KLASİK GİTAR İÇİN 17 ESER

“Anadolu Esintileri”

11. Kitap

17 Pieces For Classical Guitar

“Anatolian Breezes”

Vol.11

NAZMİ BOSNA

KLASİK GİTAR İÇİN 17 ESER

" Anadolu Esintileri "

11.Kitap

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BASIM

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SUNUŞ

Klasik gitar ile ilgili eserlerim aşağıda belirtilen kitaplarımda yer almaktadır:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser , Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış , müziksel anlatım eserleri icra edene bırakılmıştır.

Eserlerim web sitemde (www.nazmibosna.com) dinlenebilir.

Müzik severlere yararlı olması dileğimle saygılarımı sunarım.

DARLEGUNG

Meine Werke in Bezug auf die klassische Gitarre befinden sich in meinen nachstehend erwaehnten Büchern:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser , Anadolu Esintileri Klasik Gitar İçin 30 Eser , Klasik Gitar İçin 25 Eser , Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi.

In meinen Werken wurden Begriffe und Bezeichnungen in Bezug auf Dynamik und Tempo nicht eingesesetzt ; der musikalische Ausdruck wurde dem Künstler überlassen. Meine Werke können unter meiner Web-Seite (www.nazmibosna.com) zugehört werden.

Mit dem Wunsch , den Musikliebhabern dienlich zu sein , verbleibe ich mit freundlichen Grüssen.

INTRODUCTION

My following boks contain my Works on classical guitar:

Klasik Gitar İçin 42 Eser , Klasik Gitar İçin 20 Eser ,Anadolu Esintileri Klasik Gitar İçin 30 Eser , Klasik Gitar İçin 25 Eser , Klasik Gitar İçin 27 Eser , Anadolu Esintileri Klasik Gitar İçin 23 Eser , Klasik Gitar İçin 34 Eser , Anadolu Esintileri Klasik Gitar İçin 19 Eser , Klasik Gitar İçin 21 Eser , Anadolu Esintileri Klasik Gitar İçin 17 Eser , Gitar Uygulamalı Armoni Öğretimi .

In my Works ,I do not use the terms and marks related with dynamic and tempo change in music and I refer the musical expression to the executant. My Works can also be listened to at my website(www.nazmibosna.com) .

I wish it may be a help for musicfans.

Respectfully ,

Nazmi Bosna

September 2021 , Bodrum

www.nazmibosna.com

e-mail: info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf , Musikschule Muri-Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt , Berlin , Zürih , Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri-Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri-Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

İÇİNDEKİLER

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ANADOLU ESİNTİLERİ
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Öğr.Gör. Sayın Ercüment Burak Erdoğan'a ithaf olunur.

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Andante

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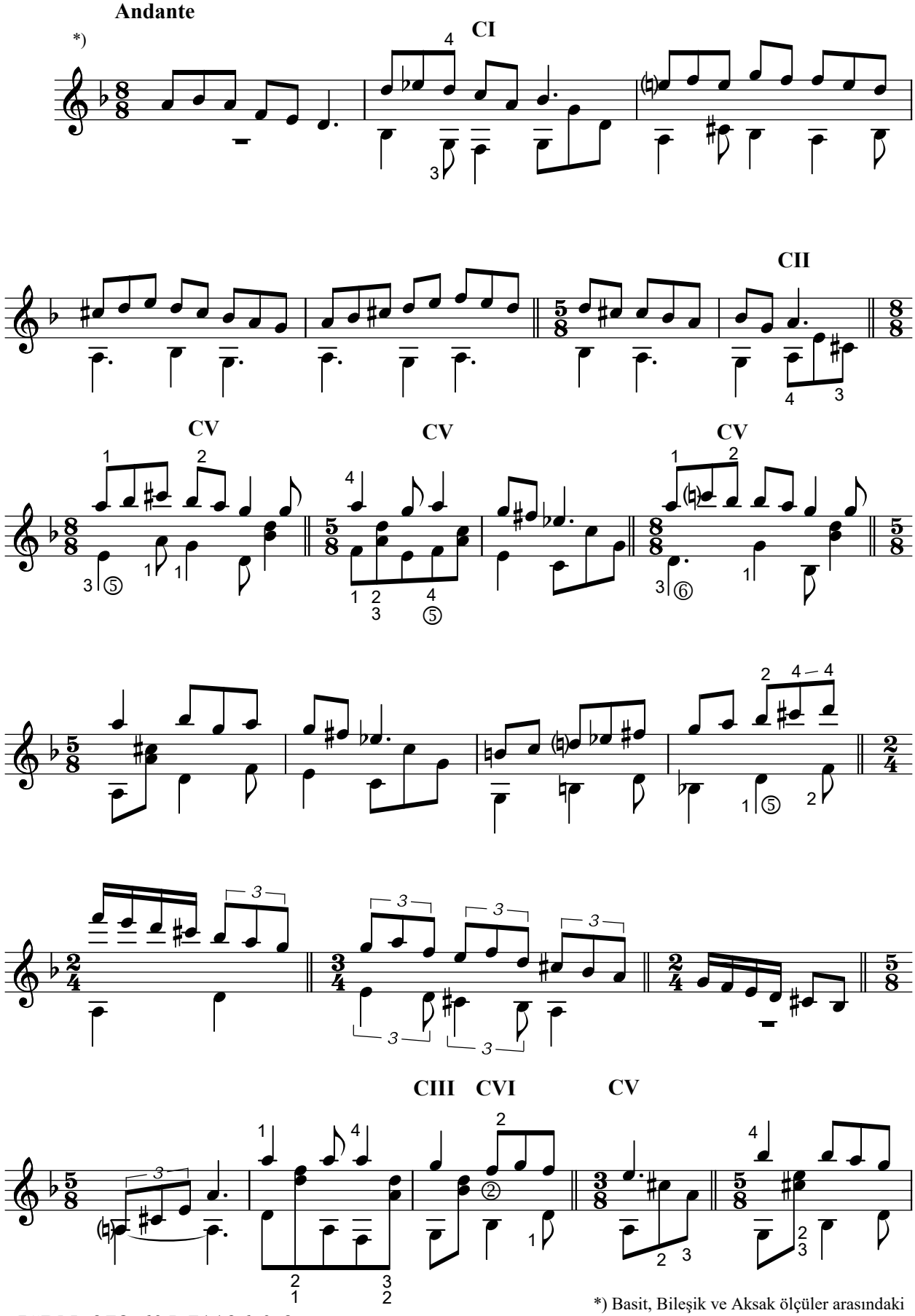

