KLASİK GİTAR İÇİN 20 ESER

2. Kitap

20 Pieces For Classical Guitar

Vol.2

NAZMİ BOSNA

KLASİK GİTAR İÇİN 20 ESER

2.Kitap

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NOTA YAZIM

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SUNUŞ

Klasik gitar ile ilgili eserlerim aşağıda belirtilen kitaplarımda yer almaktadır:

Klasik Gitar İçin 42 Eser, Klasik Gitar İçin 20 Eser, Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser, Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış, müziksel anlatım eserleri icra edene bırakılmıştır.

Eserlerim web sitemde (www.nazmibosna.com) dinlenebilir.

Müzik severlere yararlı olması dileğimle saygılarımı sunarım.

DARLEGUNG

Meine Werke in Bezug auf die klassische Gitarre befinden sich in meinen nachstehend erwaehnten Büchern:

Klasik Gitar İçin 42 Eser, Klasik Gitar İçin 20 Eser , Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser, Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi.

In meinen Werken wurden Begriffe und Bezeichnungen in Bezug auf Dynamik und Tempo nicht eingesesetzt ; der musikalische Ausdruck wurde dem Künstler überlassen. Meine Werke können unter meiner Web-Seite (www.nazmibosna.com) zugehört werden.

Mit dem Wunsch , den Musikliebhabern dienlich zu sein , verbleibe ich mit freundlichen Grüssen.

INTRODUCTION

My following boks contain my Works on classical guitar:

Klasik Gitar İçin 42 Eser, Klasik Gitar İçin 20 Eser,Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser, Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi .

In my Works ,I do not use the terms and marks related with dynamic and tempo change in music and I refer the musical expression to the executant. My Works can also be listened to at my website(www.nazmibosna.com) .

I wish it may be a help for musicfans.

Respectfully ,

Nazmi Bosna

September 2021 , Bodrum

www.nazmibosna.com

e-mail: info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf , Musikschule Muri-Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt , Berlin , Zürih , Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri-Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri-Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

Gitarla oluşan dostluğuma çok büyük katkıları olan hocam Sayın Nazmi Bosna'nın uzun yıllarda gerçeklaştirdiği bestelerinin gitar dünyasına çok değerli katkılar yapacağından eminim. Herkes beste yapabilir ; ama herkesin kendine ait bir bestesi yoktur. Bana ithaf eserler yazarak beni gururlandıran hocama sonsuz saygılarımı sunarım.

Ahmet Kanneci
Ankara , 1 Haziran 2011

I am sure that compositions performed through long ages by Esteemed Nazmi Bosna, who is my music master and provided enormous contributing me to make friends with guitar, will make a major and valuable contribution to guitar world. Everybody may compose but everybody has no a composition to one's name. I pay my best and endless respects to my master who did me proud by writing works dedicated me.

Ahmet Kanneci
Ankara June 1, 2011

Ich bin zuversichtlich, dass die in vielen Jahren aufgestellten Kompositionen von Herrn Nazmi Bosna, meines sehr geehrten Lehrers, der auch sehr viel zu meiner Freundschaft mit der Gitarre beitrug, sehr wichtige Beiträge in die Welt der Gitarre leisten wird. Jeder Mensch kann komponieren, doch nicht alle Menschen haben eine an ihn gewidmete Komposition. Ich möchte hier meinem Lehrer meinen tiefsten Respekt zollen, der auf meinen Namen Kompositionen erschaffen hat.

Ahmet Kanneci
Ankara, 1. Juni 2011

İÇİNDEKİLER

Etüde. No.2……9

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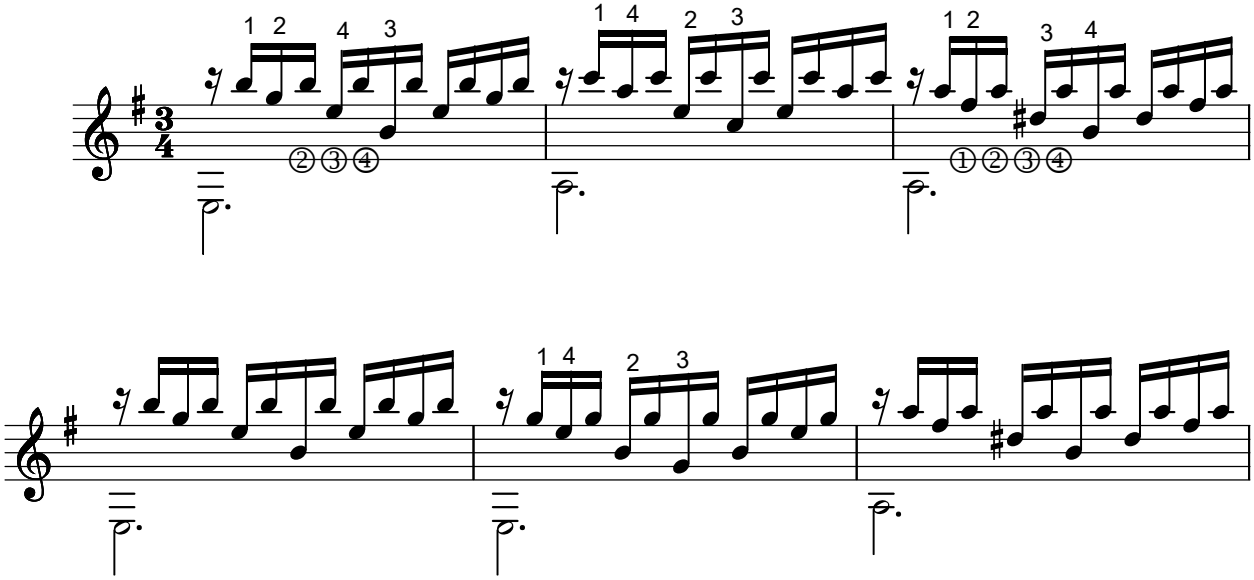
ETÜDE
No.2

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna

Allegro



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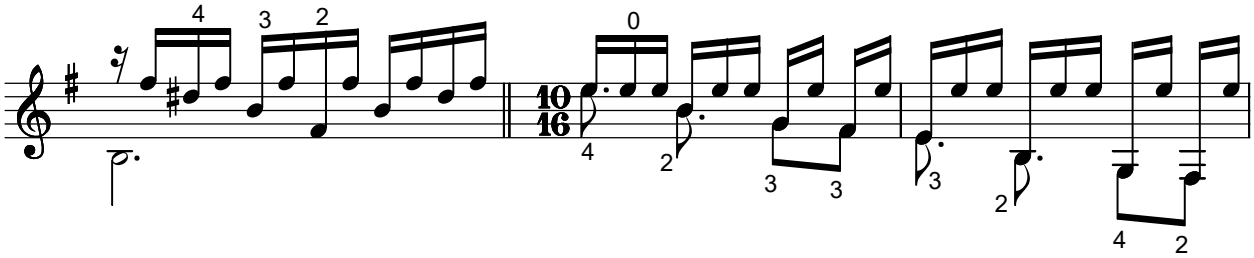

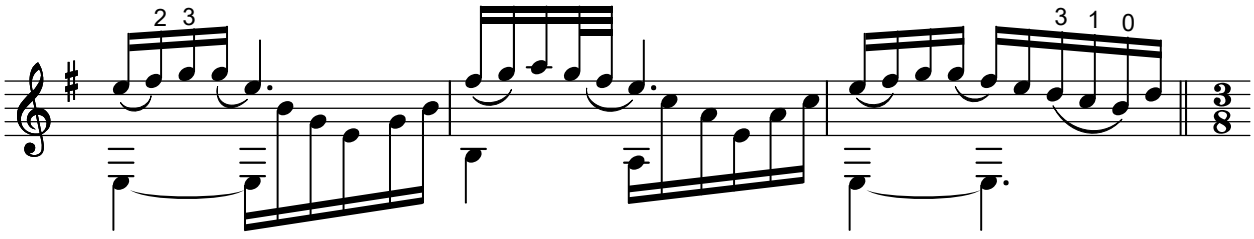

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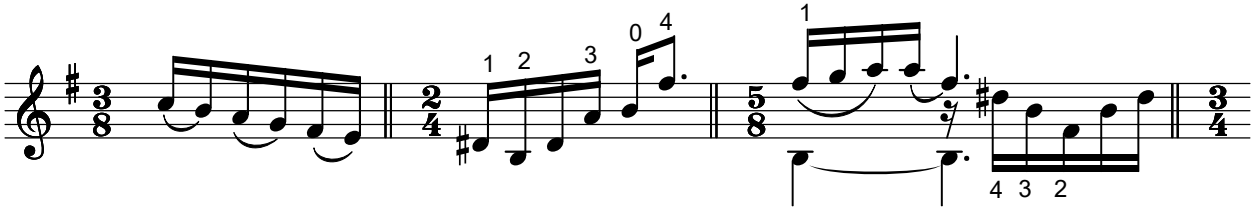
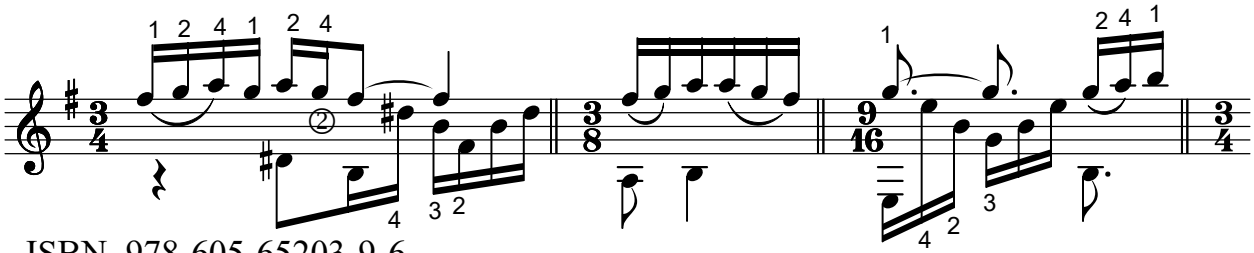


CII **CVII**



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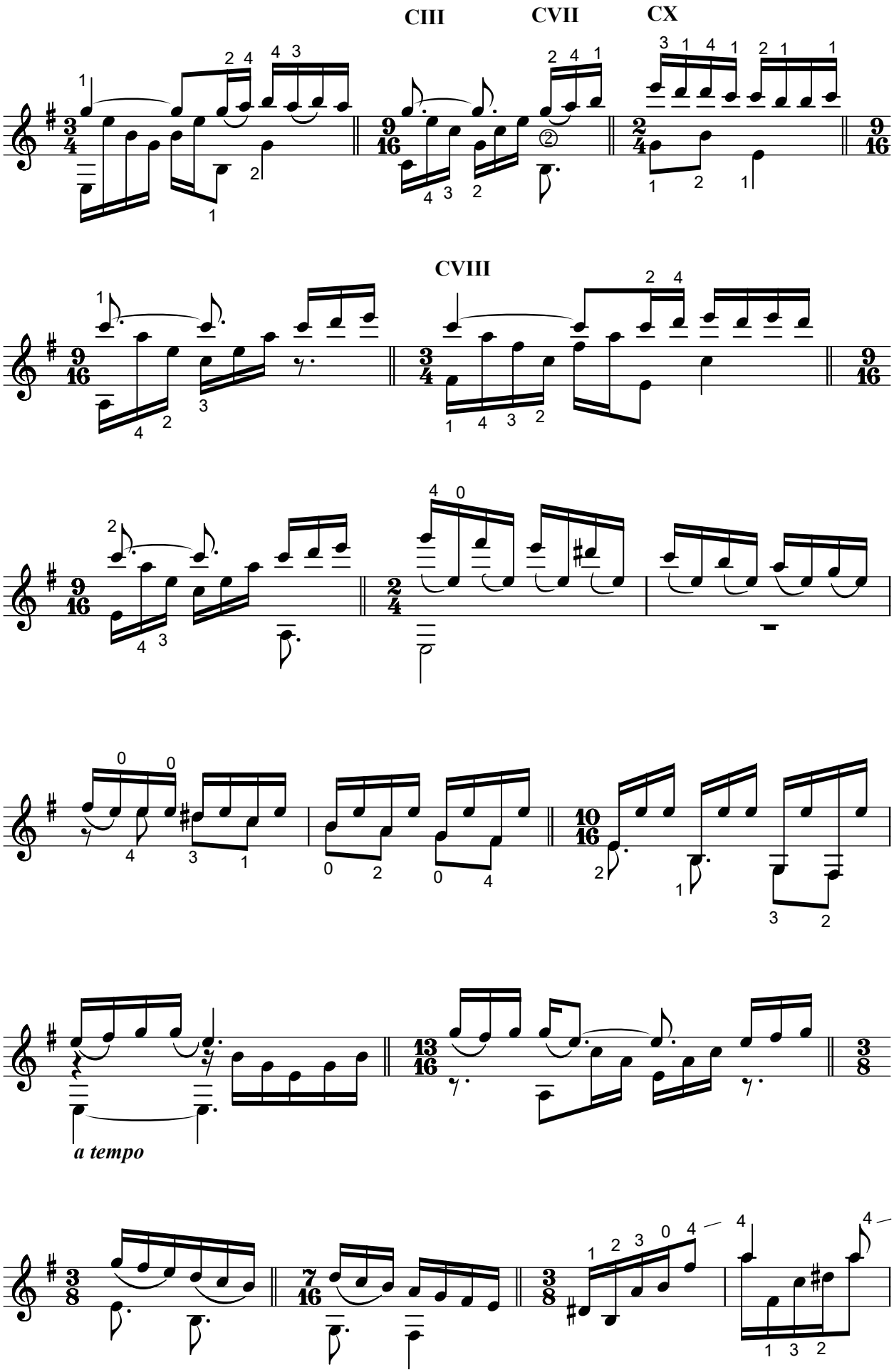
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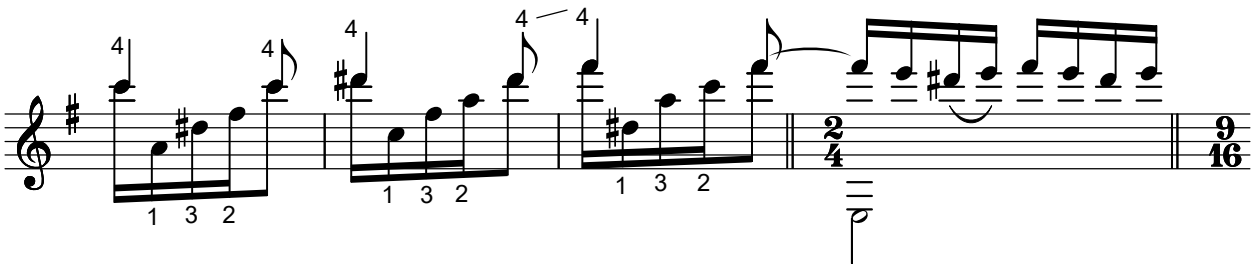

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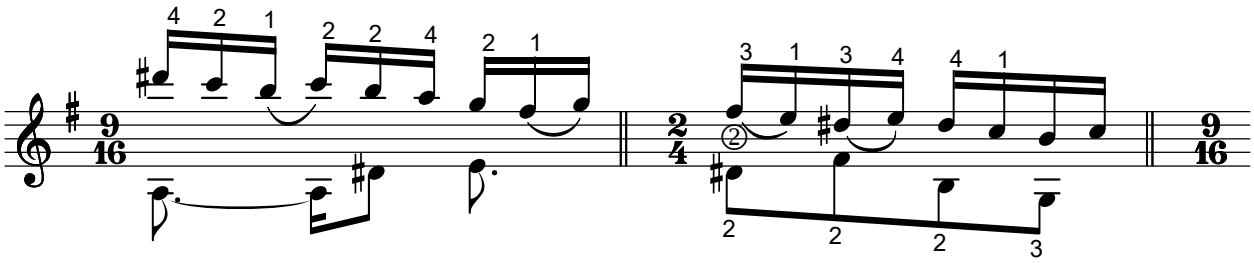

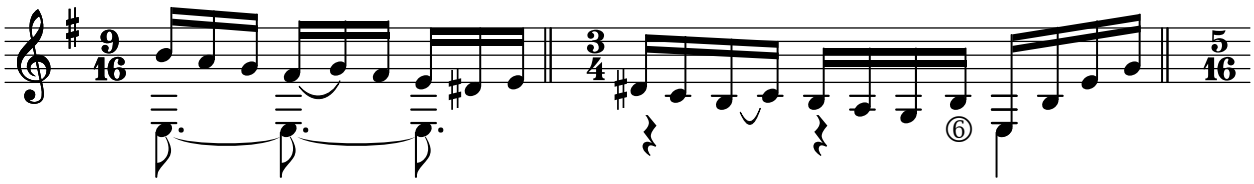

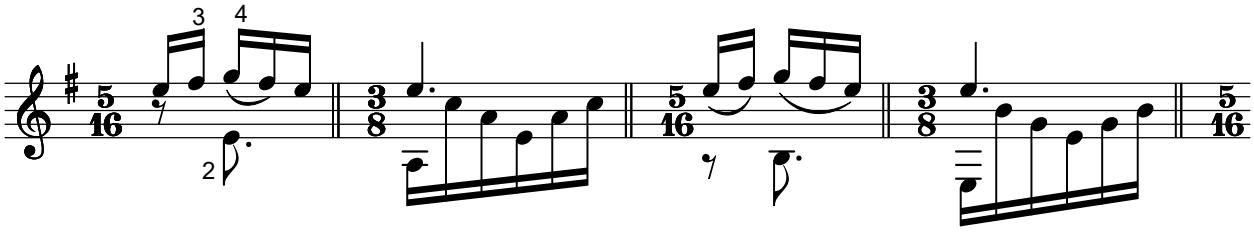

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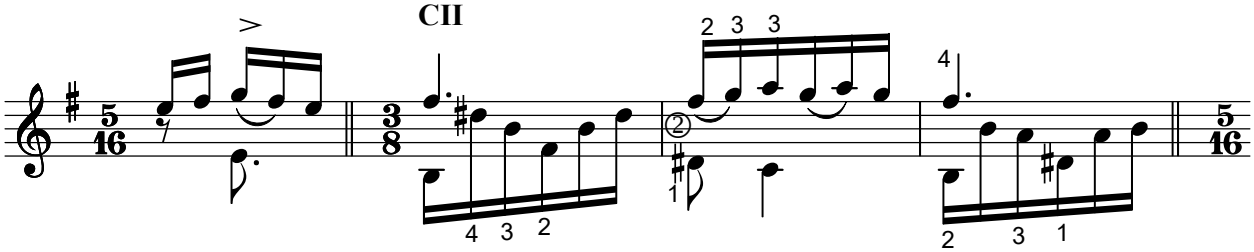

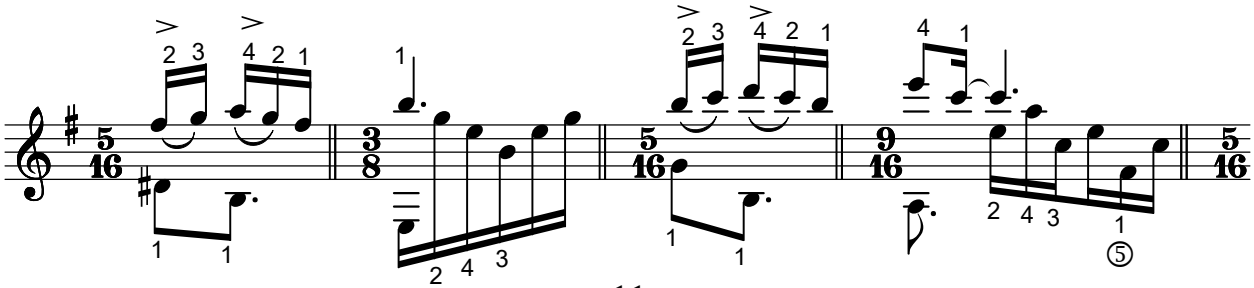

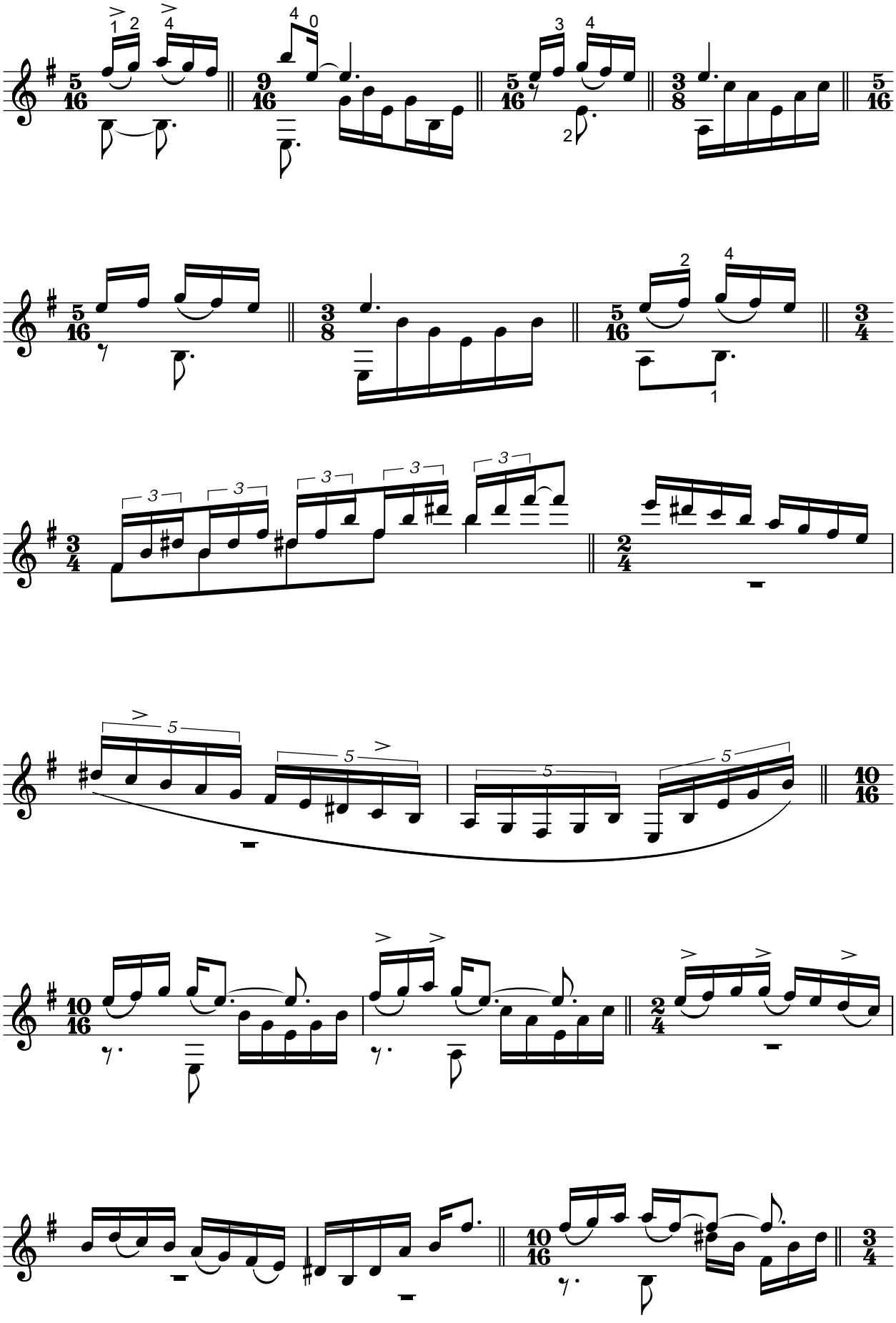

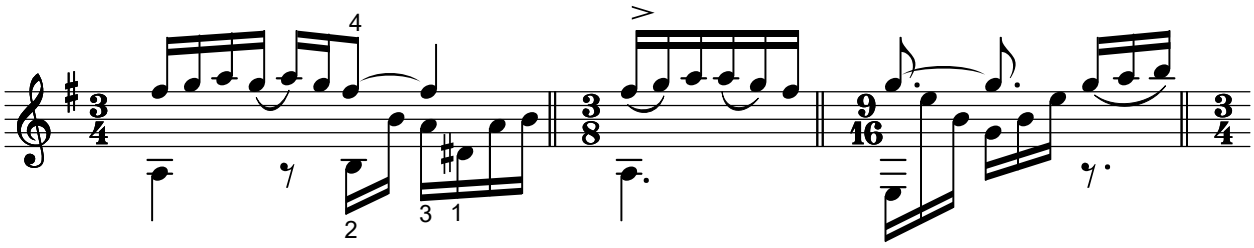

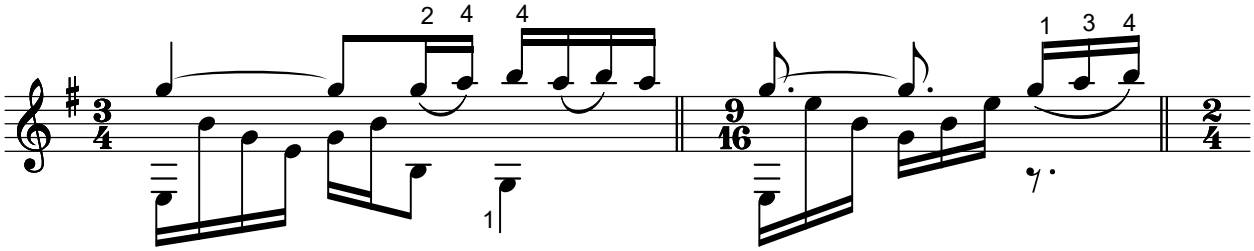

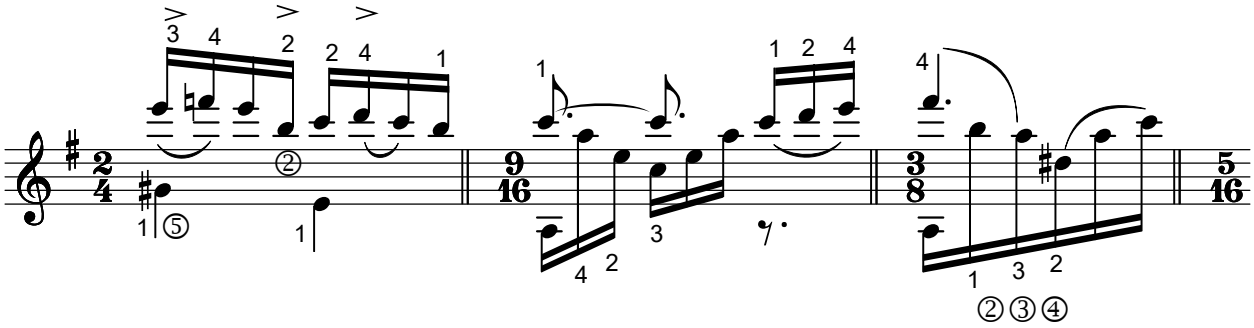
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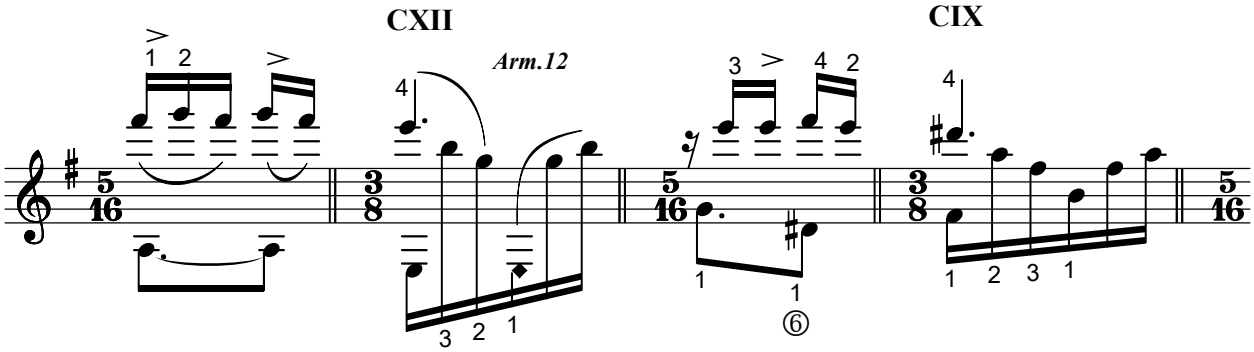
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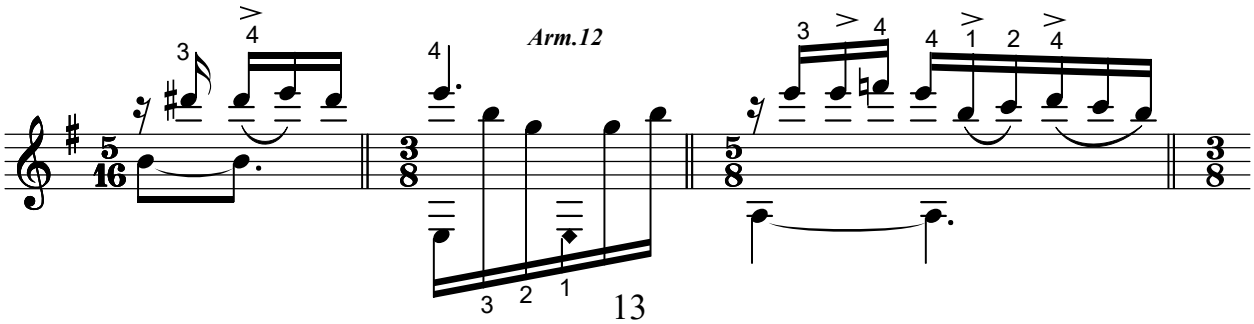
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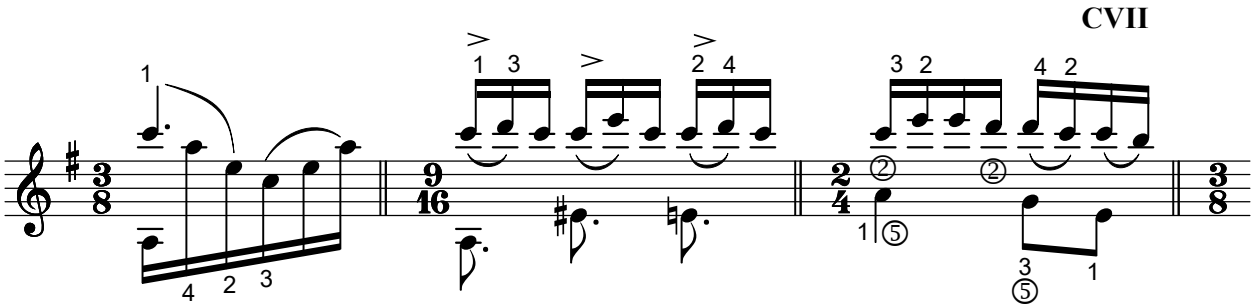
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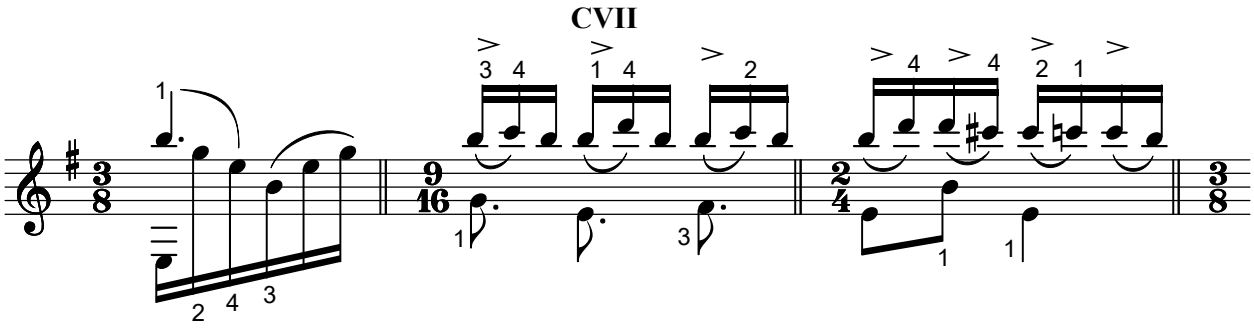
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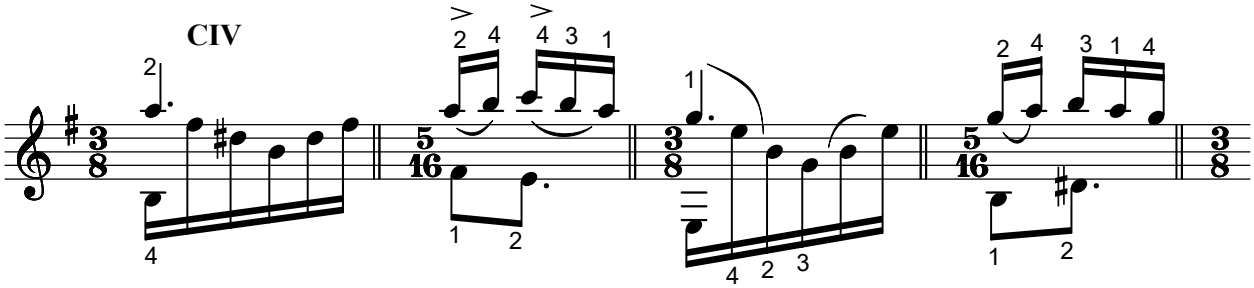
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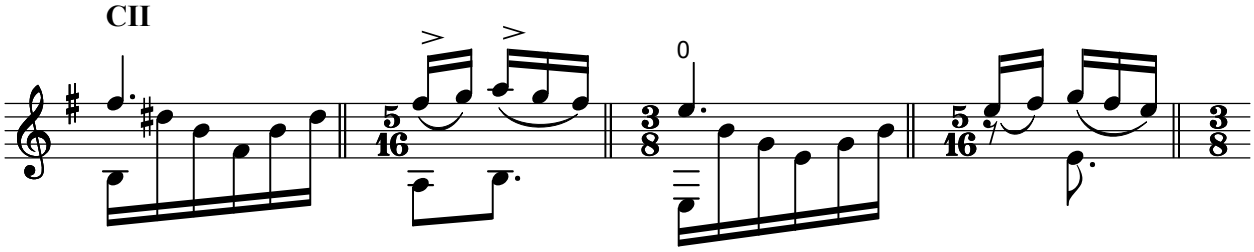
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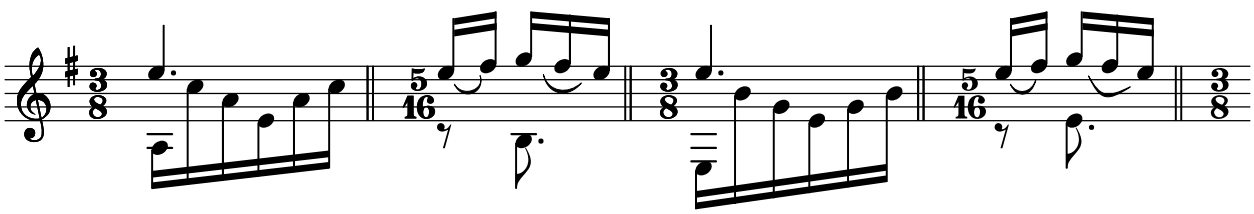

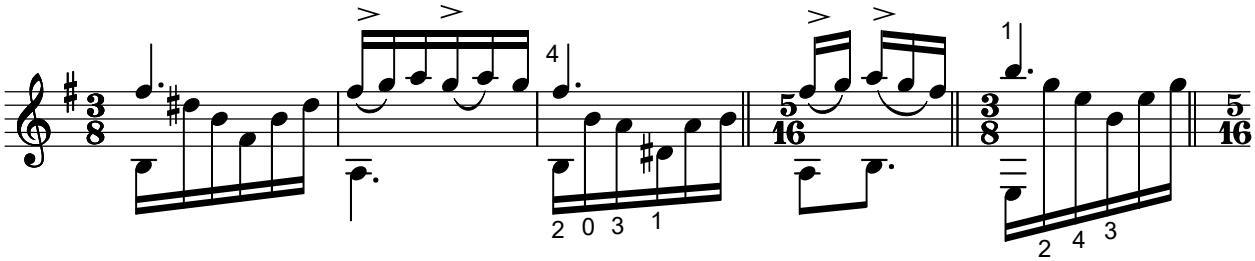

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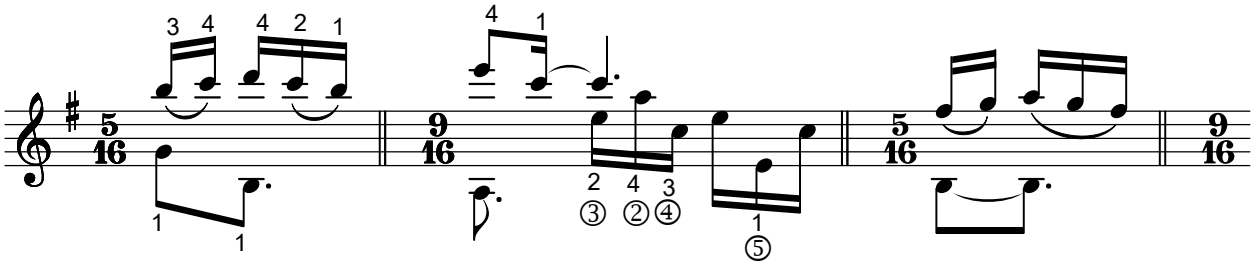
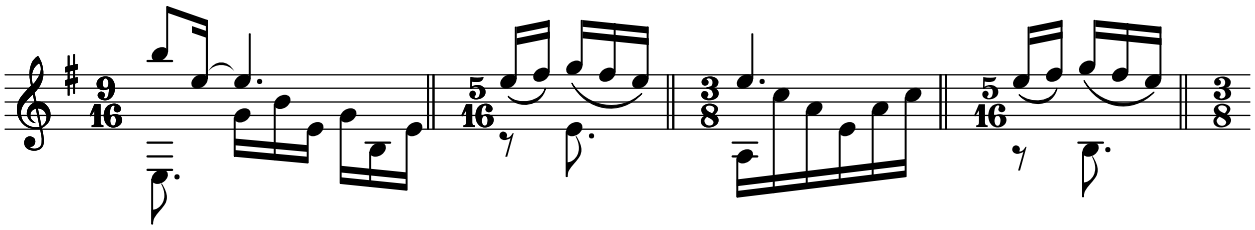
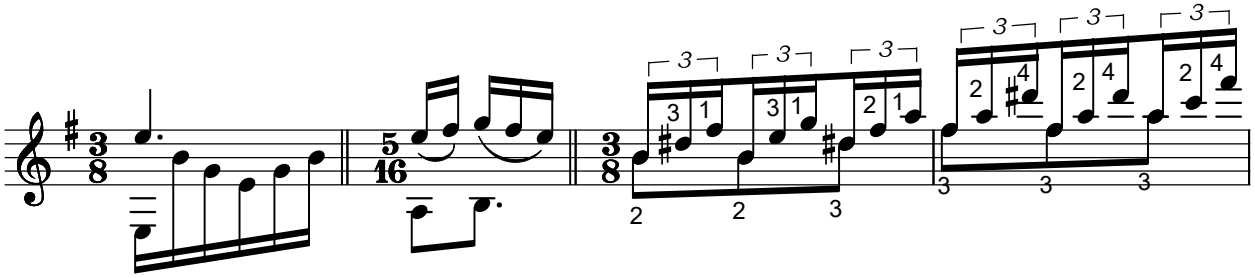
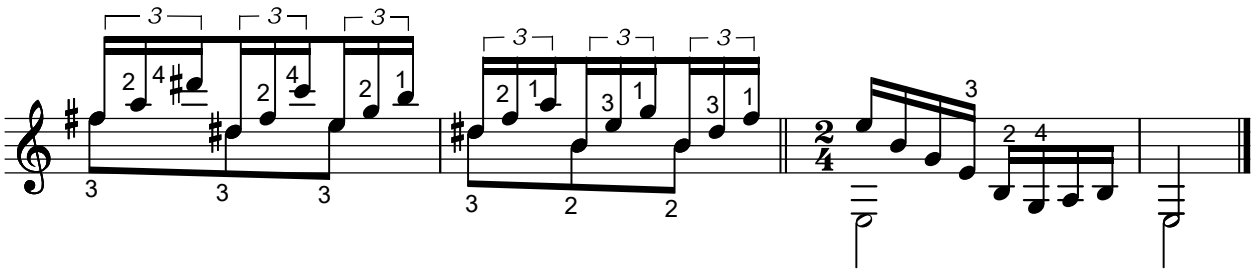




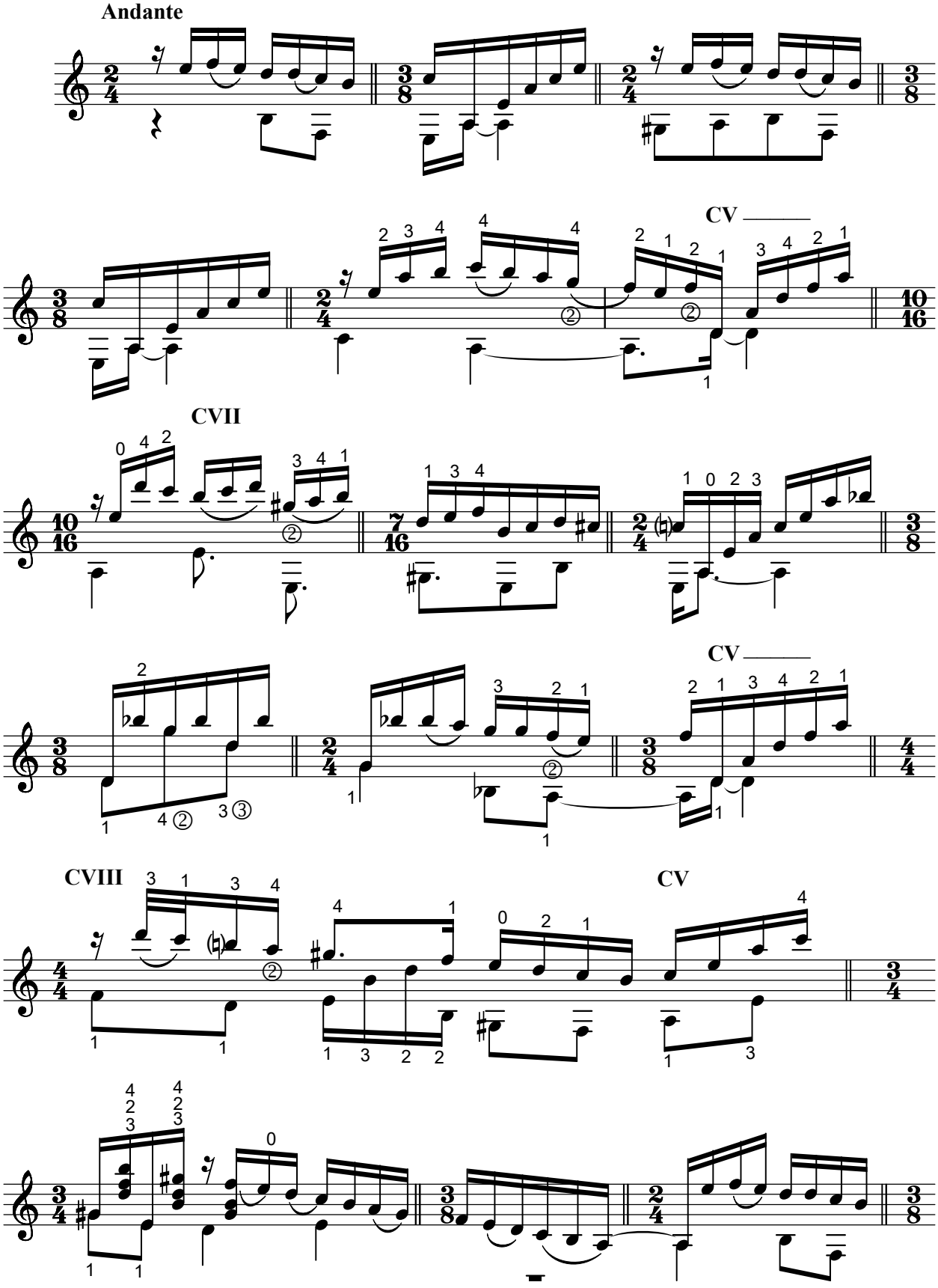




ETÜDE
No.4

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna



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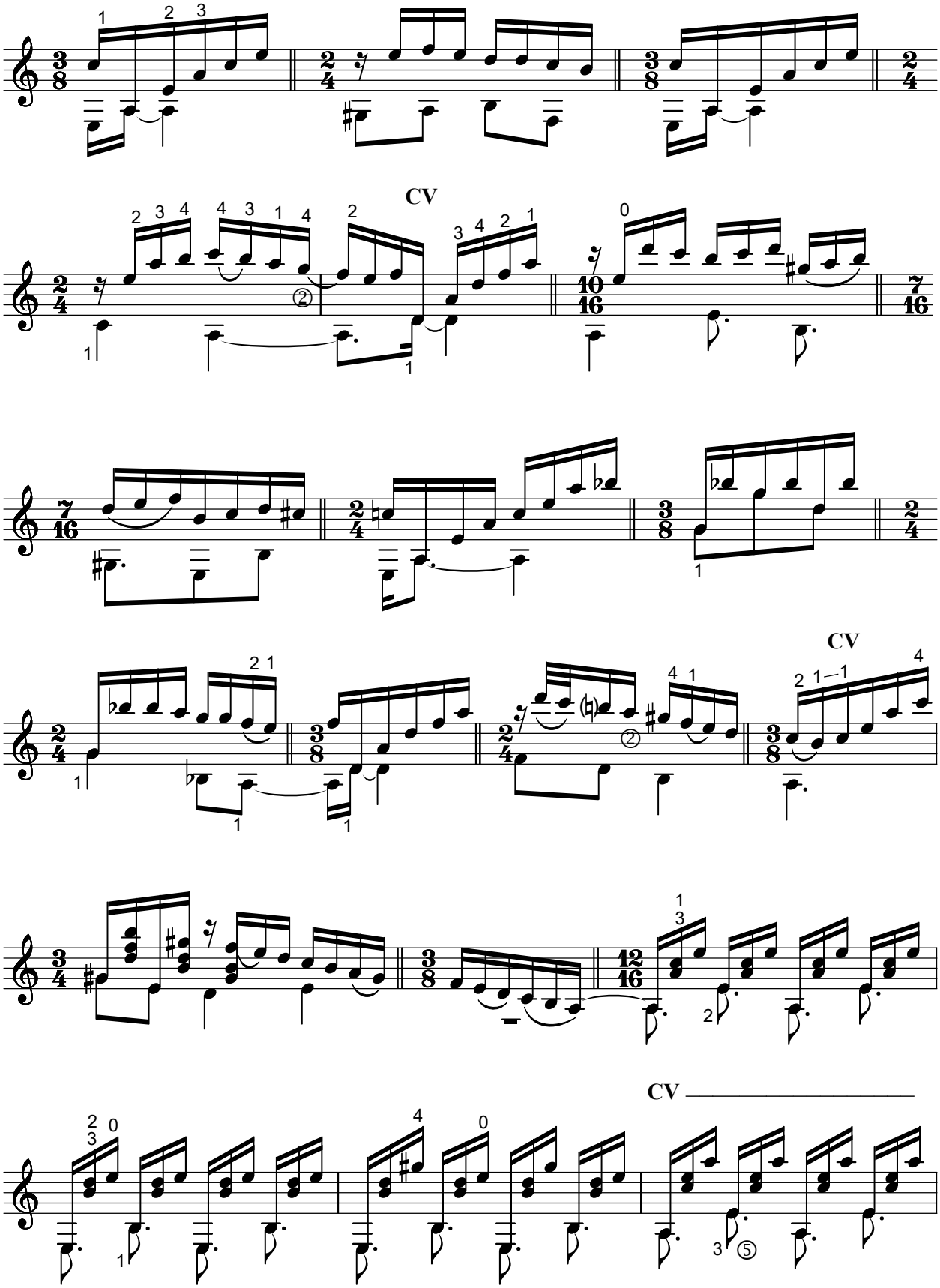
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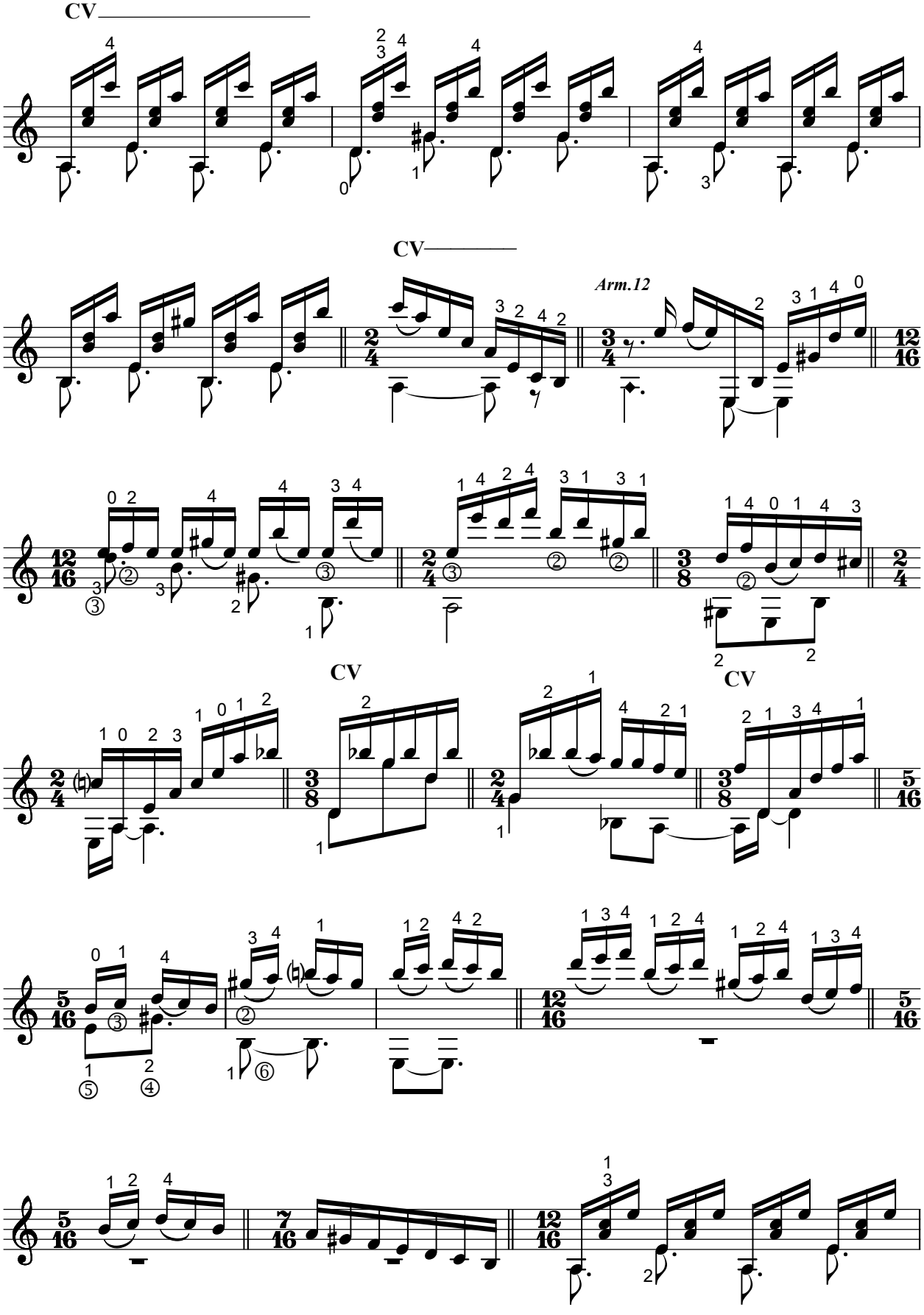
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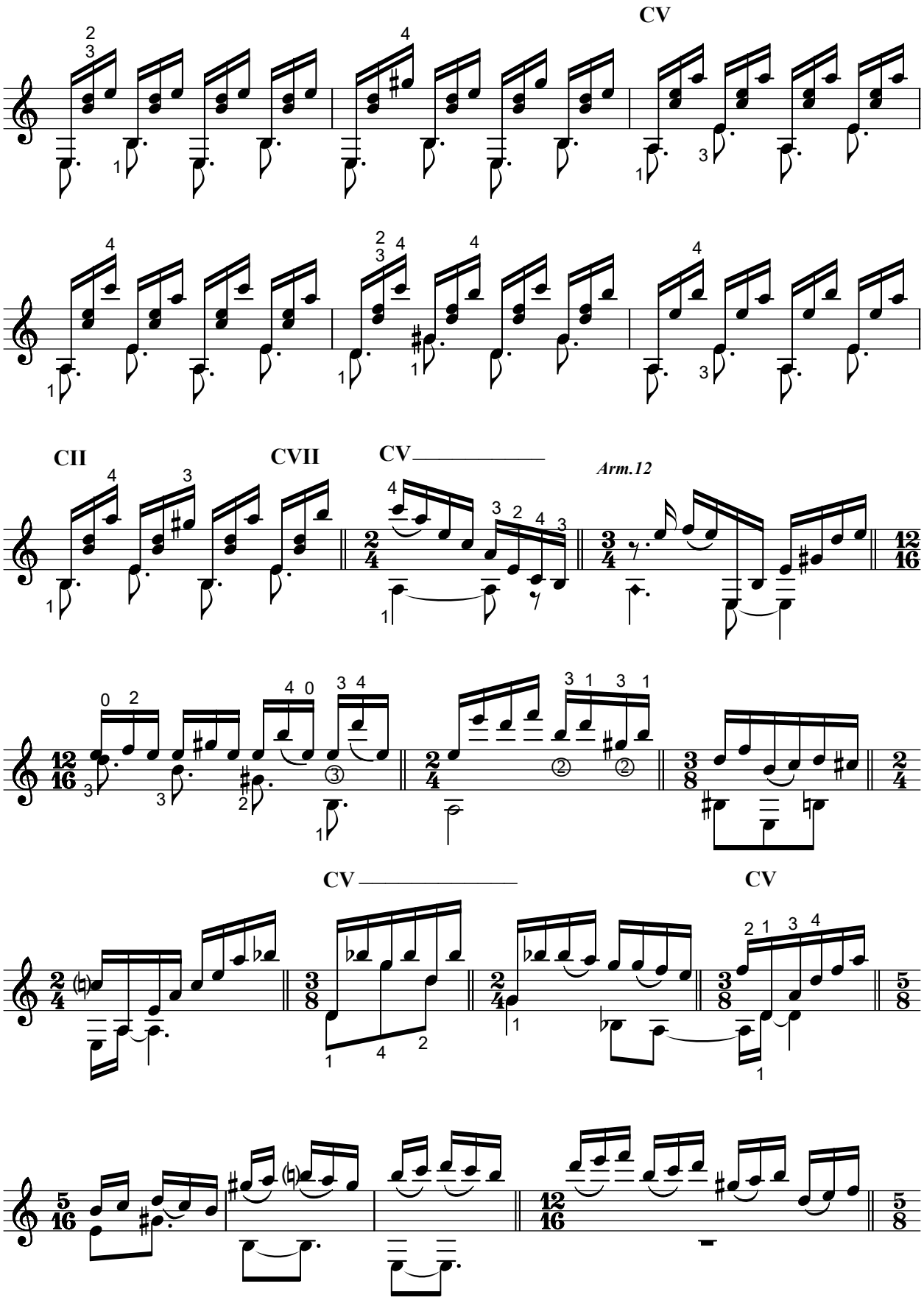
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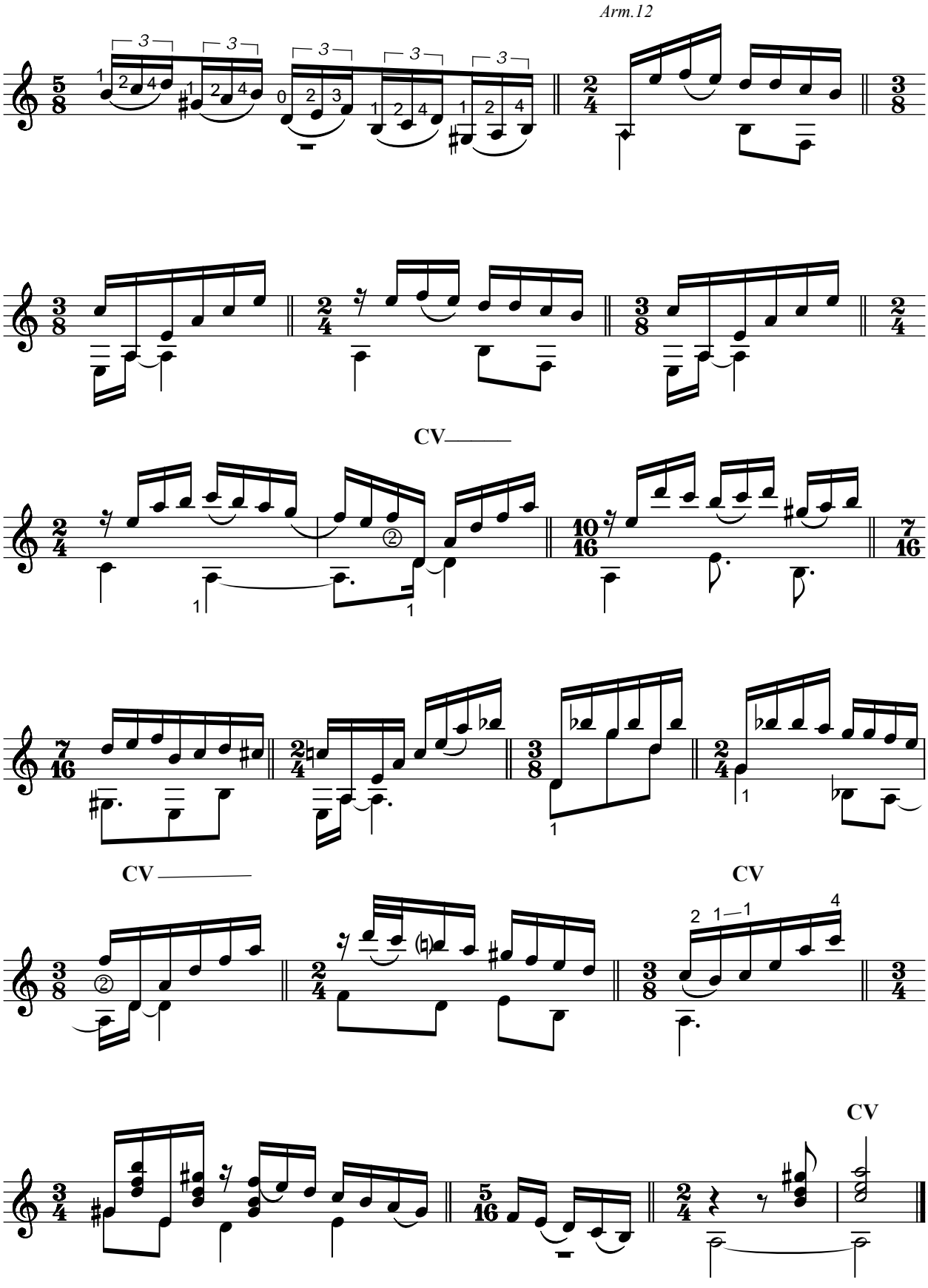
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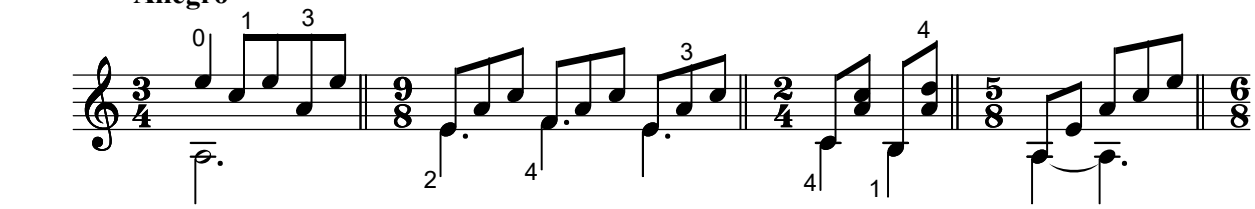
Nazmi Bosna
Ankara , 8 Aralık 1989

