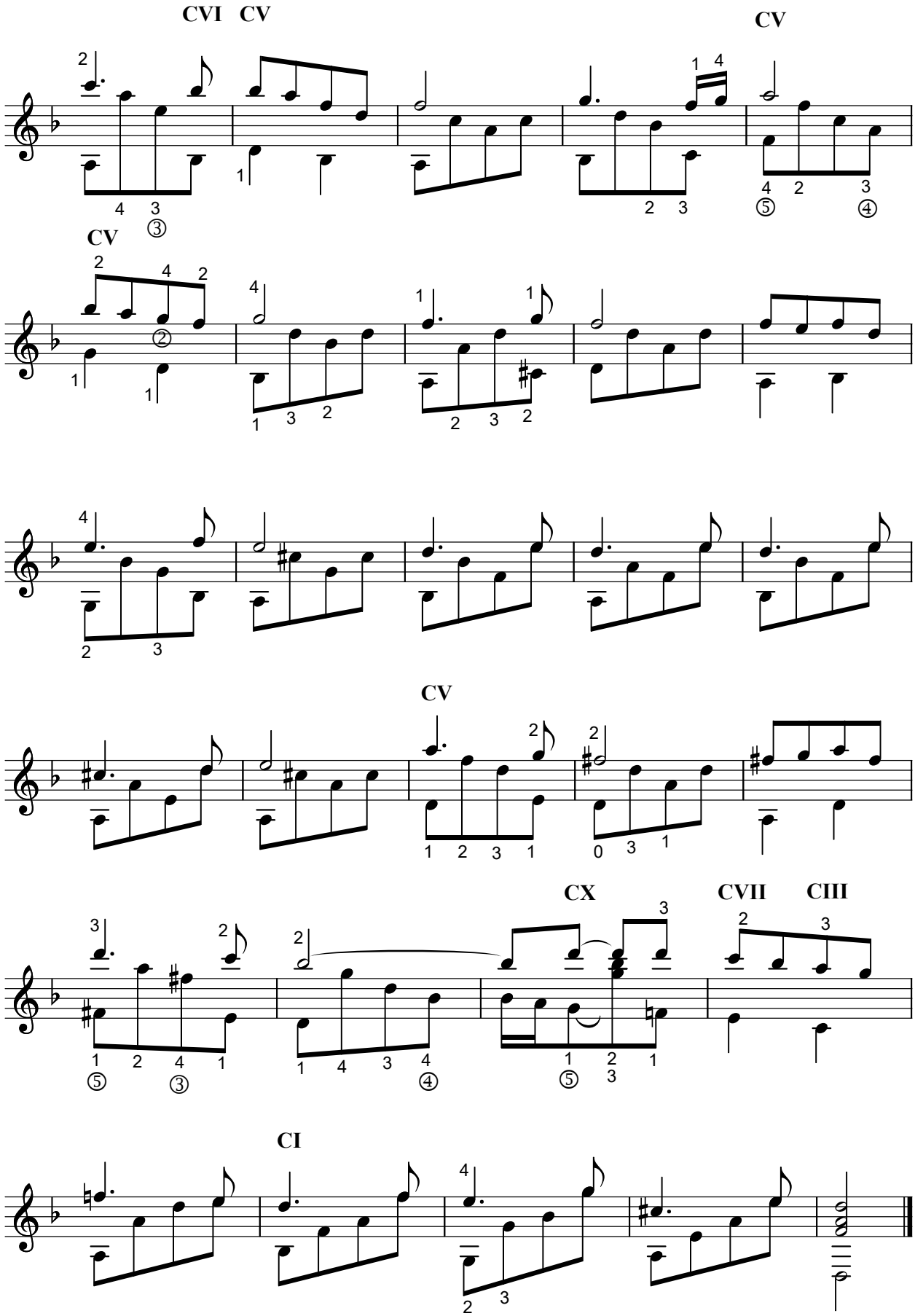
⑥ = D

Nazmi Bosna



ISBN 978-605-71136-3-4

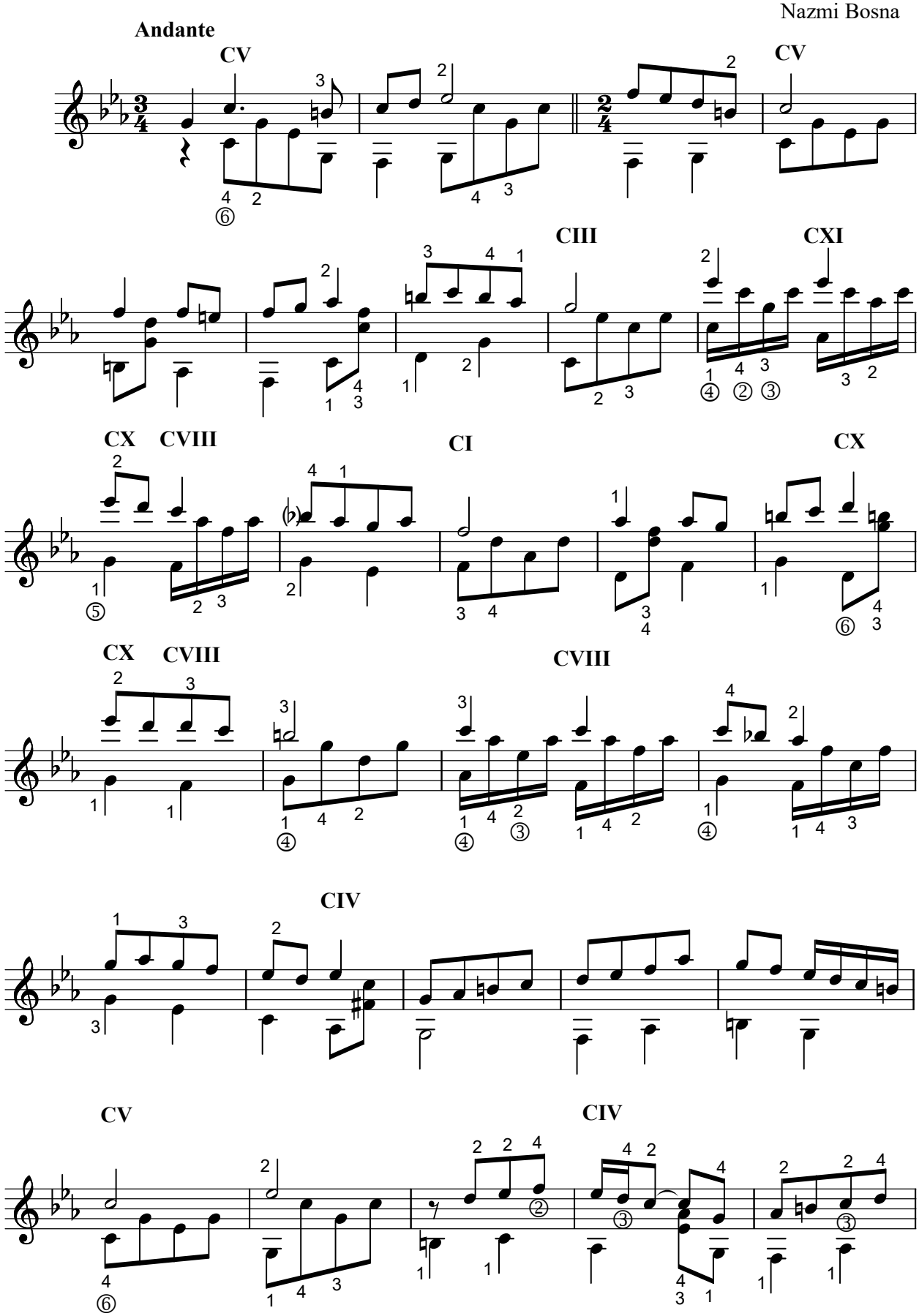

CIII
CI
CX
CVIII
CV
CIII
CV
(con pedale)
CX
CVIII
CVI
CX
CVIII
CV
CIII
CV


CVI CV
CV
CV
CV
CX
CVII
CIII
CI

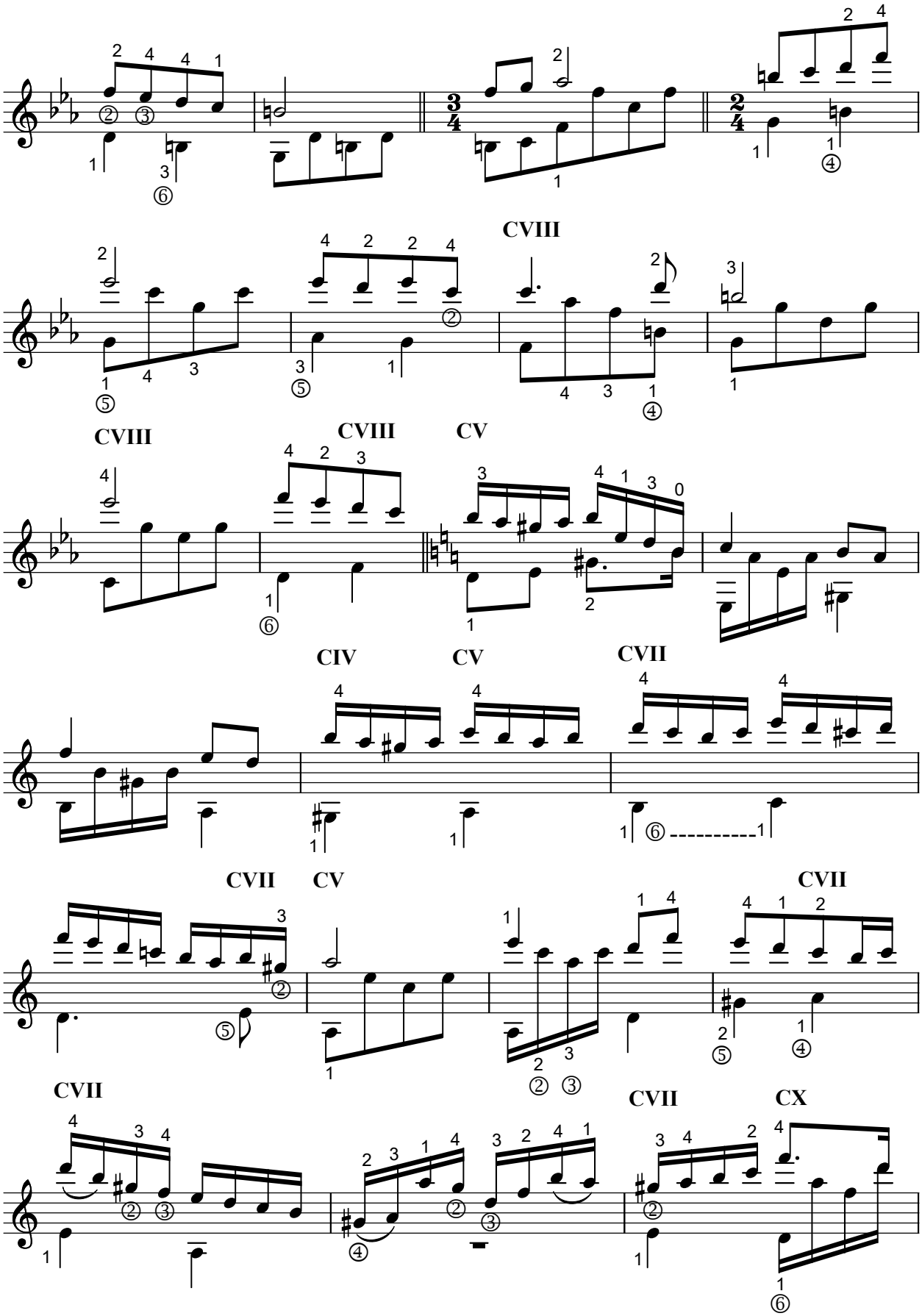
PIECE
No.99

Öğr. Gör. Sayın Ceyhun Şaklar'a
ithaf olunur.

Nazmi Bosna



ISBN 978-605-71136-3-4


CVIII
CVIII
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CV
CIV
CV
CVII
CVII
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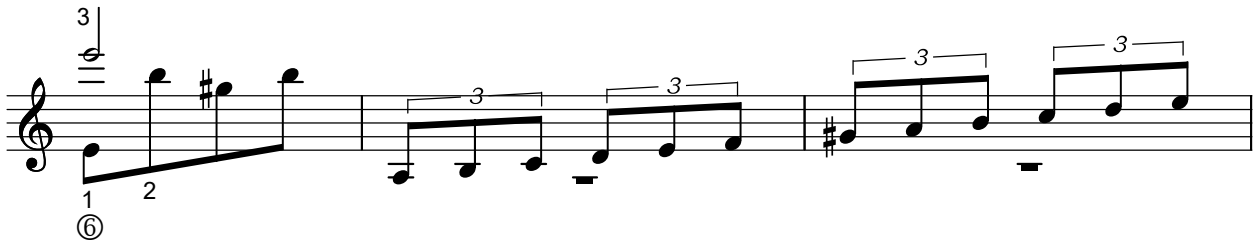
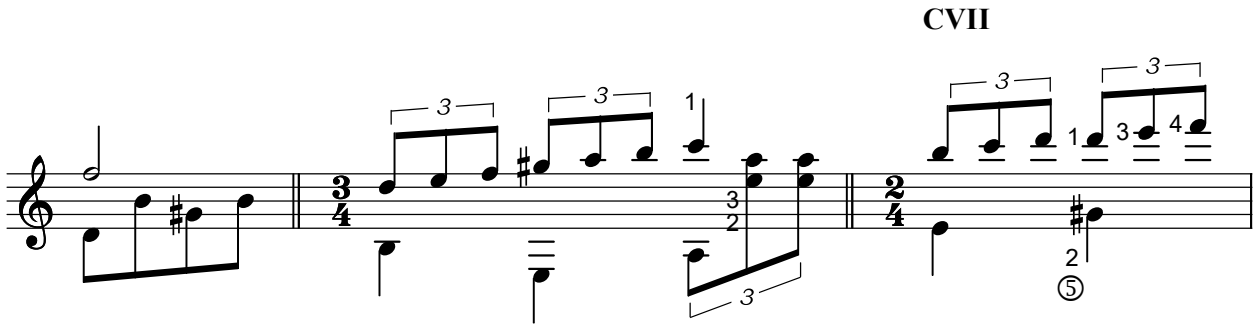
CVII
CVII
CVII
CX

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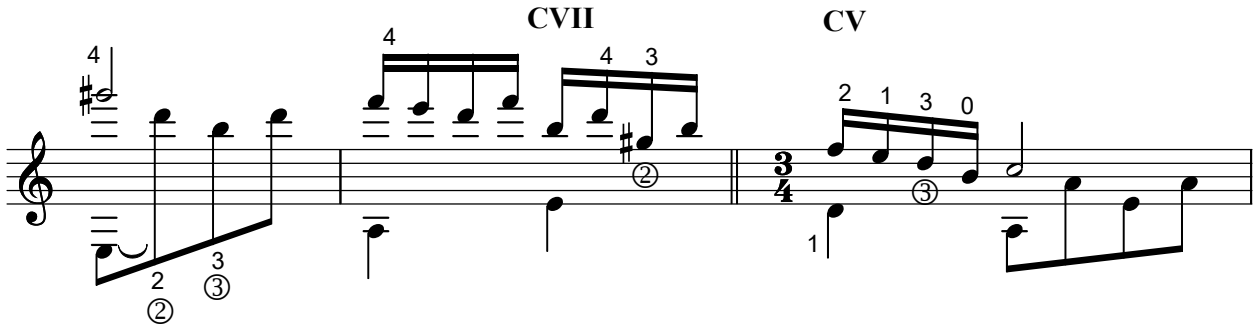
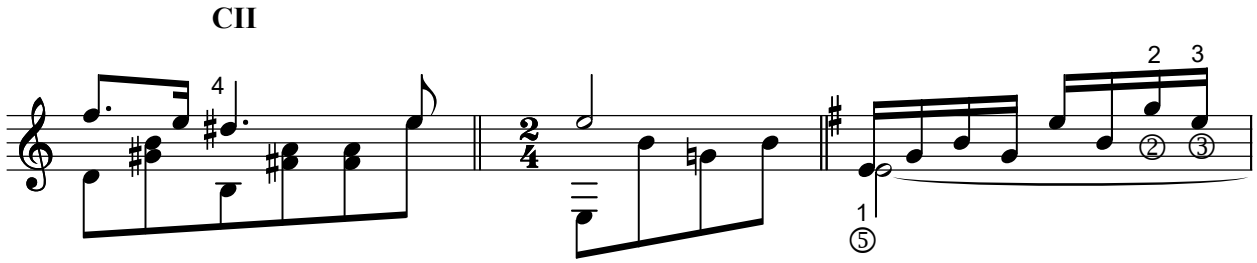

CVII
CV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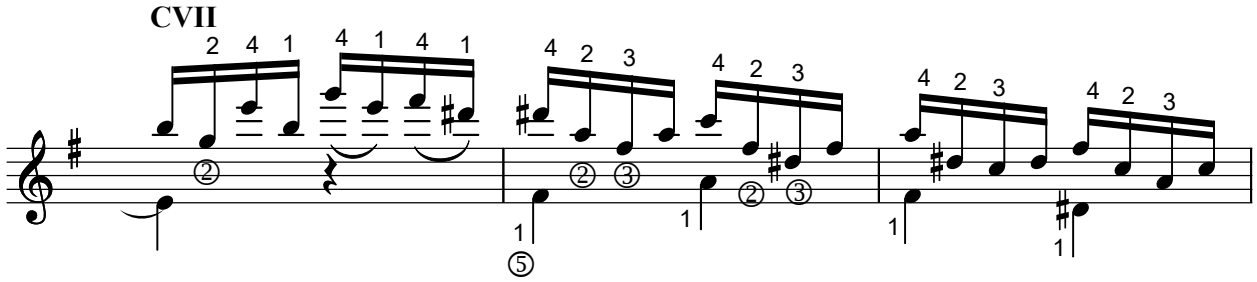
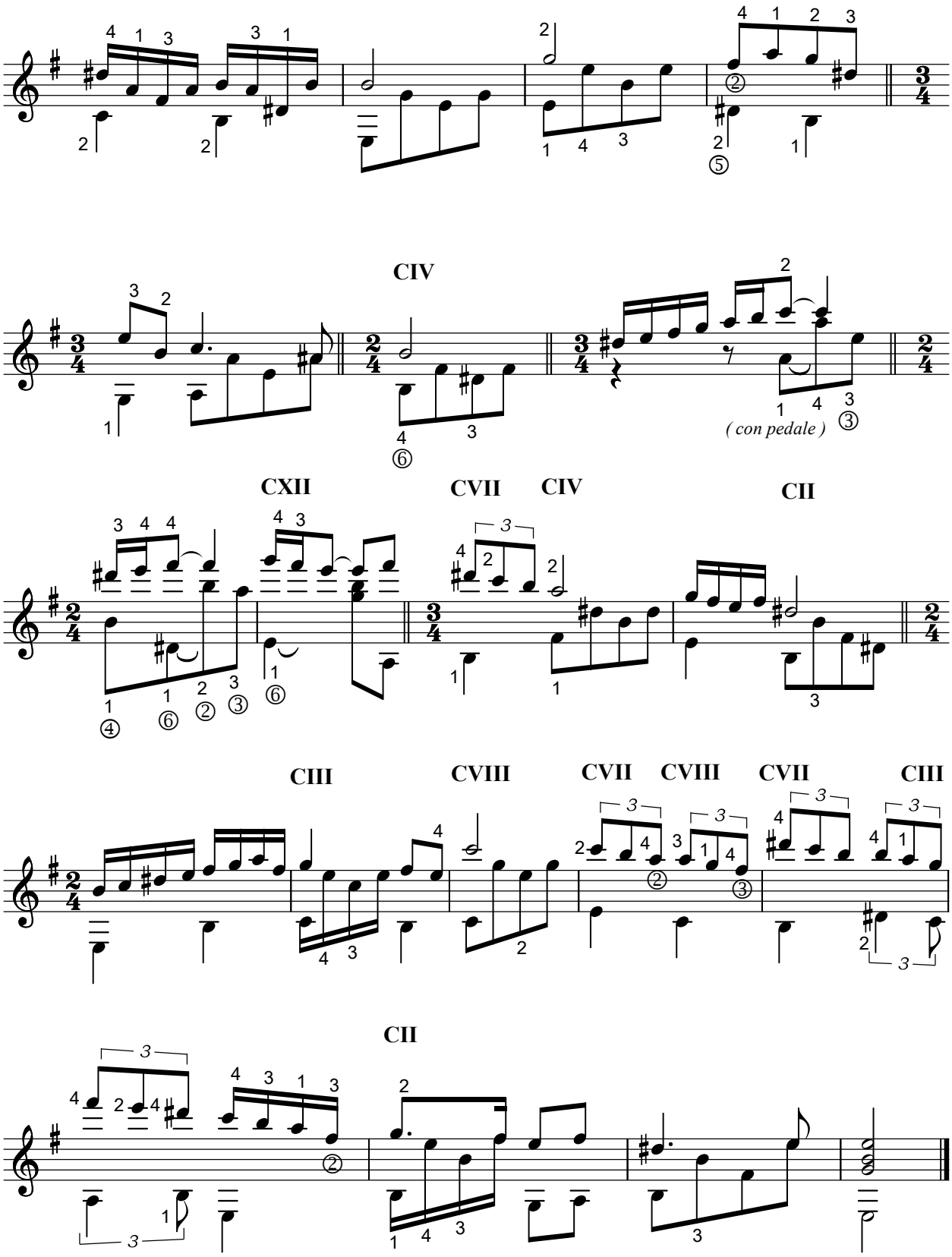
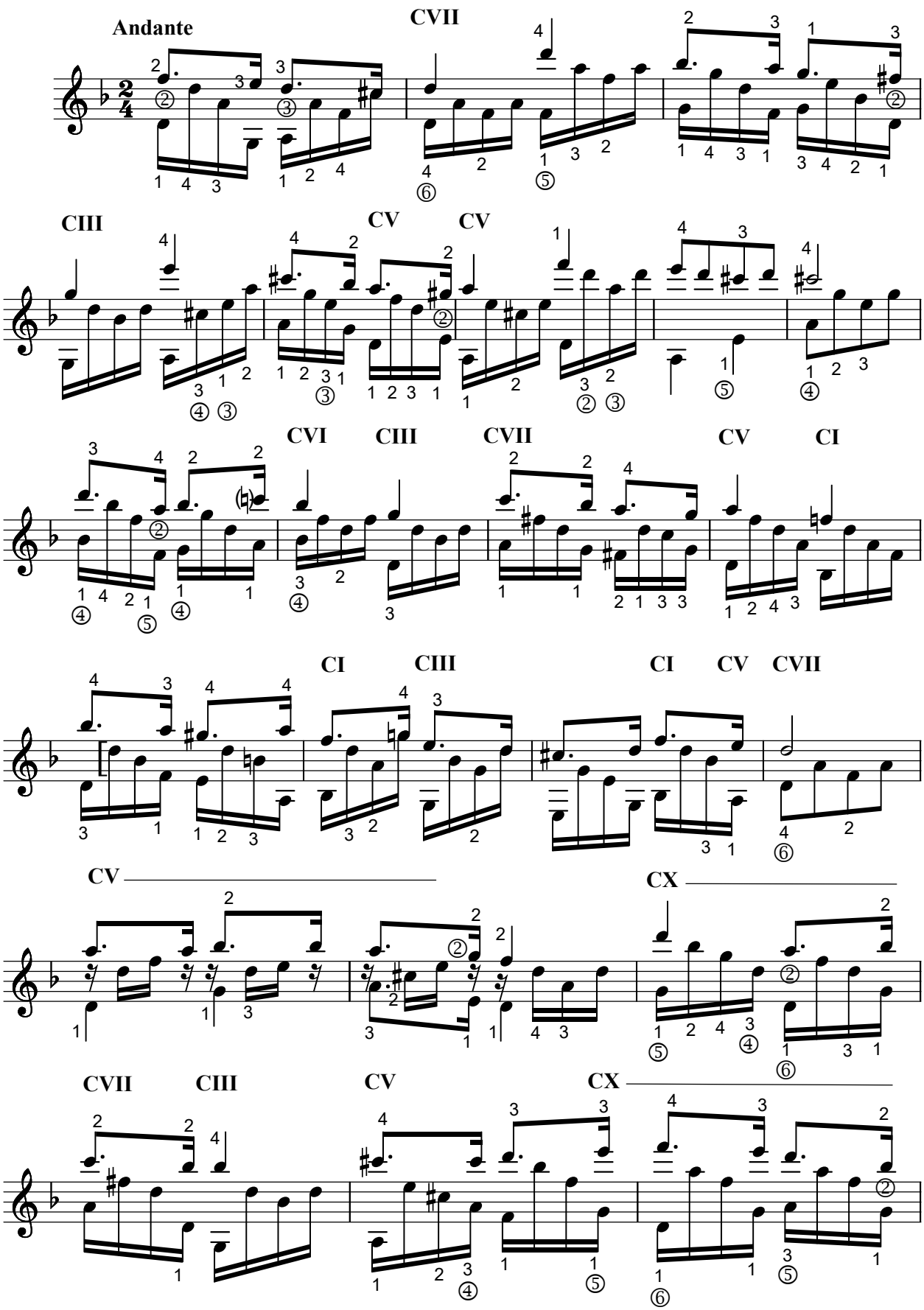

