KLASİK GİTAR İÇİN 14 ESER

“Anadolu Esintileri”

13. Kitap

14 Pieces For Classical Guitar

“Anatolian Breezes”

Vol.13

NAZMİ BOSNA

KLASİK GİTAR İÇİN 14 ESER

" Anadolu Esintileri "

13.Kitap

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NOTA YAZIM

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BASIM

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SUNUŞ

Klasik gitar ile ilgili eserlerim aşağıda belirtilen kitaplarımda yer almaktadır:

Klasik Gitar İçin 42 Eser, Klasik Gitar İçin 20 Eser, Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser, Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış, müziksel anlatım eserleri icra edene bırakılmıştır.

Eserlerim web sitemde (www.nazmibosna.com) dinlenebilir.

Müzik severlere yararlı olması dileğimle saygılarımı sunarım.

DARLEGUNG

Meine Werke in Bezug auf die klassische Gitarre befinden sich in meinen nachstehend erwaehnten Büchern:

Klasik Gitar İçin 42 Eser, Klasik Gitar İçin 20 Eser, Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser, Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları.

In meinen Werken wurden Begriffe und Bezeichnungen in Bezug auf Dynamik und Tempo nicht eingesesetzt ; der musikalische Ausdruck wurde dem Künstler überlassen. Meine Werke können unter meiner Web-Seite (www.nazmibosna.com) zugehört werden.

Mit dem Wunsch , den Musikliebhabern dienlich zu sein , verbleibe ich mit freundlichen Grüssen.

INTRODUCTION

My following boks contain my Works on classical guitar:

Klasik Gitar İçin 42 Eser, Klasik Gitar İçin 20 Eser,Anadolu Esintileri Klasik Gitar İçin 30 Ese , Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser, Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi, Gitar Uygulamalı Akor Bağlantıları.

In my Works ,I do not use the terms and marks related with dynamic and tempo change in music and I refer the musical expression to the executant. My Works can also be listened to at my website(www.nazmibosna.com) .

I wish it may be a help for musicfans.

Respectfully ,

Nazmi Bosna

September 2021 , Bodrum

www.nazmibosna.com

e-mail: info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf , Musikschule Muri-Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt , Berlin , Zürih , Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri-Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri-Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

İÇİNDEKİLER

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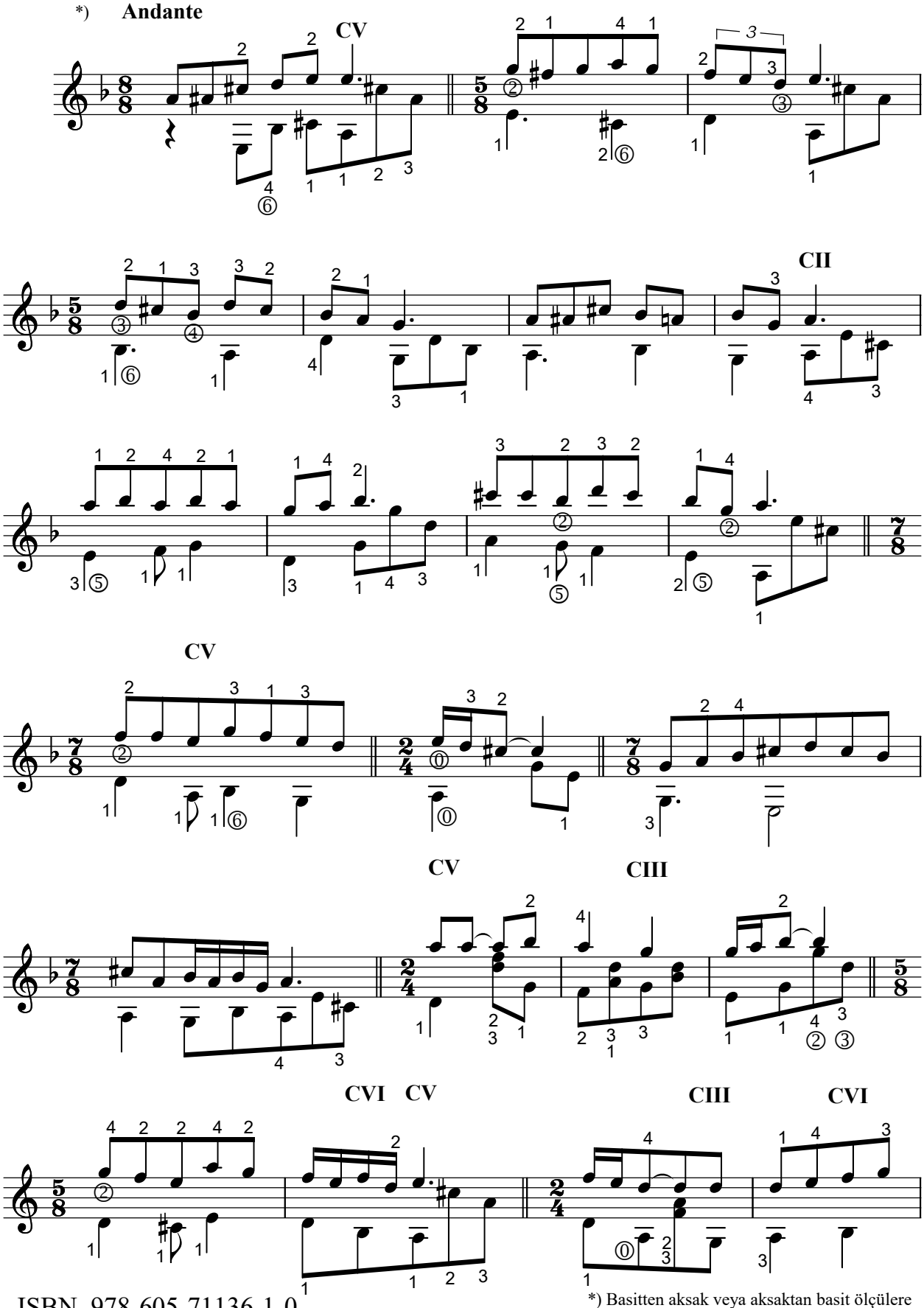
ANADOLU ESİNTİLERİ
No.90

Bu eser merhum Savaş Çekirge'nin
anısına adanmıstır.

Nazmi Bosna

*) **Andante**



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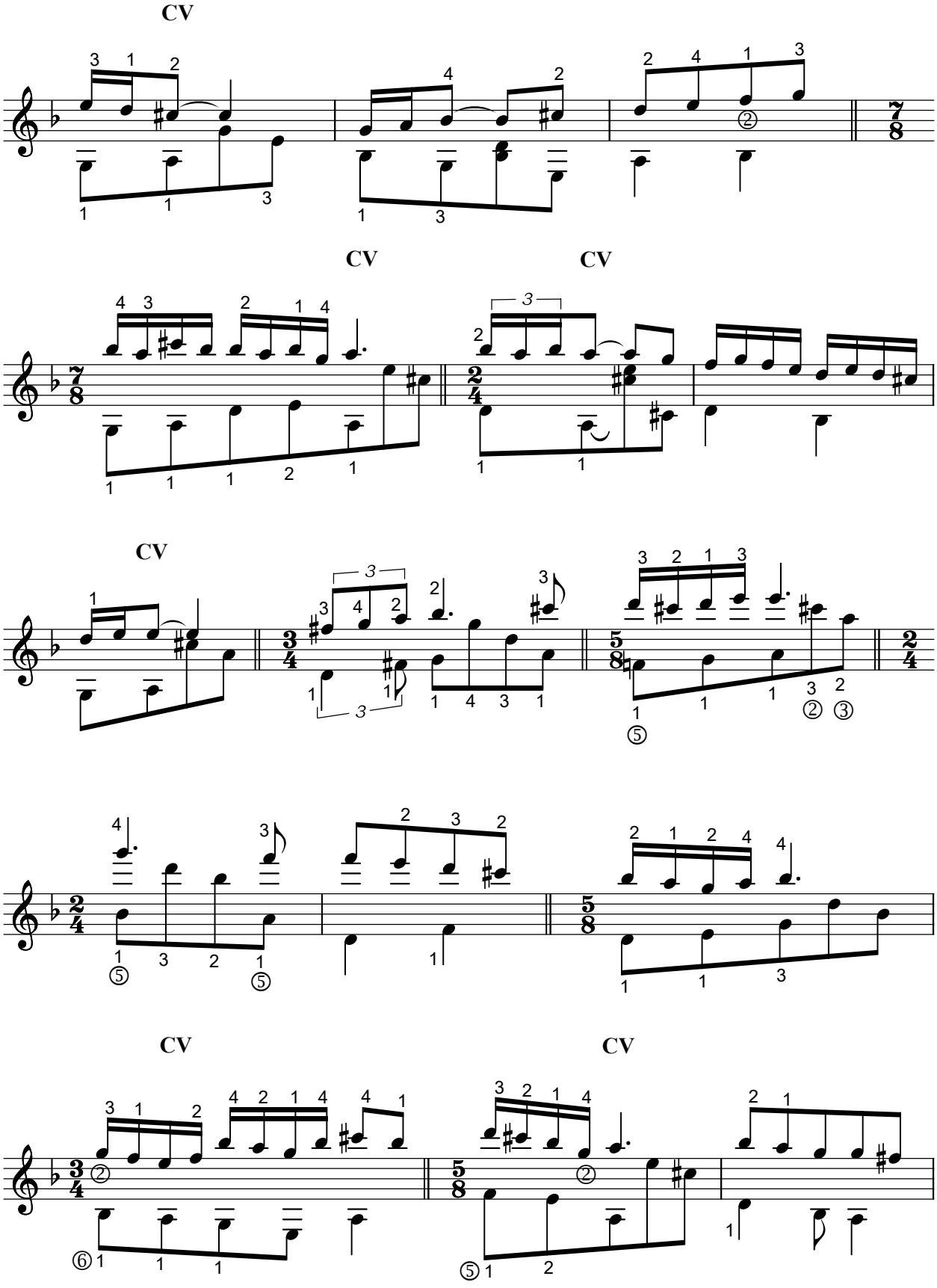
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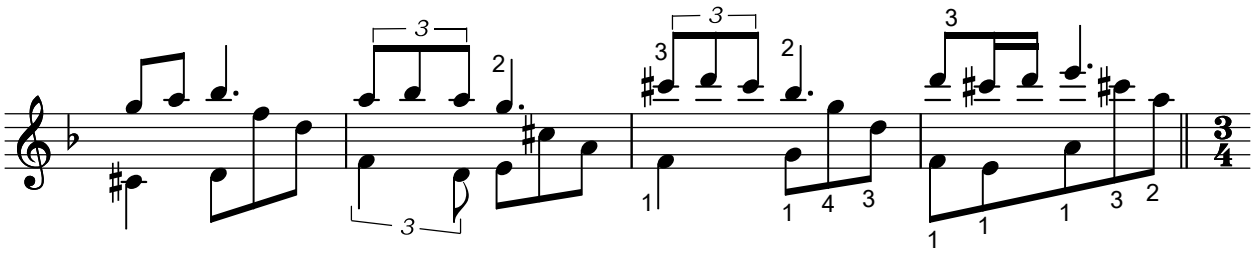

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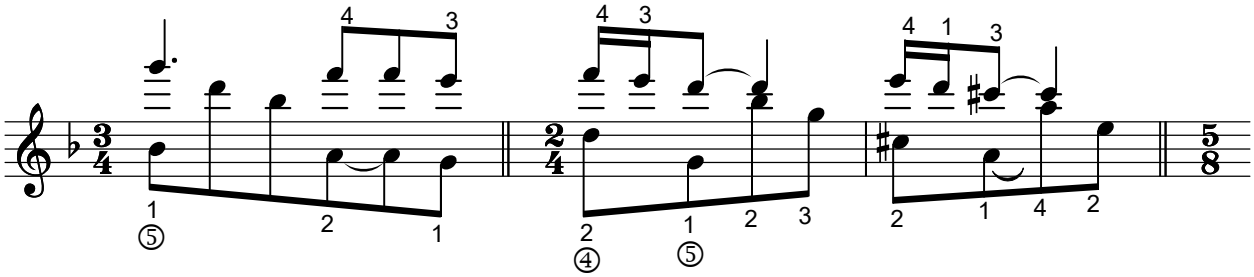

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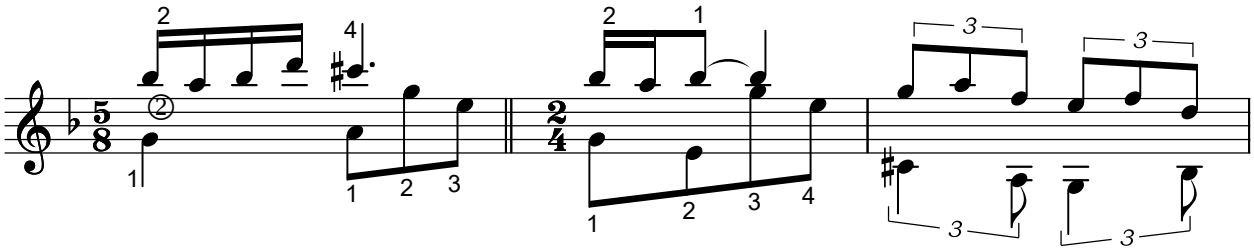

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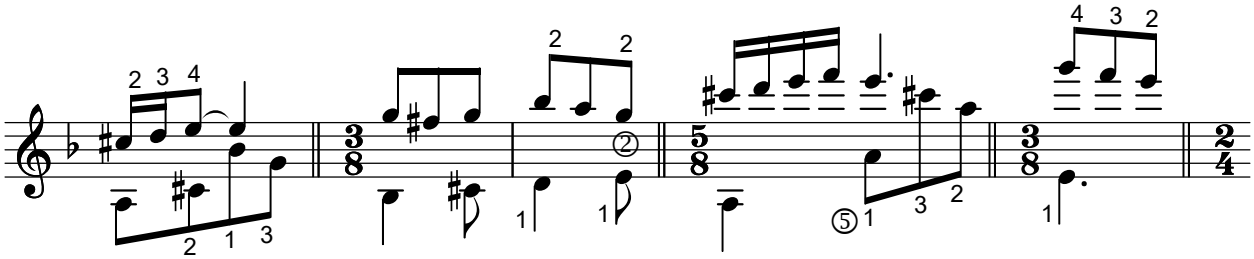

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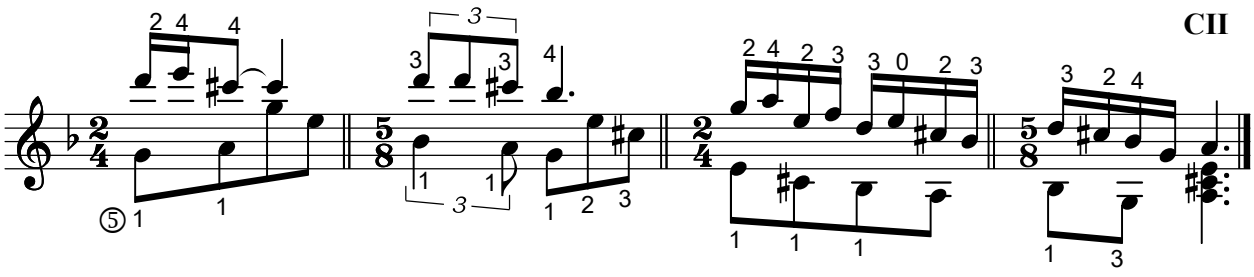

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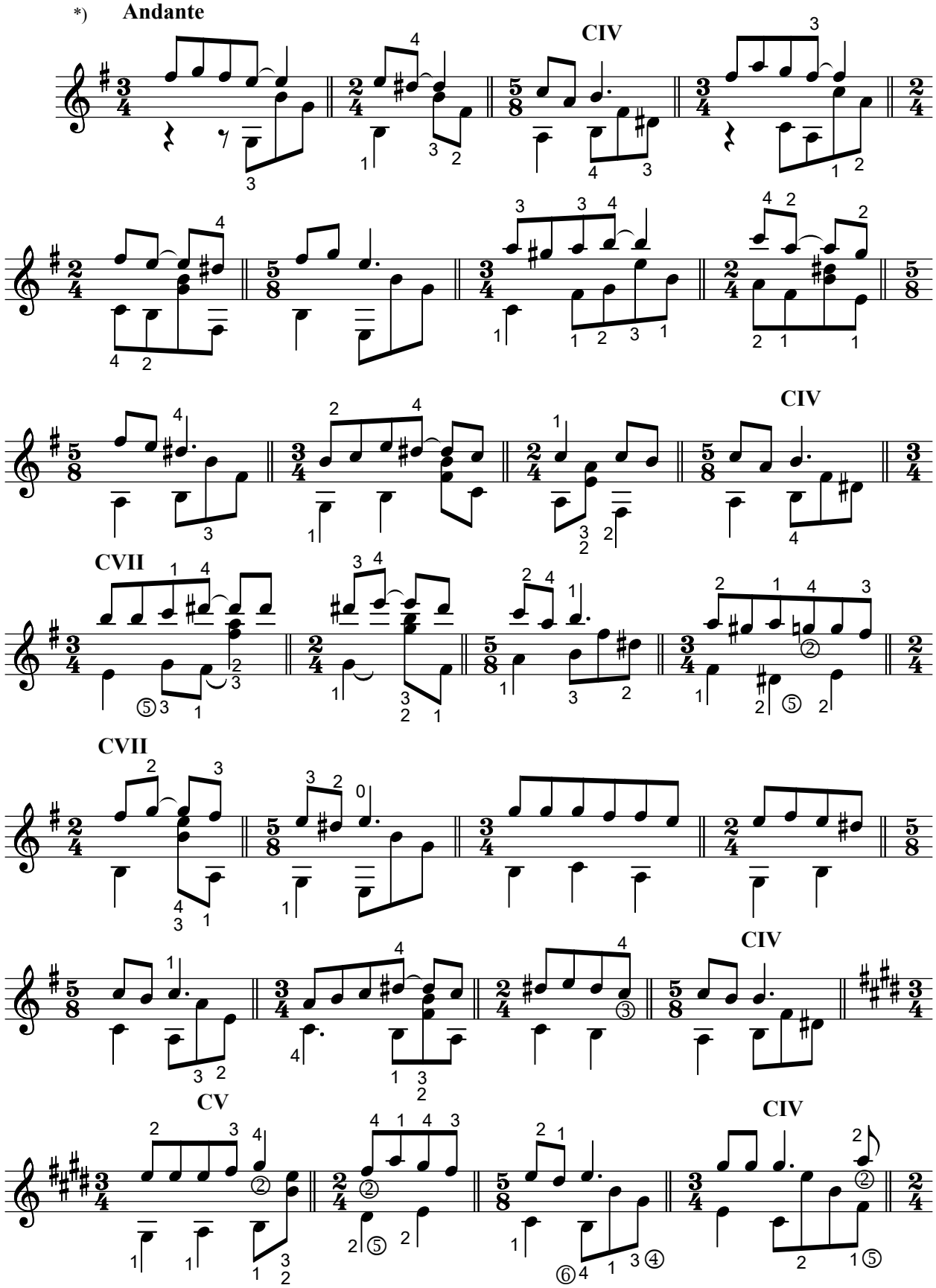

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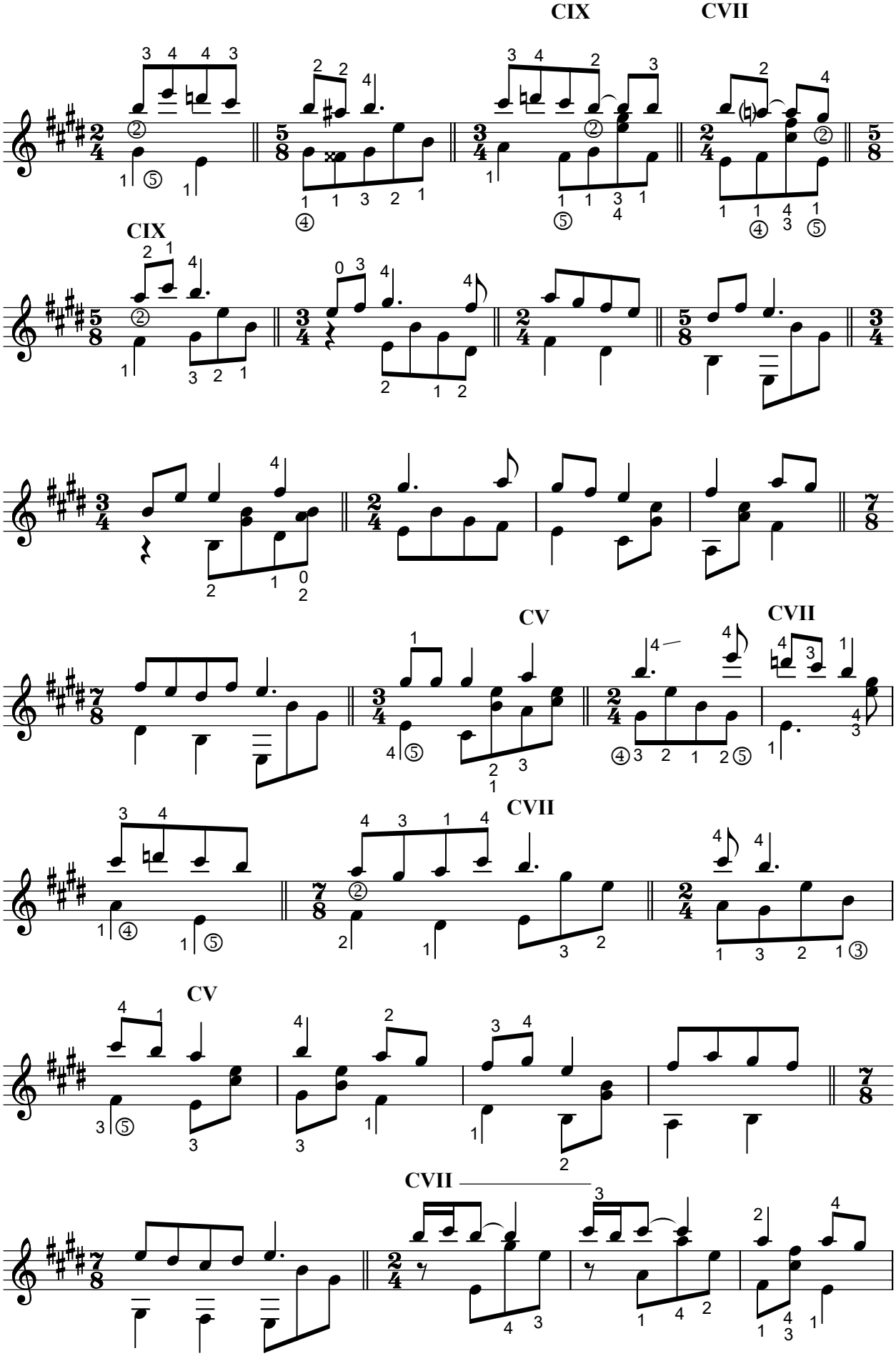
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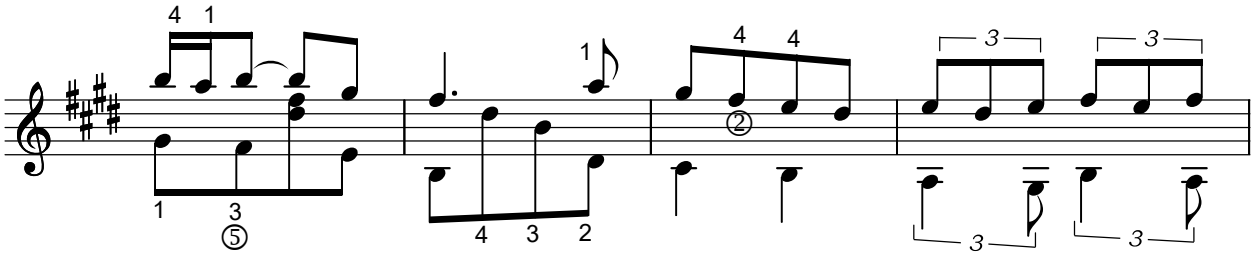

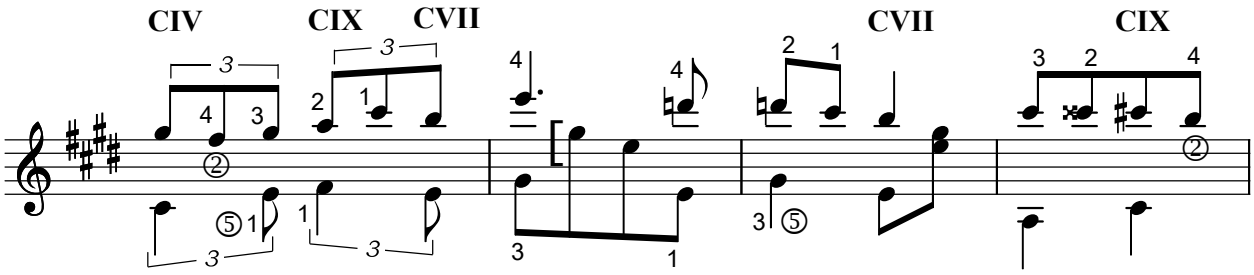
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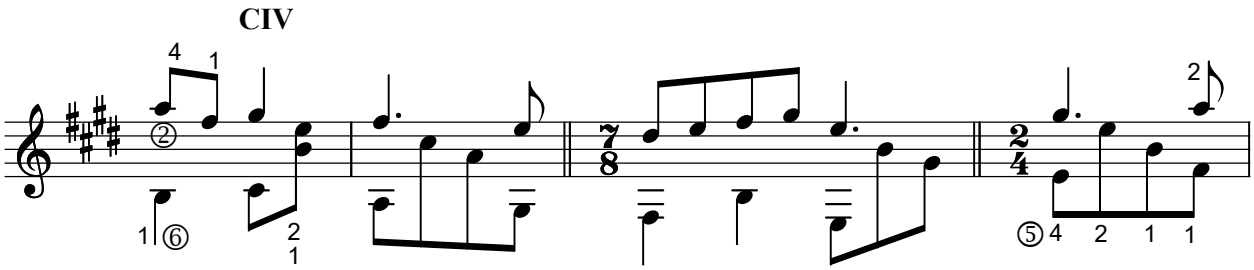
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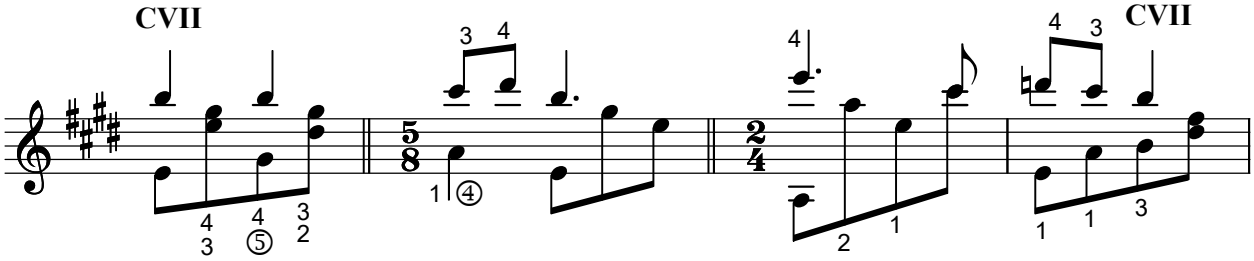
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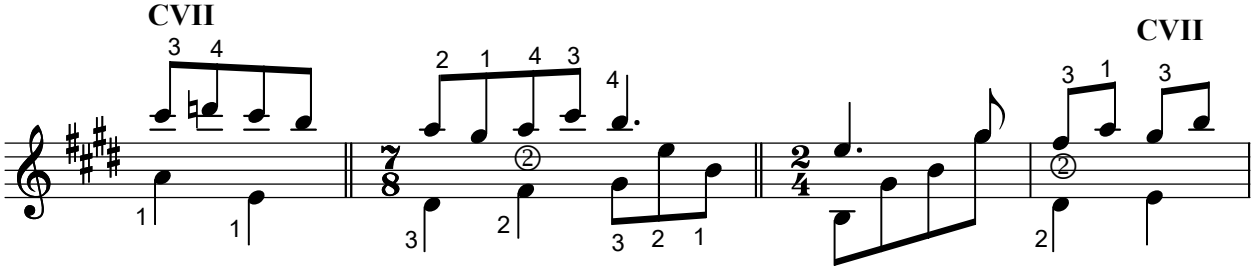
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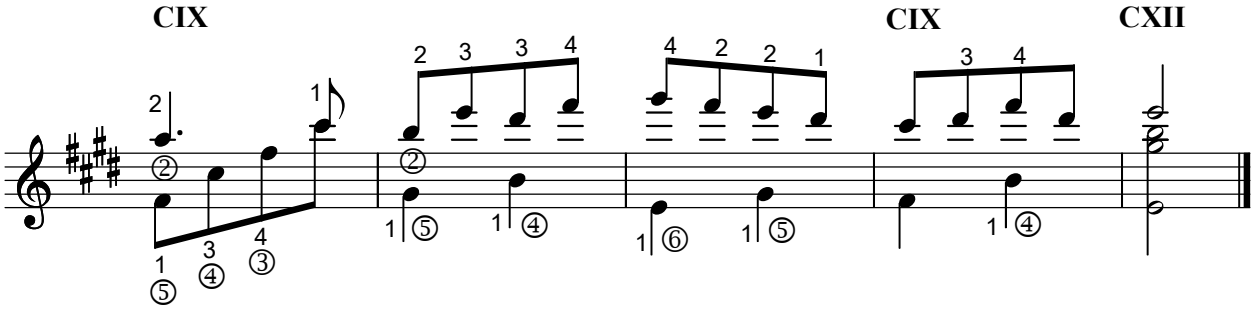
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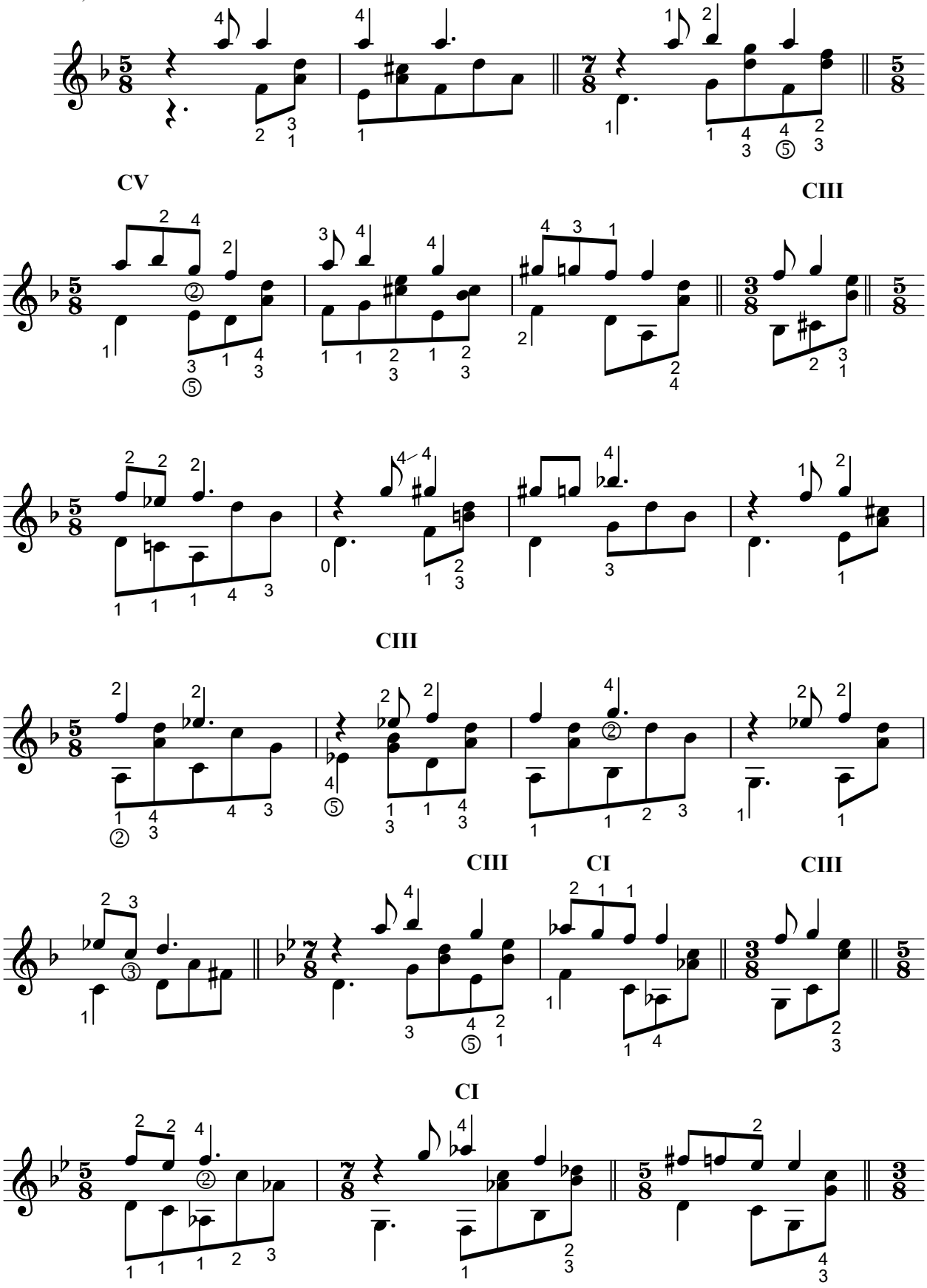