Allegro



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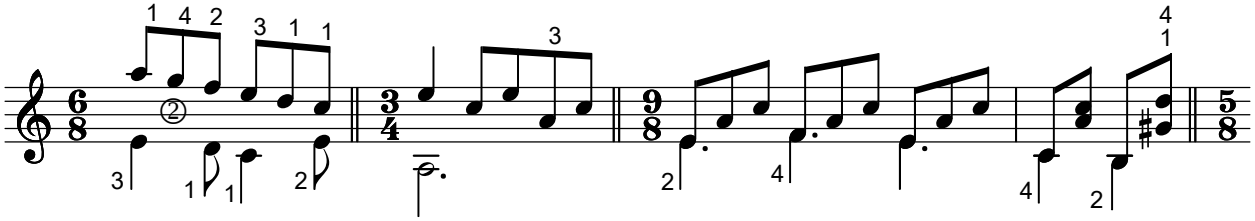

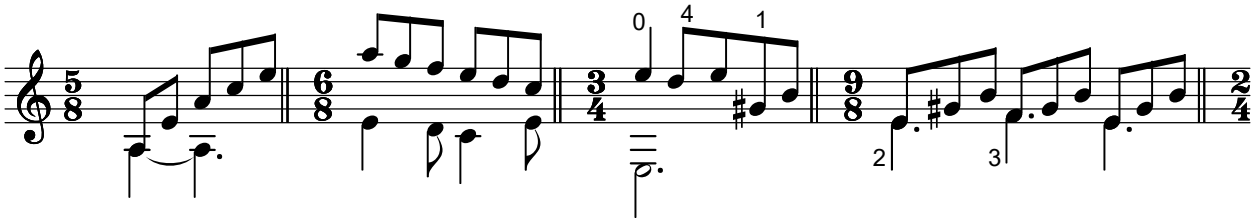

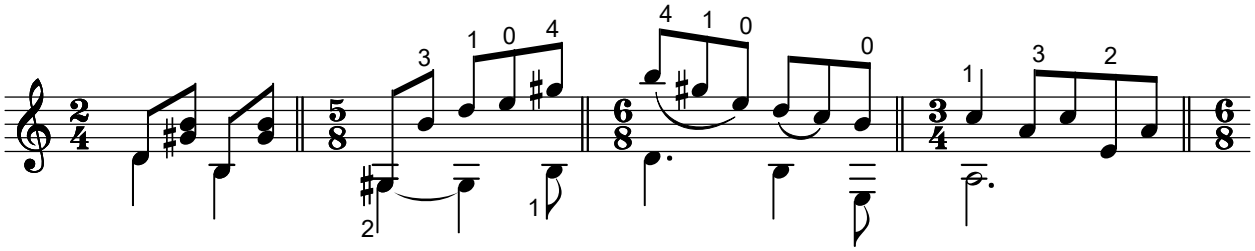

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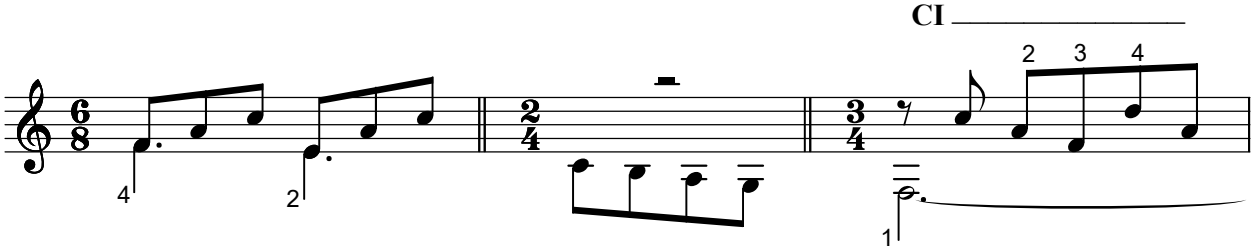

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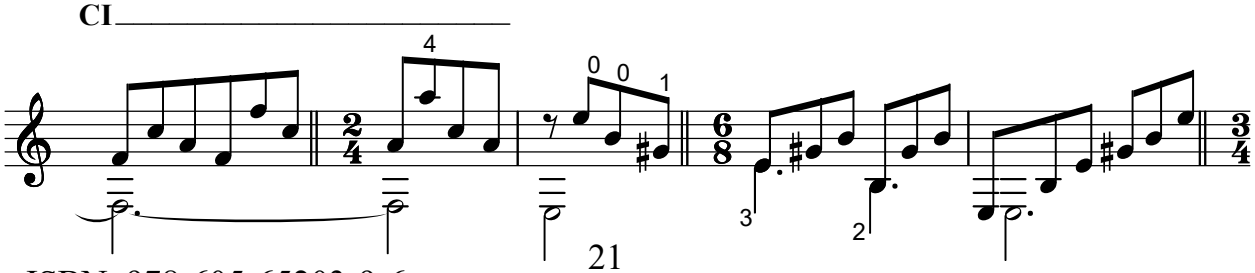

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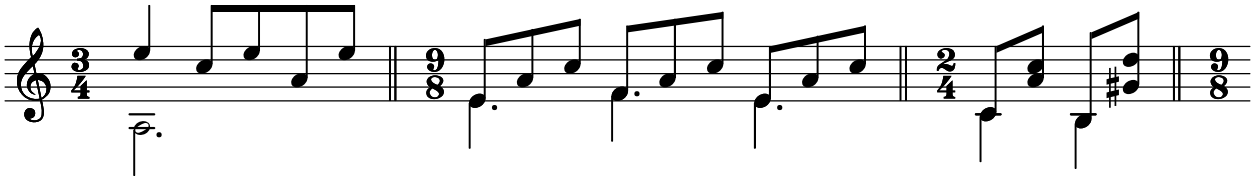

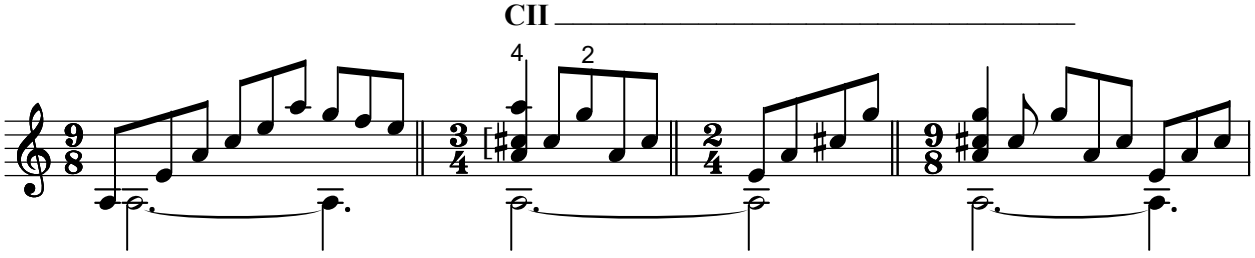
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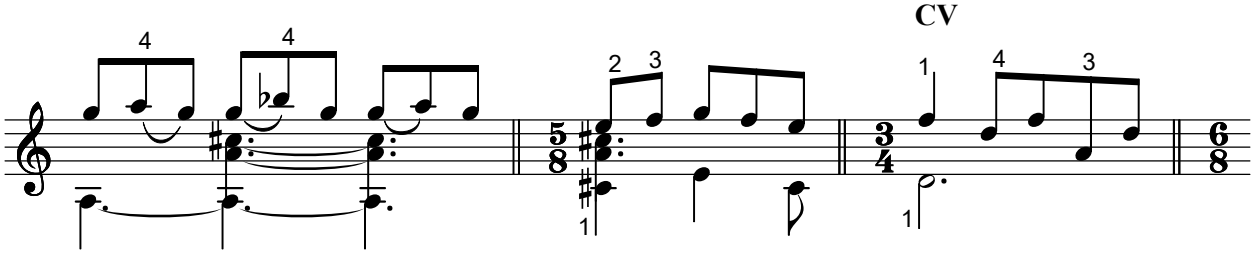
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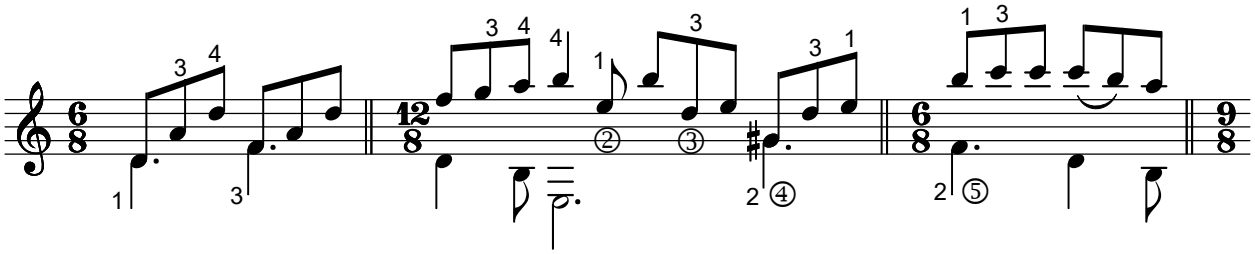

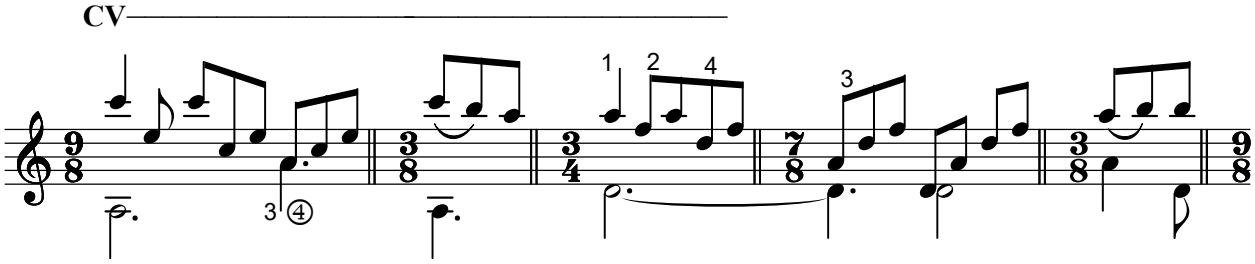
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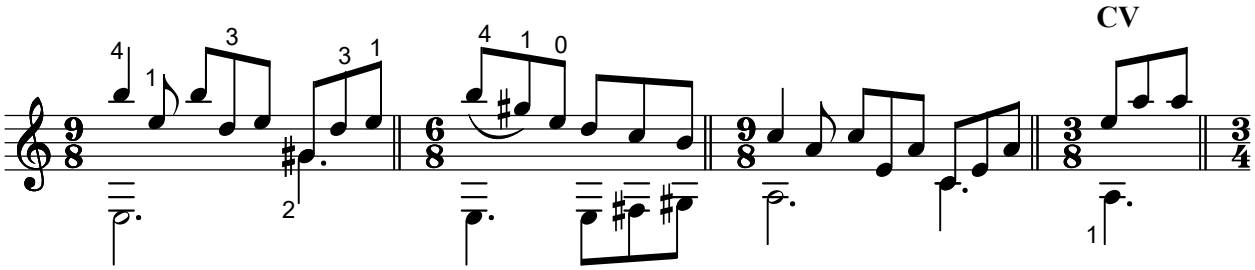
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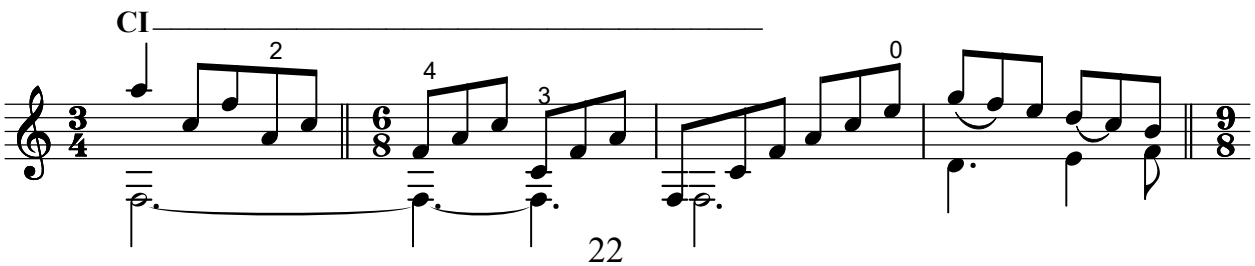
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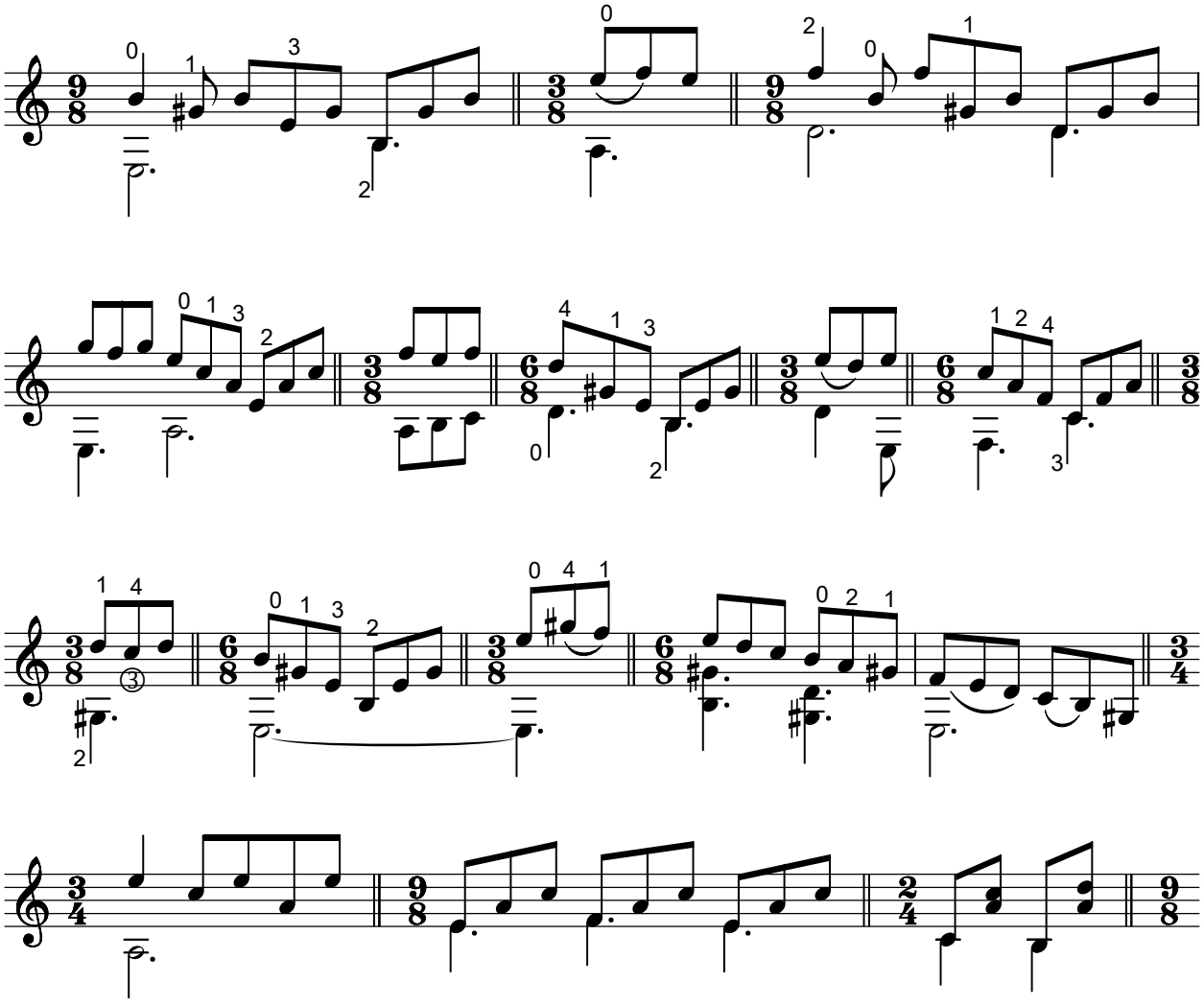

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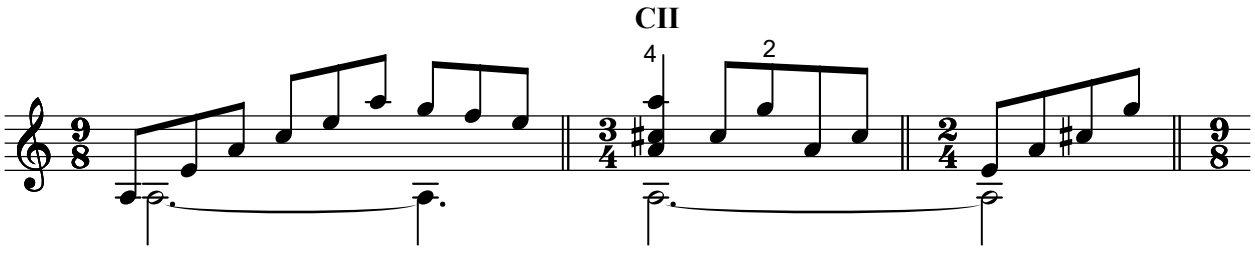

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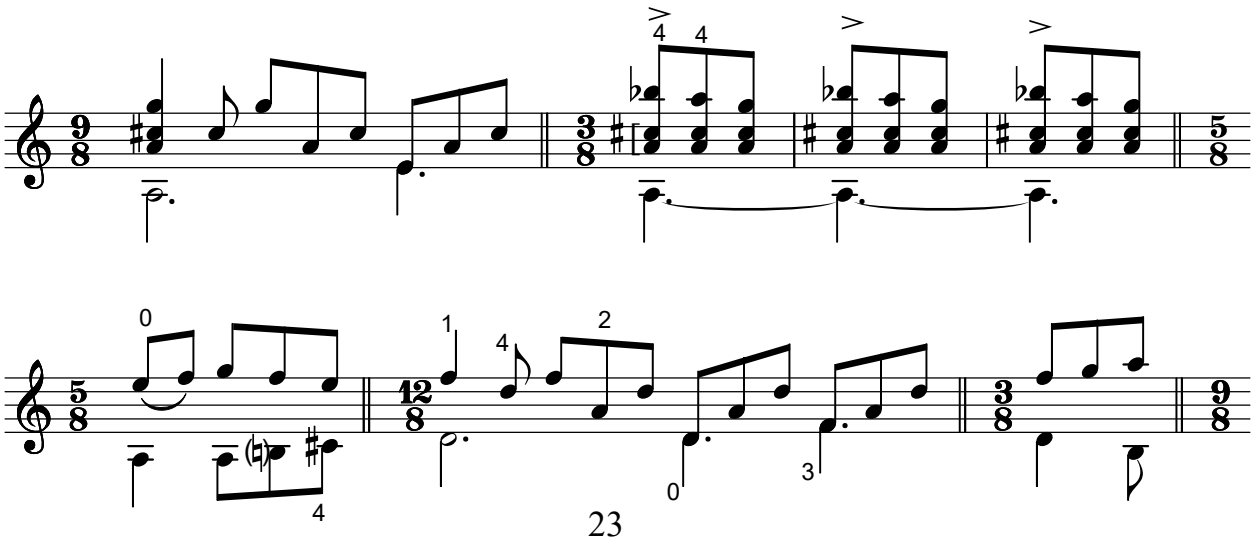

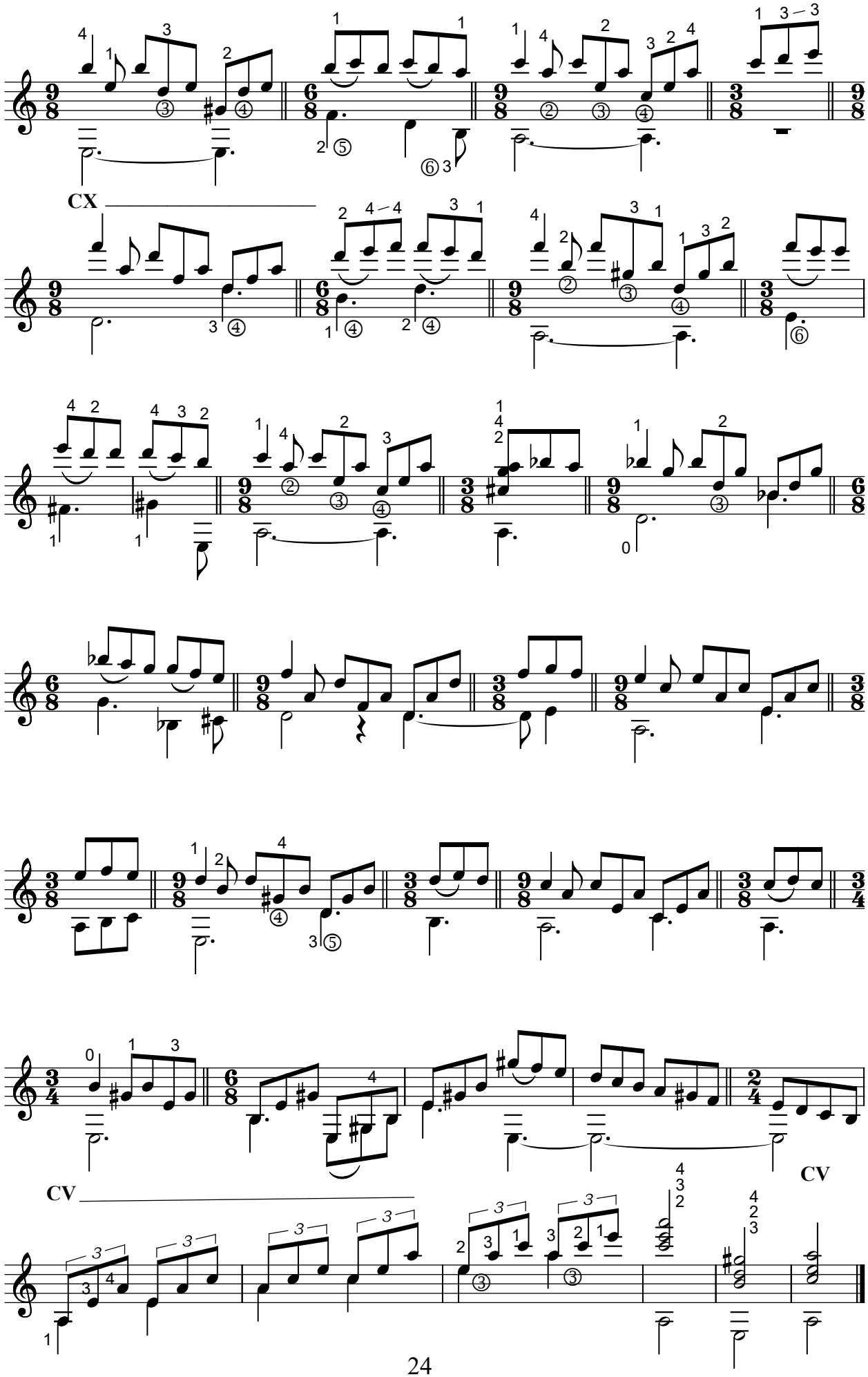
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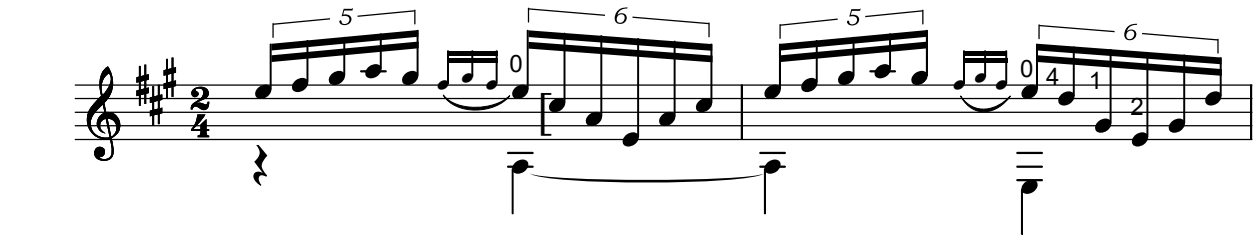
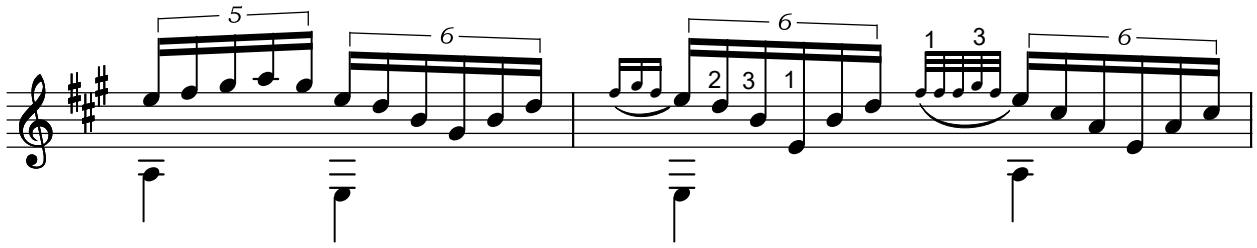
ETÜDE
No.6

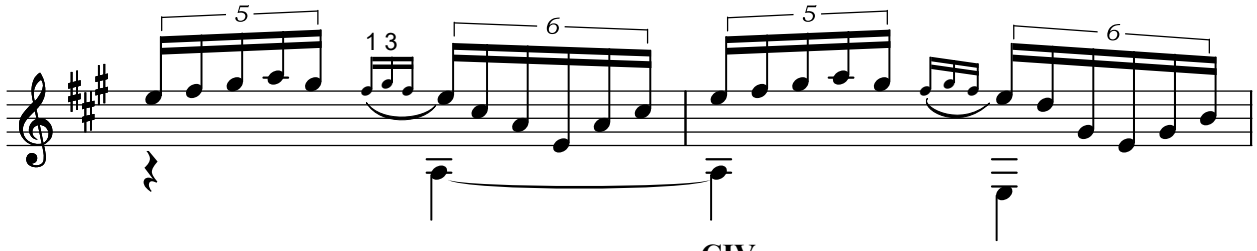
Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Ankara , 9 Eylül 2001

Allegro







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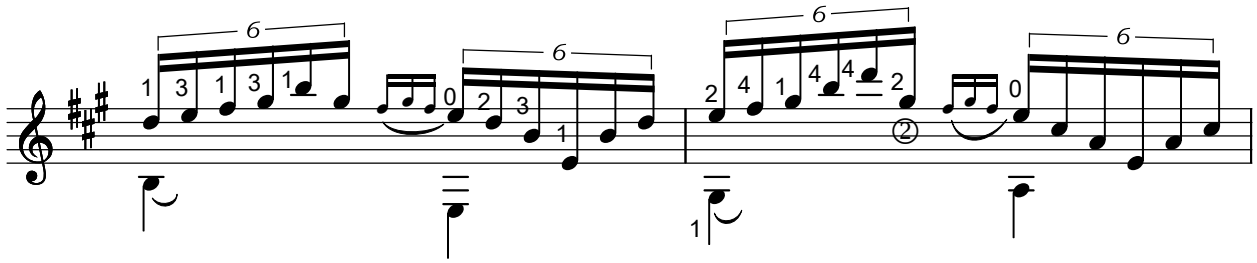

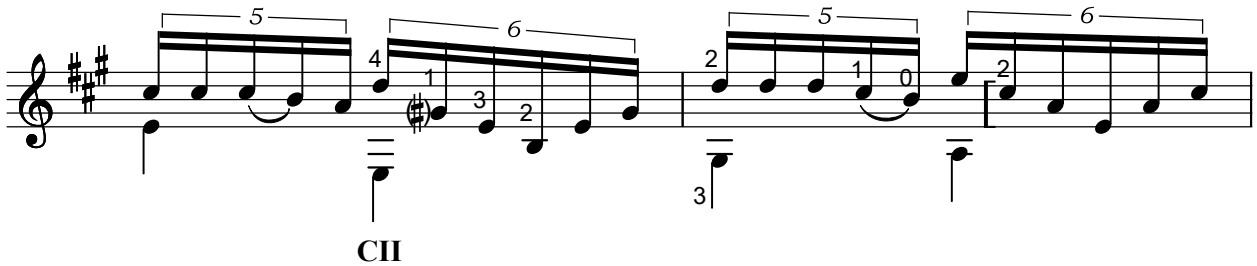

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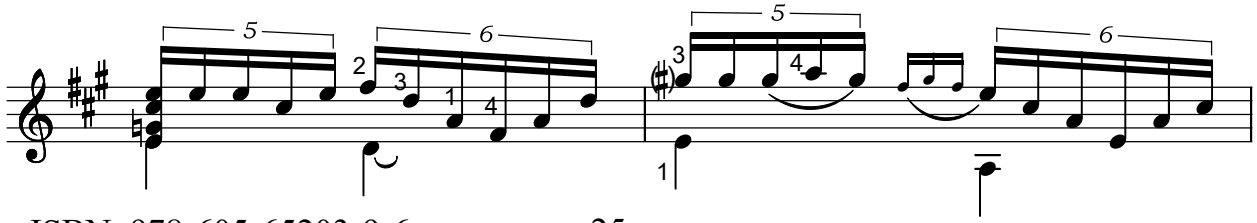

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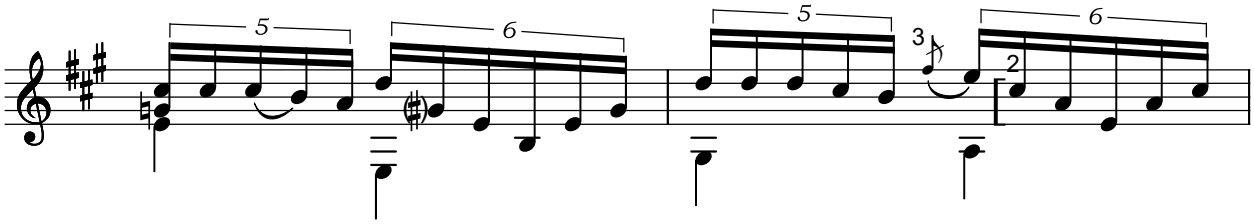

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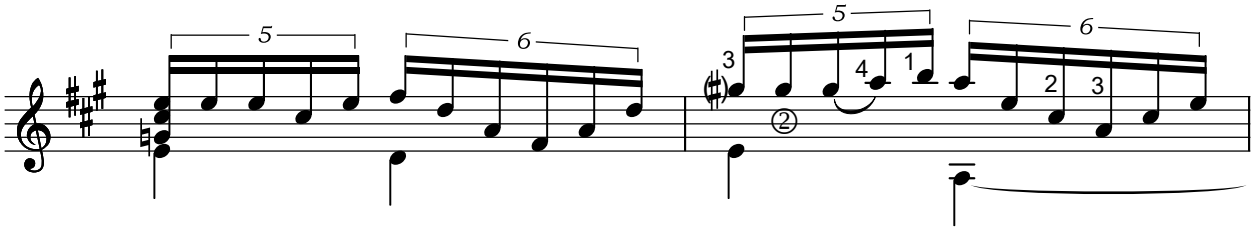

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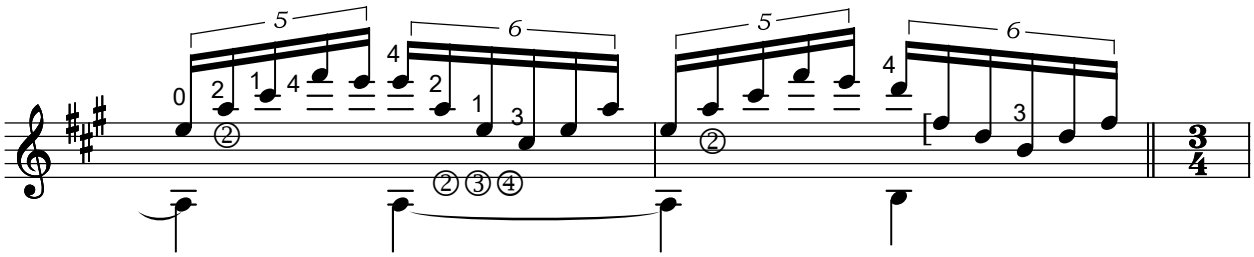

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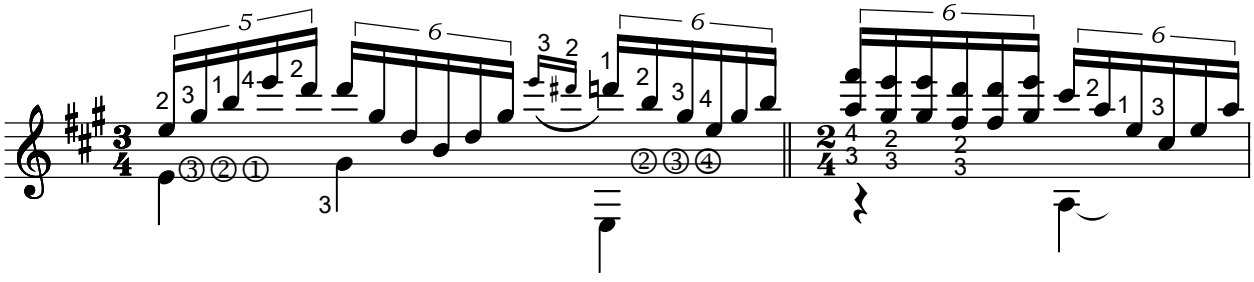

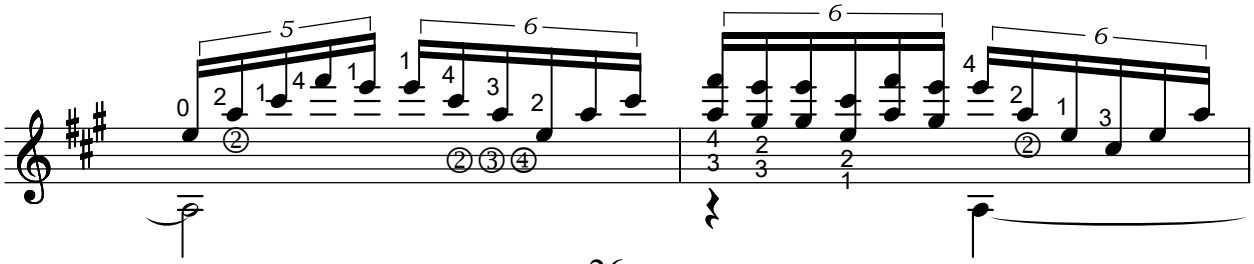

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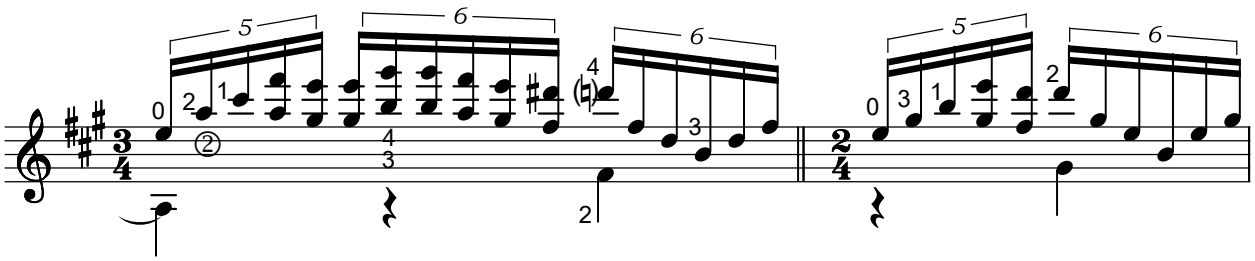

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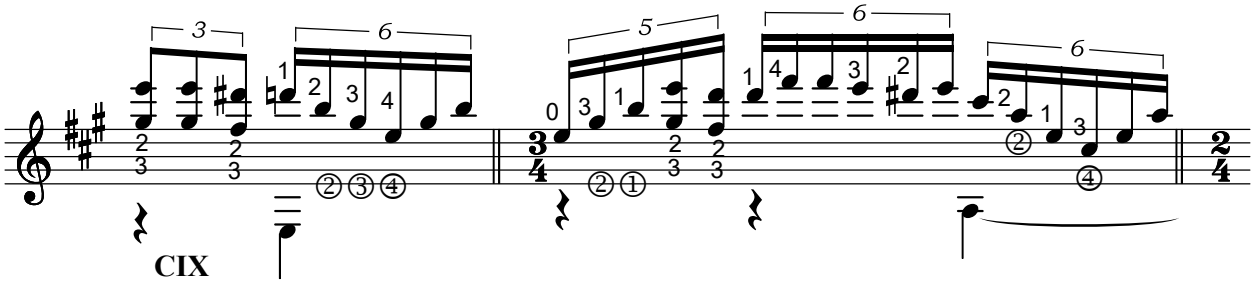

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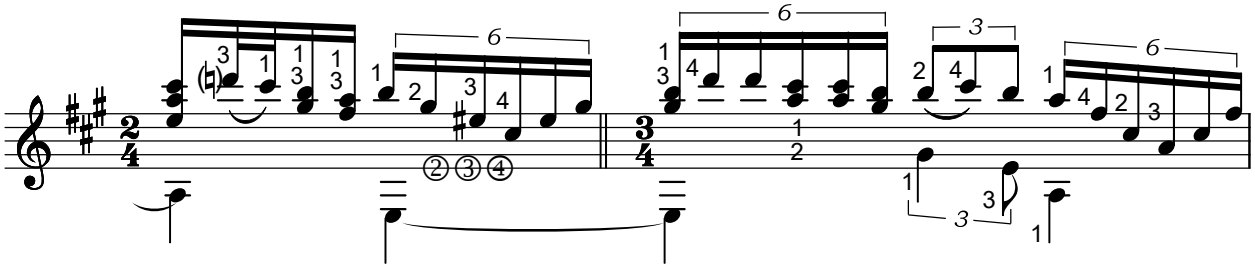

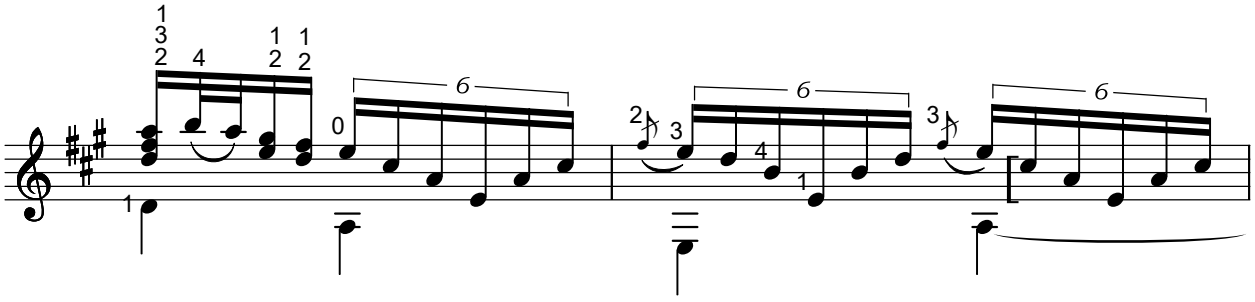

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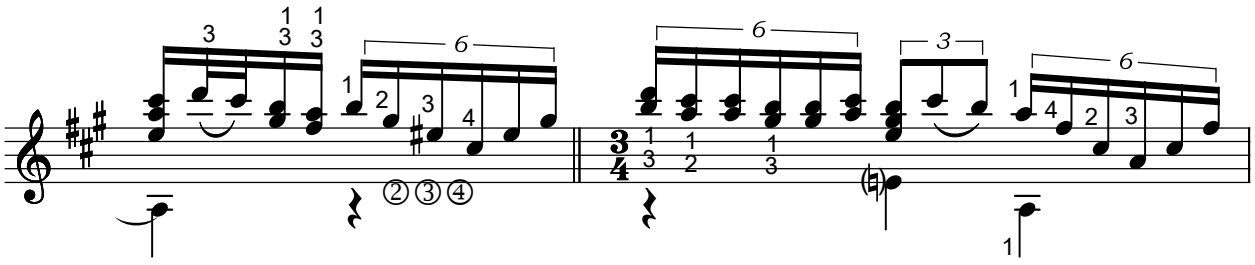

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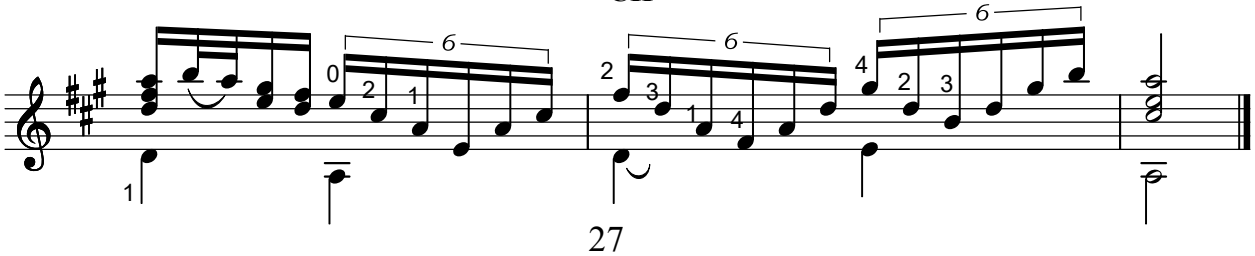

Sayın Ahmet Kanneciye
ithaf olunur.