CVII


CIV
(con pedale)
CXII
CVII
CIV
CII
CIII
CVIII
CVII
CVIII
CVII
CIII
CII

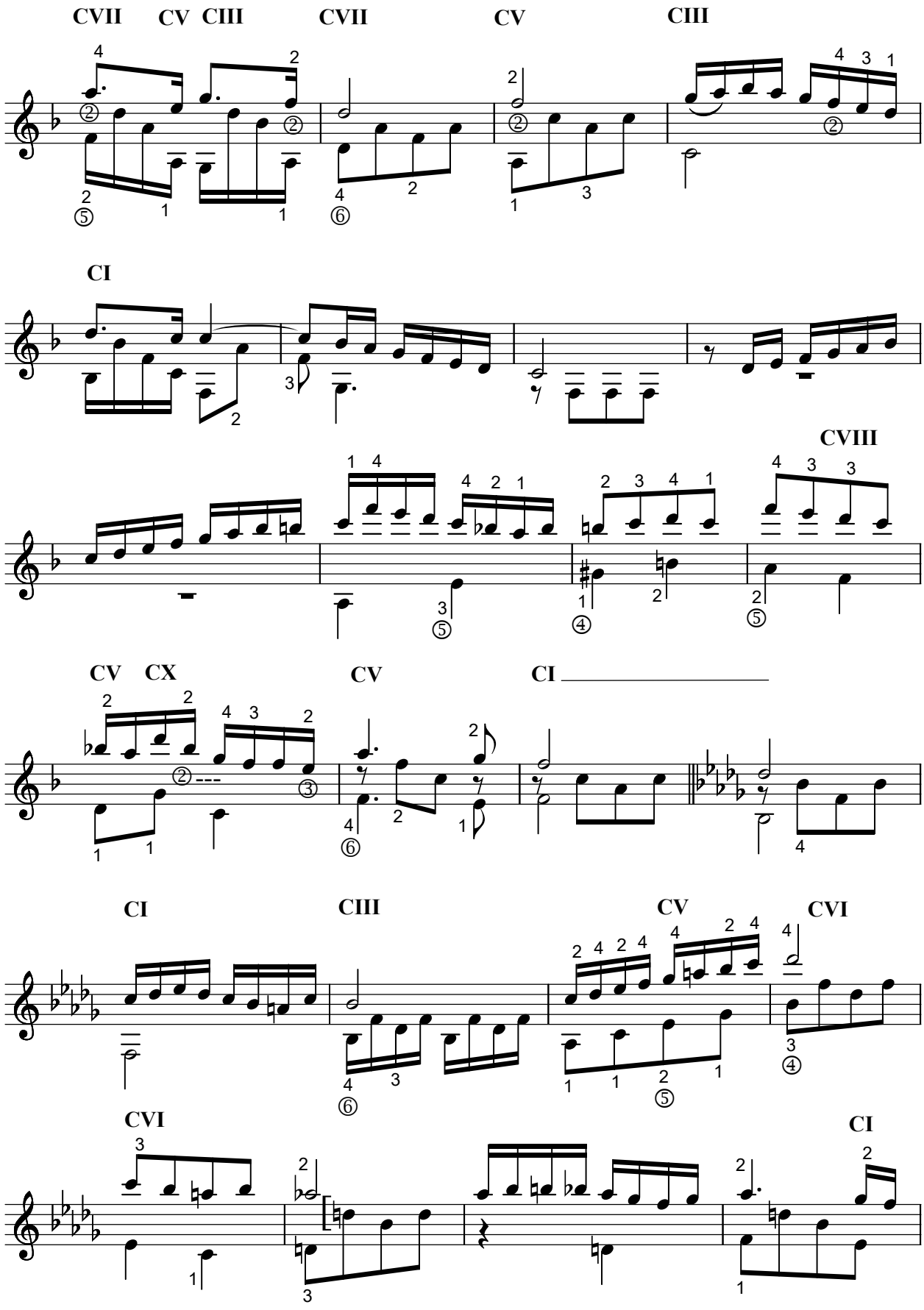
PIECE
No.100

Öğr. Gör. Sayın Nurten Kırmızıbayrak'a ithaf olunur.

Nazmi Bosna



ISBN 978-605-71136-3-4


CVII CV CIII
CVII
CV
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CI
CVIII
CV CX
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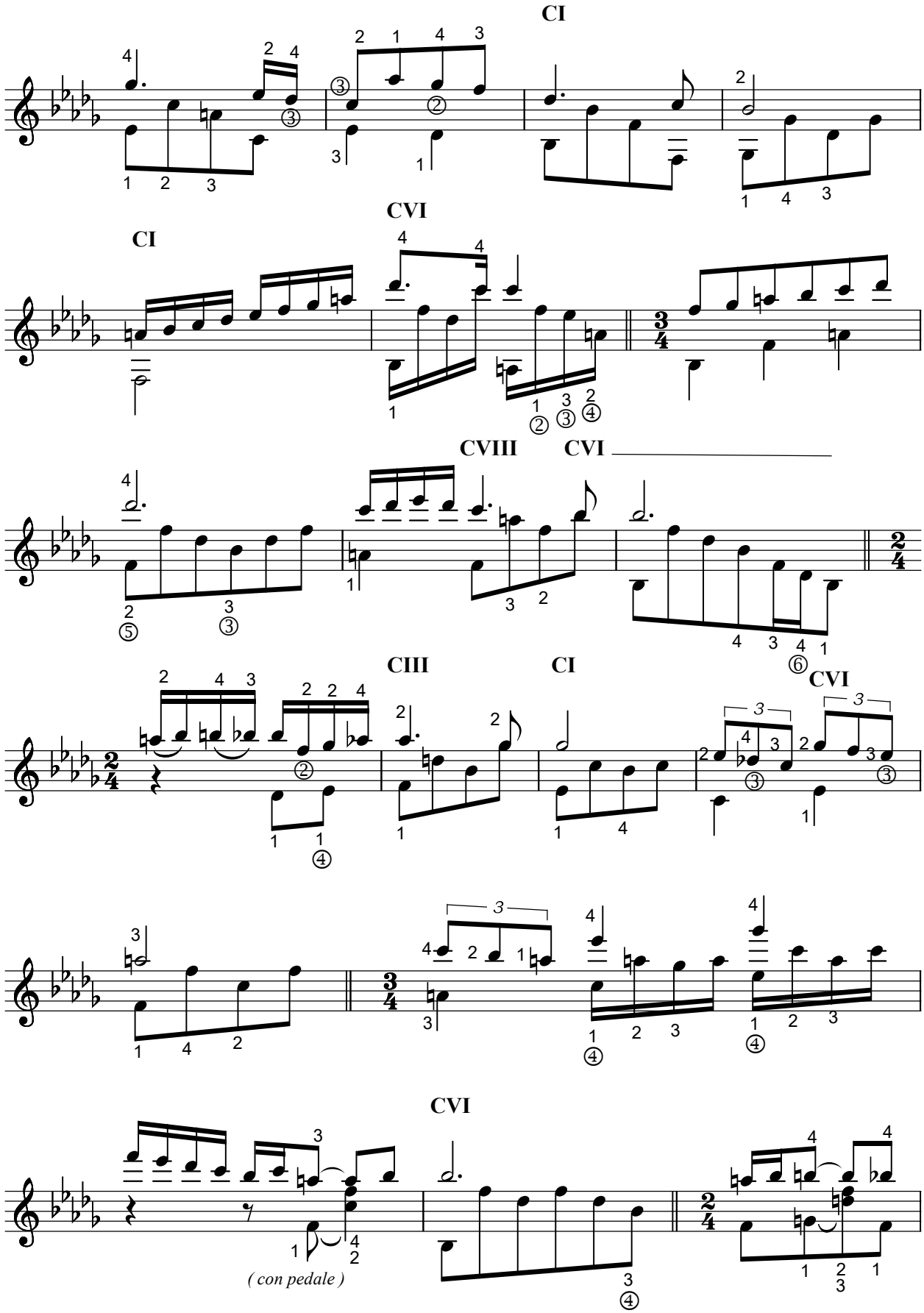
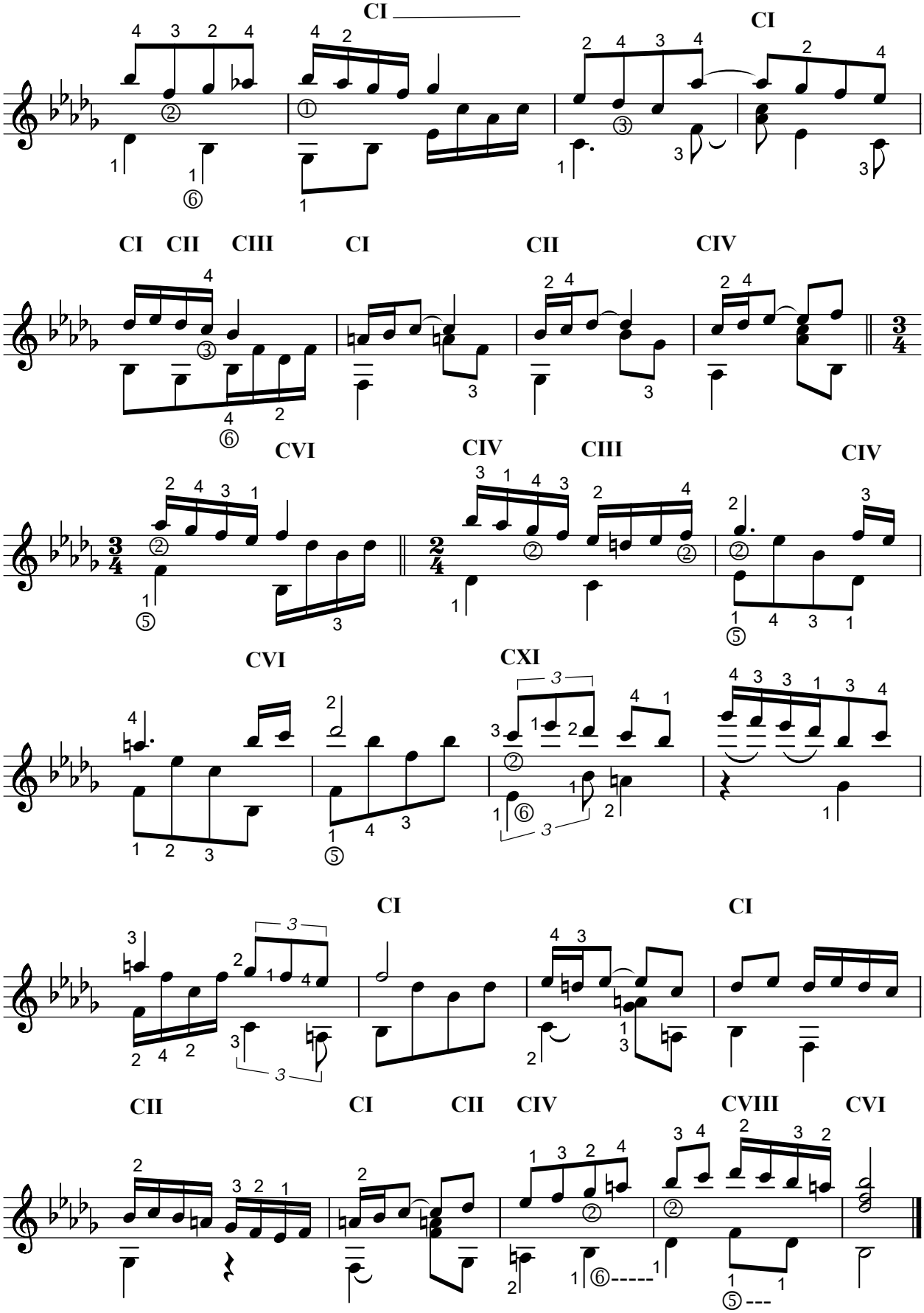
CI
CI
CIII
CV
CVI
CVI
CI


CI
CVI
CI
CVIII
CVI
CIII
CI
CVI
CVI
(con pedale)


CI
CI
CI CII CIII
CI
CII
CIV
CVI
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CIV
CVI
CXI
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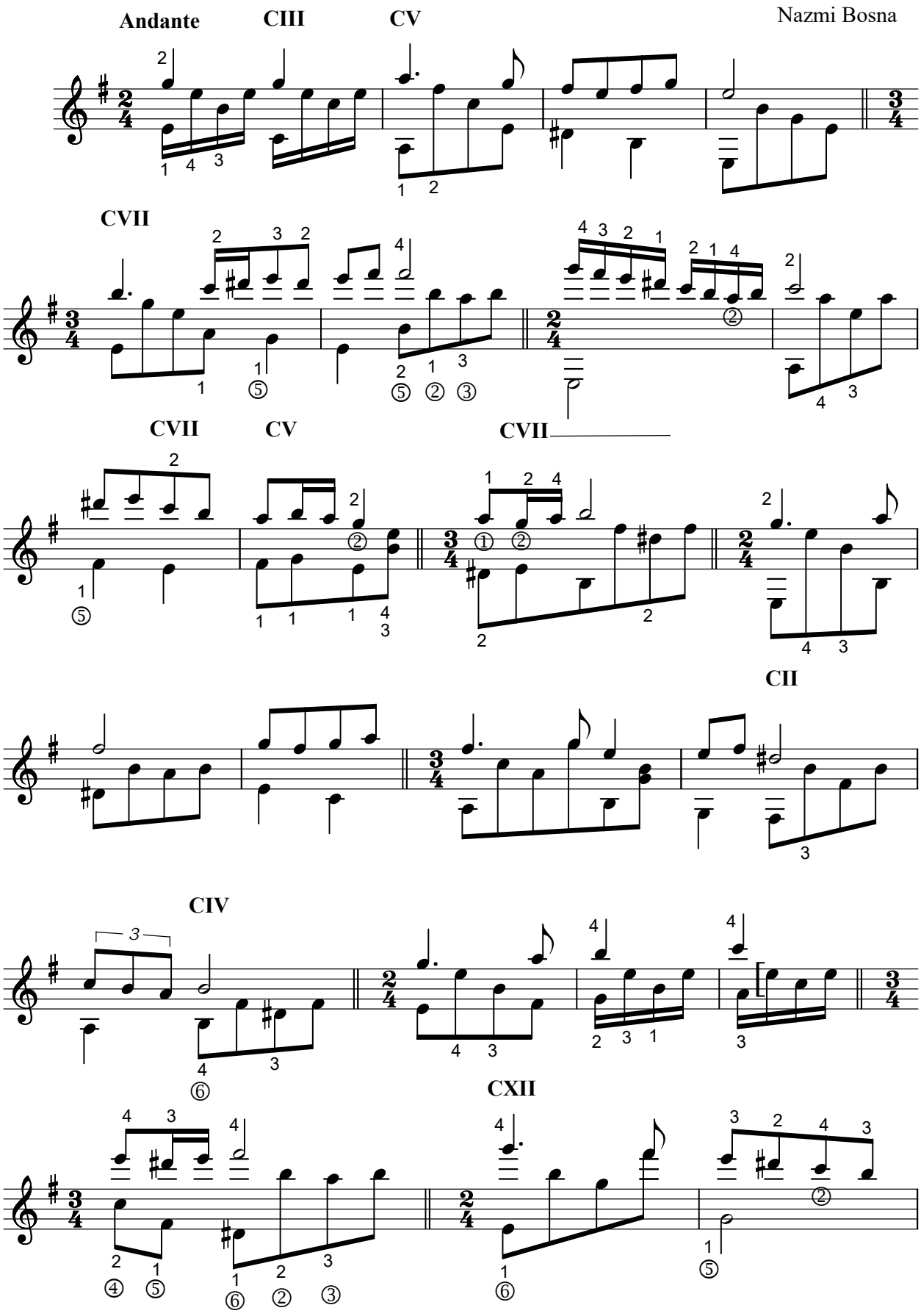
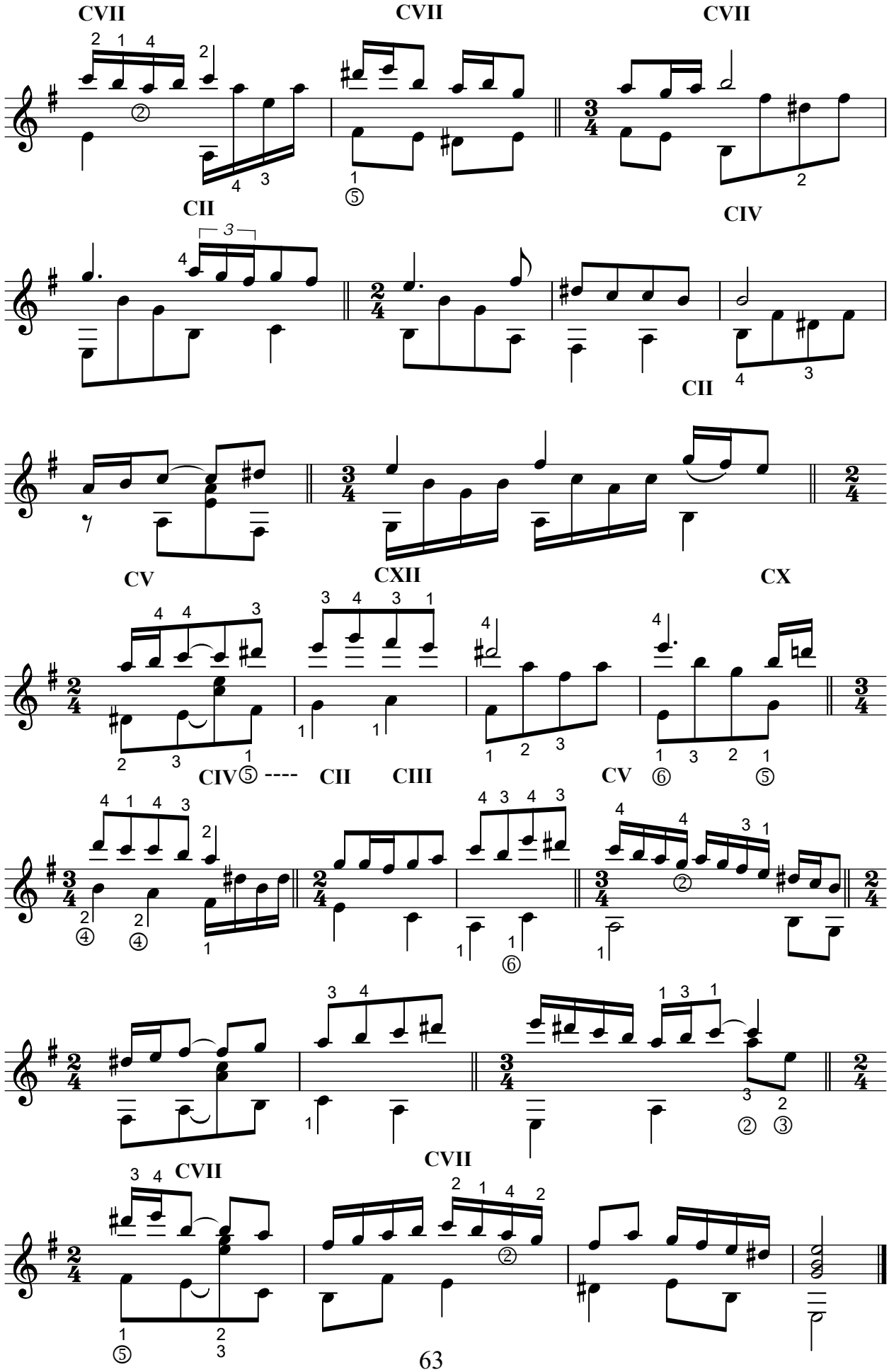
CII
CI
CII
CIV
CVIII
CVI