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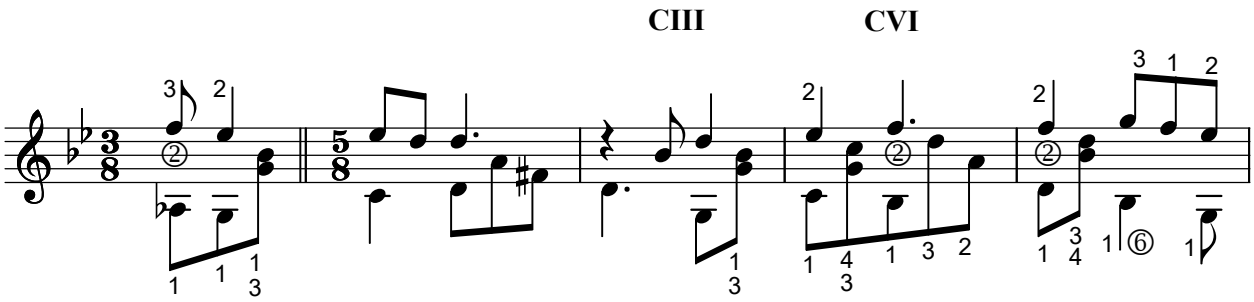
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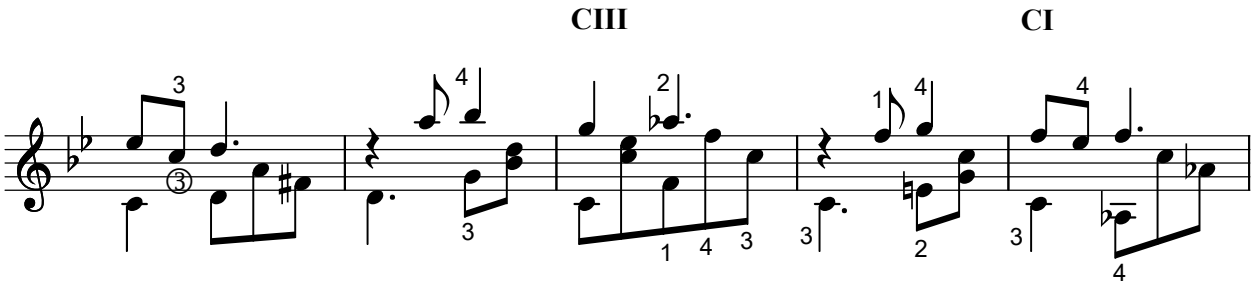
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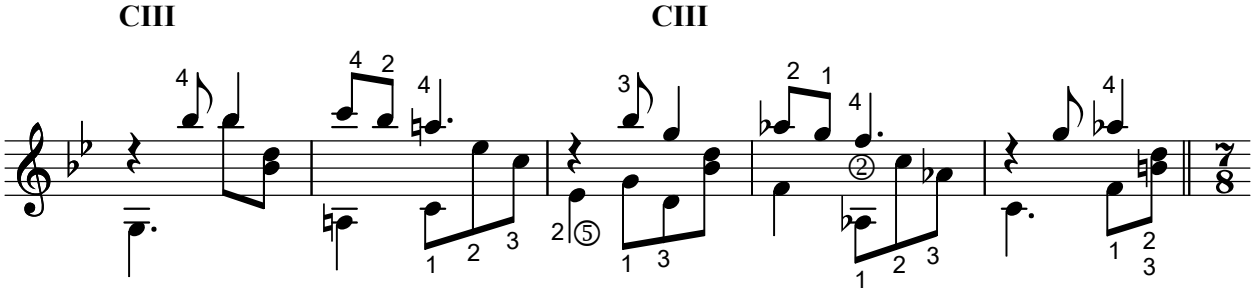
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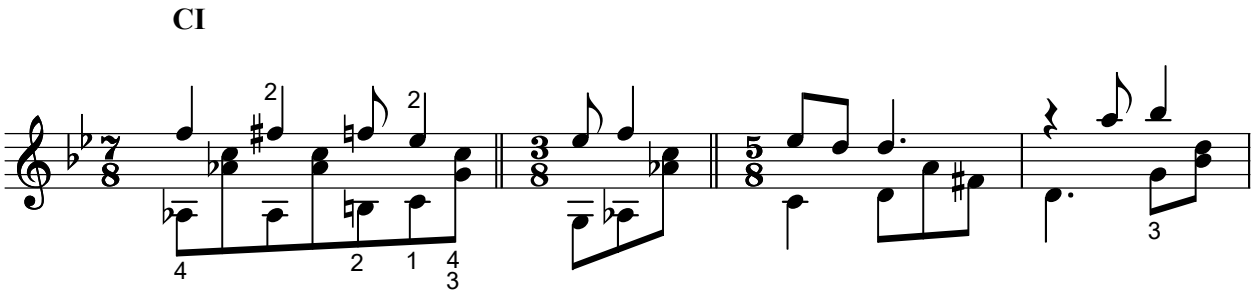
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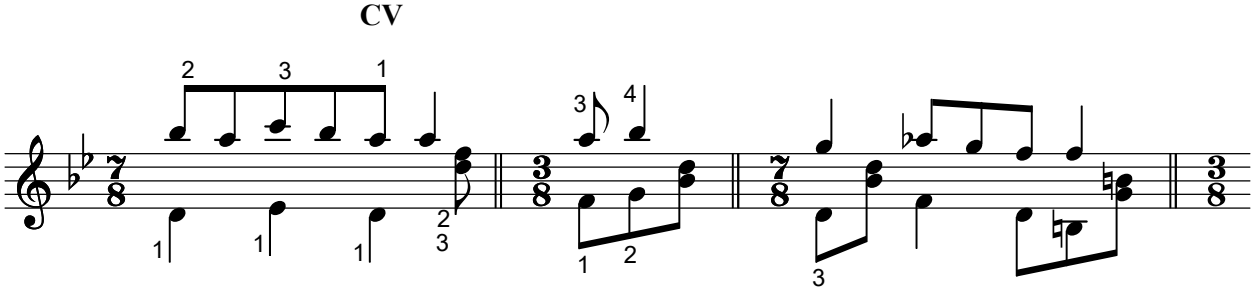
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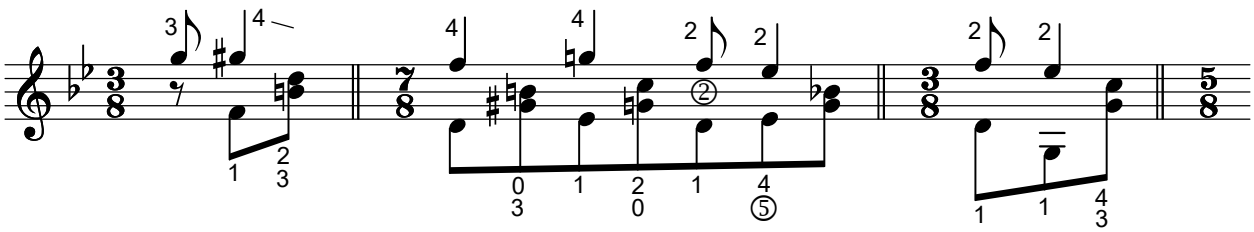

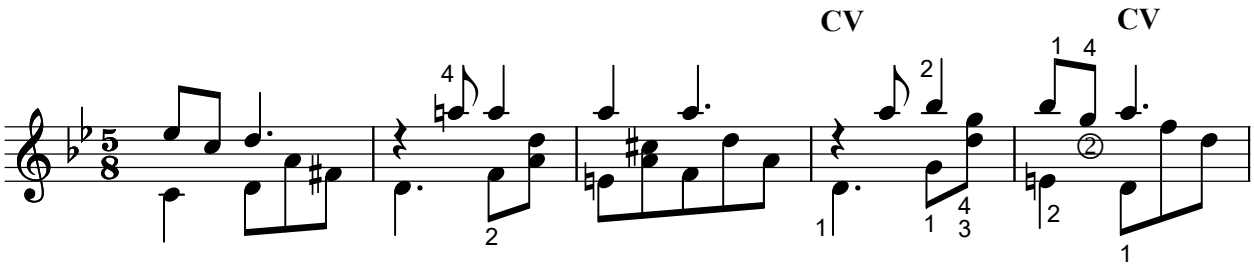
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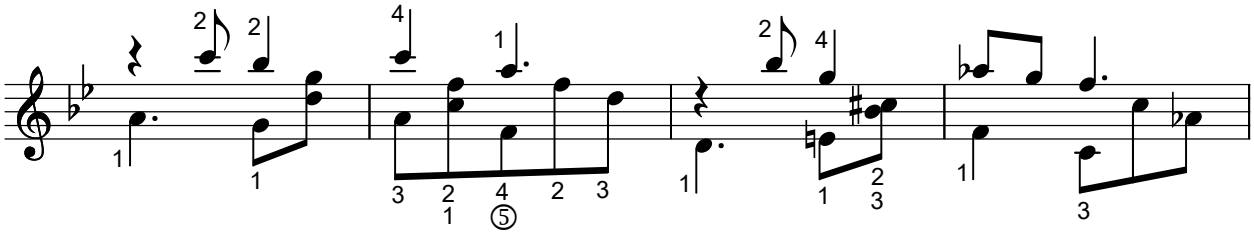

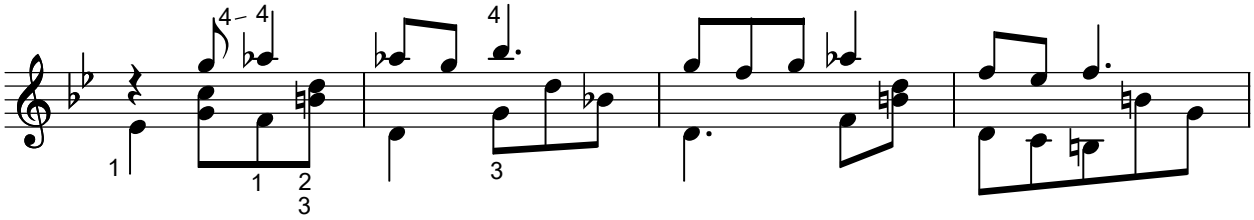

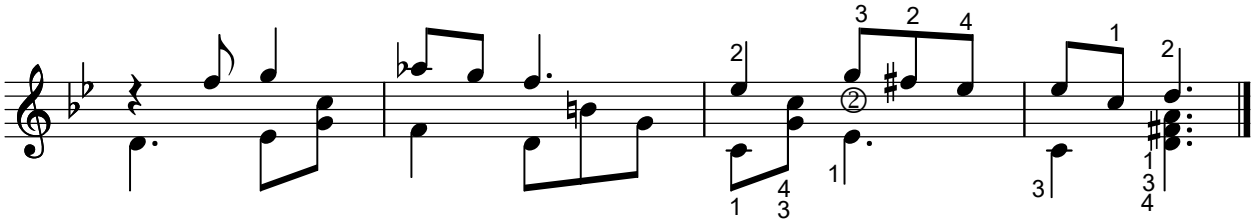

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No.93

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Nazmi Bosna

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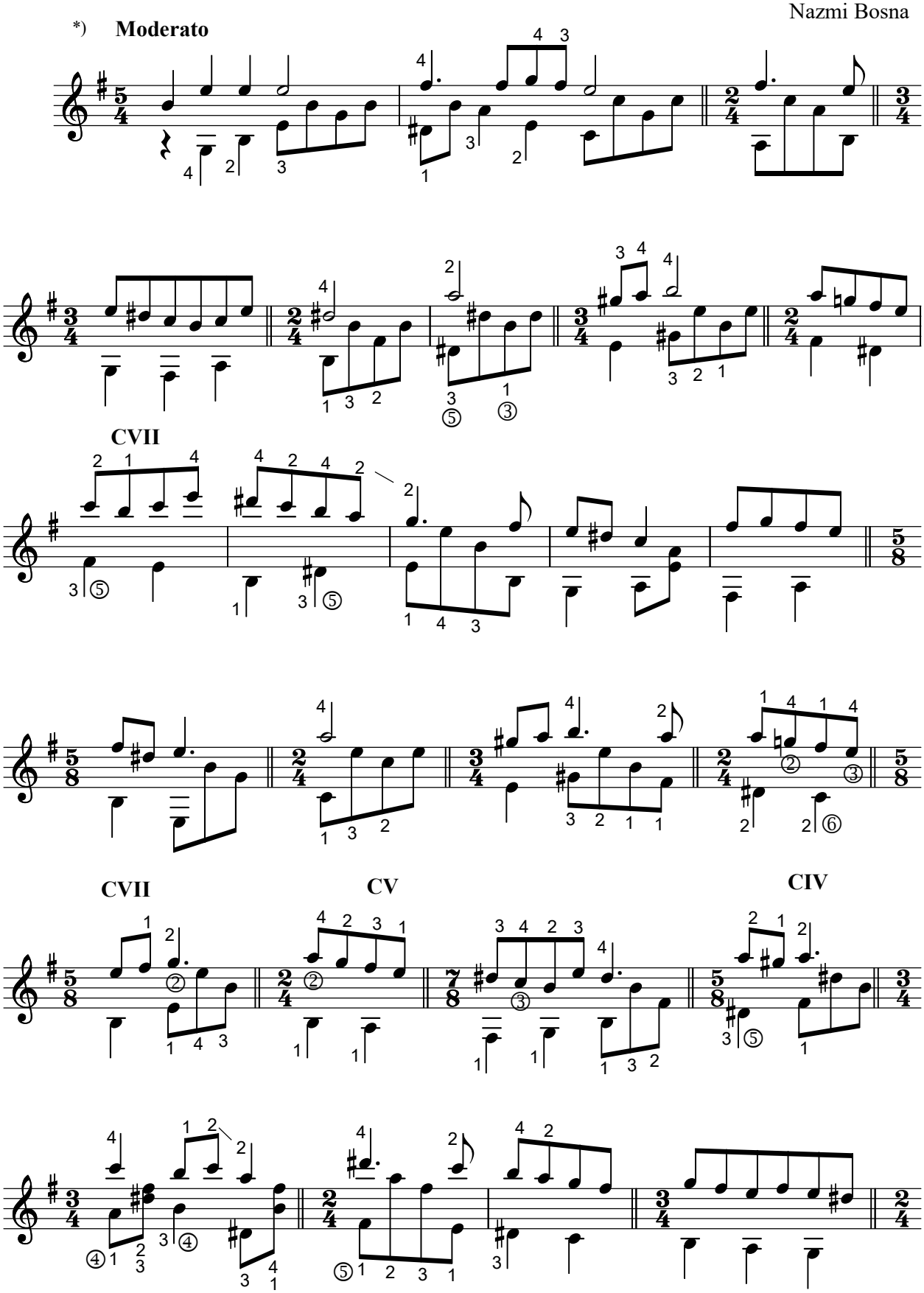

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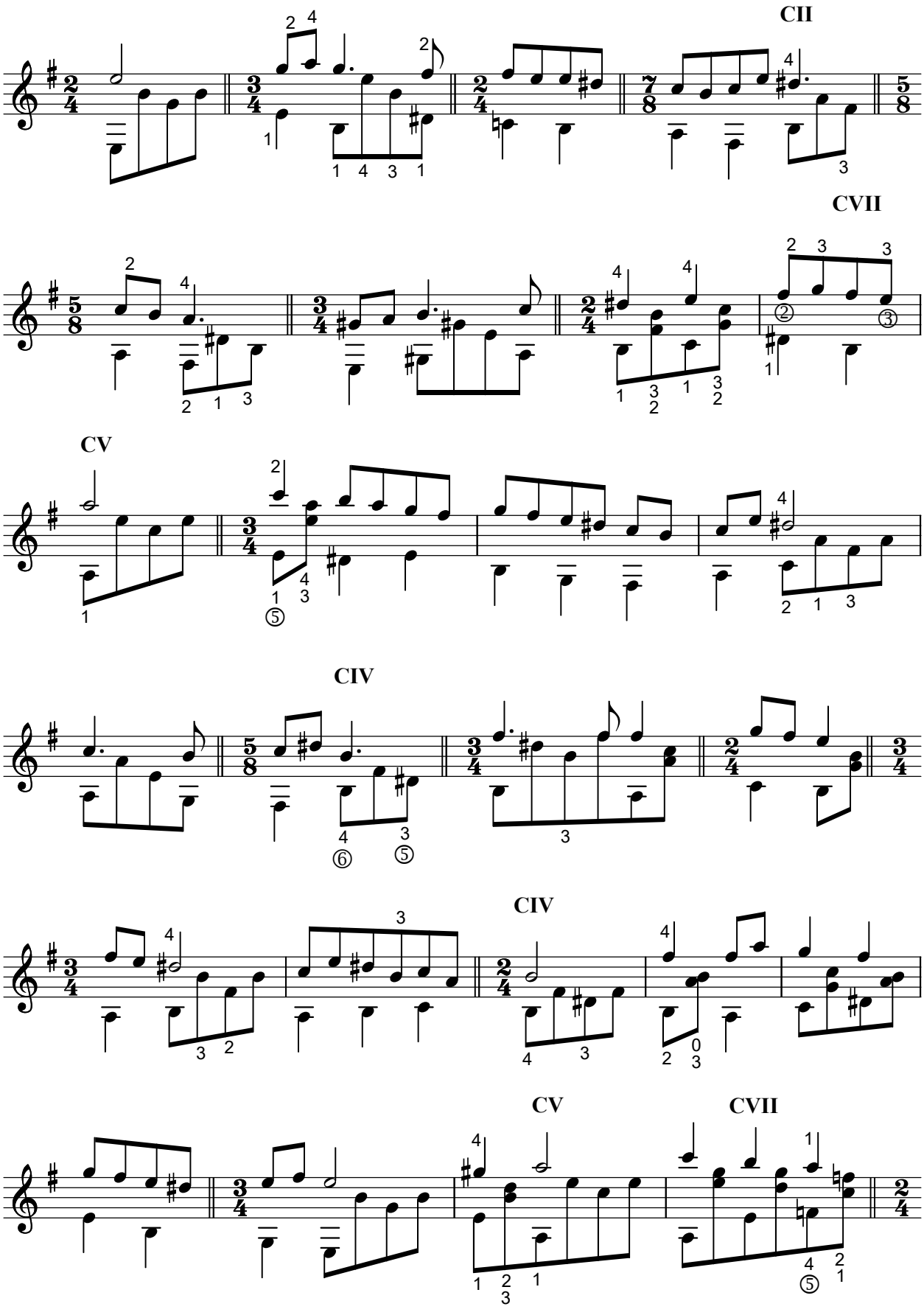
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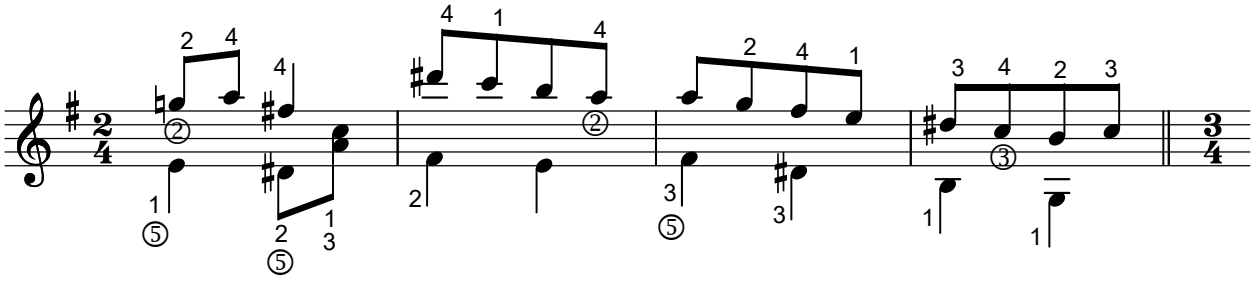

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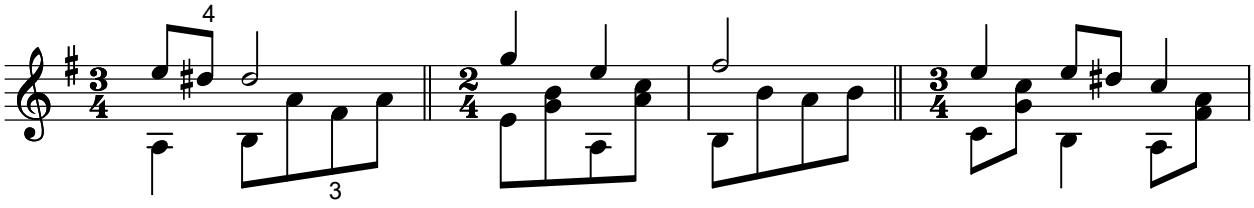

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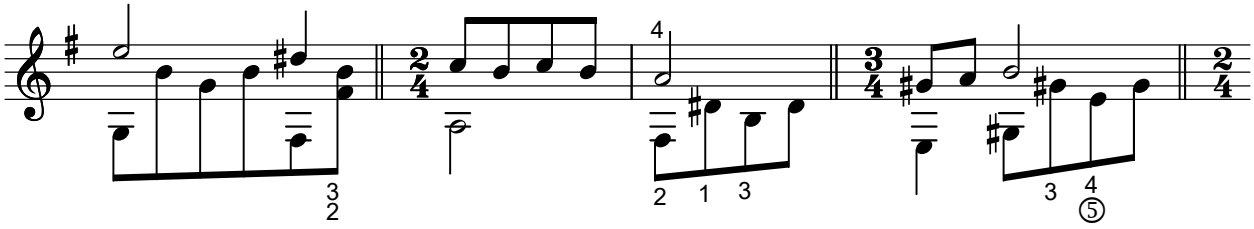

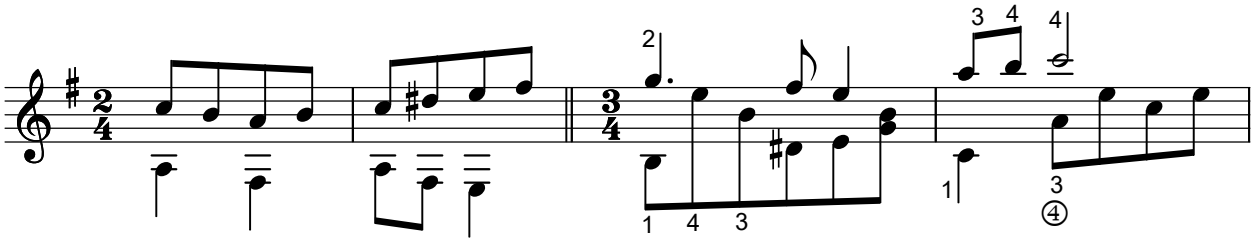

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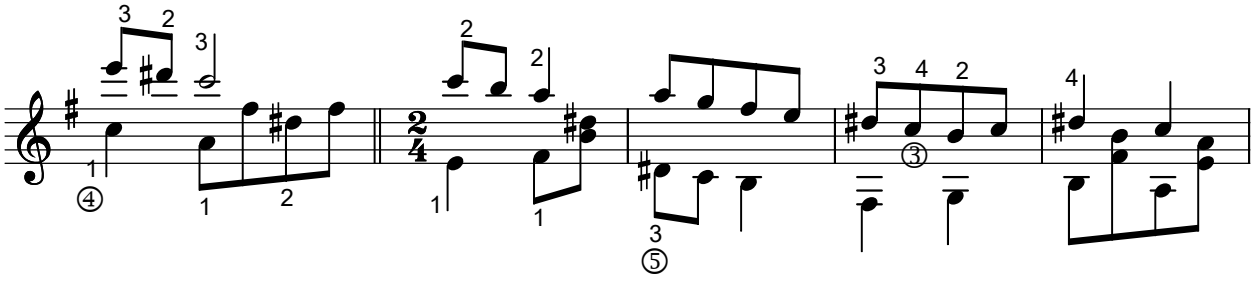

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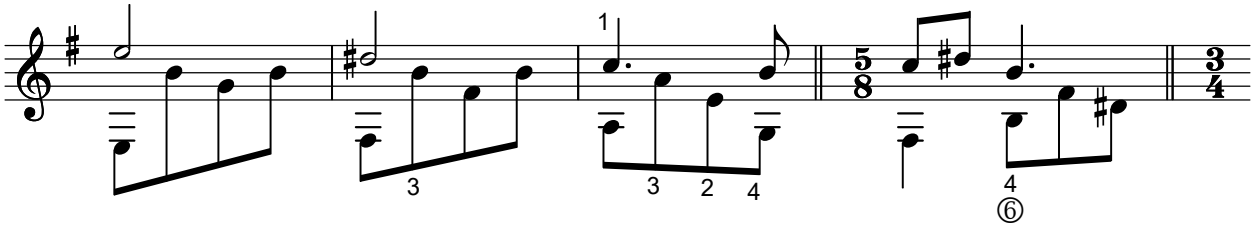

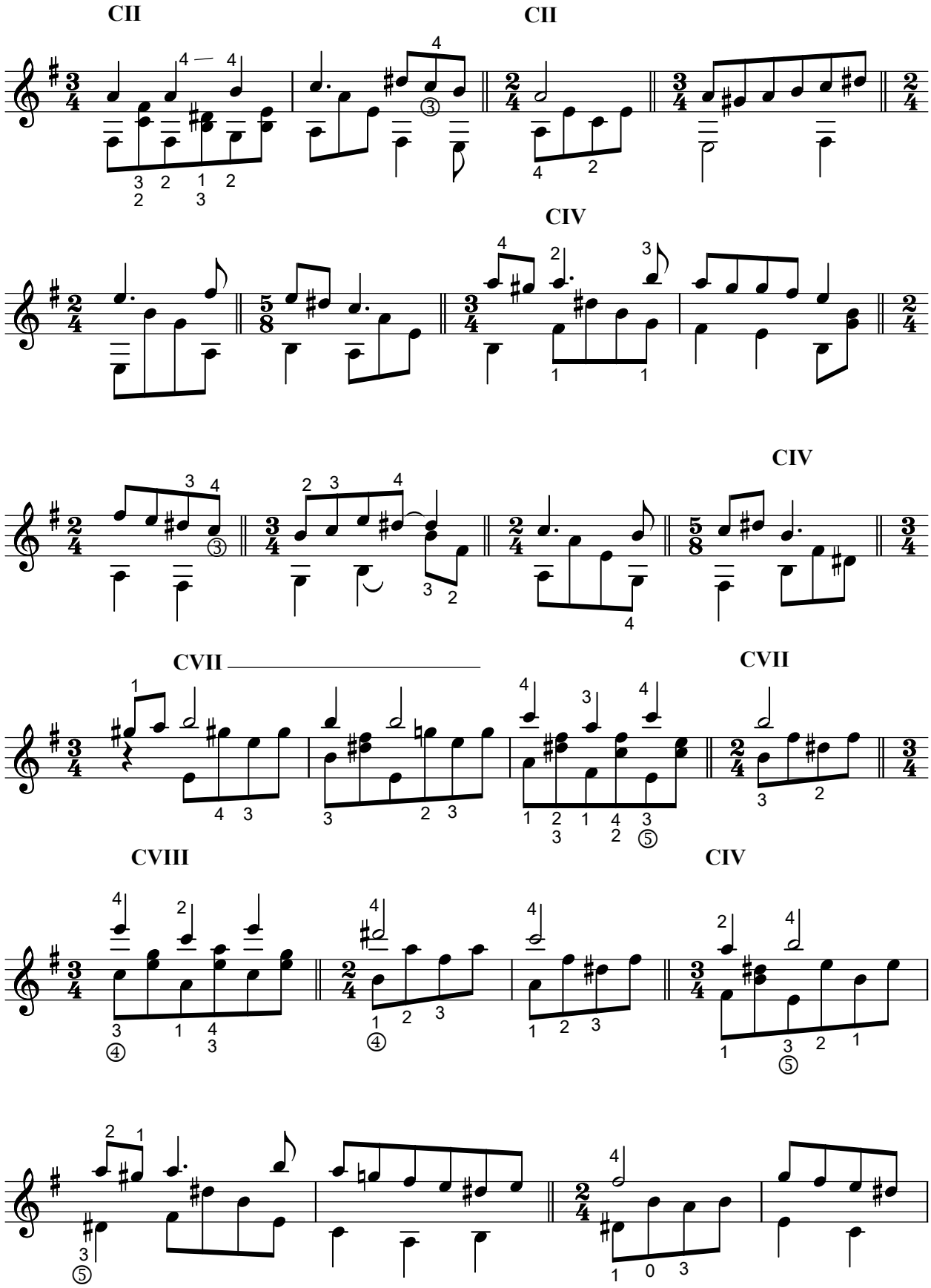
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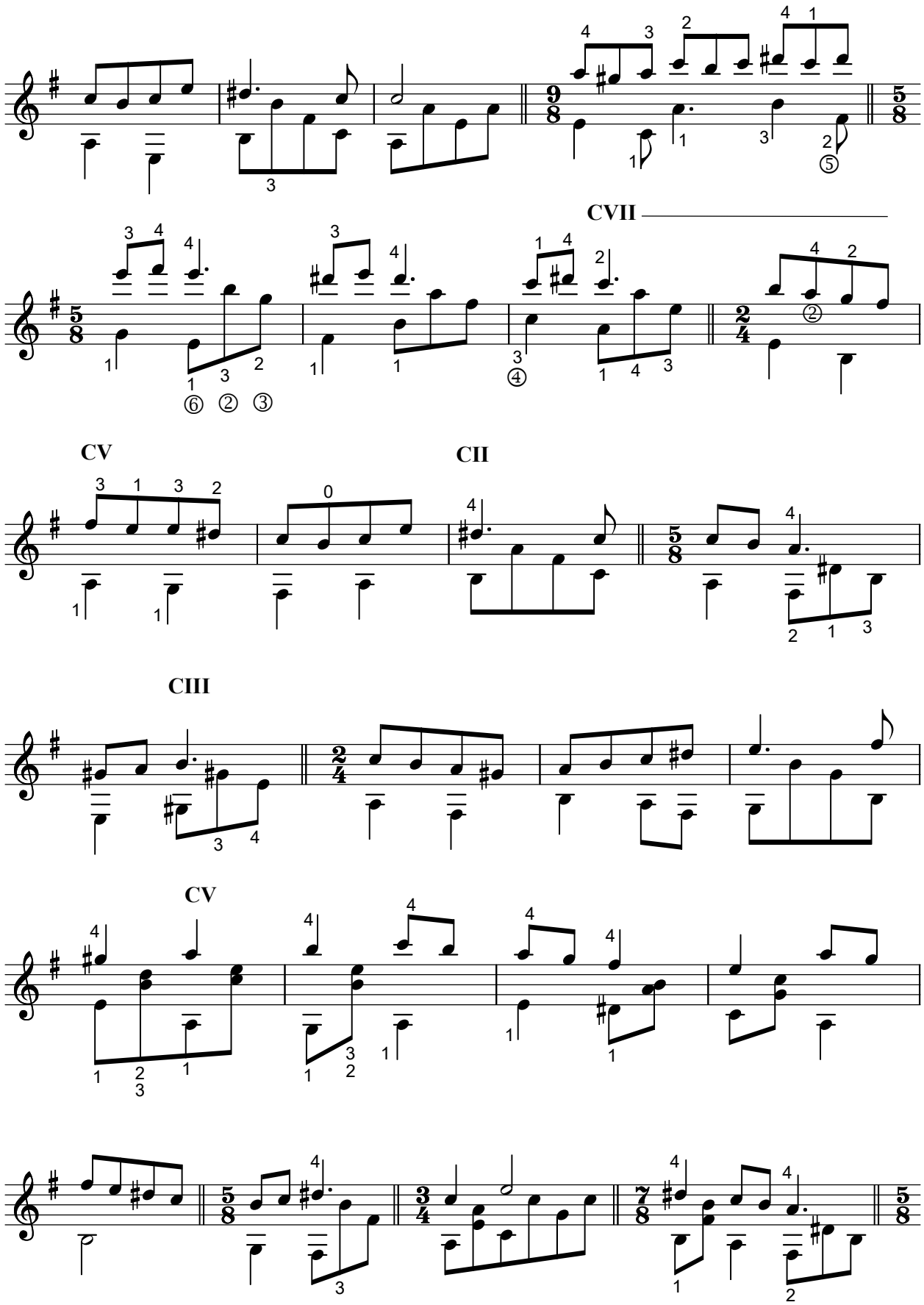
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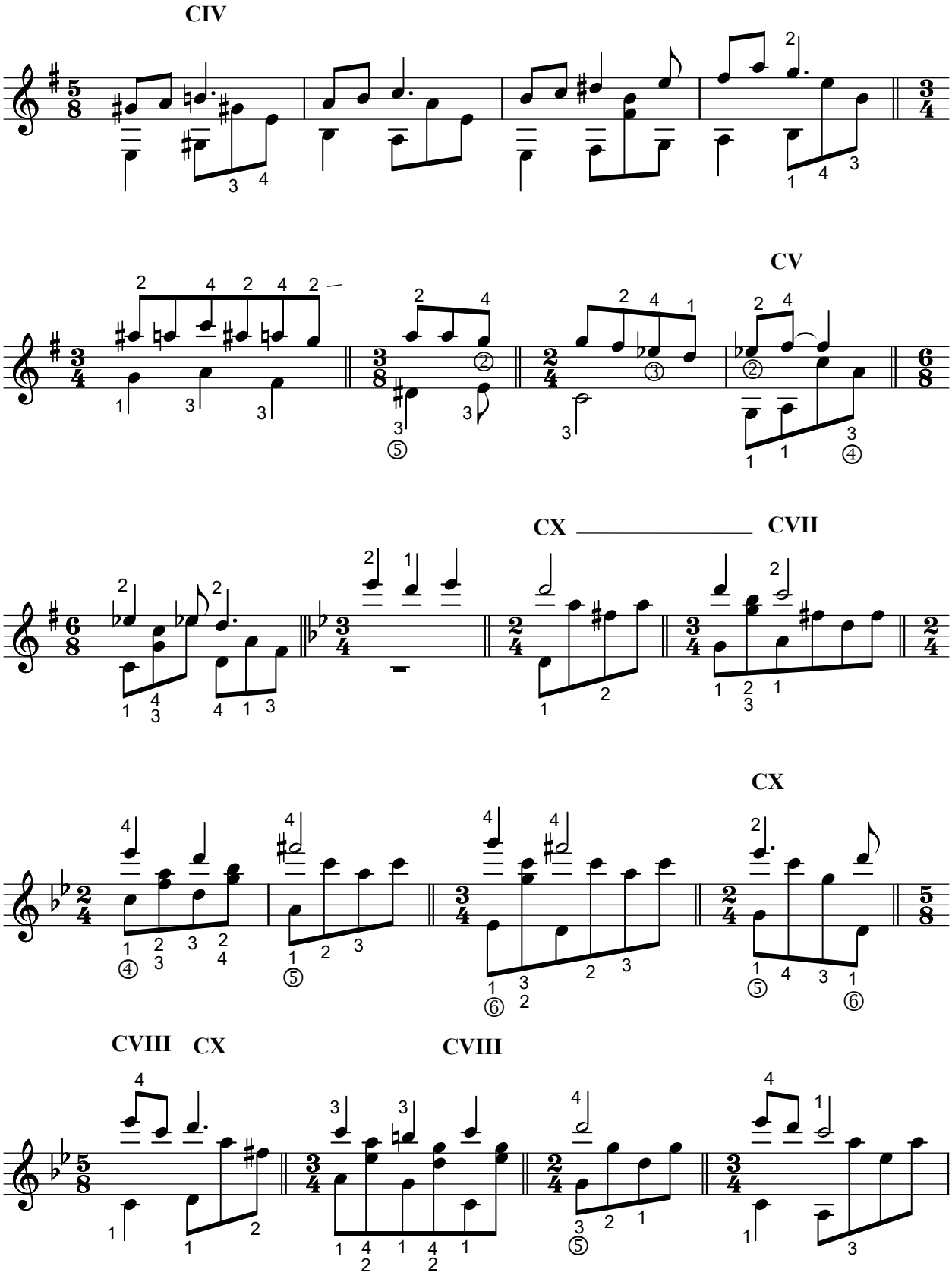
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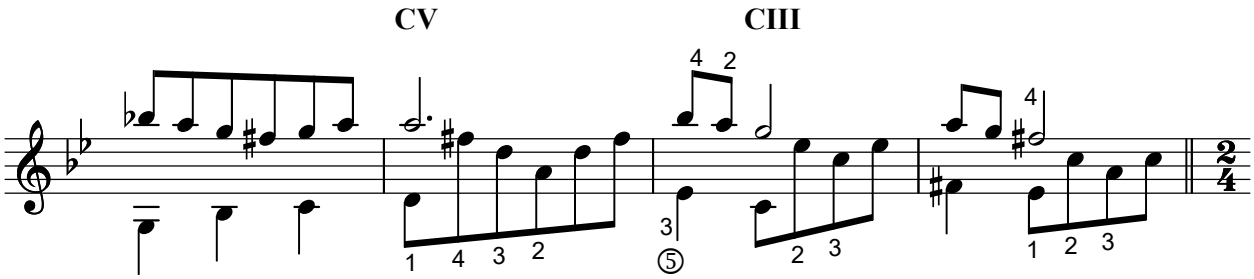
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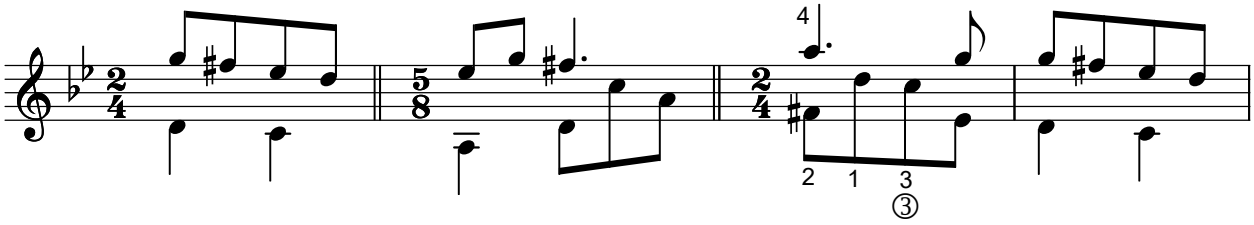