ETÜDE
No.15

Nazmi Bosna

Andante (♩ =80)

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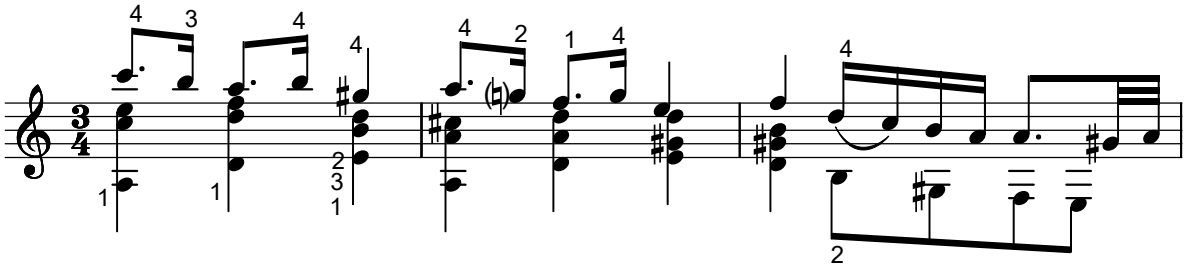

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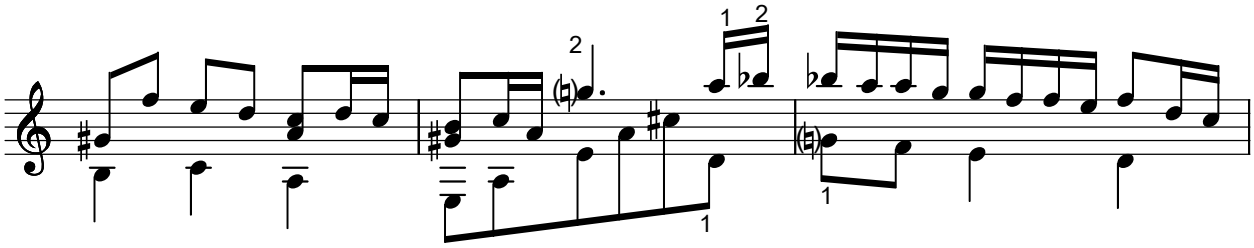

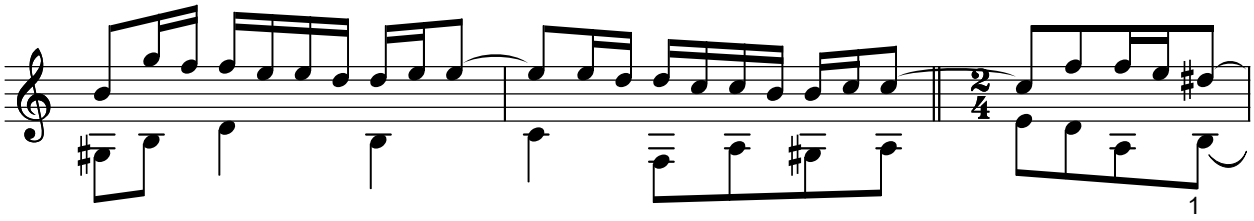

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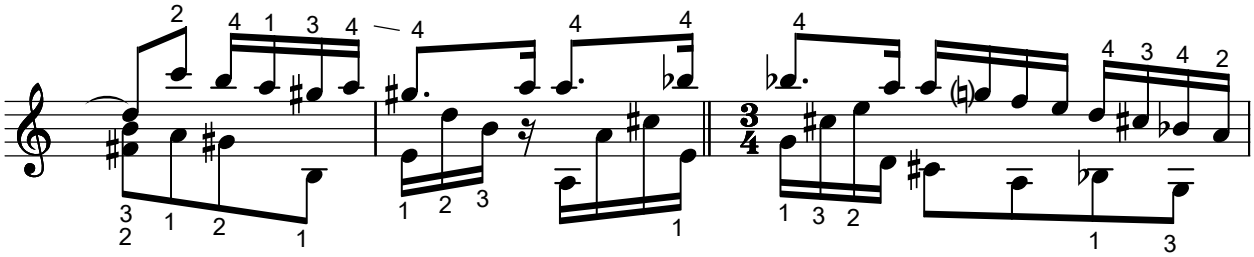

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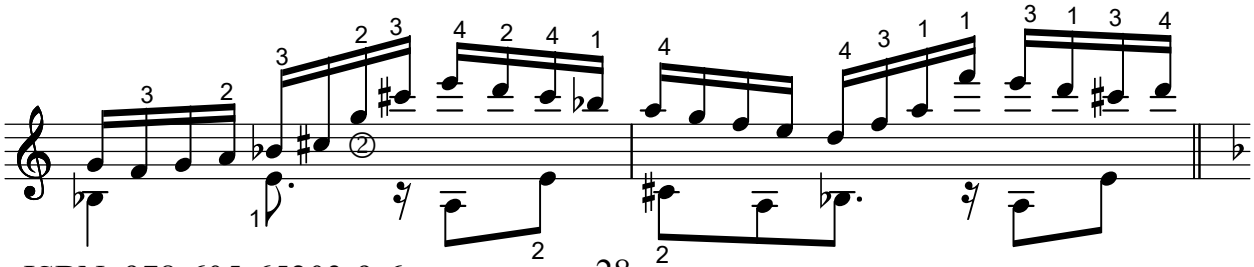

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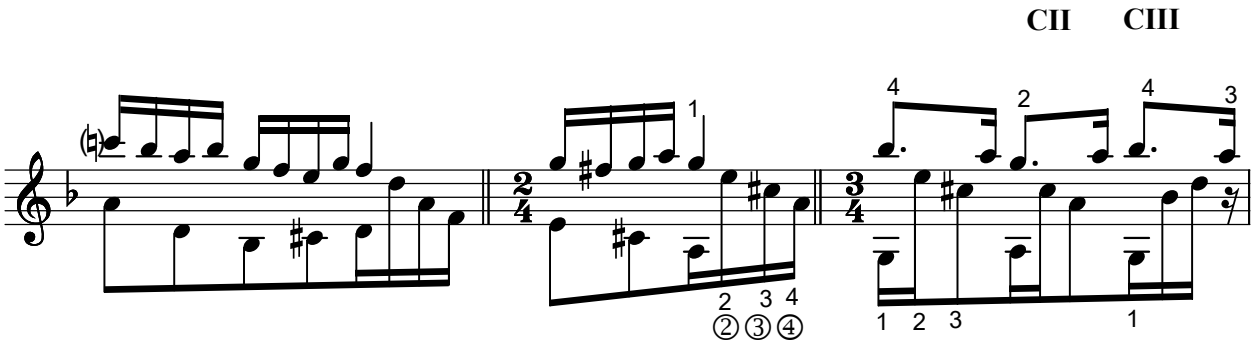
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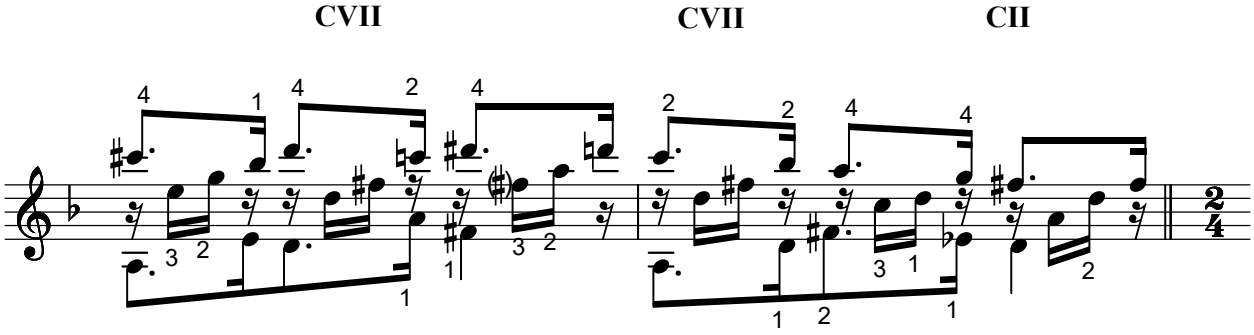
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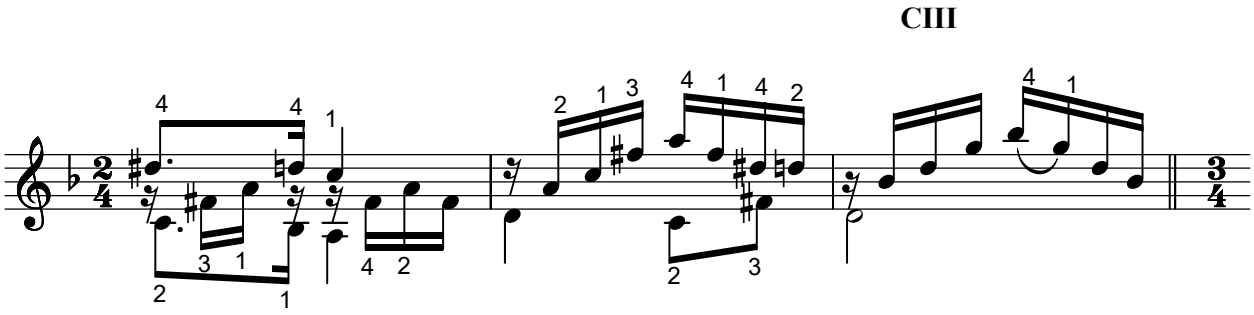
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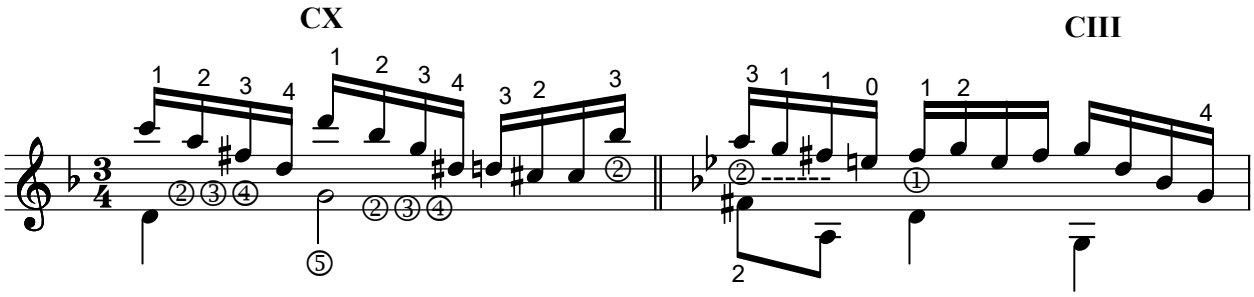
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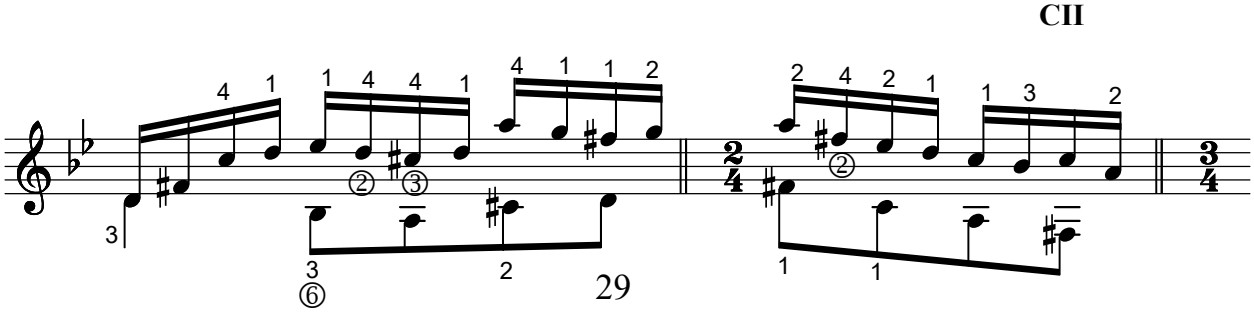
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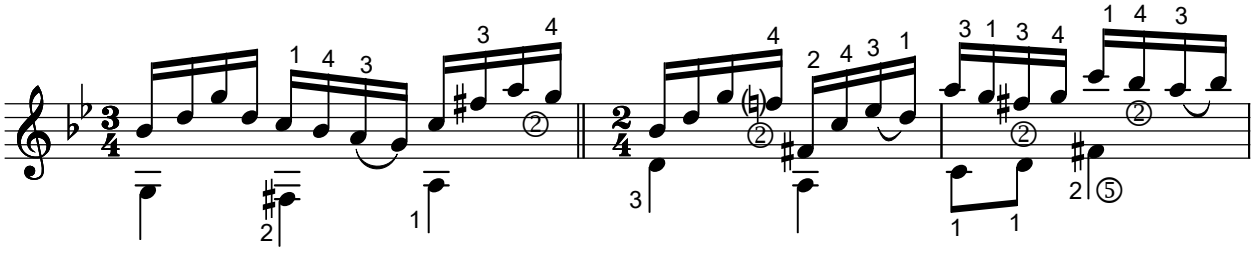

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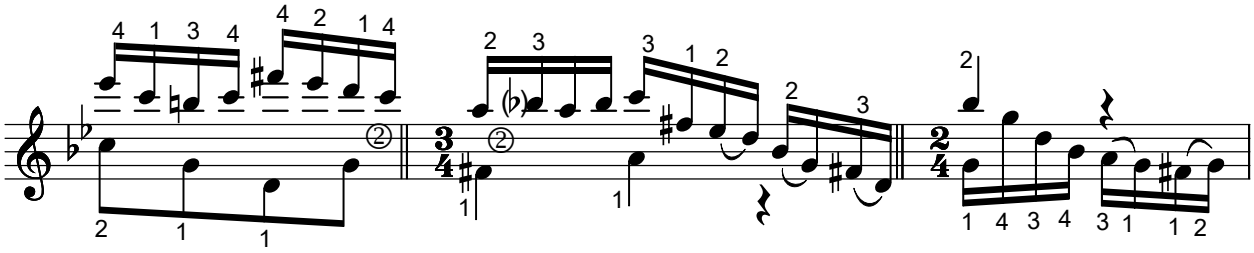

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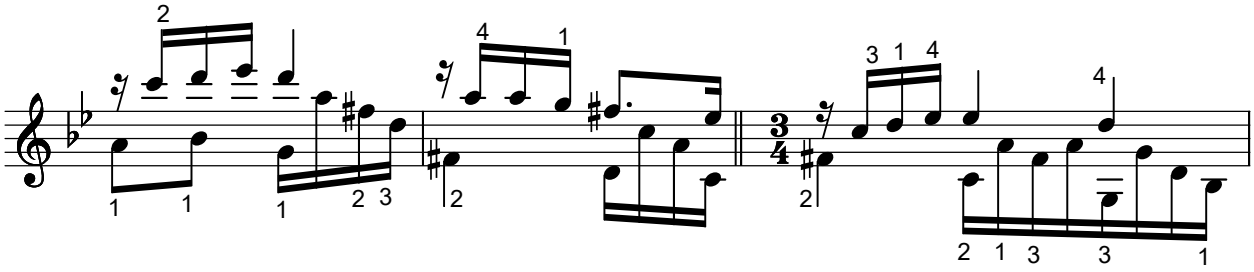

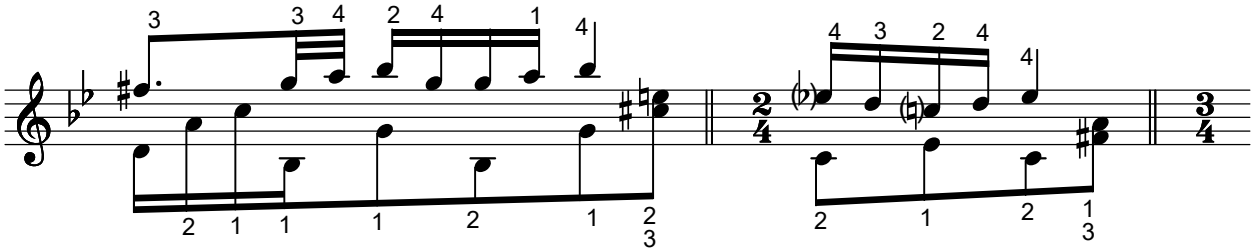

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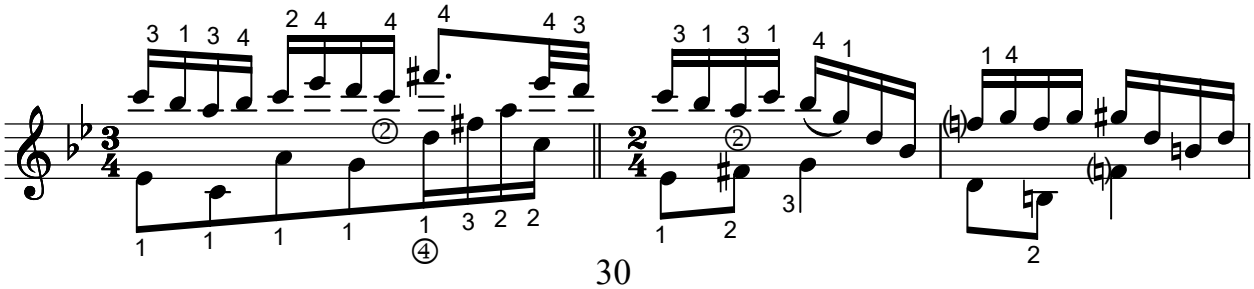

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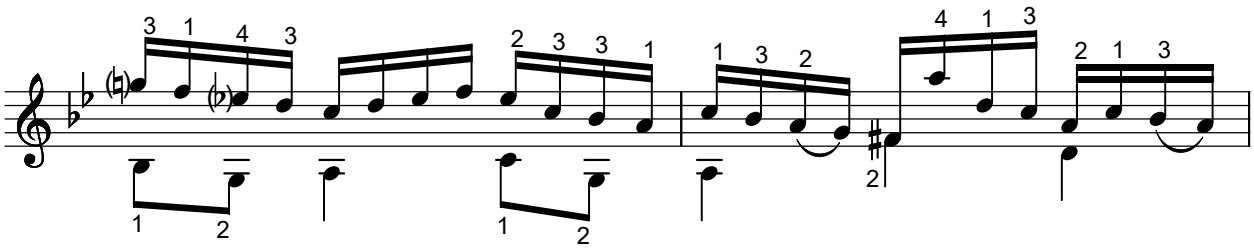

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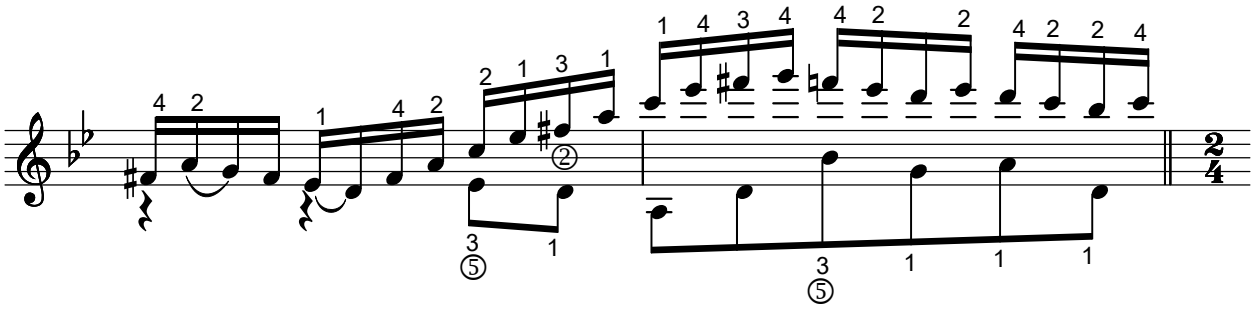

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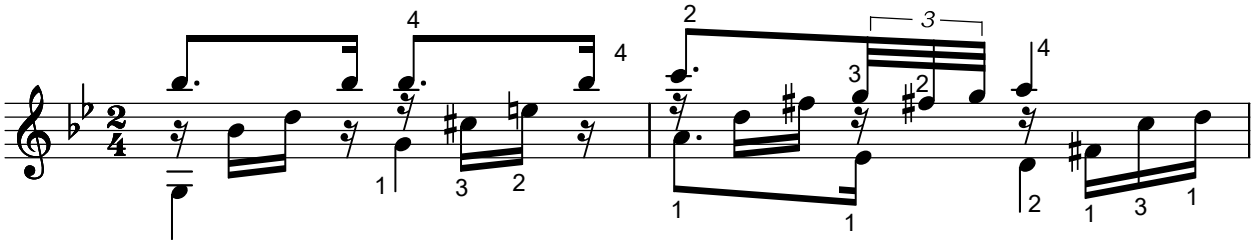

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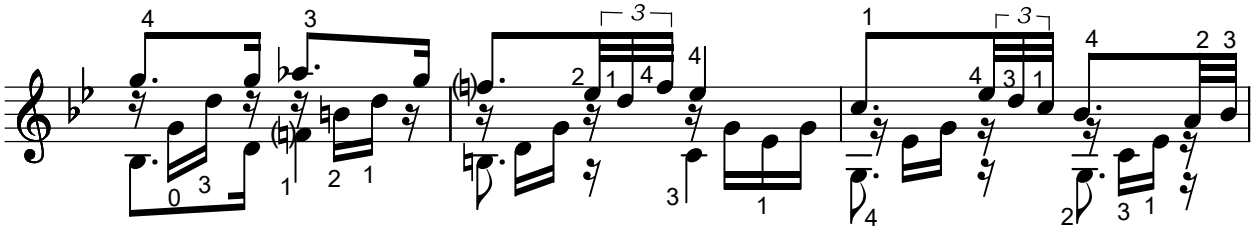

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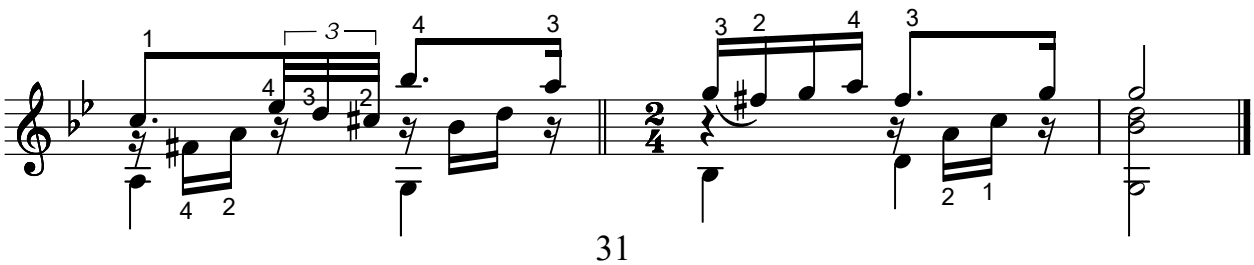


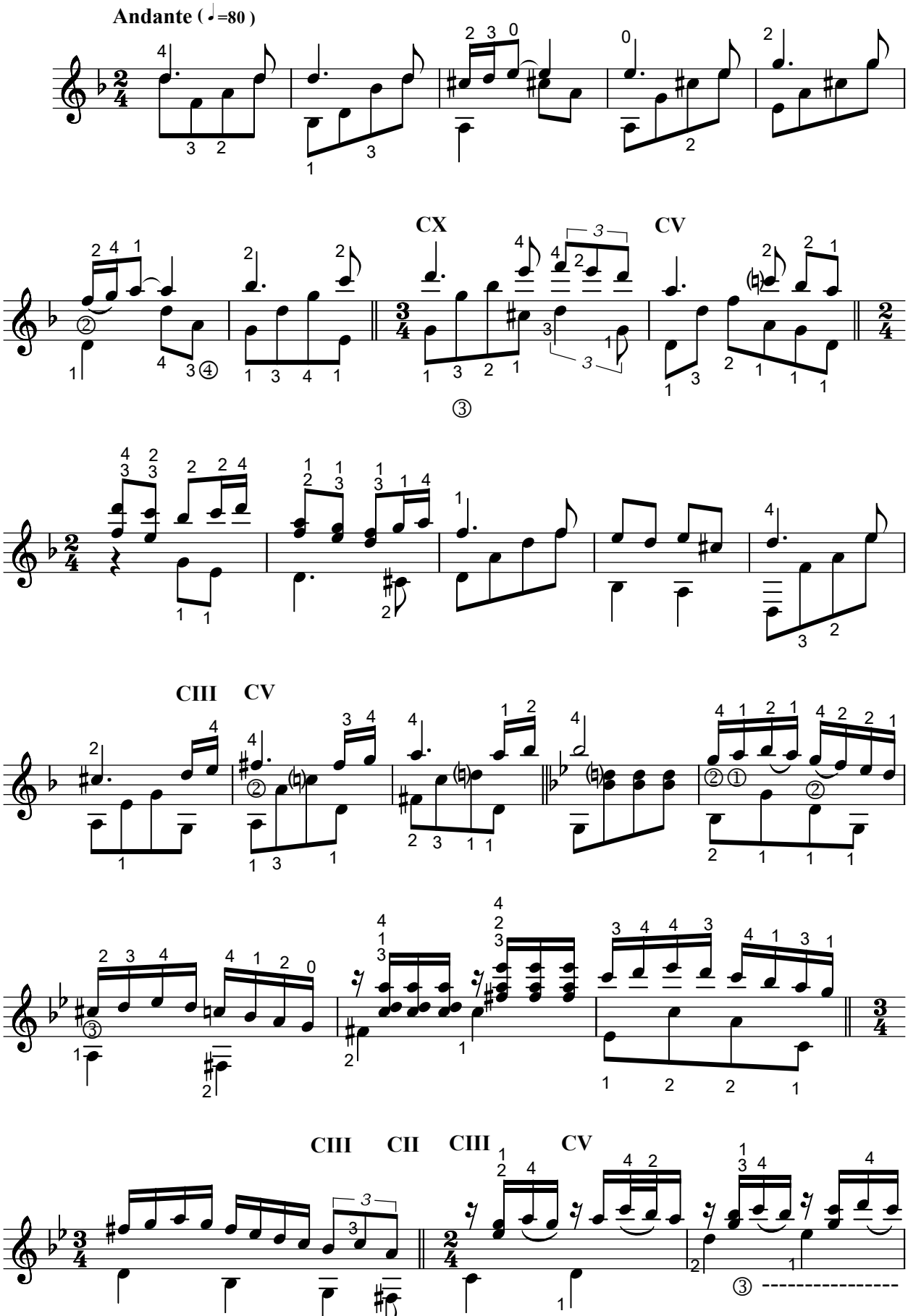
ETÜDE
No.18

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Berlin , 4 November 2006

⑥=D

Andante (♩=80)



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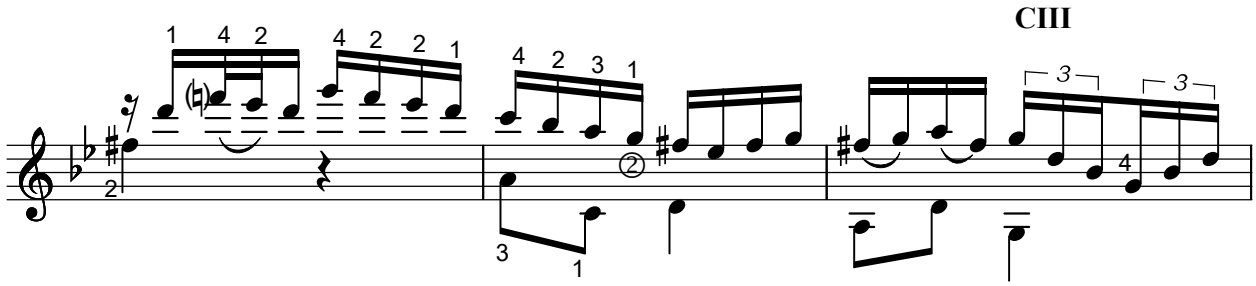
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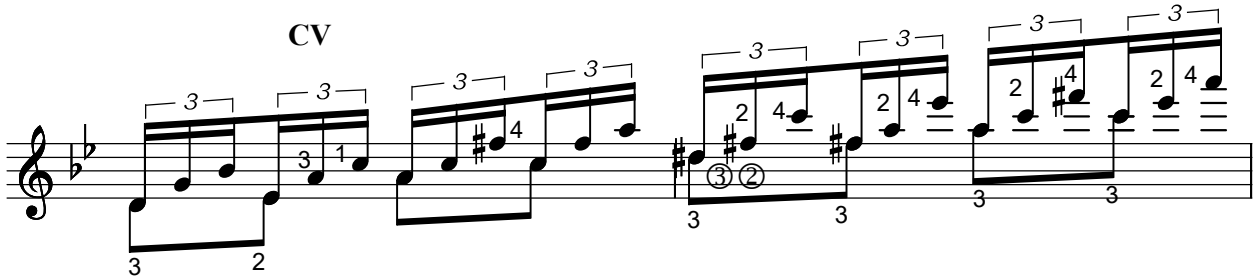
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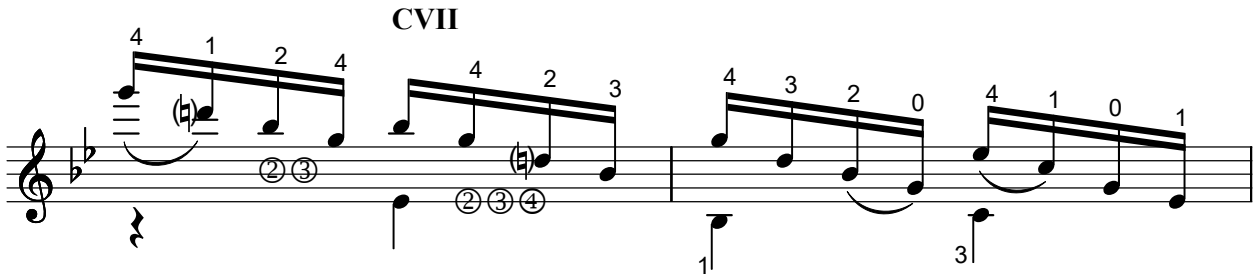
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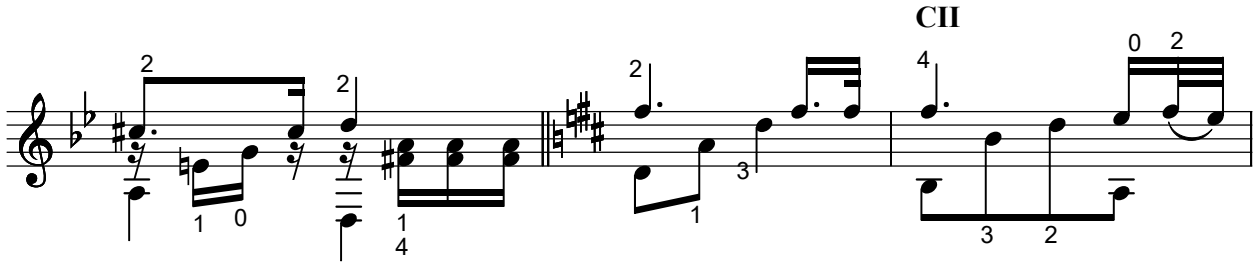
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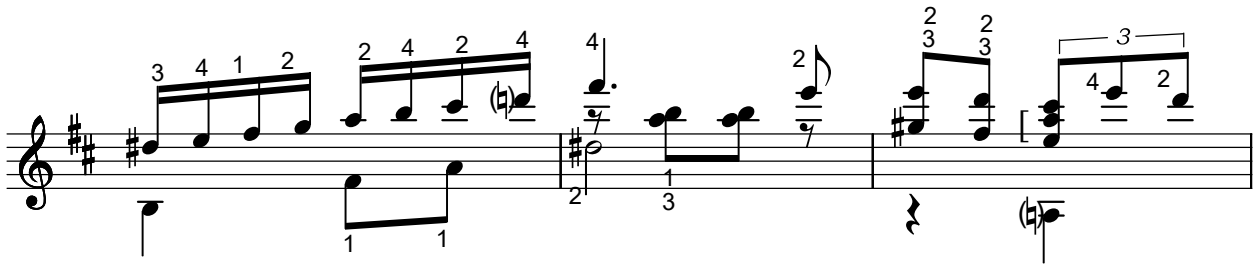

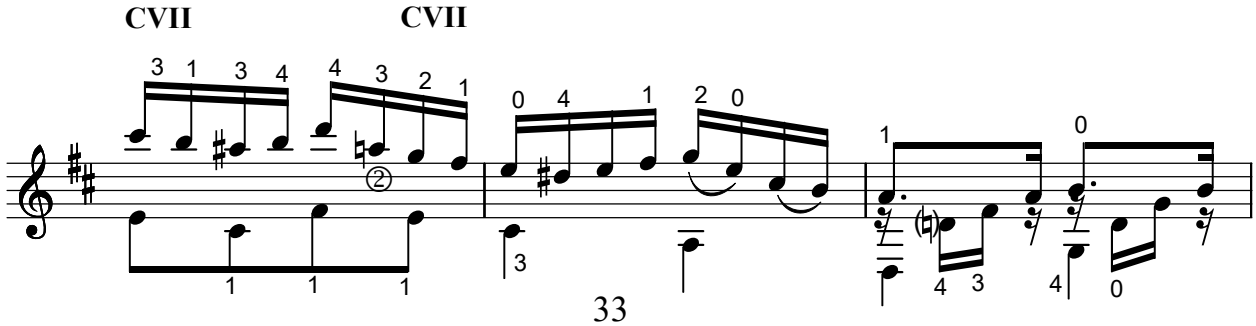
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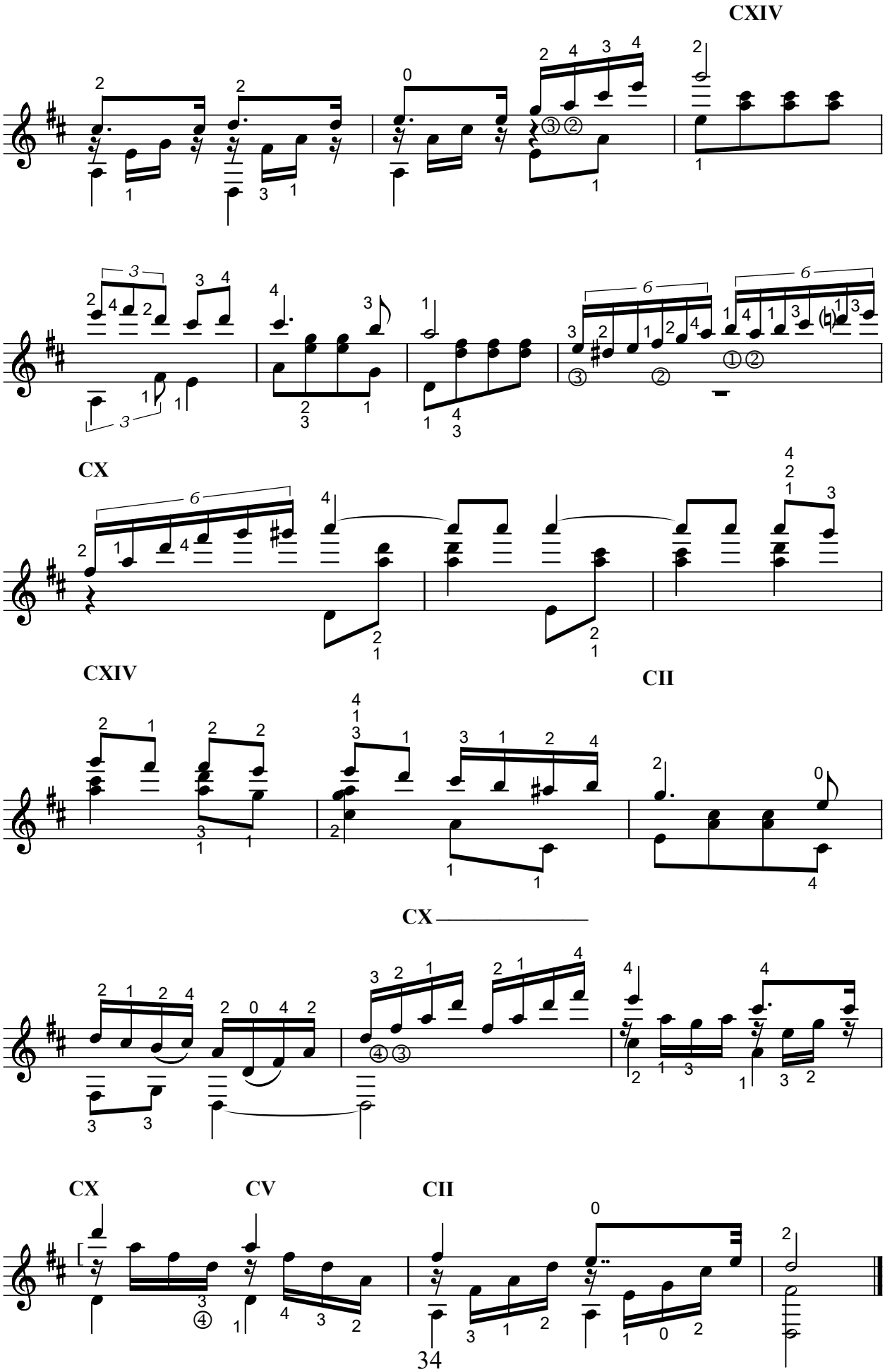
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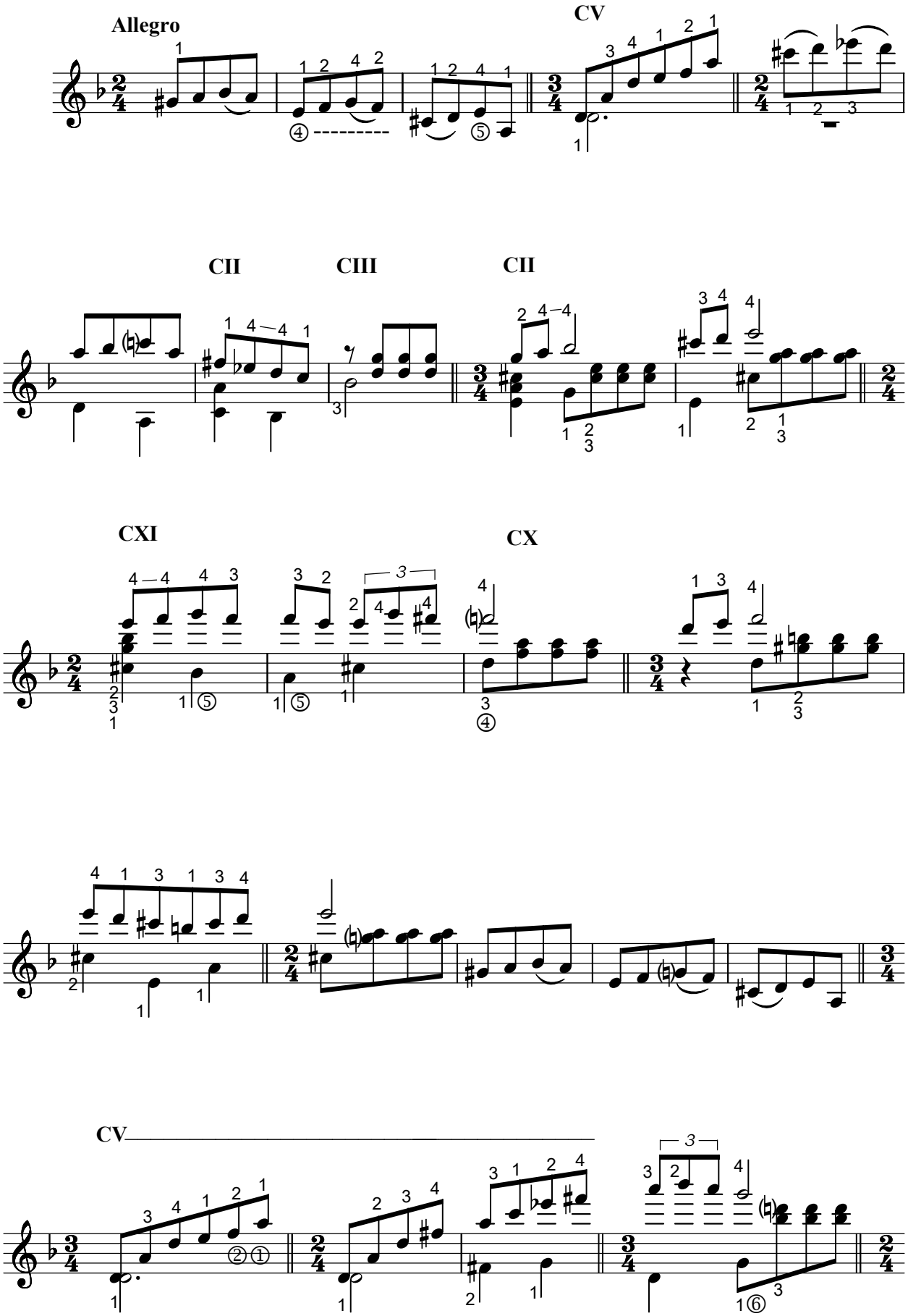
ETÜDE
No.19

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Berlin , 5 April 2007



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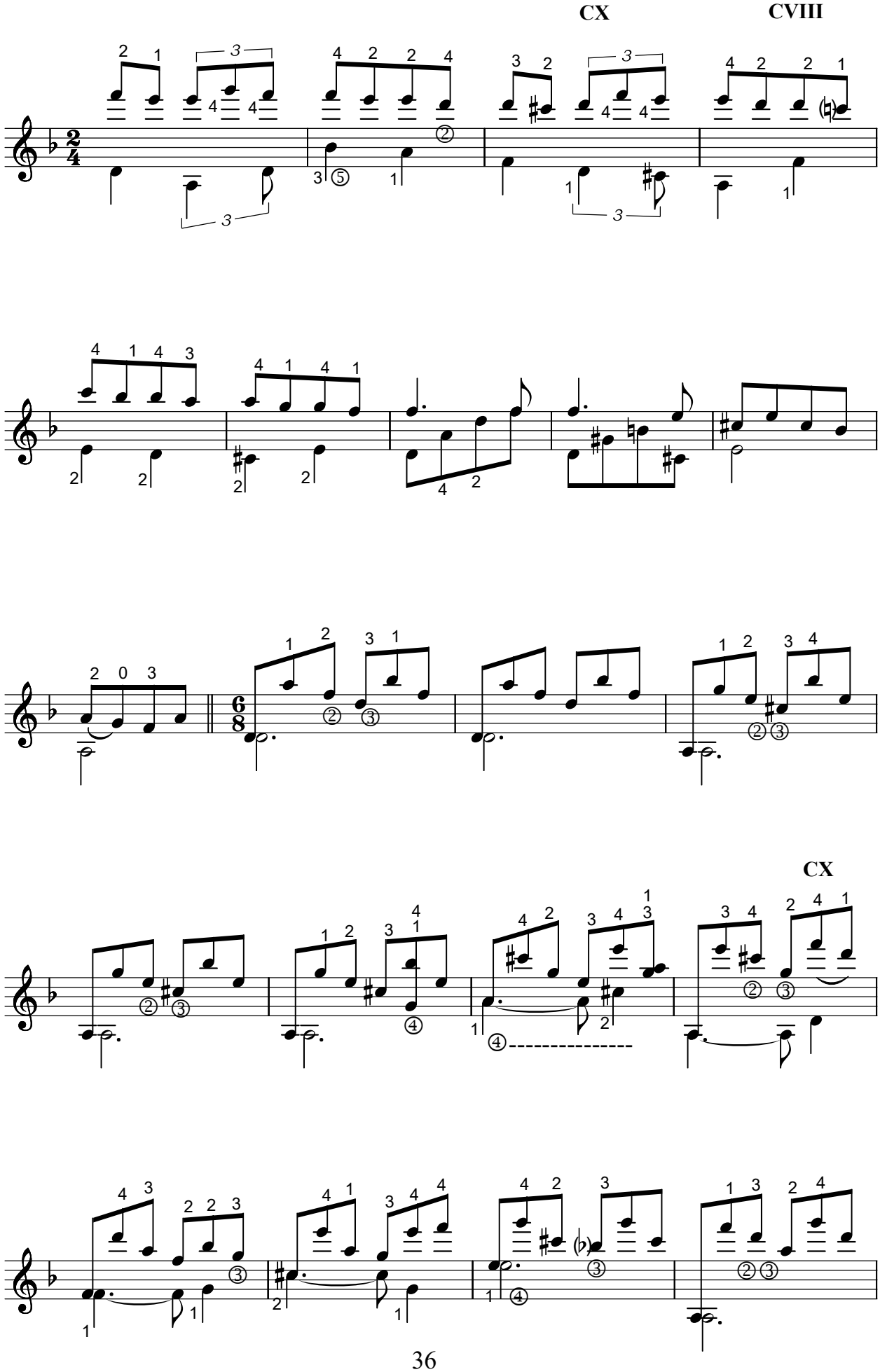
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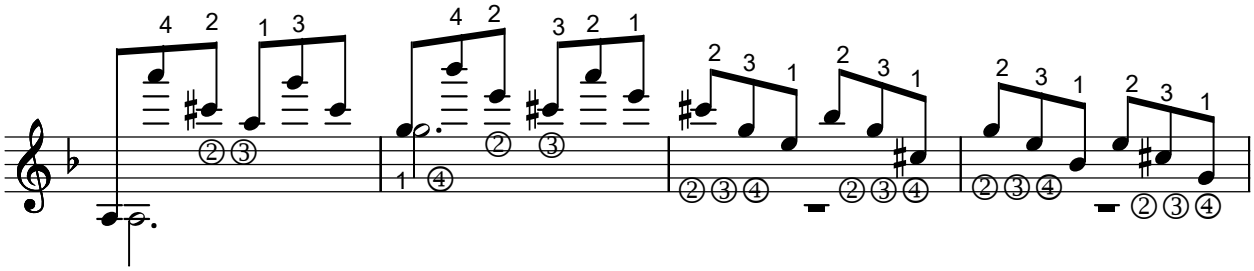

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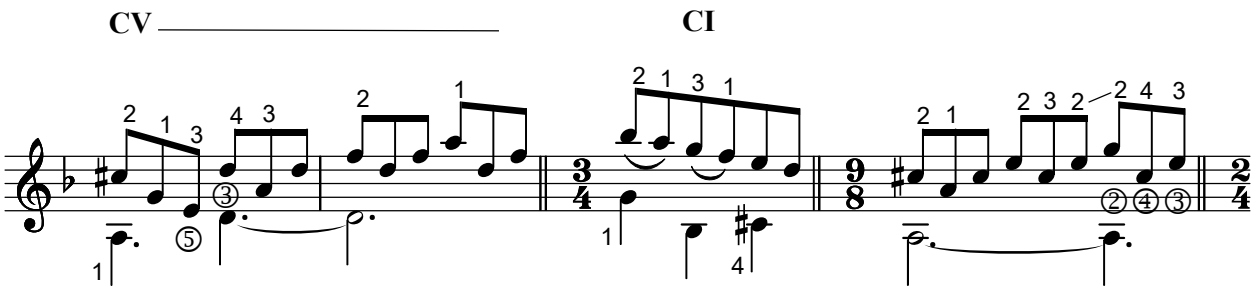

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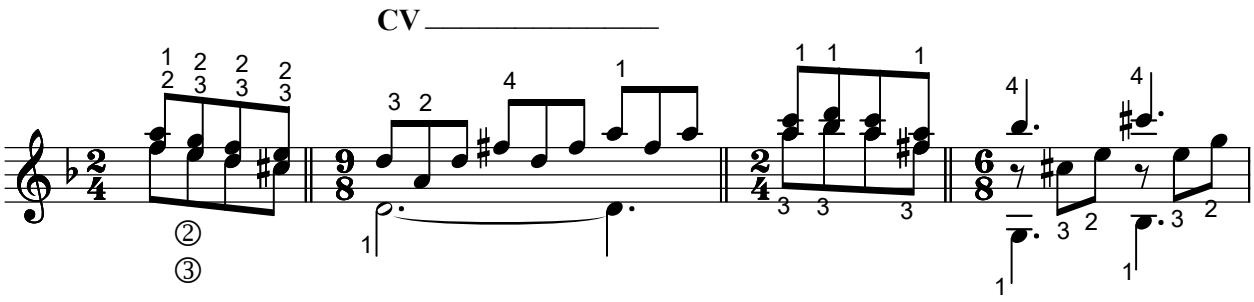

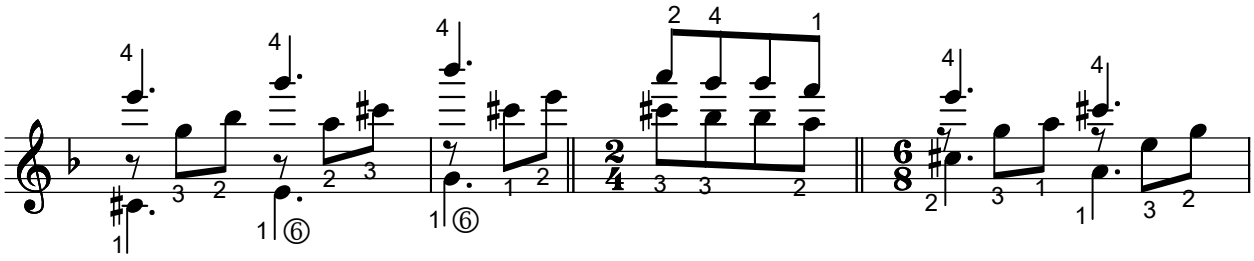

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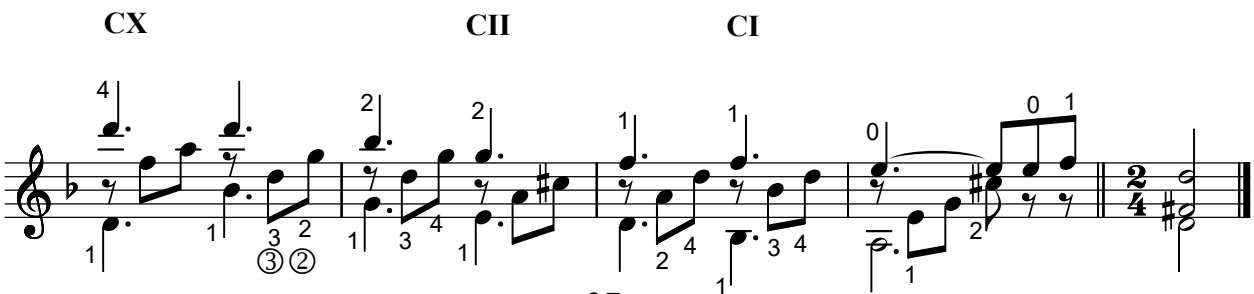
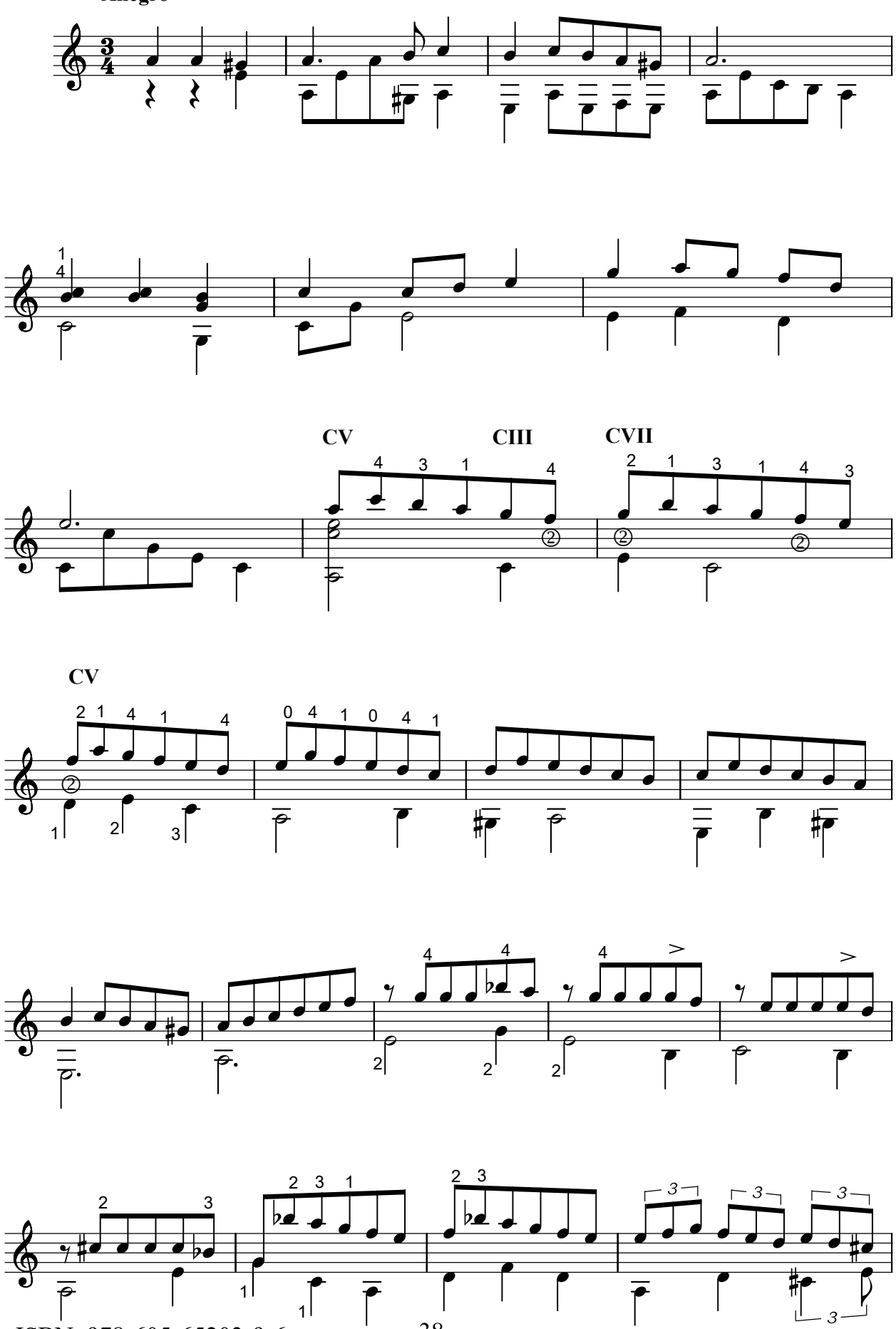


ETÜDE
No.20

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna

Allegro



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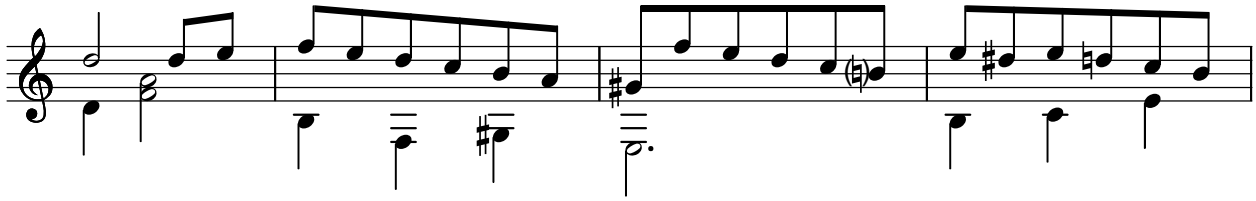