PIECE
No.101



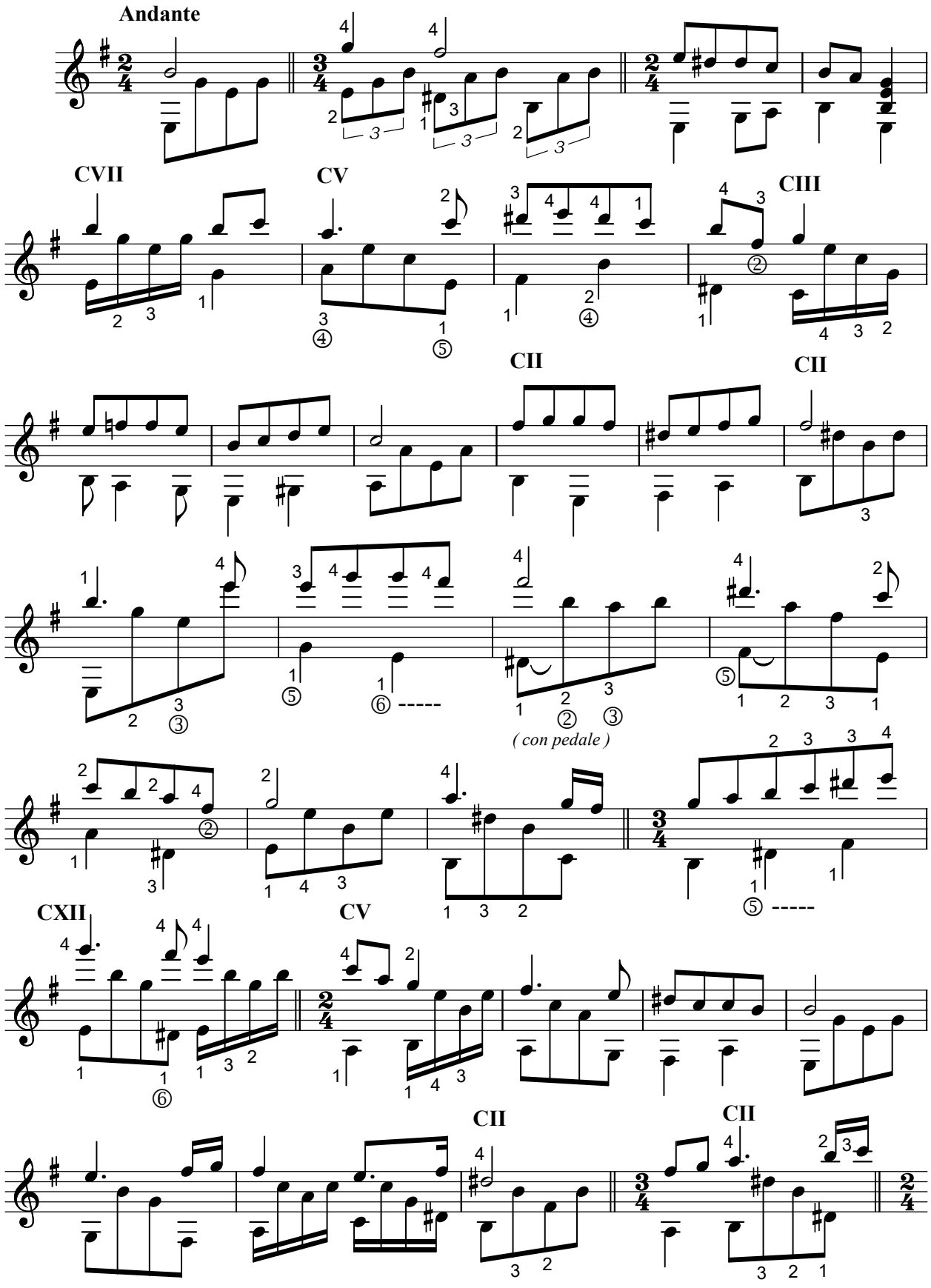
ISBN 978-605-71136-3-4


CVII
CVII
CVII
CII
CIV
CII
CV
CXII
CX
CIV⑤ ---- CII CIII
CV ⑥ ⑤
CVII
CVII

PIECE
No.102

Yrd. Doç. Sayın Kürşad Terci'ye
ithaf olunur.

Nazmi Bosna



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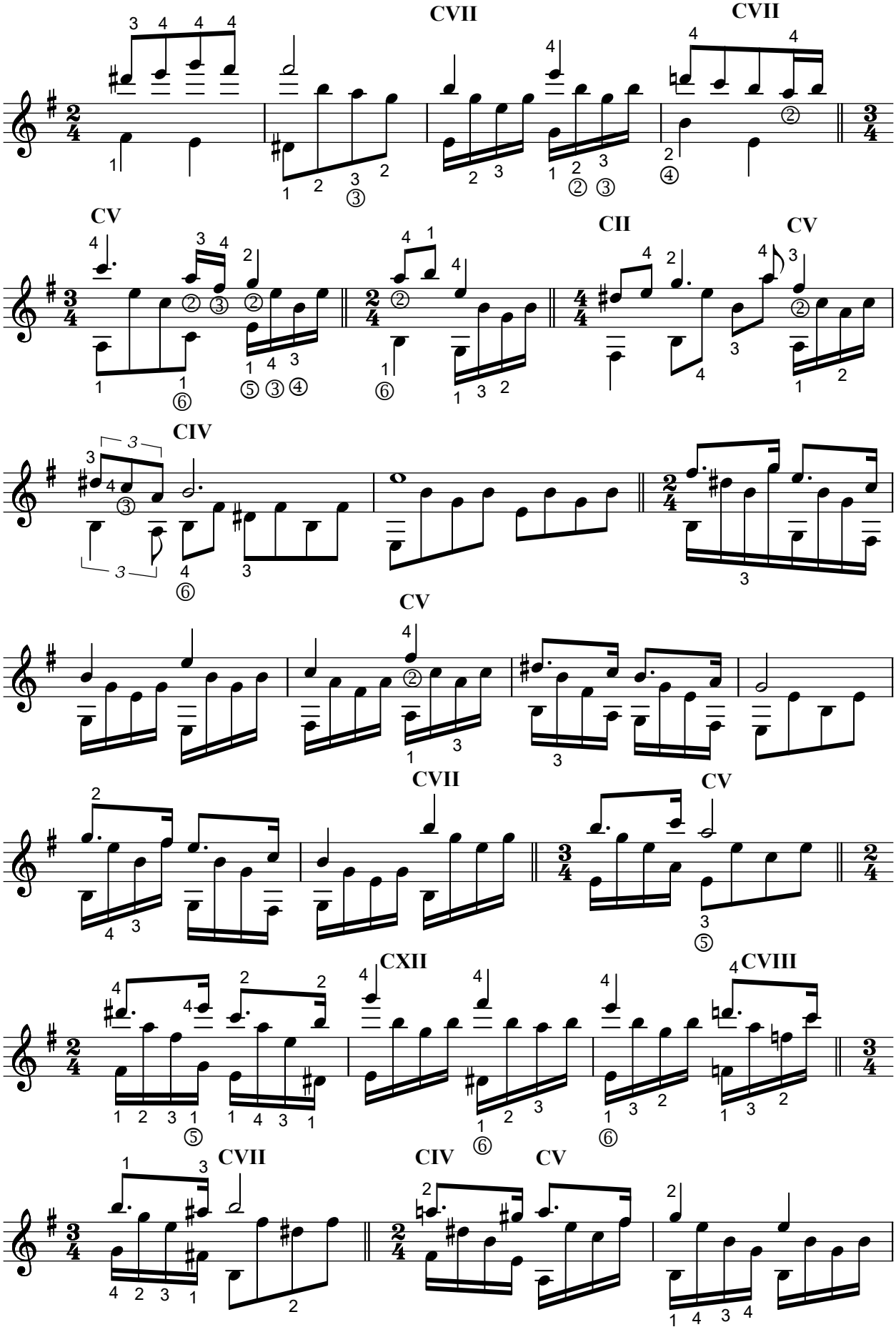
CVII
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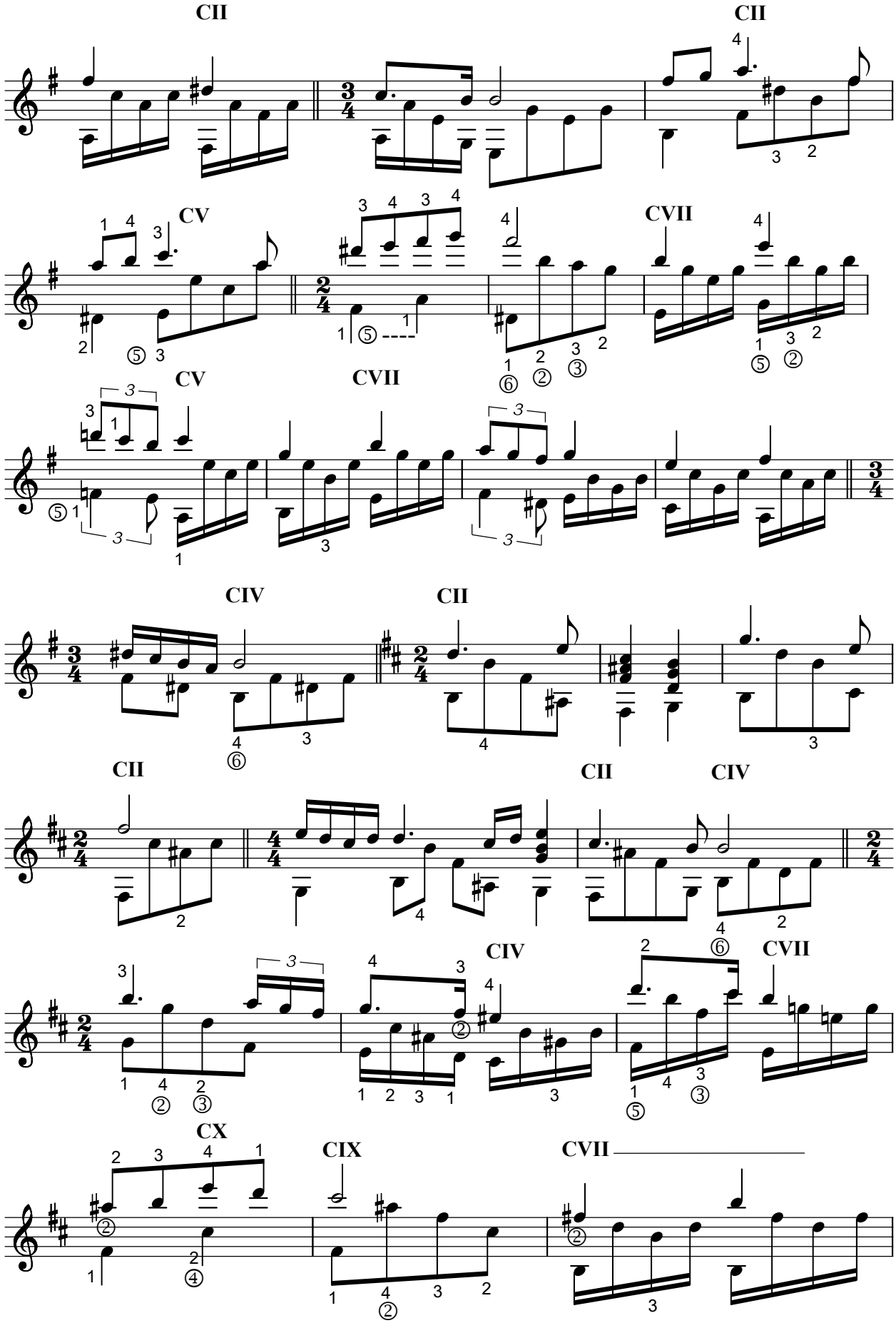
CIV
CV


CII
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CIV
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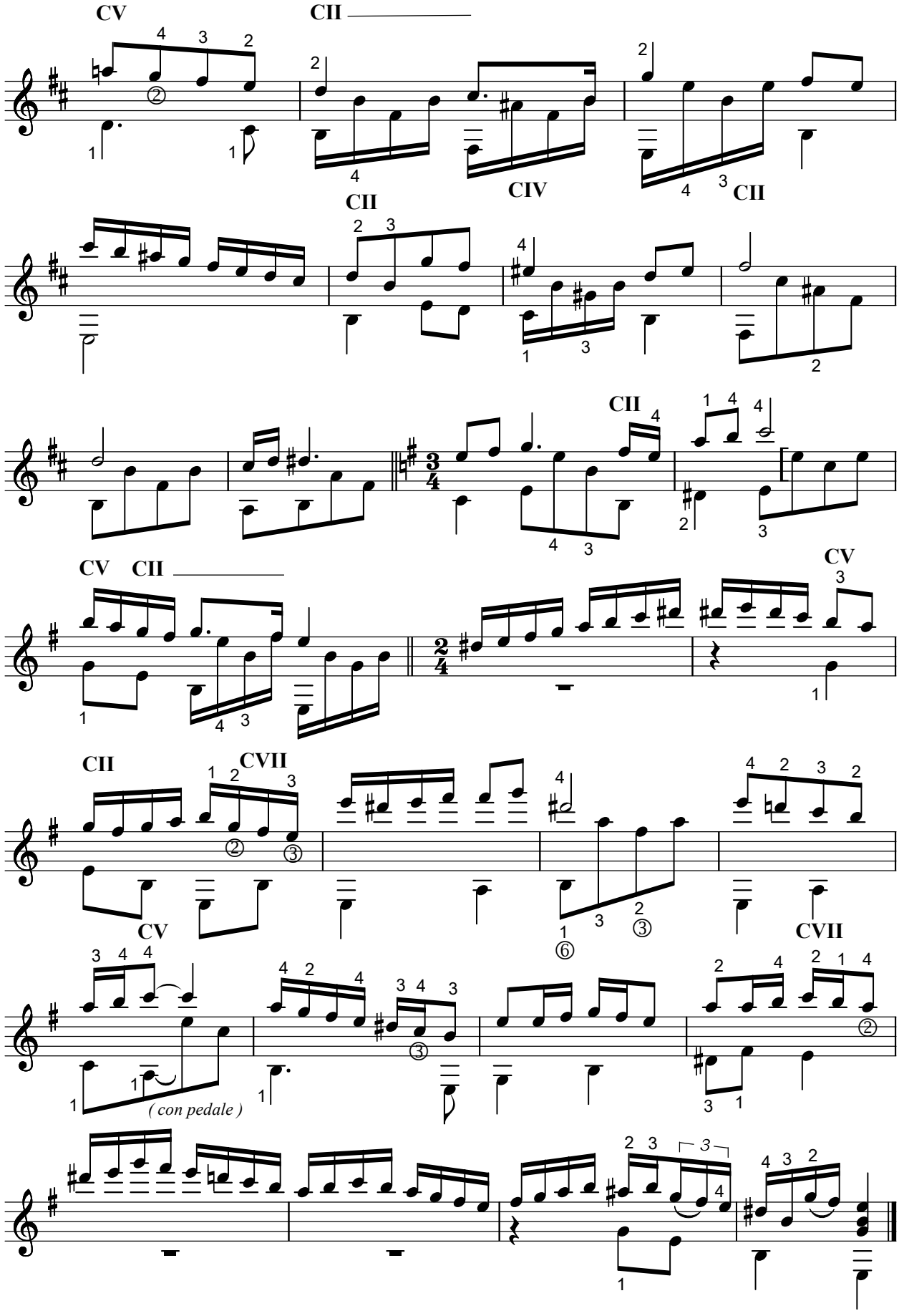
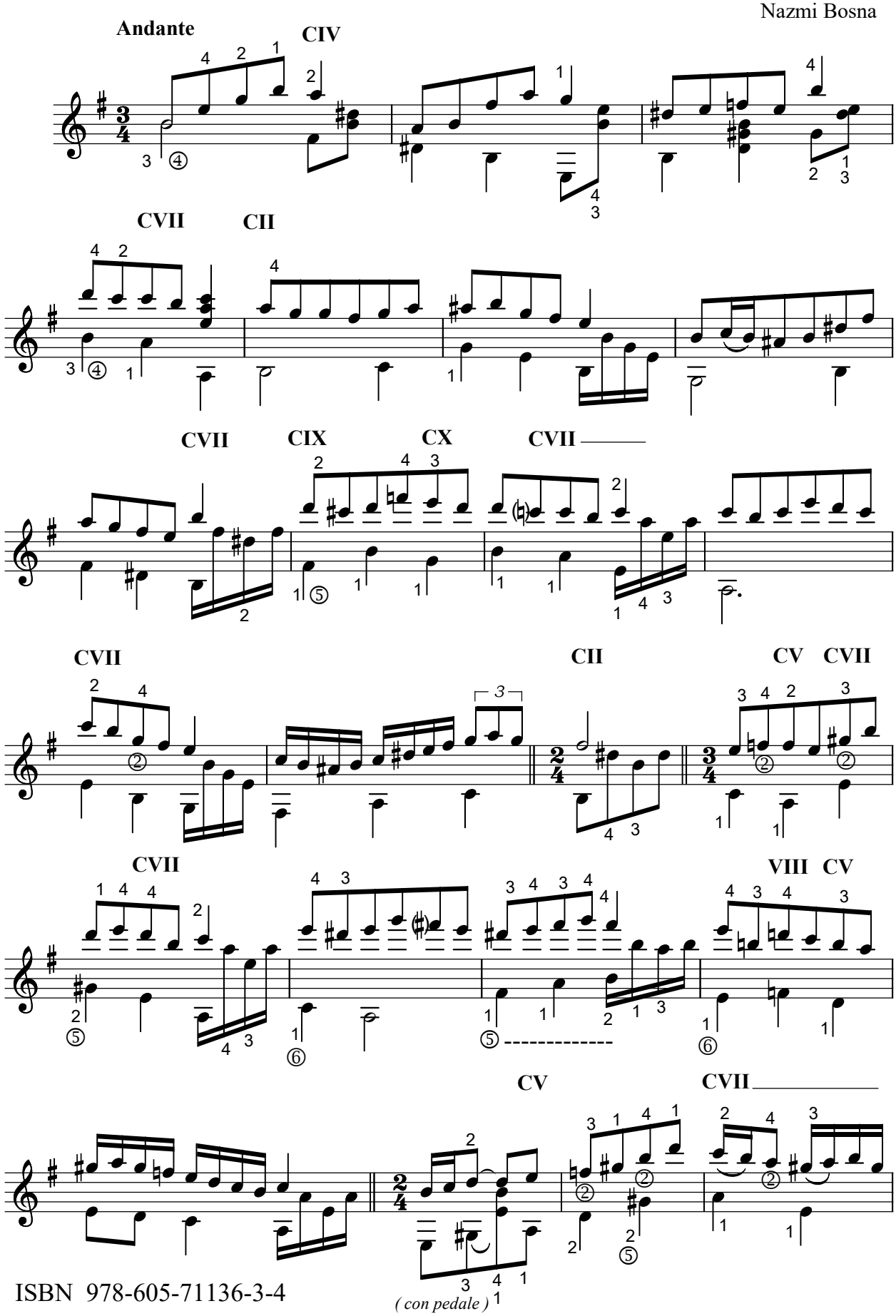
CVII
CX
CIX
CVII