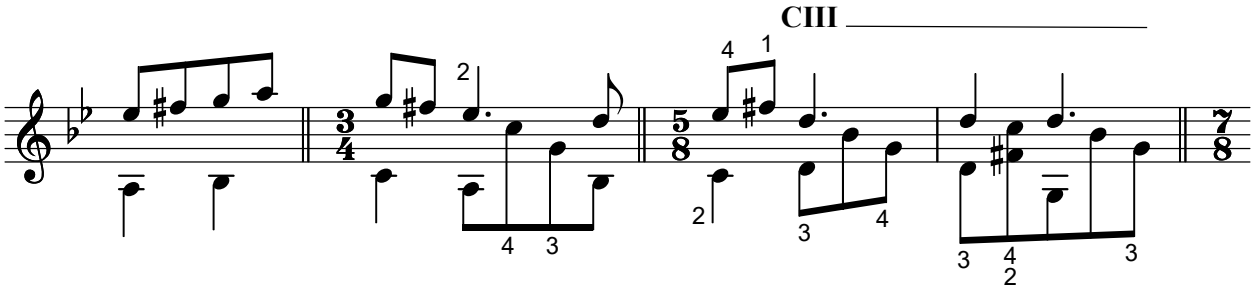
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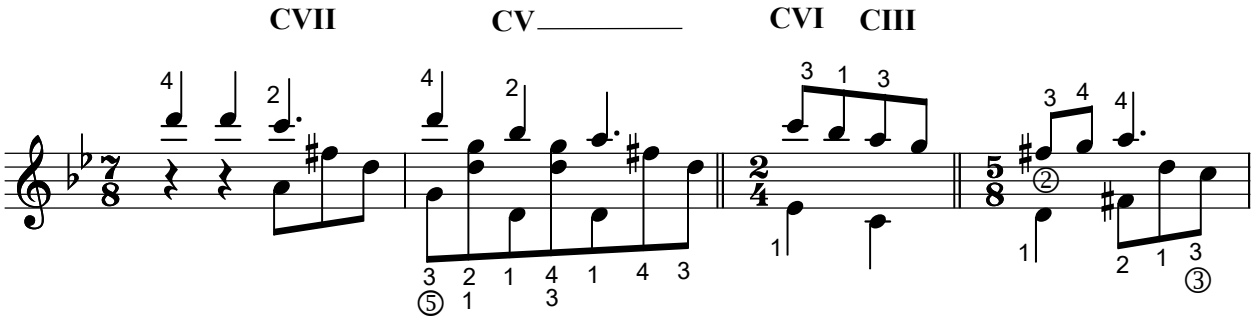
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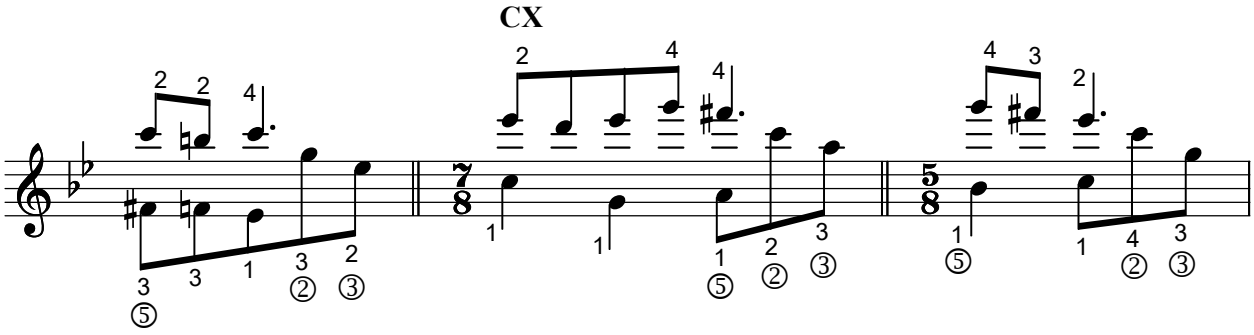
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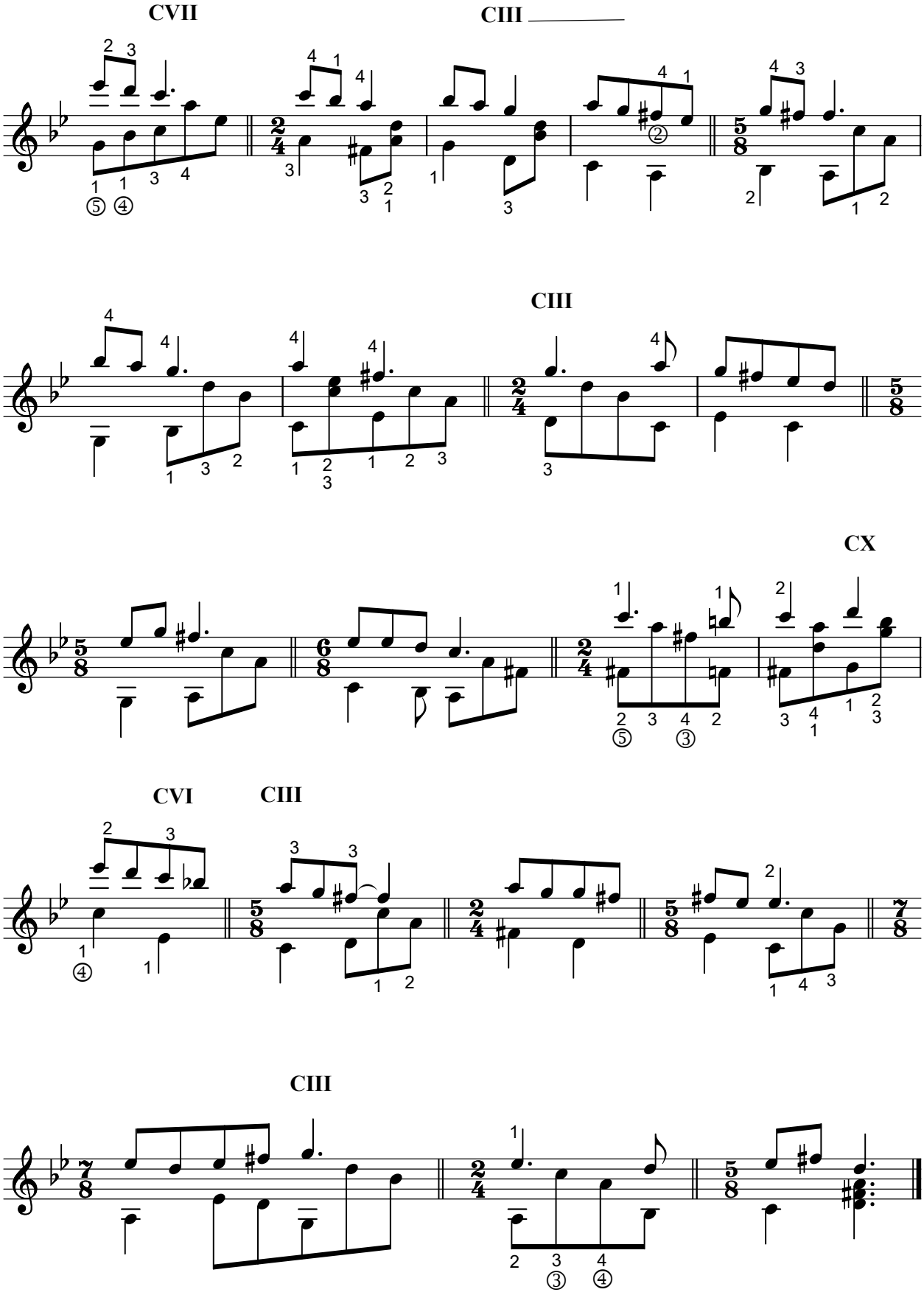
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CX
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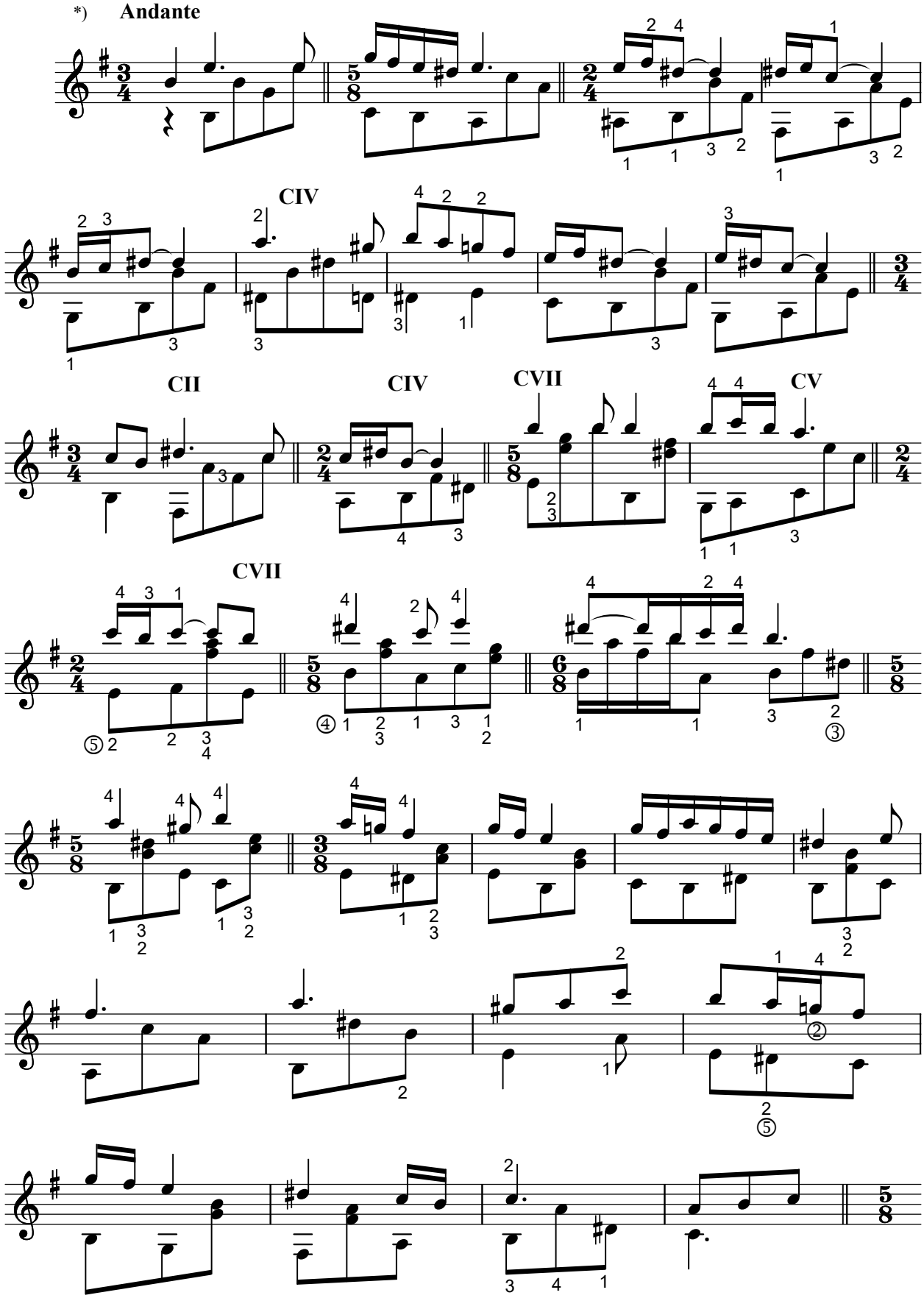
CIII

ANADOLU ESİNTİLERİ
No.94

Öğr. Gör. Dr. Sayın Kaan Öztutgan'a
ithaf olunur.

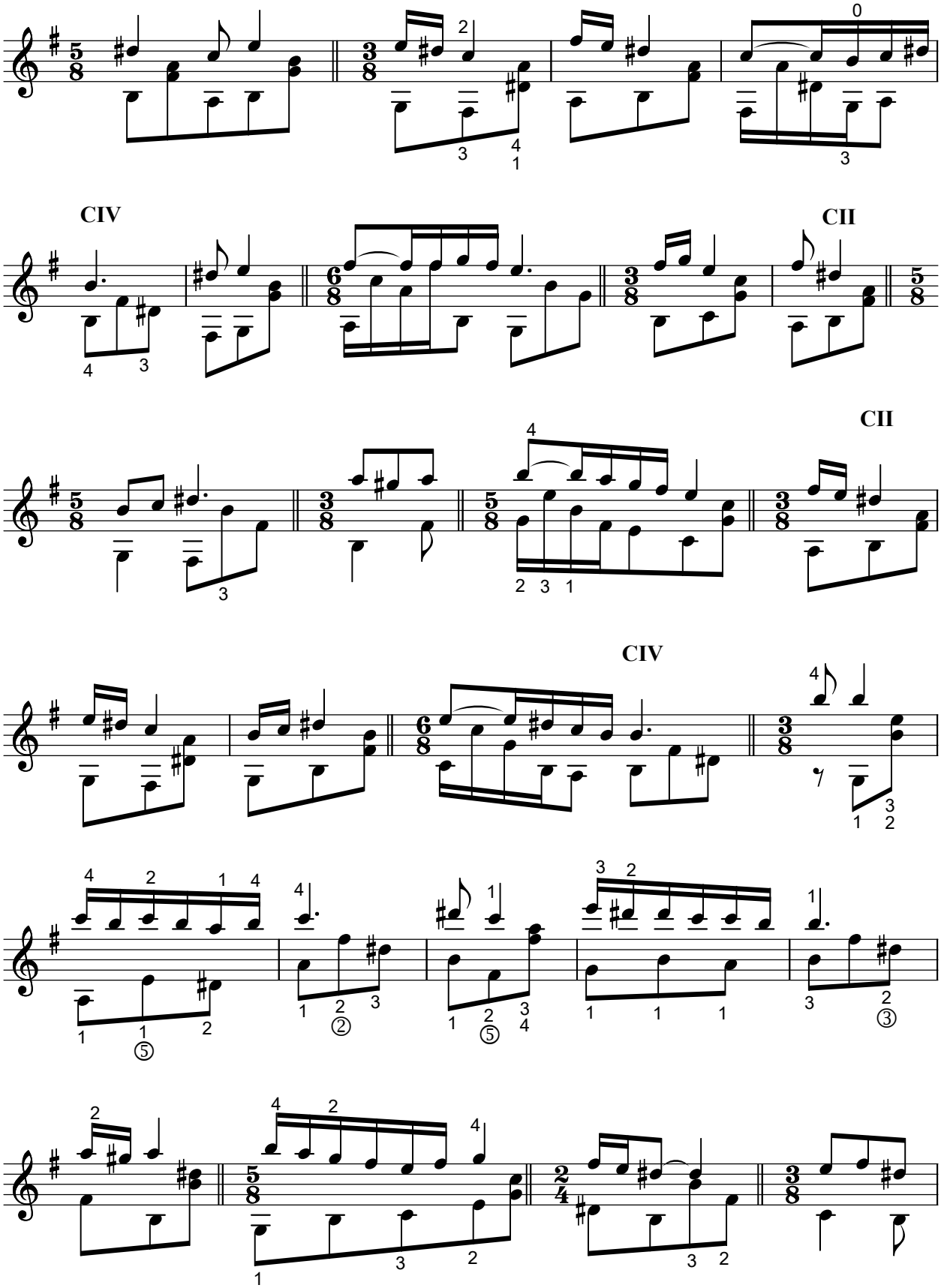
Nazmi Bosna

*) **Andante**



ISBN 978-605-71136-1-0

*) Basit ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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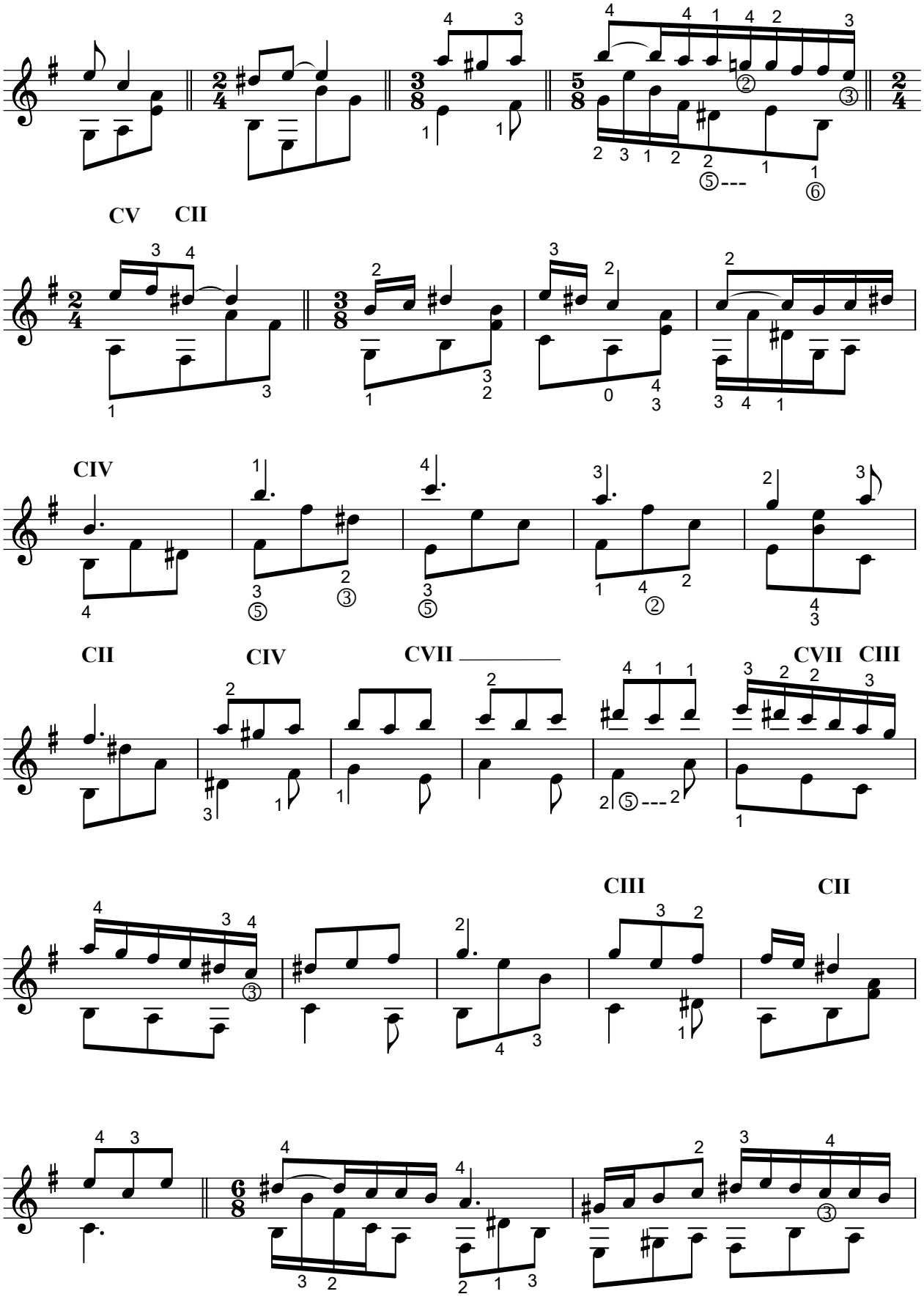
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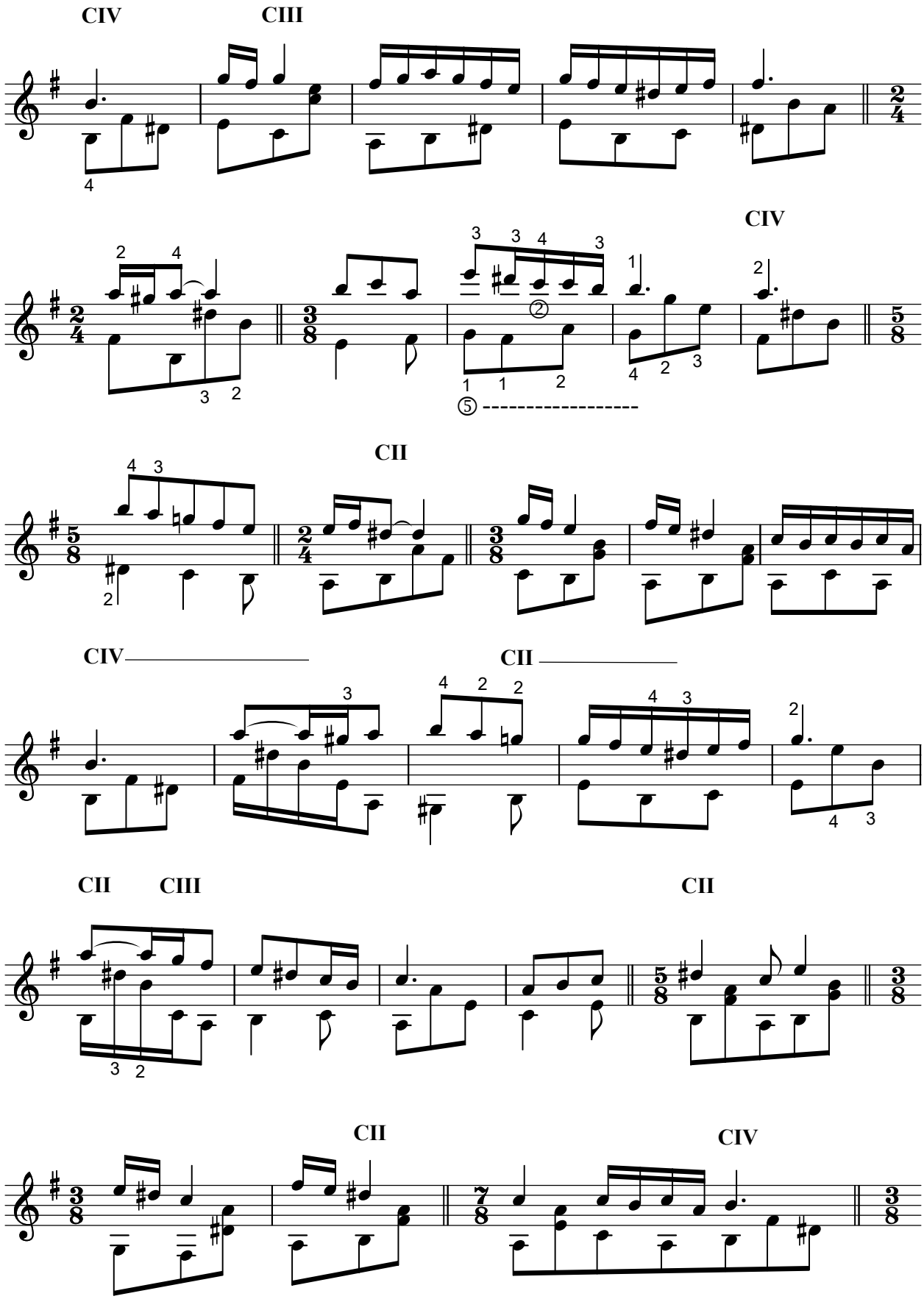
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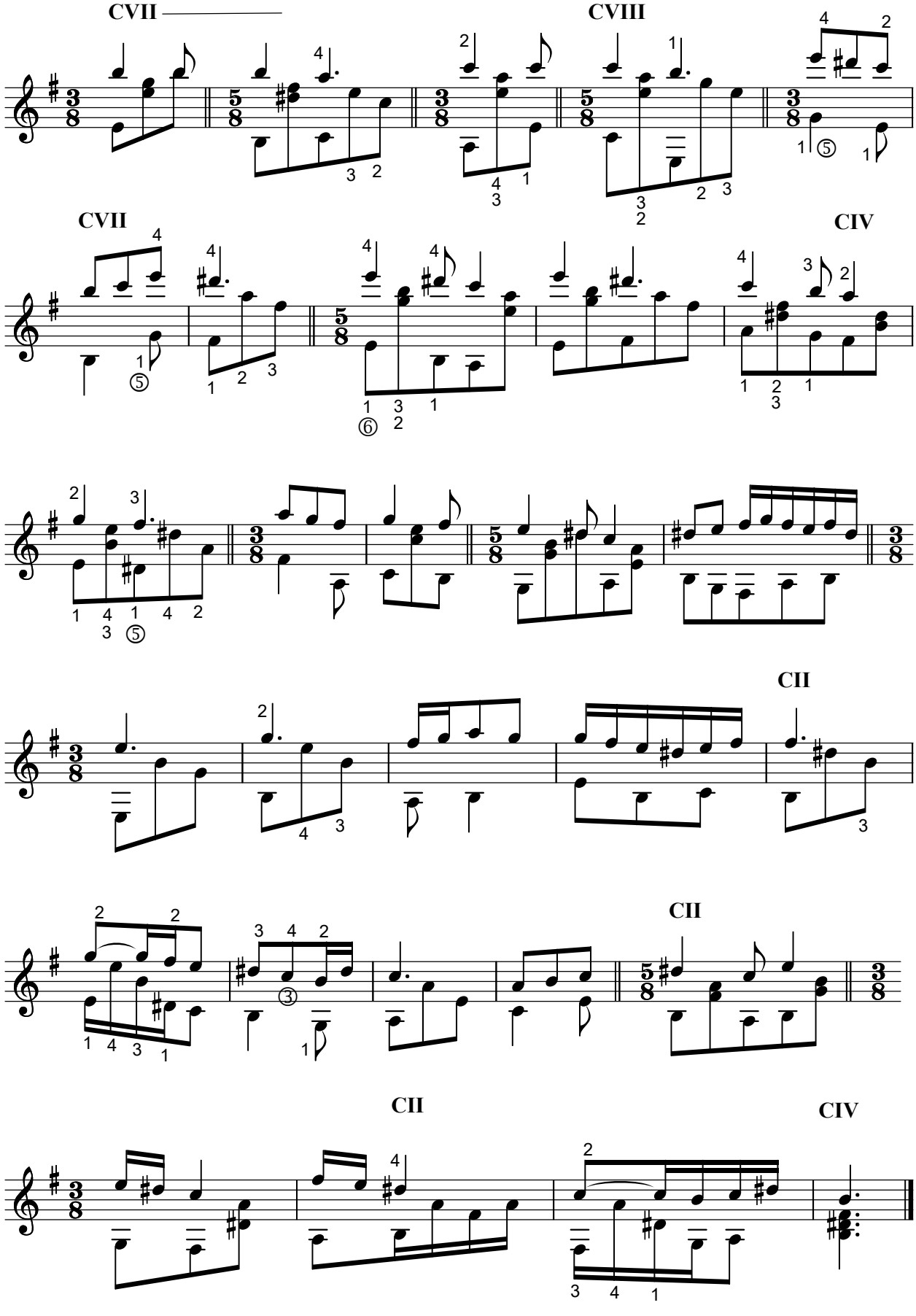
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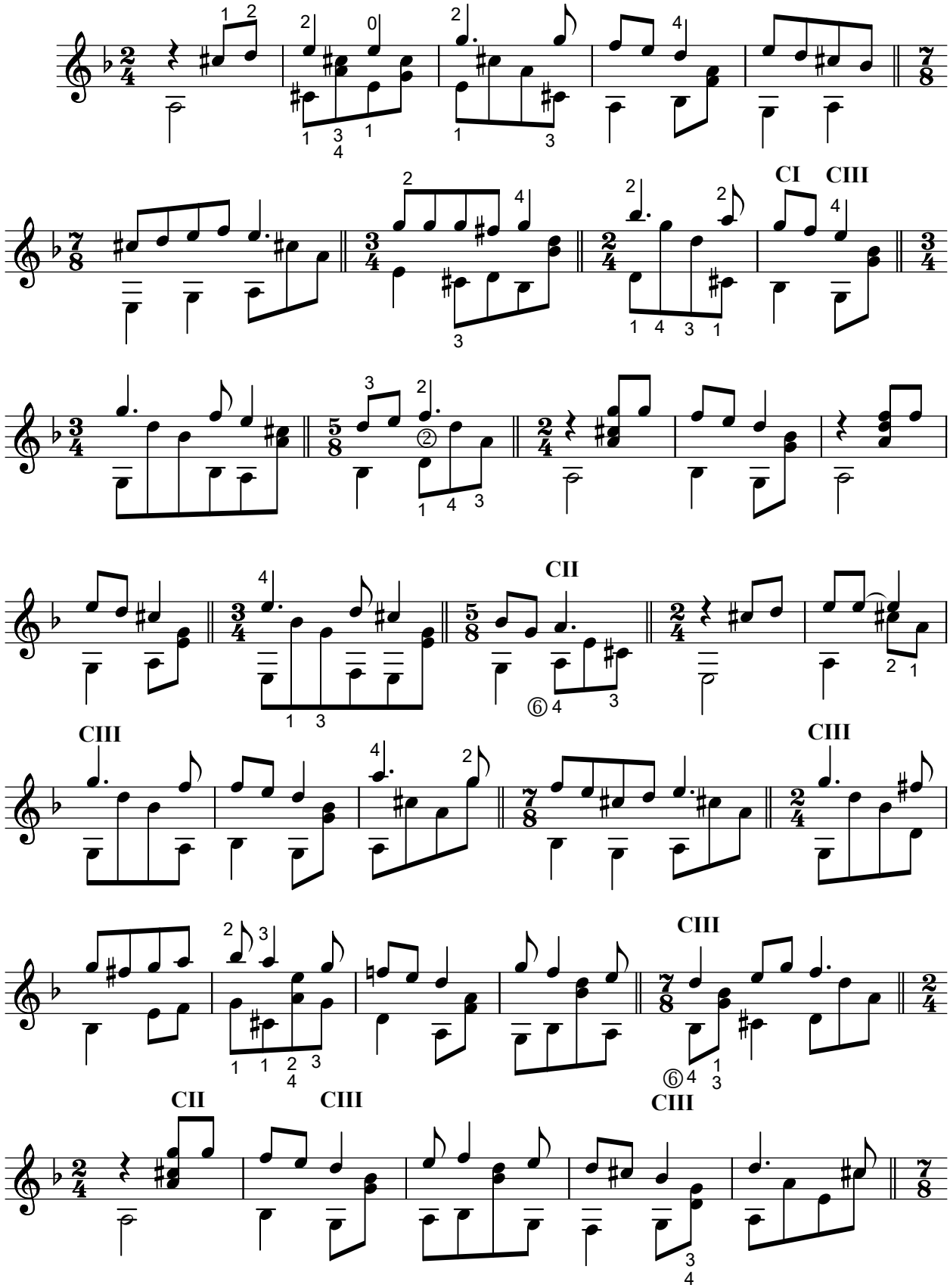
ANADOLU ESİNTİLERİ
No.95