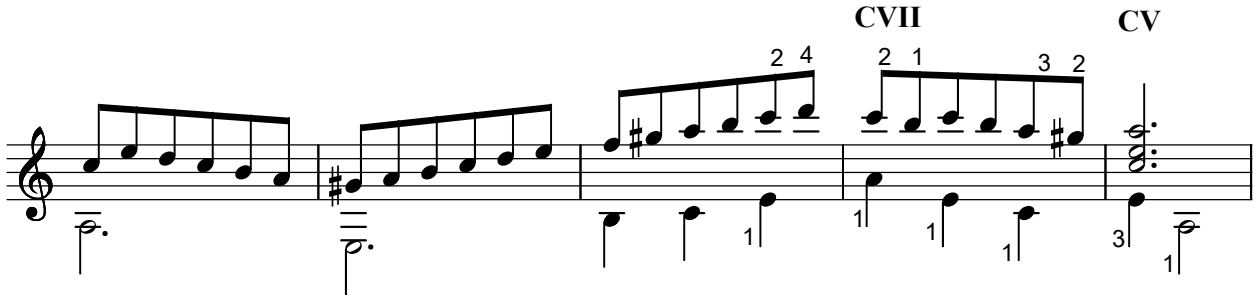
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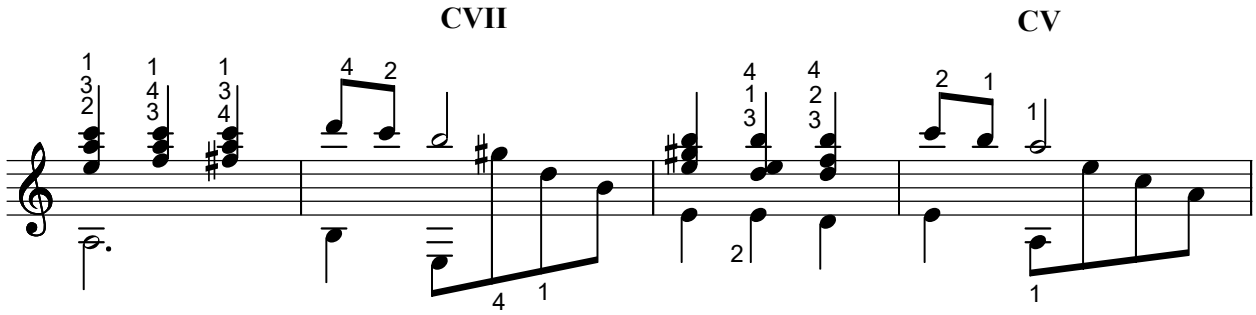
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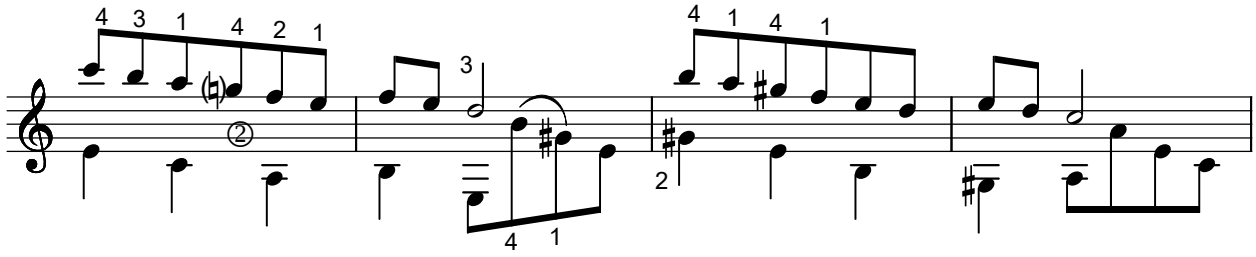

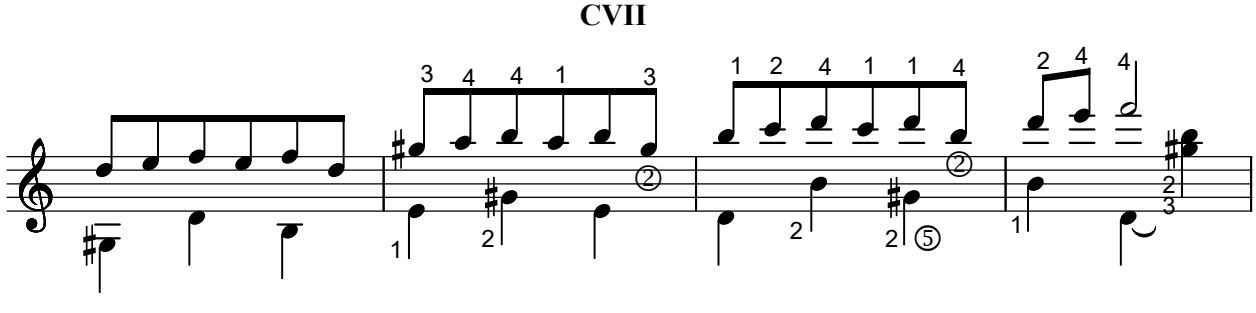
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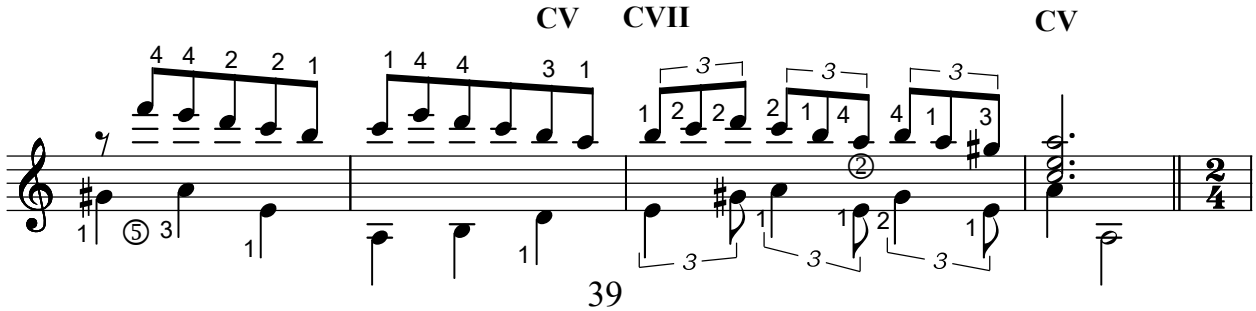
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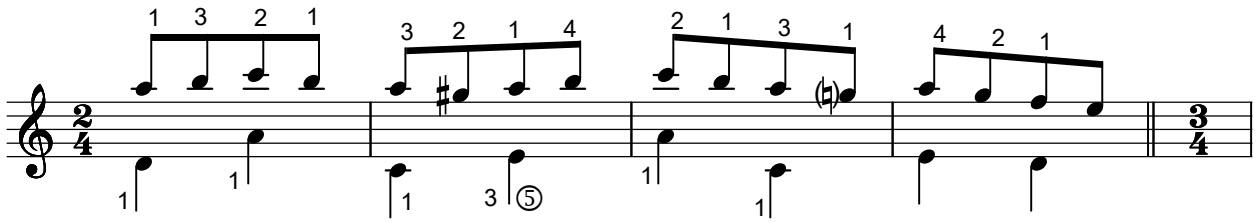

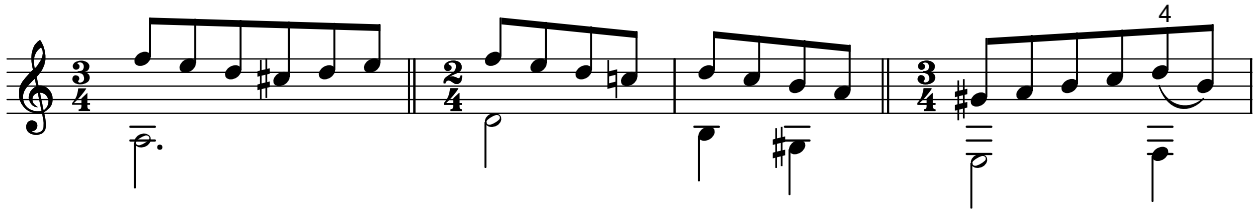

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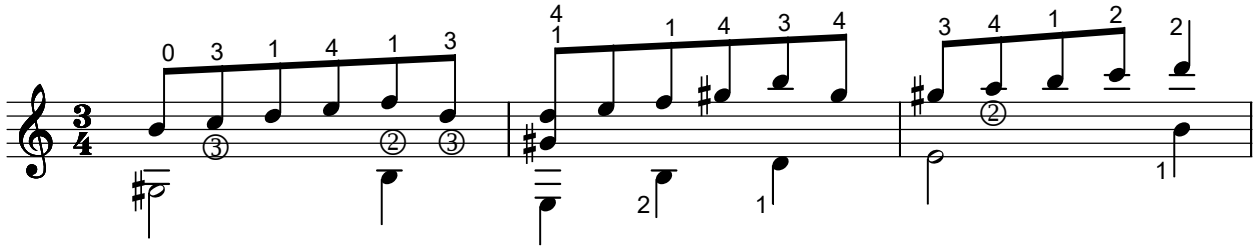

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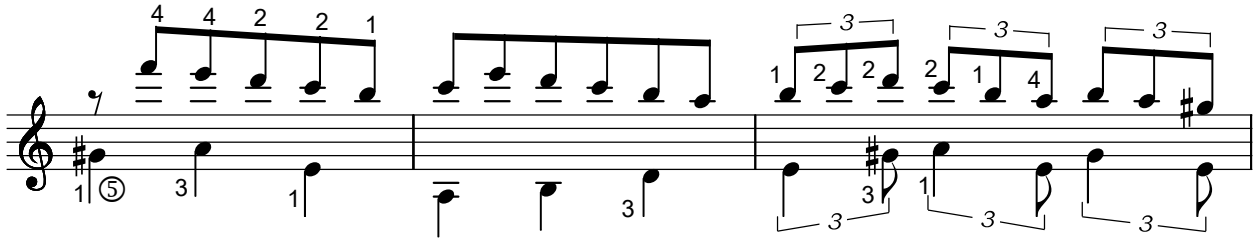

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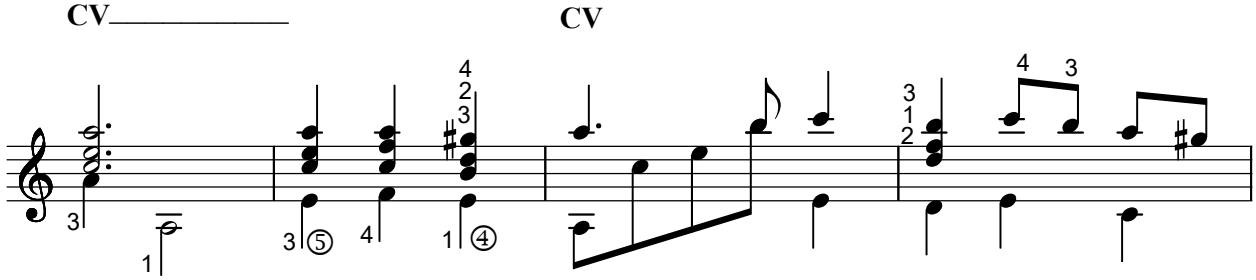

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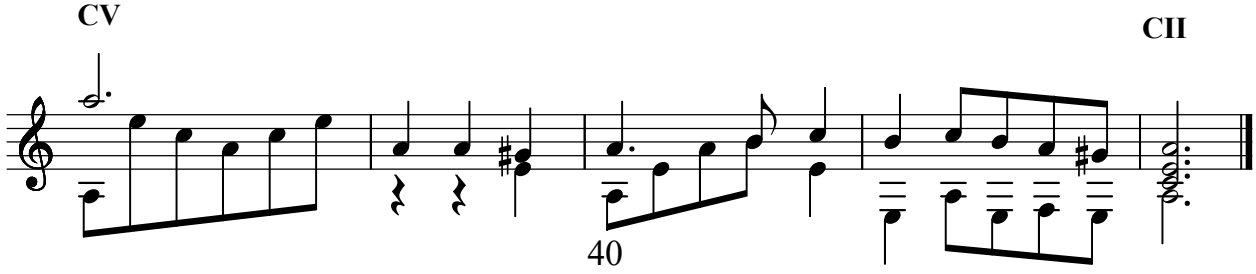

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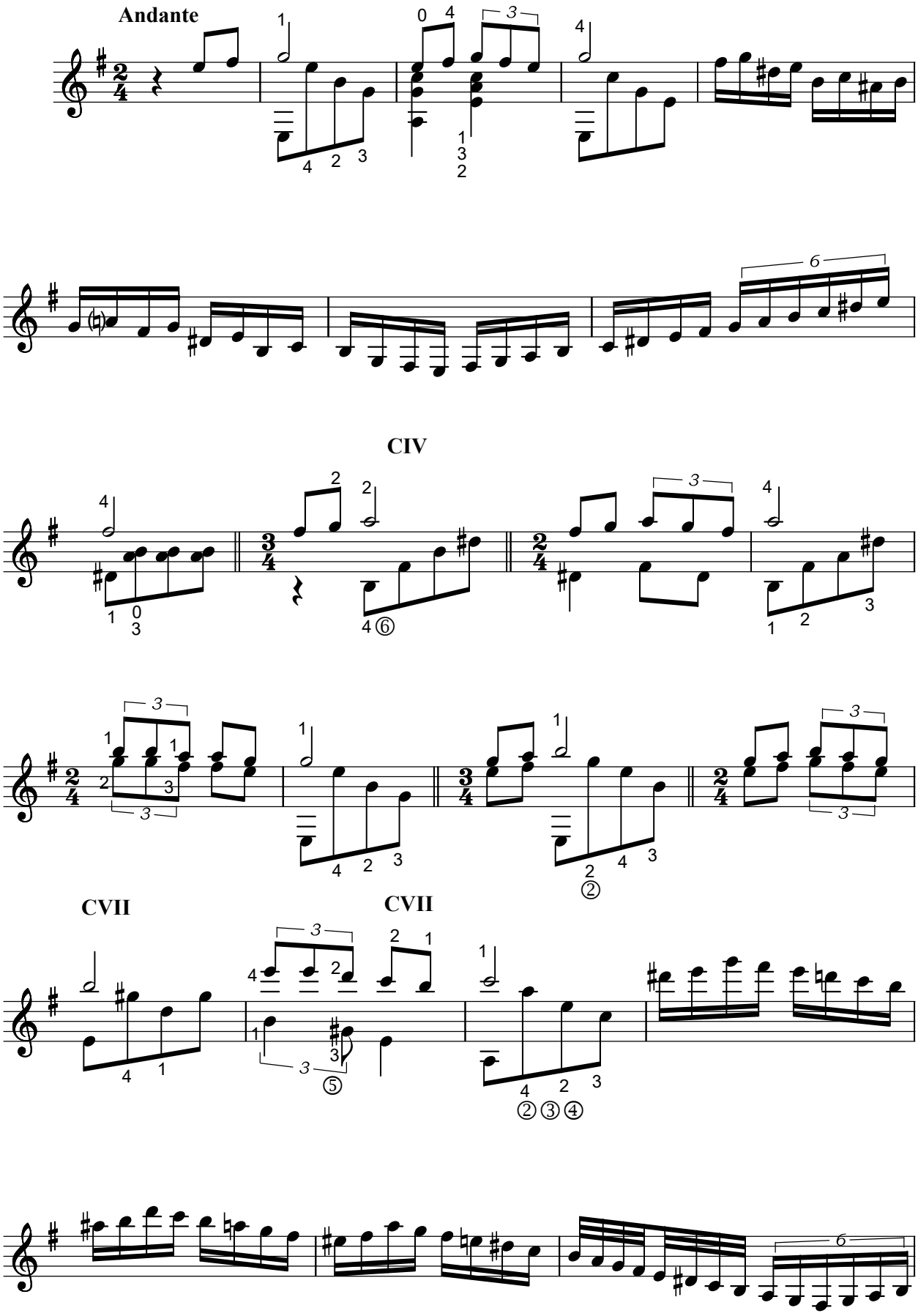
ithaf olunur.

Nazmi Bosna



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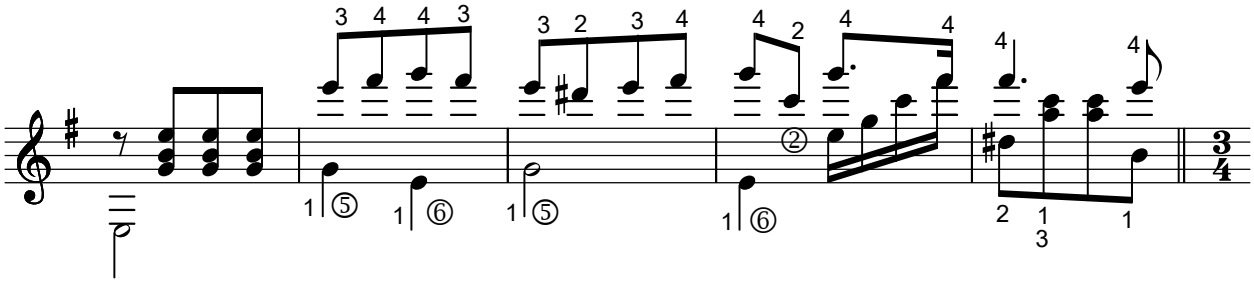

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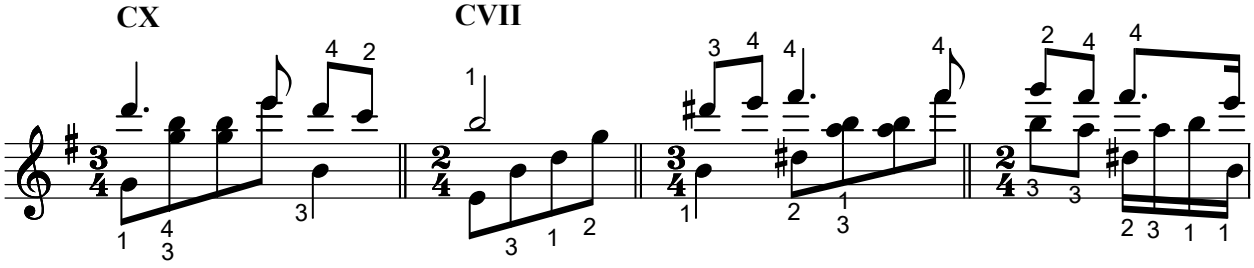

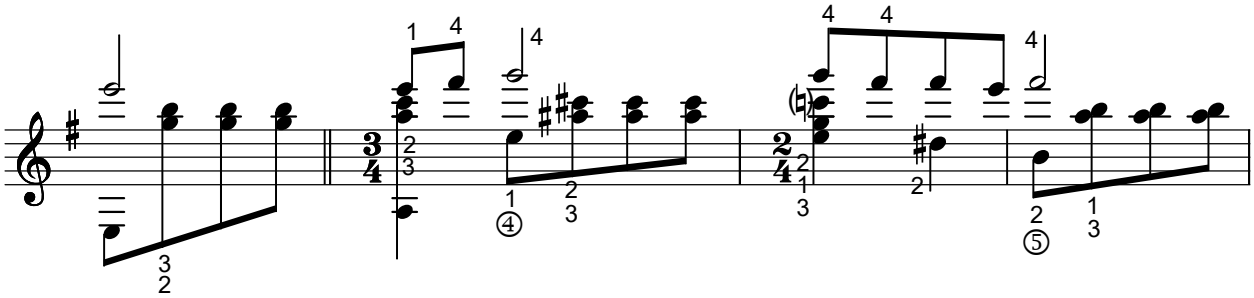

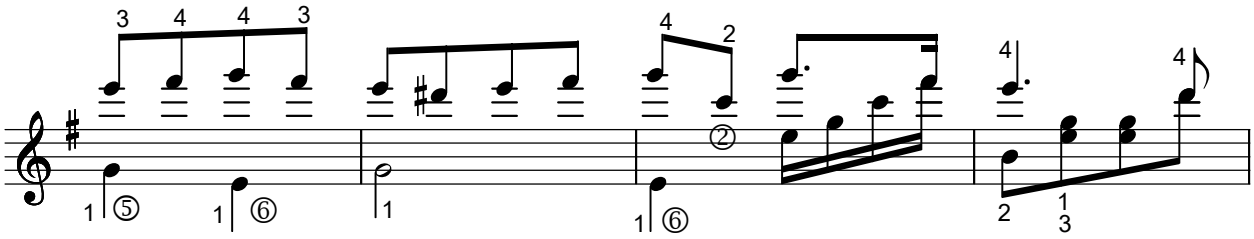

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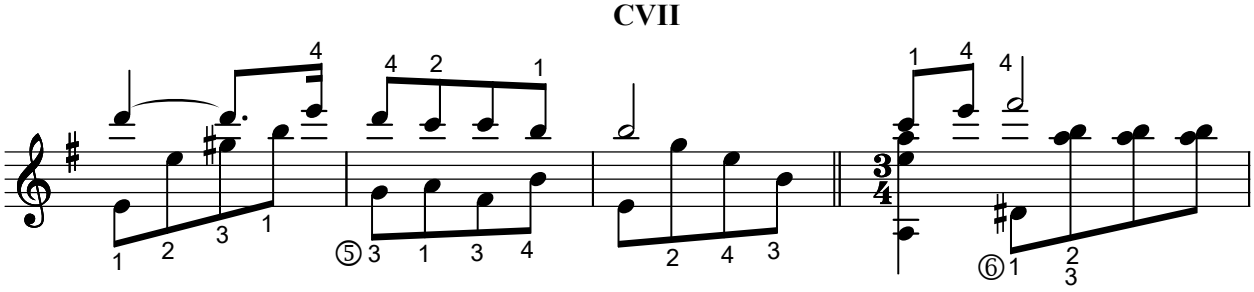

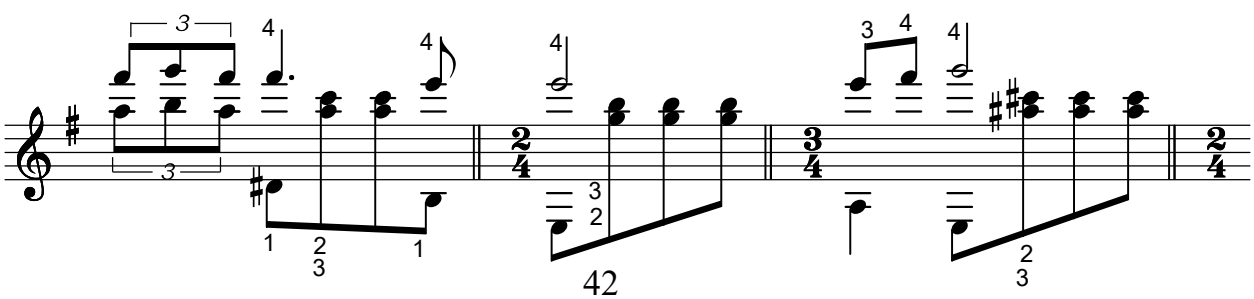

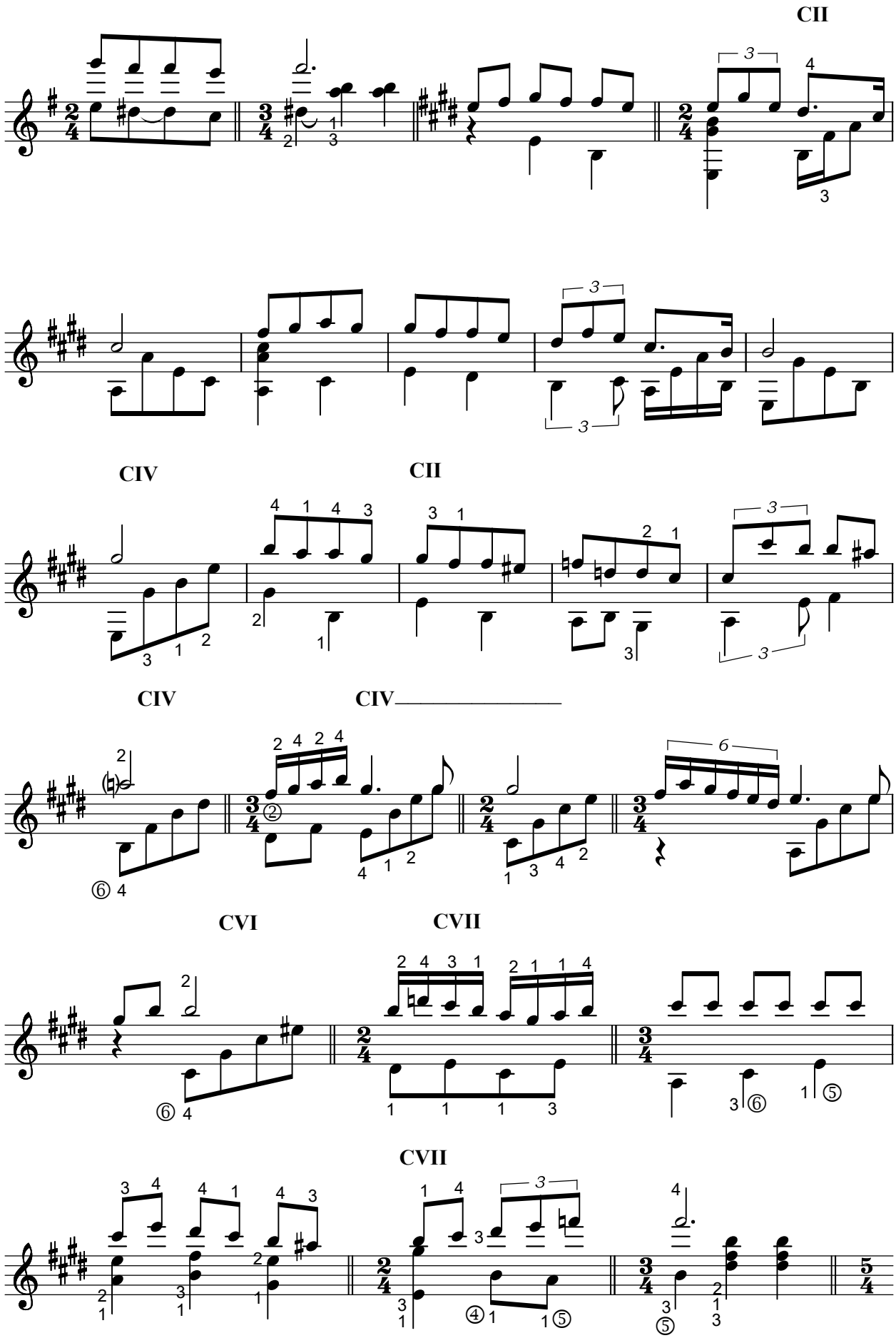
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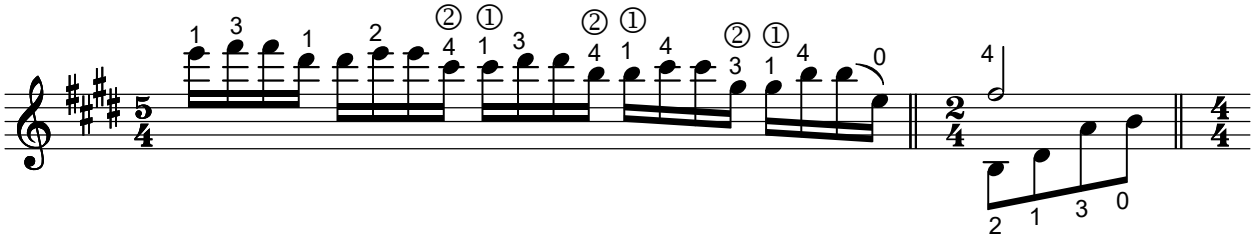

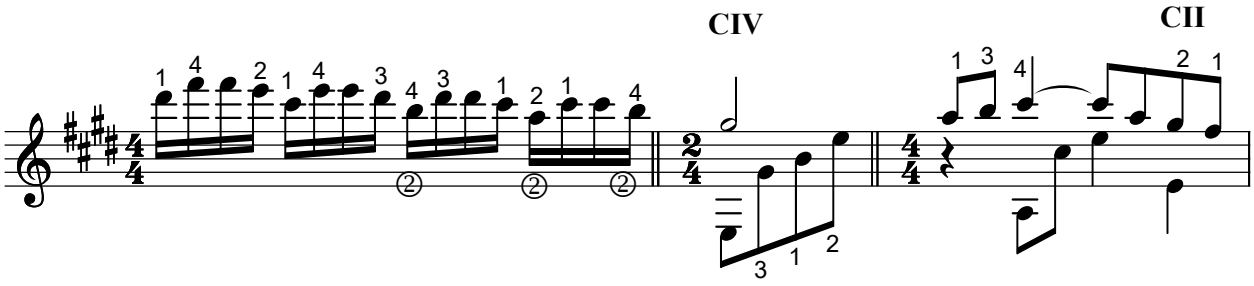
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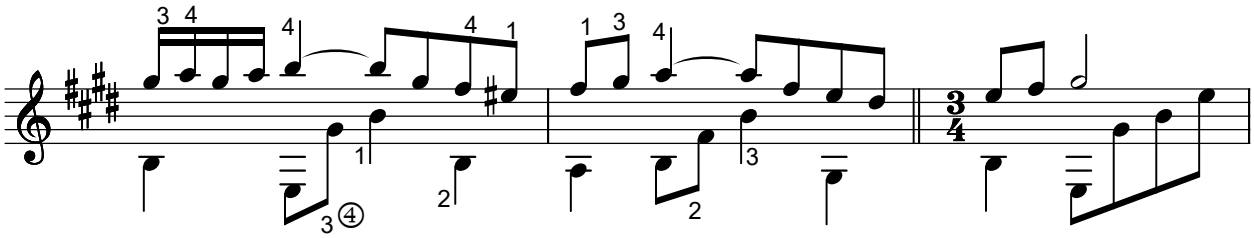

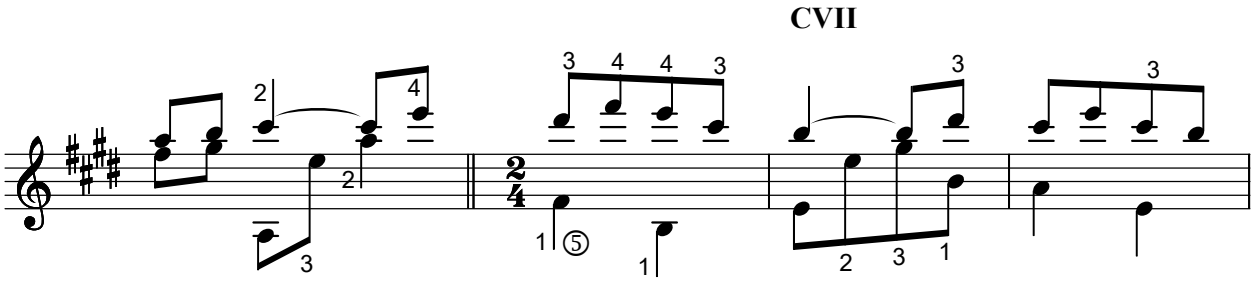
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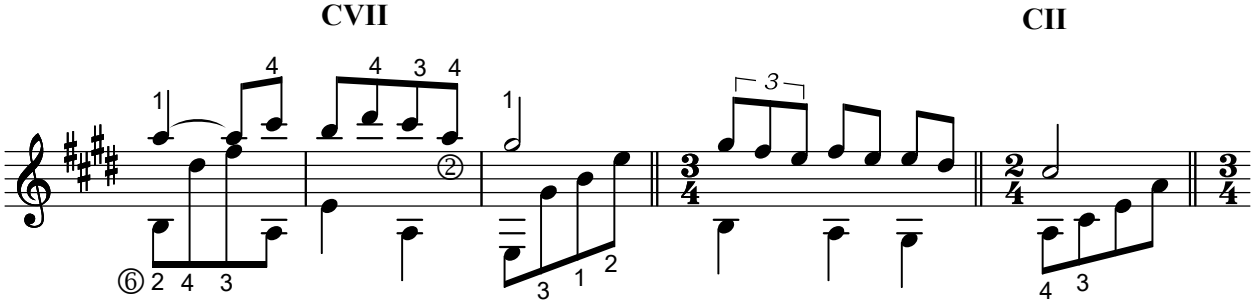
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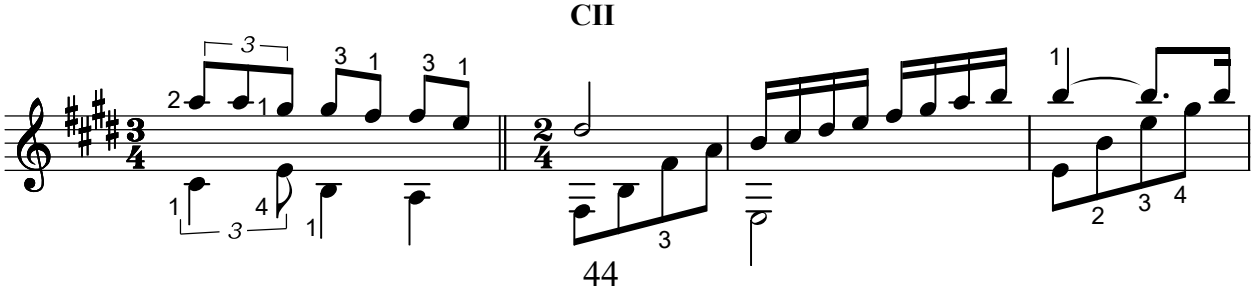
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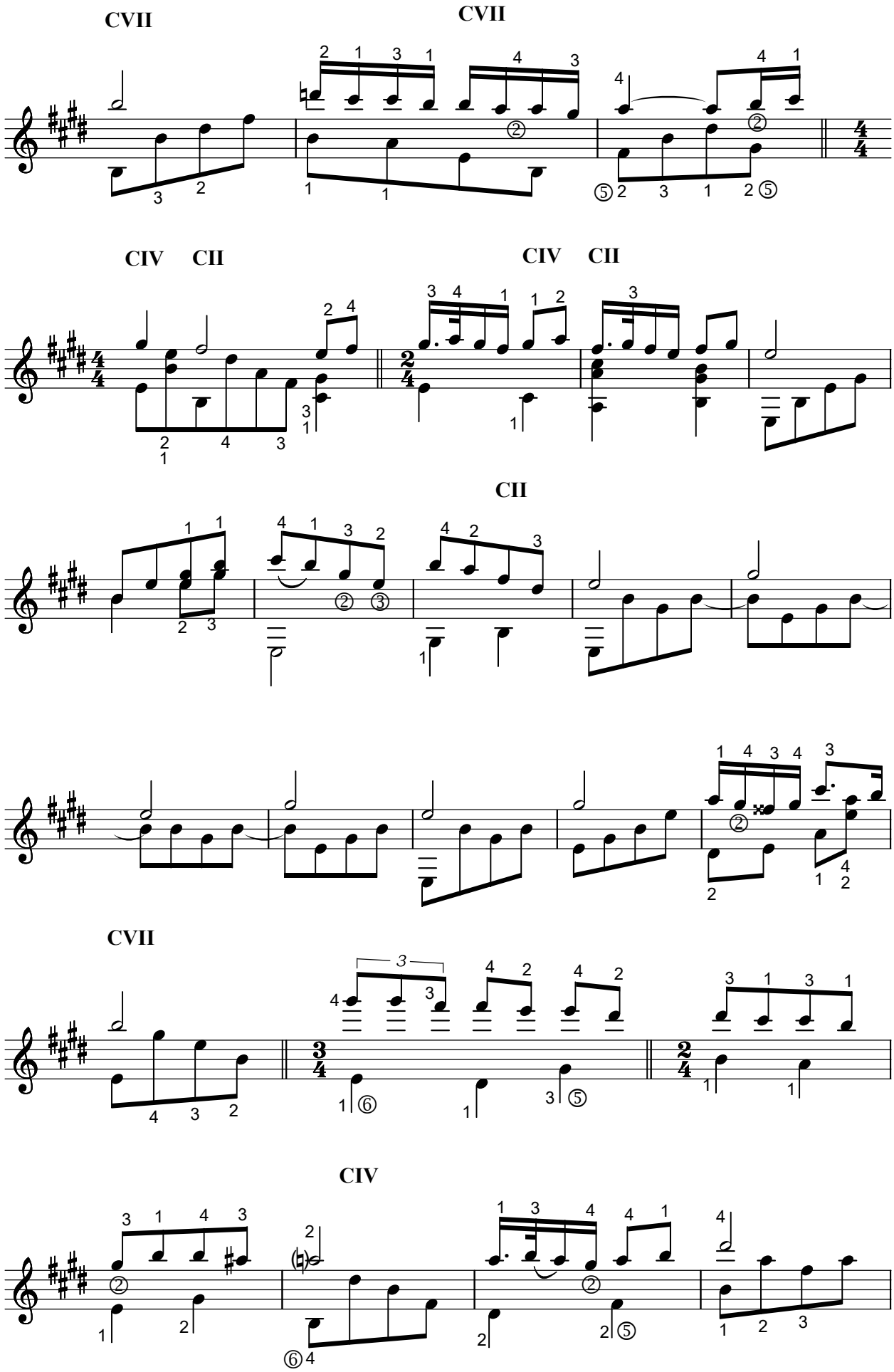
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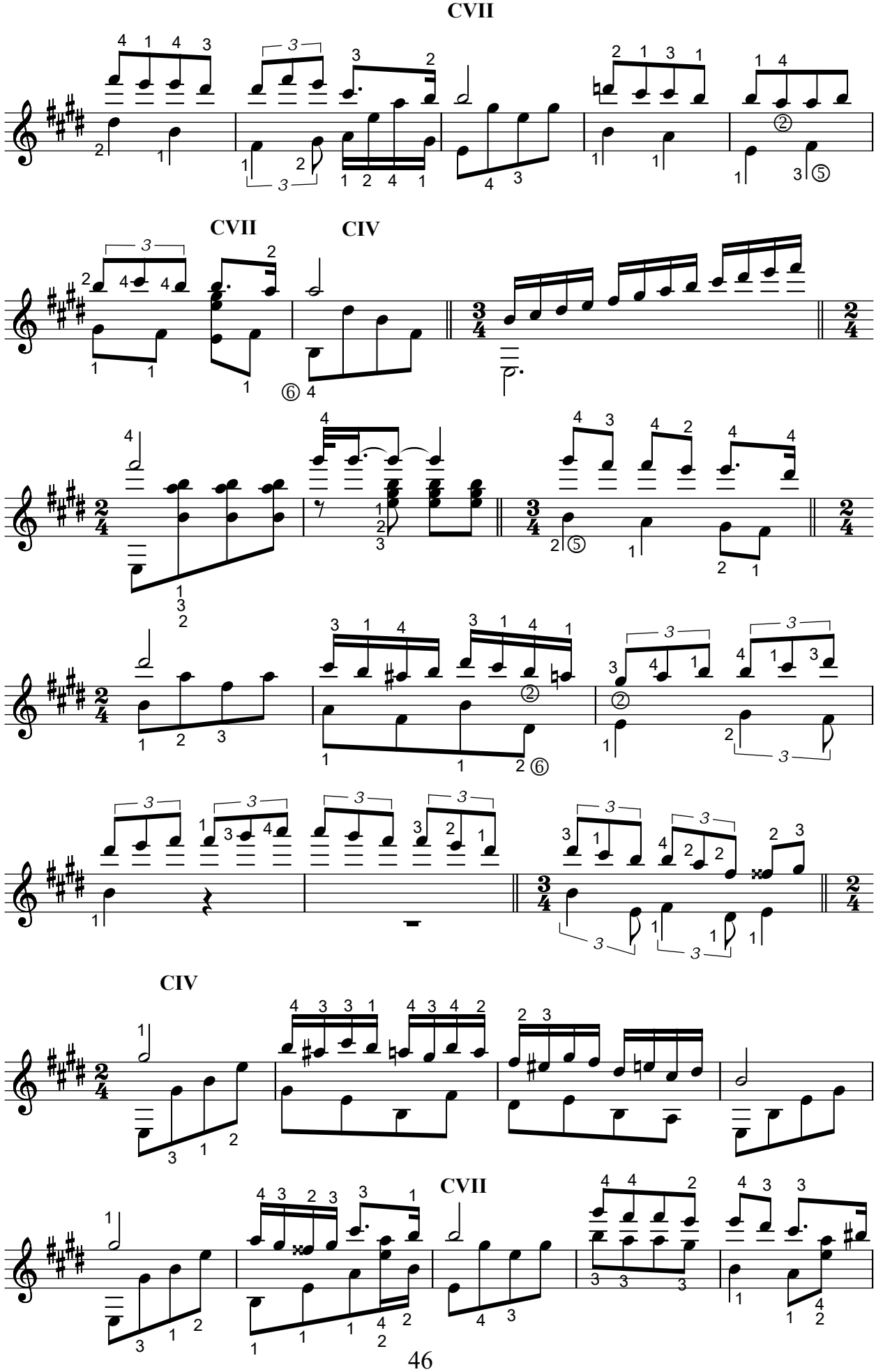
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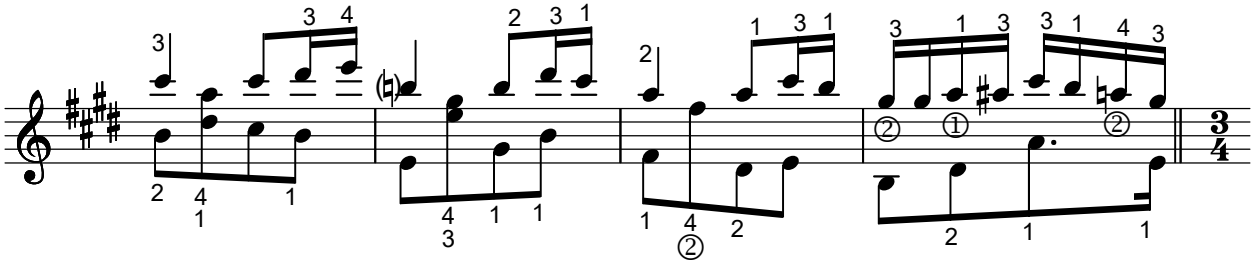

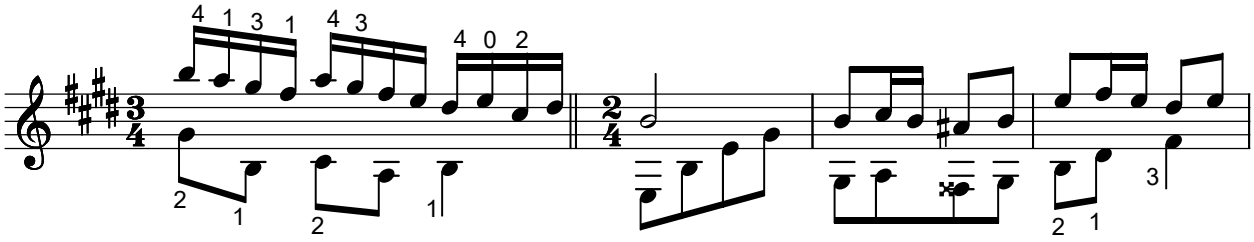

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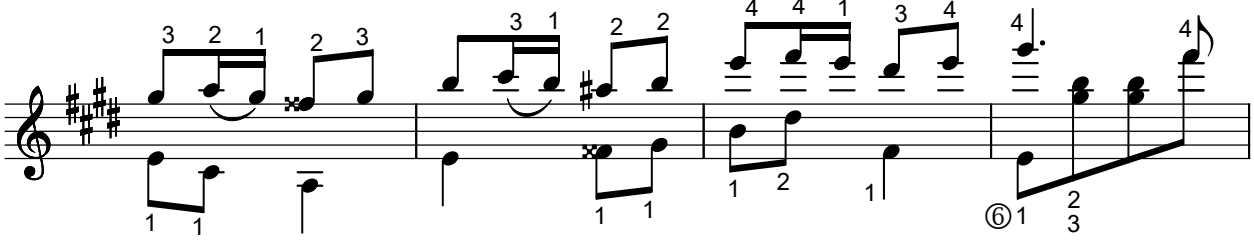

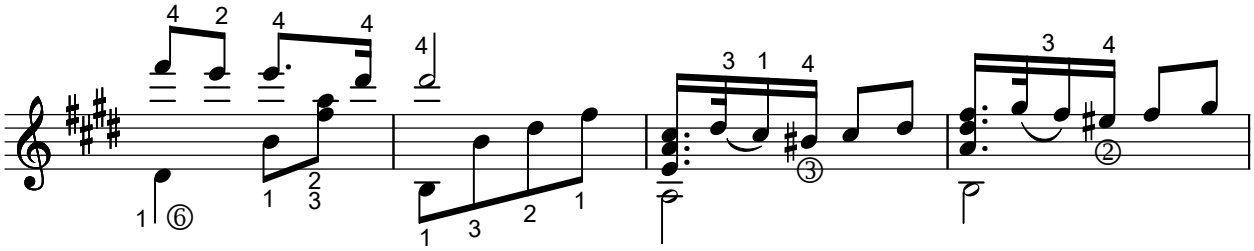

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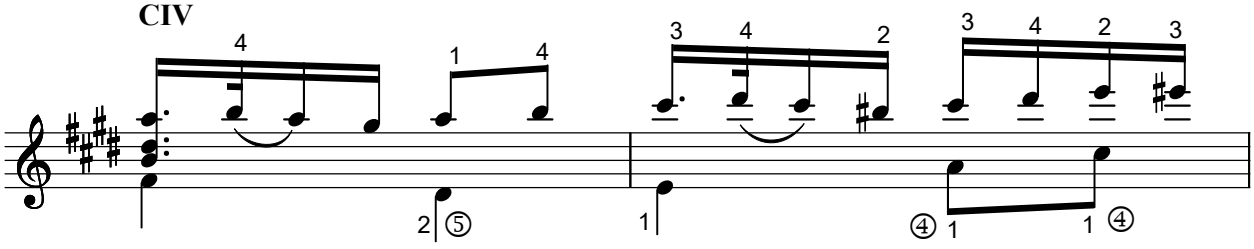

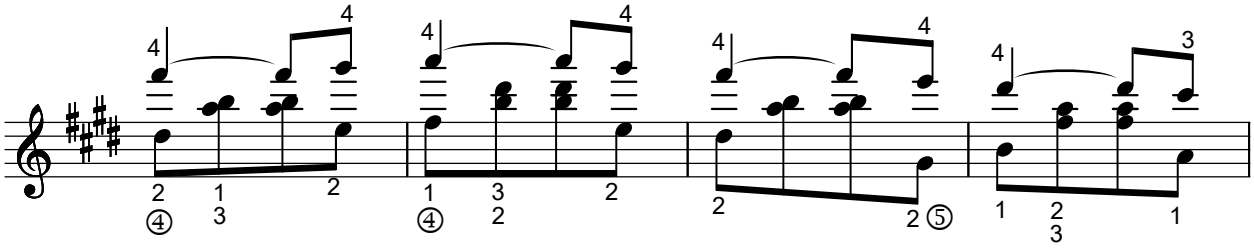

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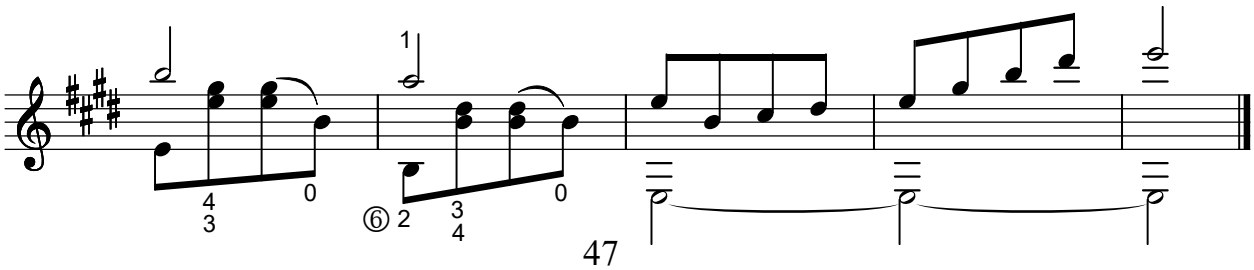

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No.2

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Nazmi Bosna

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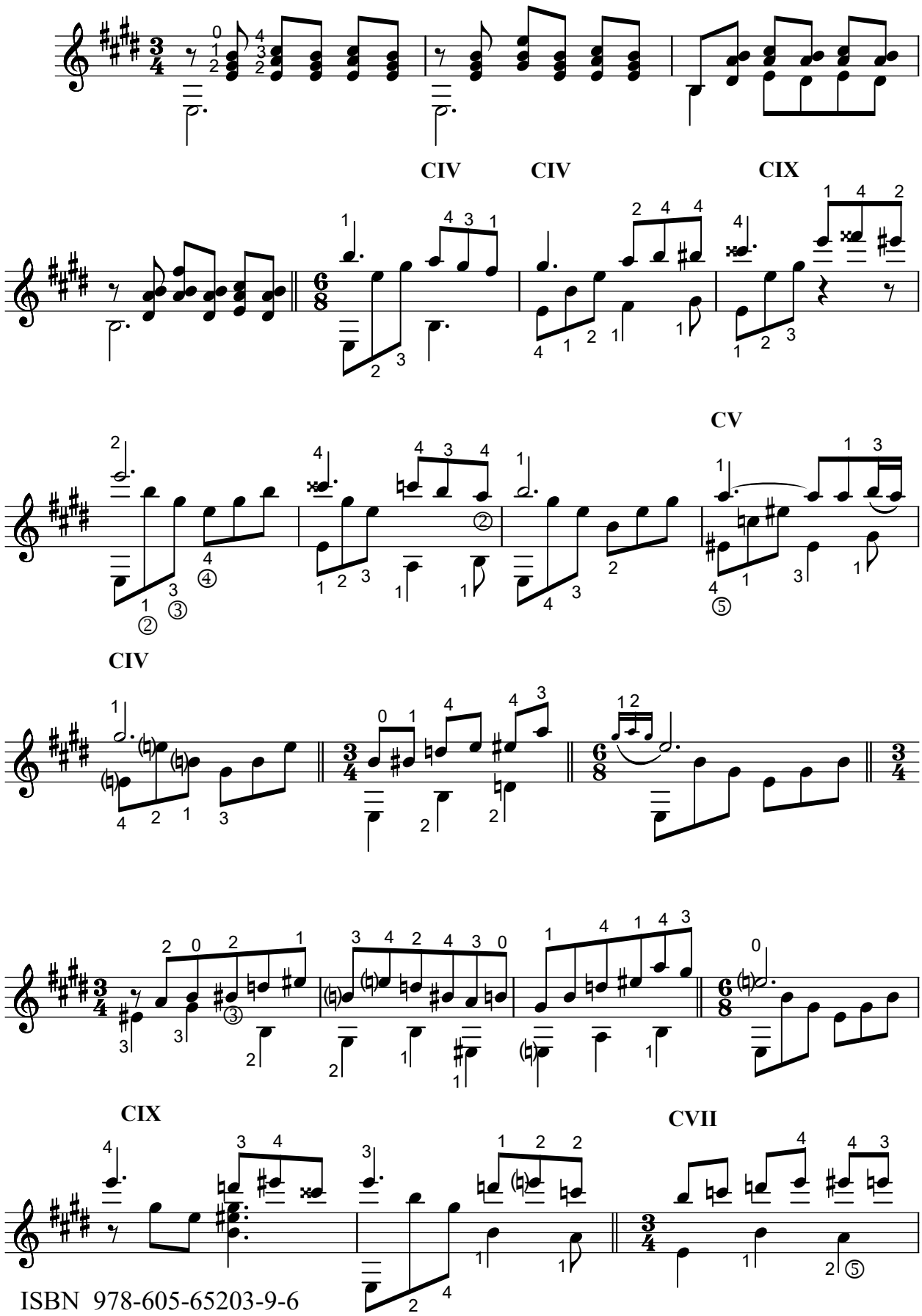