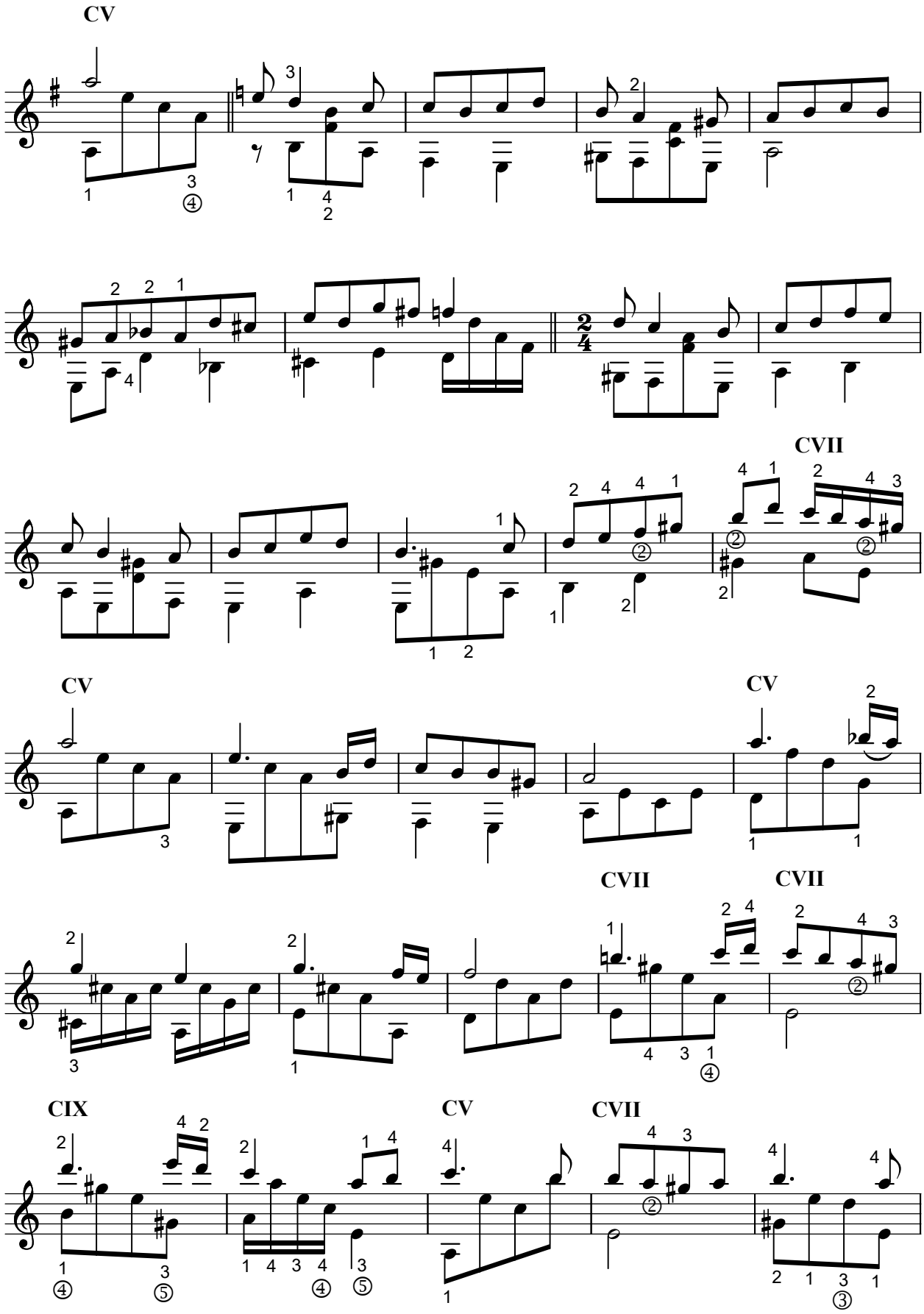

CV
CII
CIV
CII
CII
CII
CV CII
CV
CII
CVII
CV
CVII
(con pedale)

PIECE
No.103

Nazmi Bosna



ISBN 978-605-71136-3-4


CV
CVII
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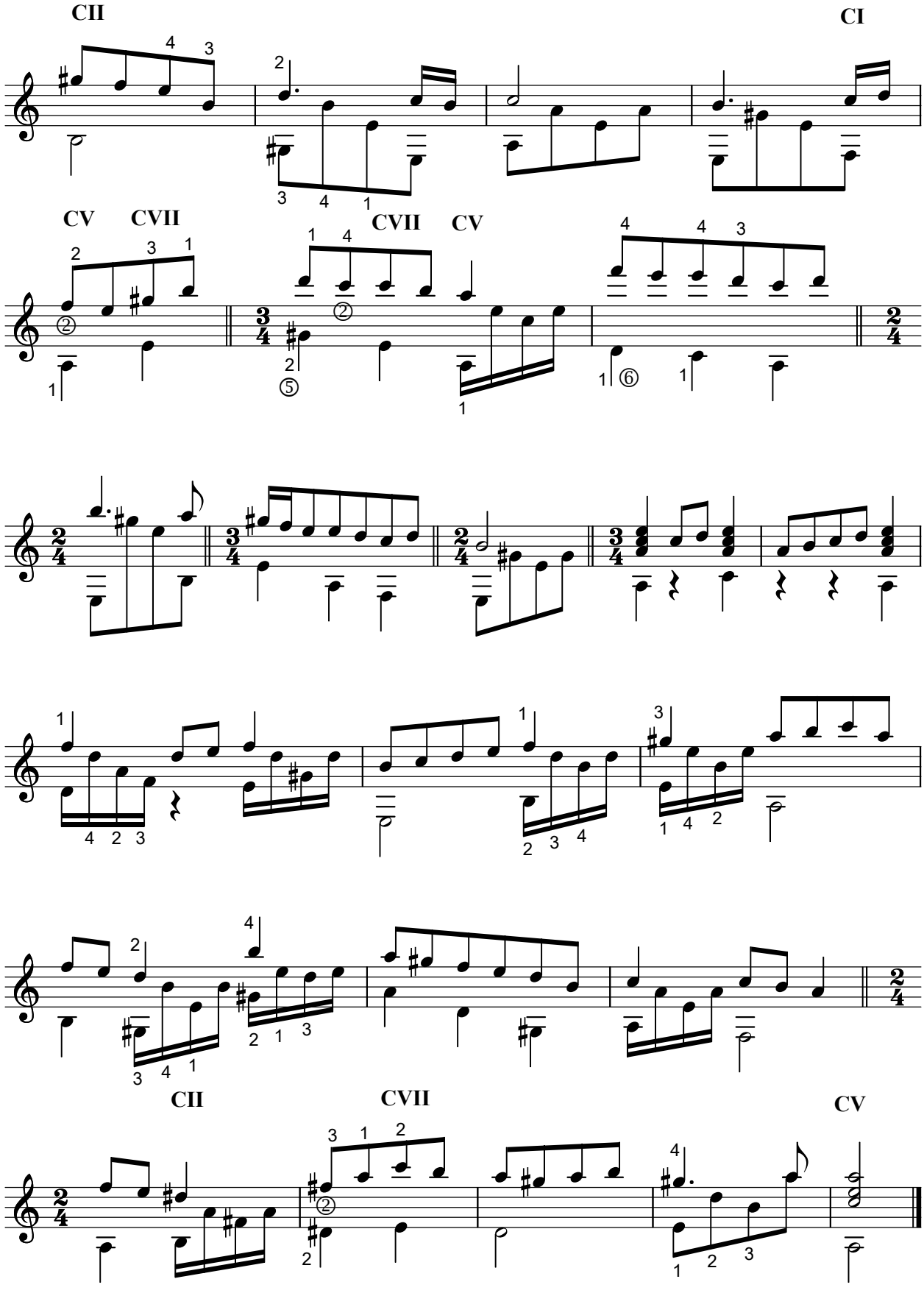
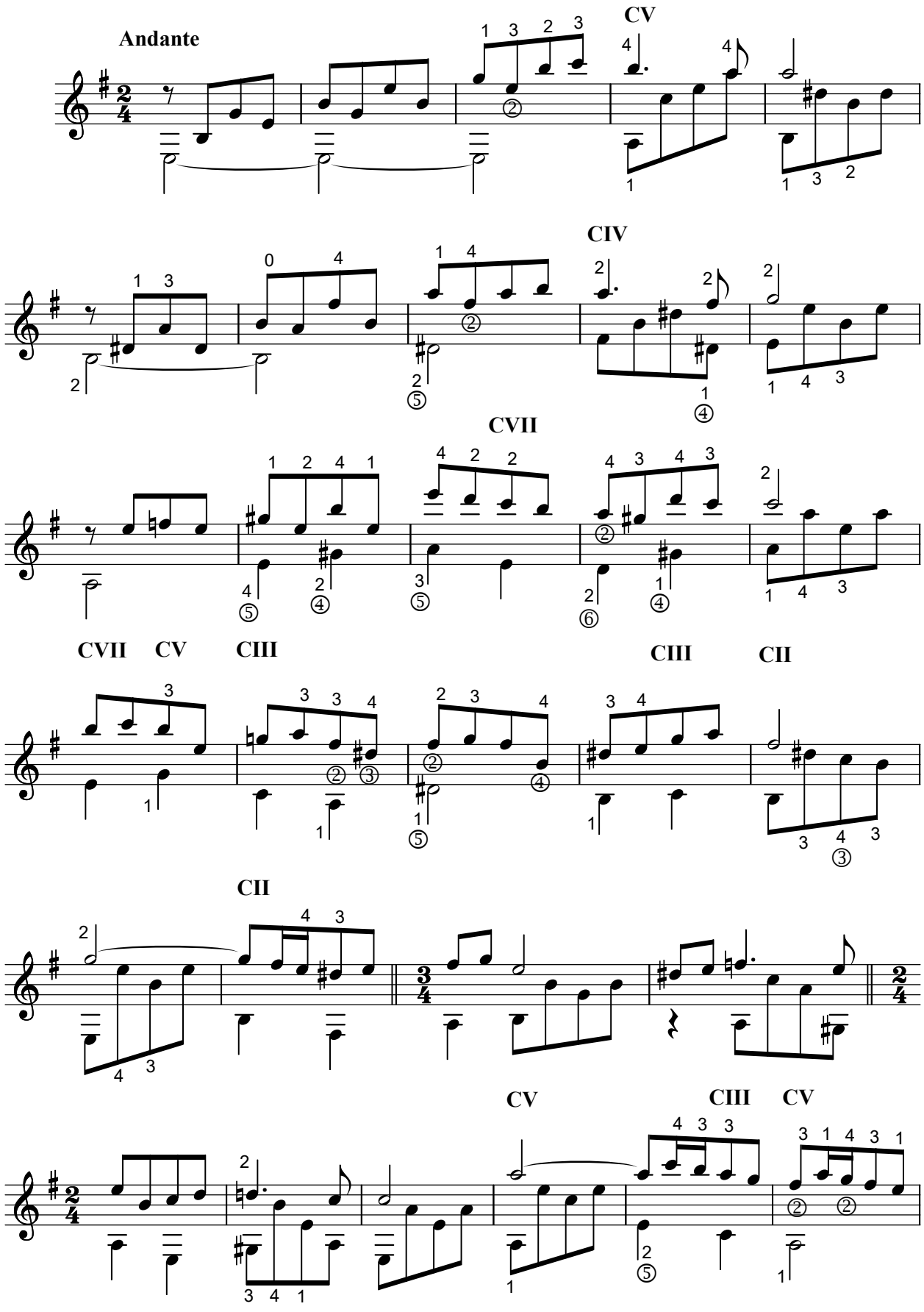
CVII
CVII
CIX
CV
CVII


CII
CI
CV
CVII
CVII
CV
CII
CVII
CV

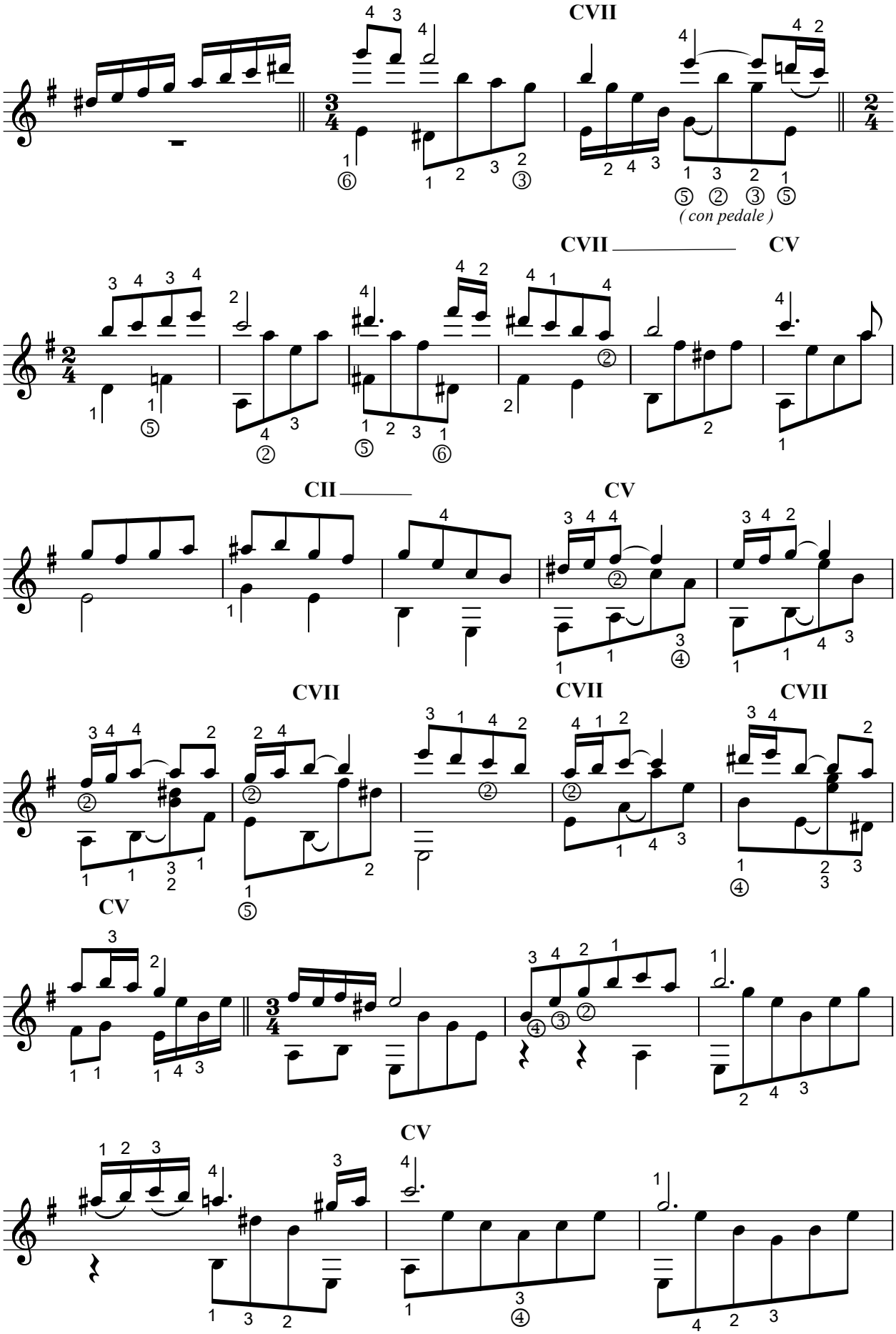
PIECE
No.104

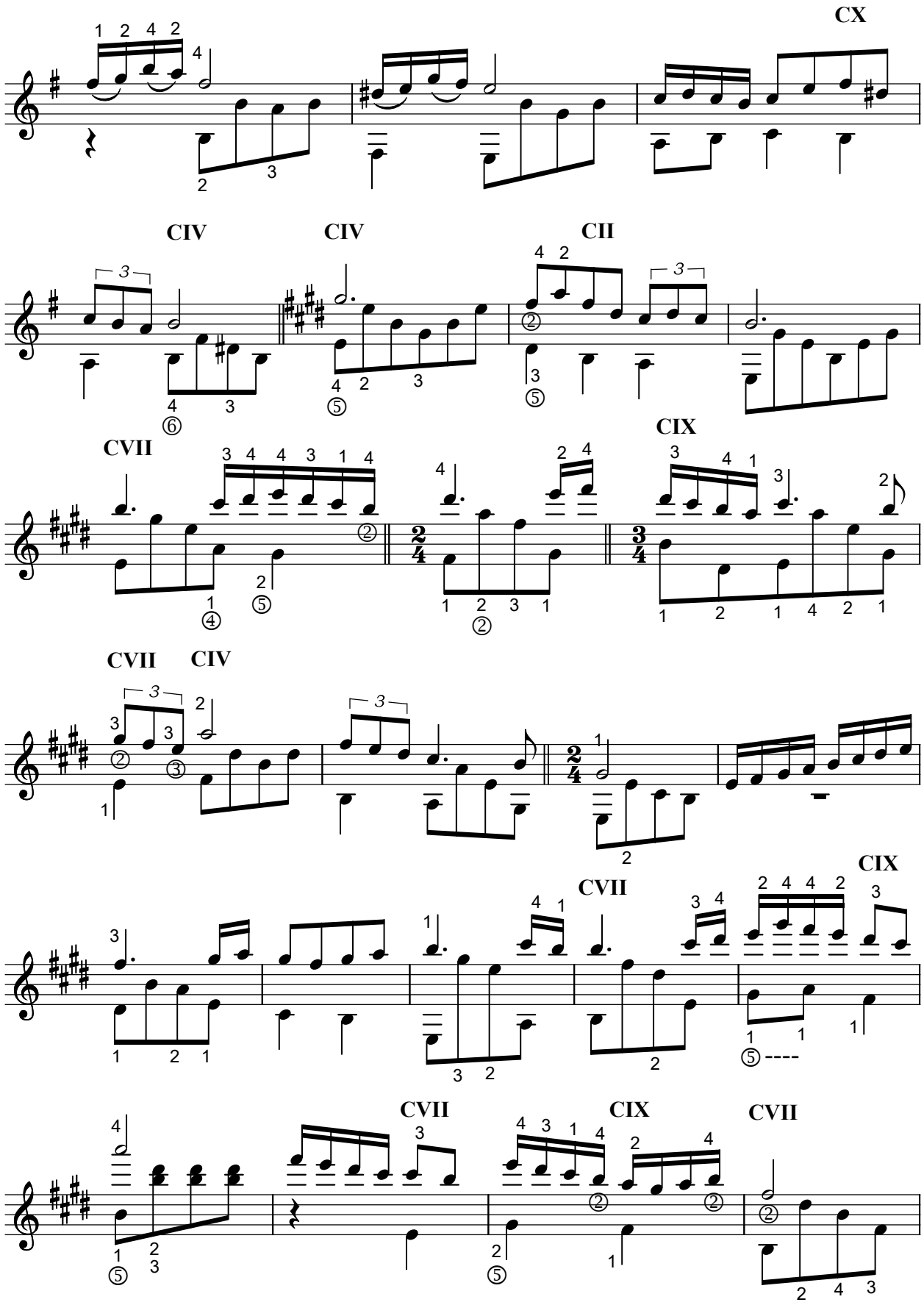
Öğr. Gör. Sayın İsmail Sezen'e ithaf olunur.