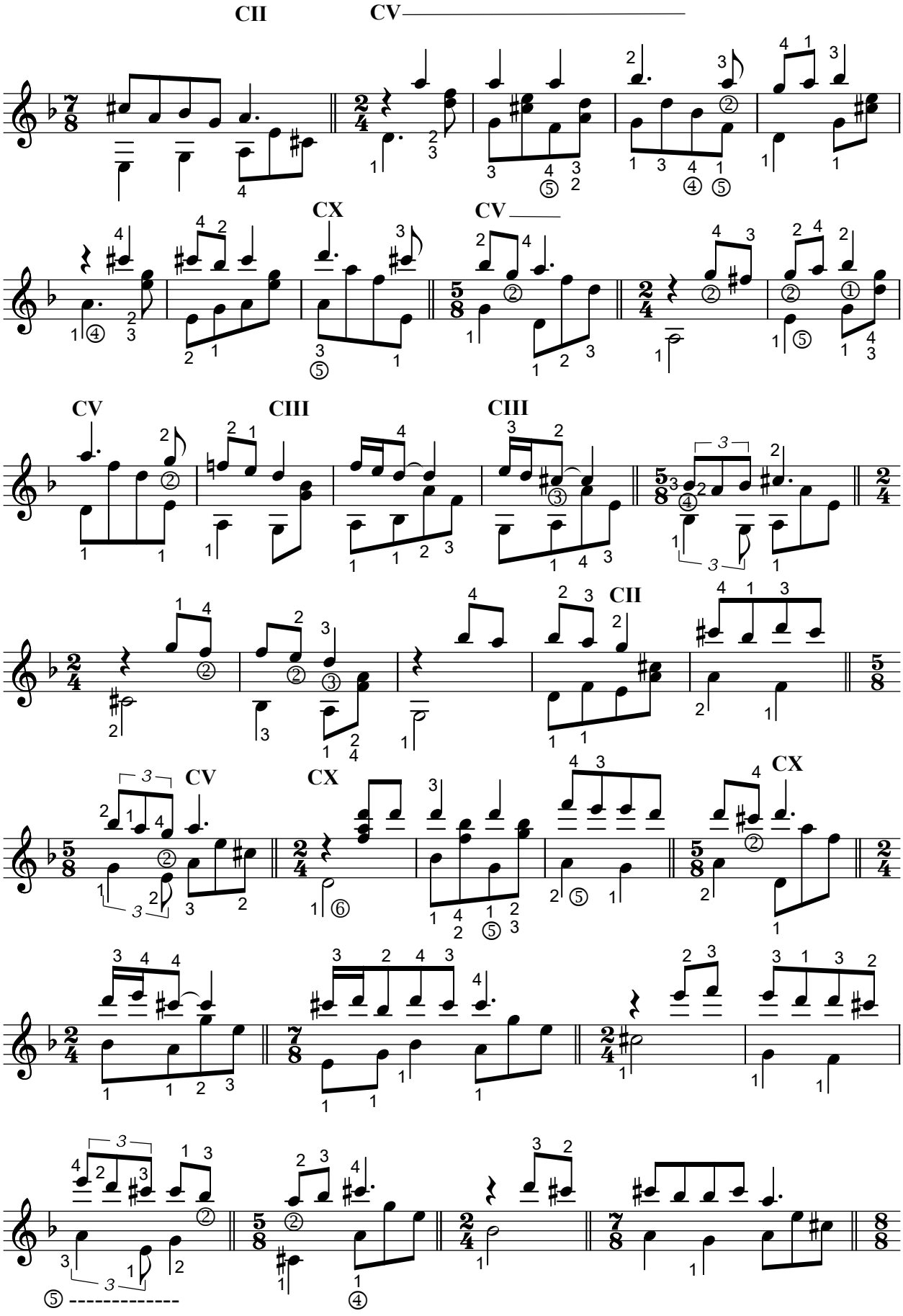
Nazmi Bosna

*) **Andante**



ISBN 978-605-71136-1-0

*) Basit ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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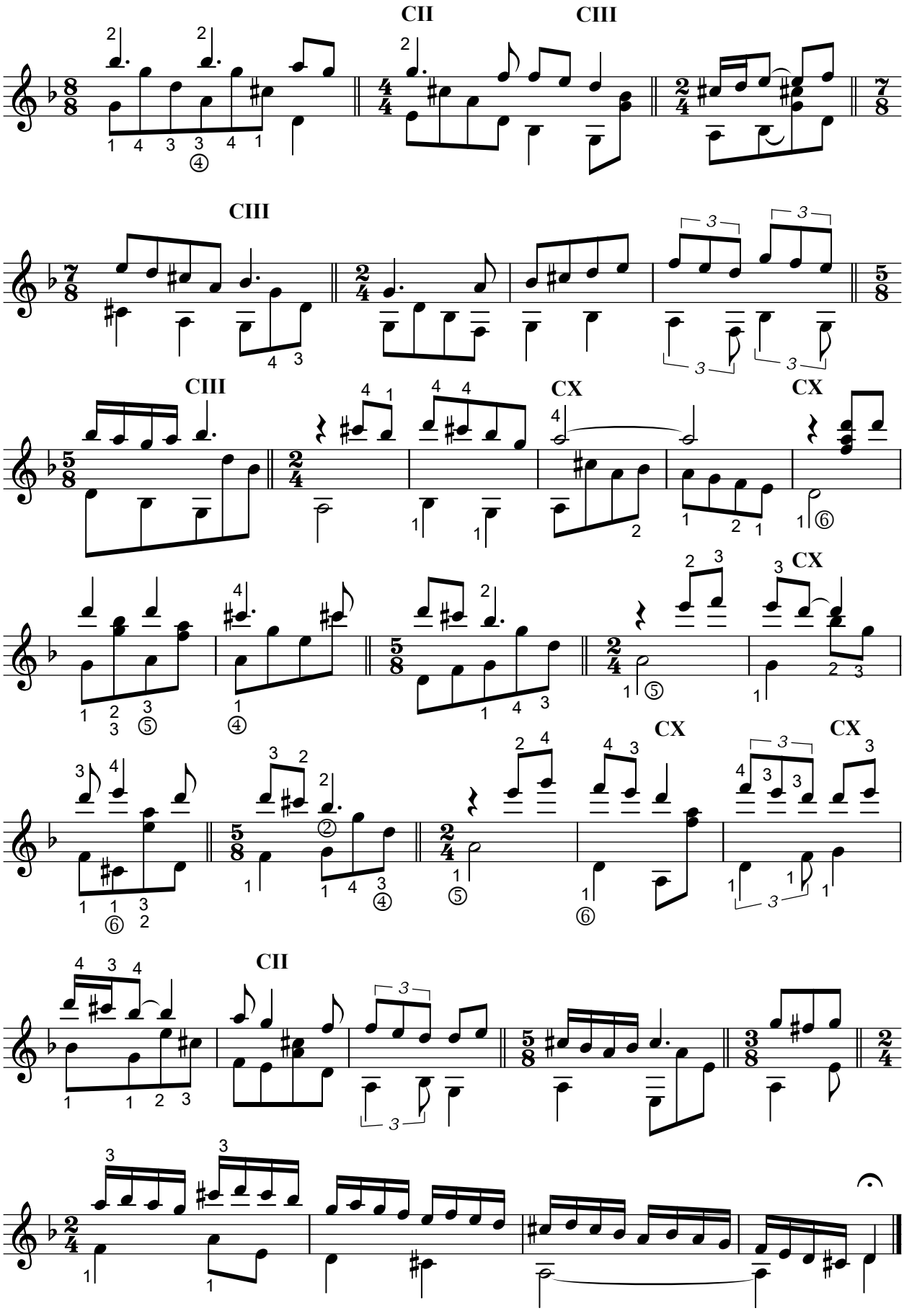
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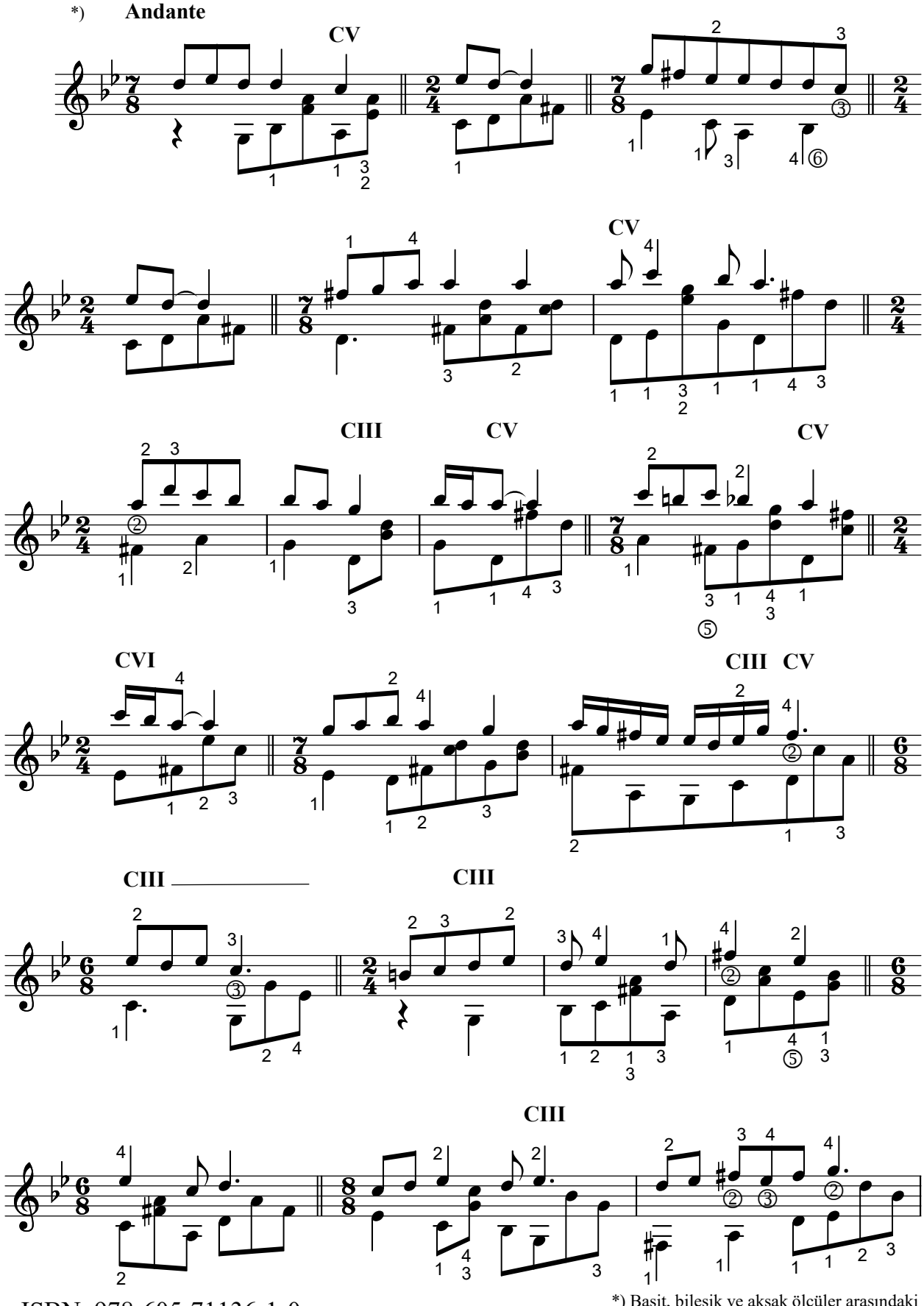
ANADOLU ESİNTİLERİ
No.96

Doç. Dr. Sayın Hande Cangökçe'ye
ithaf olunur.

Nazmi Bosna

*) **Andante**



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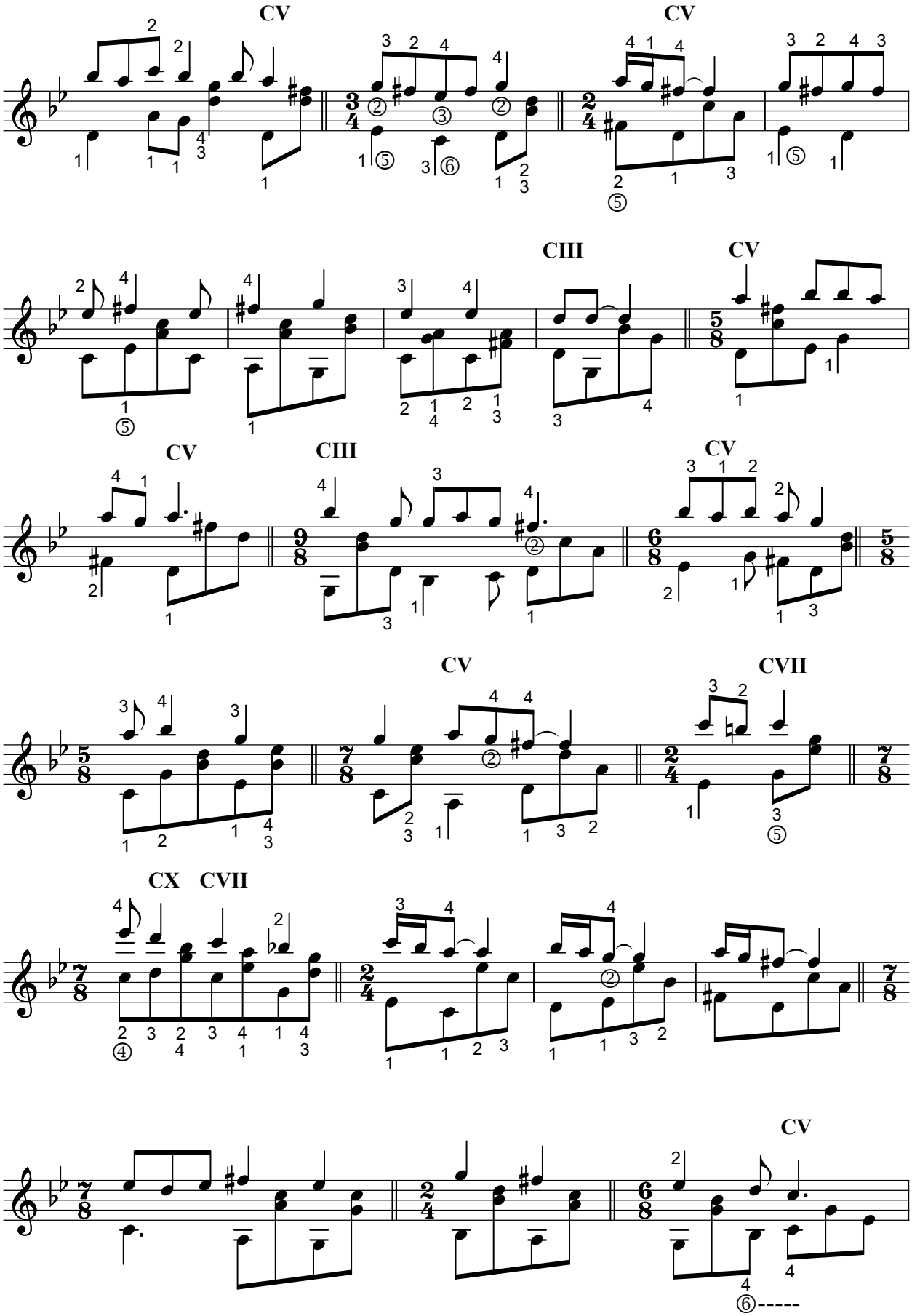
*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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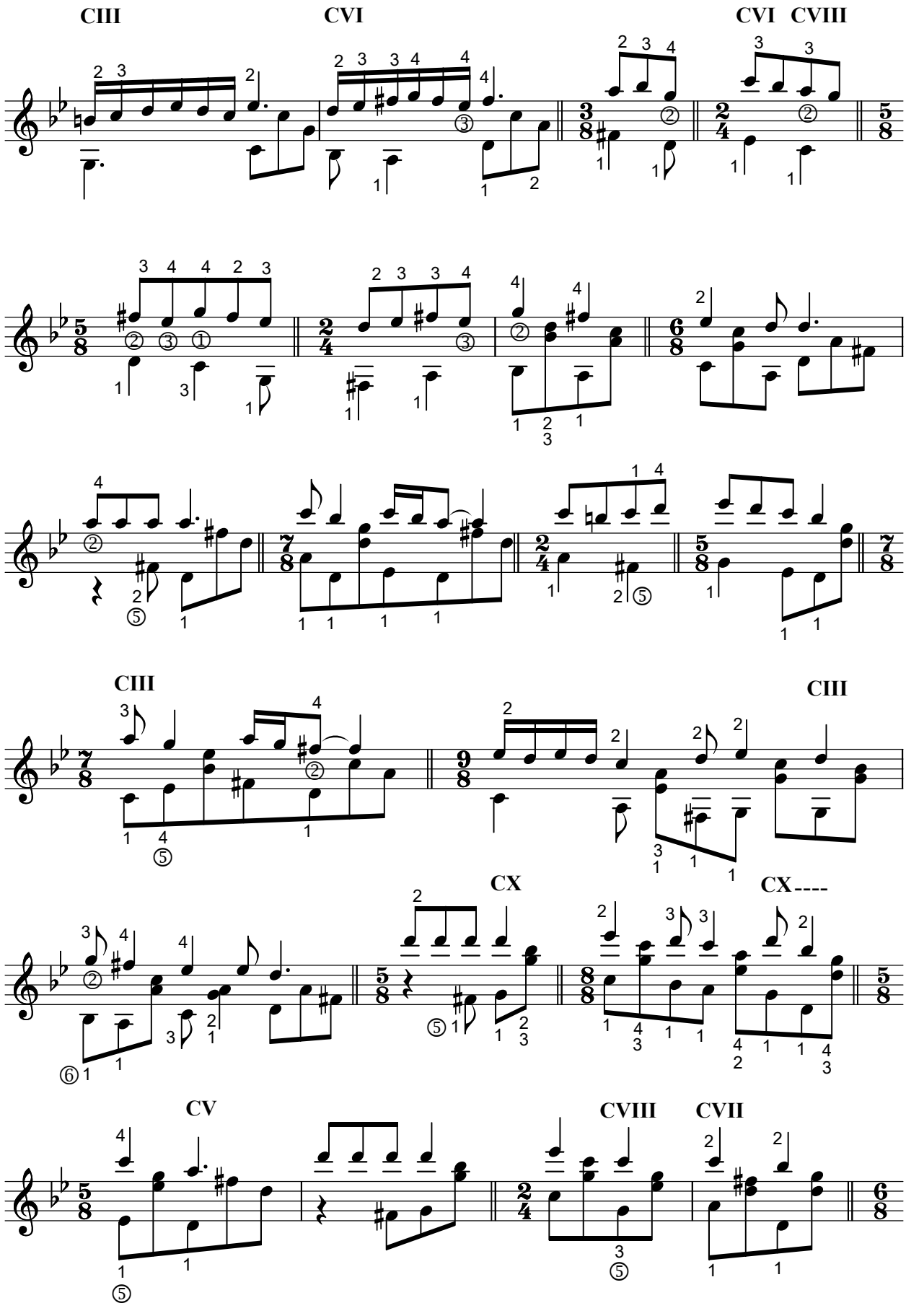
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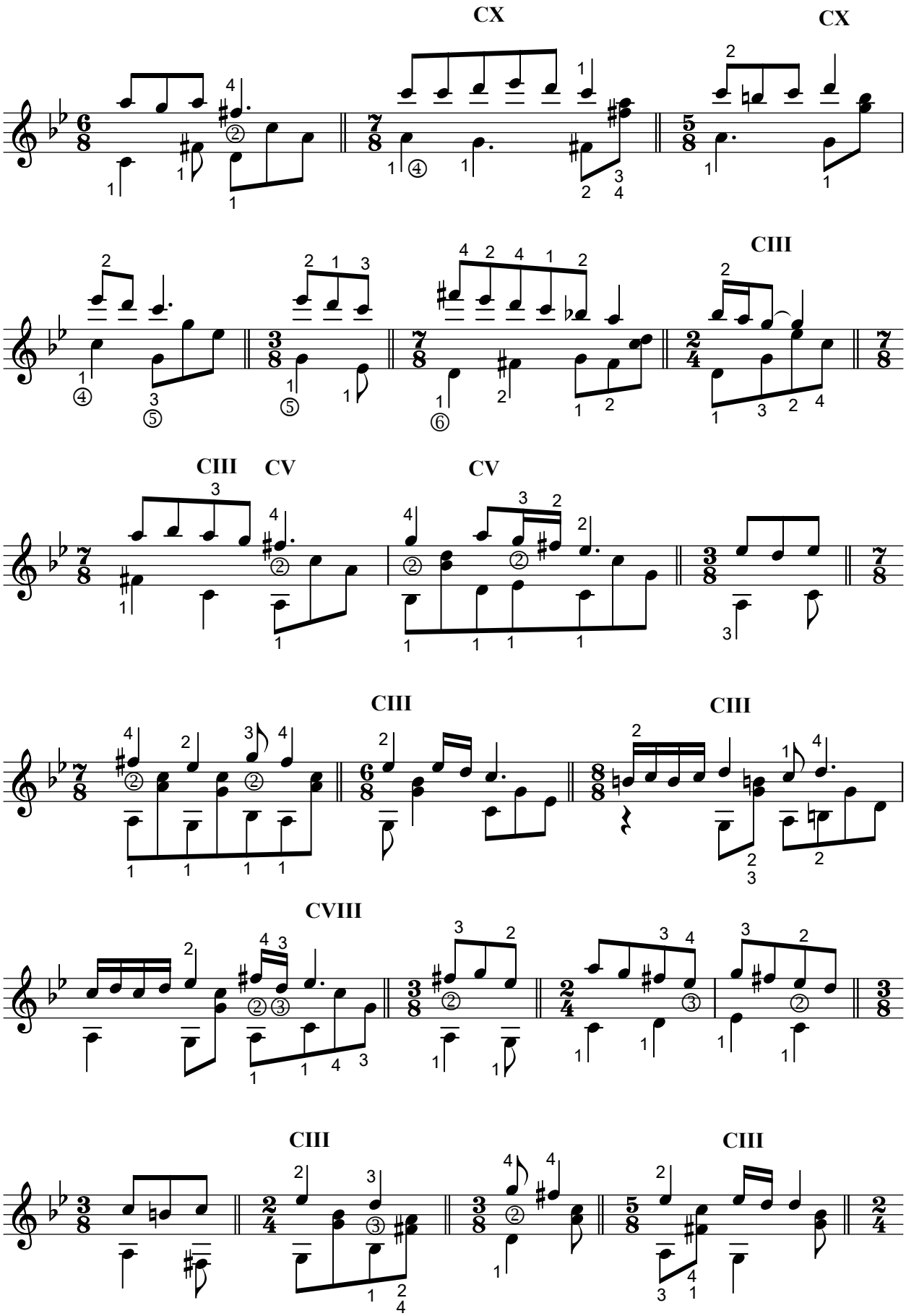
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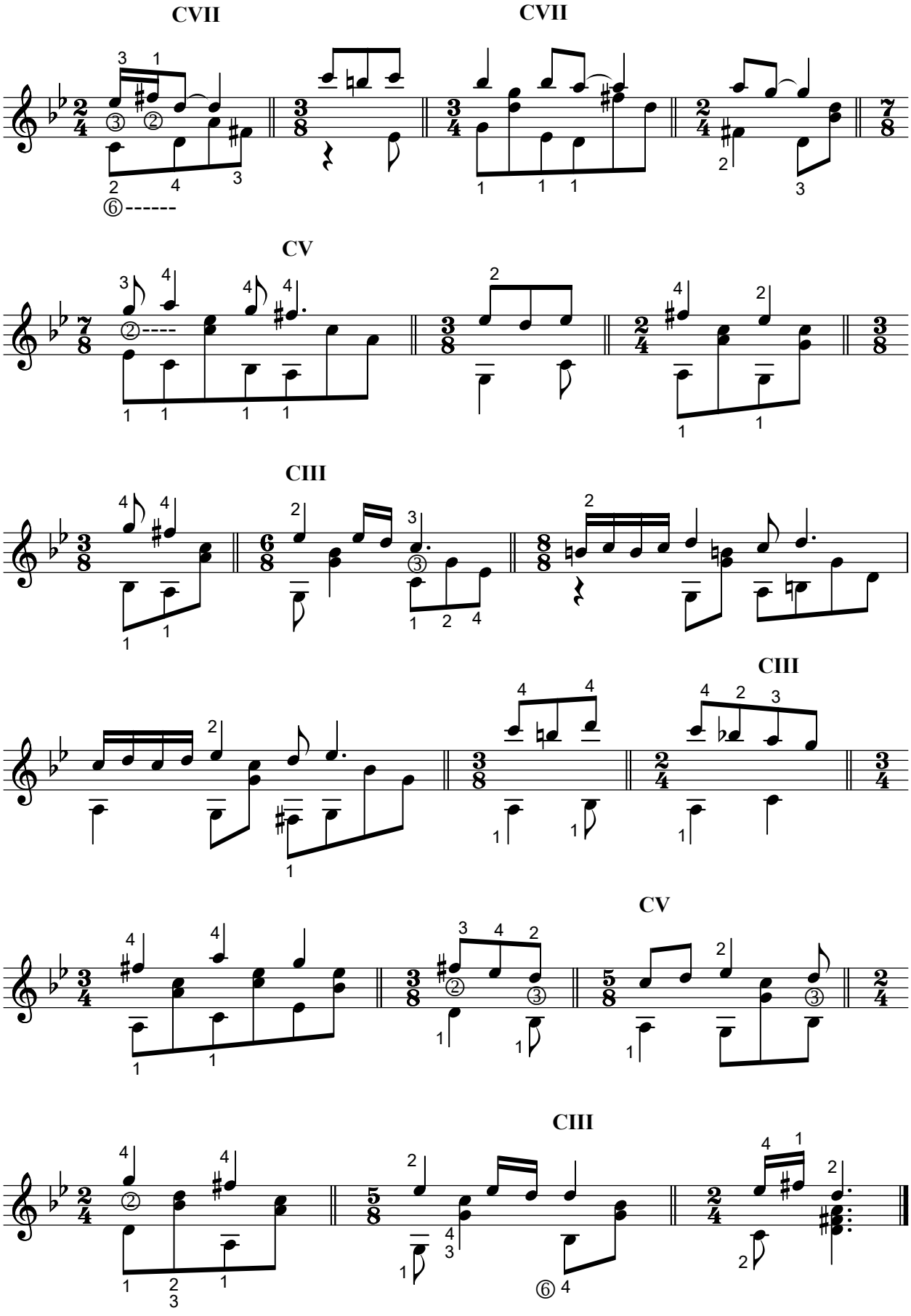
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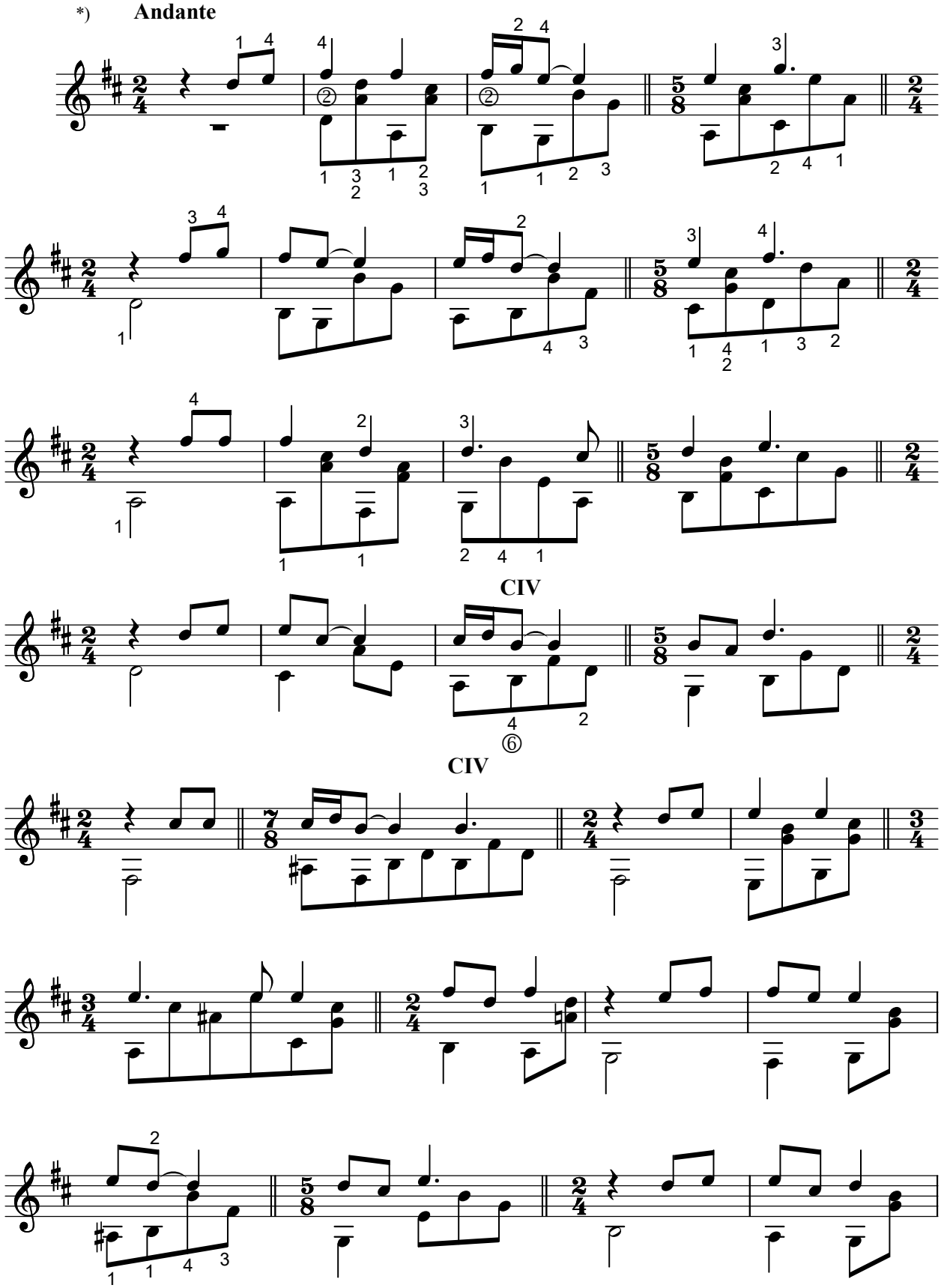
ANADOLU ESİNTİLERİ
No.97

Nazmi Bosna

*) **Andante**



*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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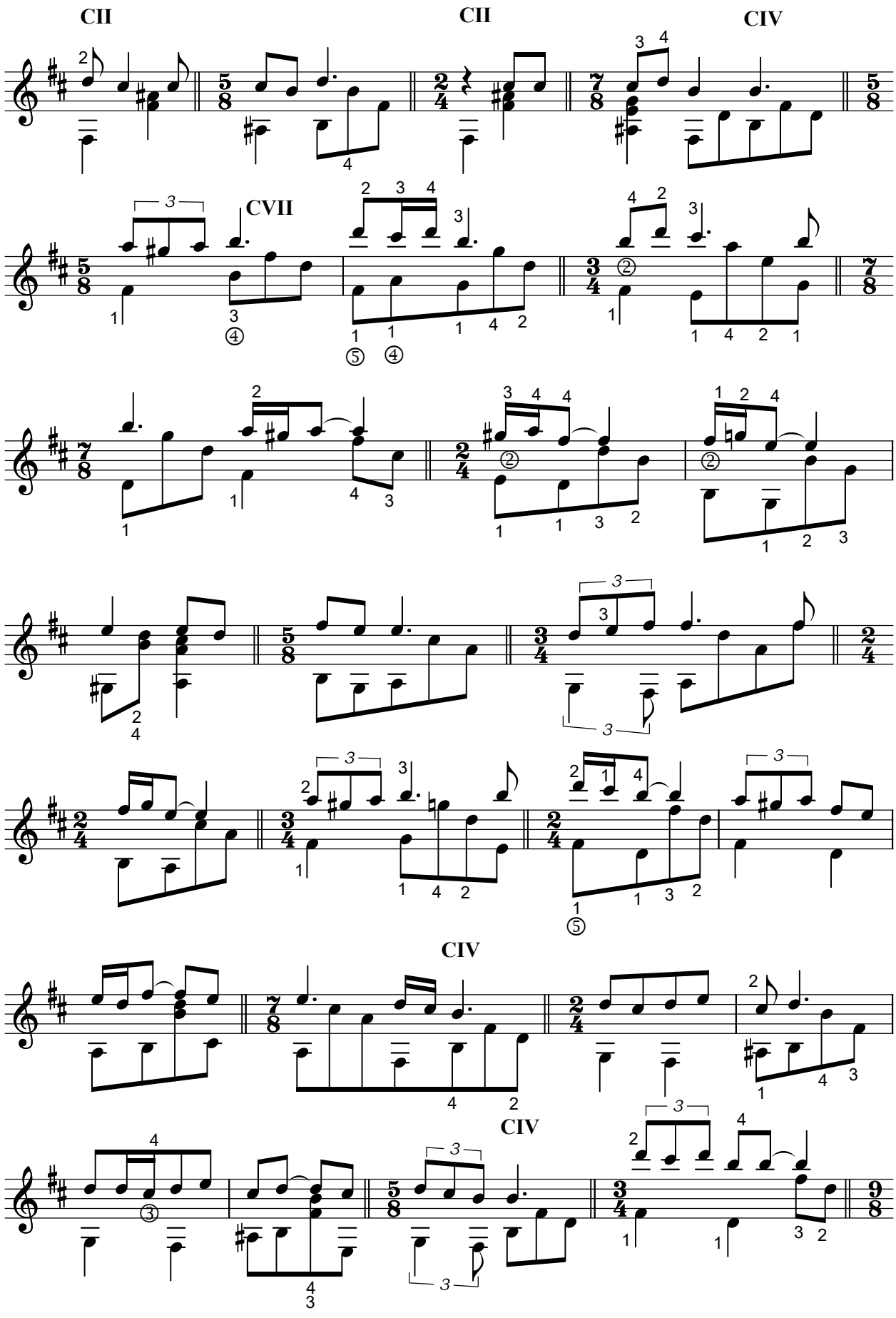
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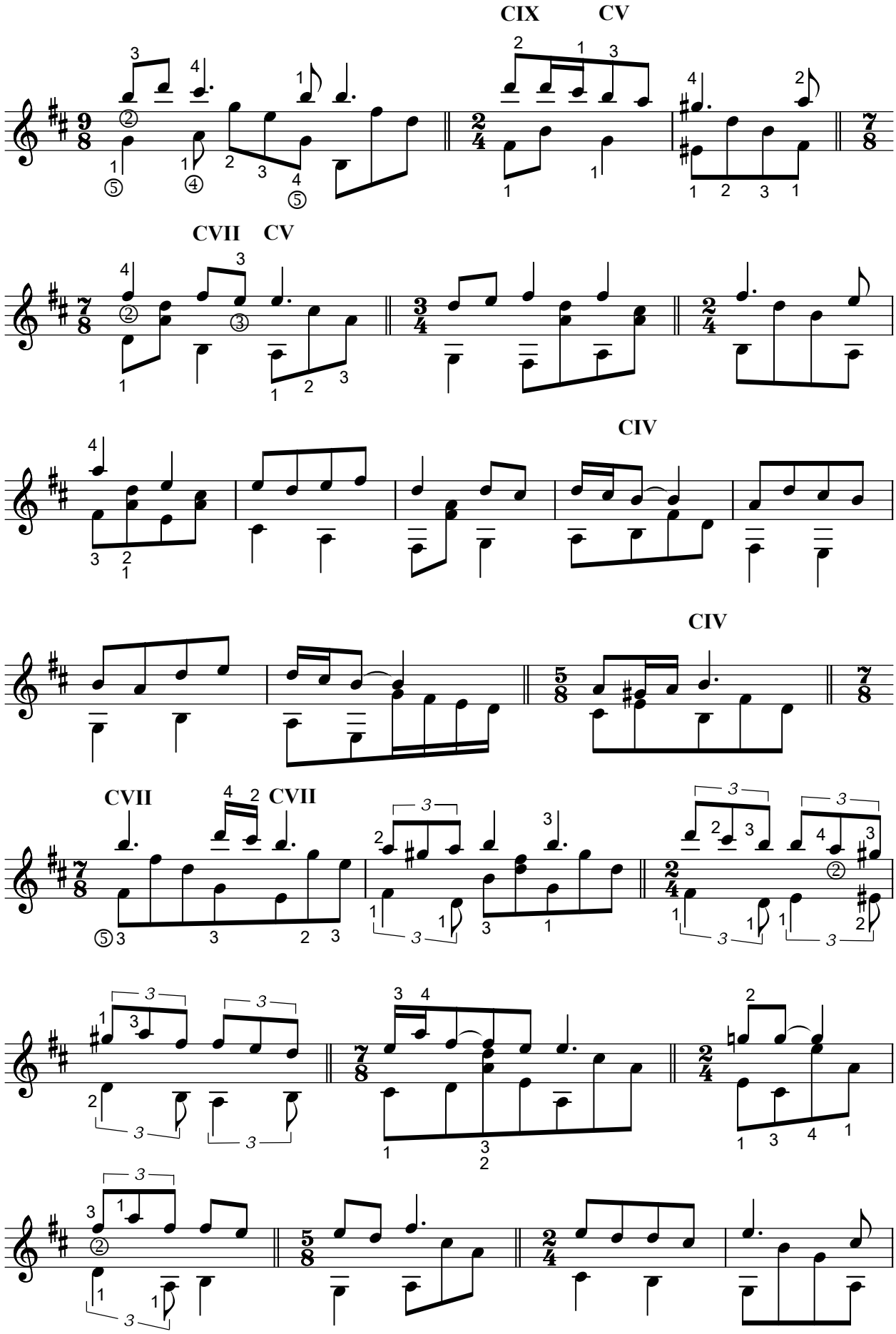
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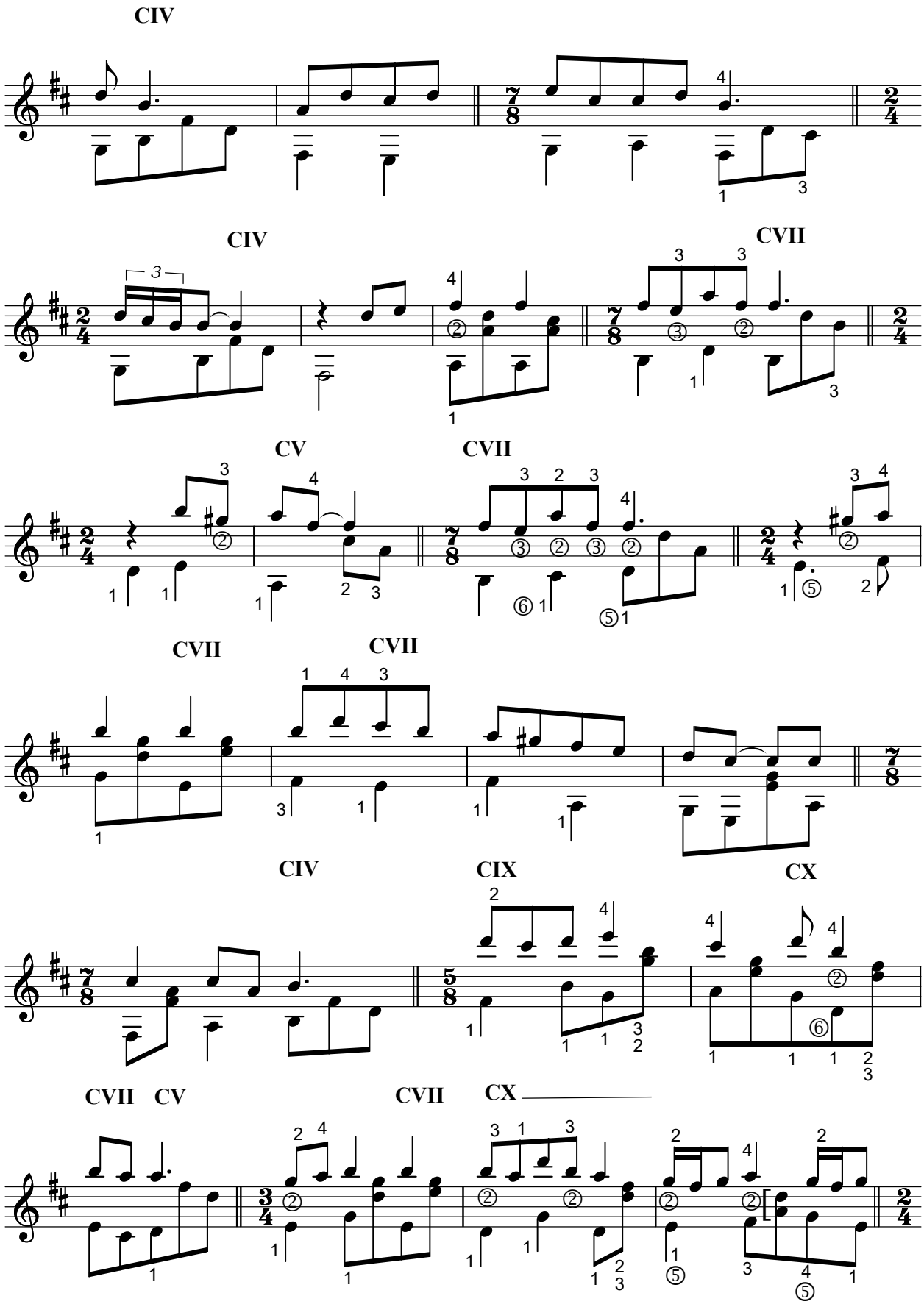
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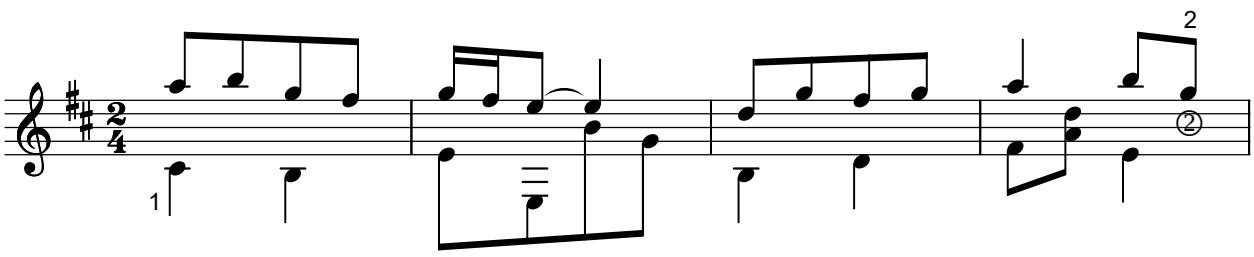