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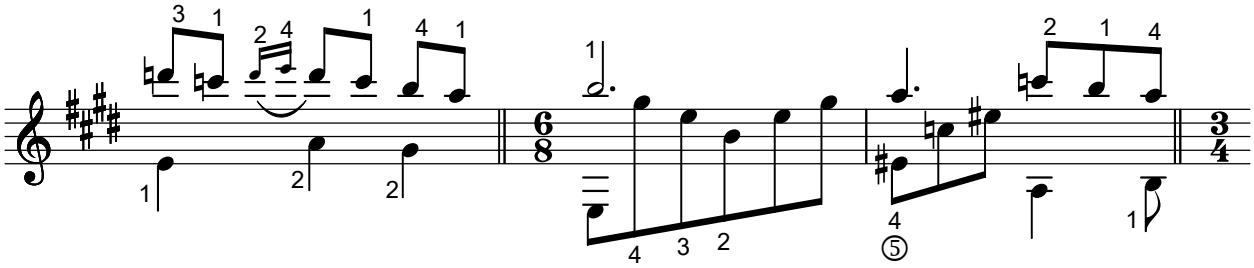

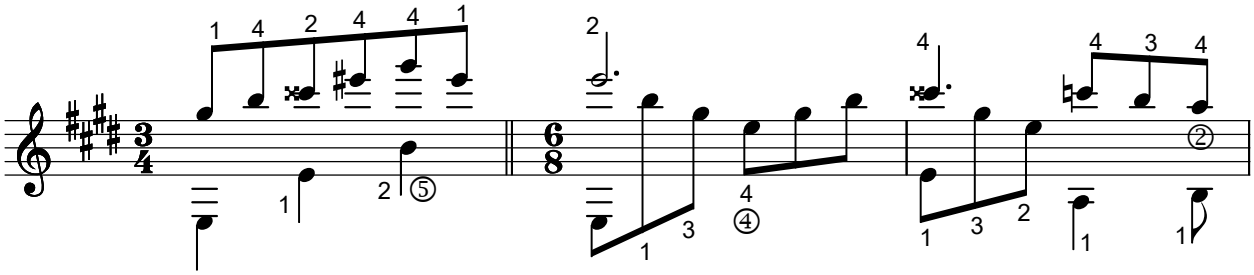

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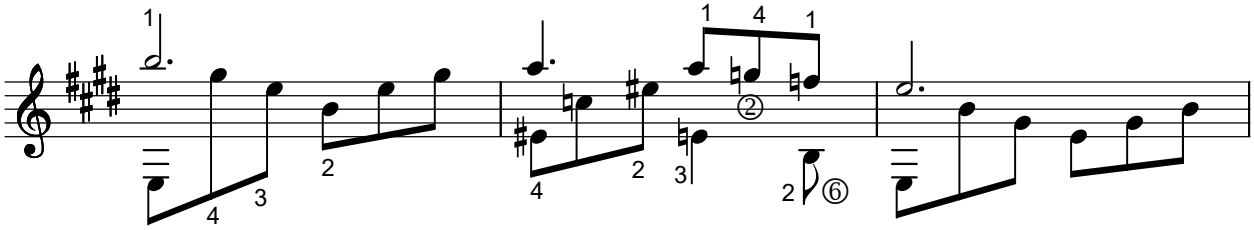

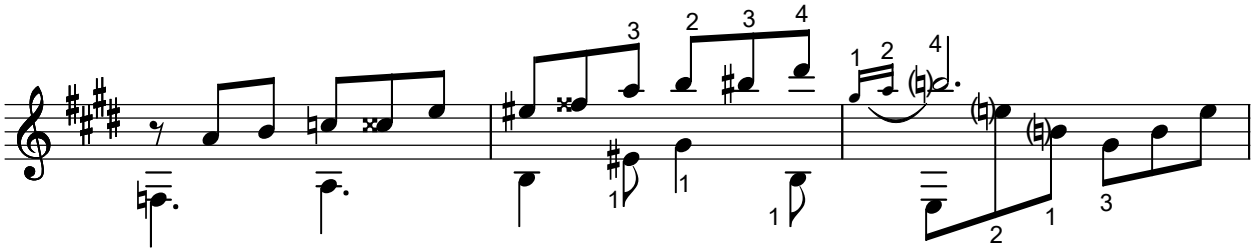

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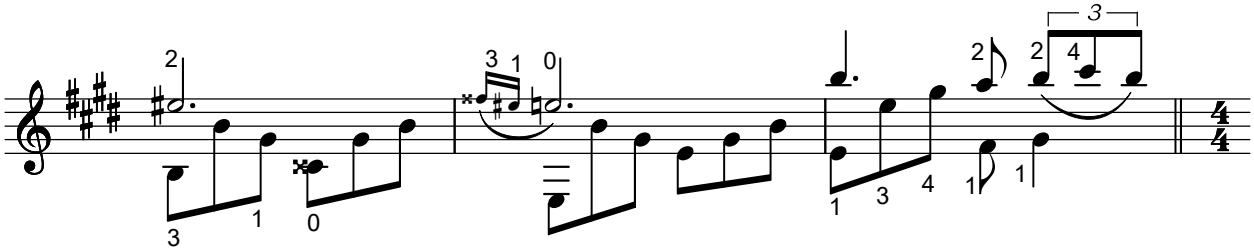

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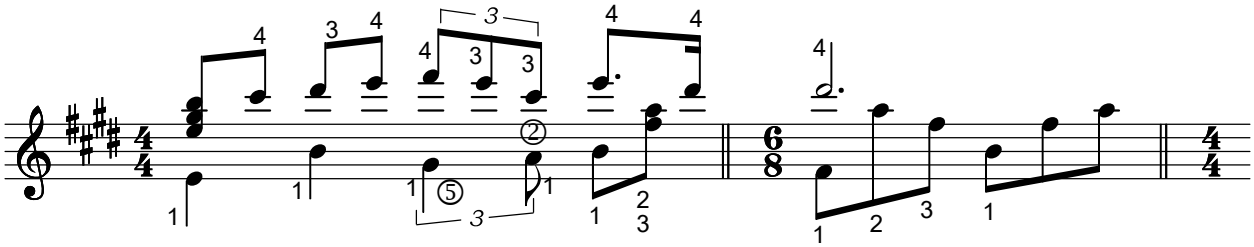

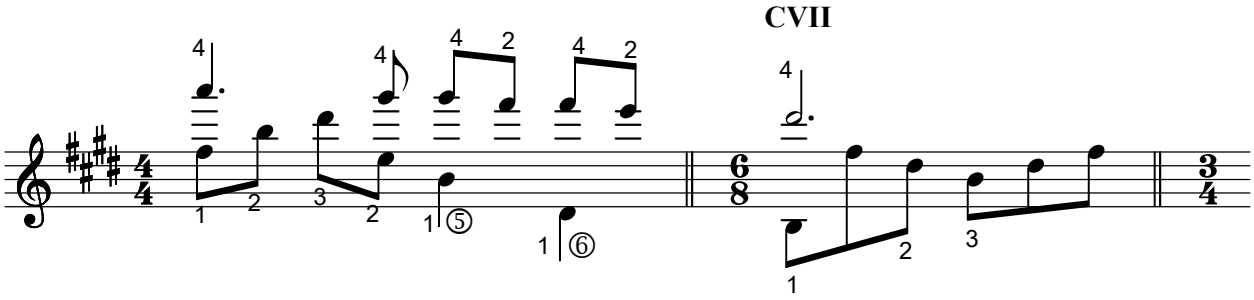
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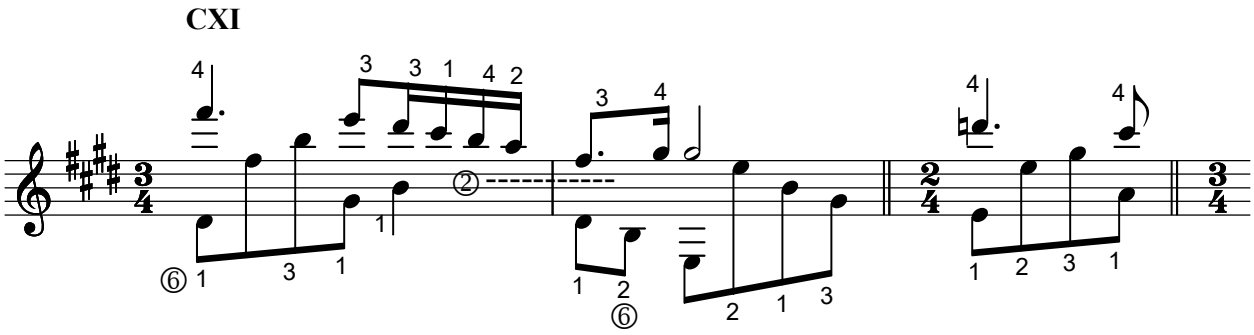
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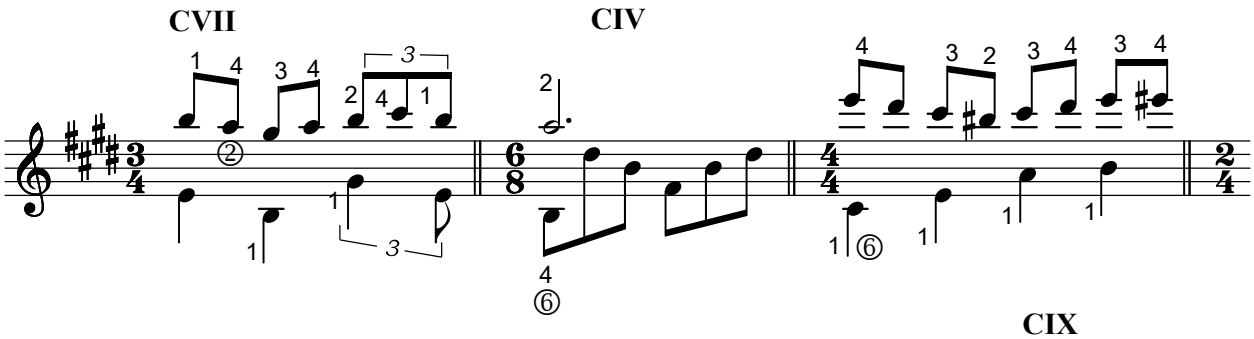
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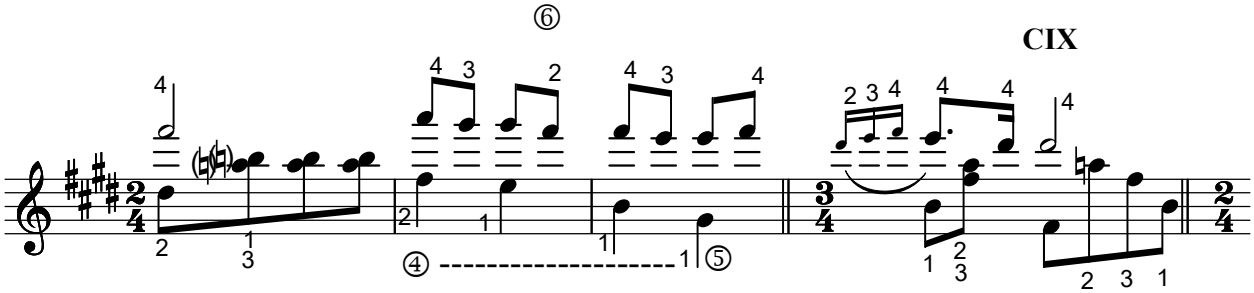
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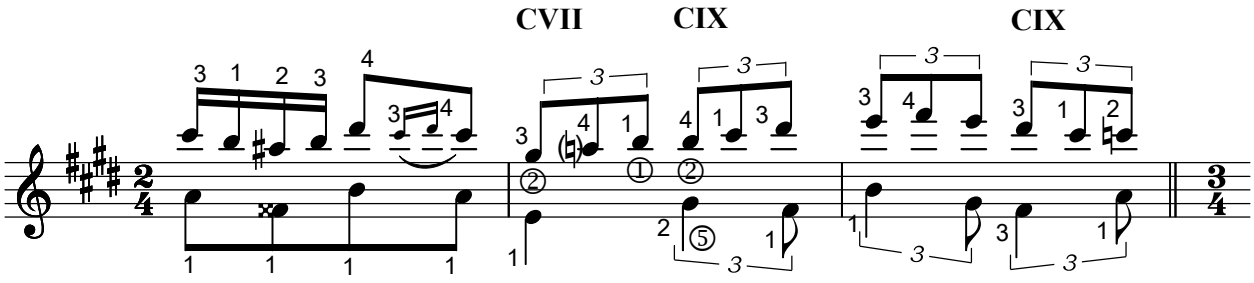
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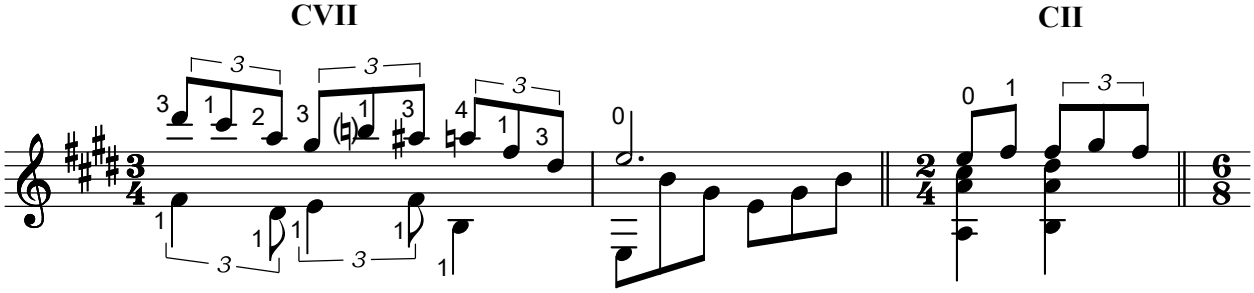
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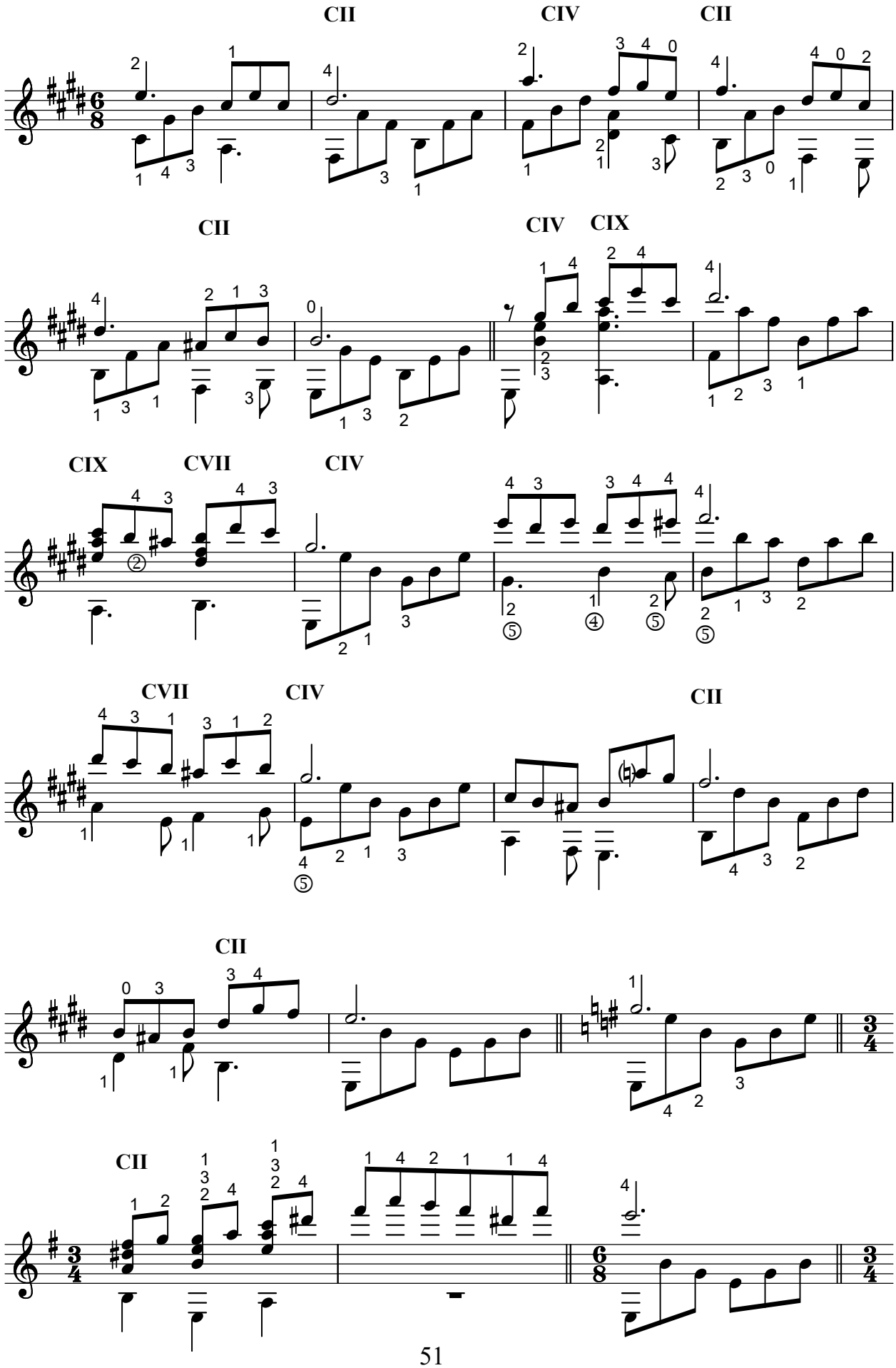
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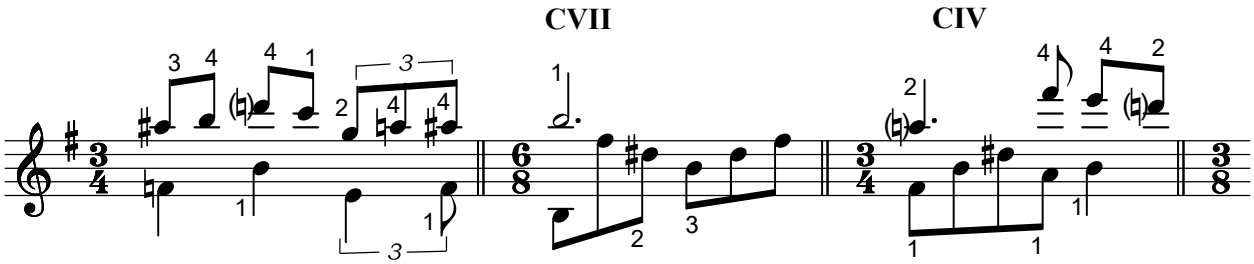
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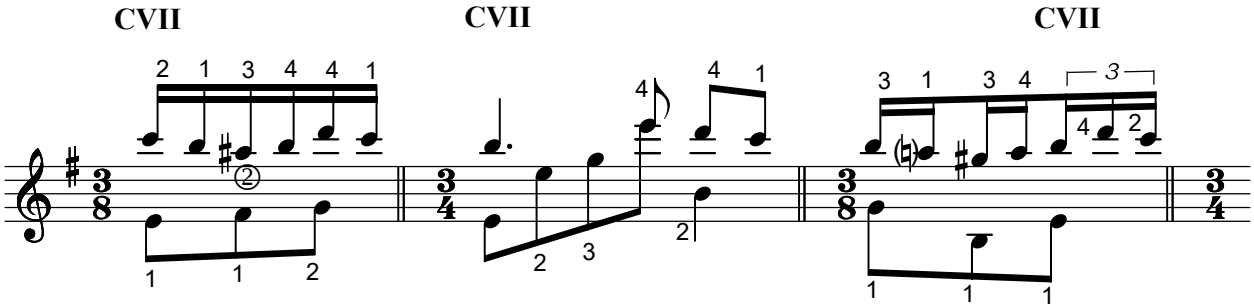
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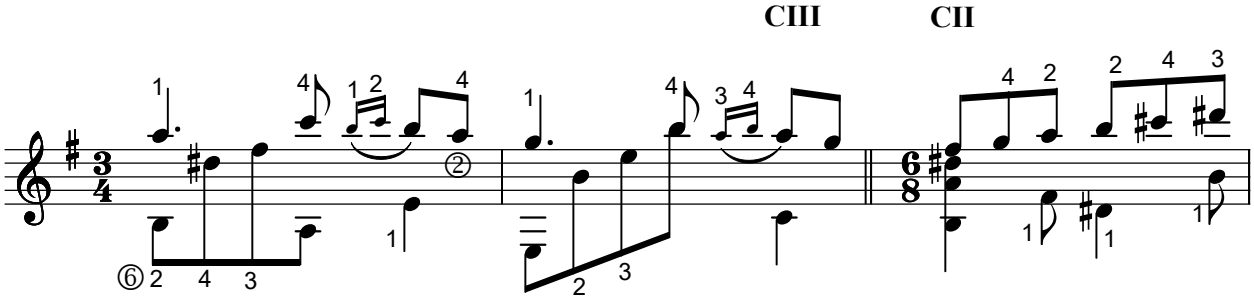
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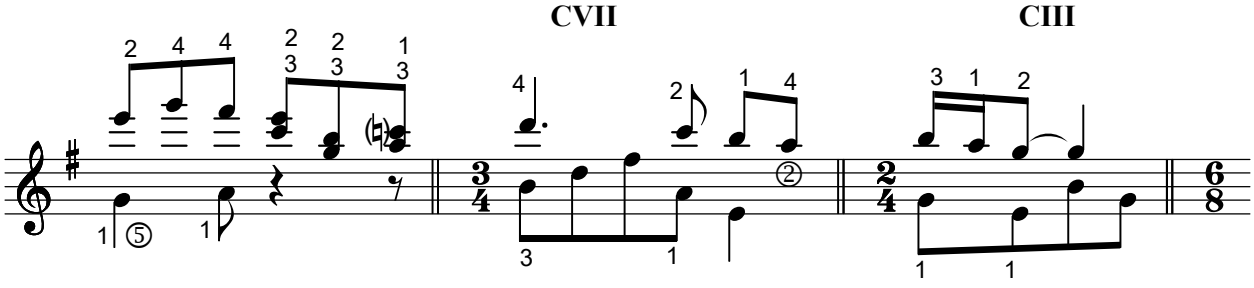
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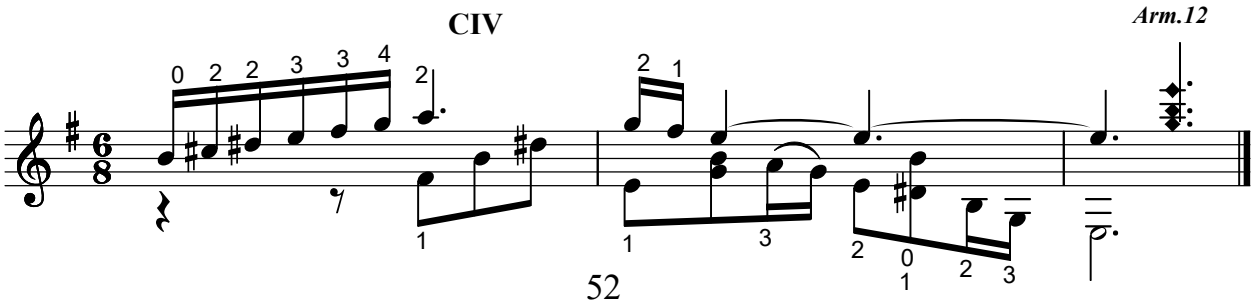
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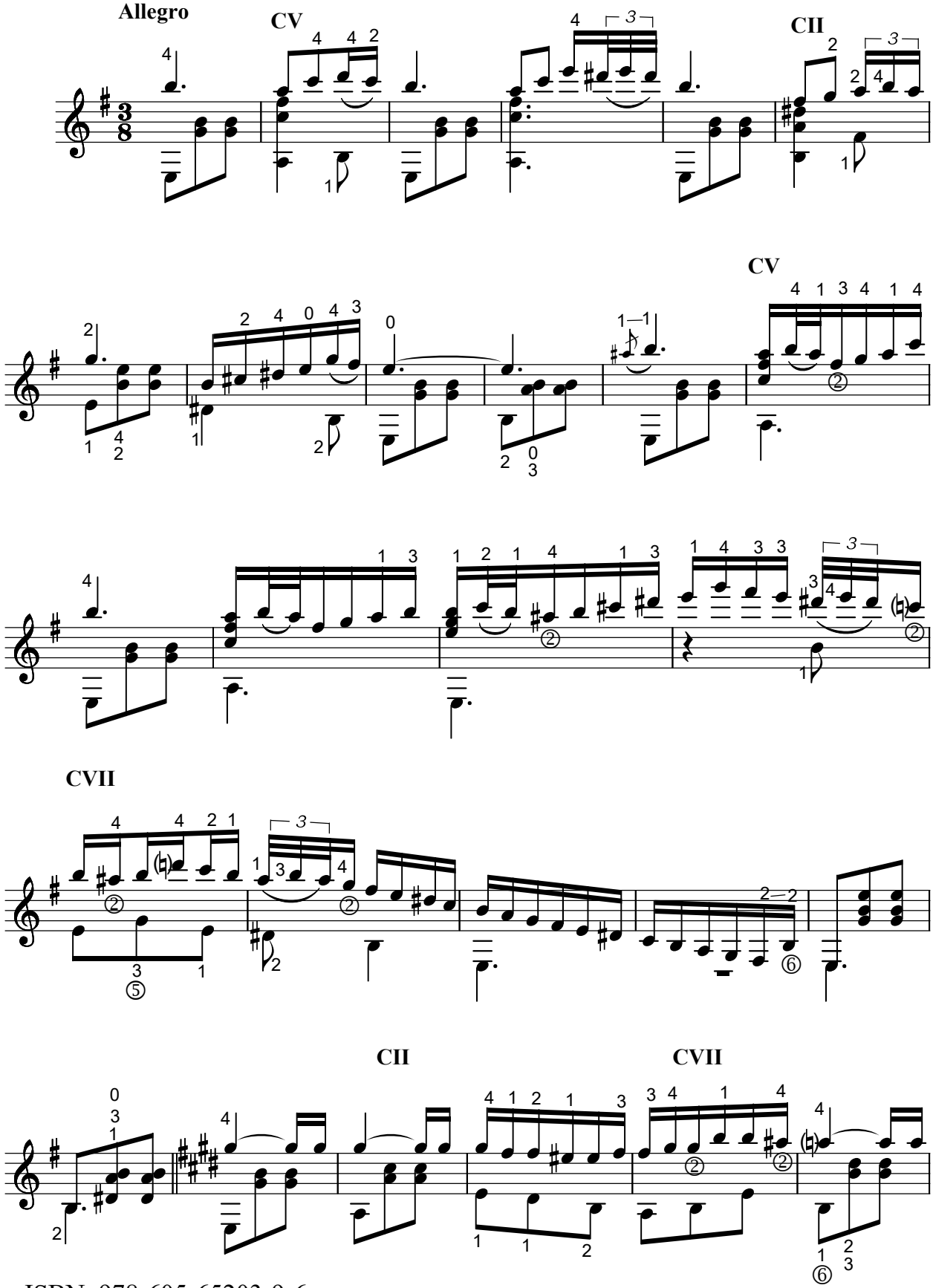
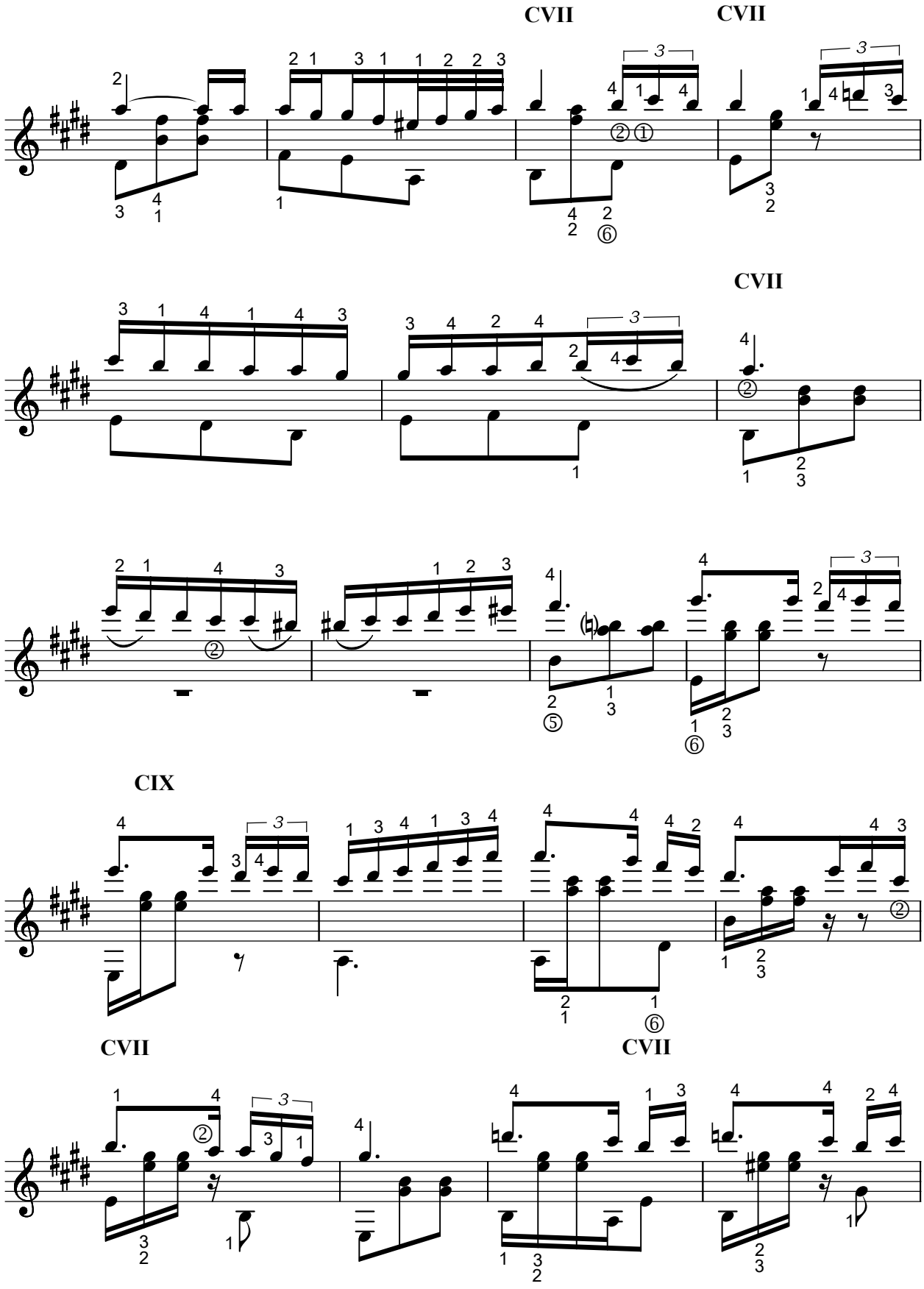
SERENADE
No.3

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Berlin , 17 September 2007



ISBN 978-605-65203-9-6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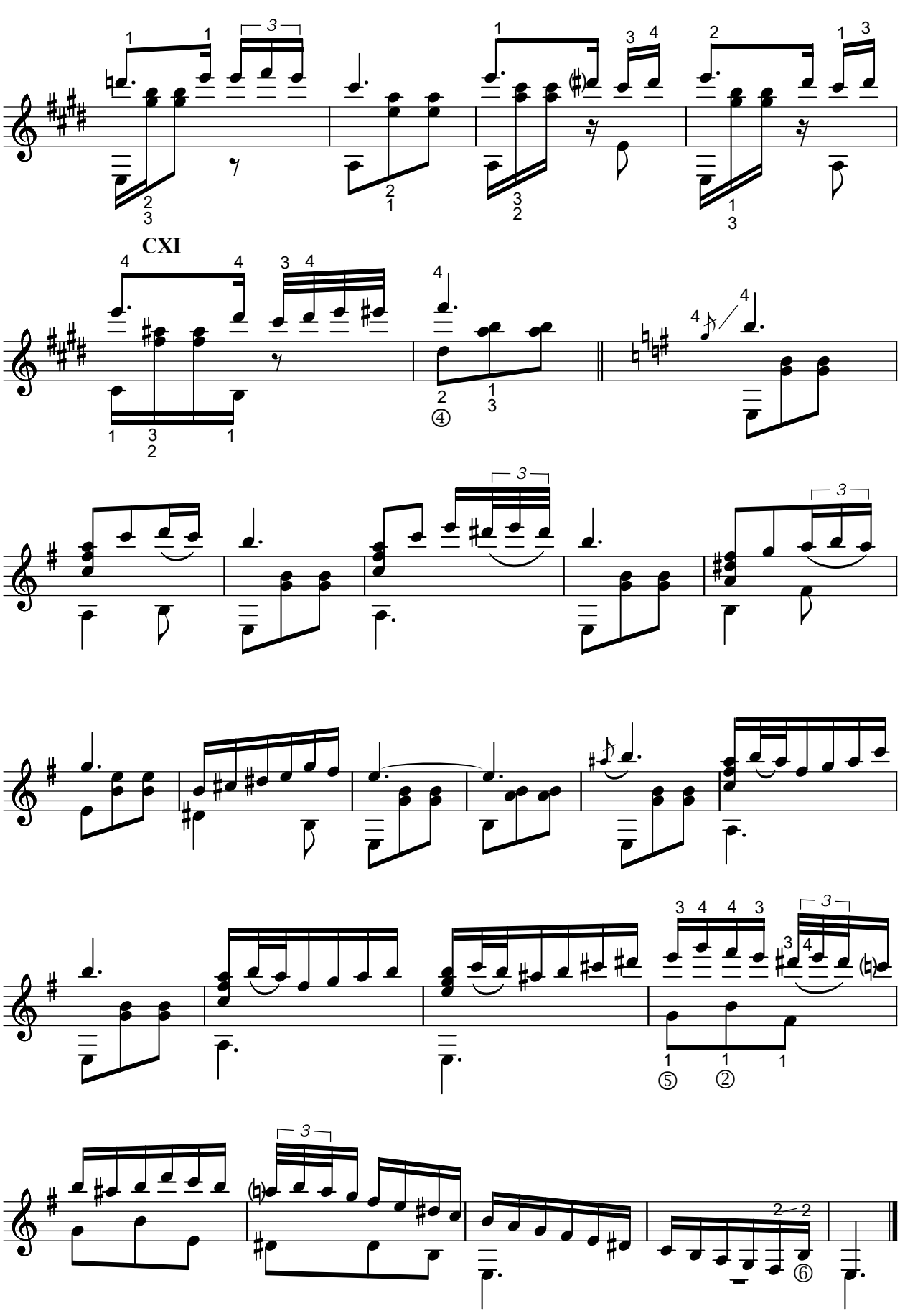
CIX

CVII

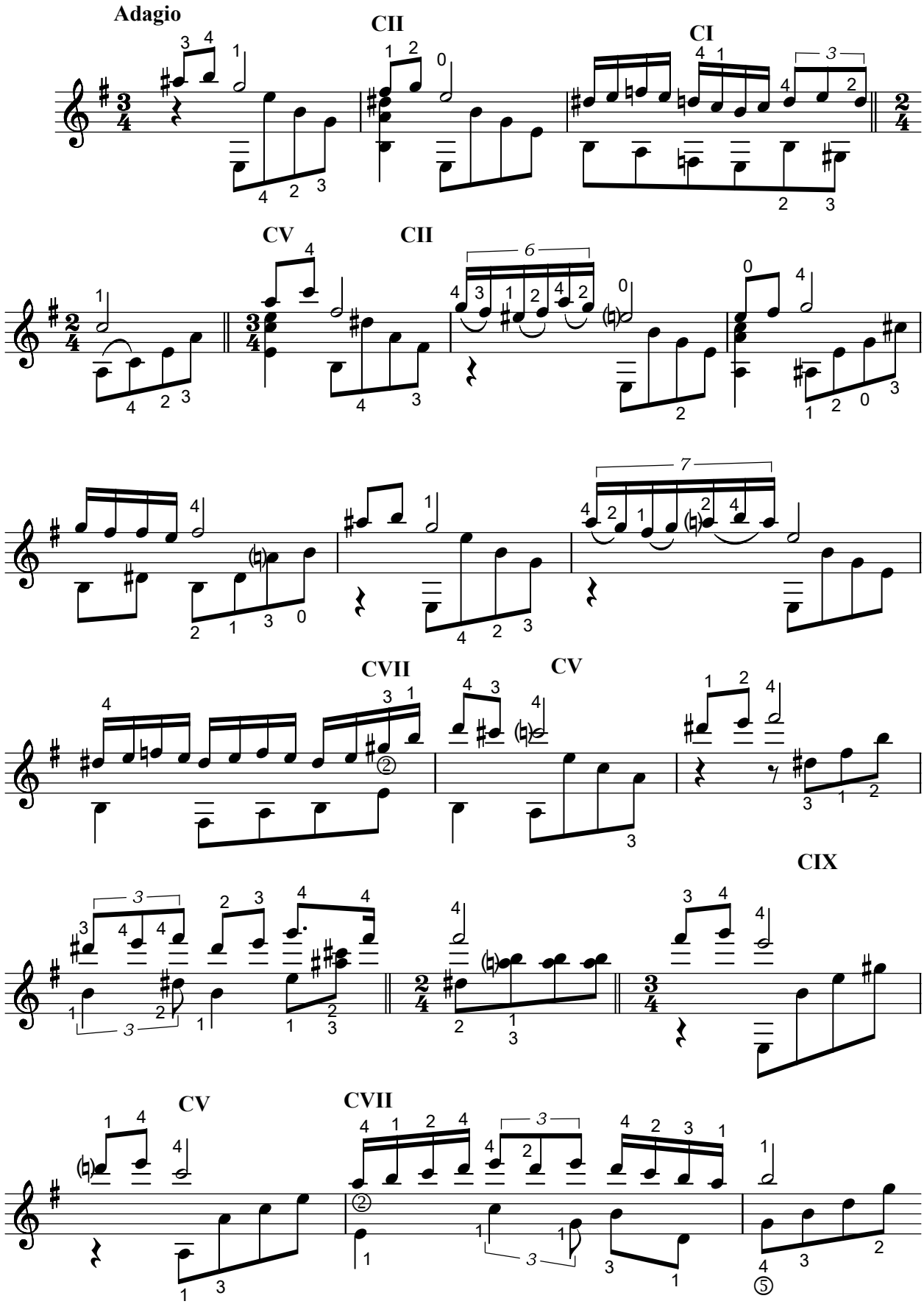
CXI



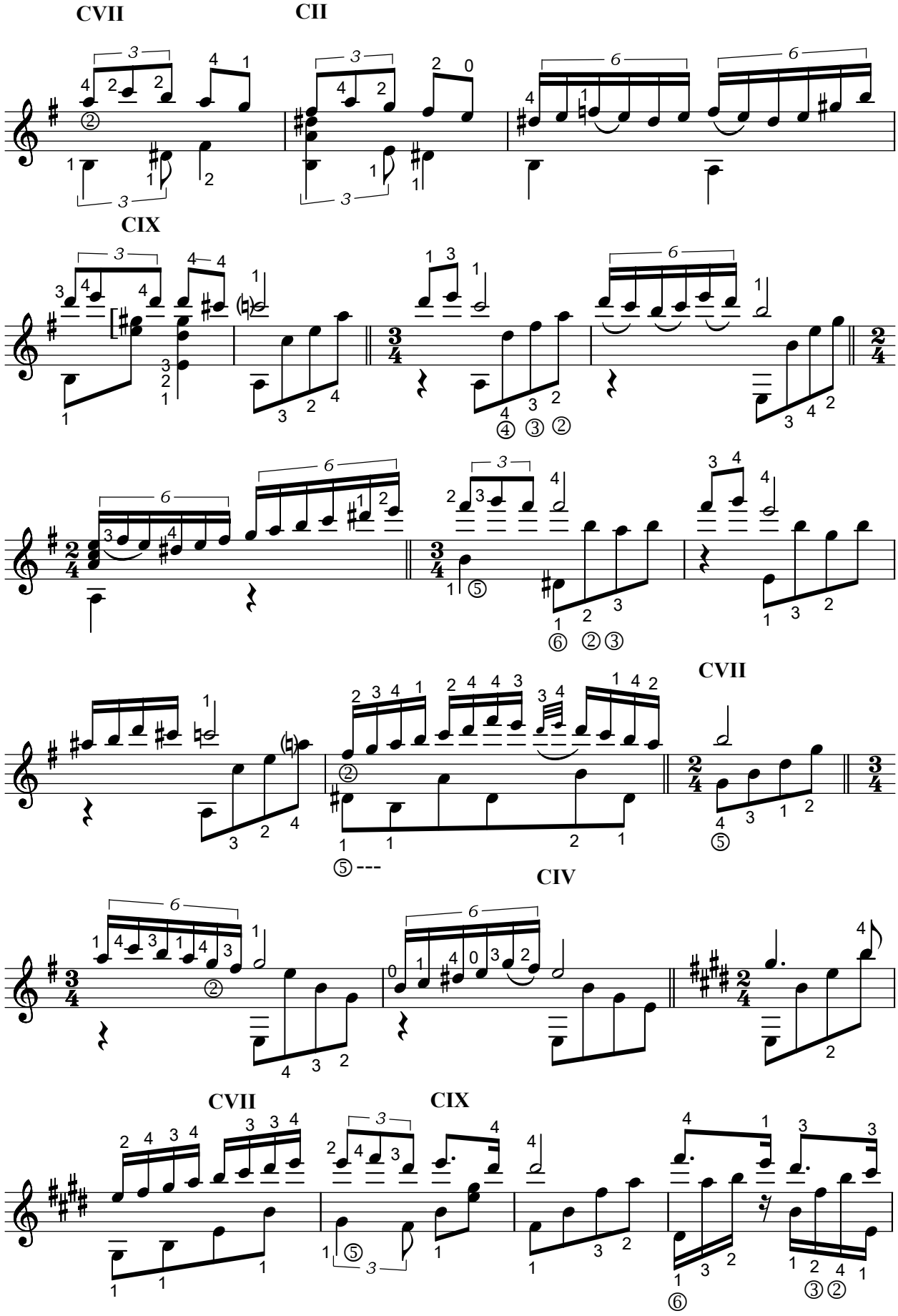
NOCTURNE
No.2

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Ankara , 30 Haziran 2002



ISBN 978-605-65203-9-6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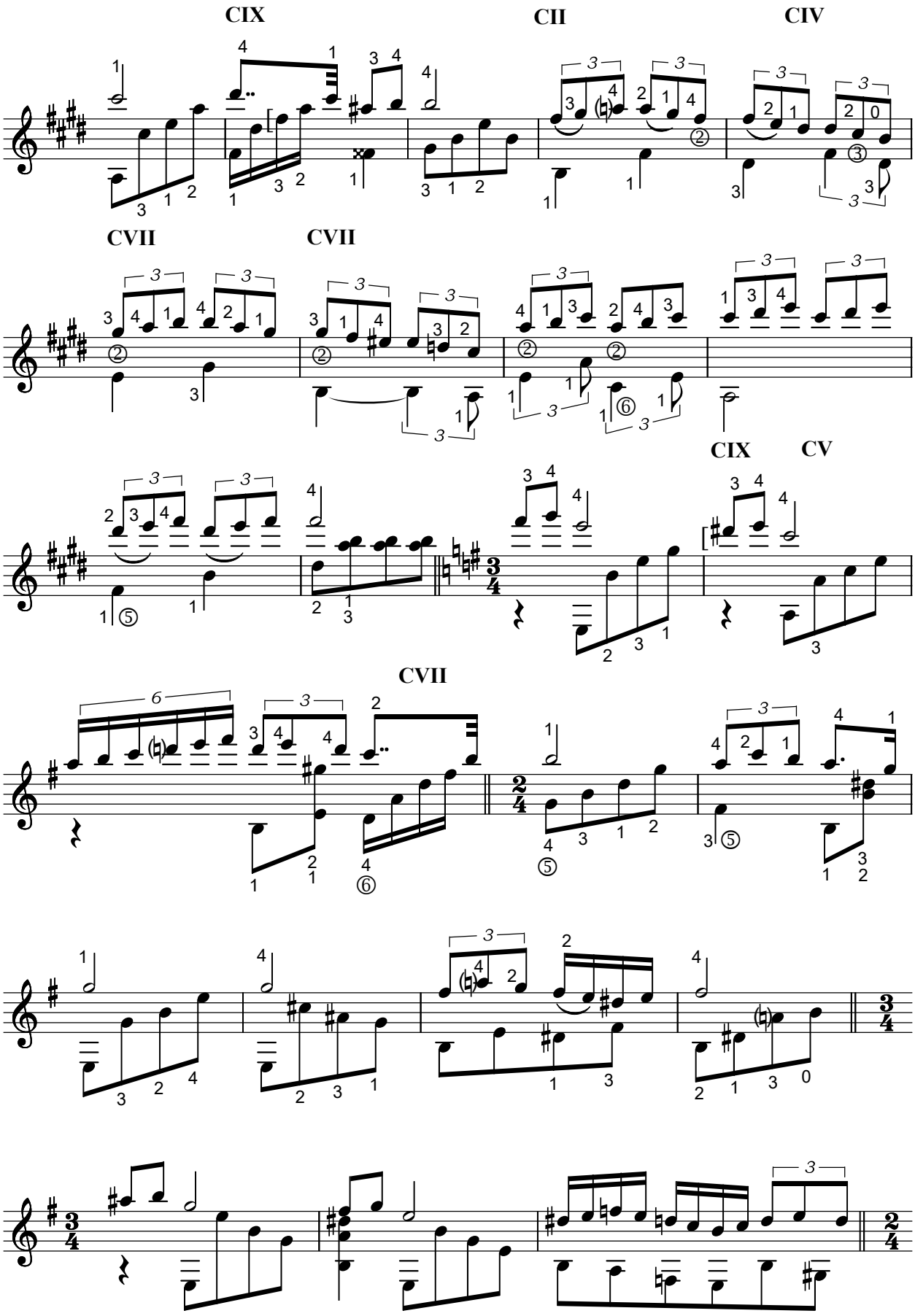
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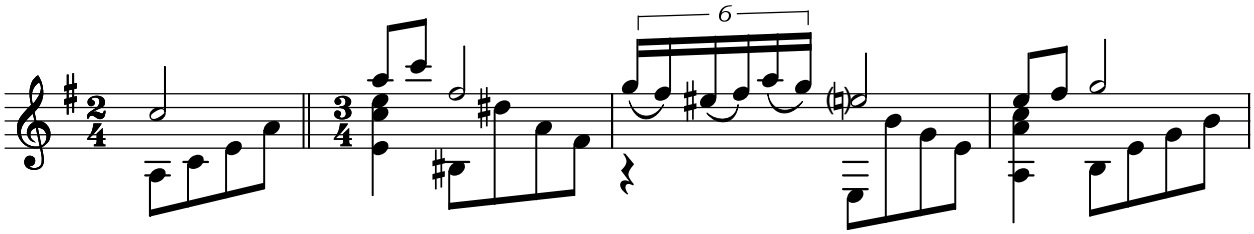

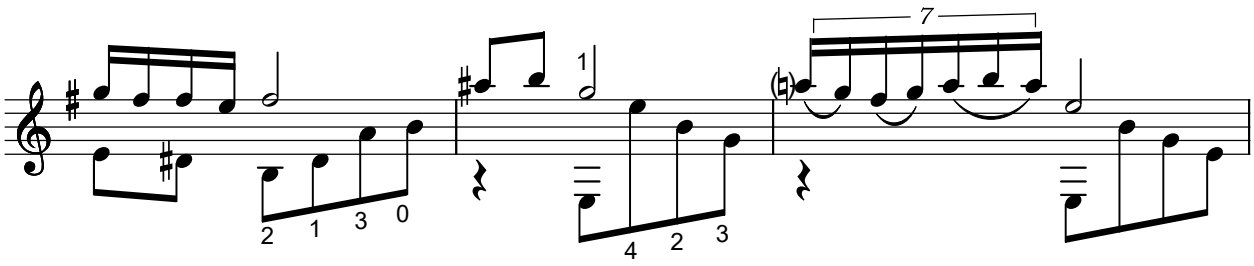

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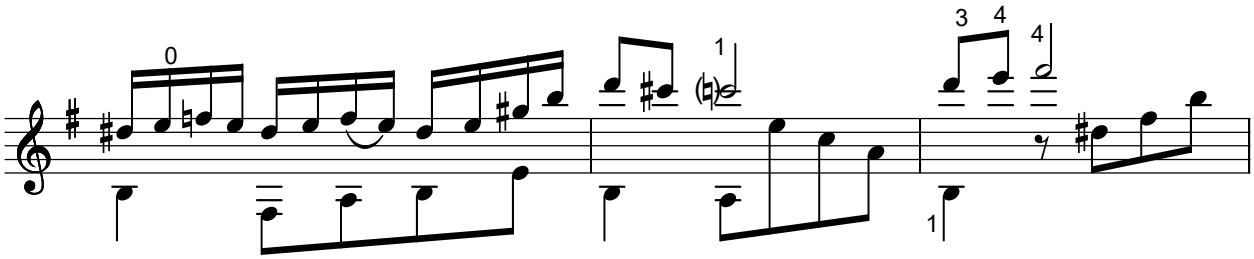

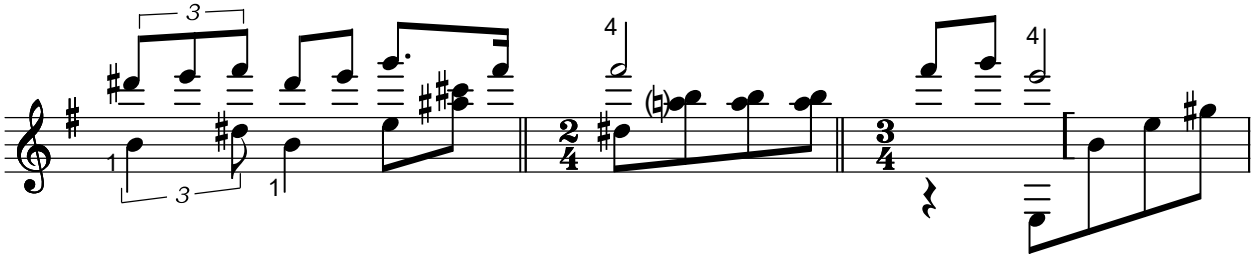

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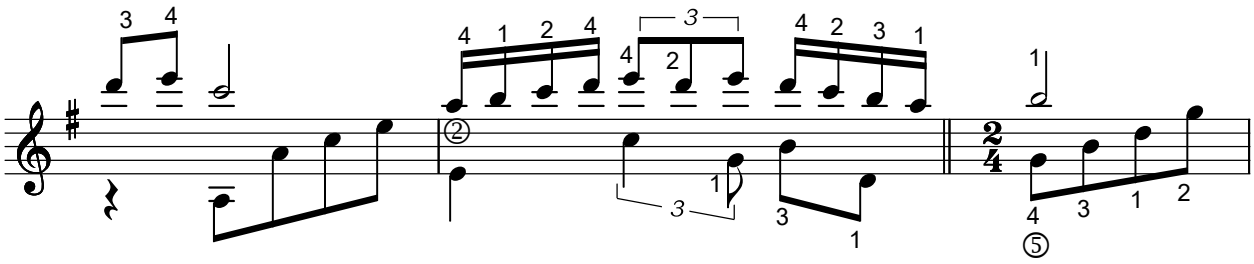