Nazmi Bosna



ISBN 978-605-71136-3-4


CVII
(con pedale)
CVII
CV
CII
CV
CVII
CVII
CVII
CV
CV


CX
CIV
CIV
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CVII
CIX
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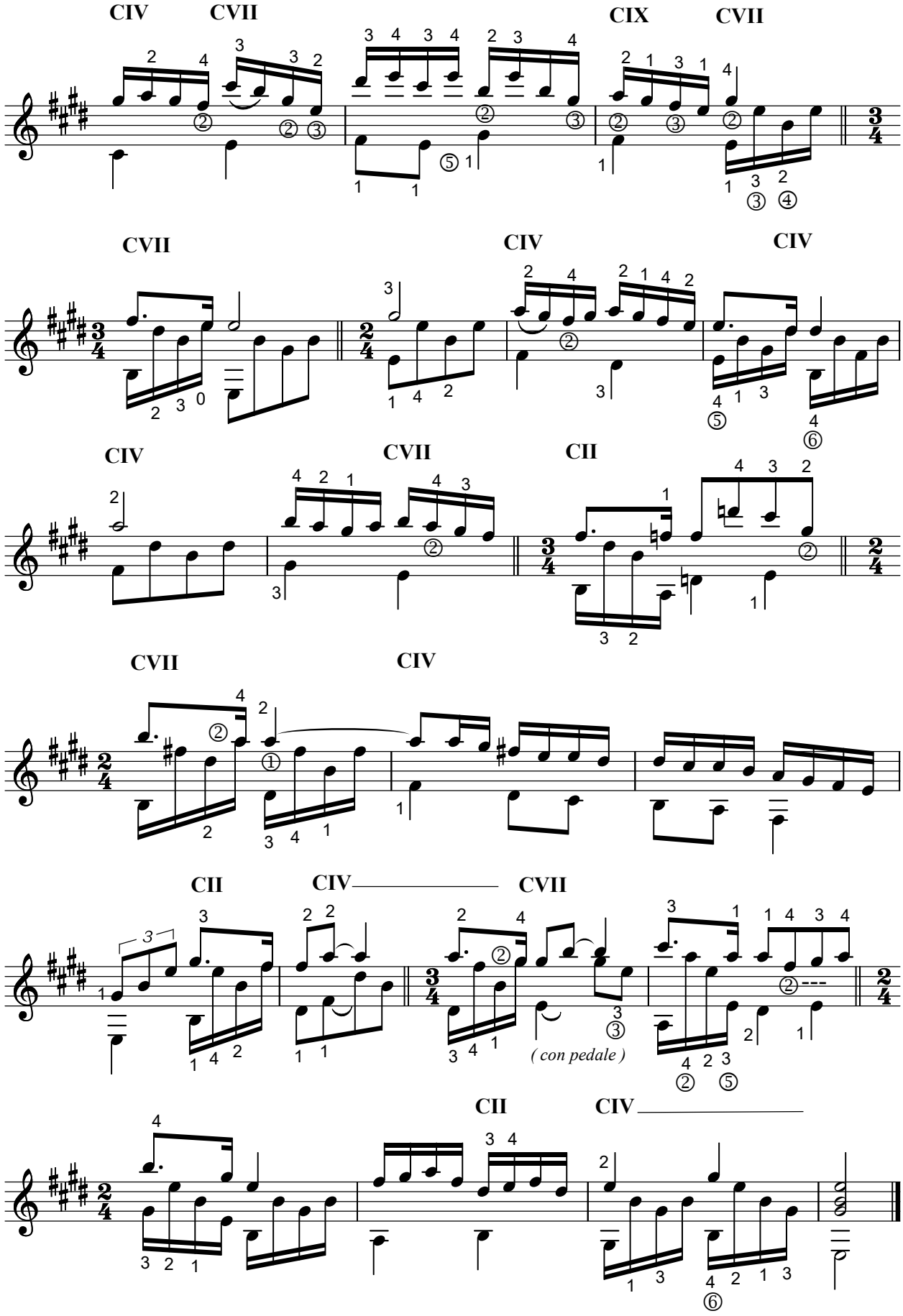
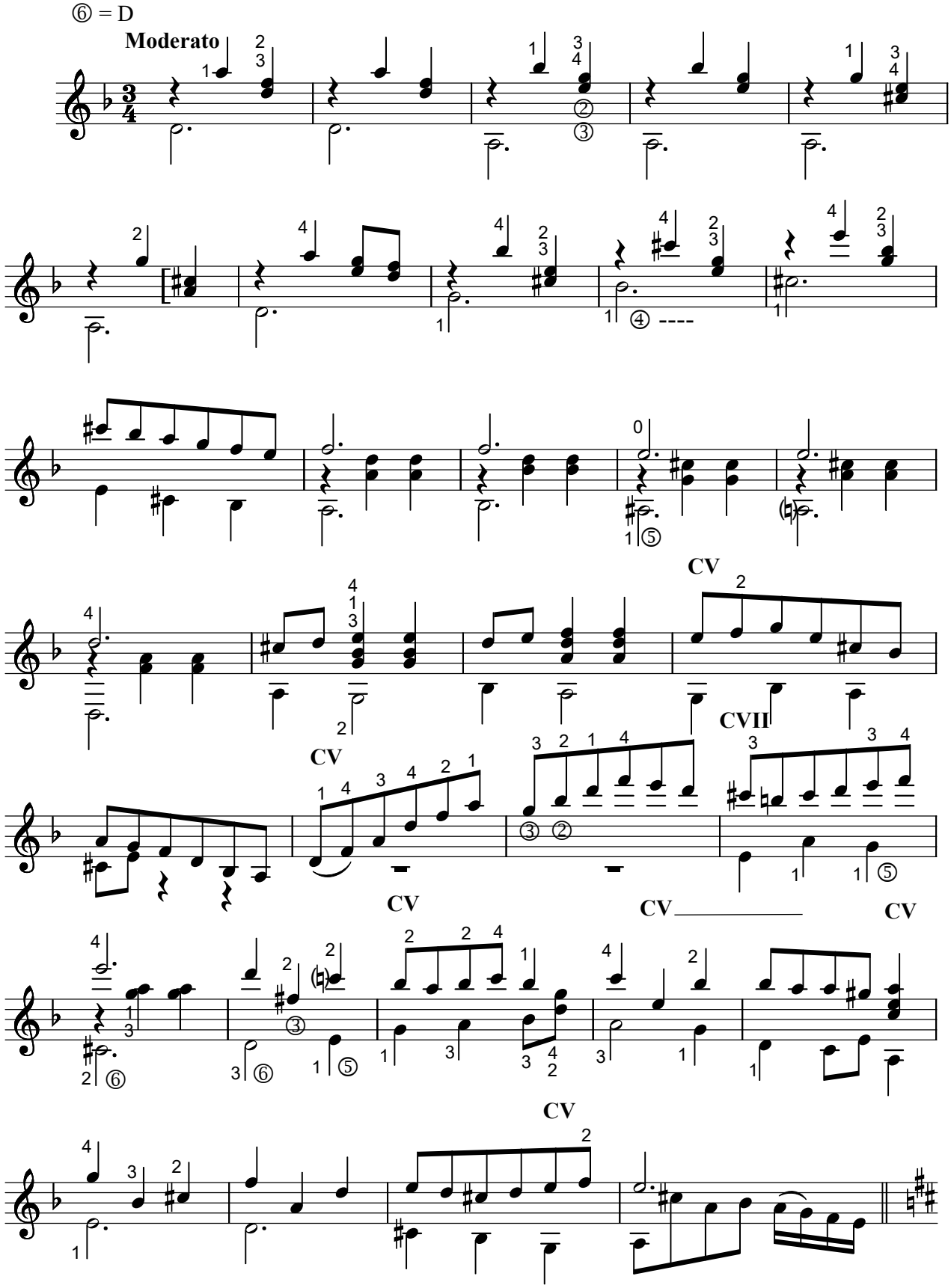
CIV
CIX
CVII
CVII
CIX
CVII


CIV
CVII
CIX
CVII
CVII
CIV
CIV
CIV
CVII
CII
CVII
CIV
CII
CIV
CVII
(con pedale)
CII
CIV

PIECE
No.105

Nazmi Bosna



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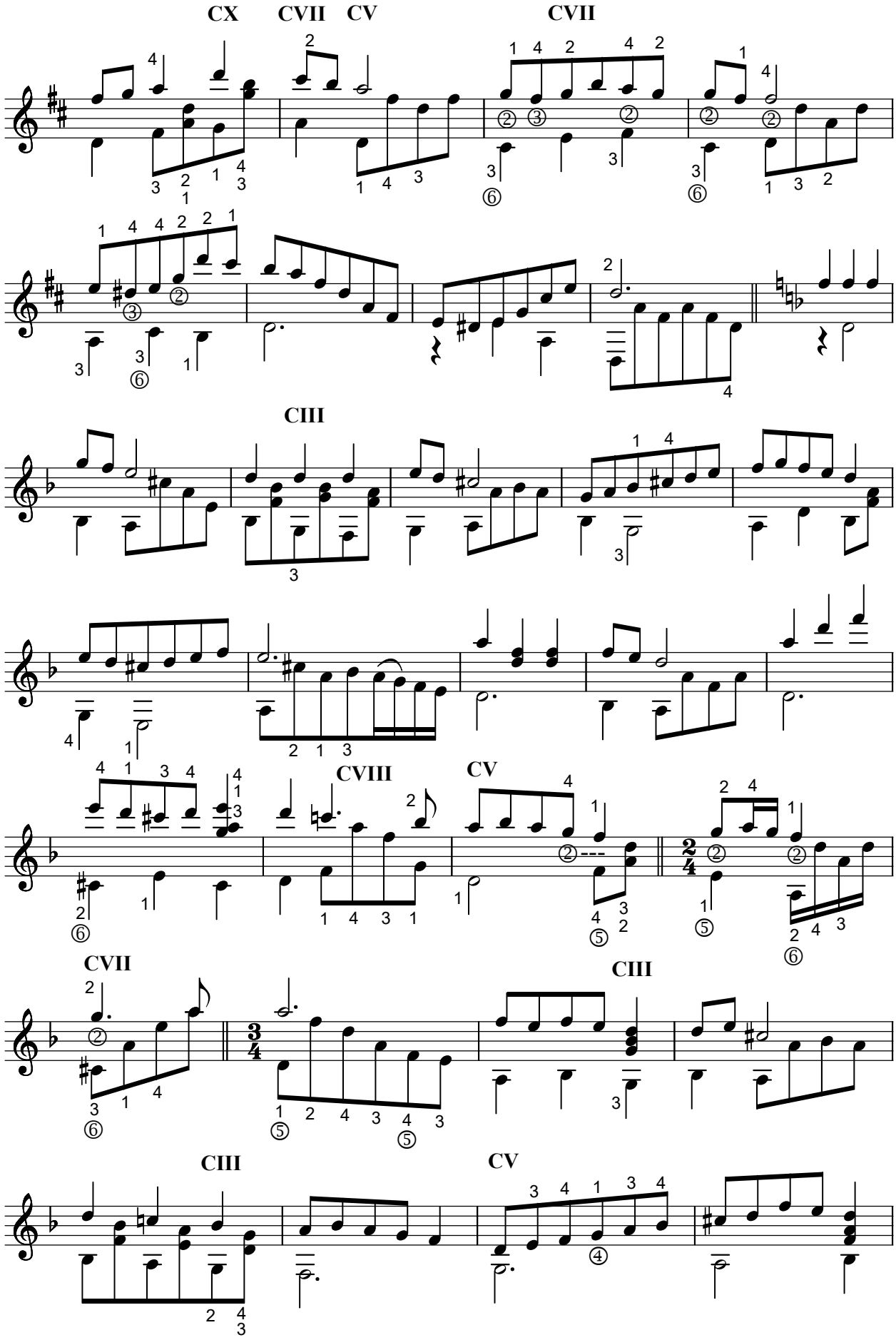
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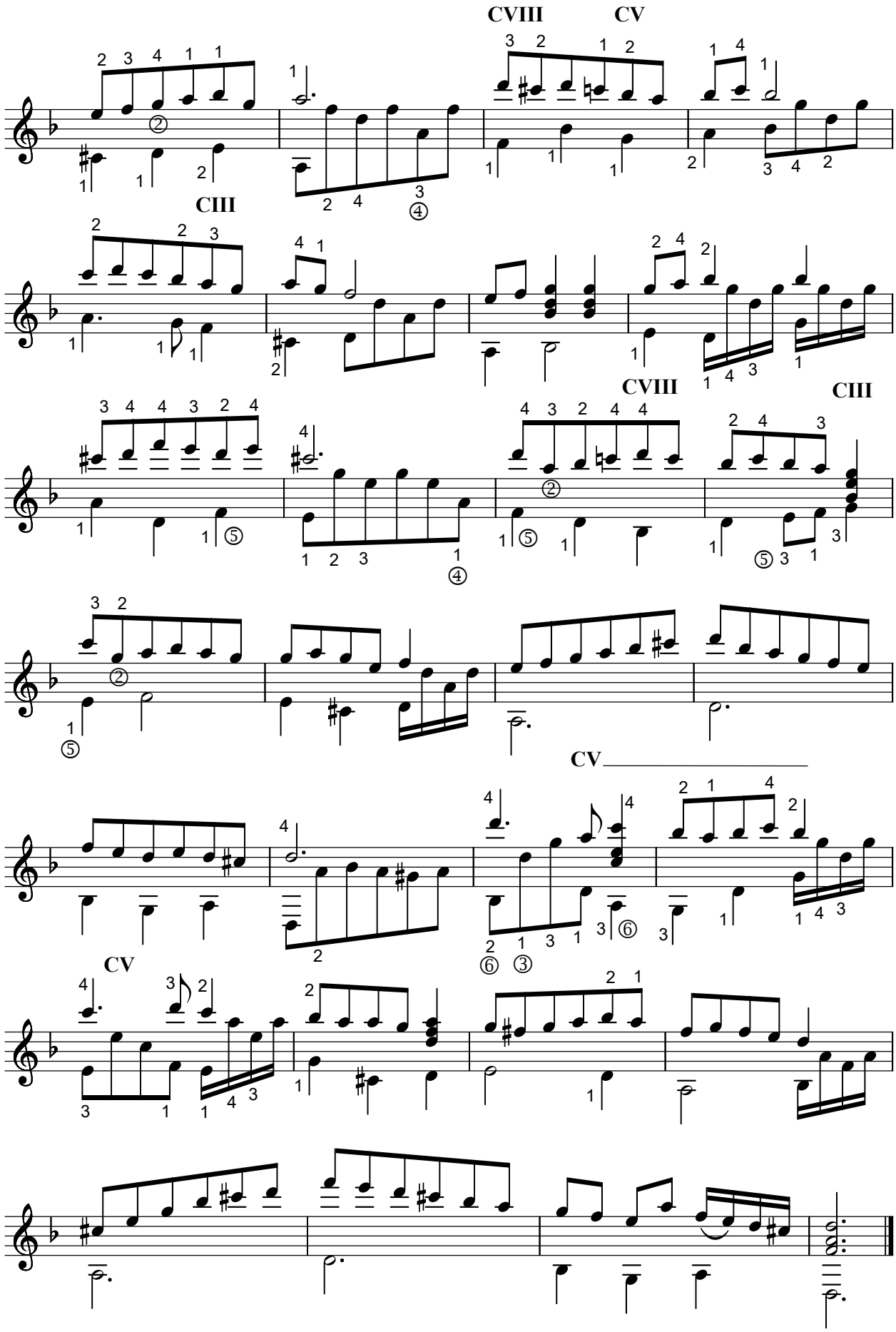
CIII
CV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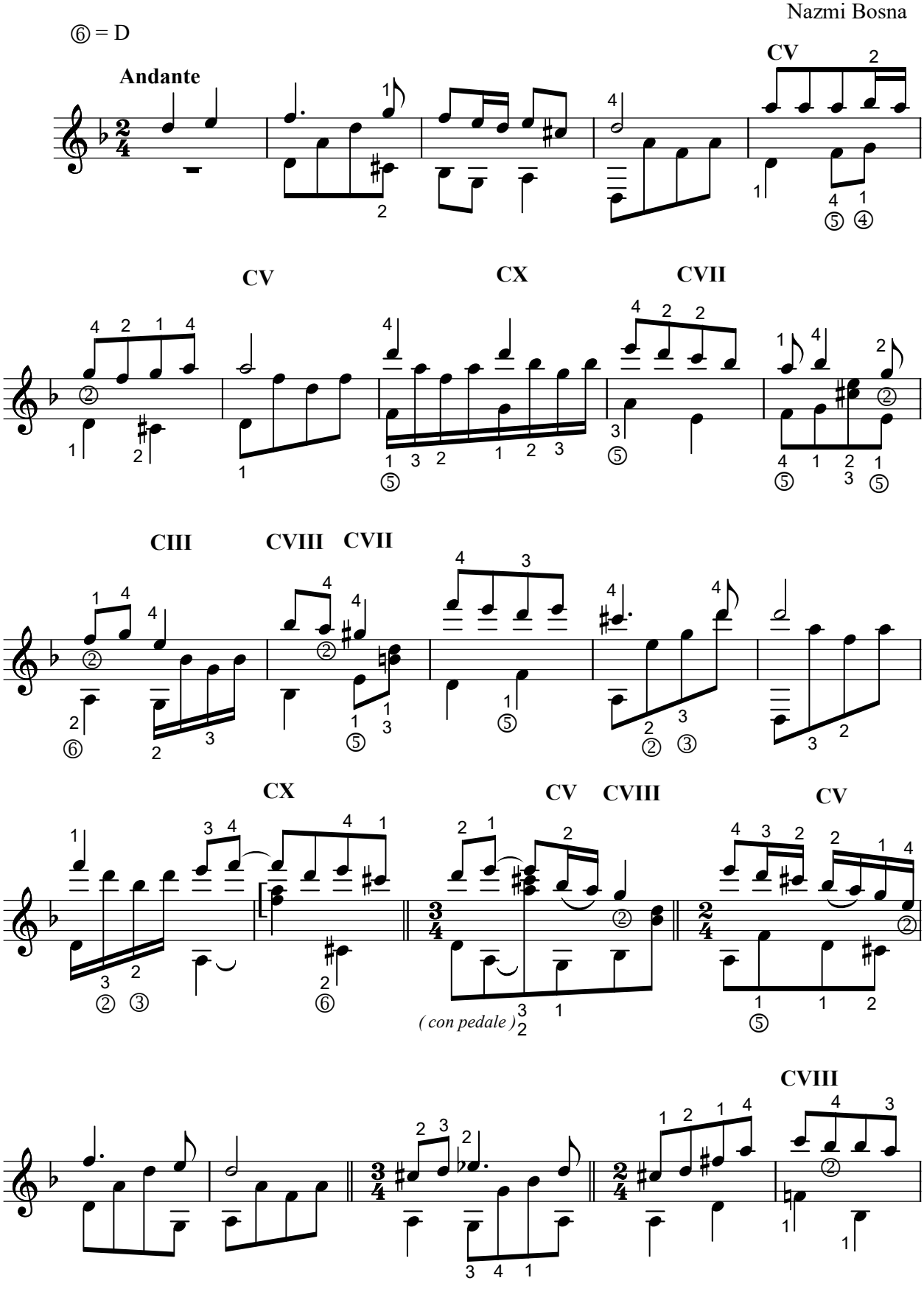
CV