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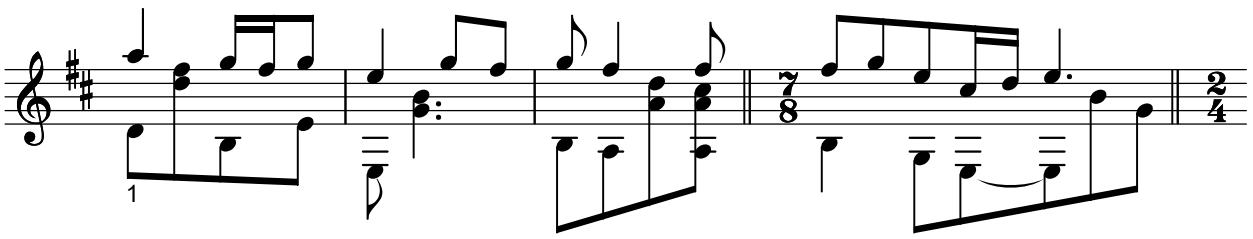

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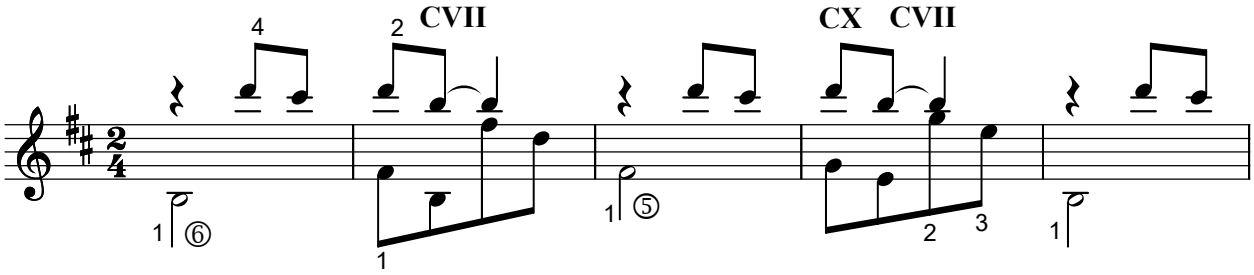

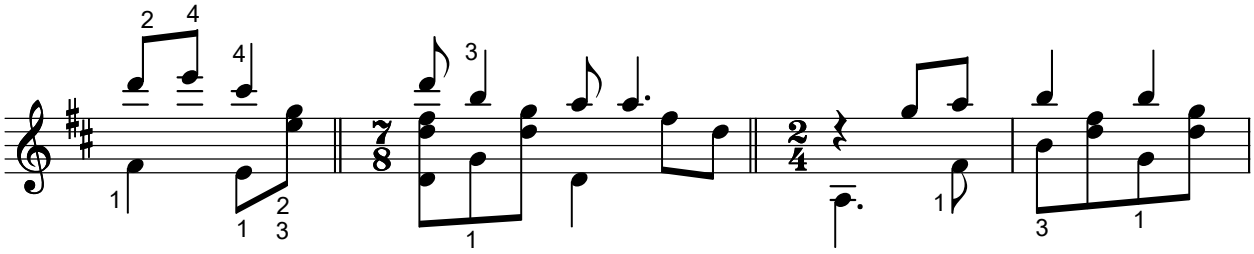

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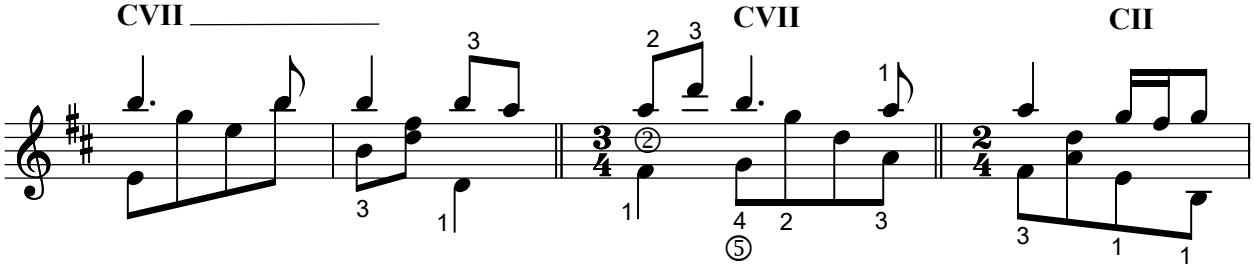

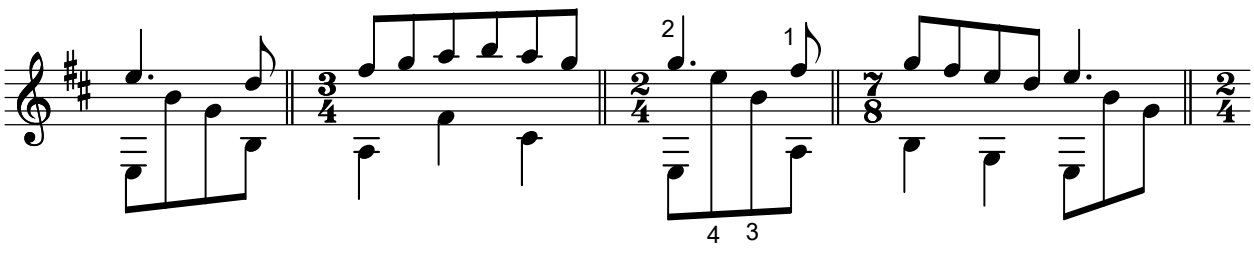

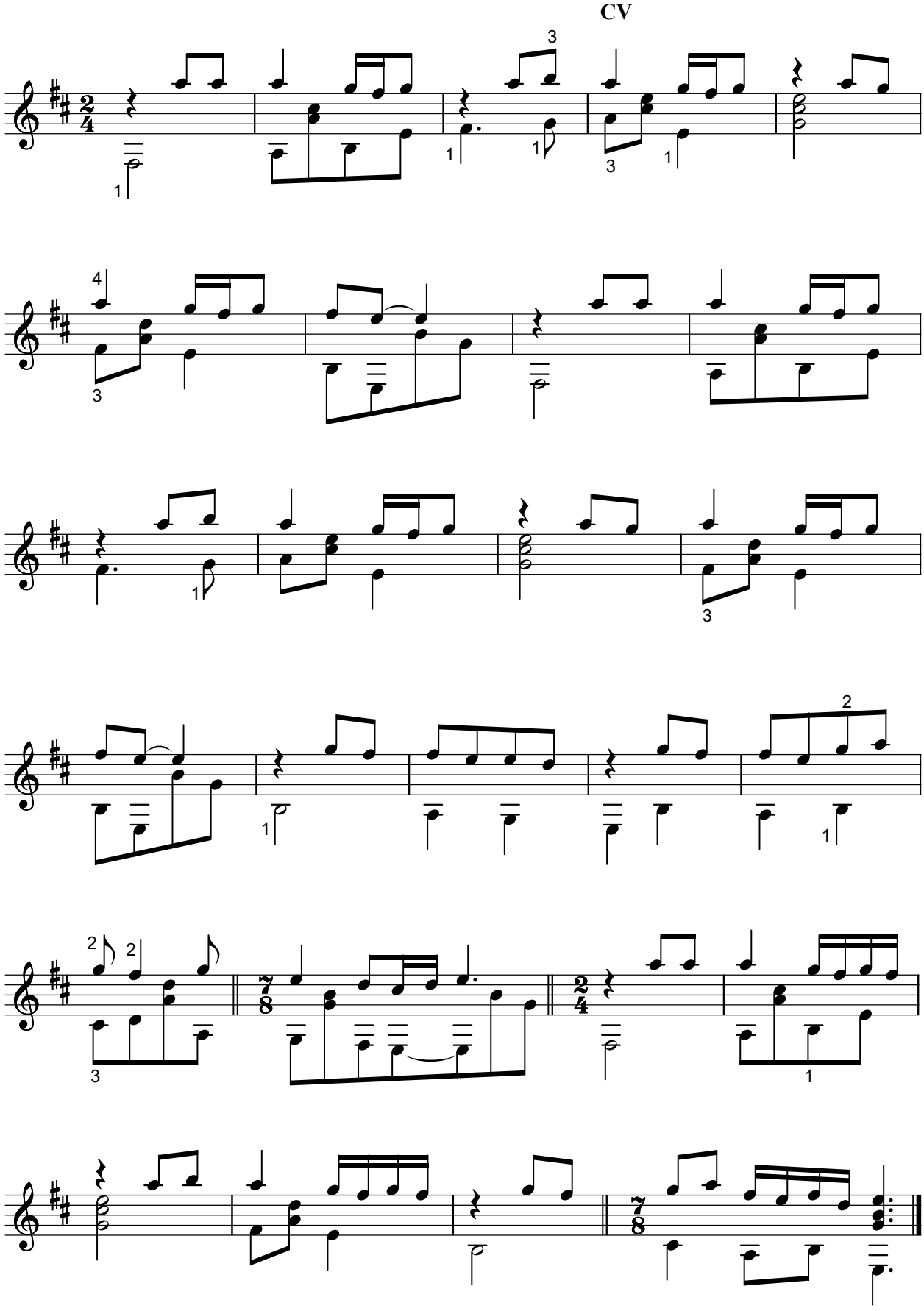
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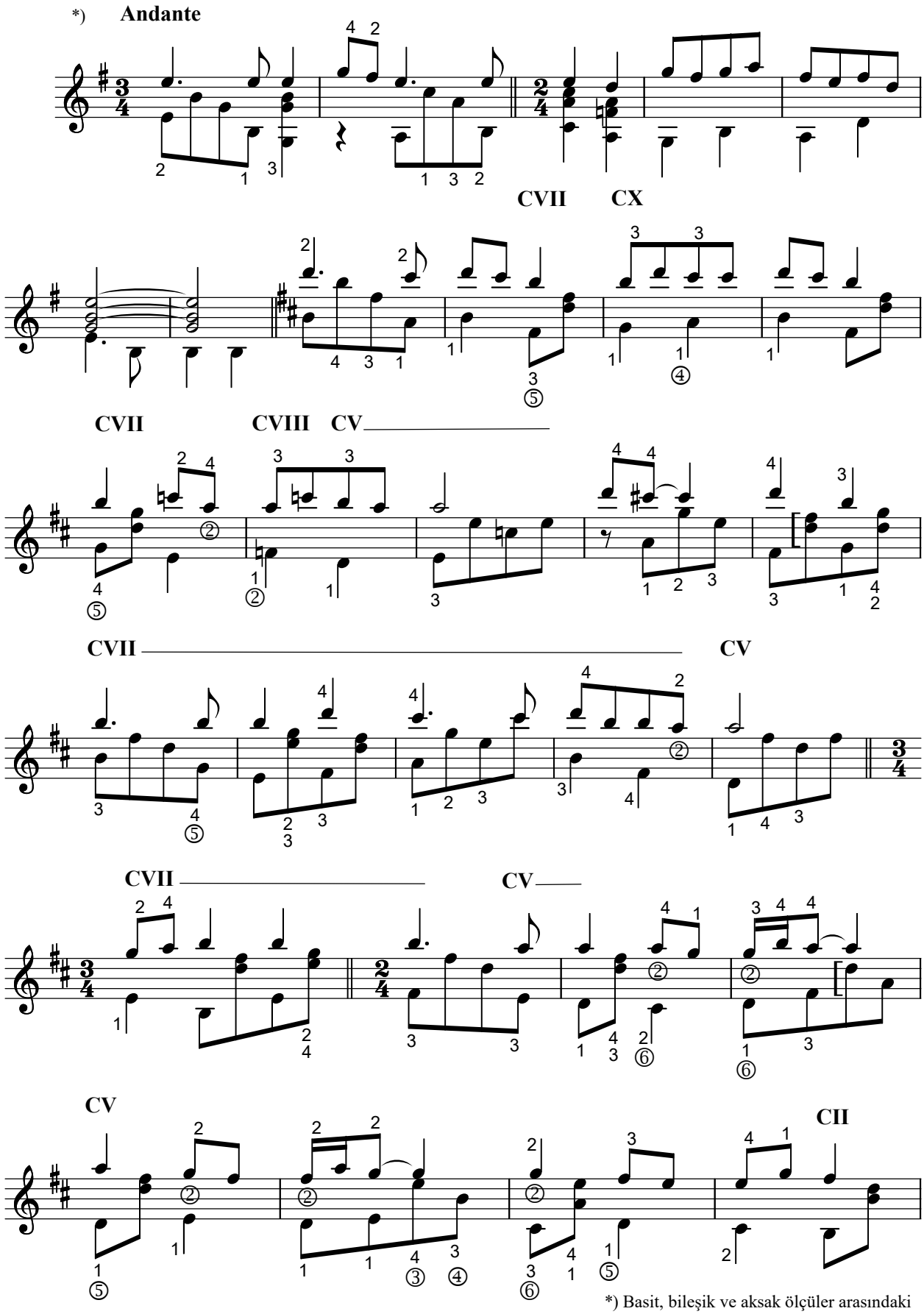
ANADOLU ESİNTİLERİ
No.98

Nazmi Bosna



*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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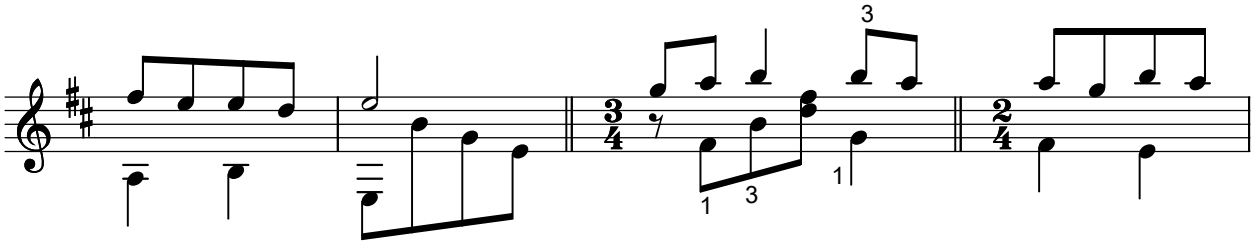
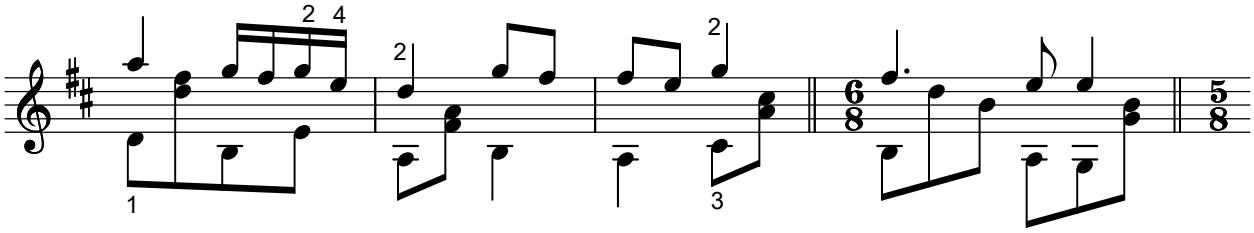
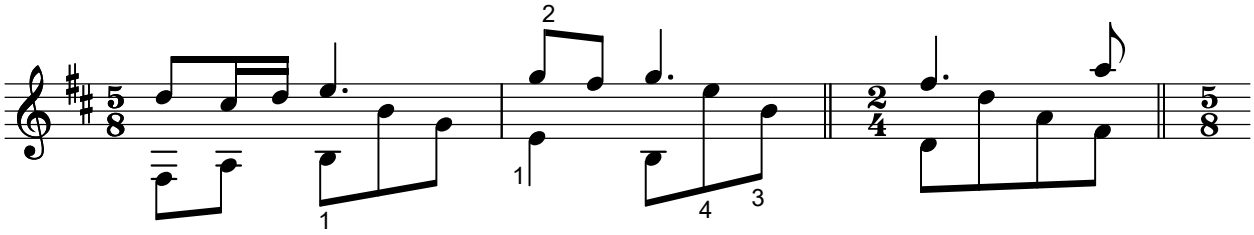
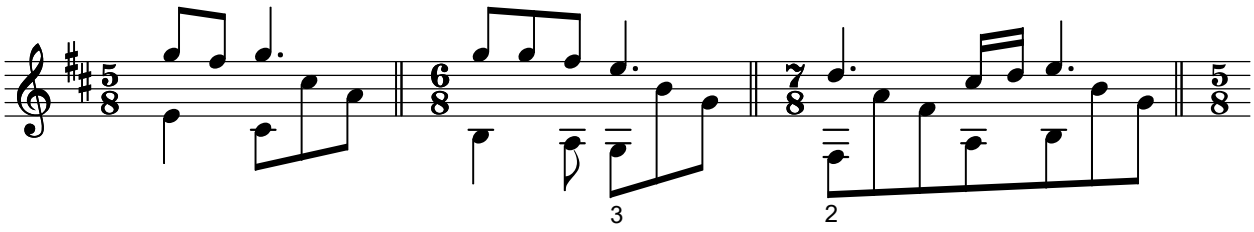
CVII



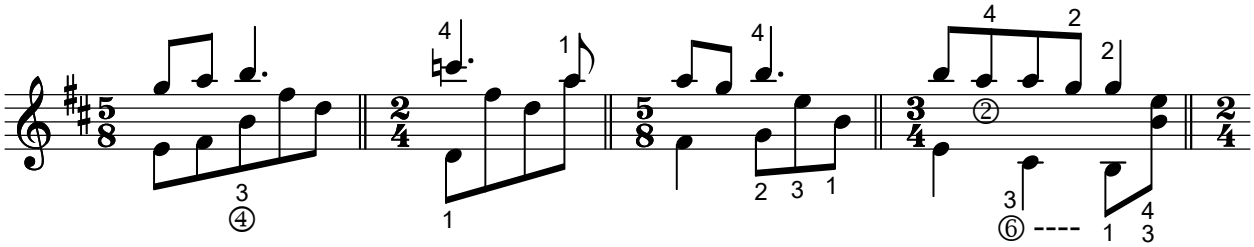






CV

CVII



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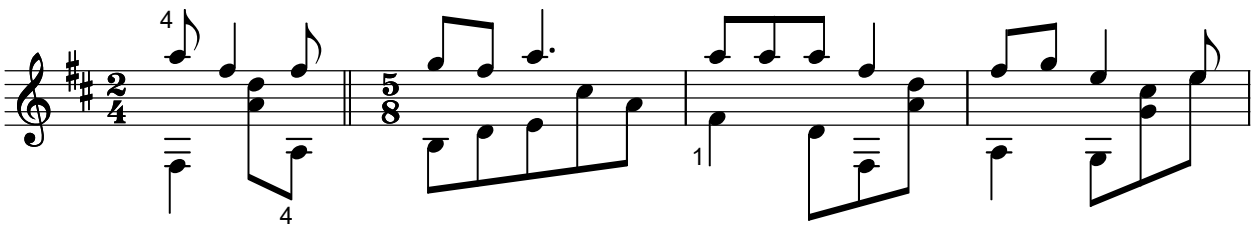

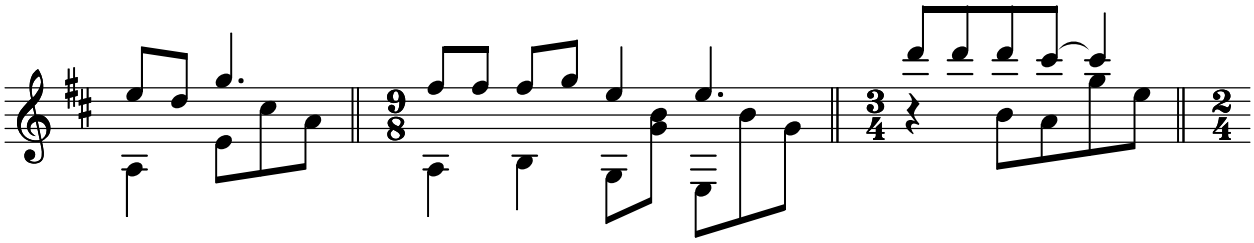

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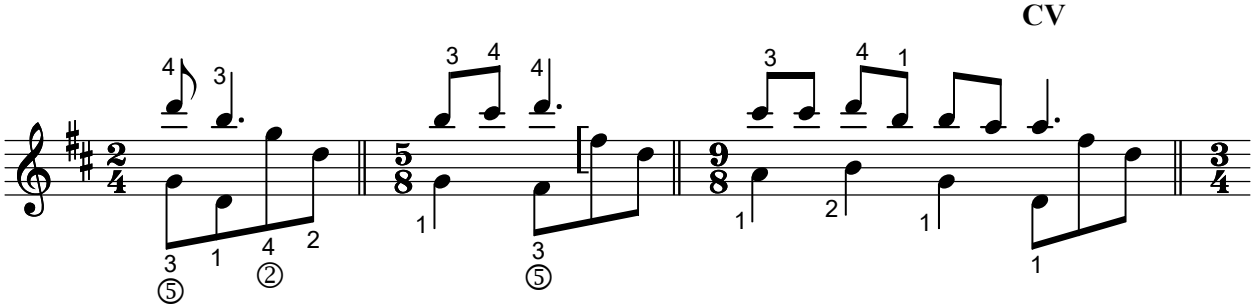

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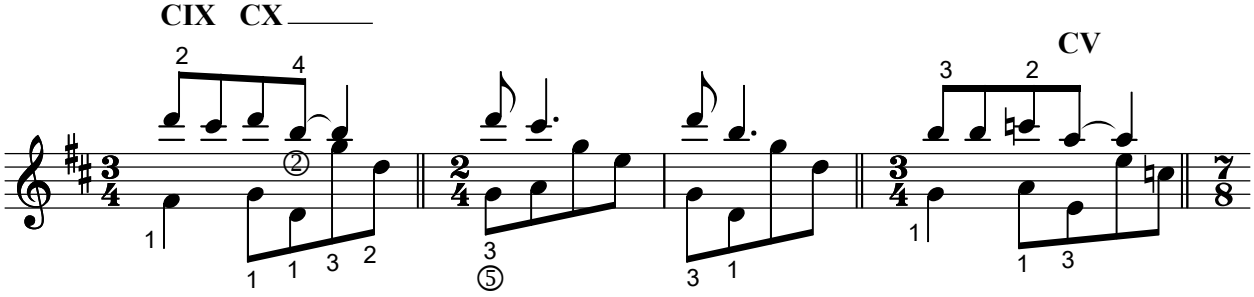

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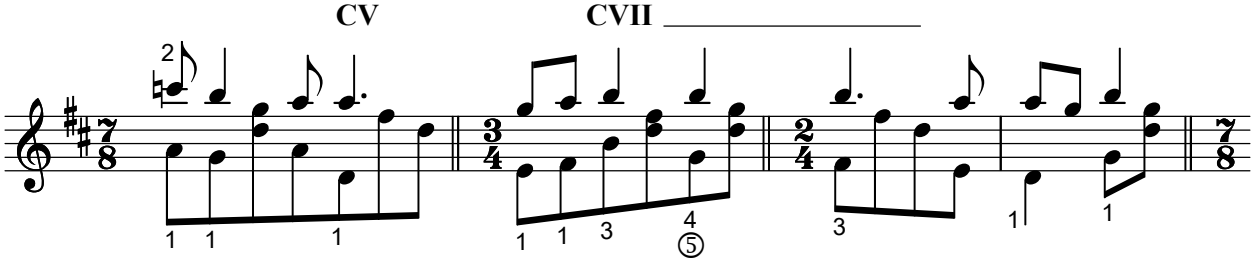

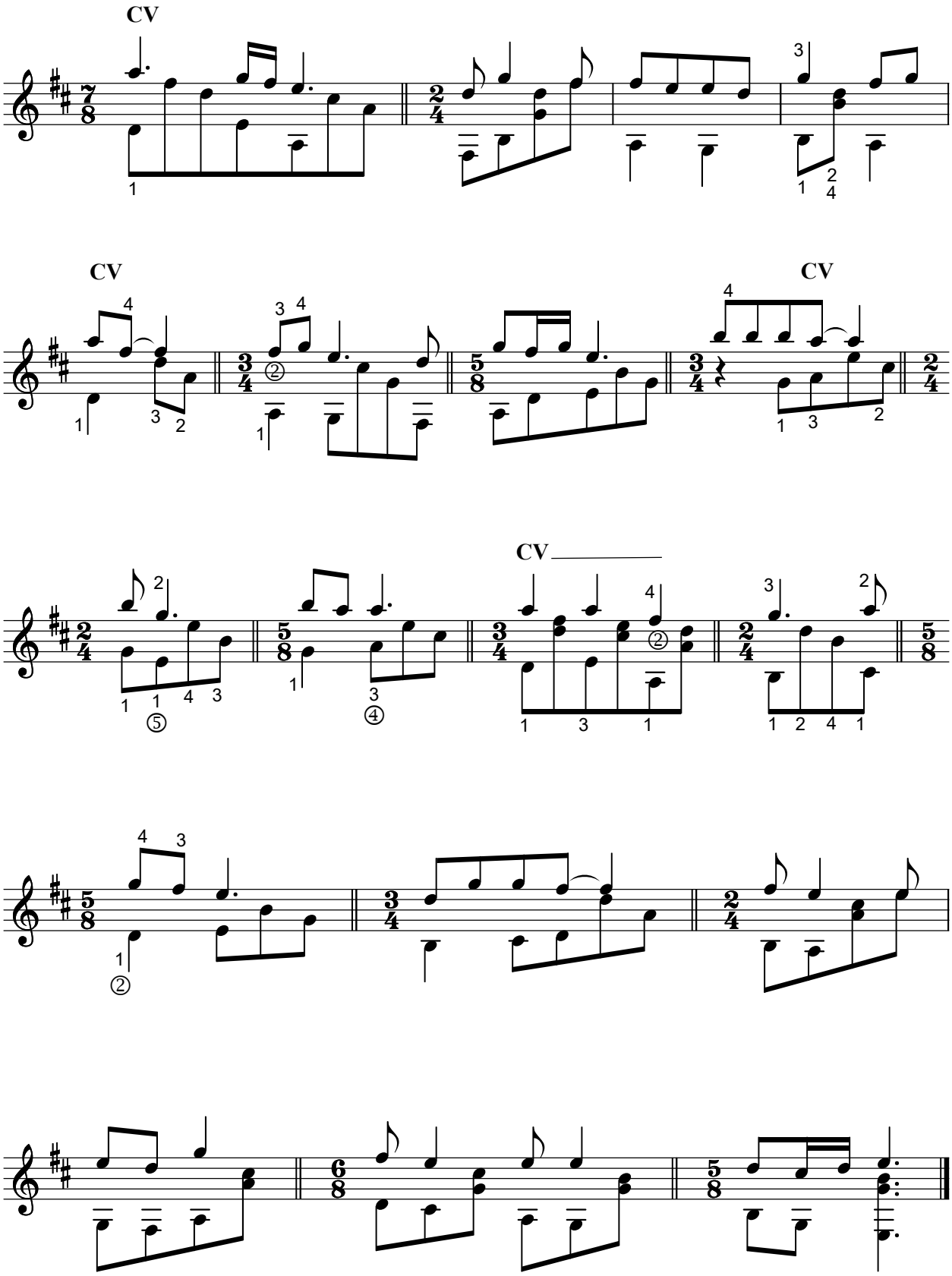
CV
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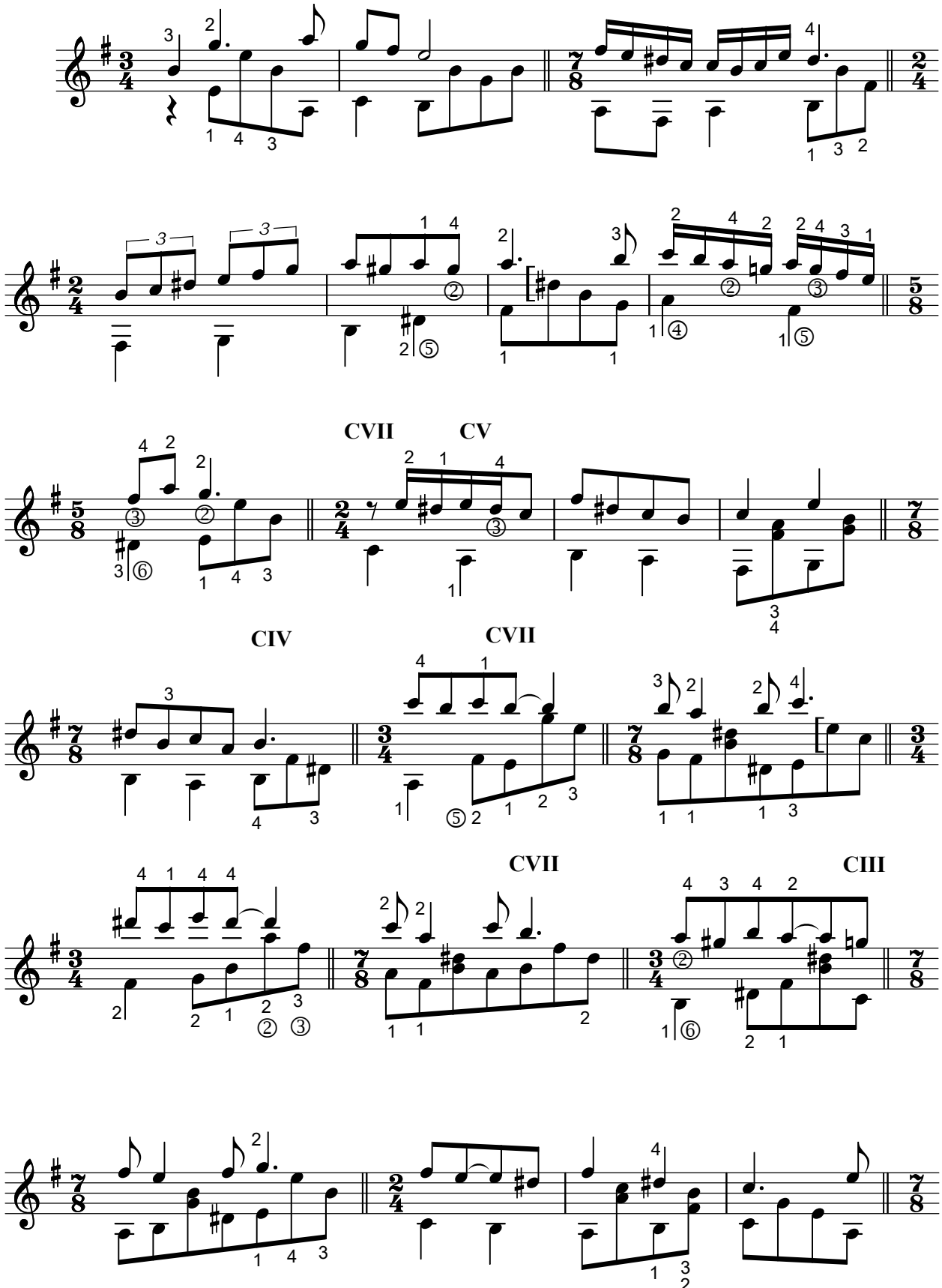
ANADOLU ESİNTİLERİ
No.99

Doç. Dr. Sayın Fatih Akbulut'a
ithaf olunur.