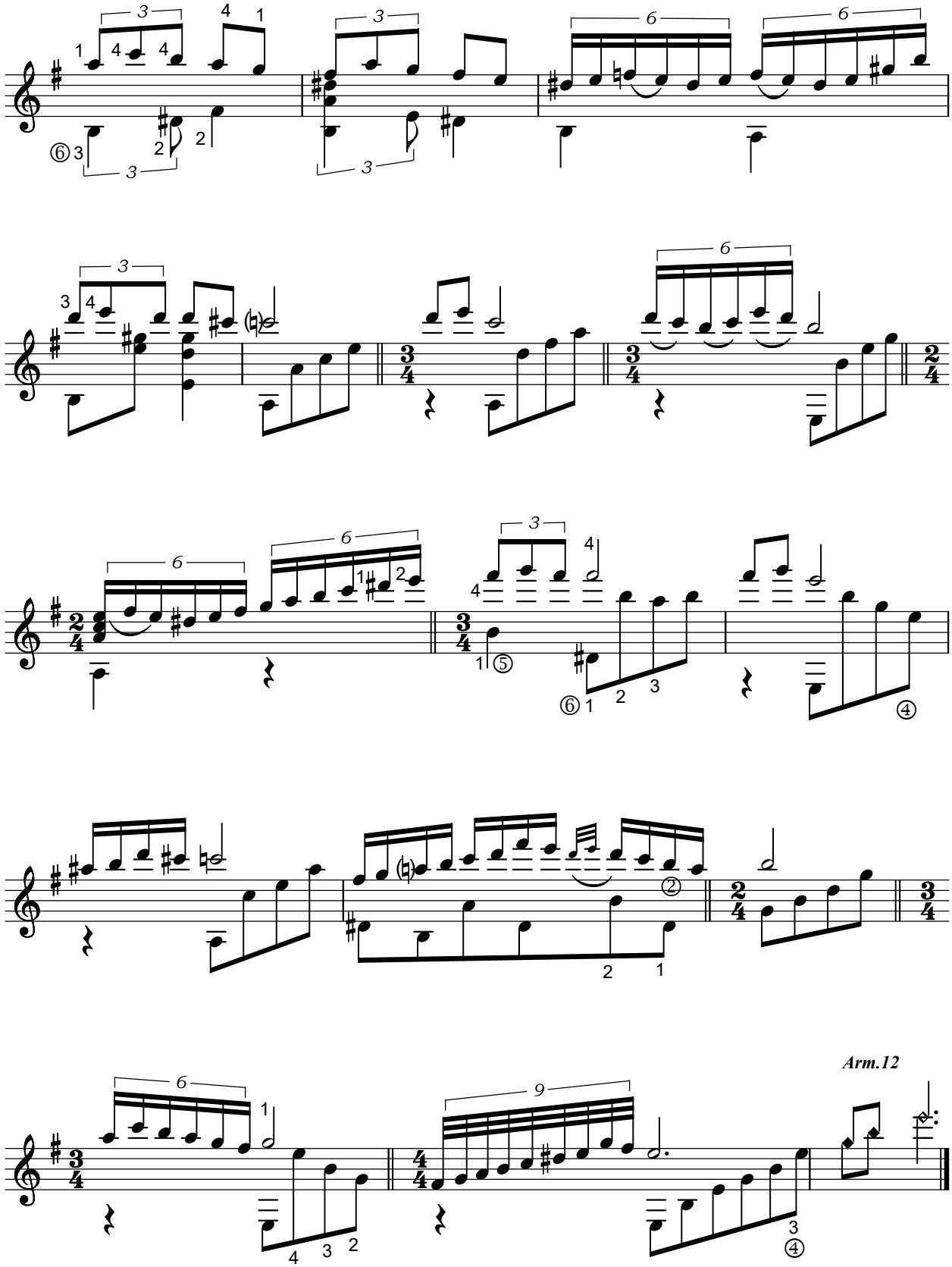
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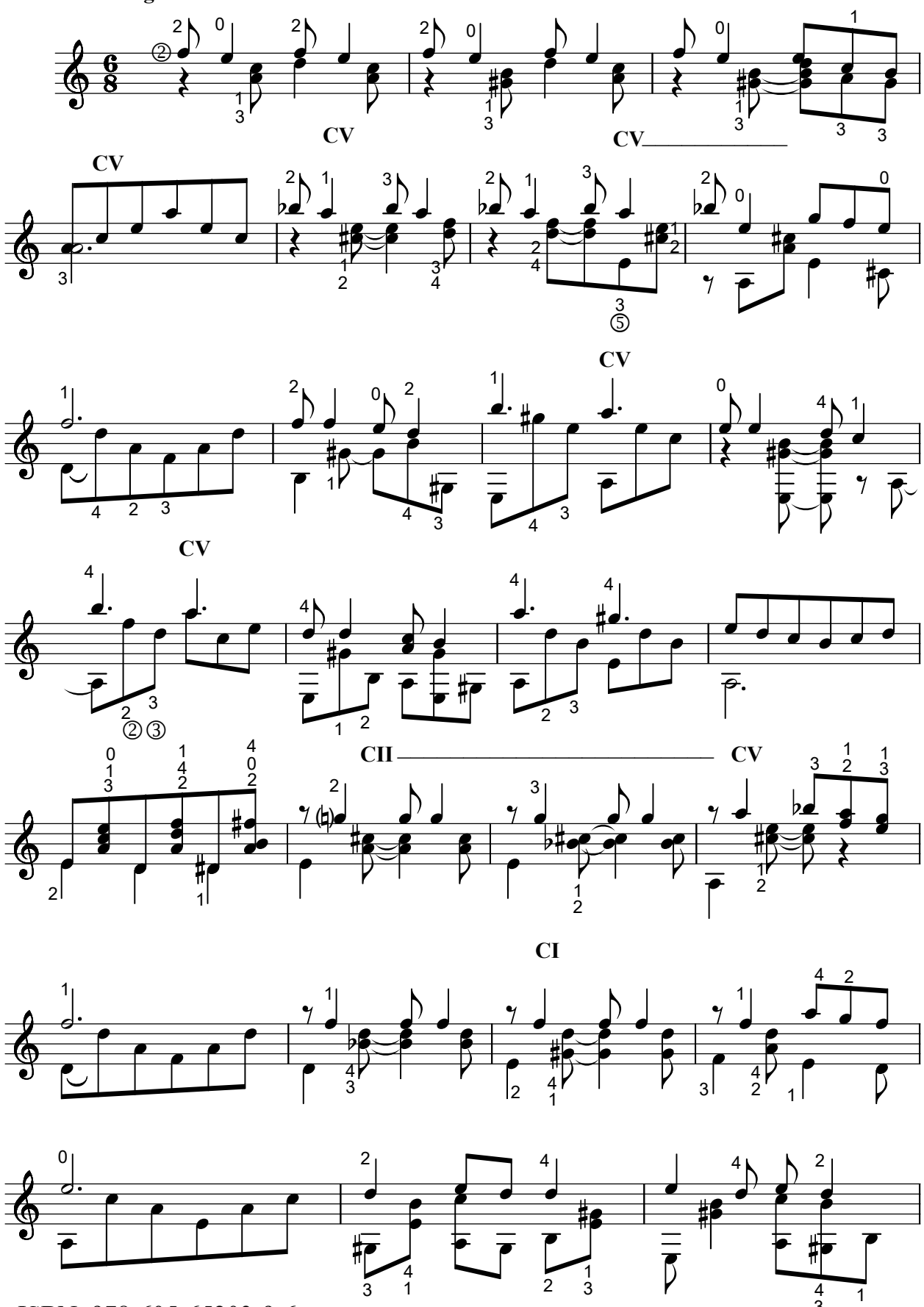
WALZER
No.1

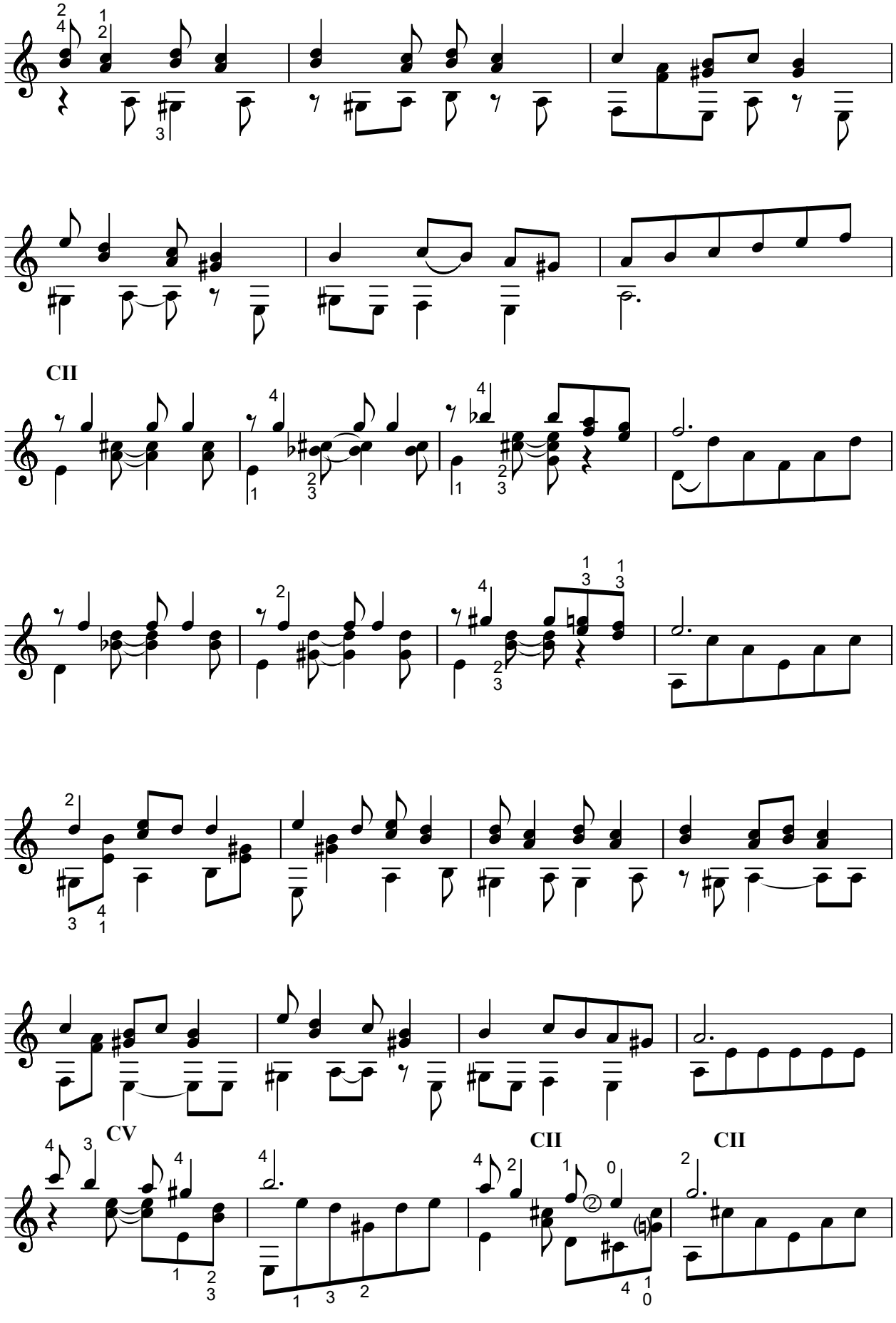
Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna

Allegro



ISBN 978-605-65203-9-6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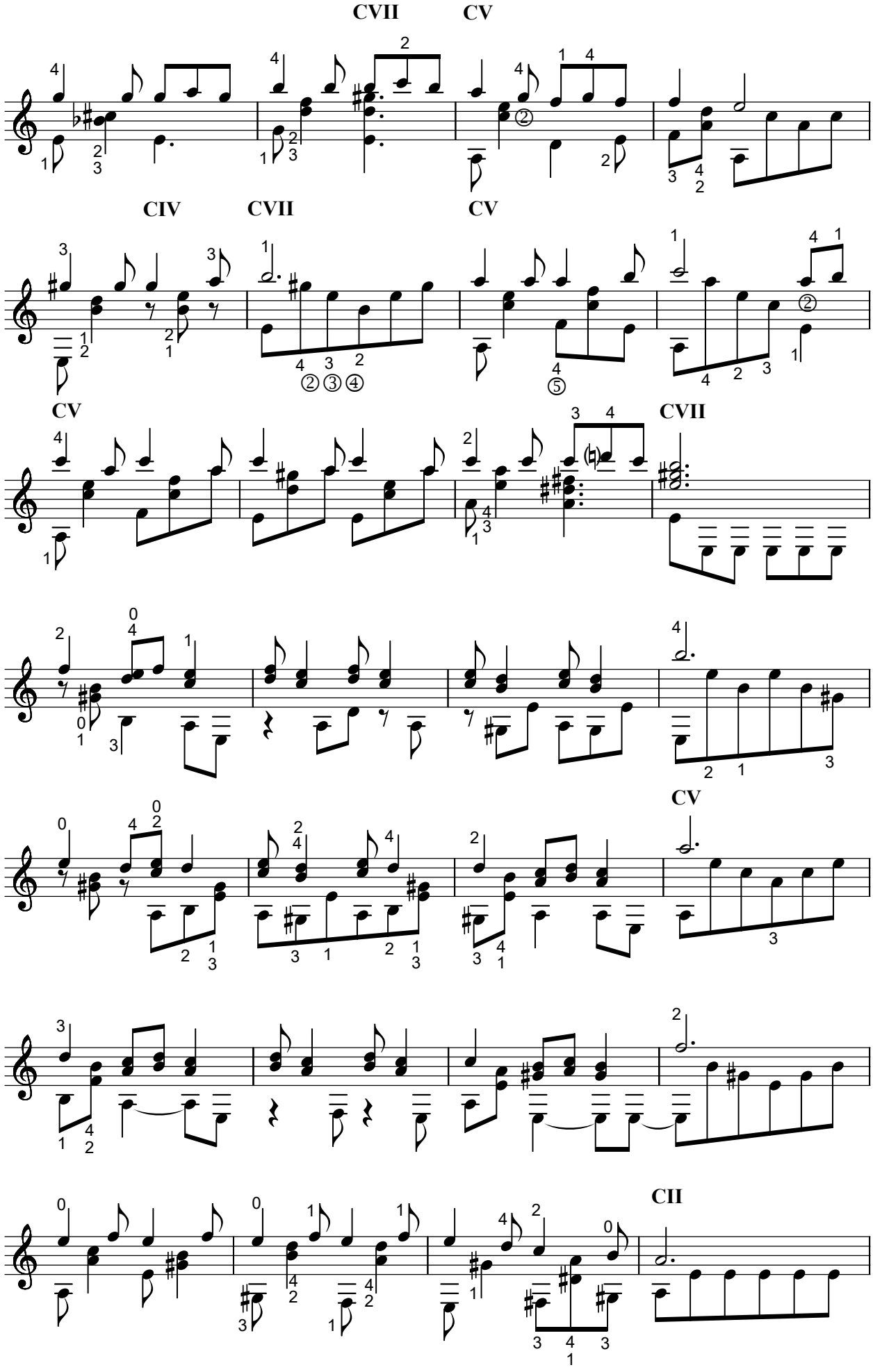
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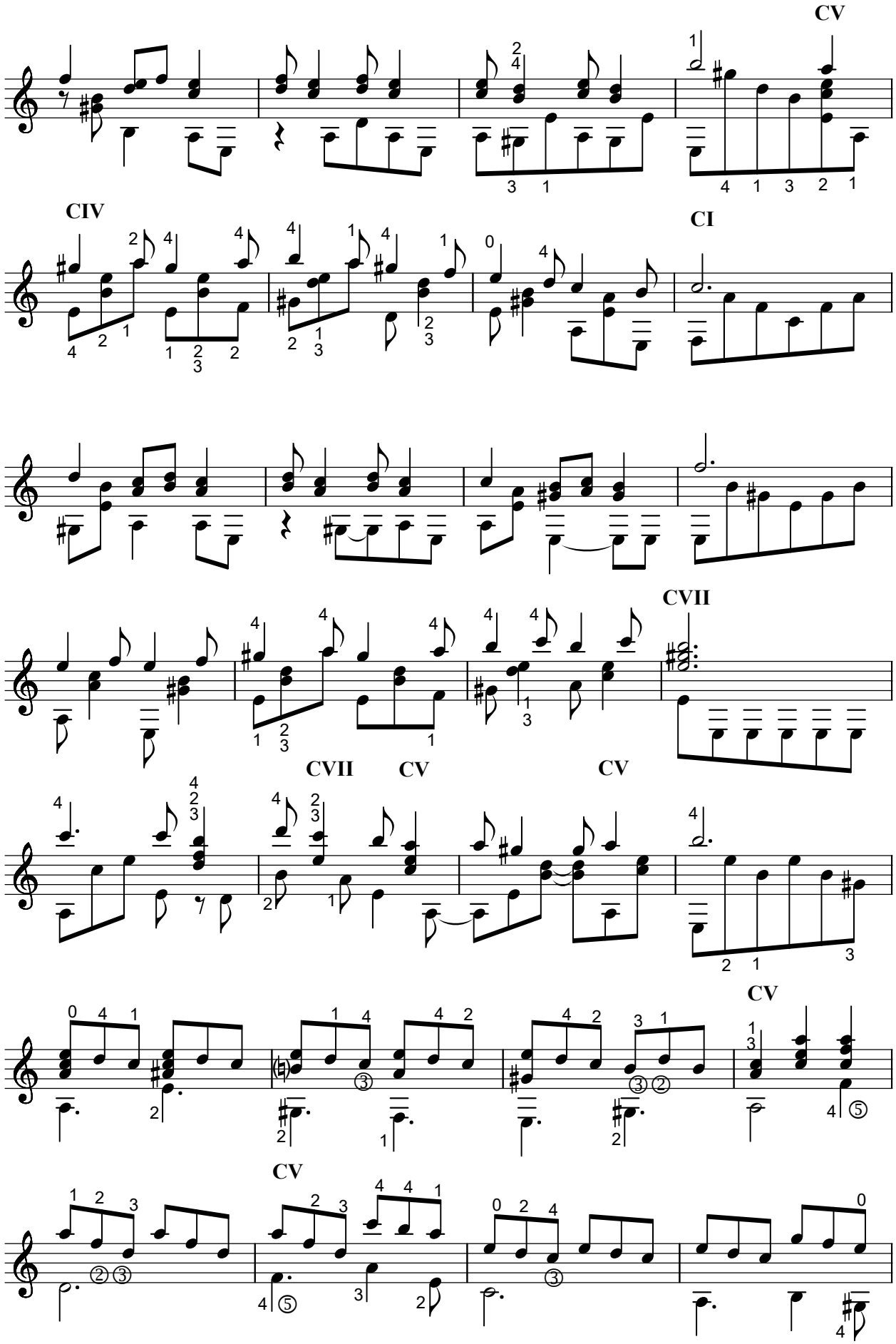
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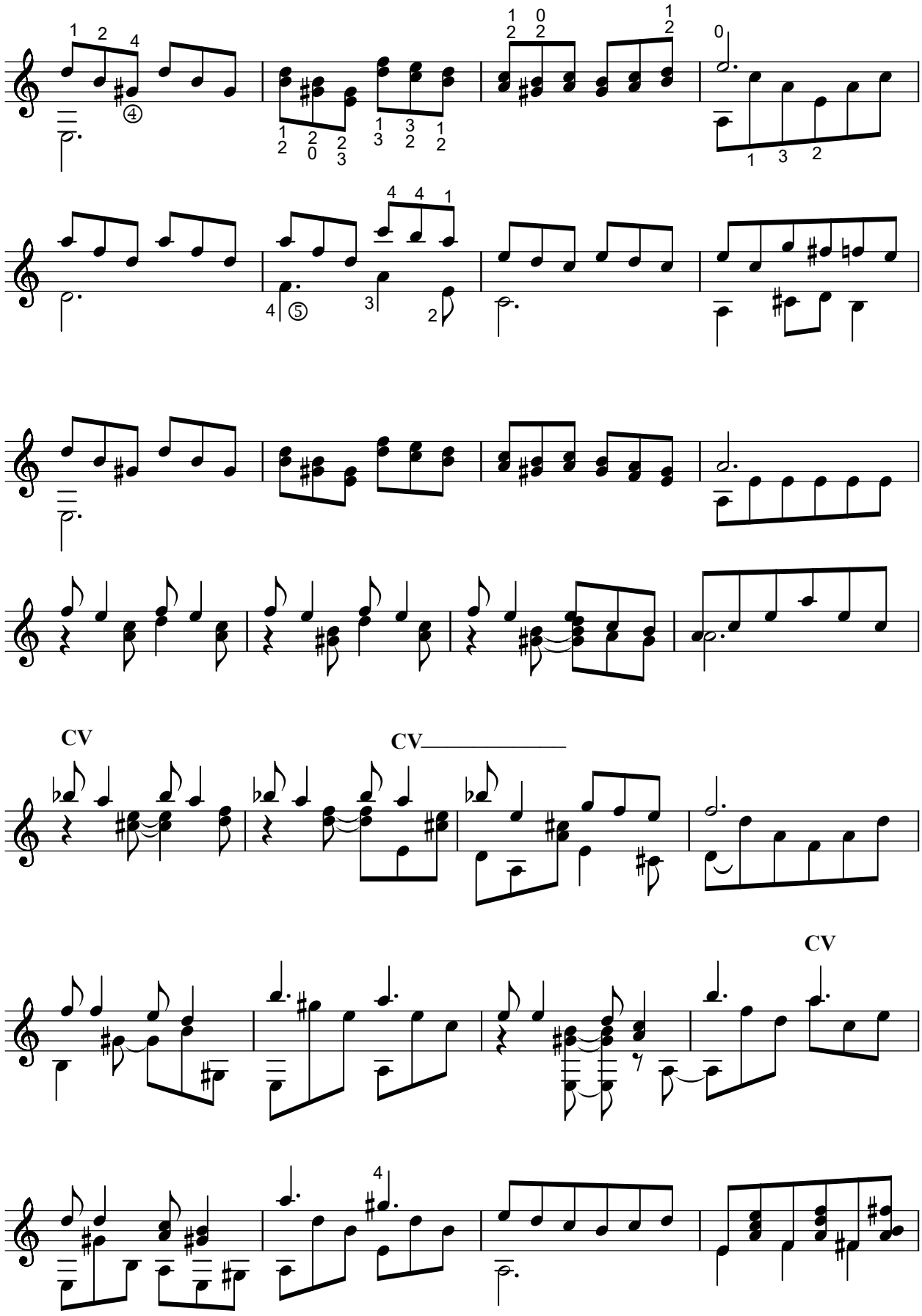
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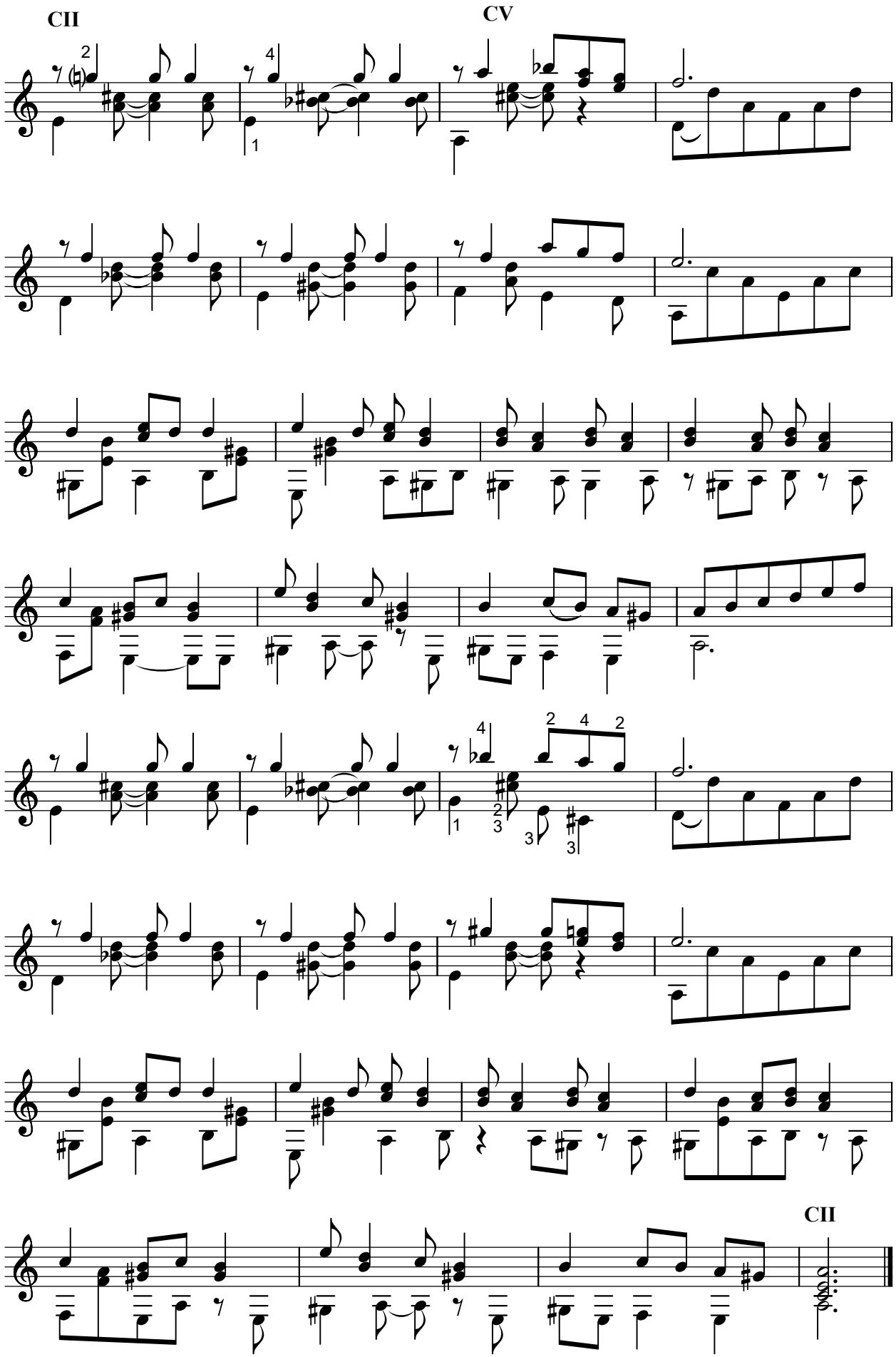
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WALZER
No.2

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Ankara , 23 Temmuz 1992

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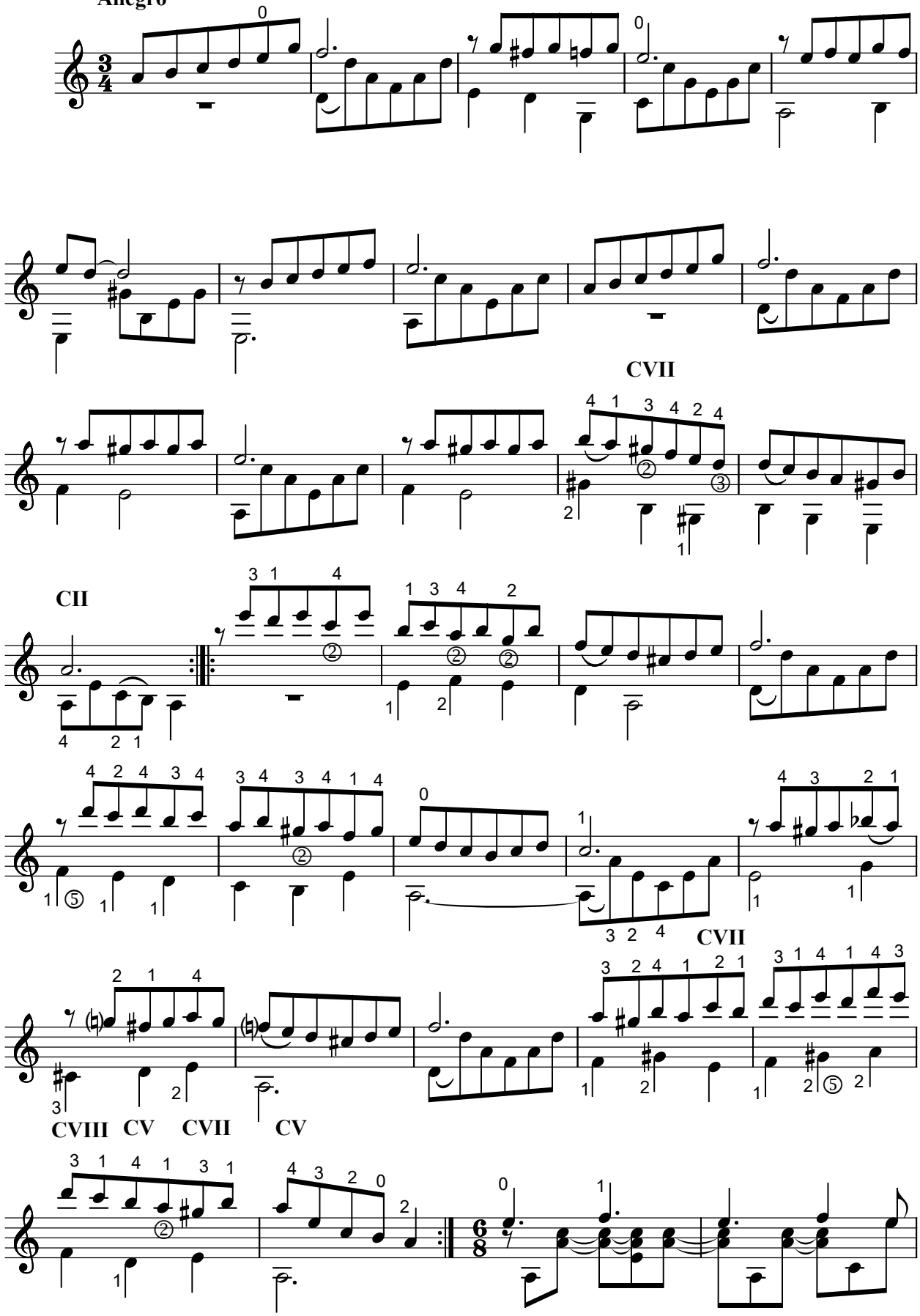
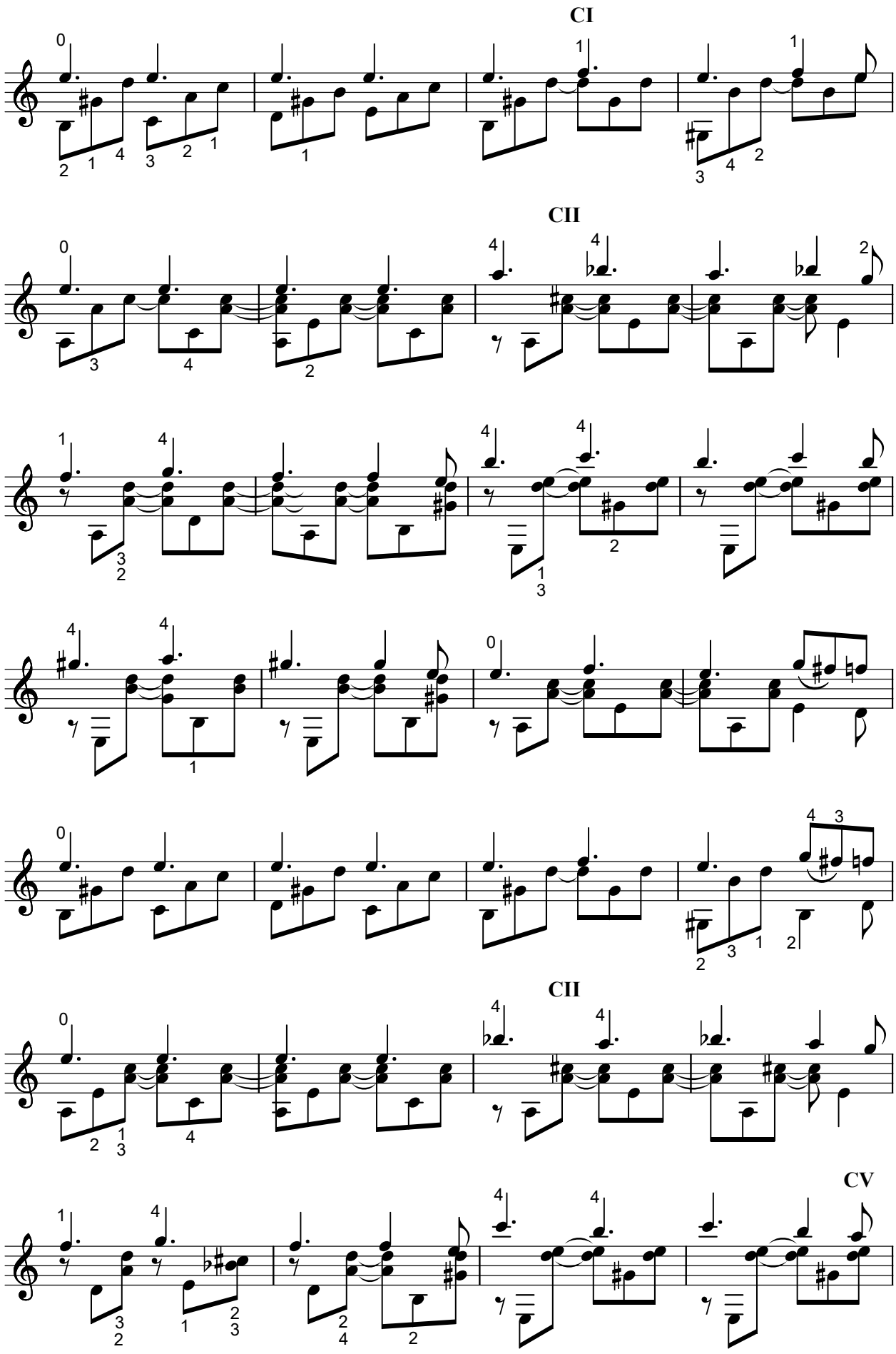


ISBN 978-605-65203-9-6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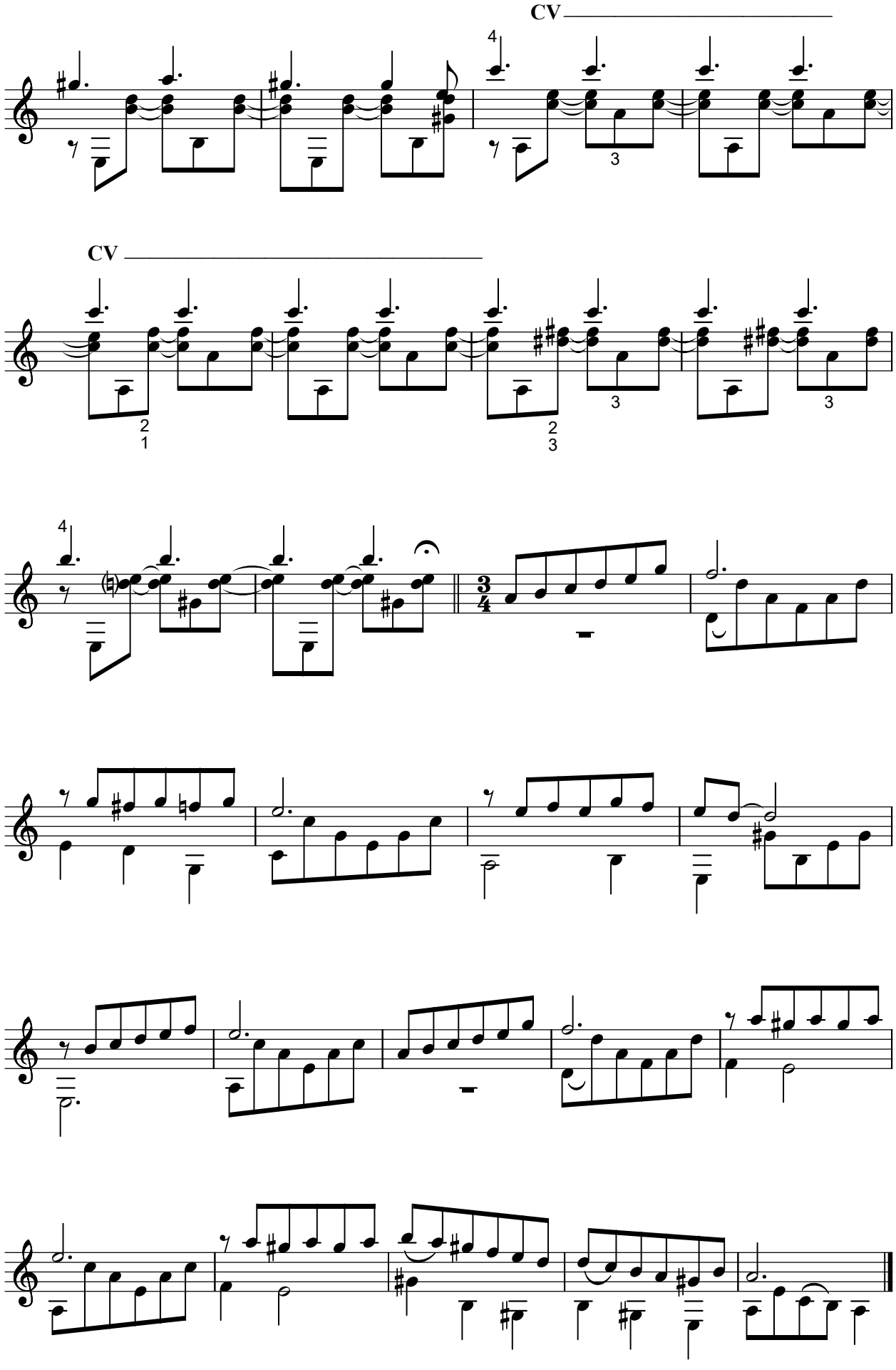
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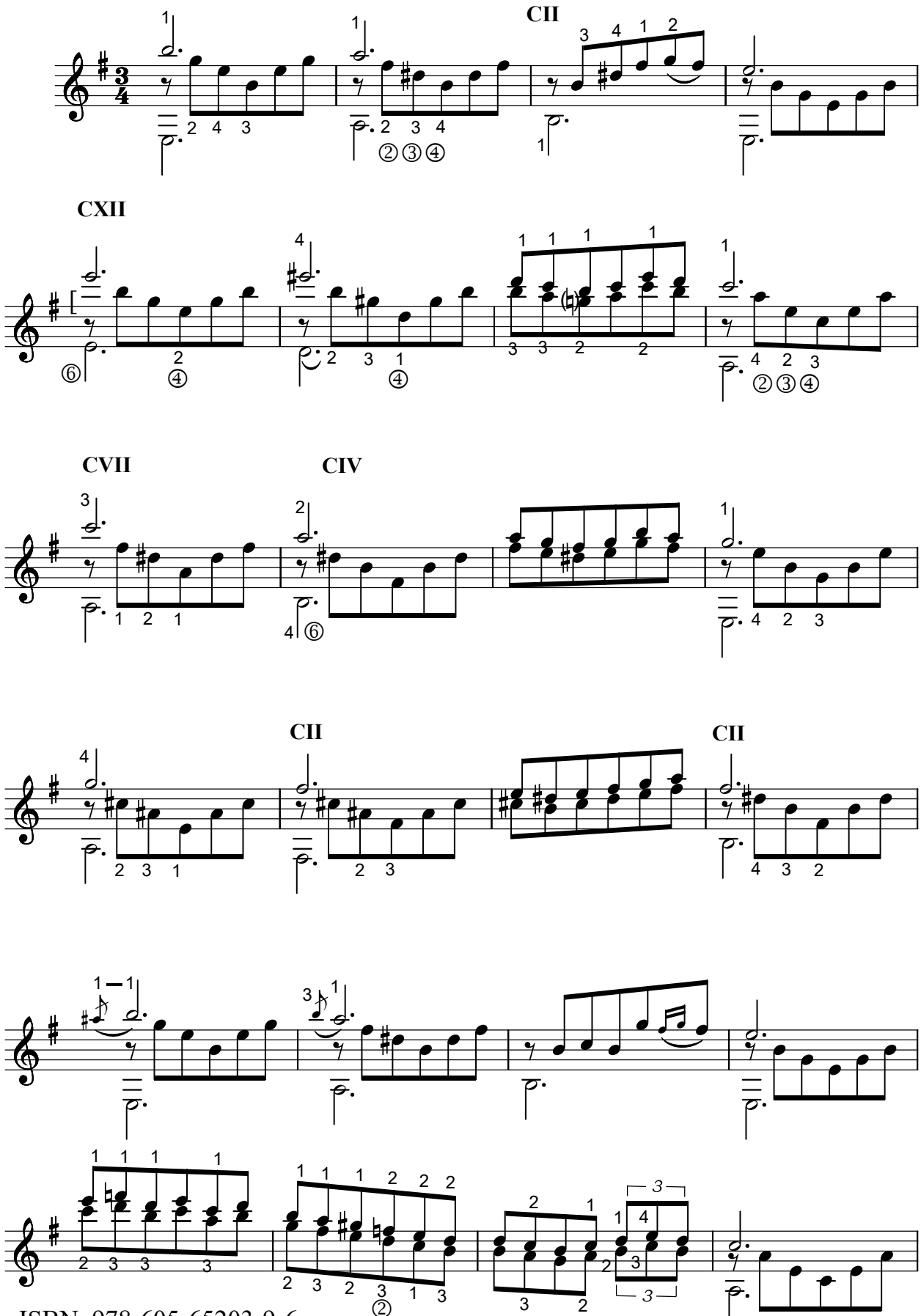
WALZER
No.3

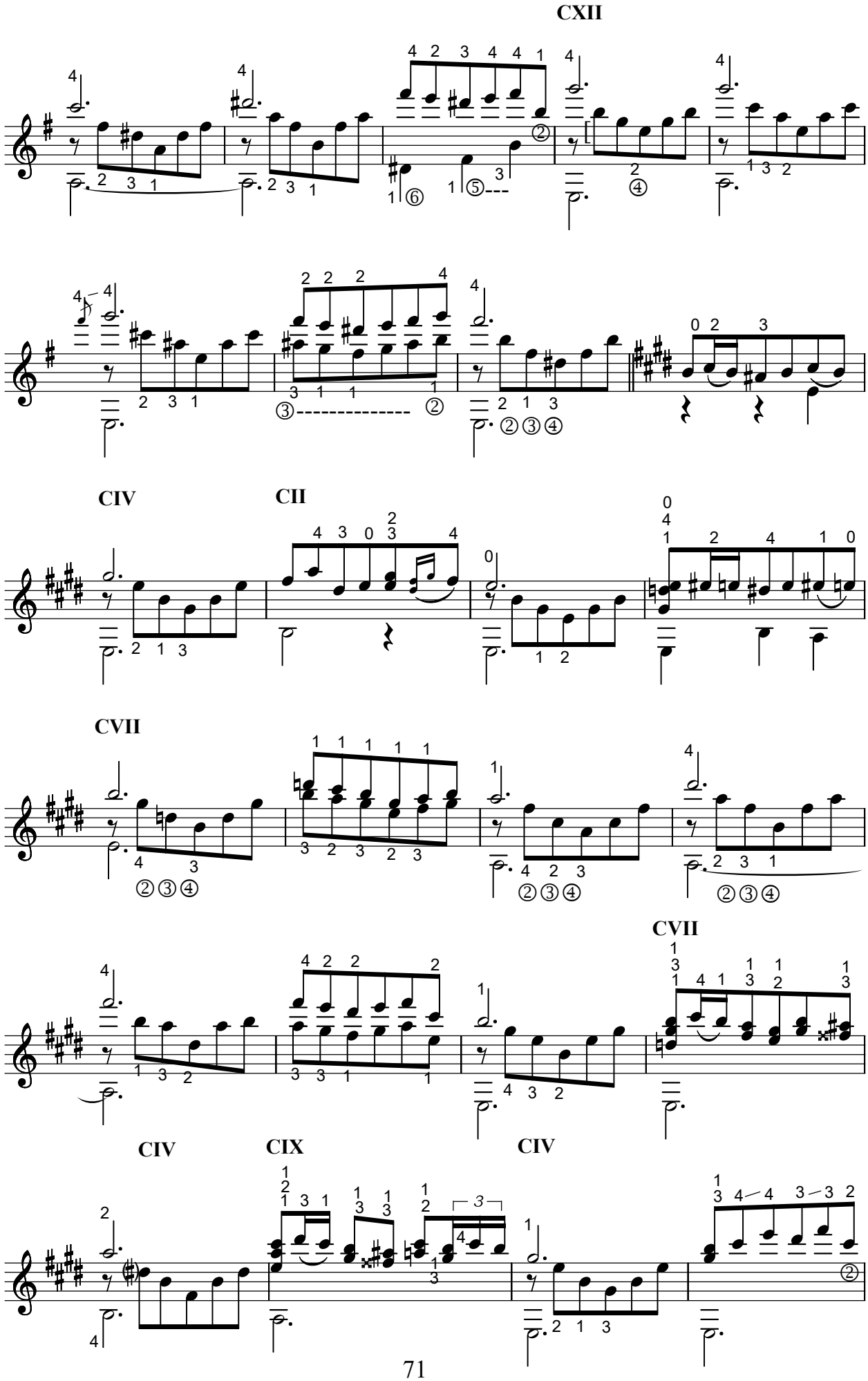
Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Berlin , 2 Juli 2005

Allegro



ISBN 978-605-65203-9-6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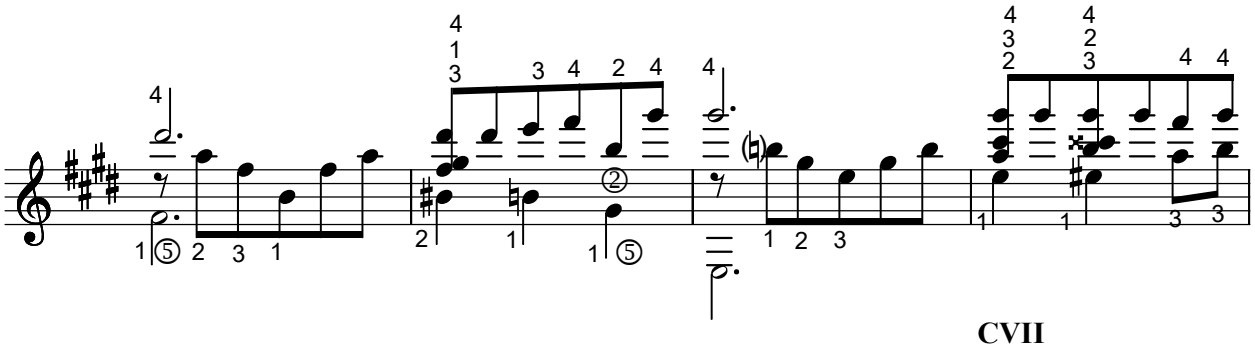

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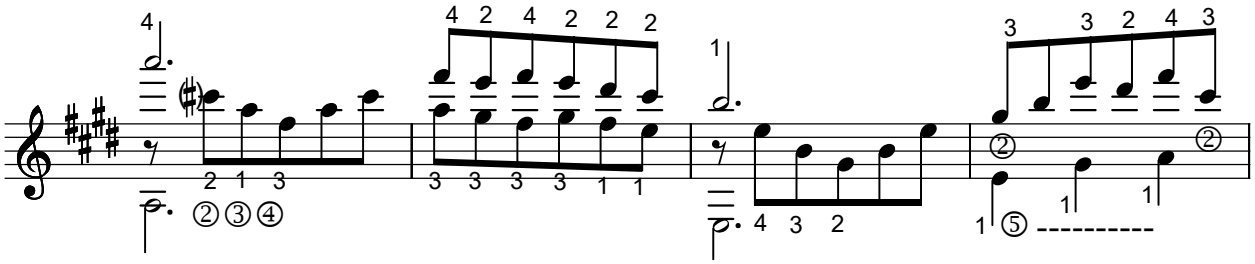

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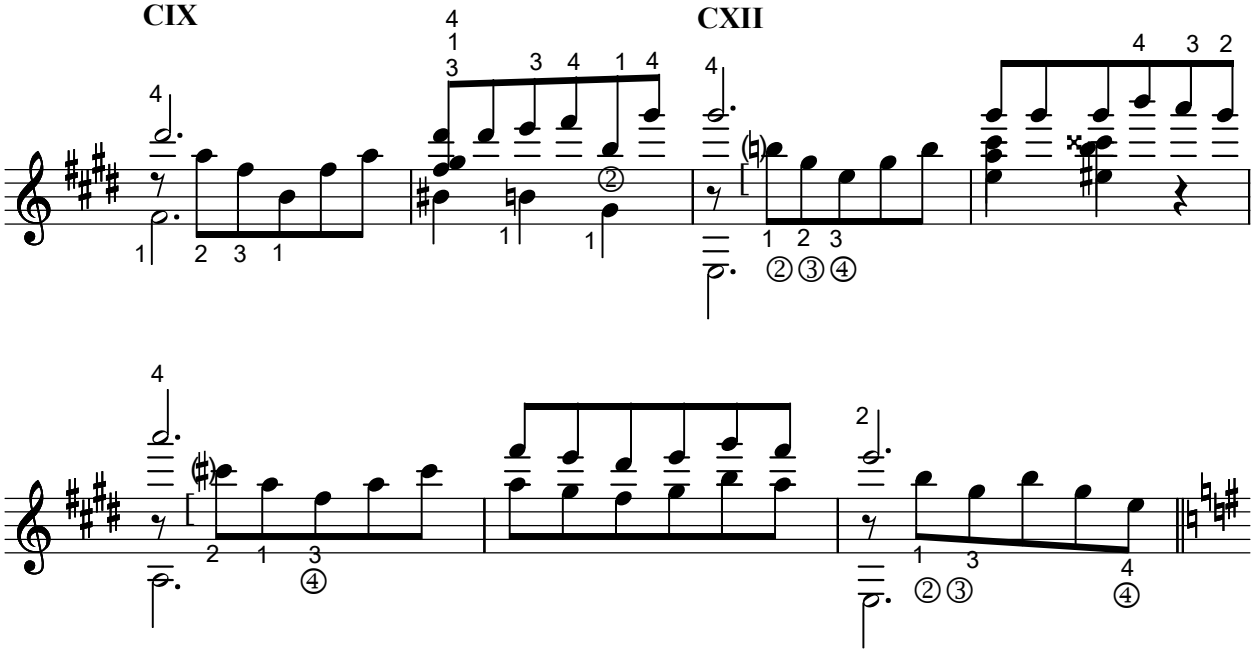