PIECE
No.106

Nazmi Bosna



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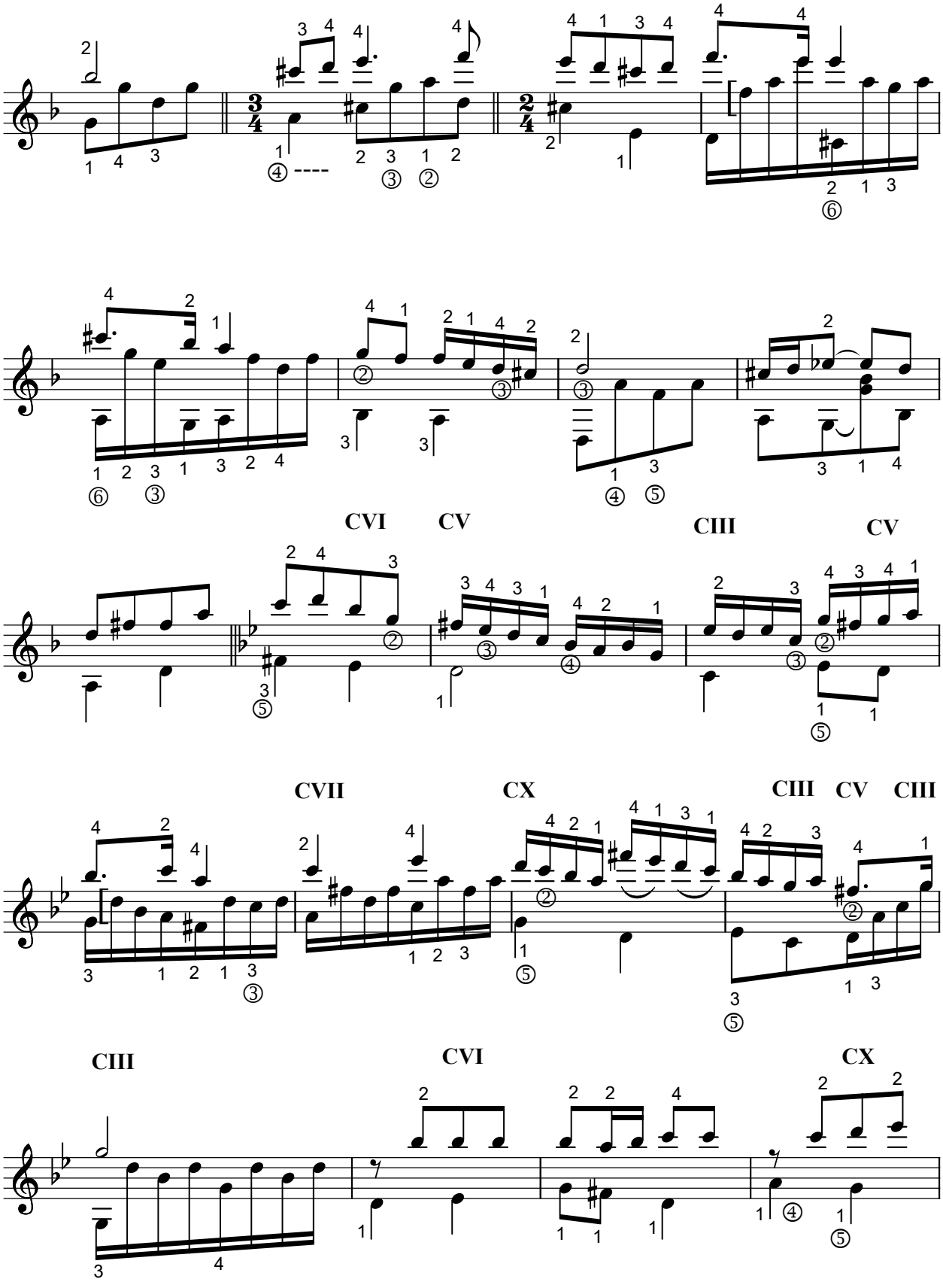
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CIII
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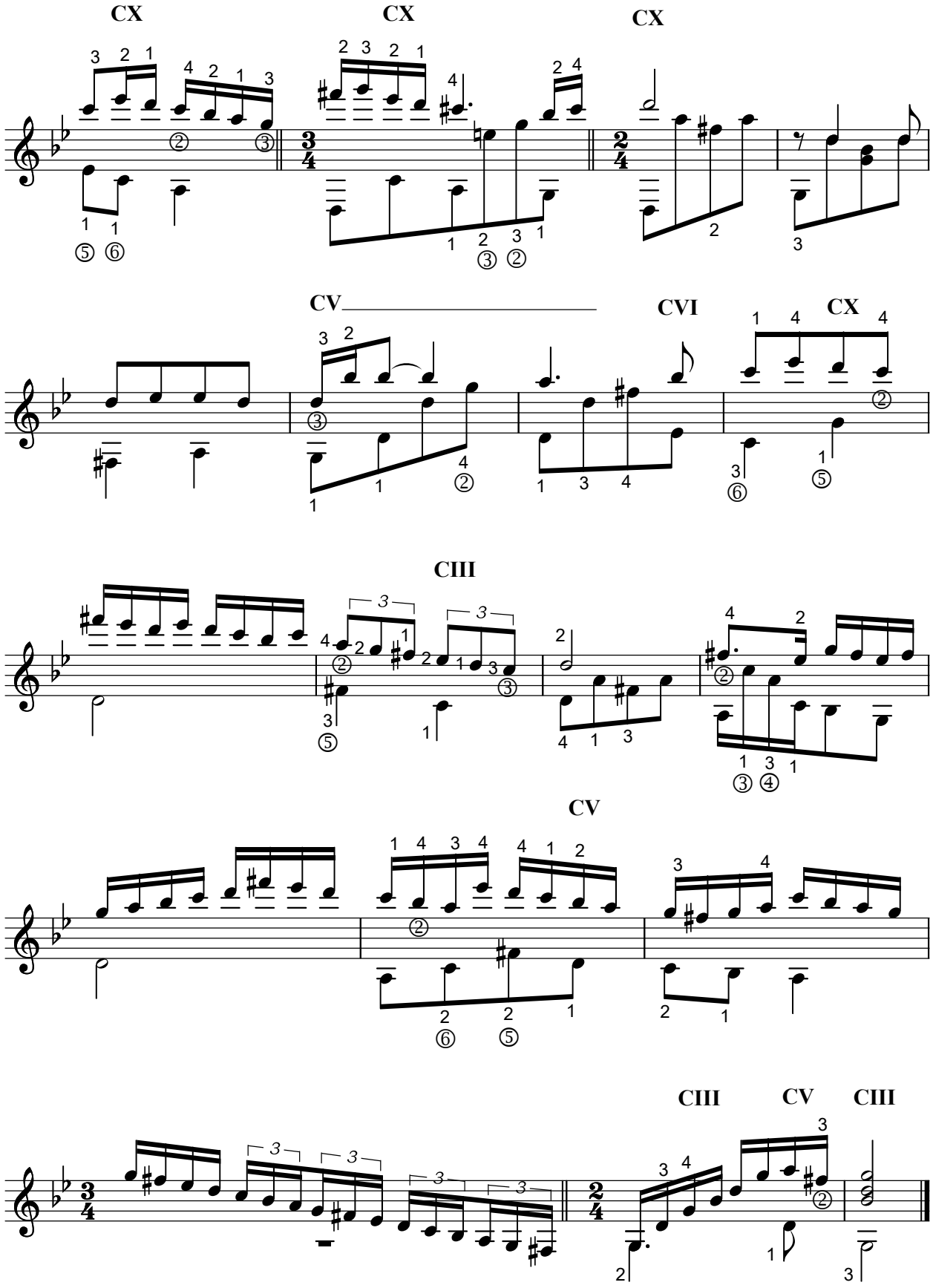
CX
CX
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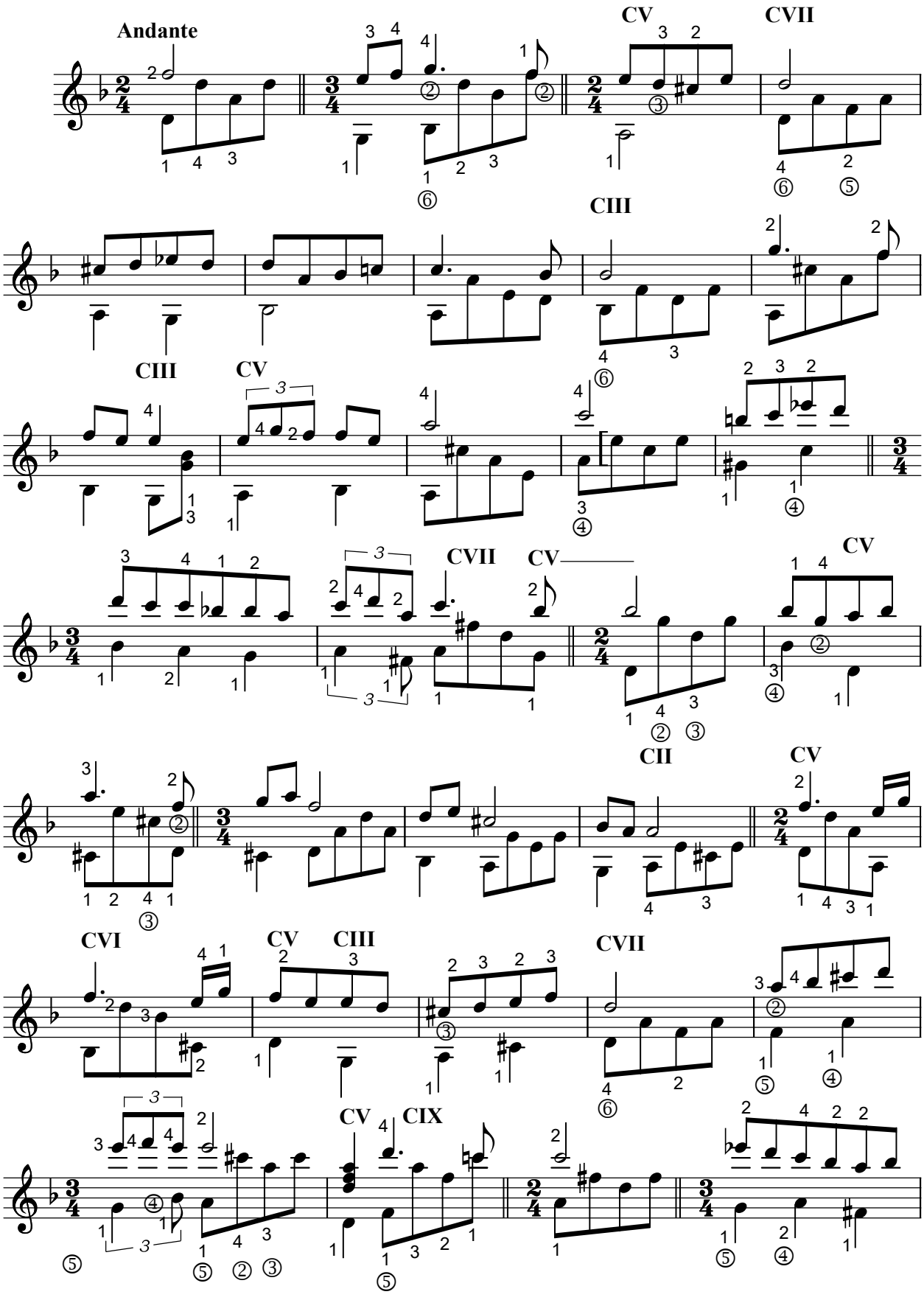
CV
CVI
CX
CIII
CV
CIII
CV
CIII

PIECE
No.107

Prof. Dr. Sayın Süleyman Tarman'a
ithaf olunur.

Nazmi Bosna



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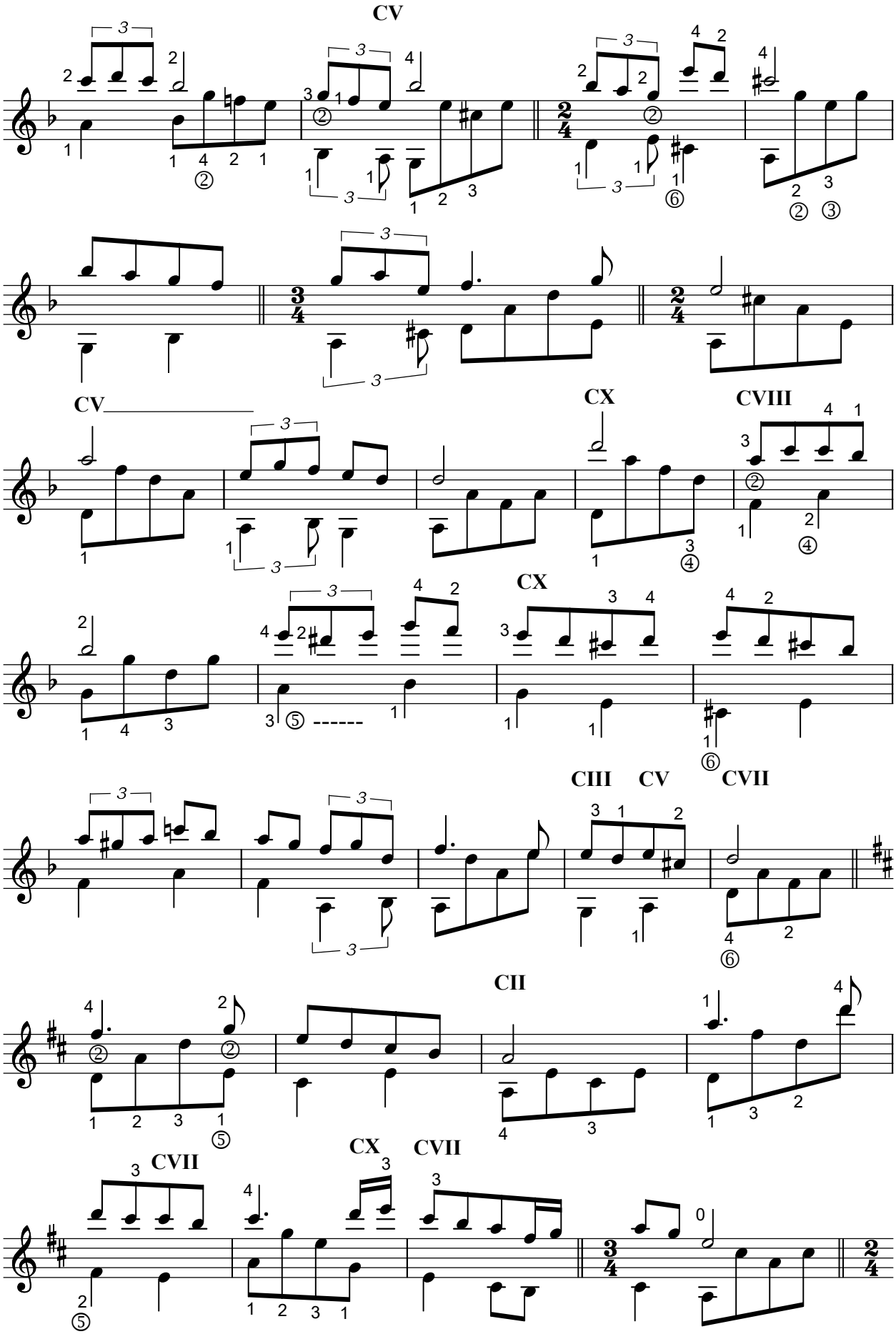
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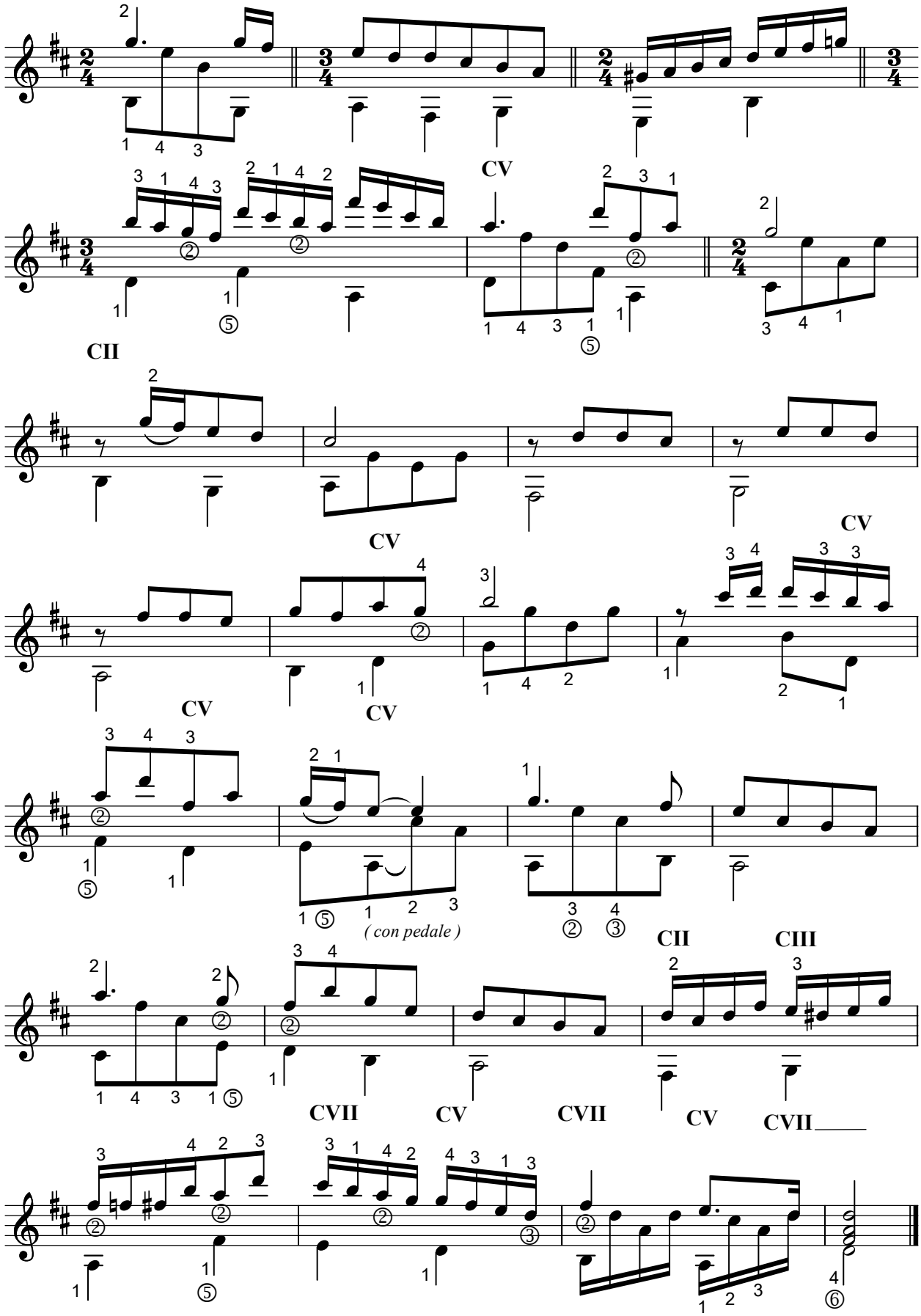
CV
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CV
CV
CV
(con pedale)
CII
CIII
CVII
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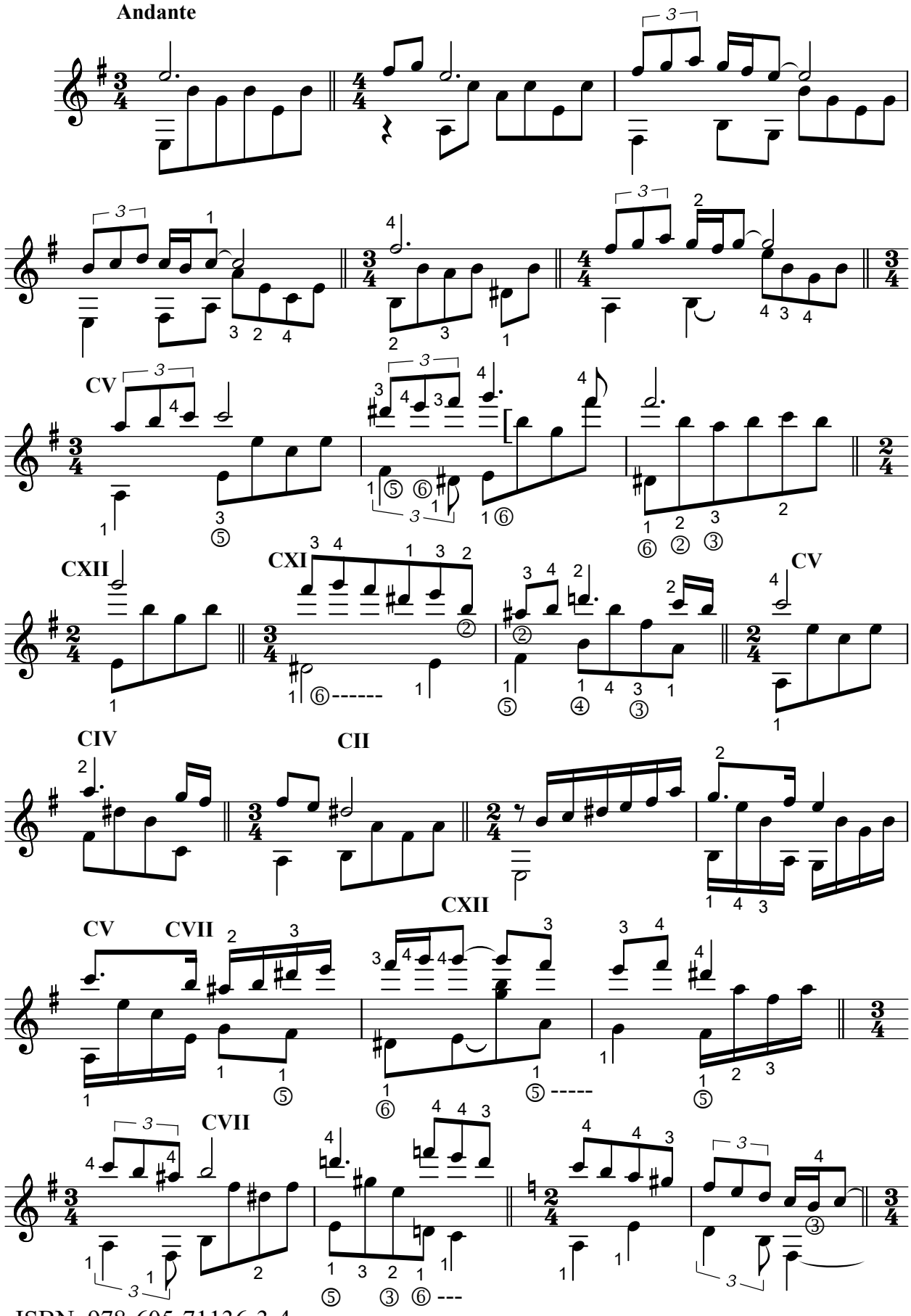
CV
CVII

PIECE
No.108

Prof. Dr. Sayın Tolgahan Çoğulu'ya
ithaf olunur.