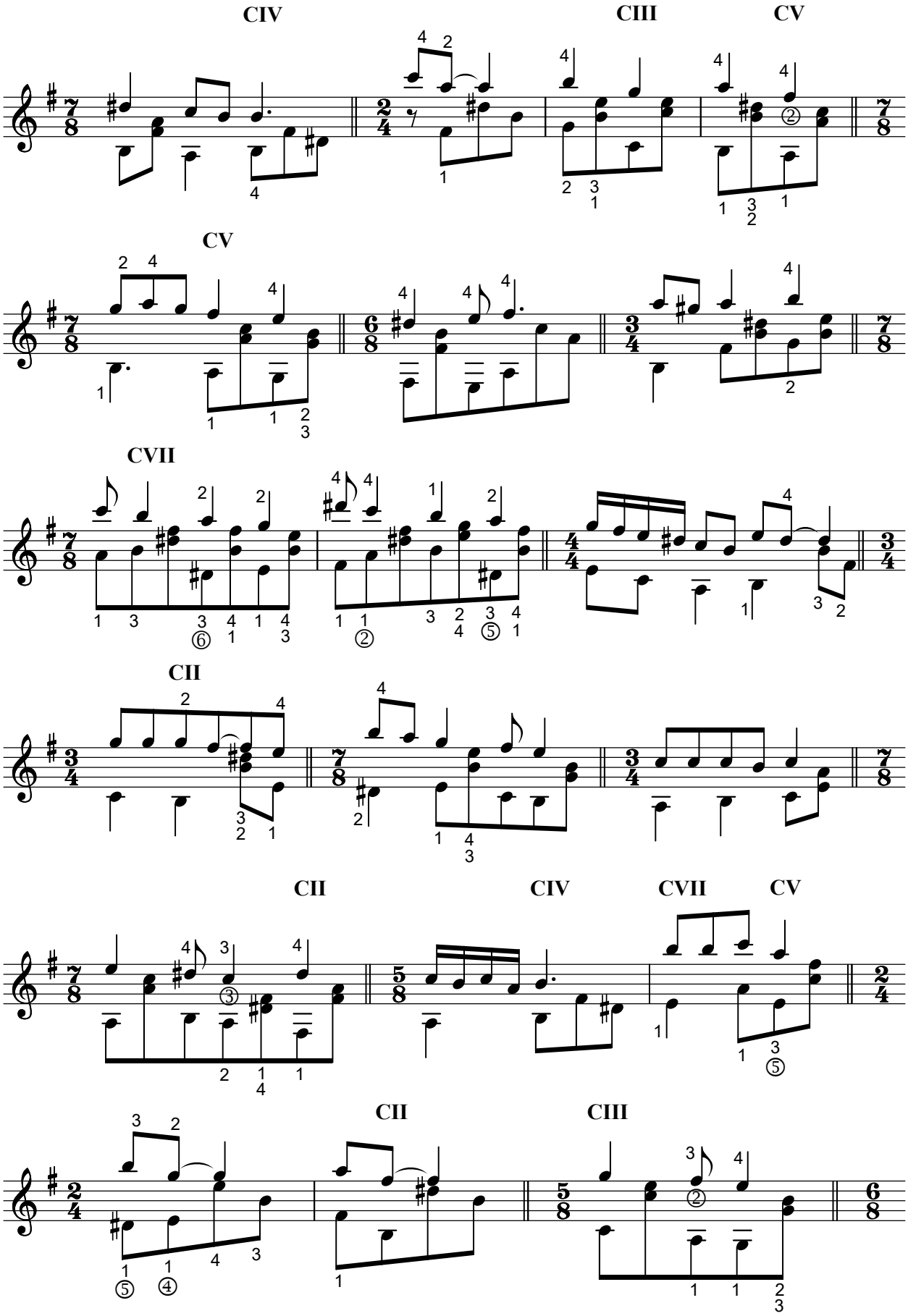
Nazmi Bosna

*) **Andante**



ISBN 978-605-71136-1-0

*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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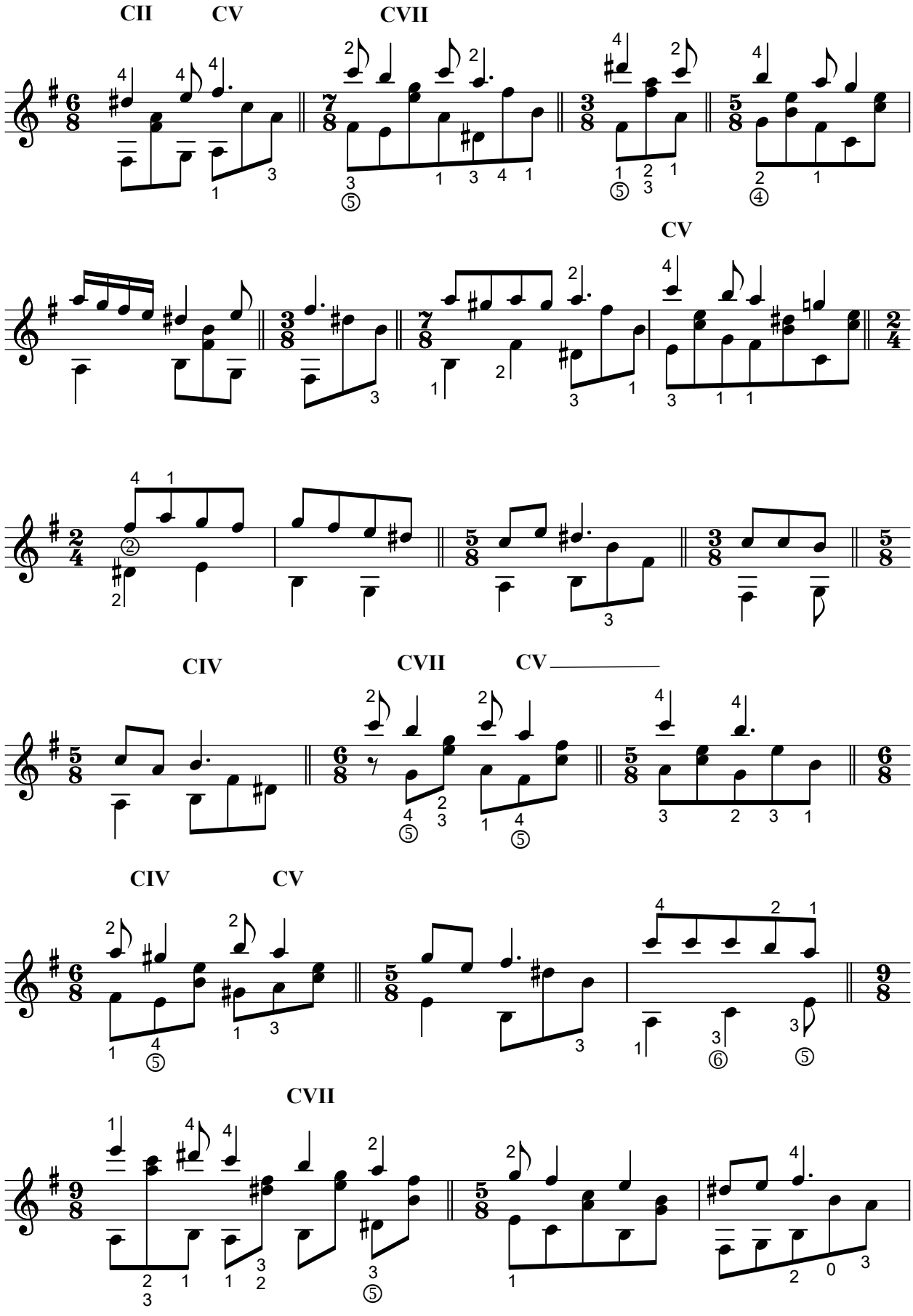
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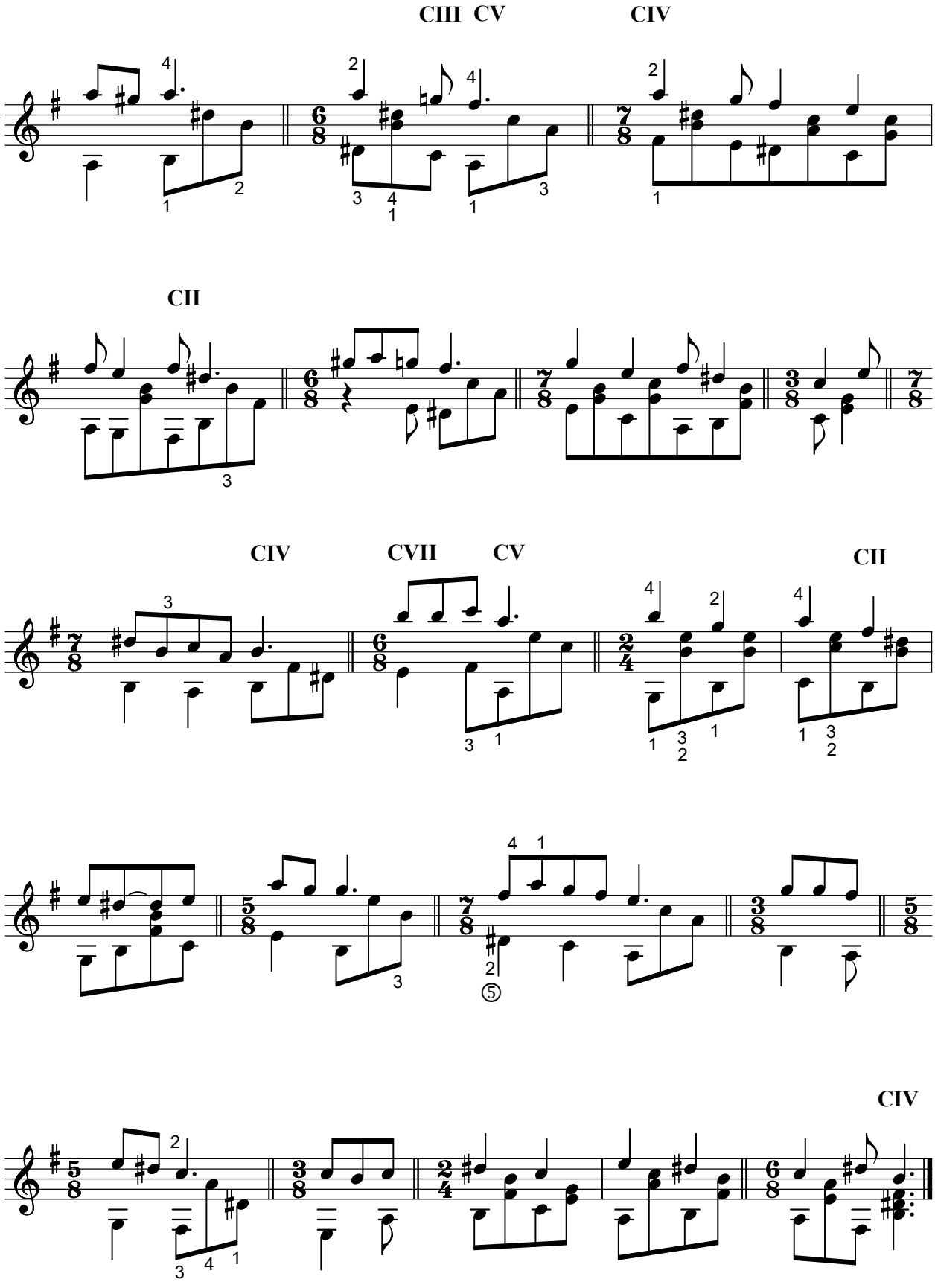
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CIV
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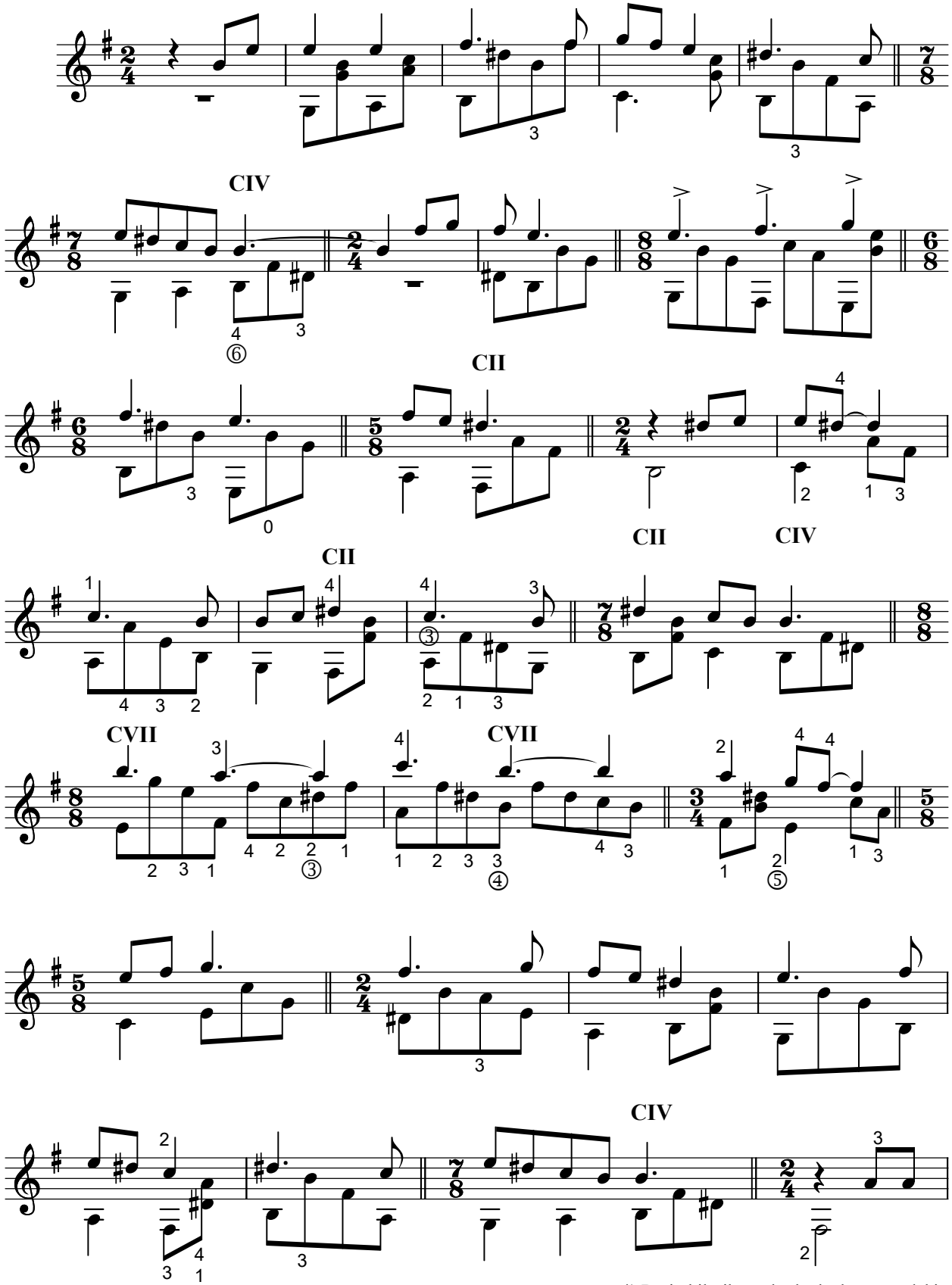
CIV

ANADOLU ESİNTİLERİ
No.100

Yrd. Doç. Dr. Sayın Kürşad Terci'ye
ithaf olunur.

Nazmi Bosna

*) **Moderato**



*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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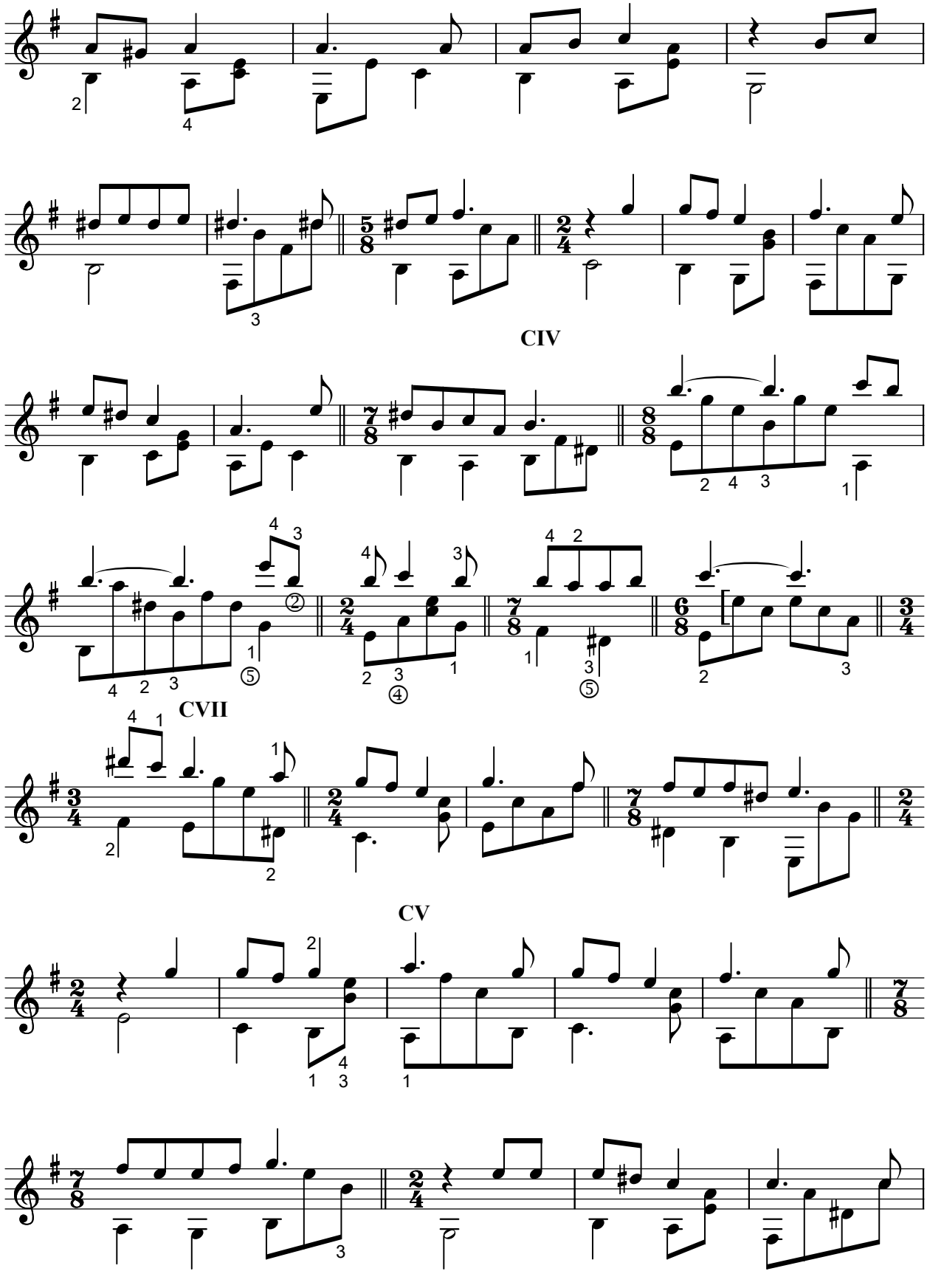
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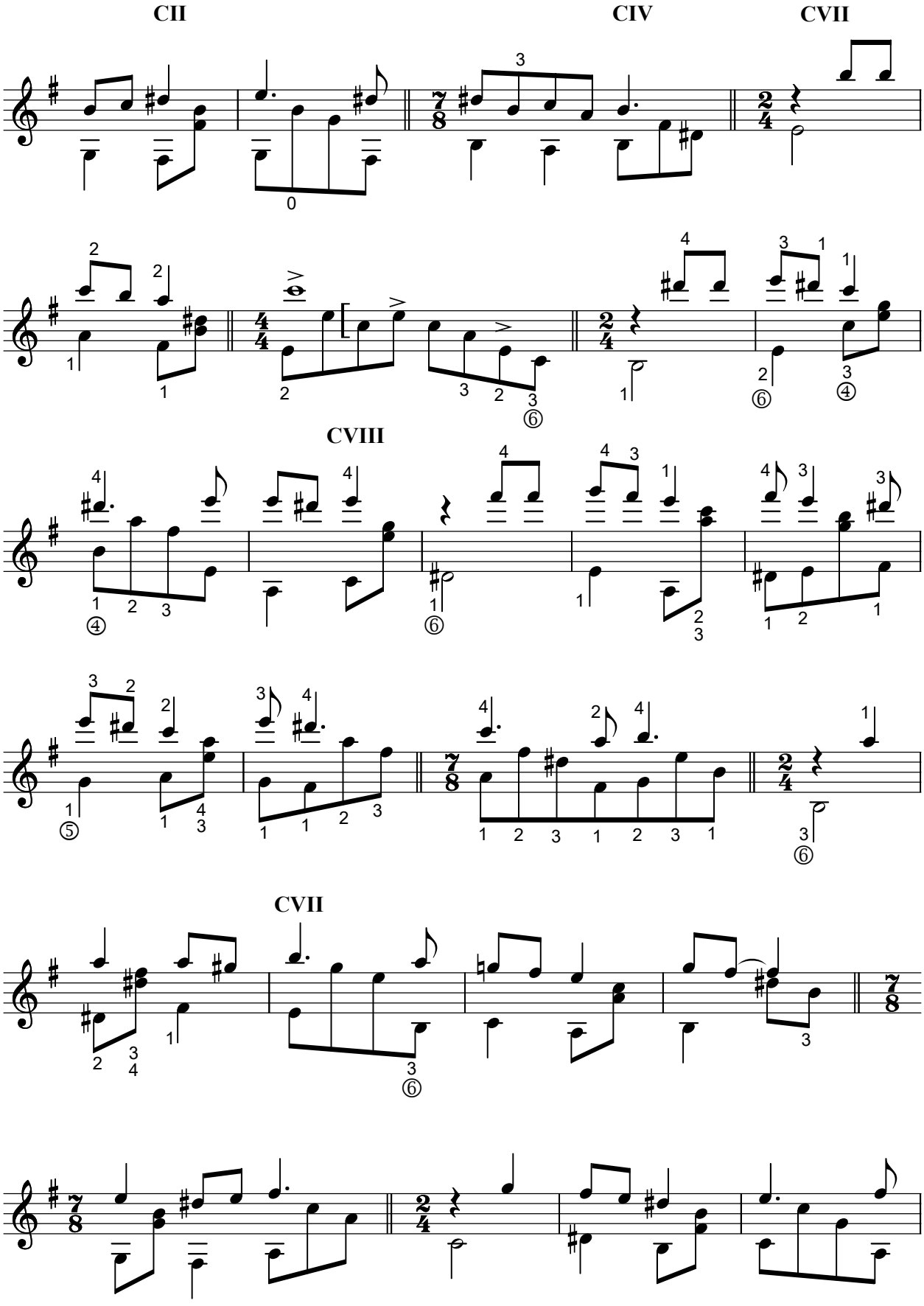
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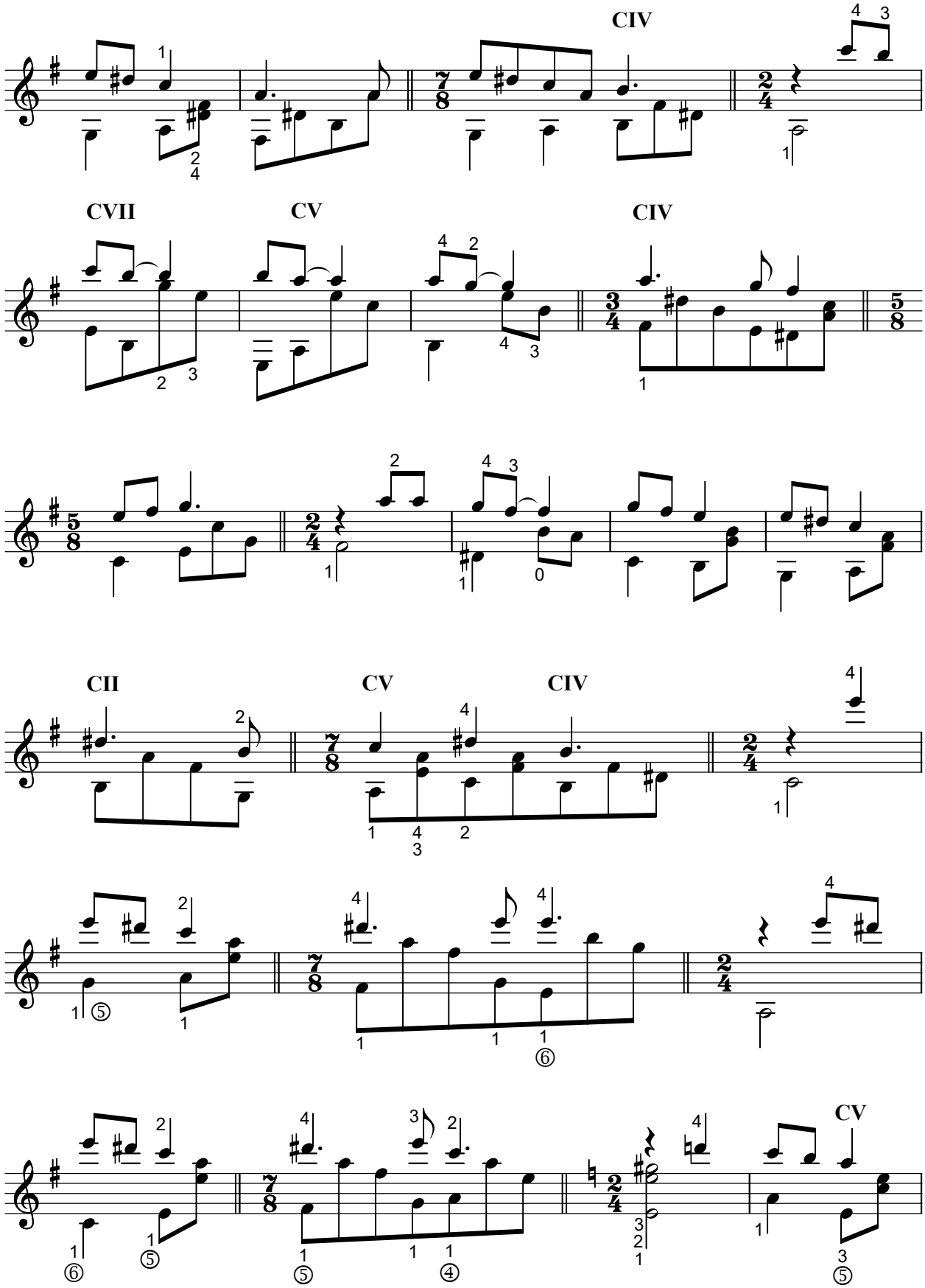
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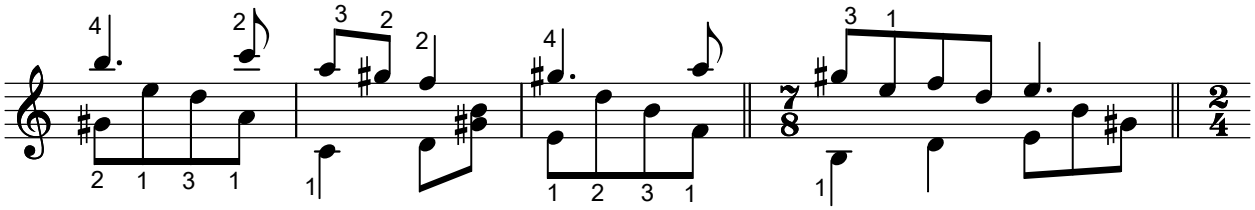