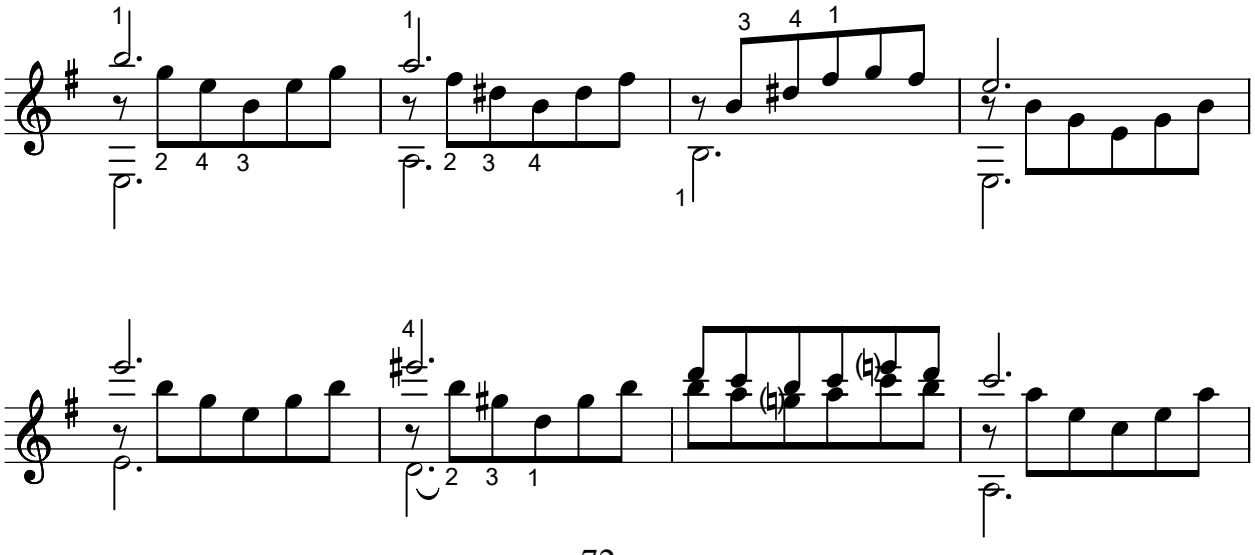

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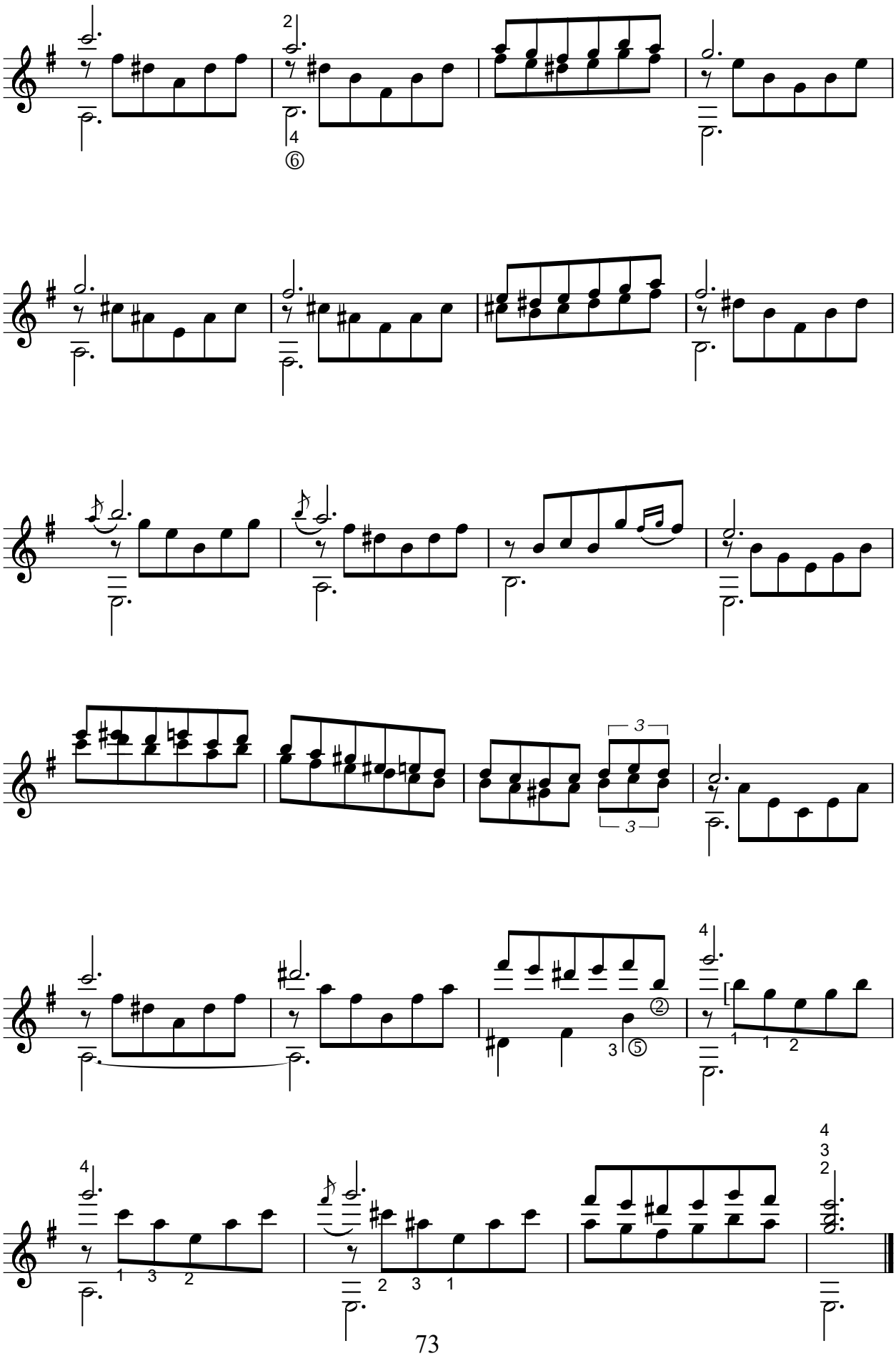
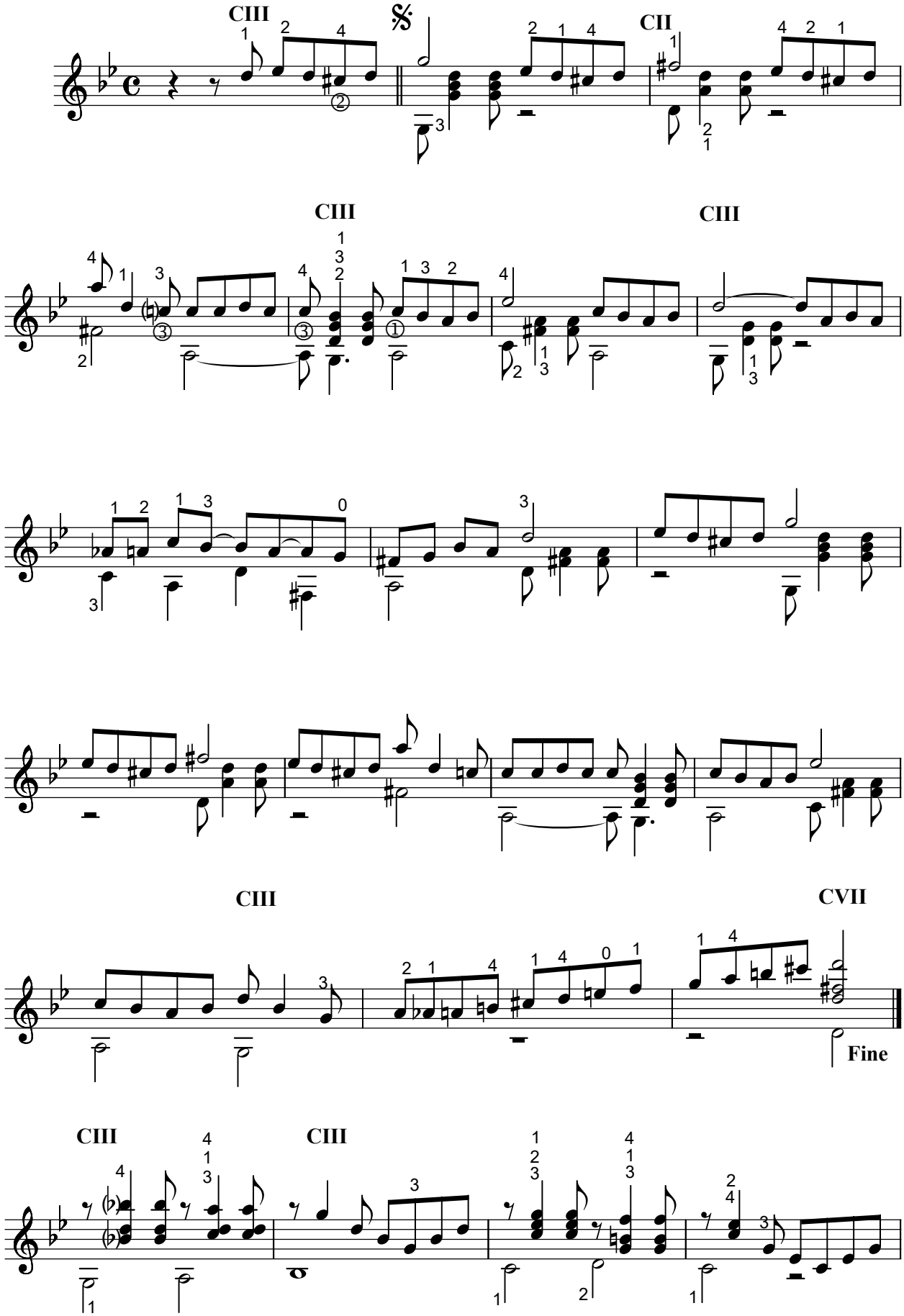


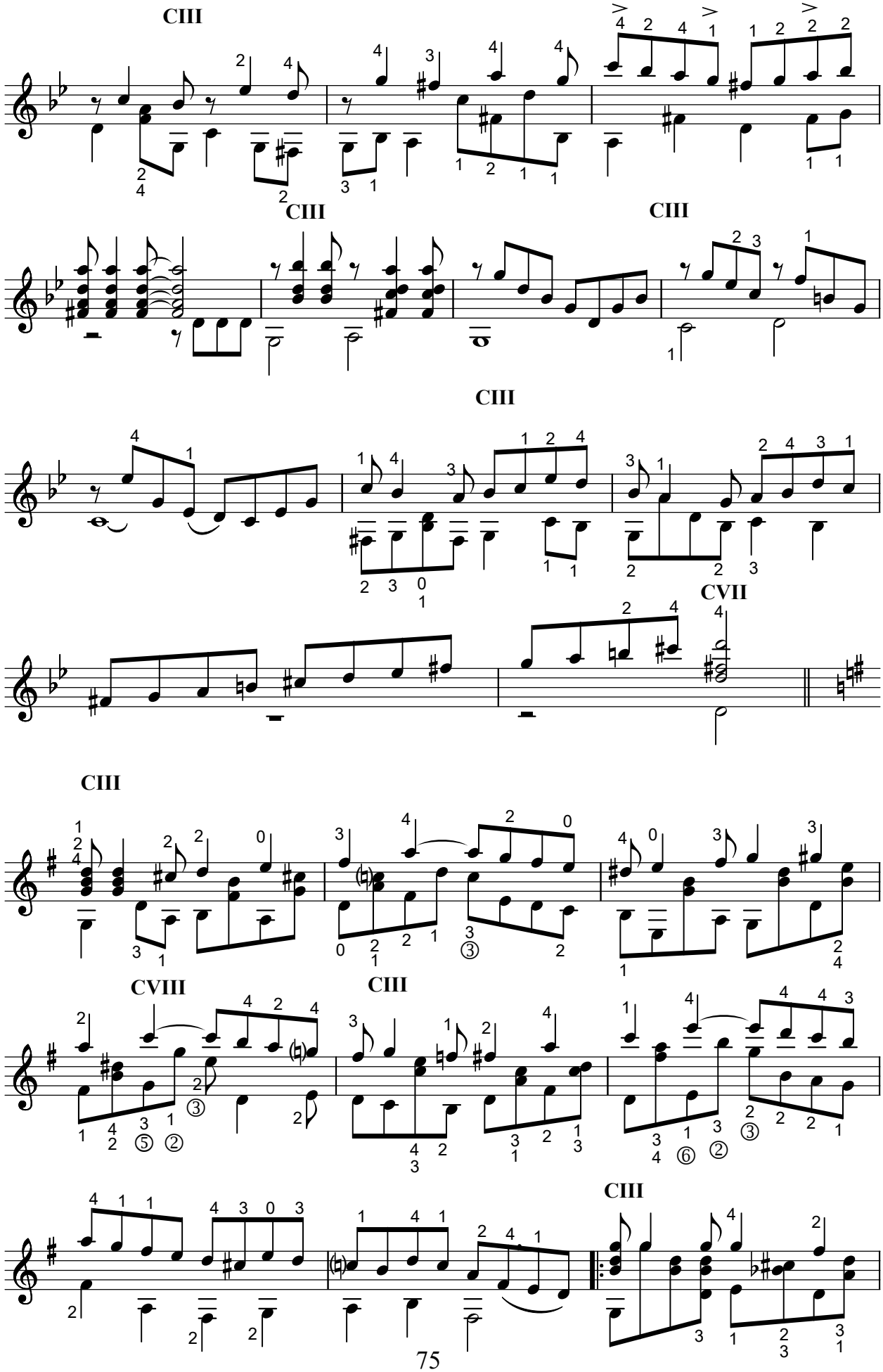
TANGO
No.4

Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Ankara , 9 Nisan 2001



ISBN 978-605-65203-9-6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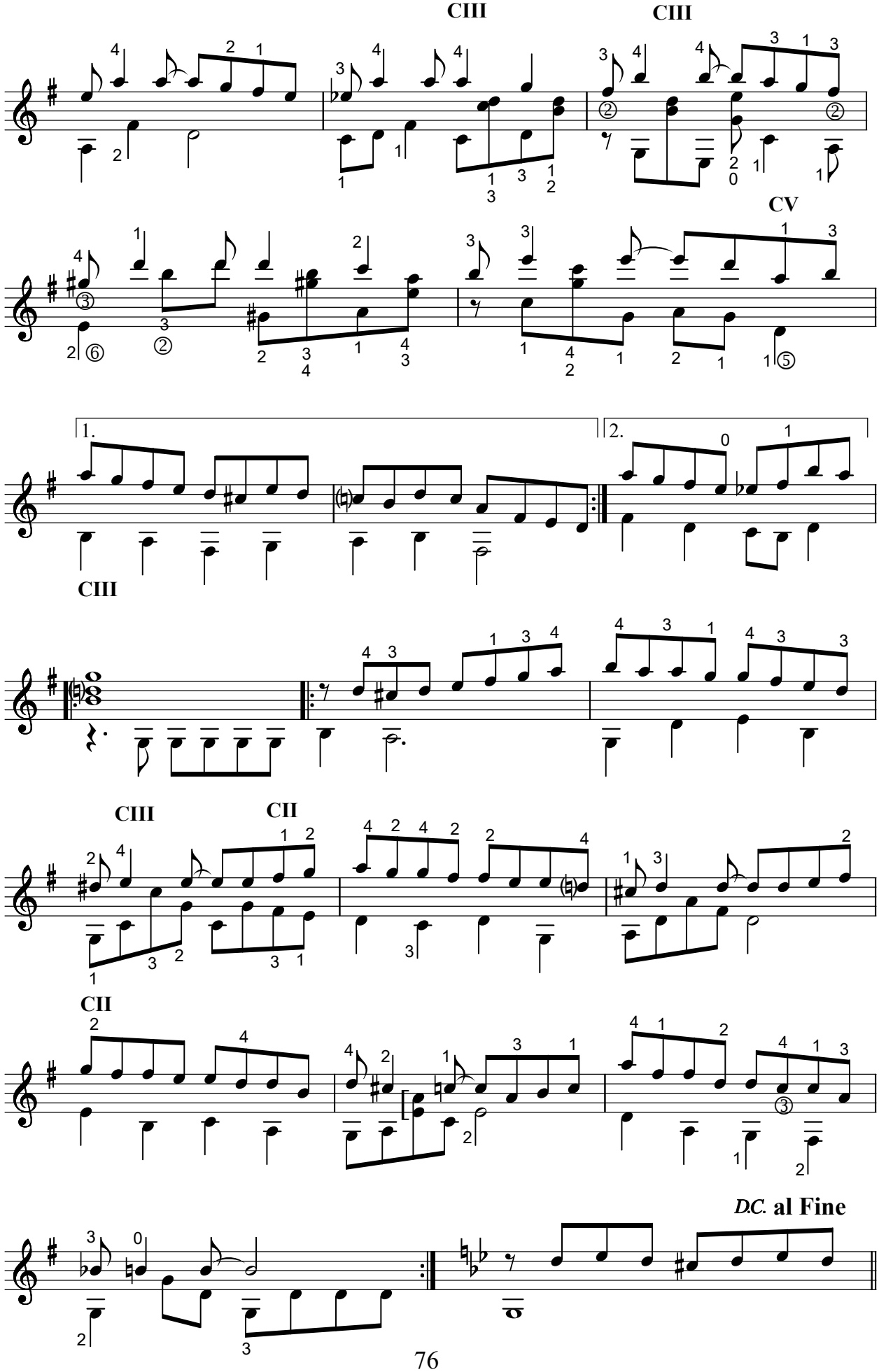
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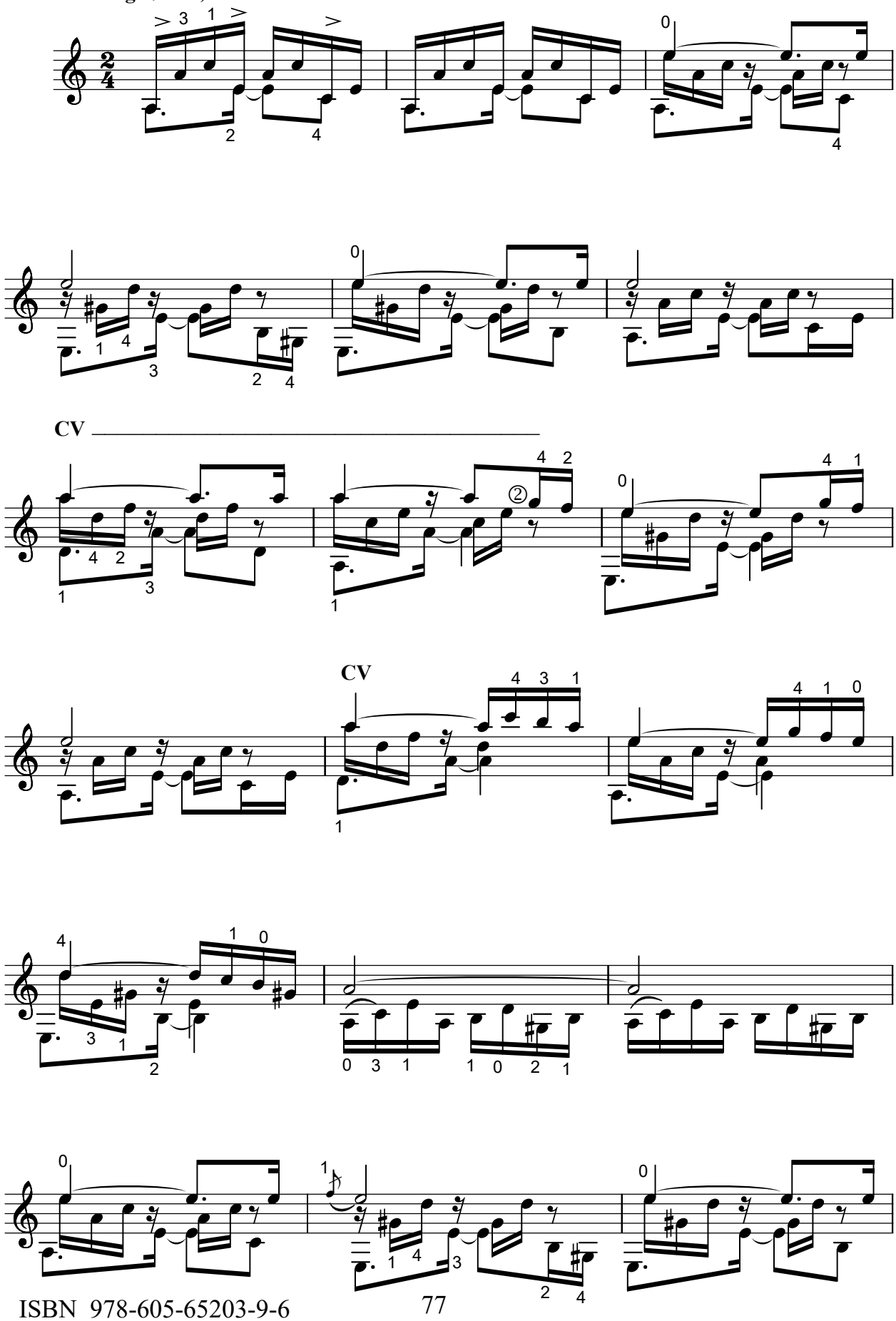
D.C. al Fine

MILONGA
No.3

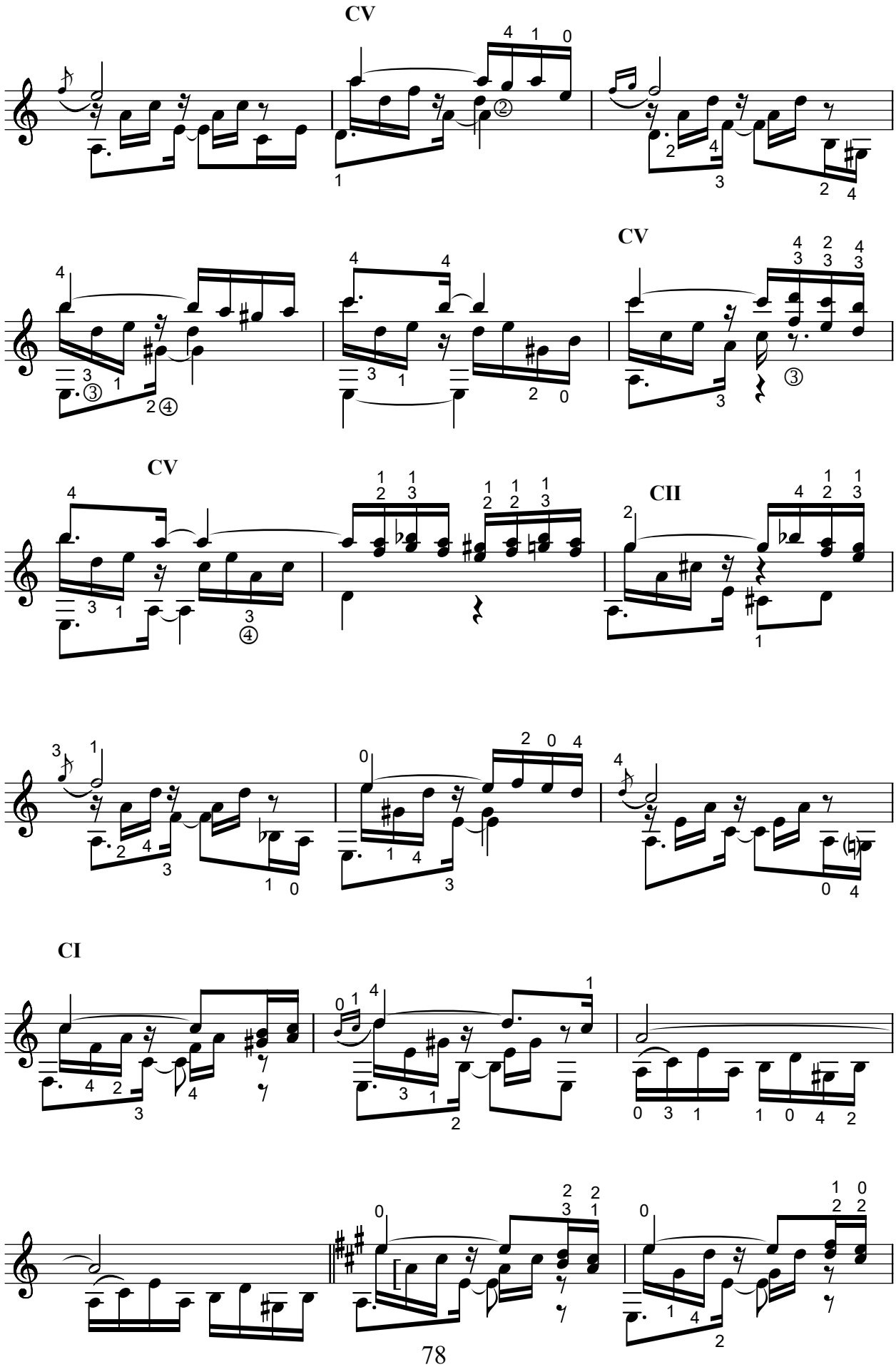
Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna
Ankara , 2 Ağustos 1998

Largo (♩=50)



ISBN 978-605-65203-9-6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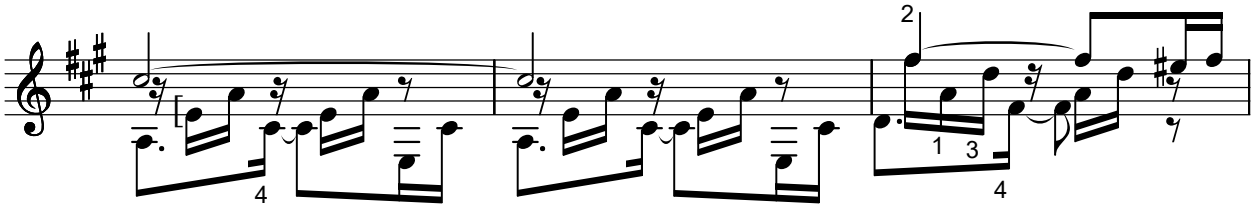

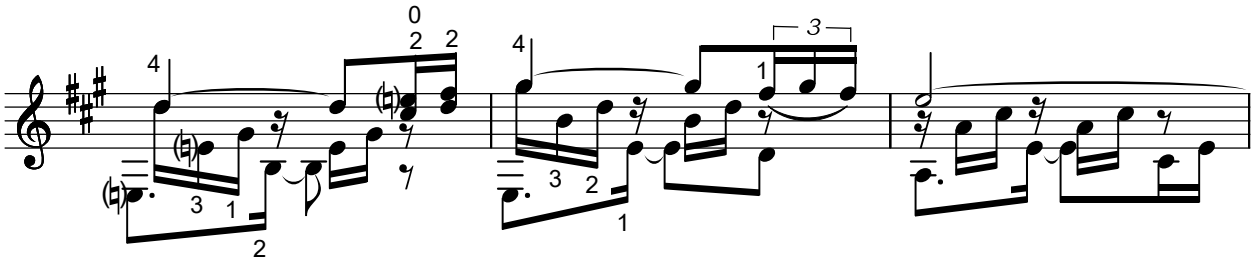

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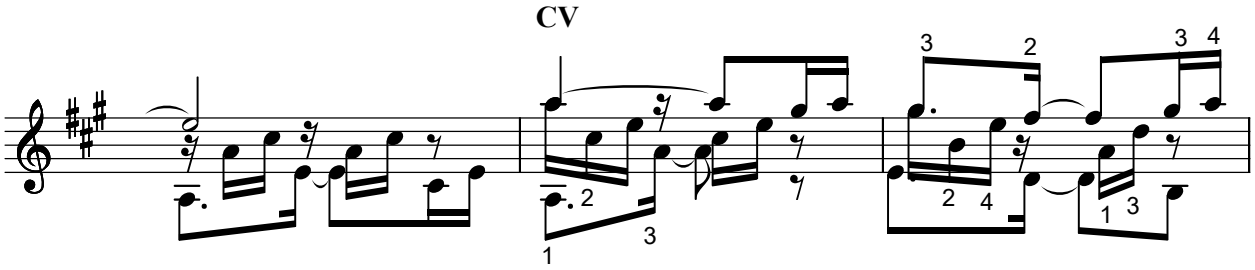

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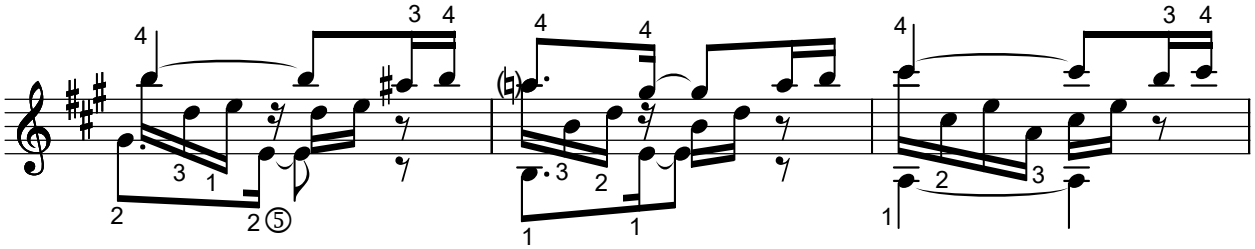

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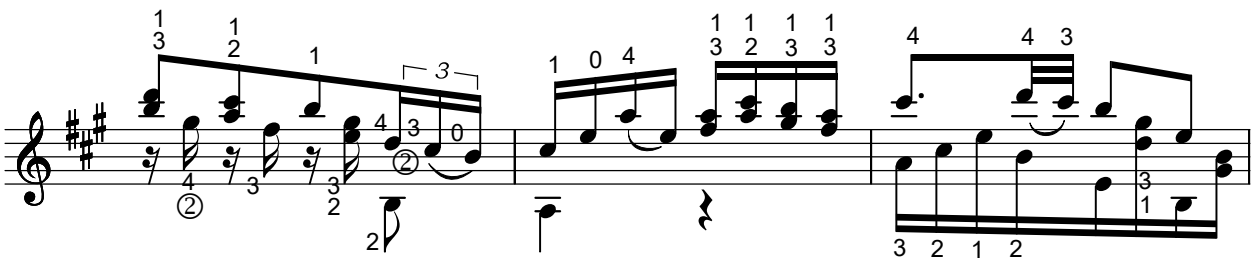

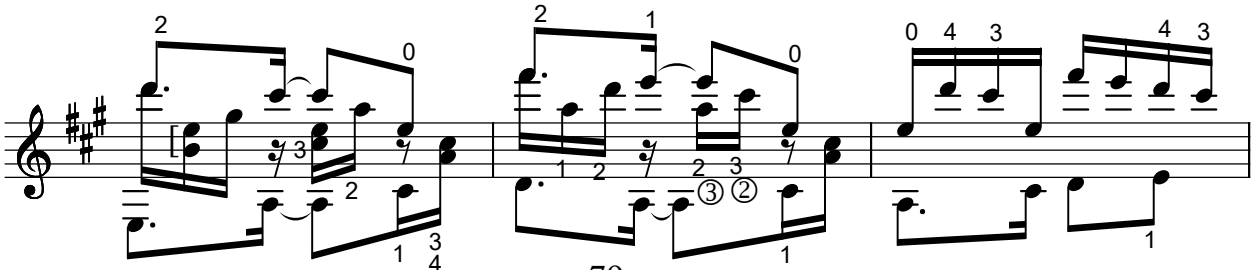

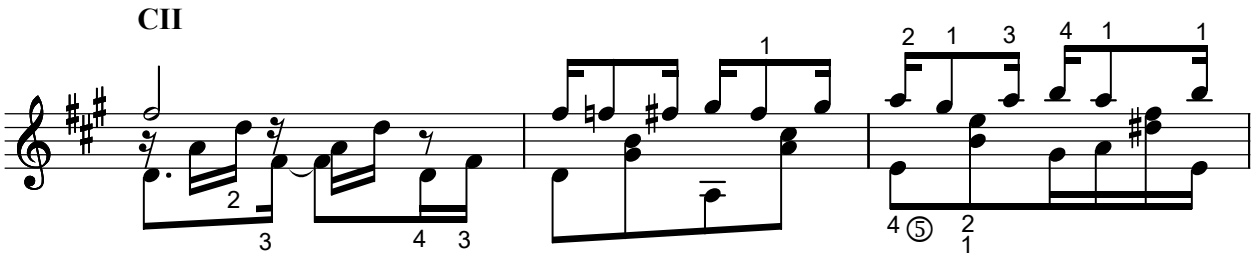
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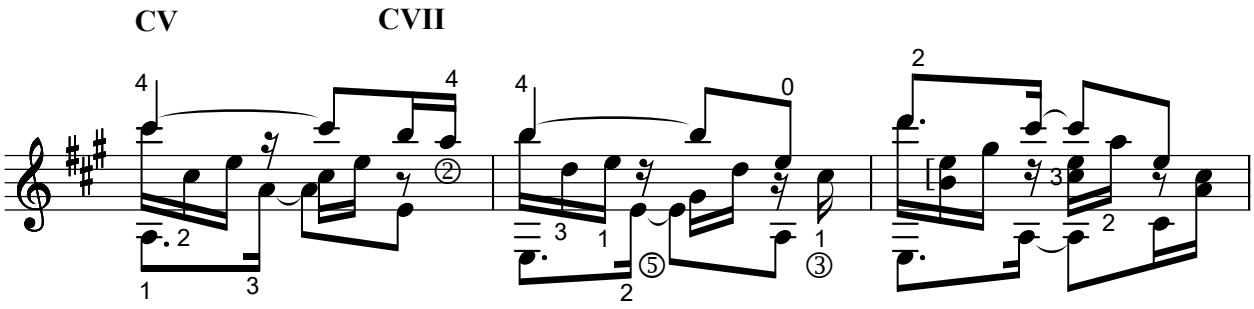
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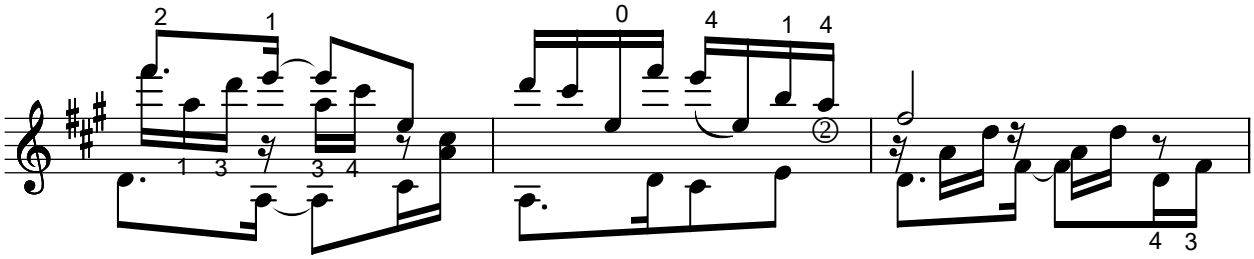

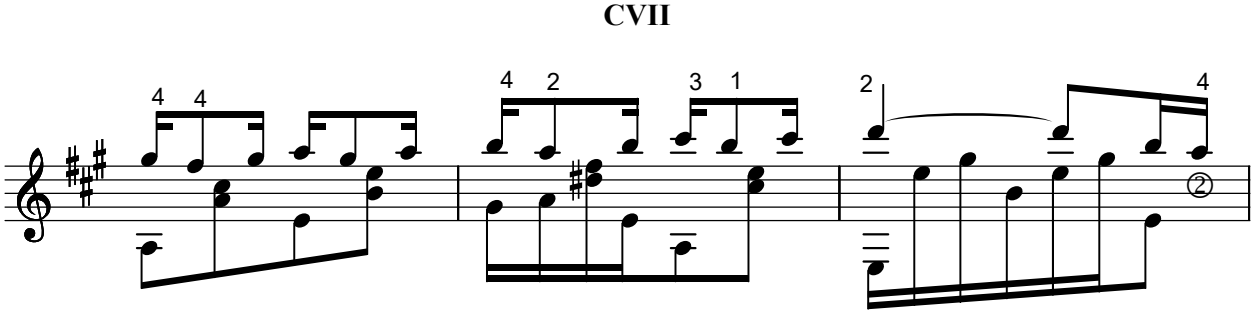
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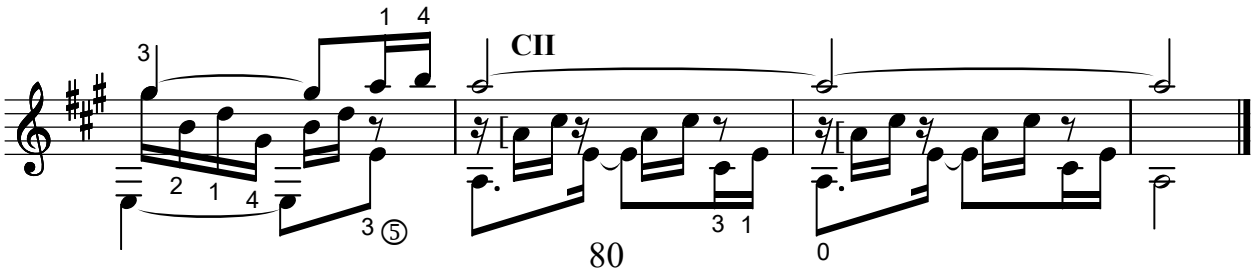
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ithaf olunur.

Nazmi Bosna

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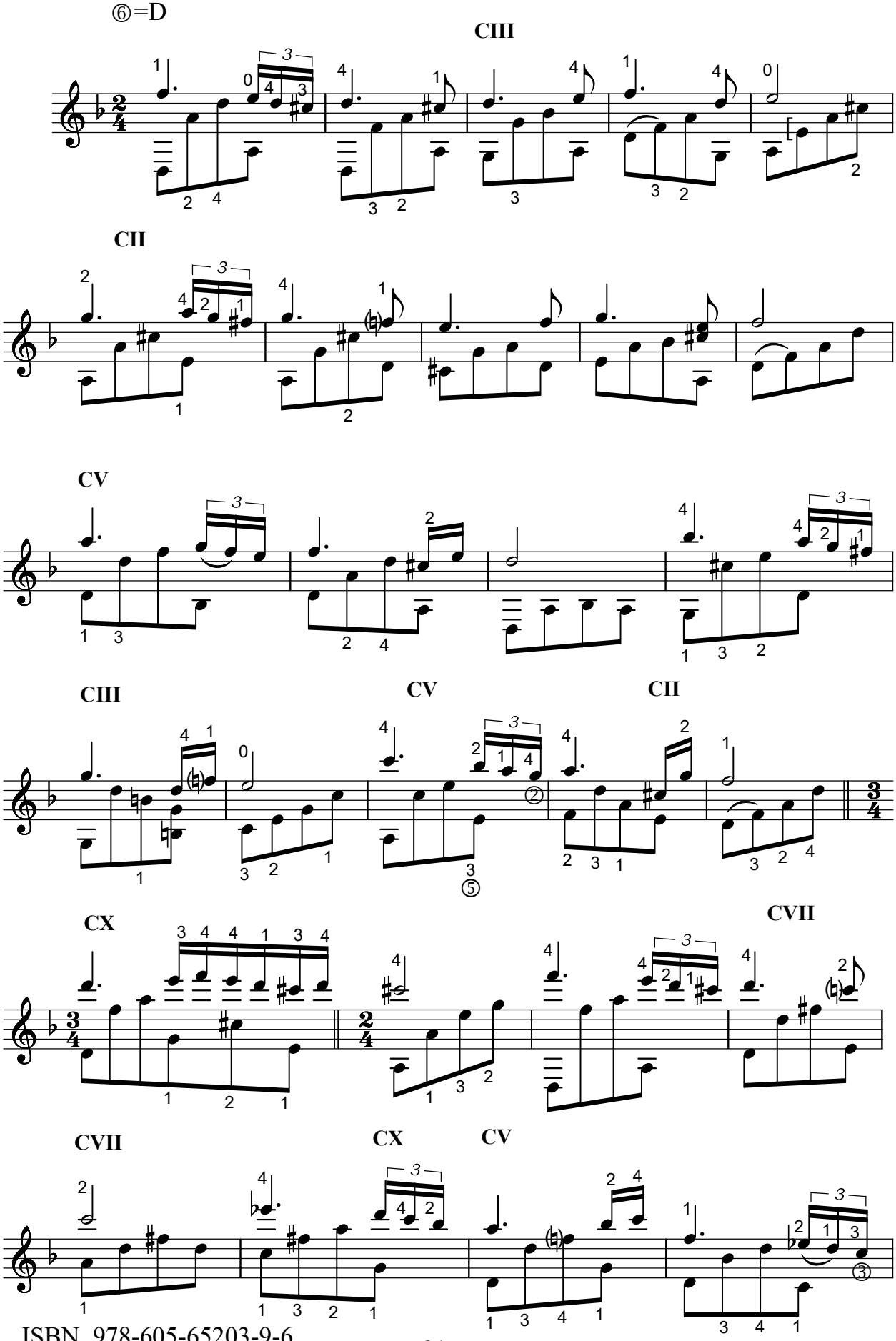

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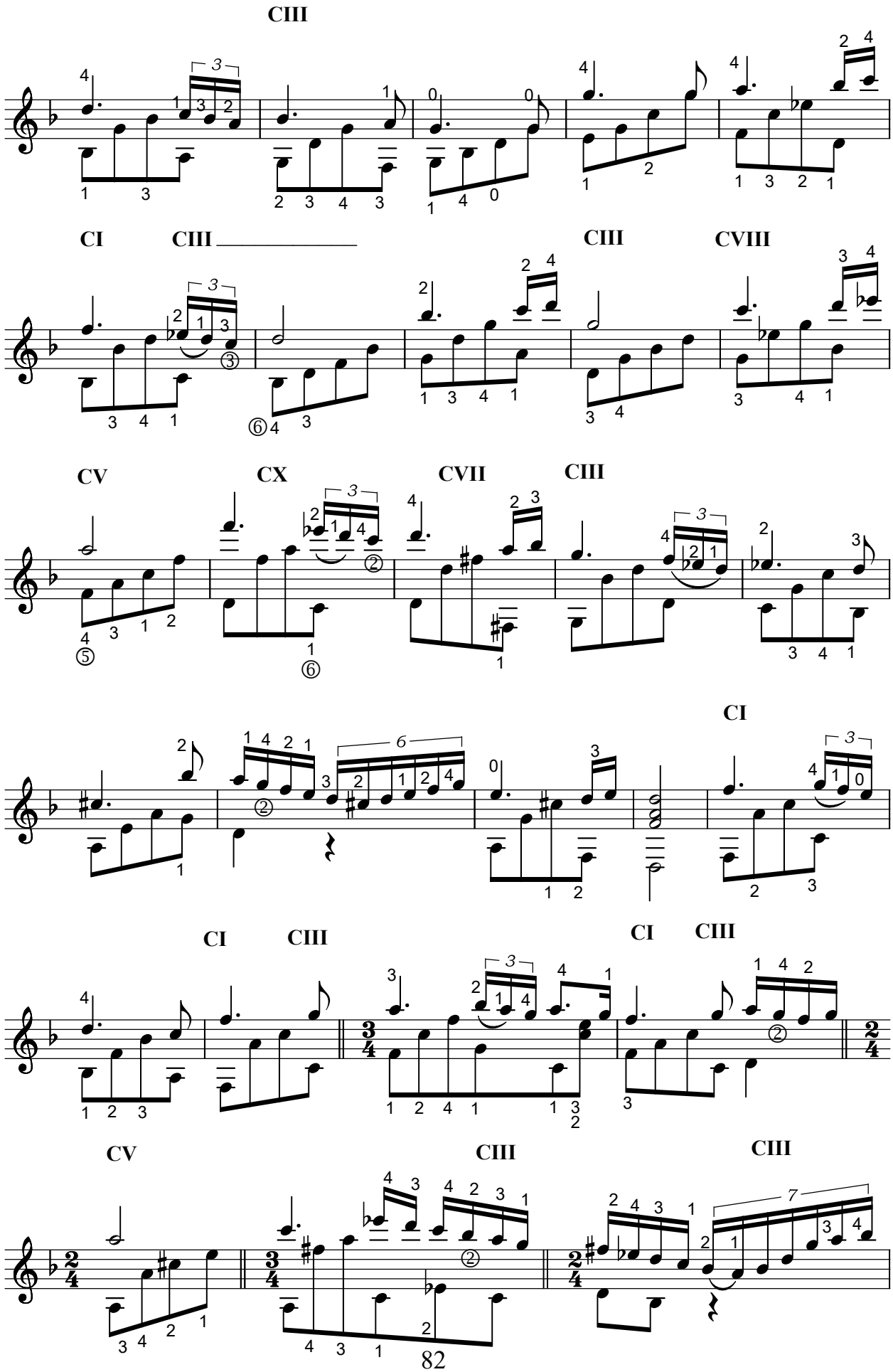
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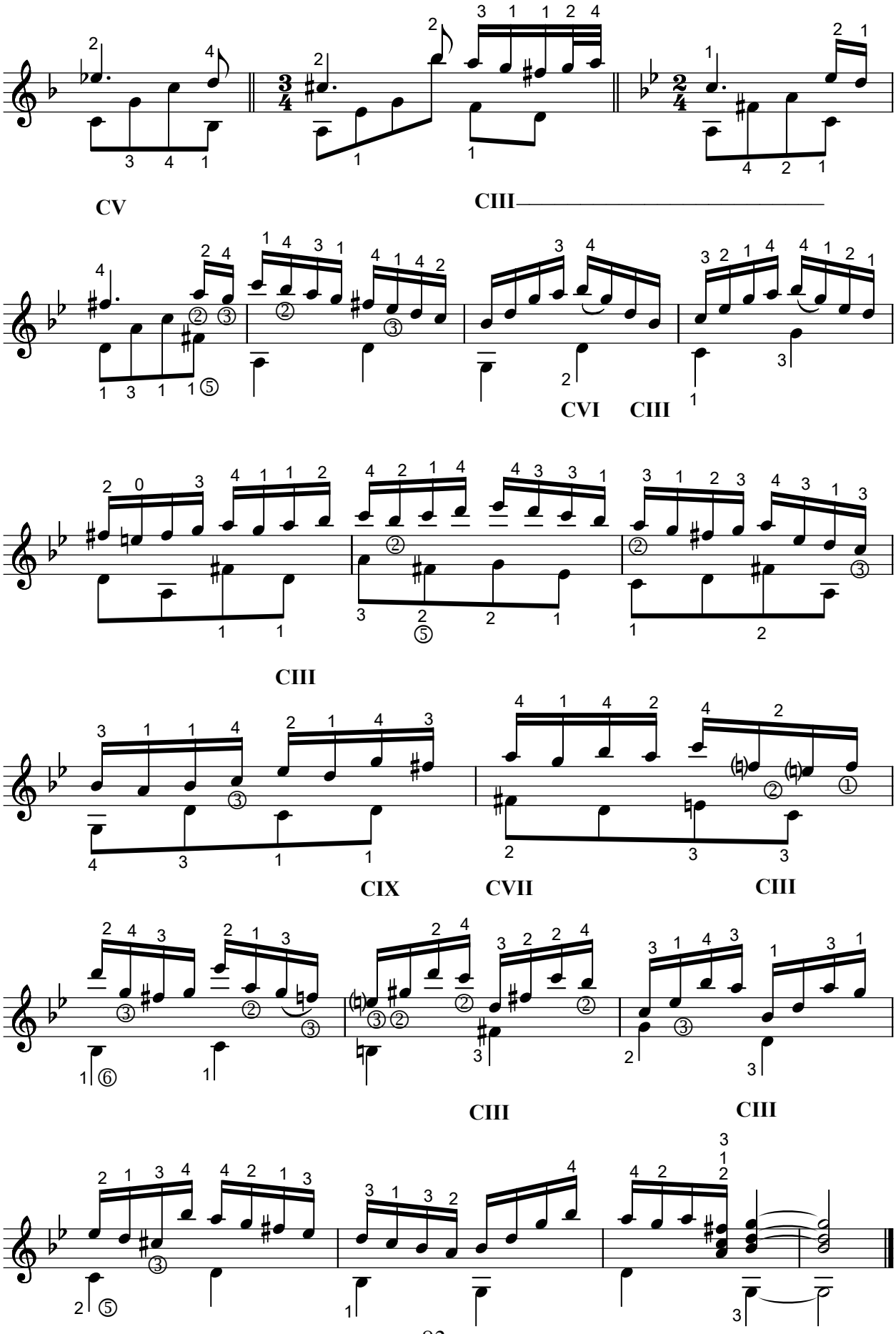
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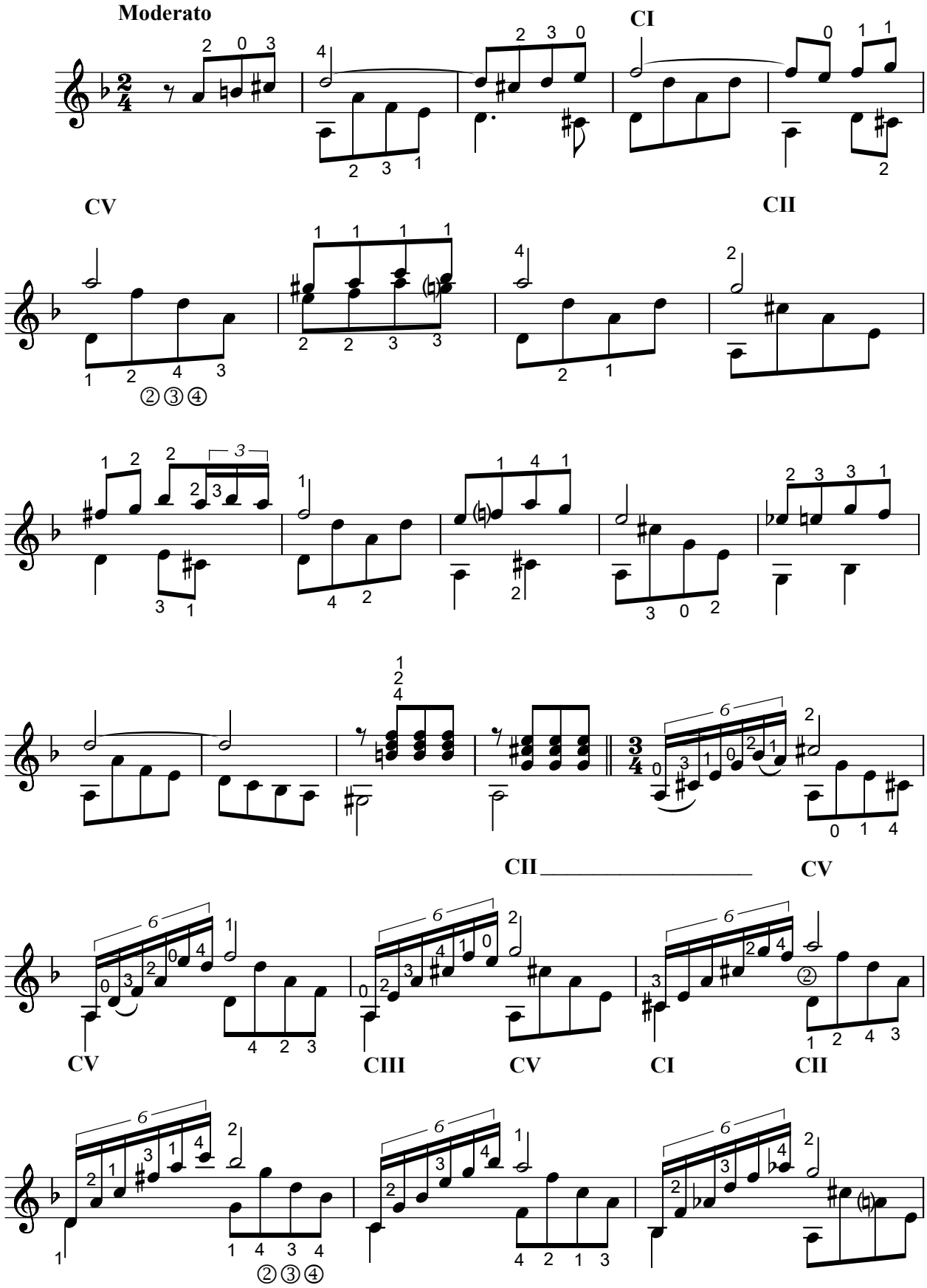
Nazmi Bosna
Ankara , Temmuz 2001