Nazmi Bosna



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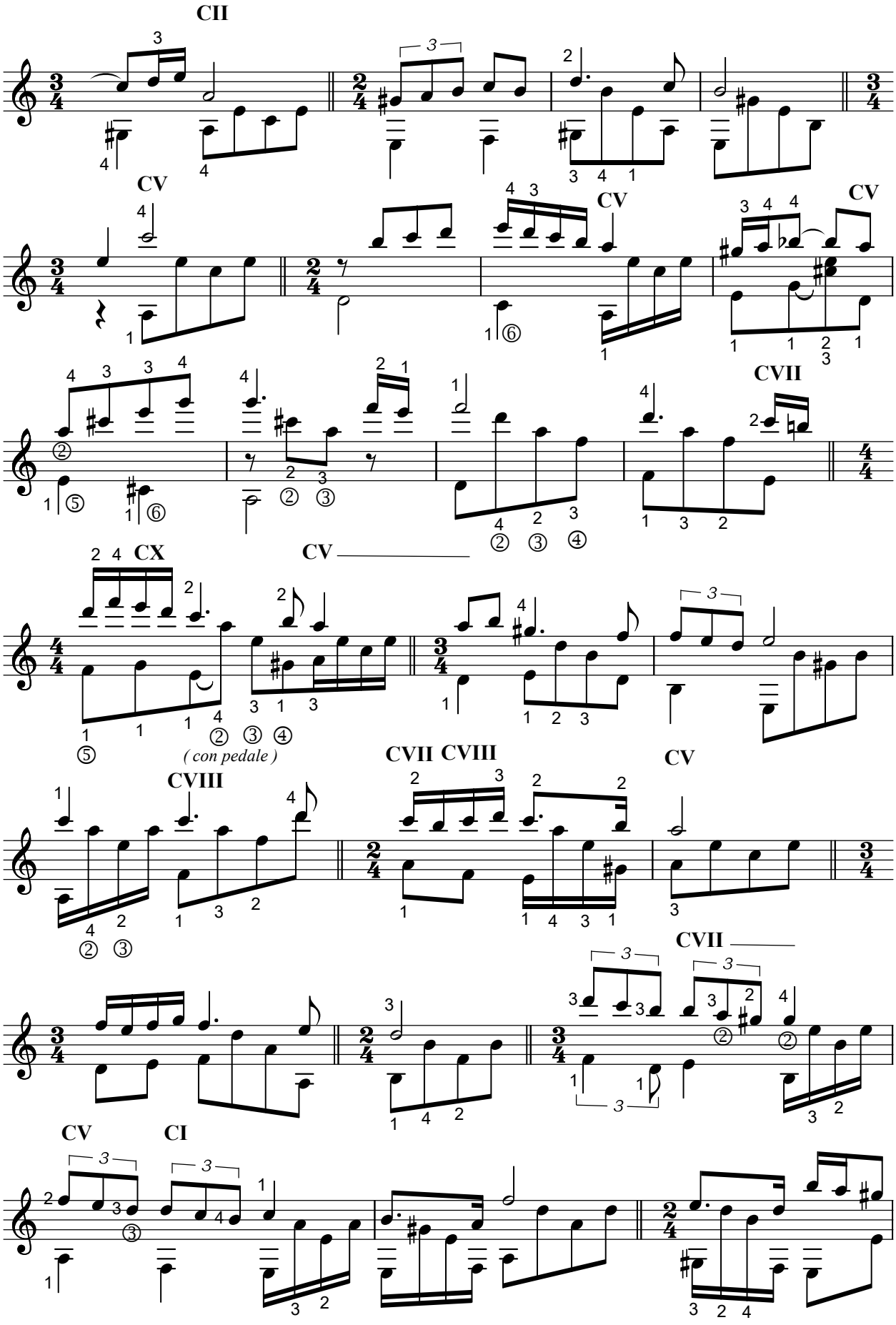
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CX
CV
(con pedale)
CVII CVIII
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CVIII
CVII
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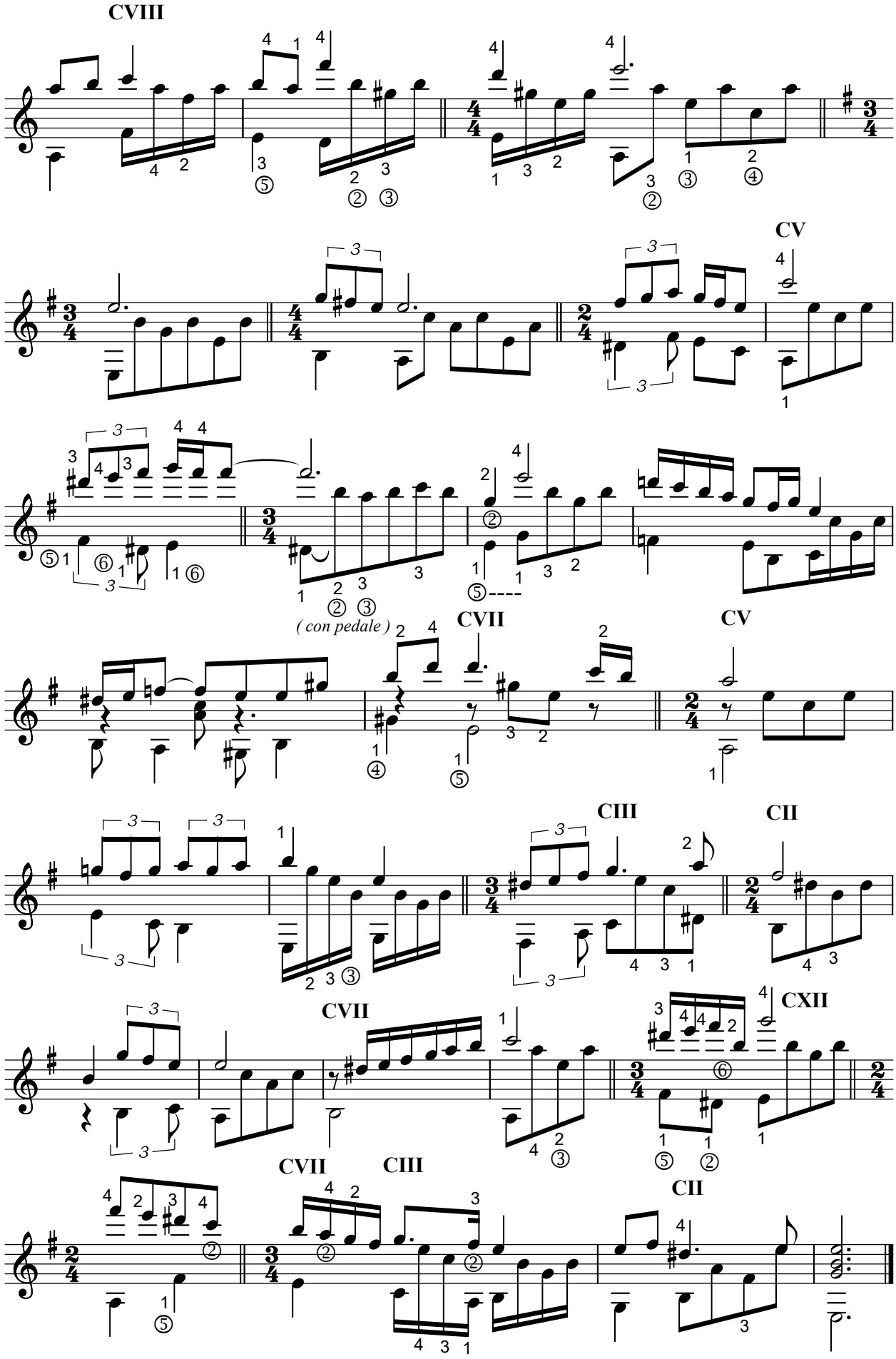
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(con pedale)
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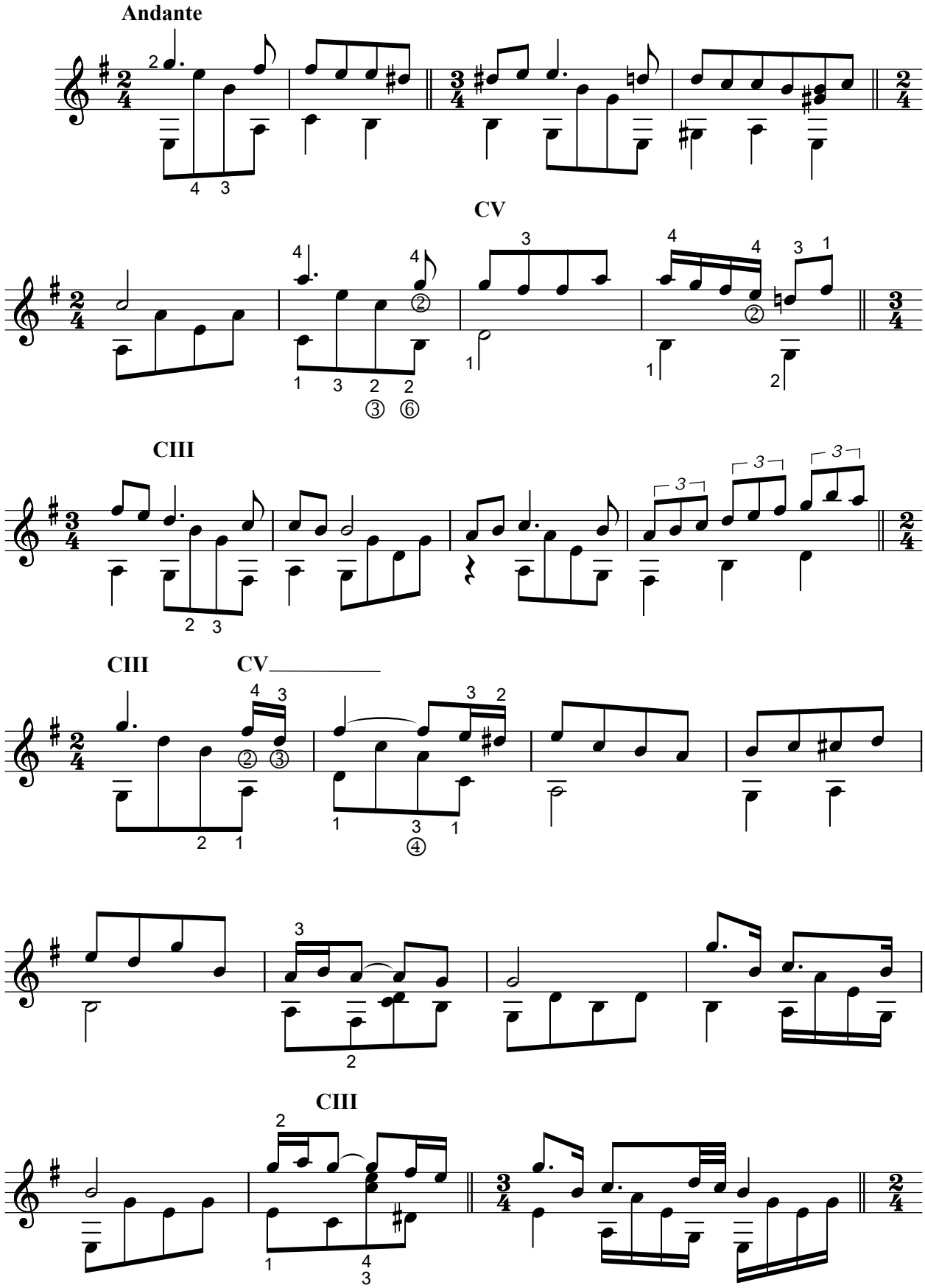
PIECE
No.109

Öğr. Gör. Sayın Murat Cemil'e ithaf olunur.

Nazmi Bosna



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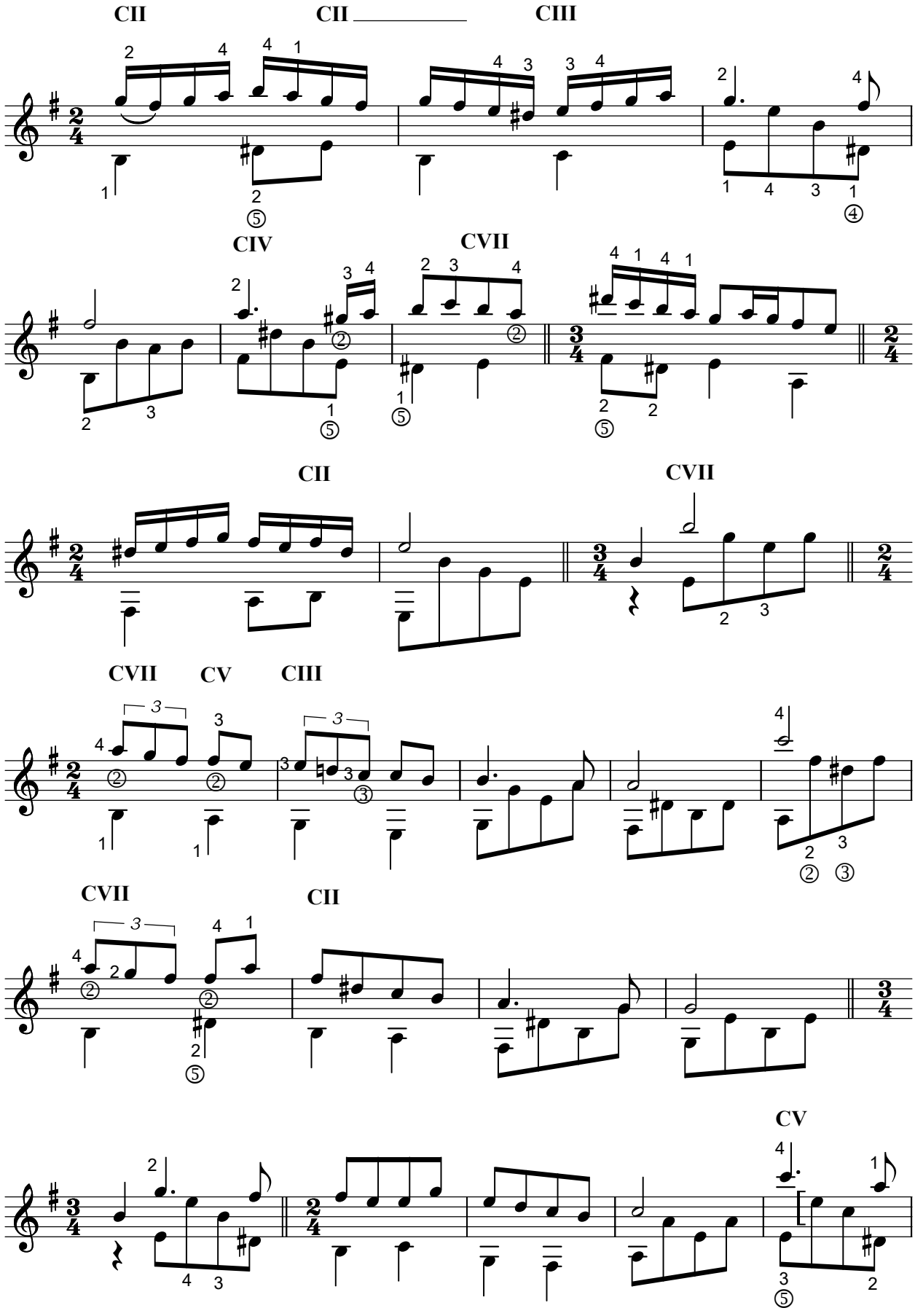
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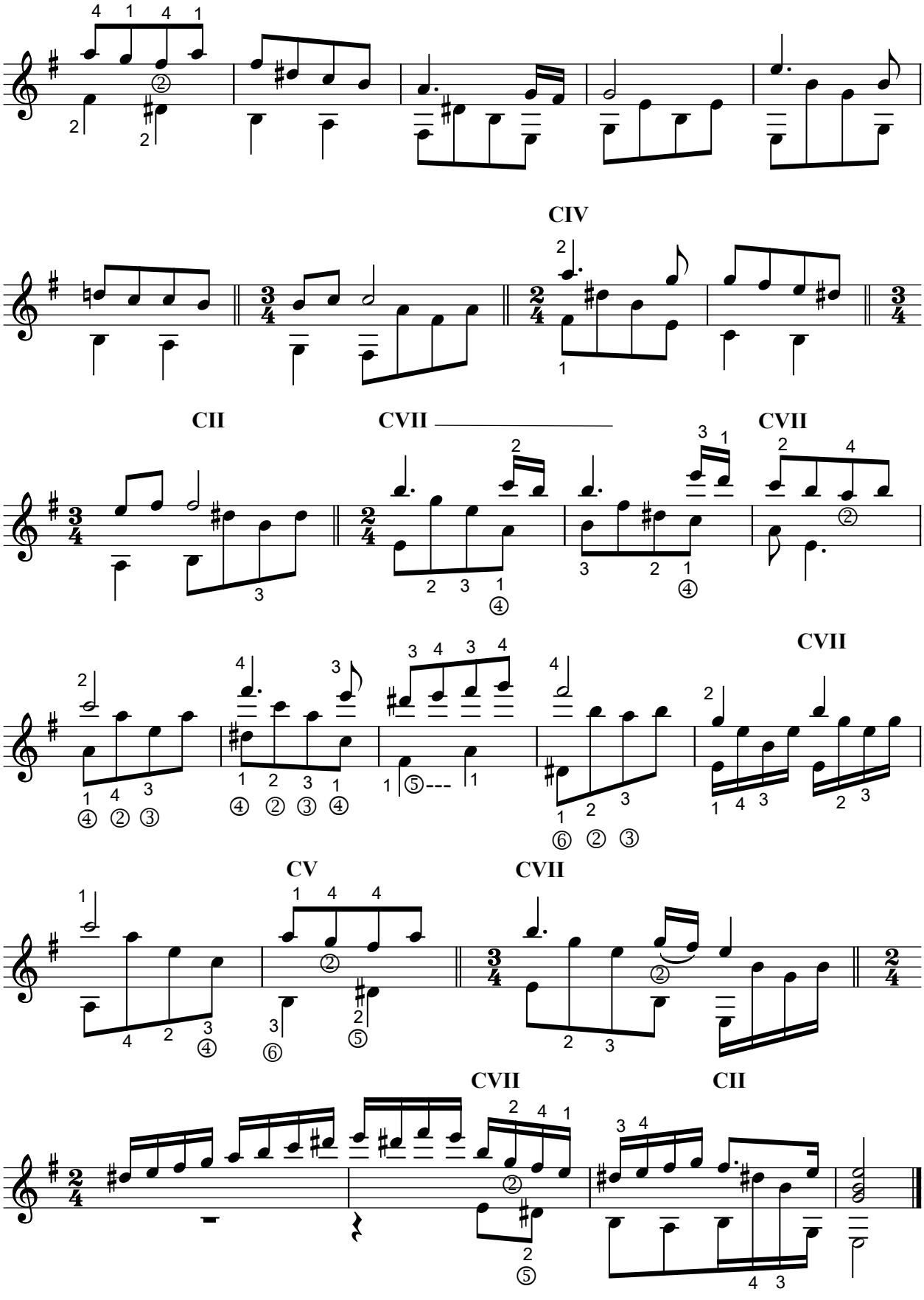
CV


CIV
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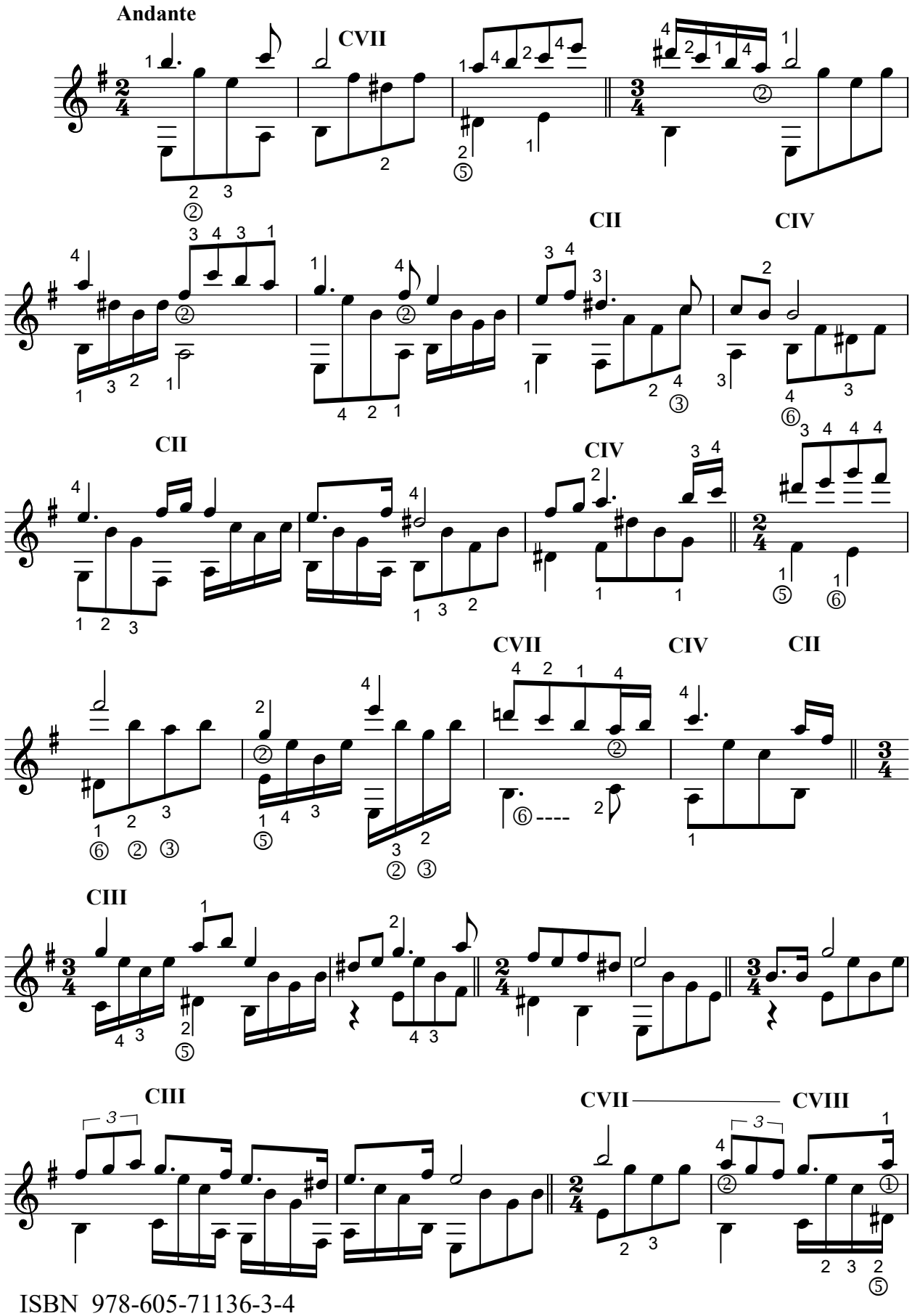
PIECE
No.110

Prof. Dr. Sayın Sadık Yöndem'e
ithaf olunur.