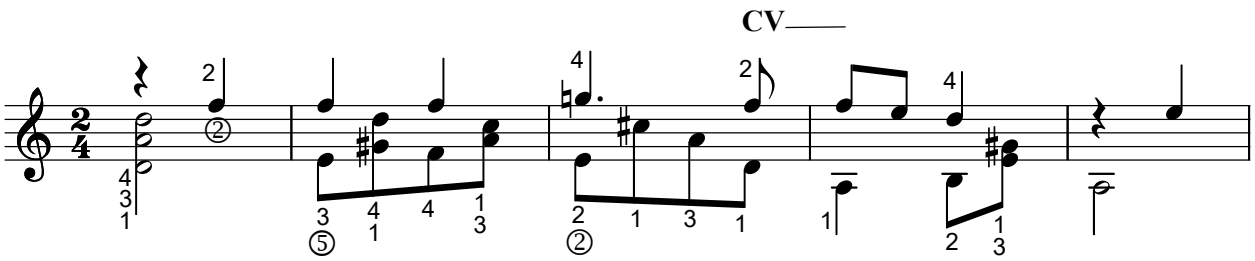
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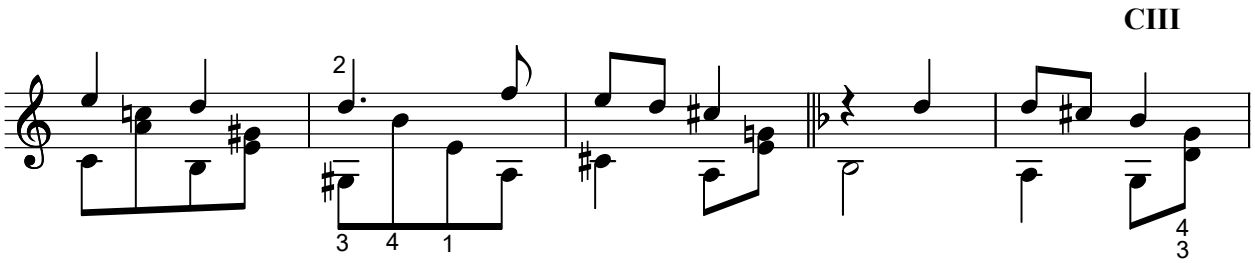
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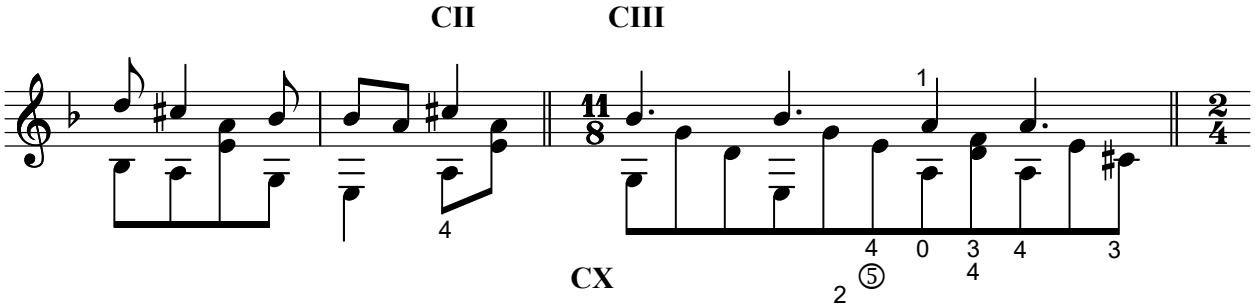
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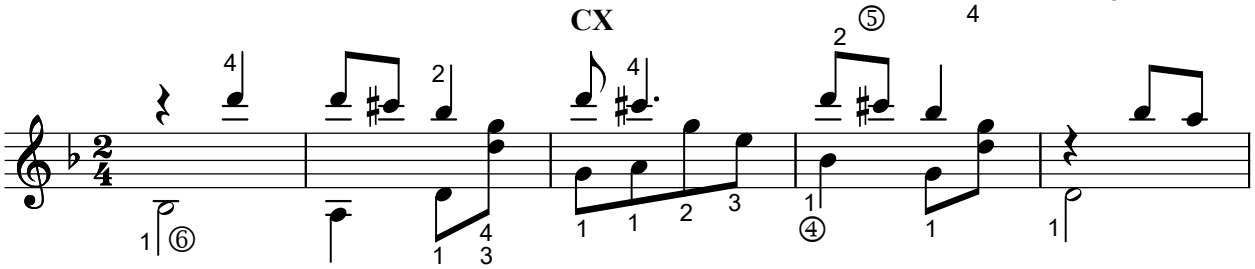
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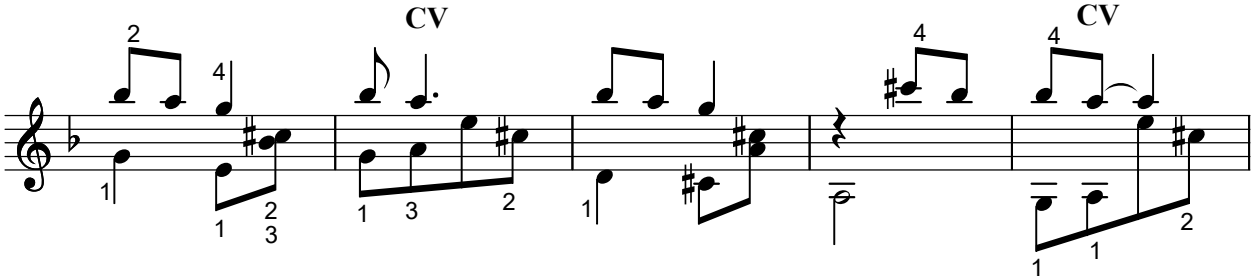
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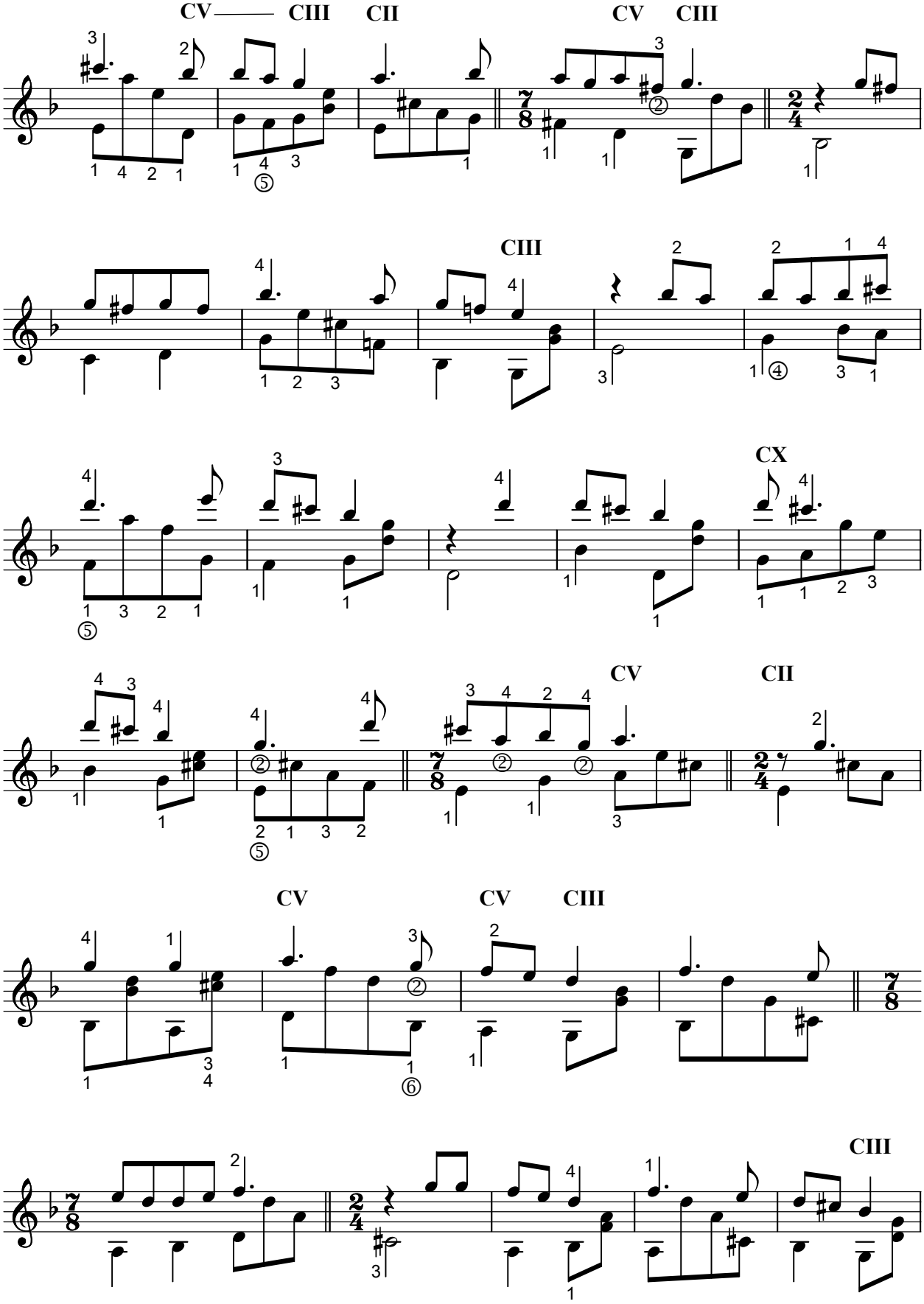
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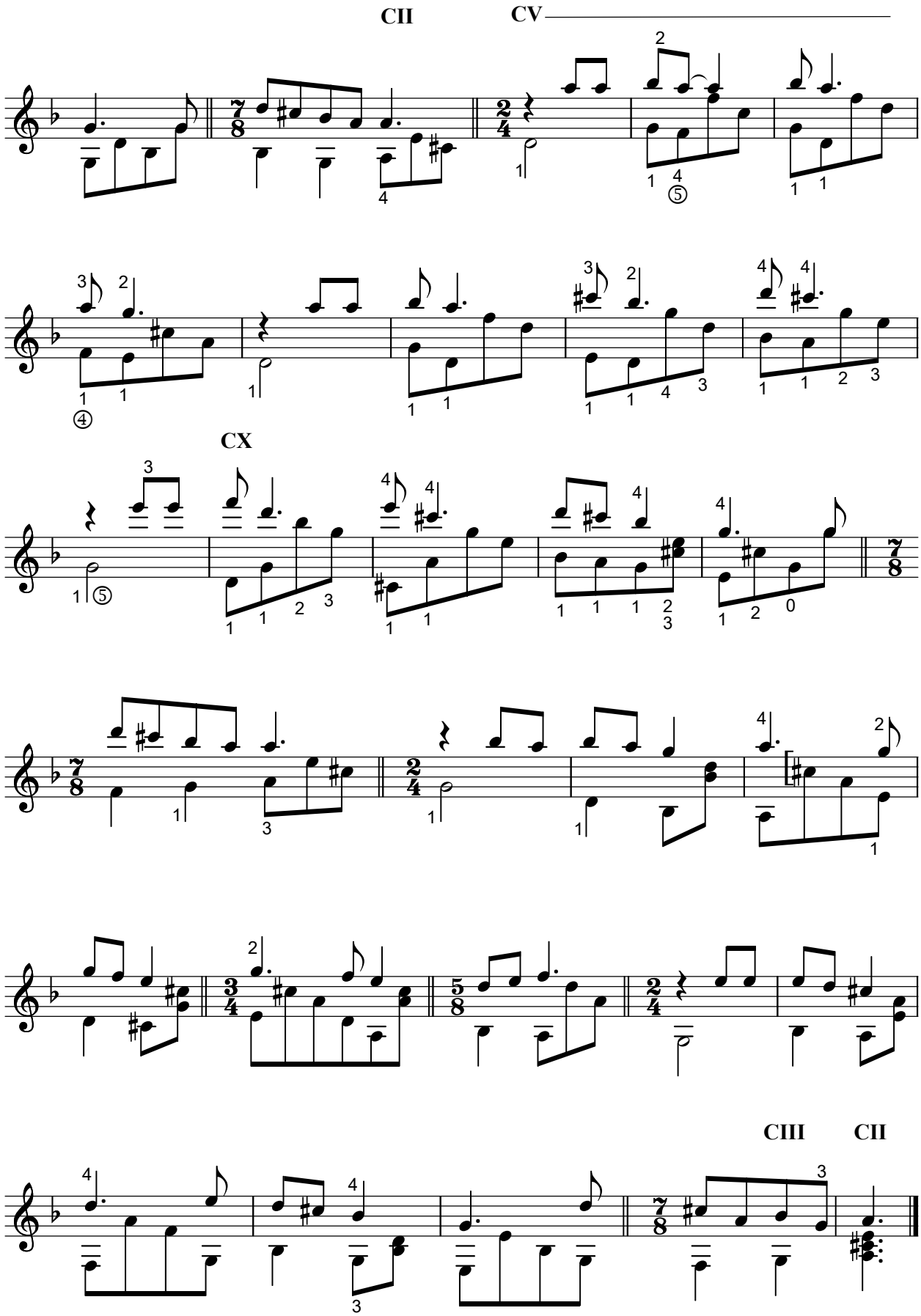
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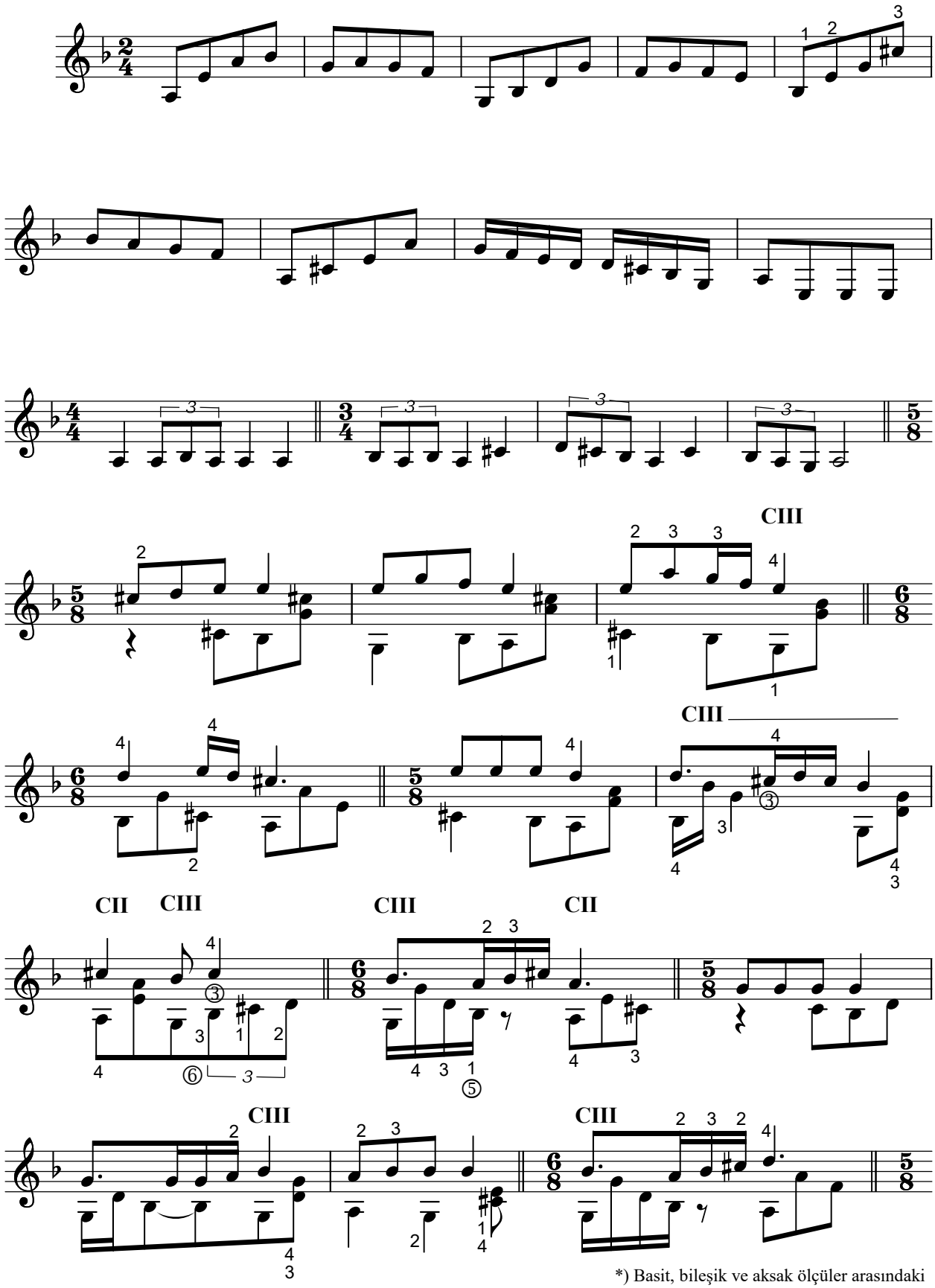
ANADOLU ESİNTİLERİ
No.101

Prof. Sayın Kaan Korad'a
ithaf olunur.

Nazmi Bosna

*) **Andante**



*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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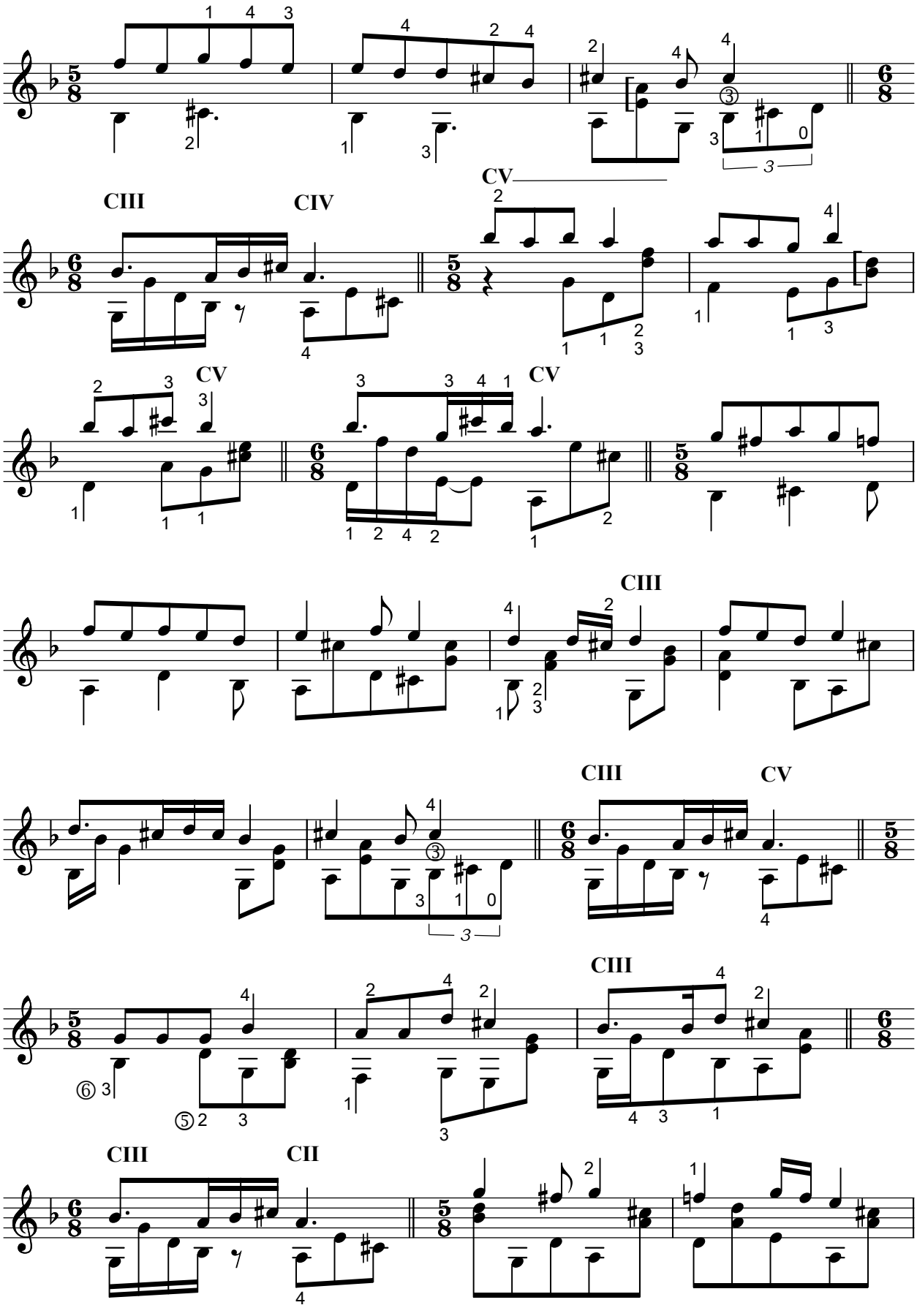
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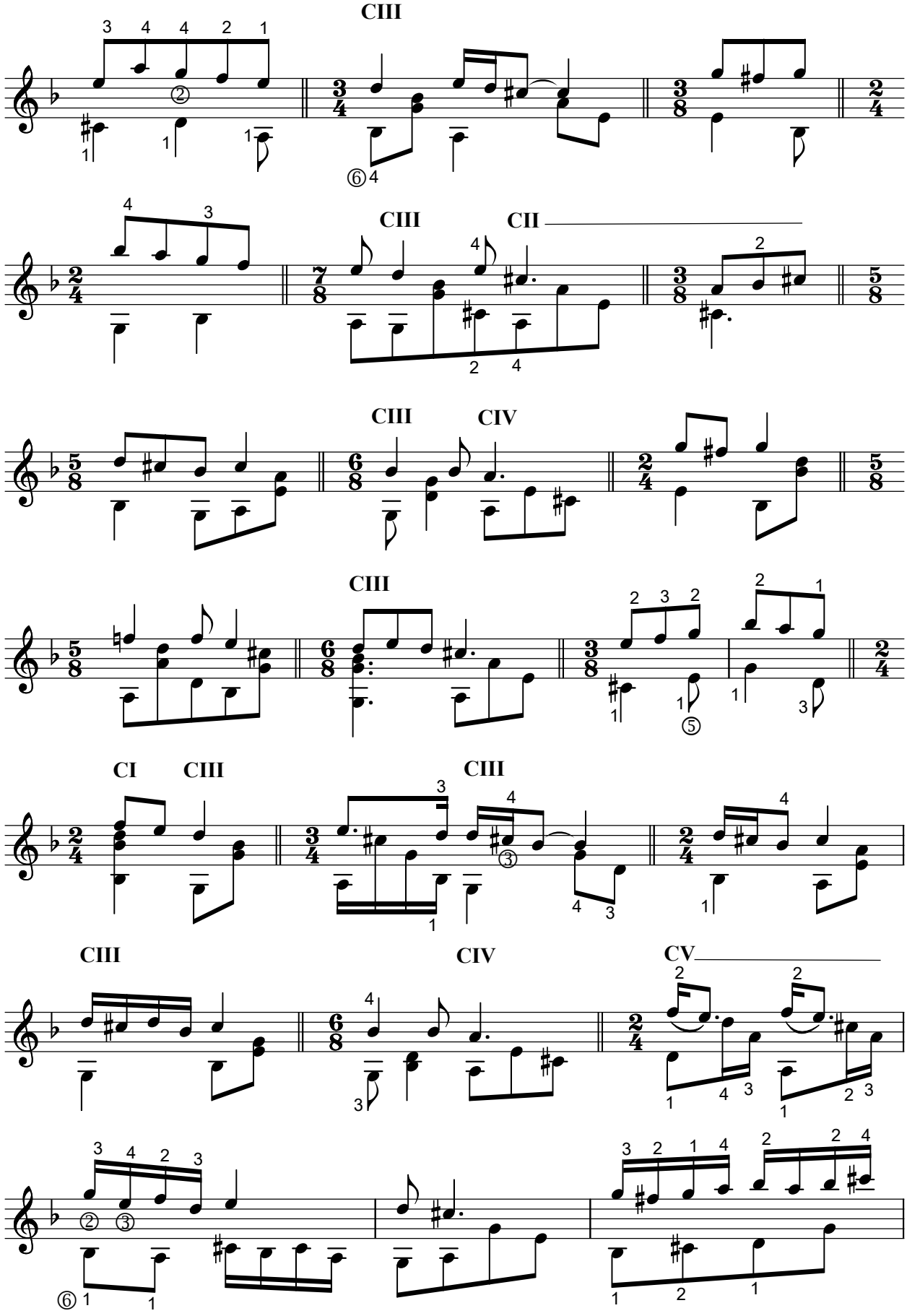
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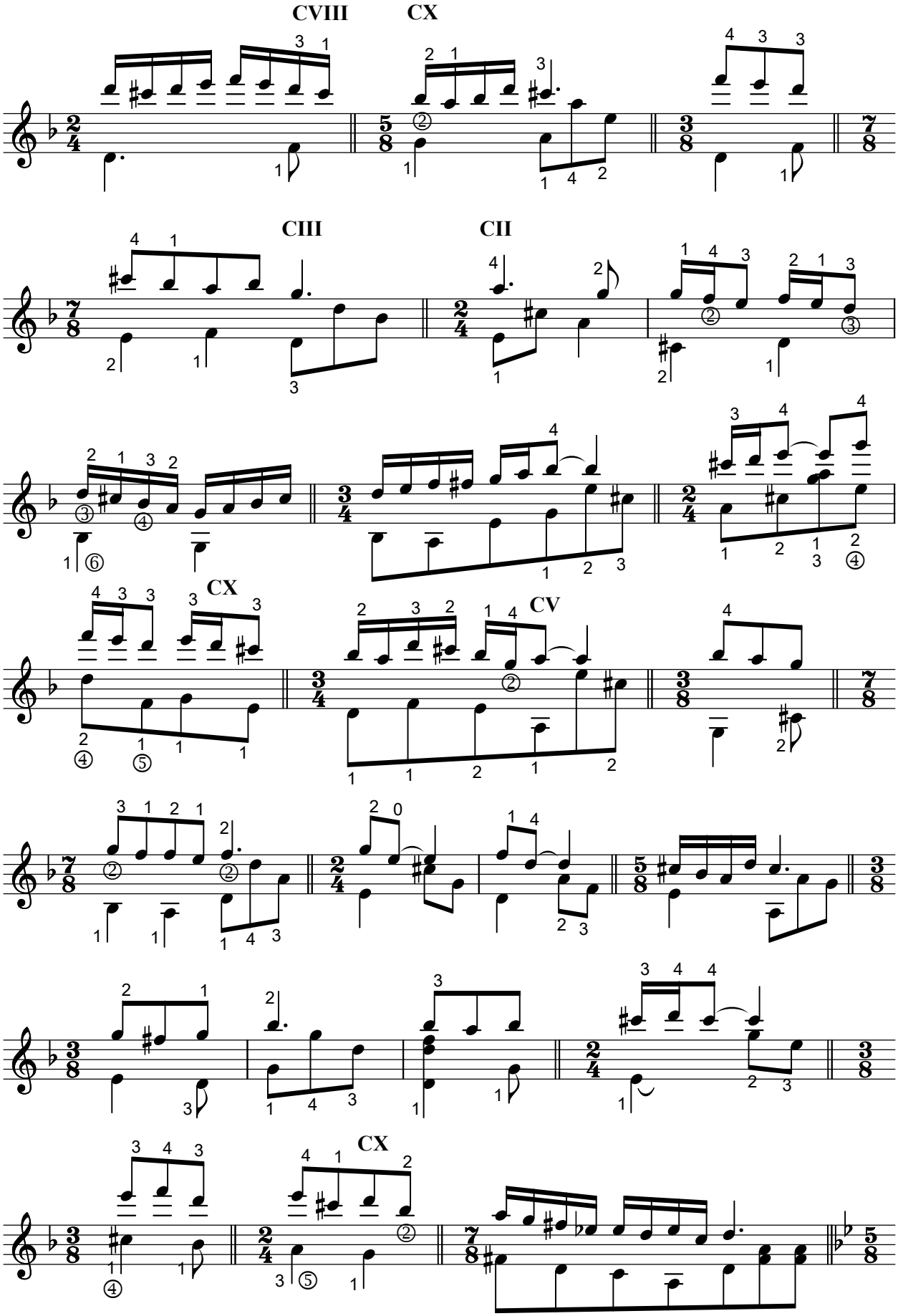
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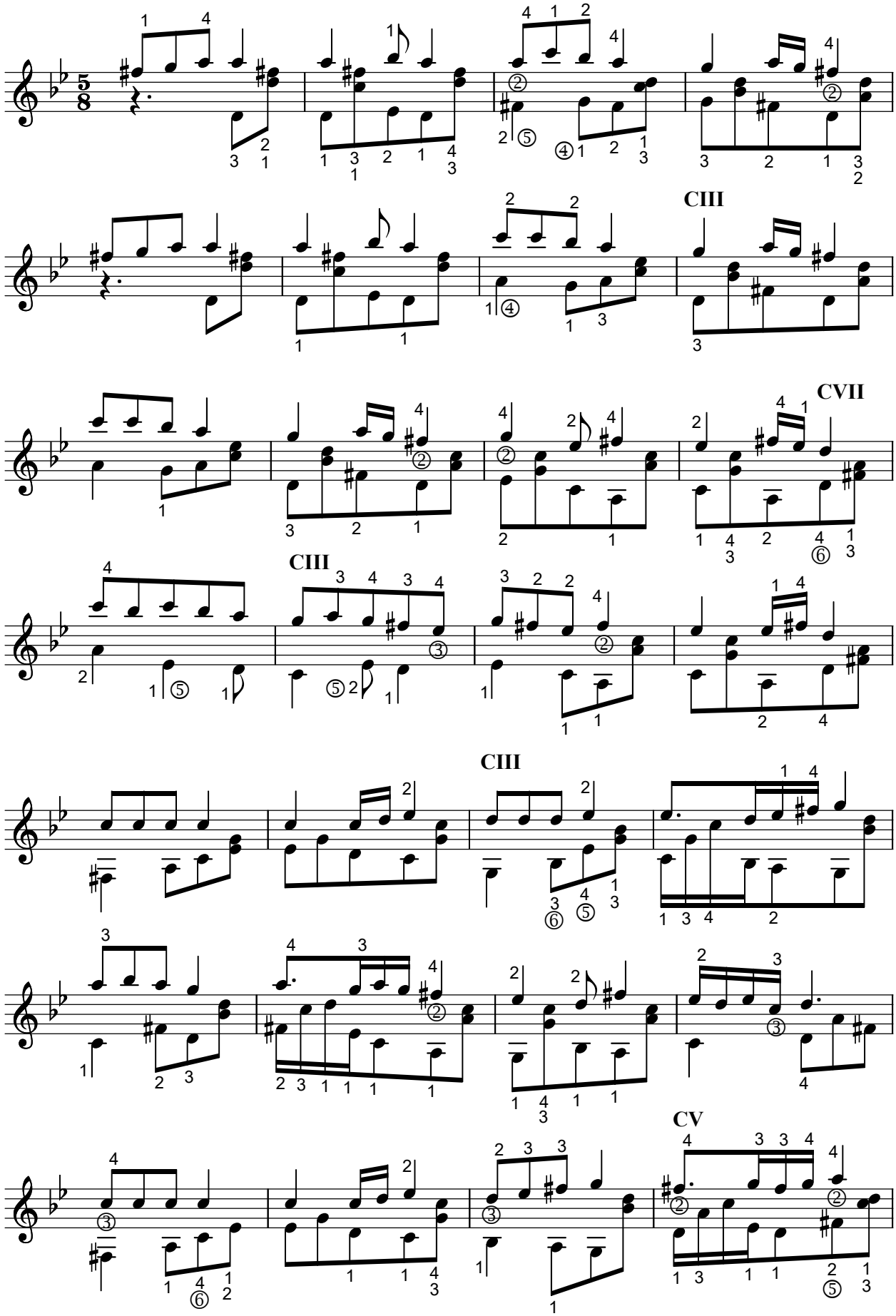
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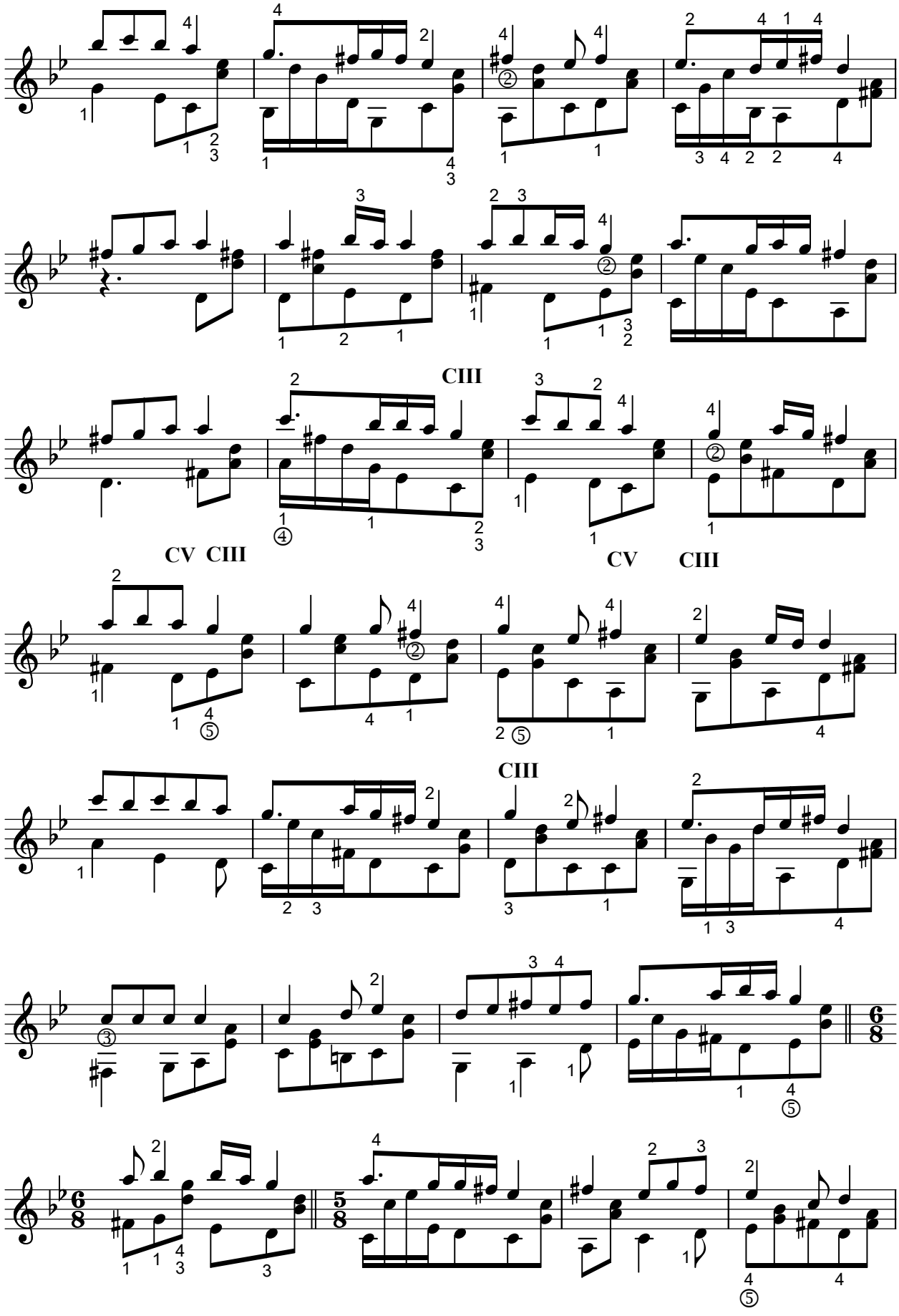
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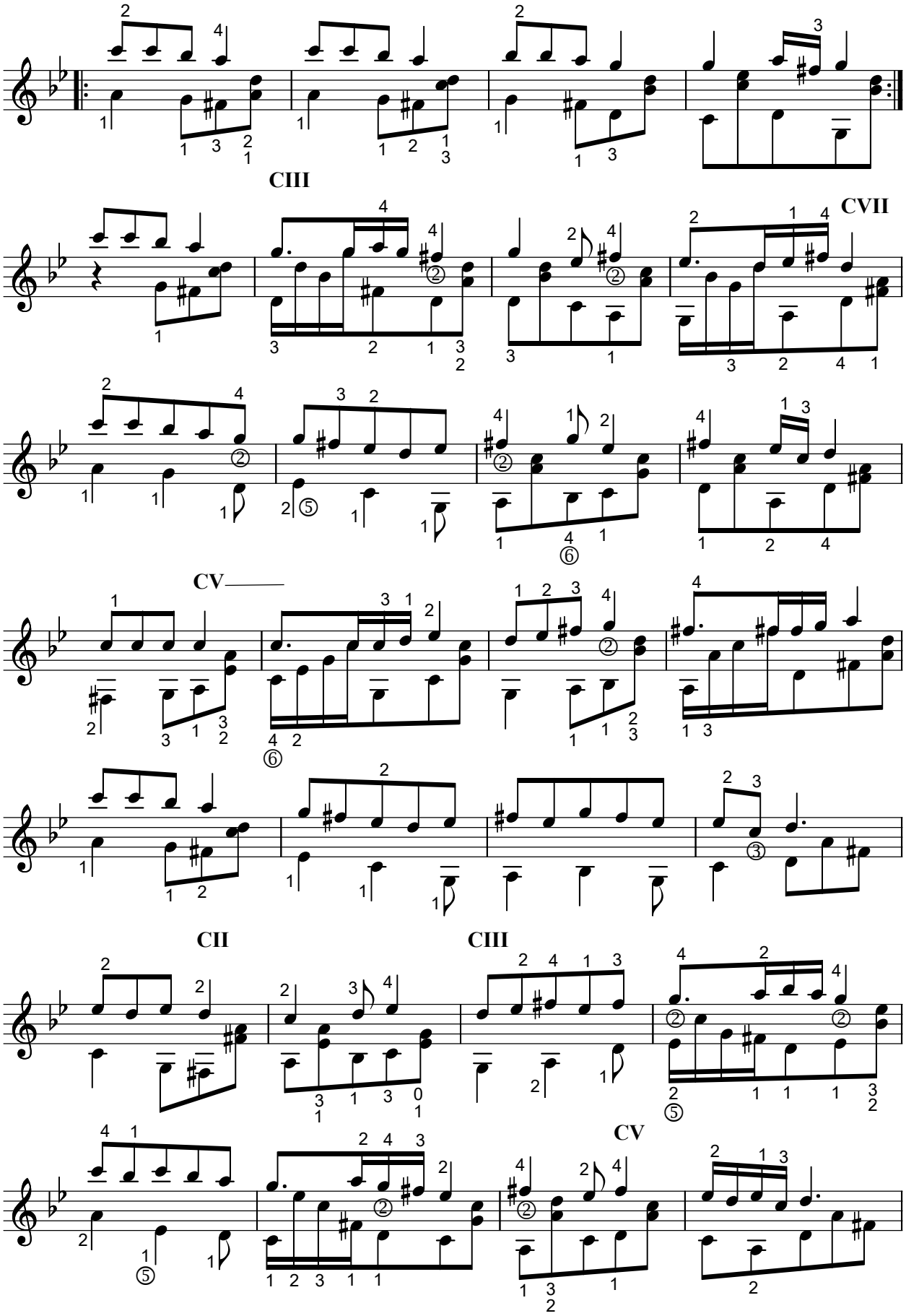
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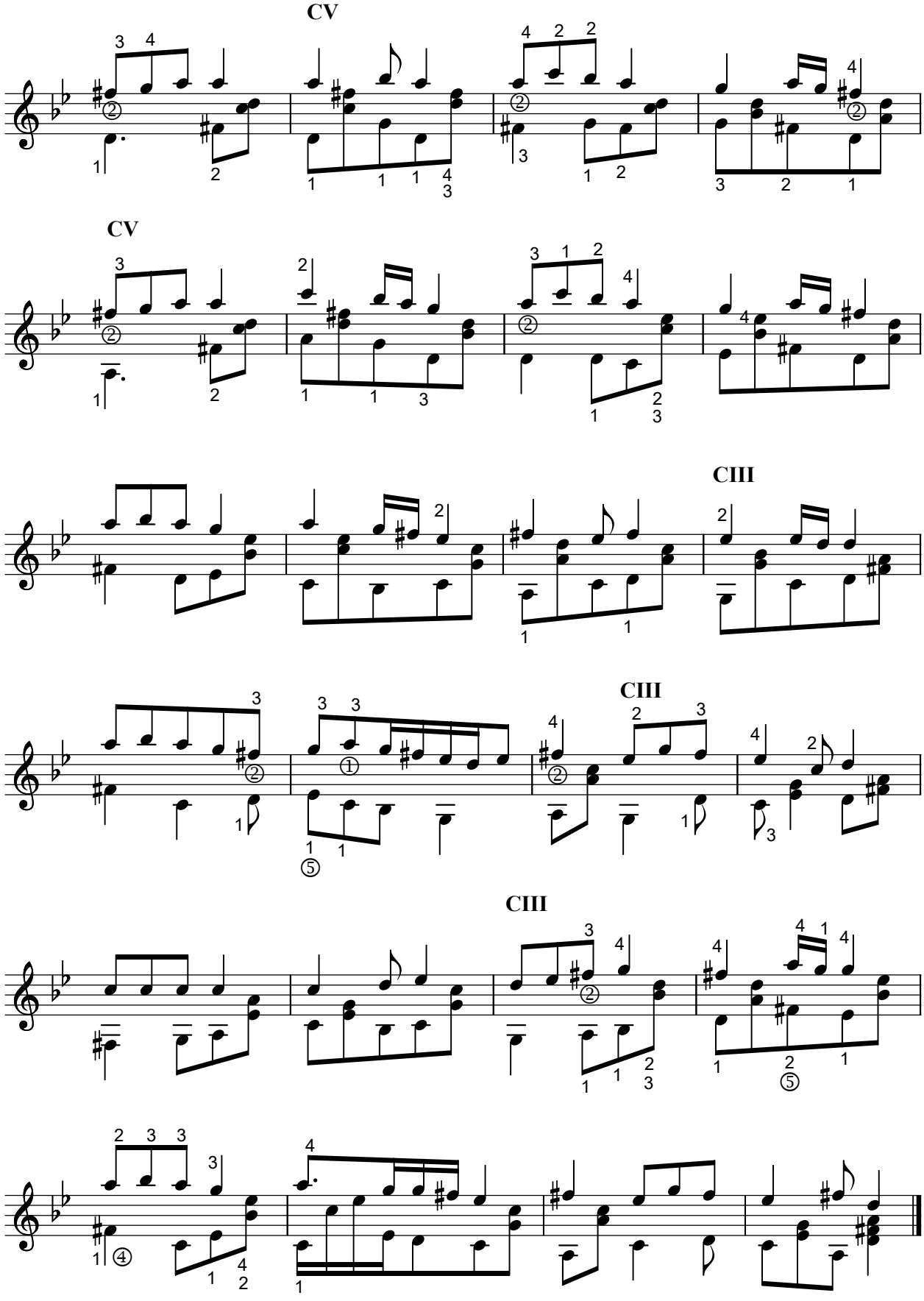
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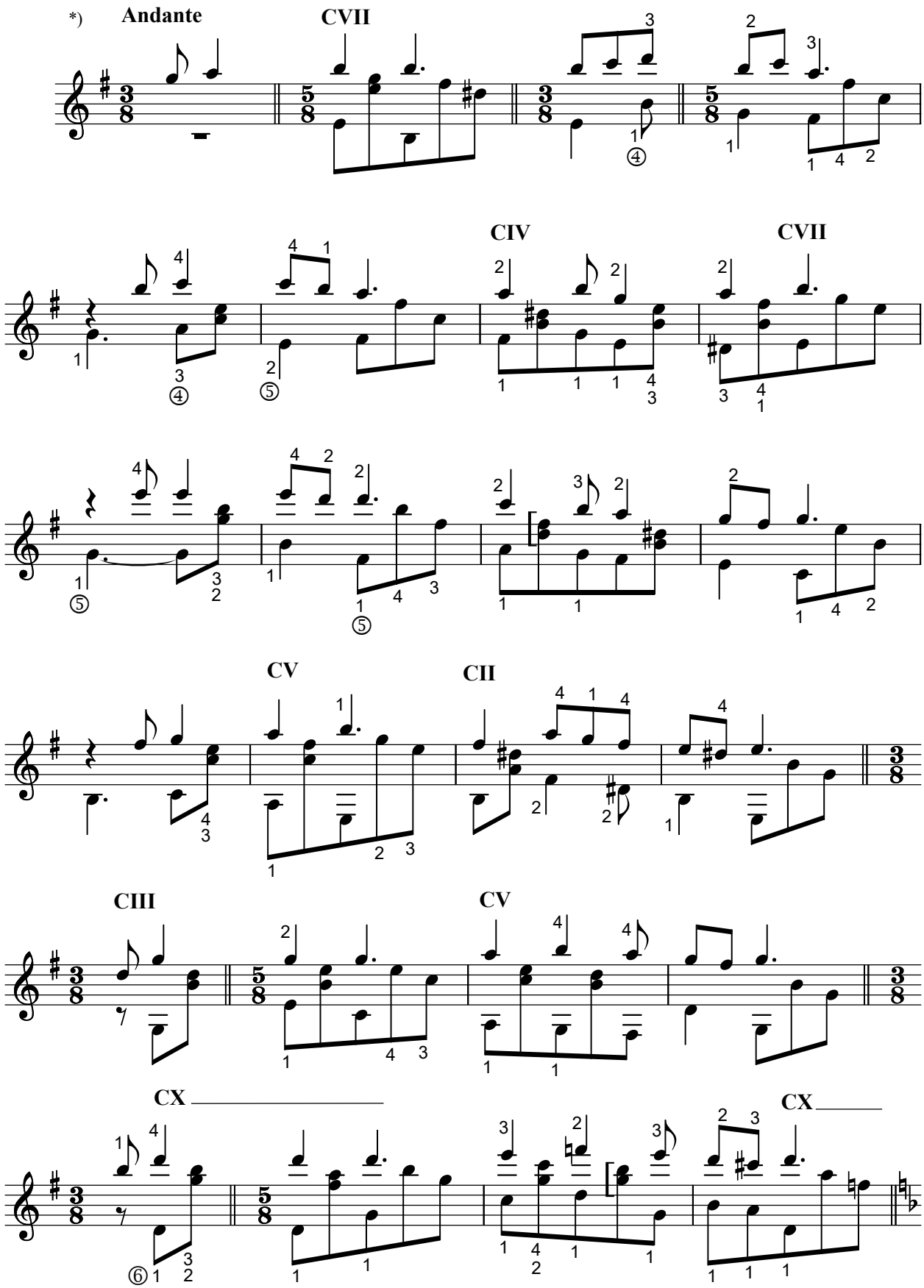
ANADOLU ESİNTİLERİ
No.102