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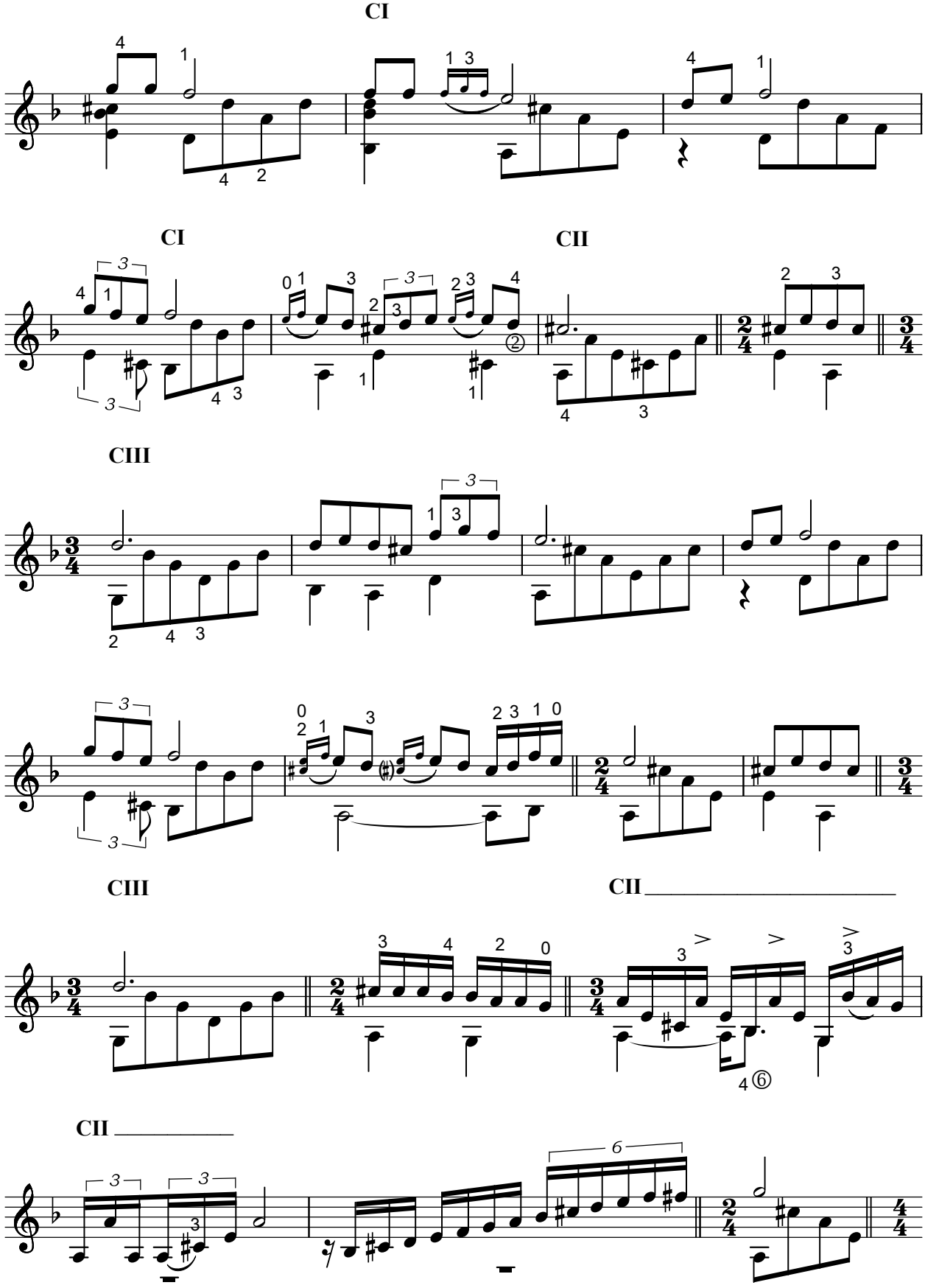
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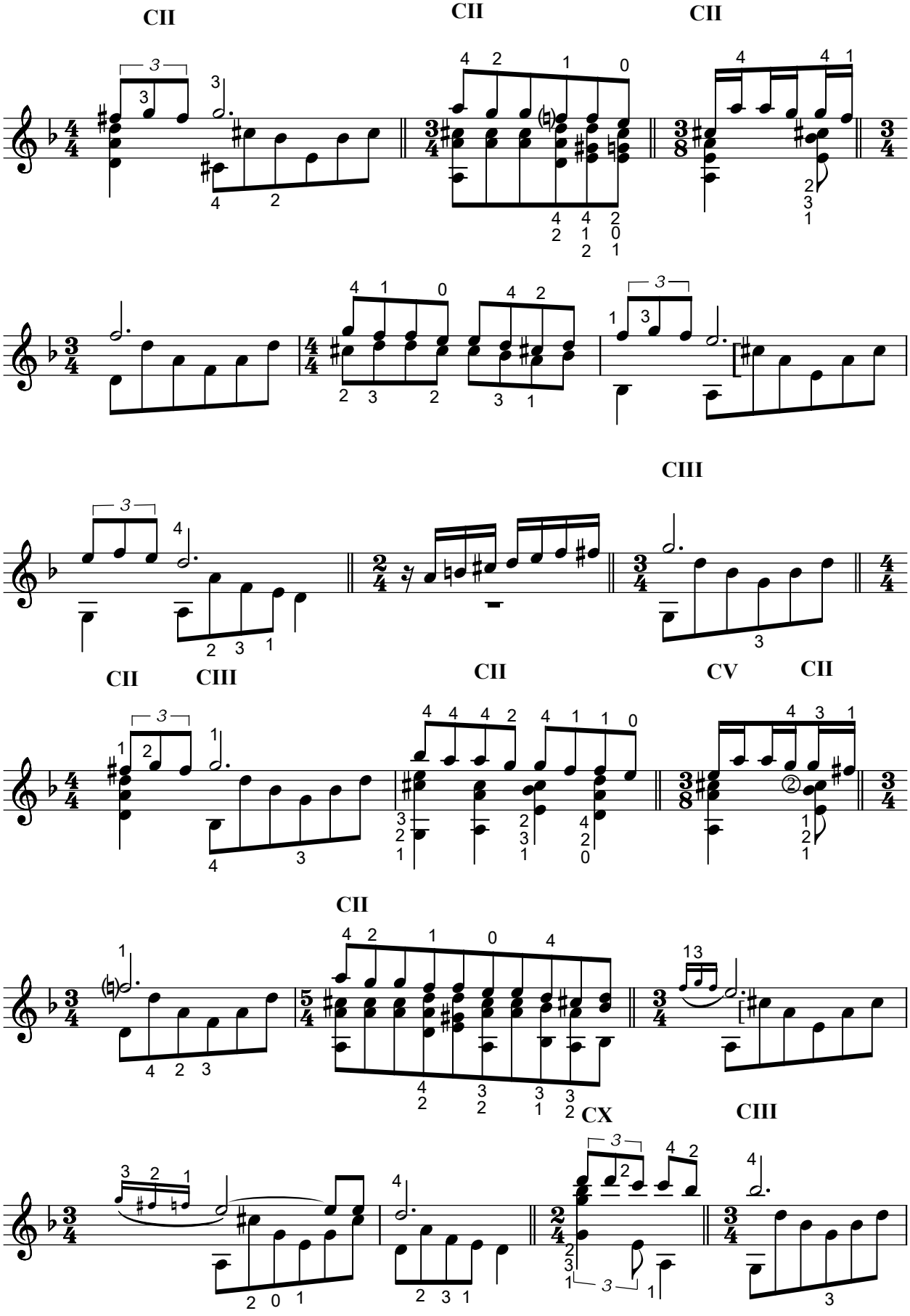
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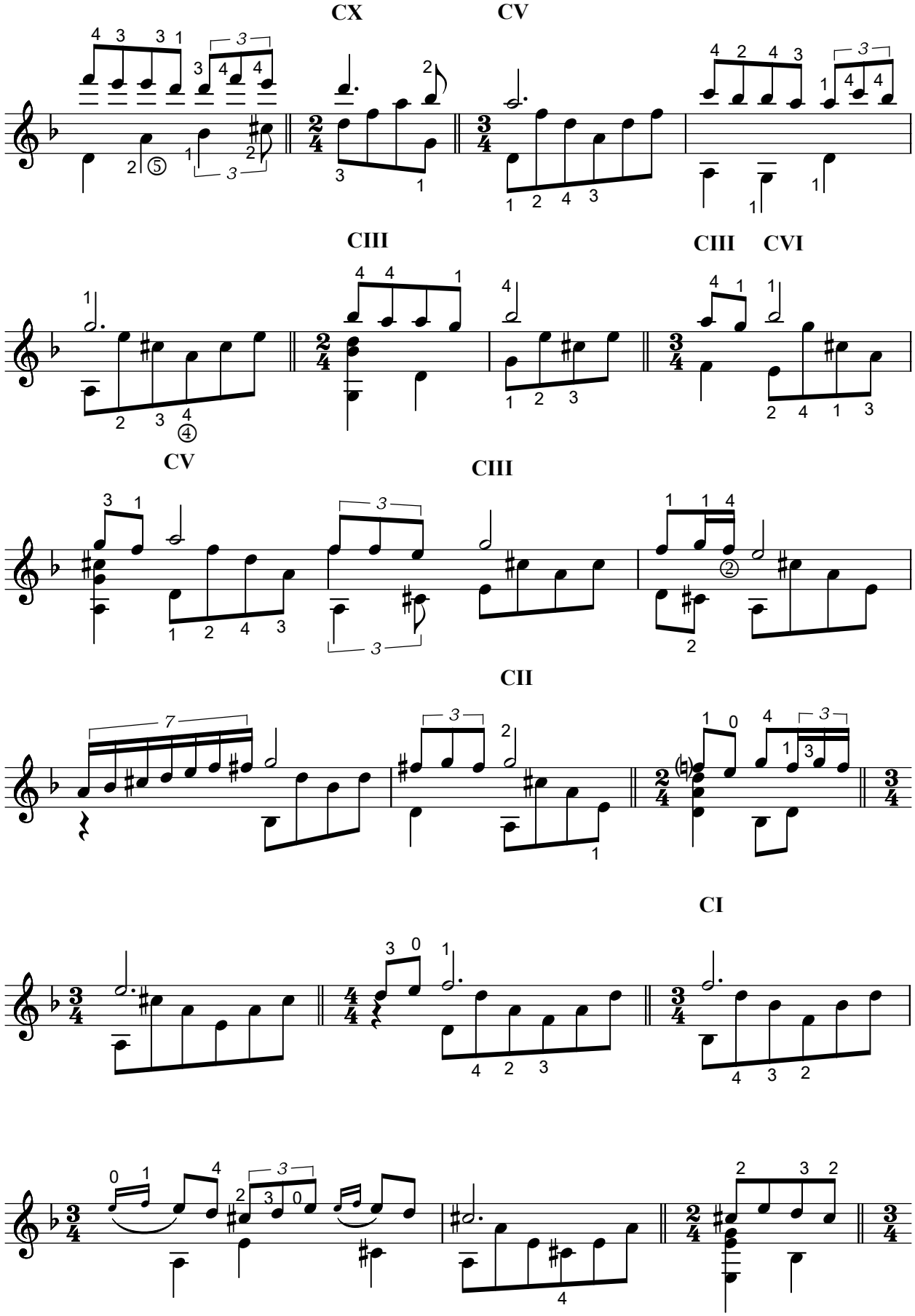
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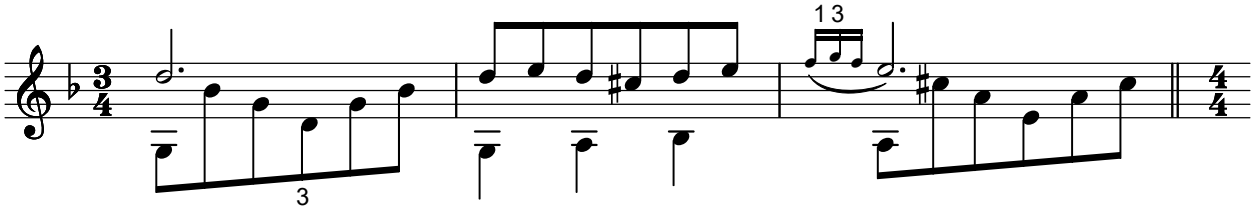

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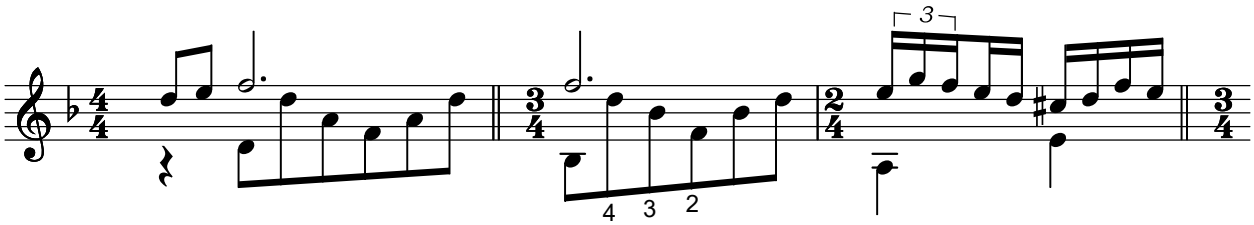

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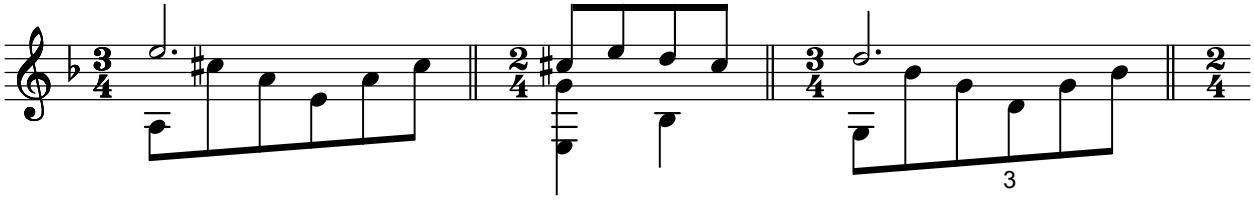

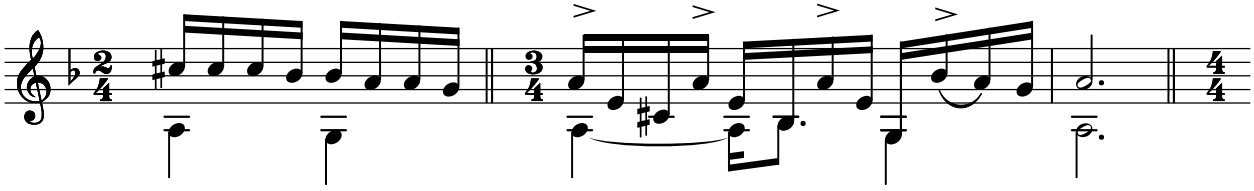

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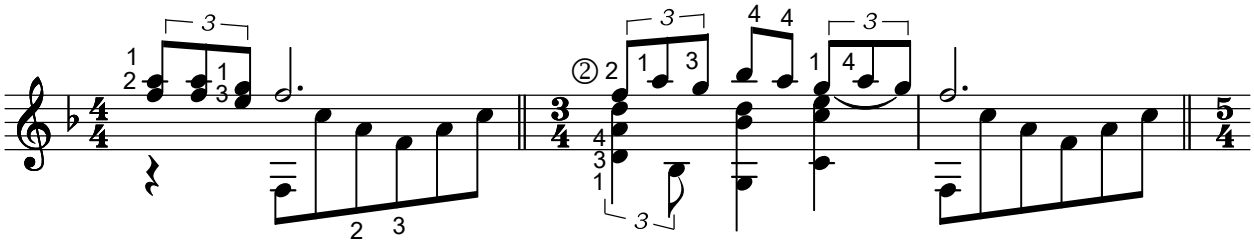

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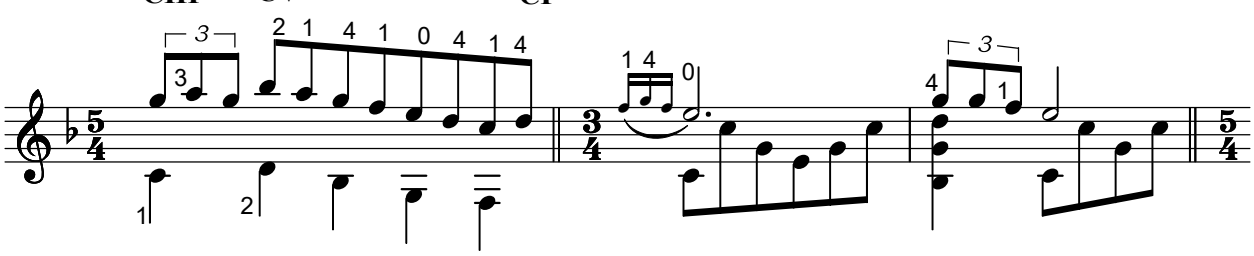

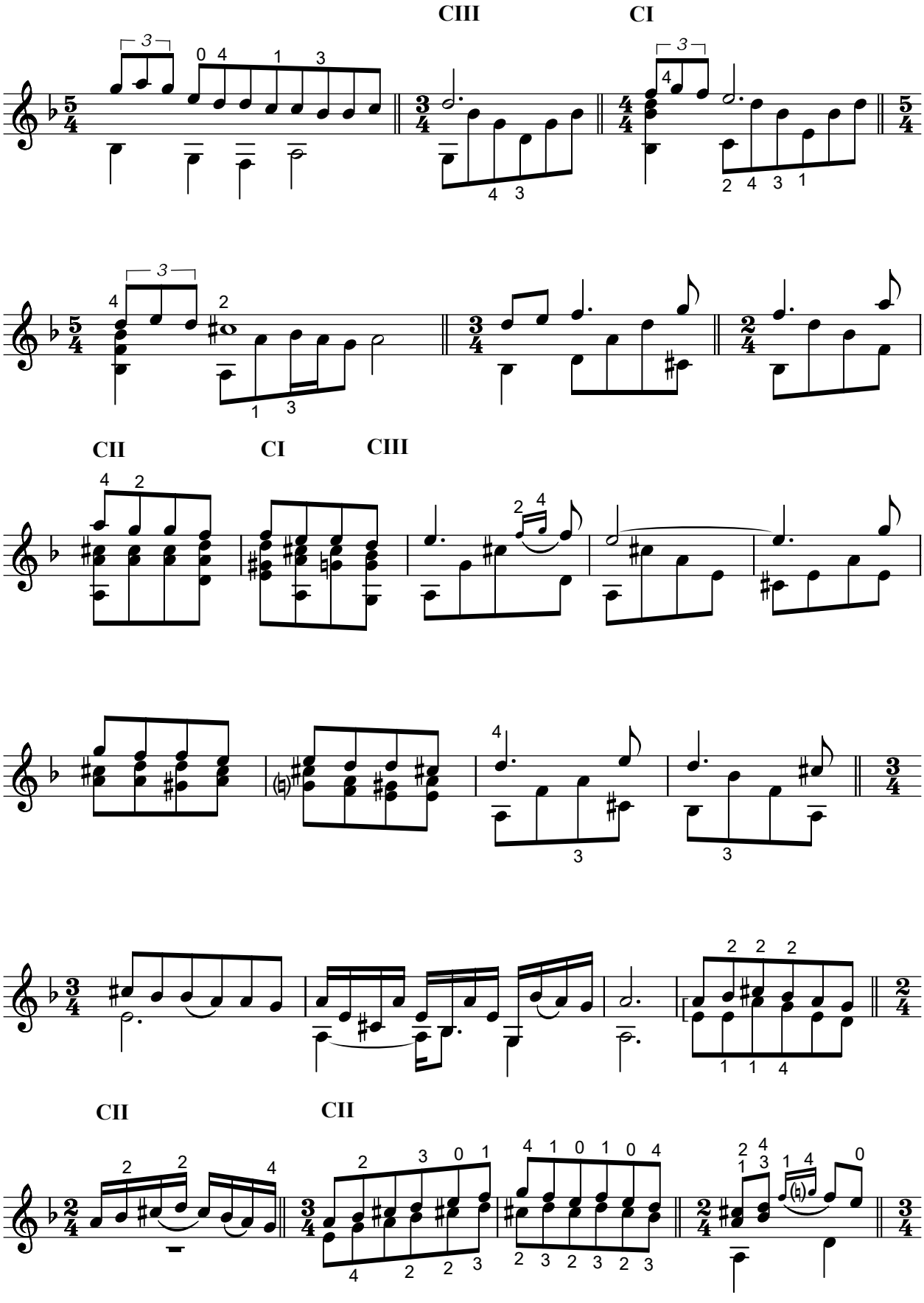
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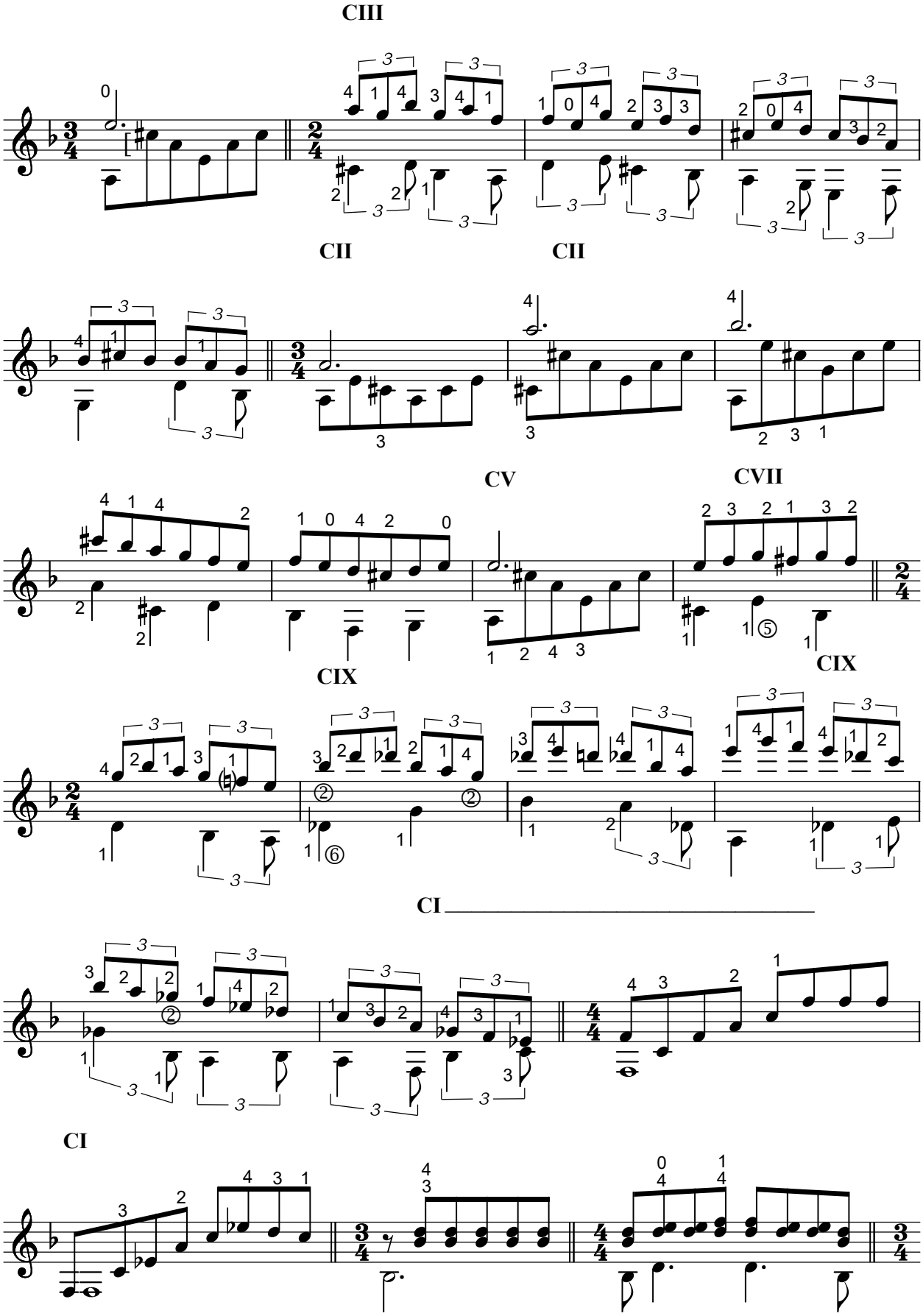
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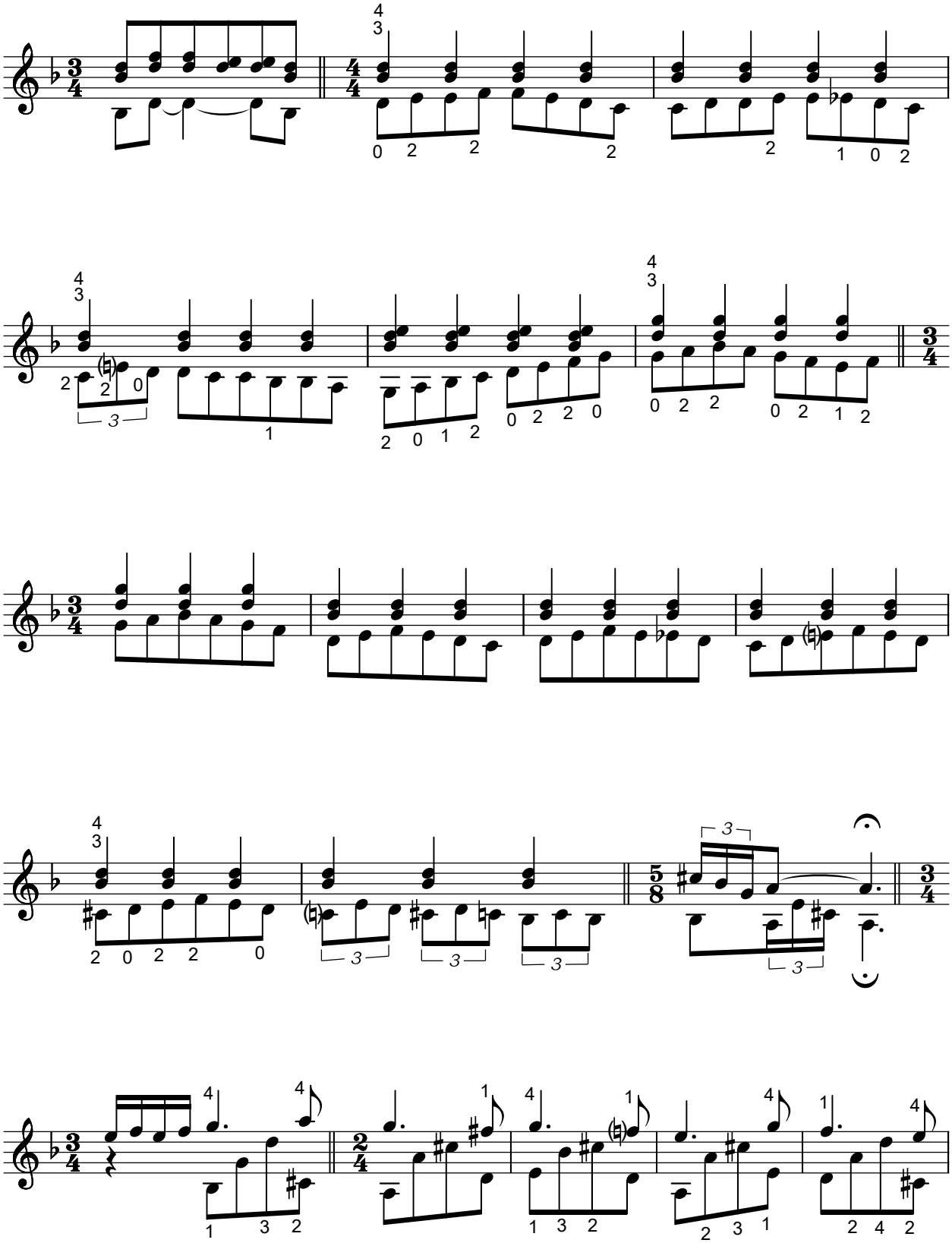

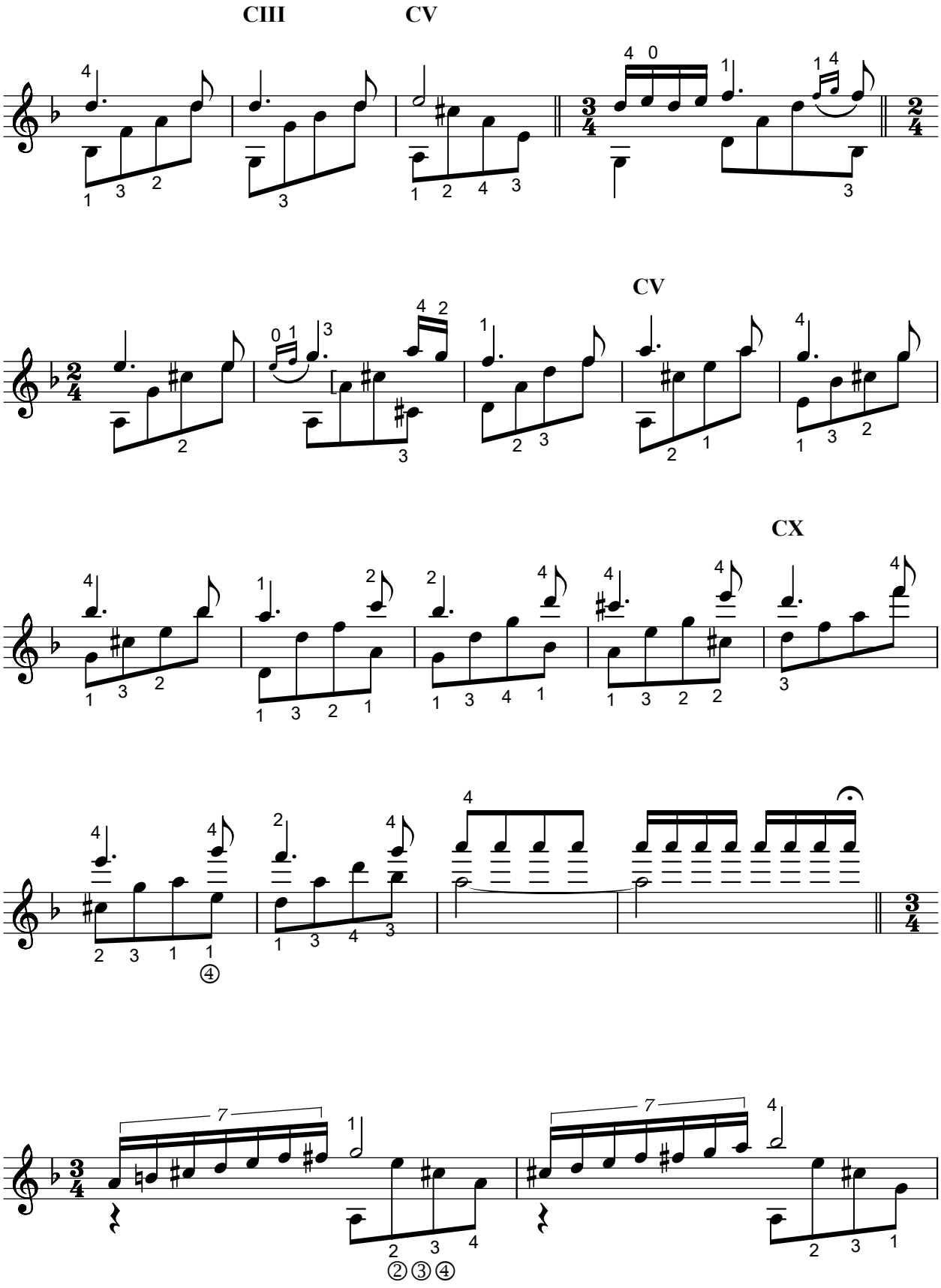
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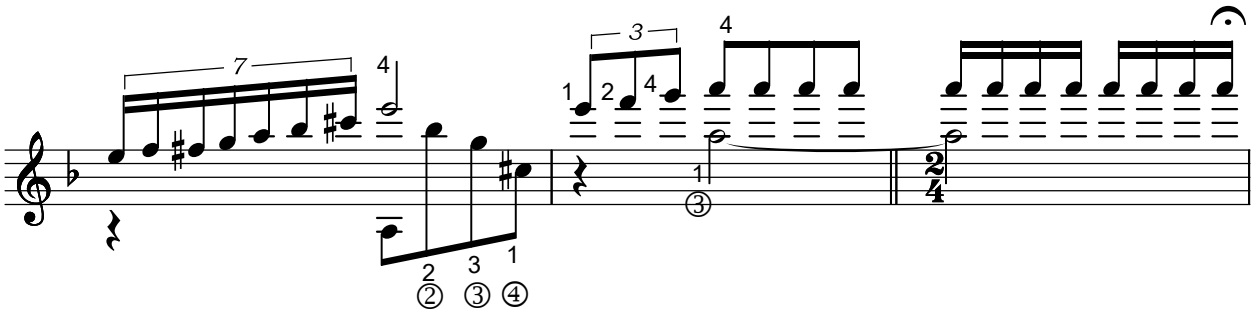

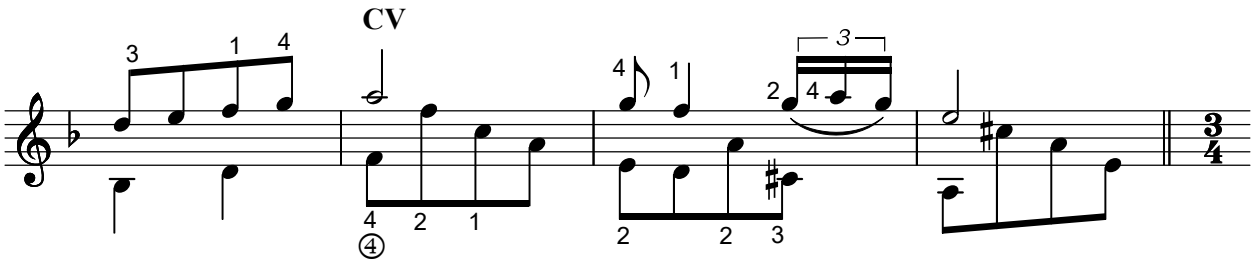
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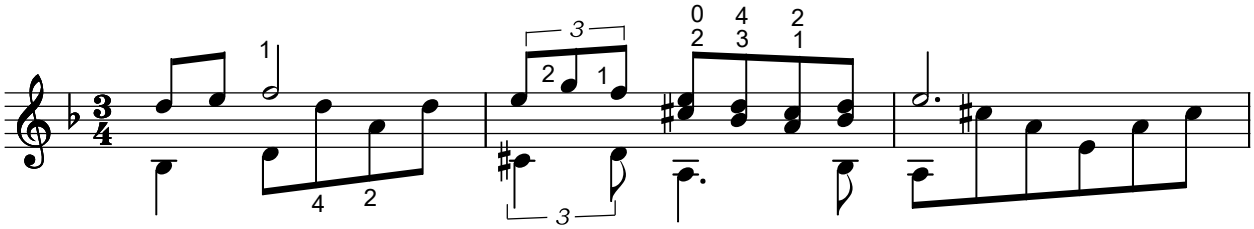

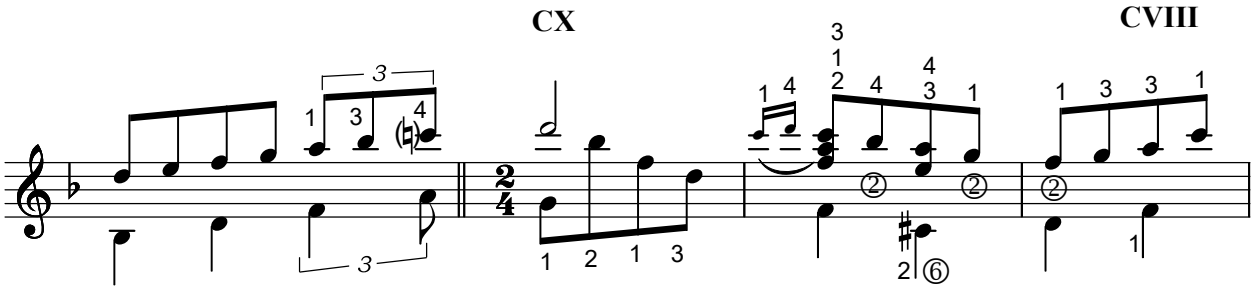
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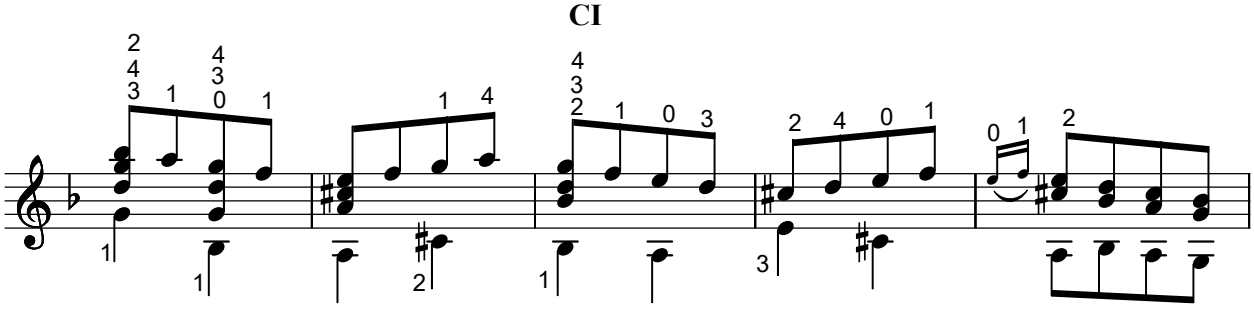
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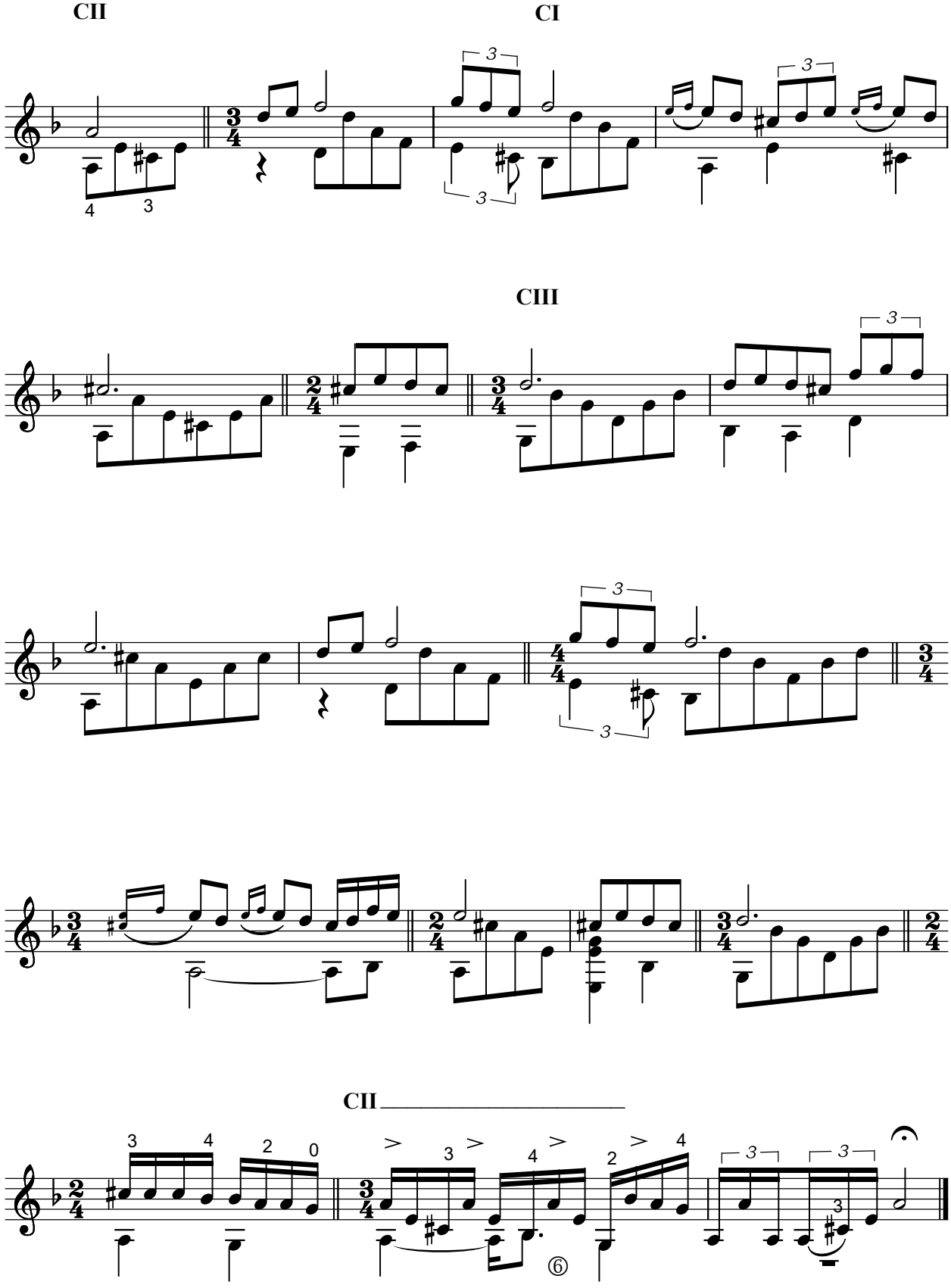
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ROMANZE
No.2

Sayın Ahmet Kanneci'ye
ithaf olunur.

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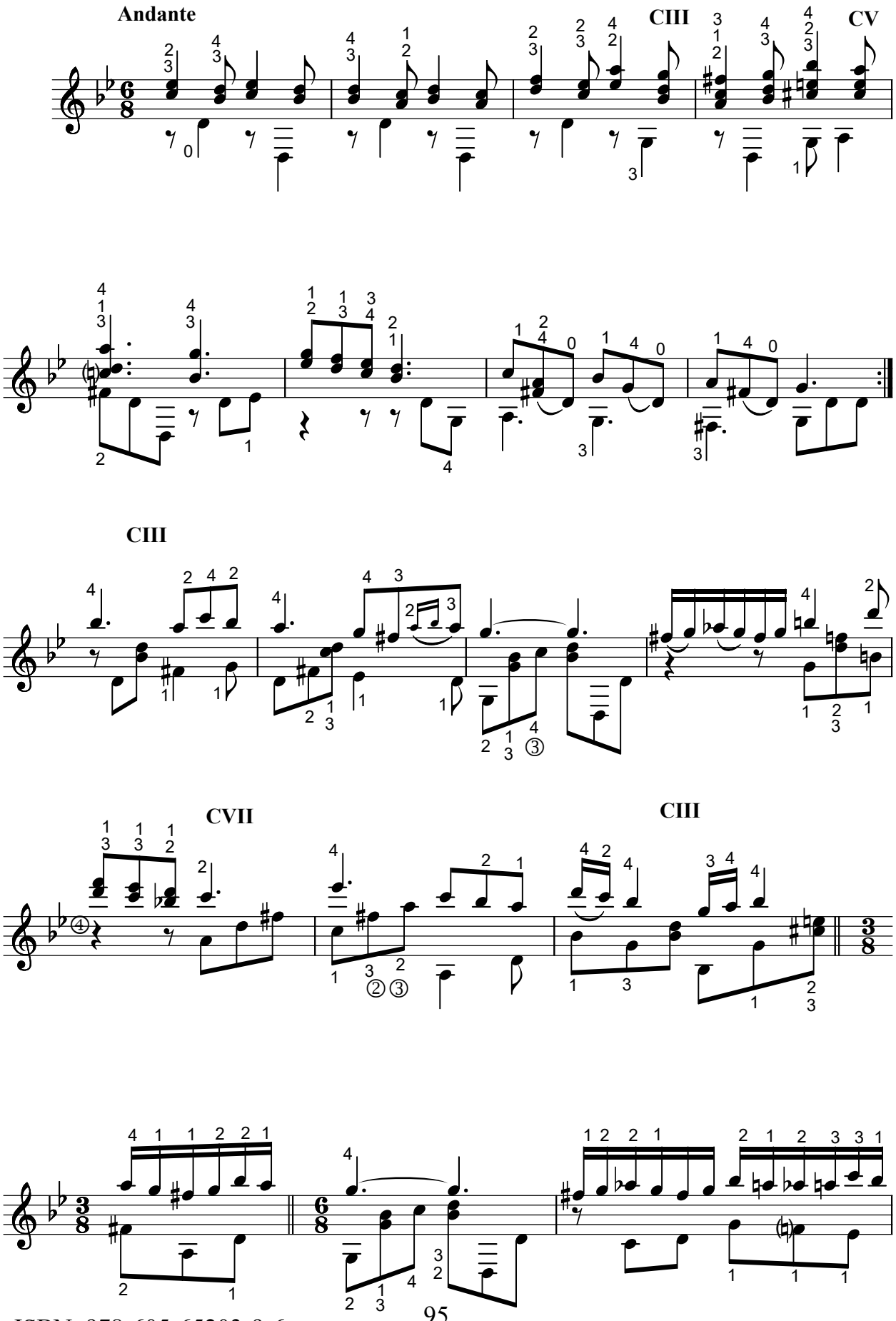
Nazmi Bosna
Ankara , 8 Eylül 2002



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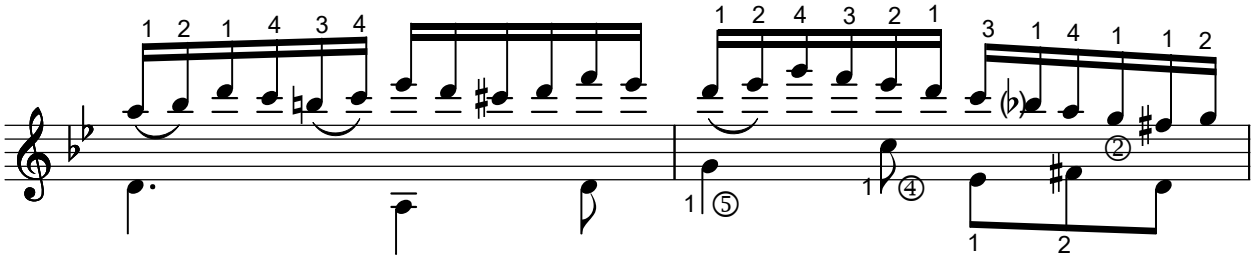

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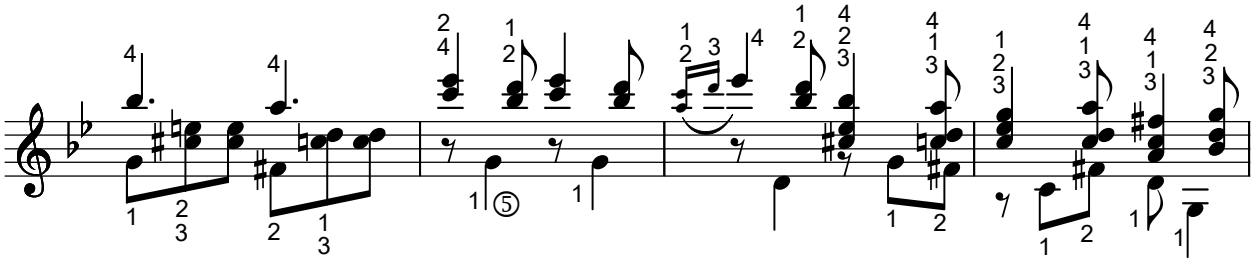

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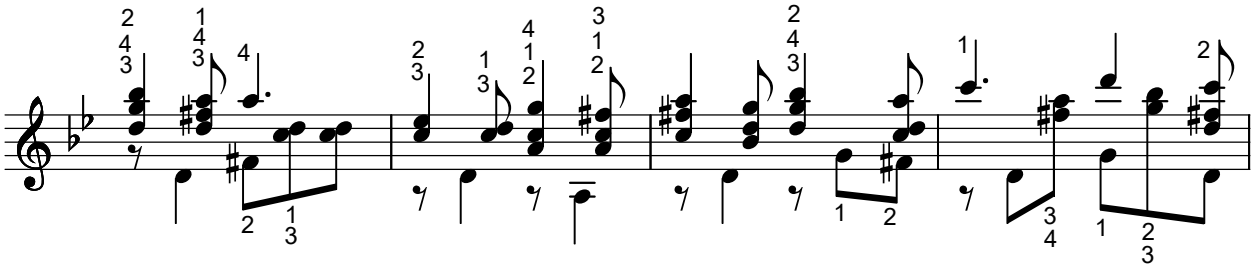

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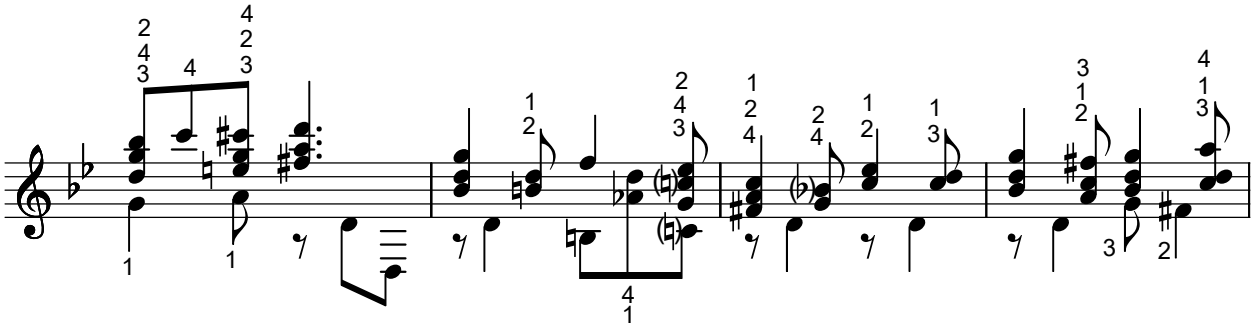

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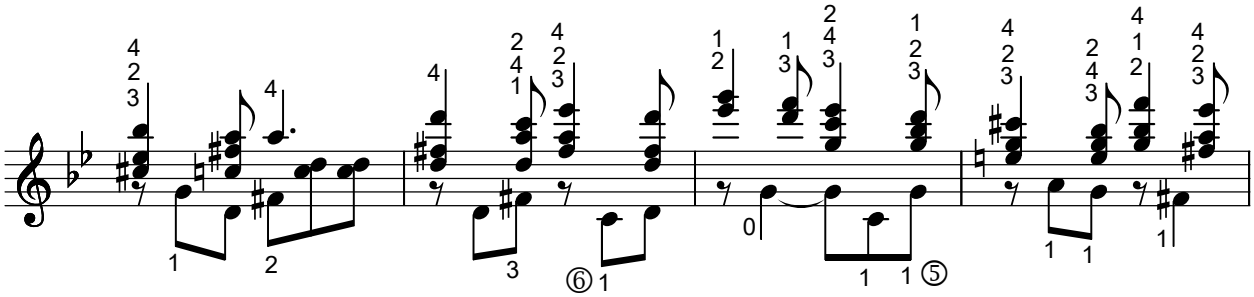

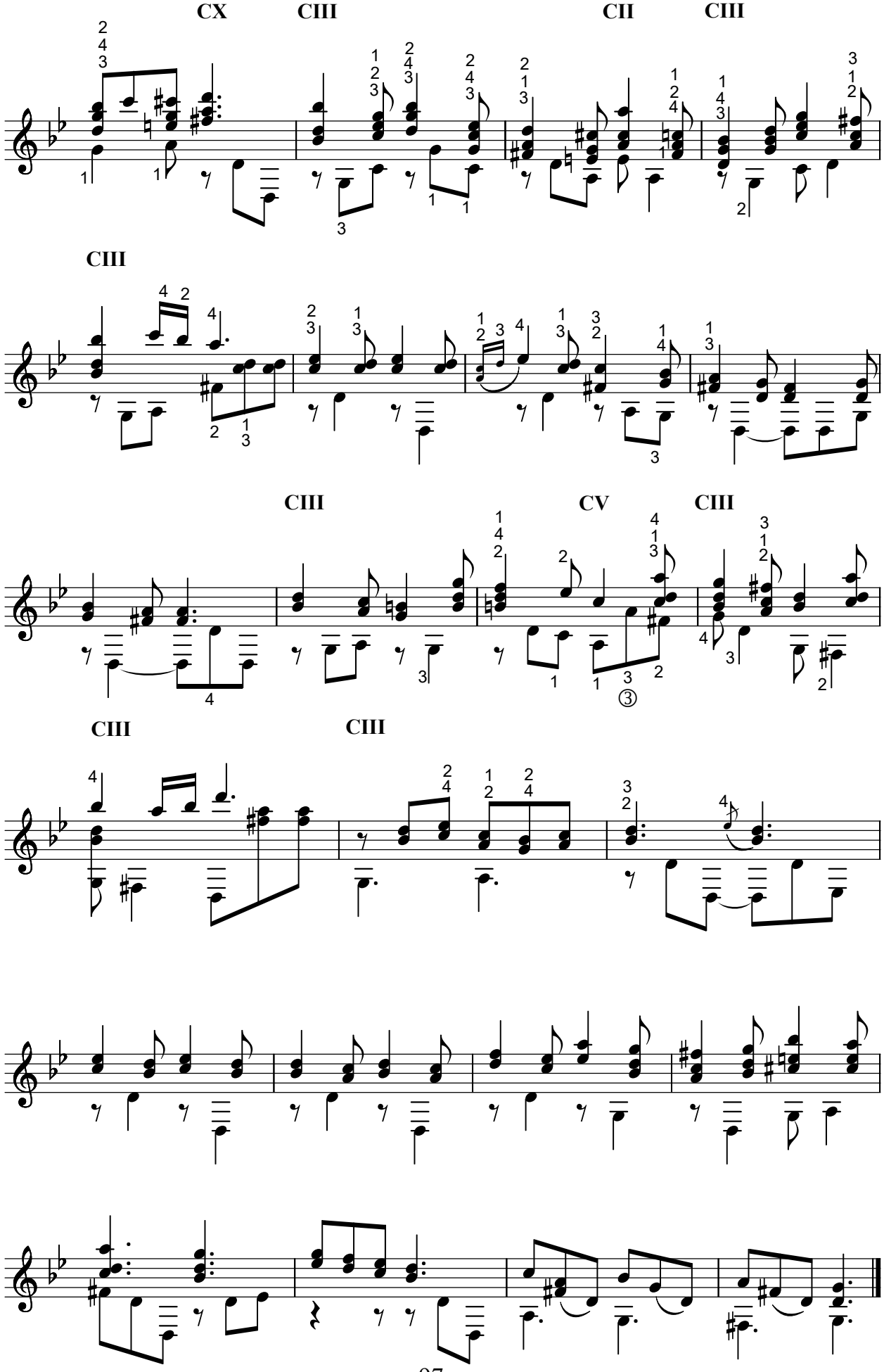
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