Nazmi Bosna



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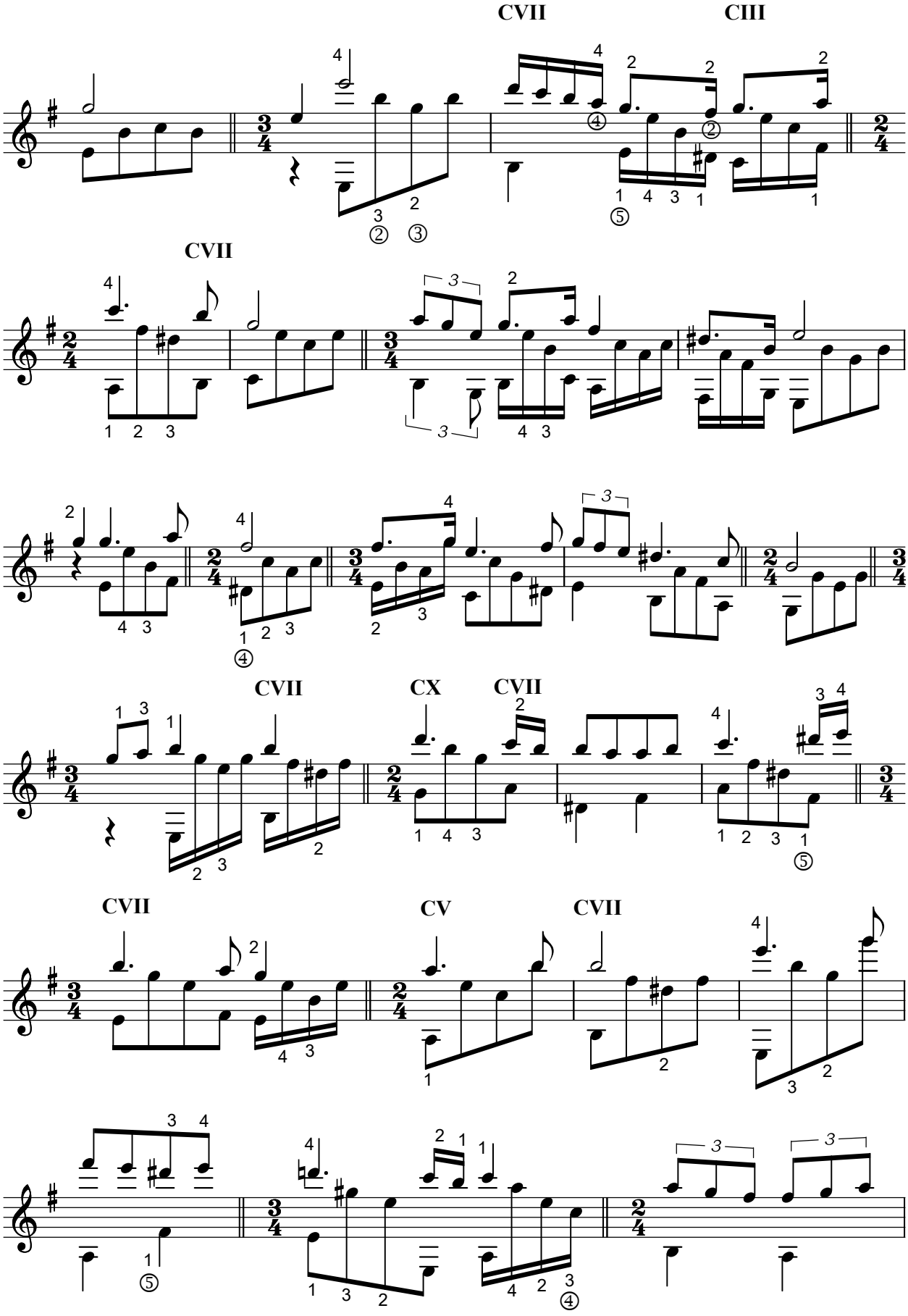
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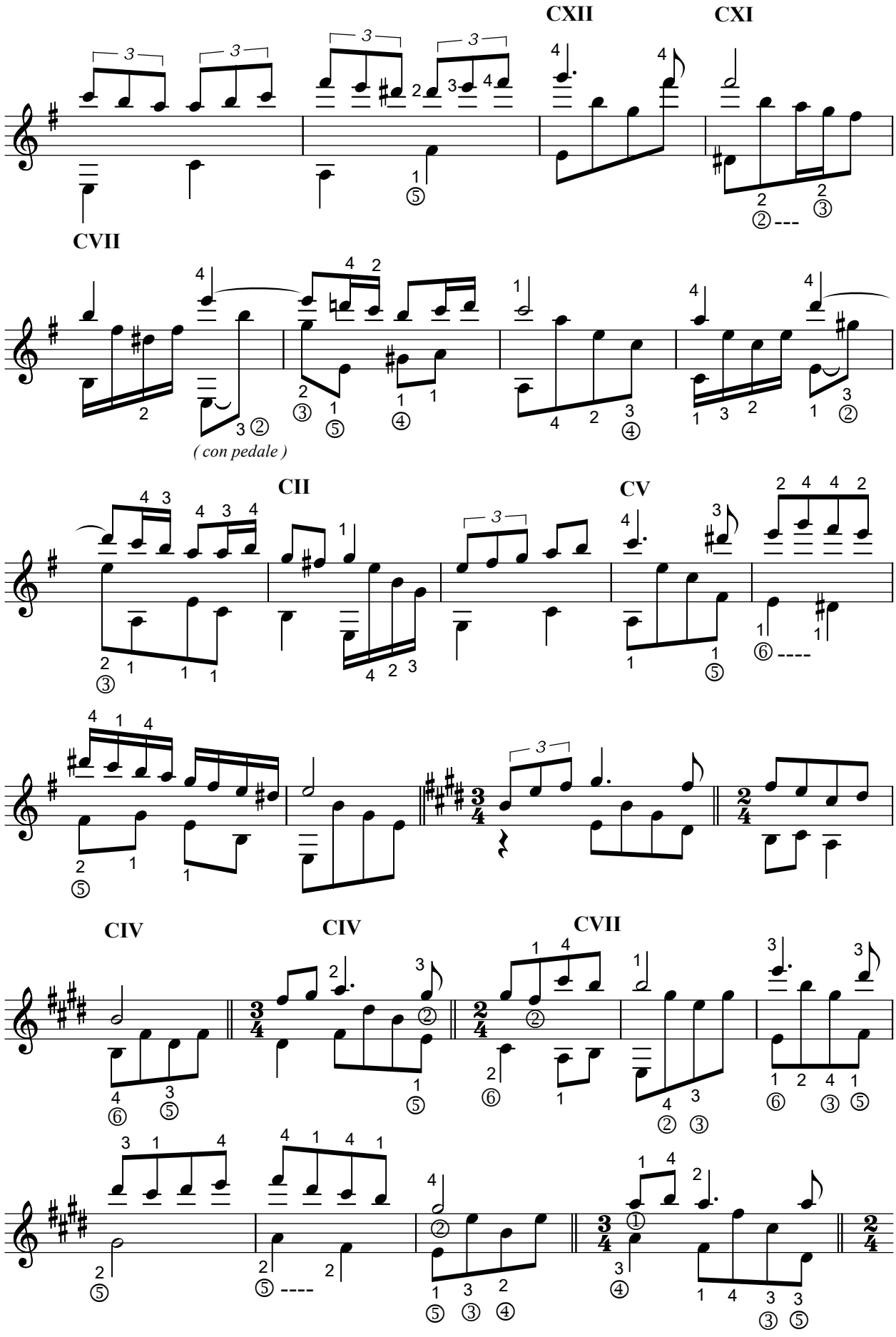
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(con pedale)
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CV
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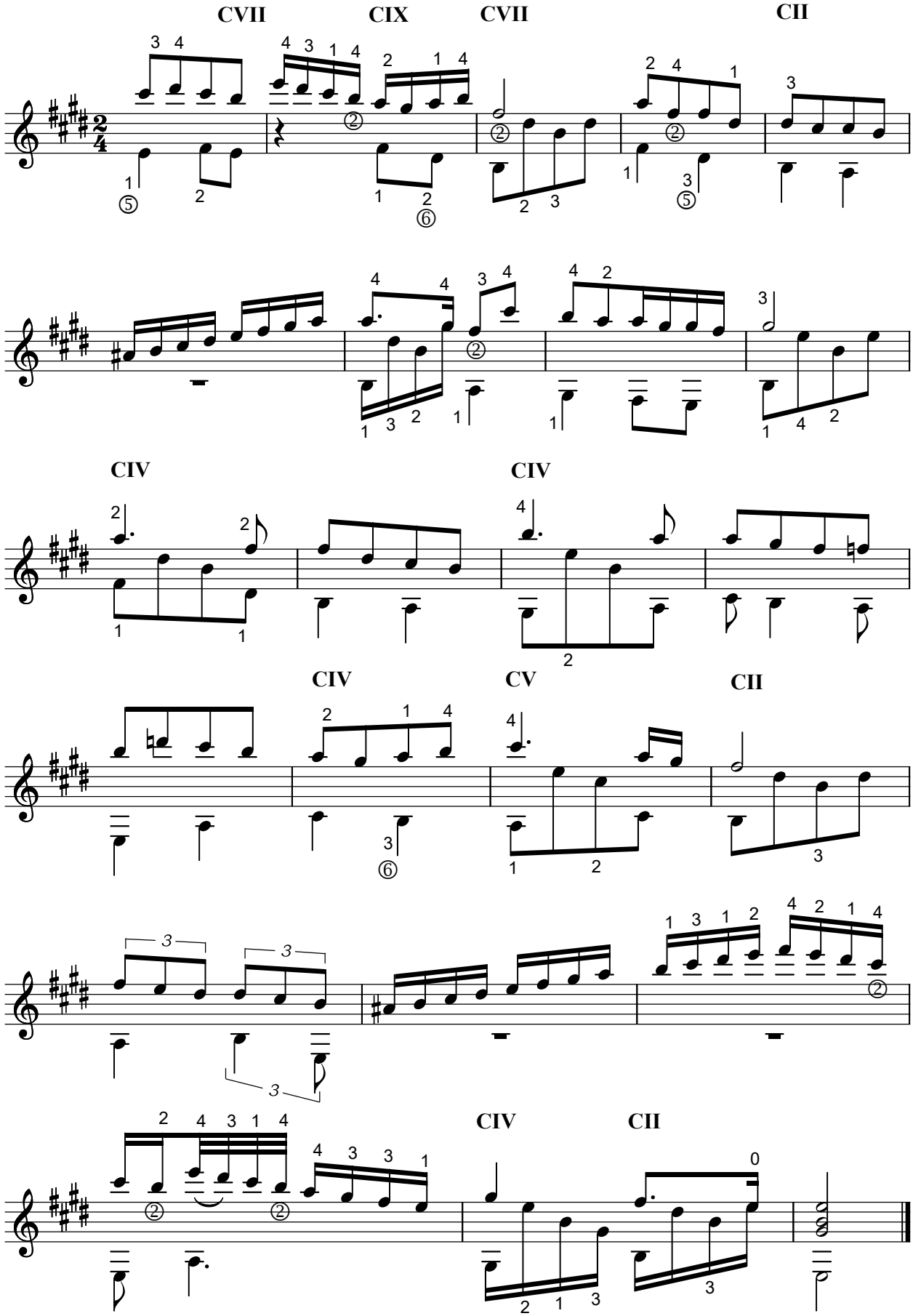
CVII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CV
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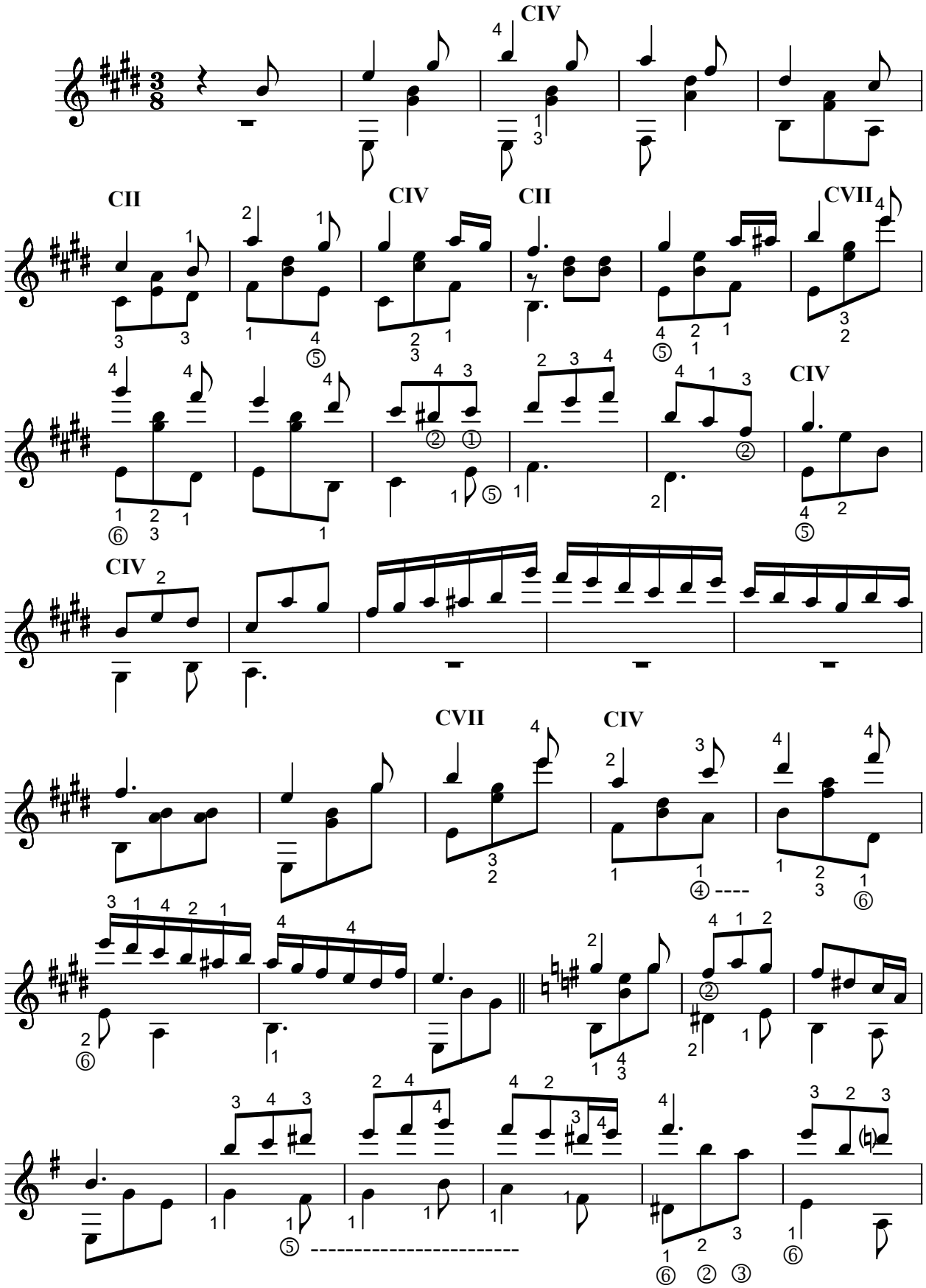
CIV
CII

WALZER
No.11

Nazmi Bosna



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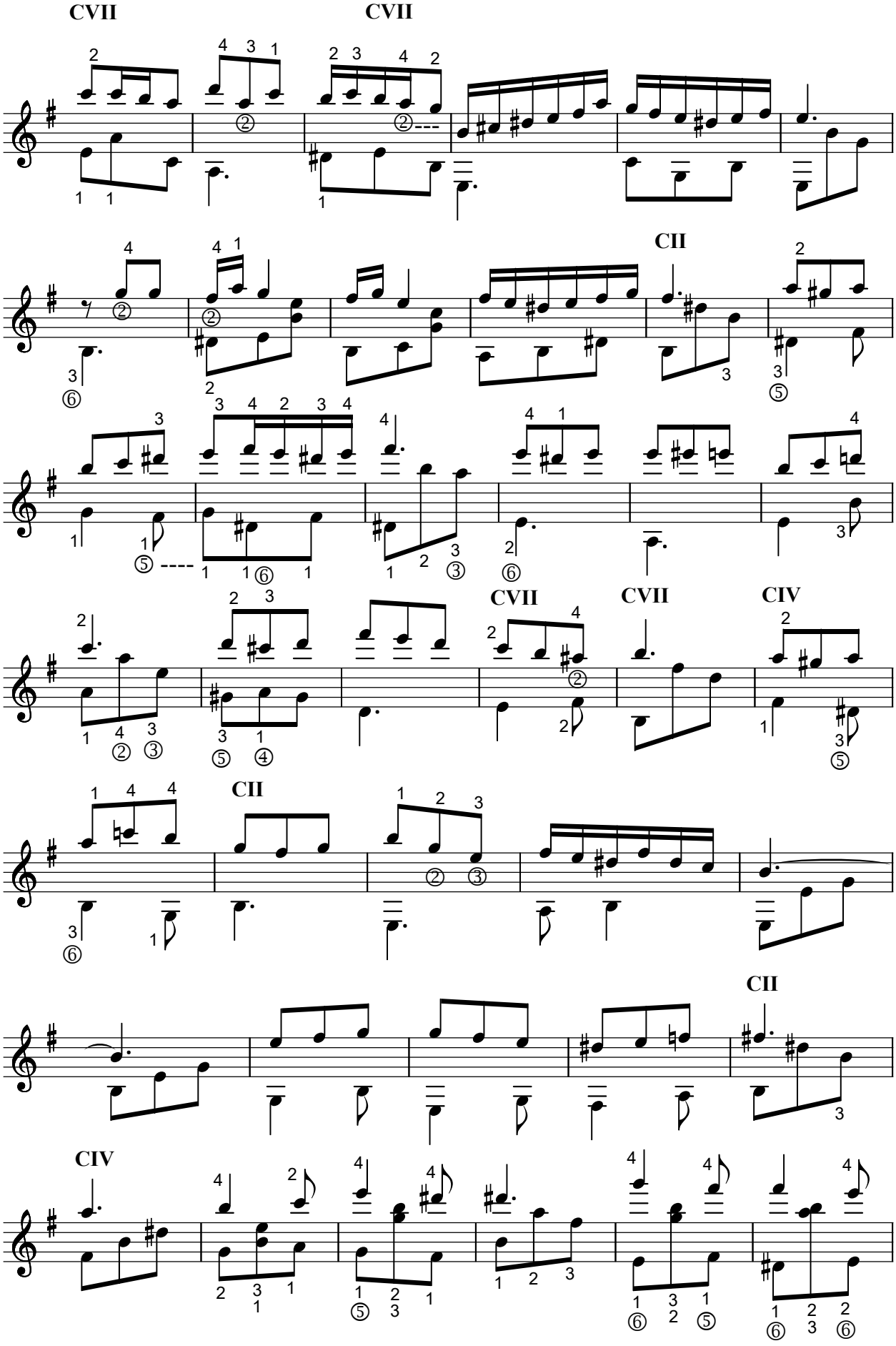
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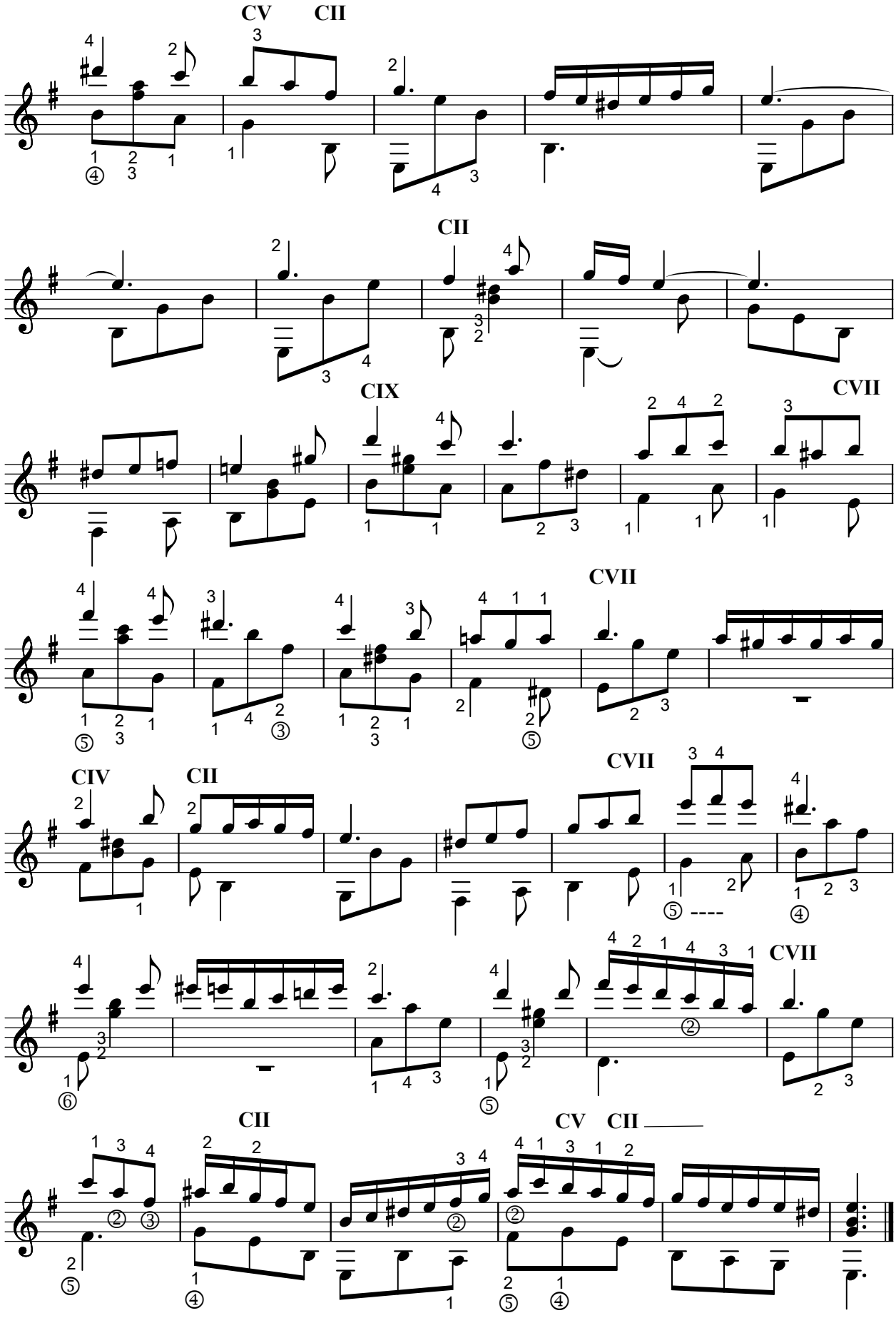
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