Öğr. Gör. Dr. Sayın Melih Güzel'e
ithaf olunur.

Nazmi Bosna



*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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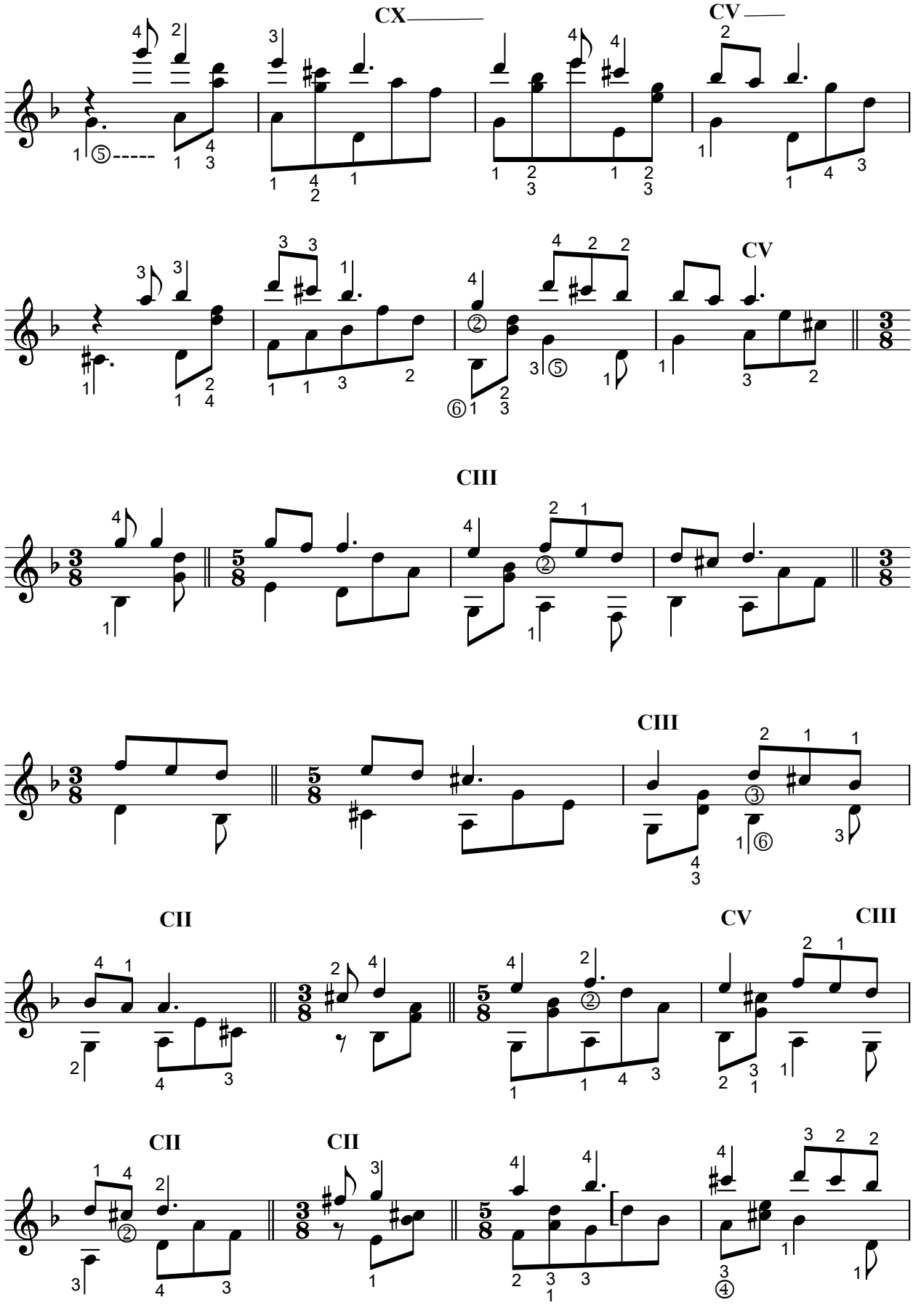
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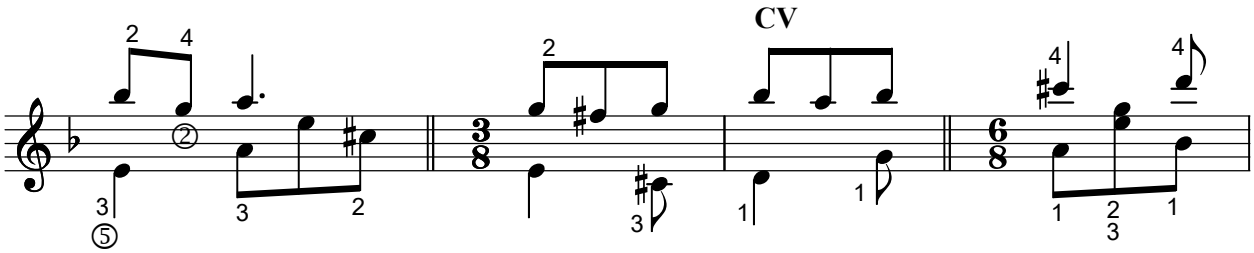
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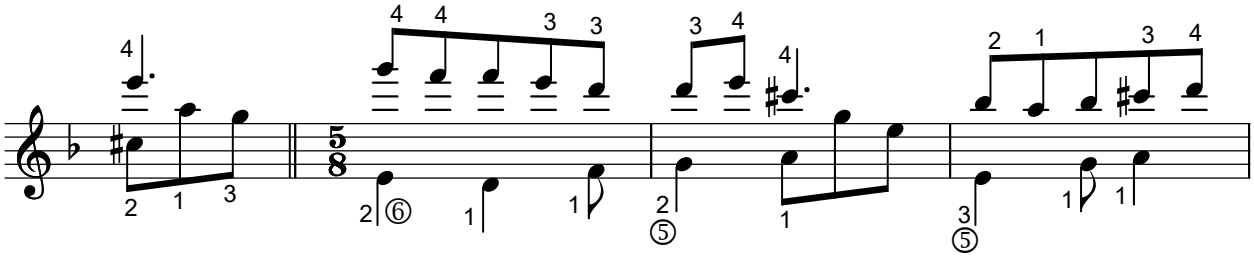

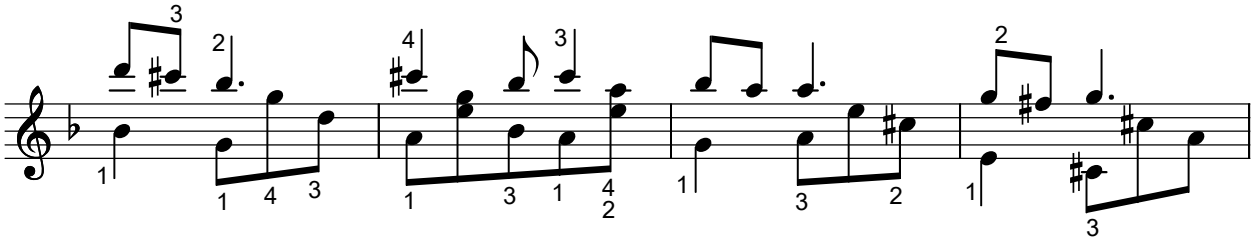

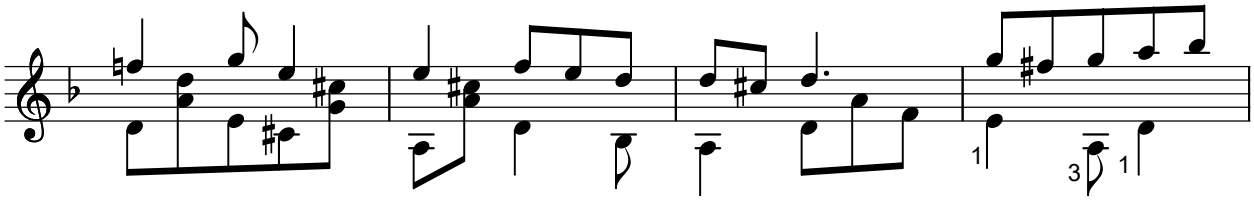

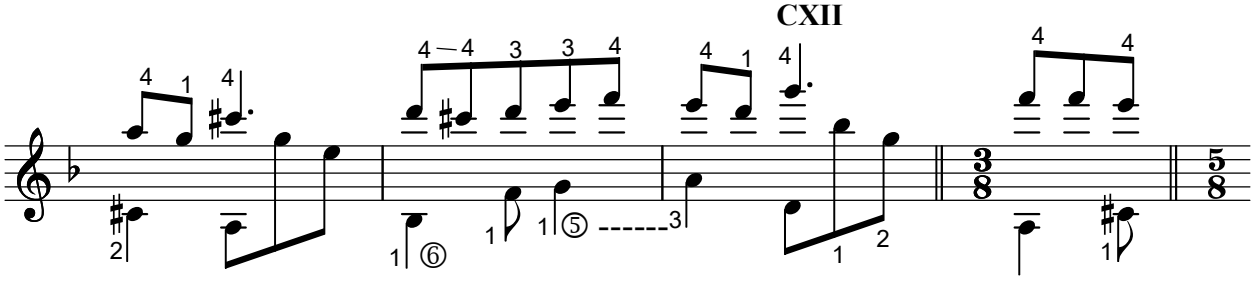
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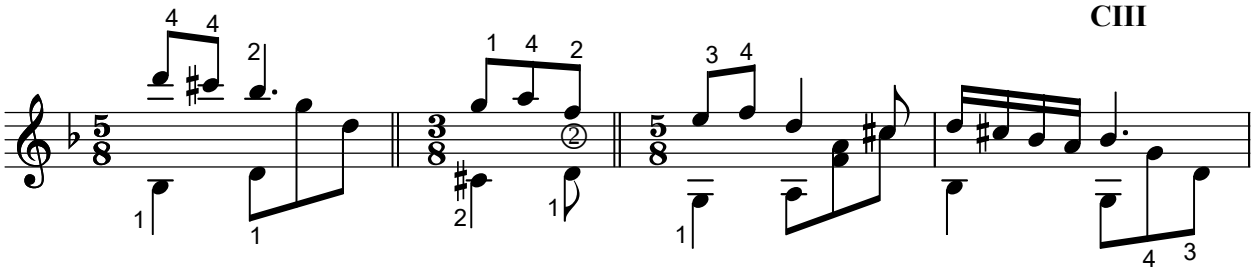
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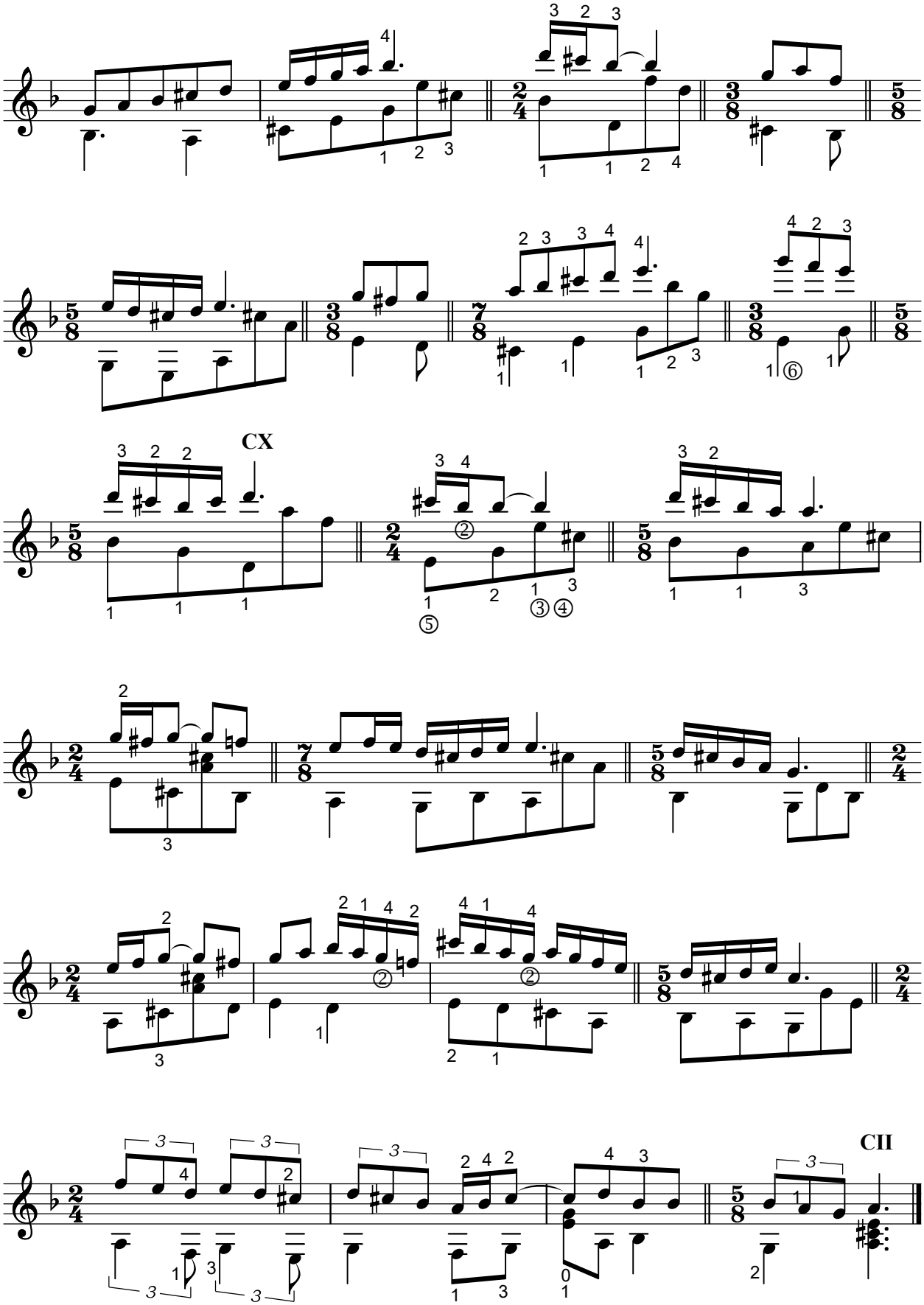
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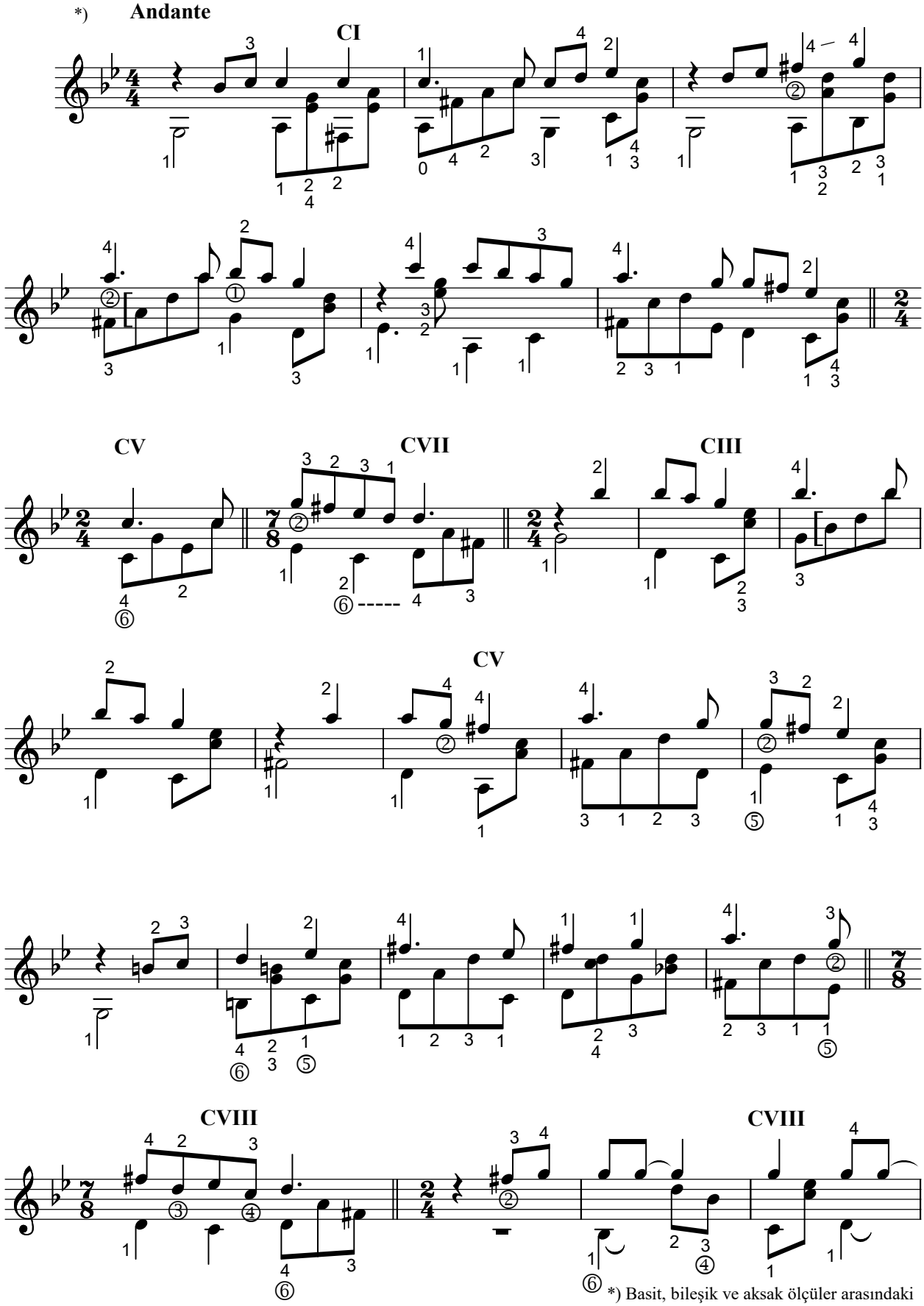
ANADOLU ESİNTİLERİ
No.103

Öğr. Gör. Sayın Ercüment Burak Erdoğan'a ithaf olunur.

Nazmi Bosna

*) **Andante**



*) Basit, bileşik ve aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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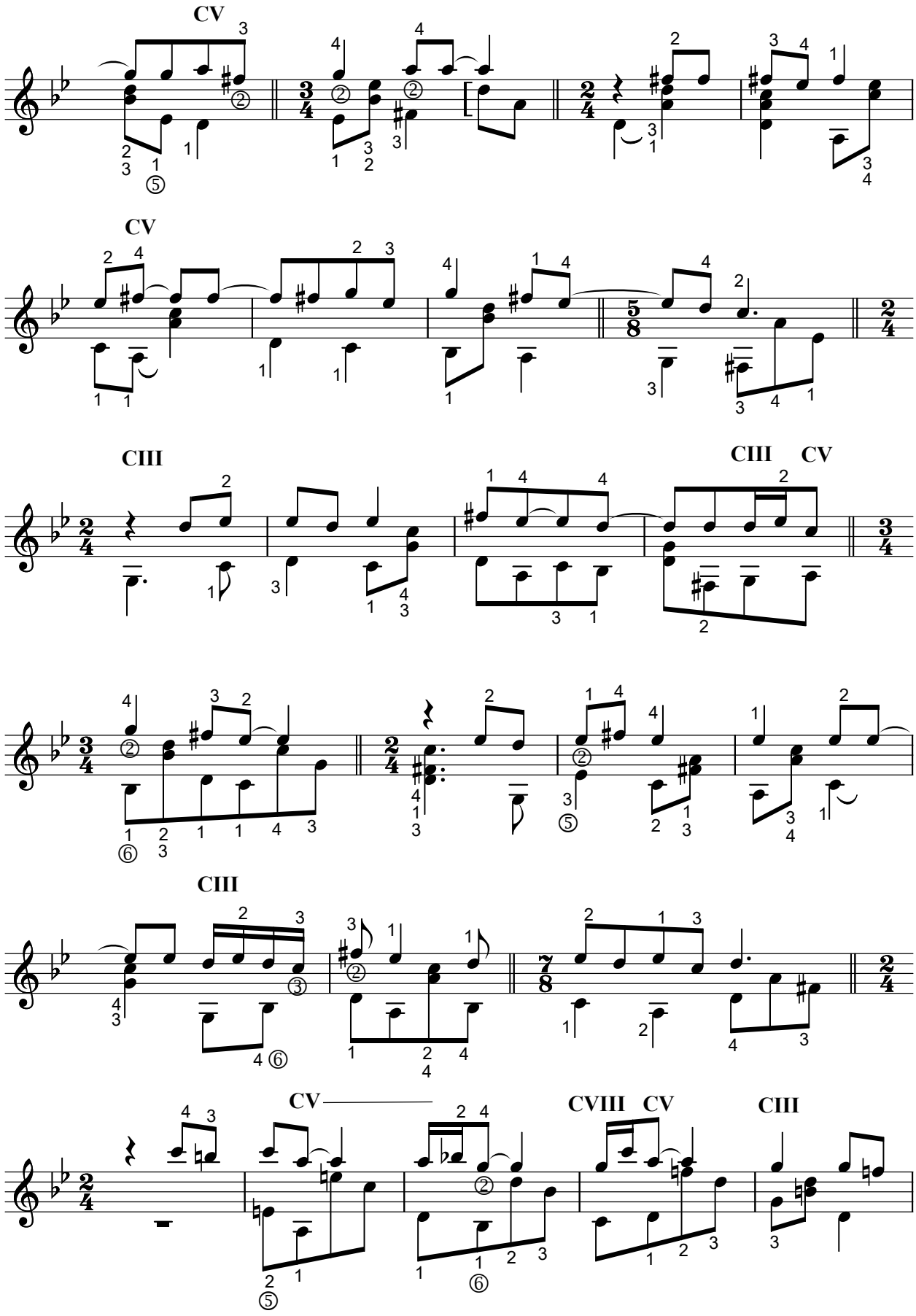
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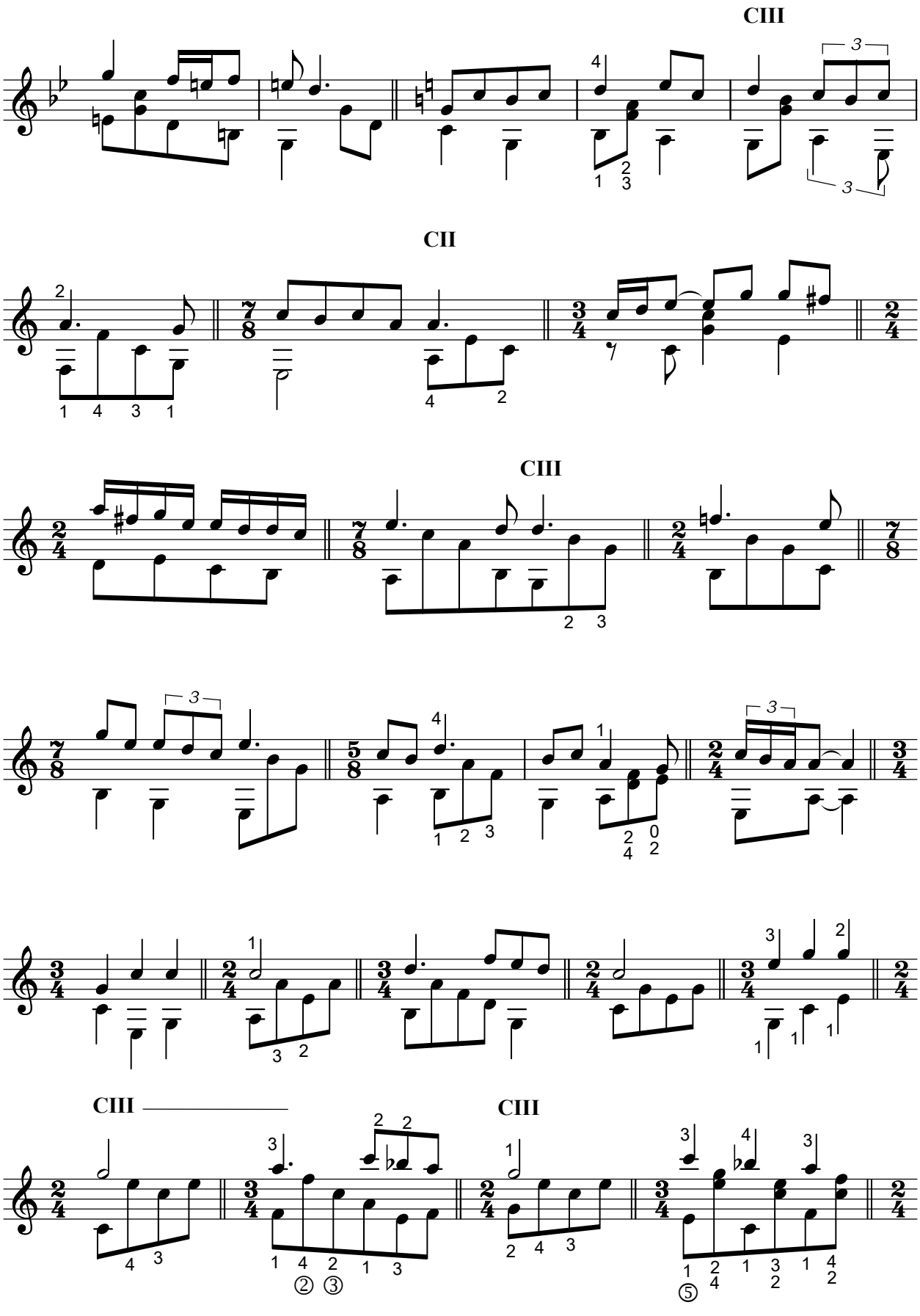
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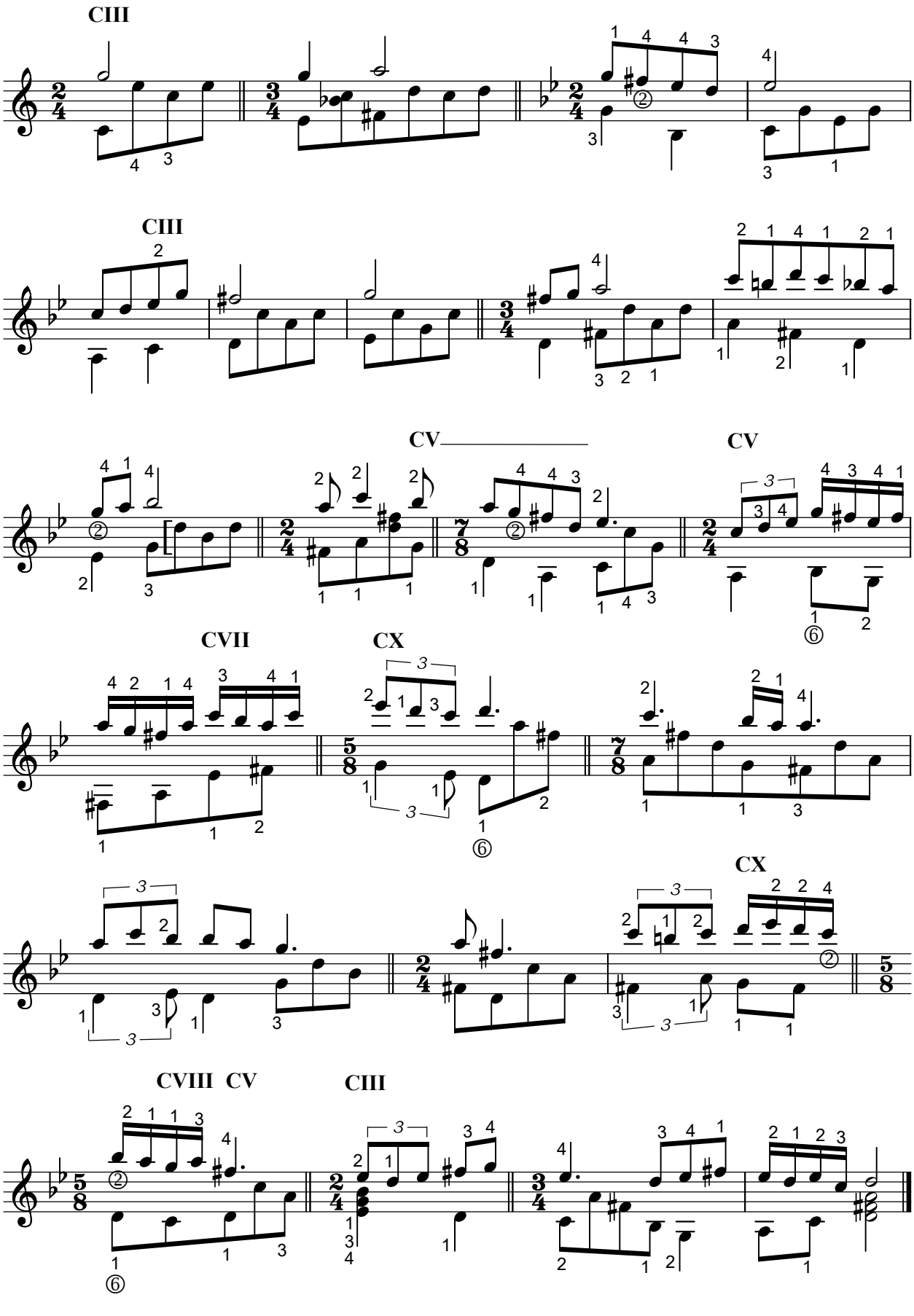
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