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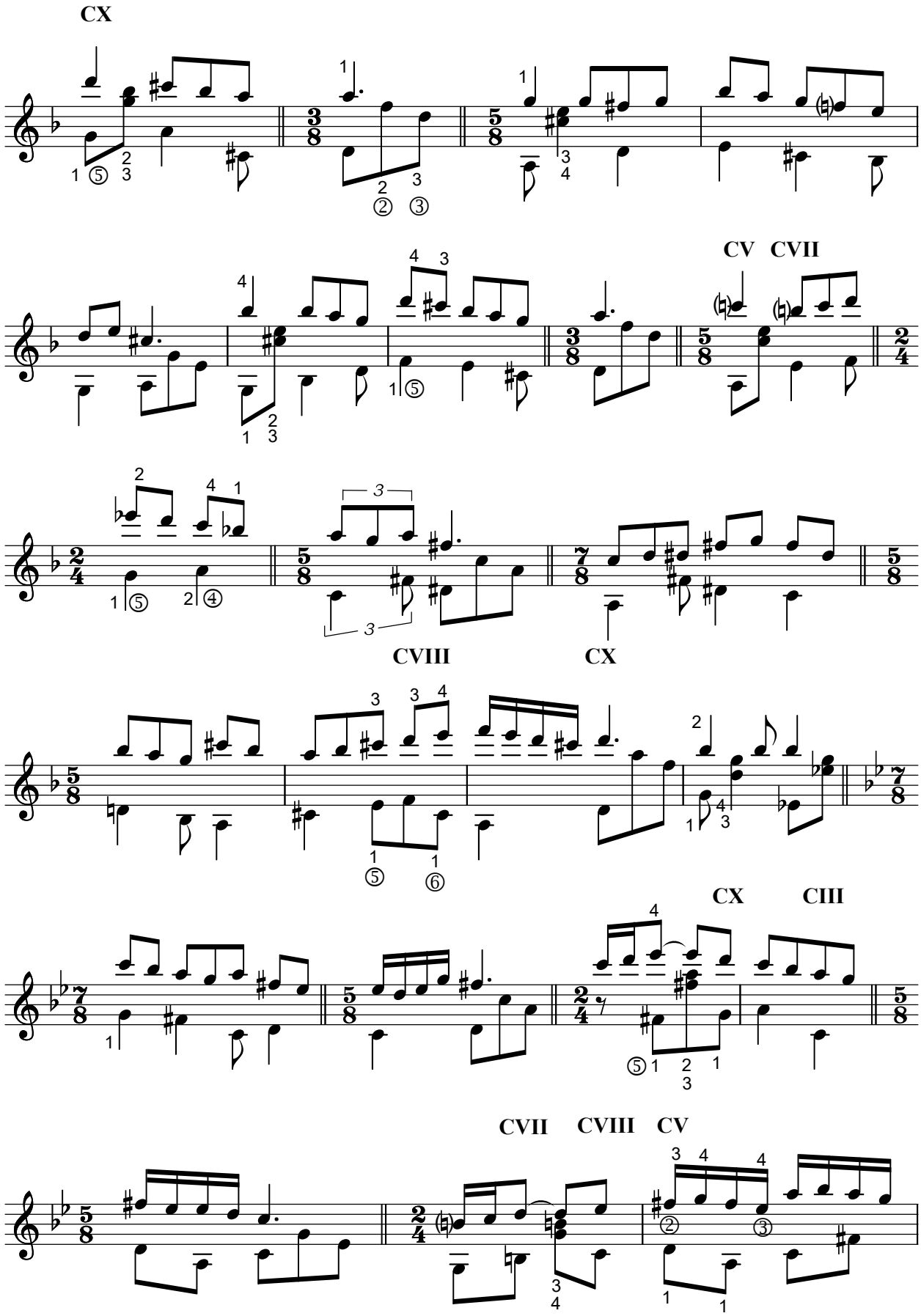
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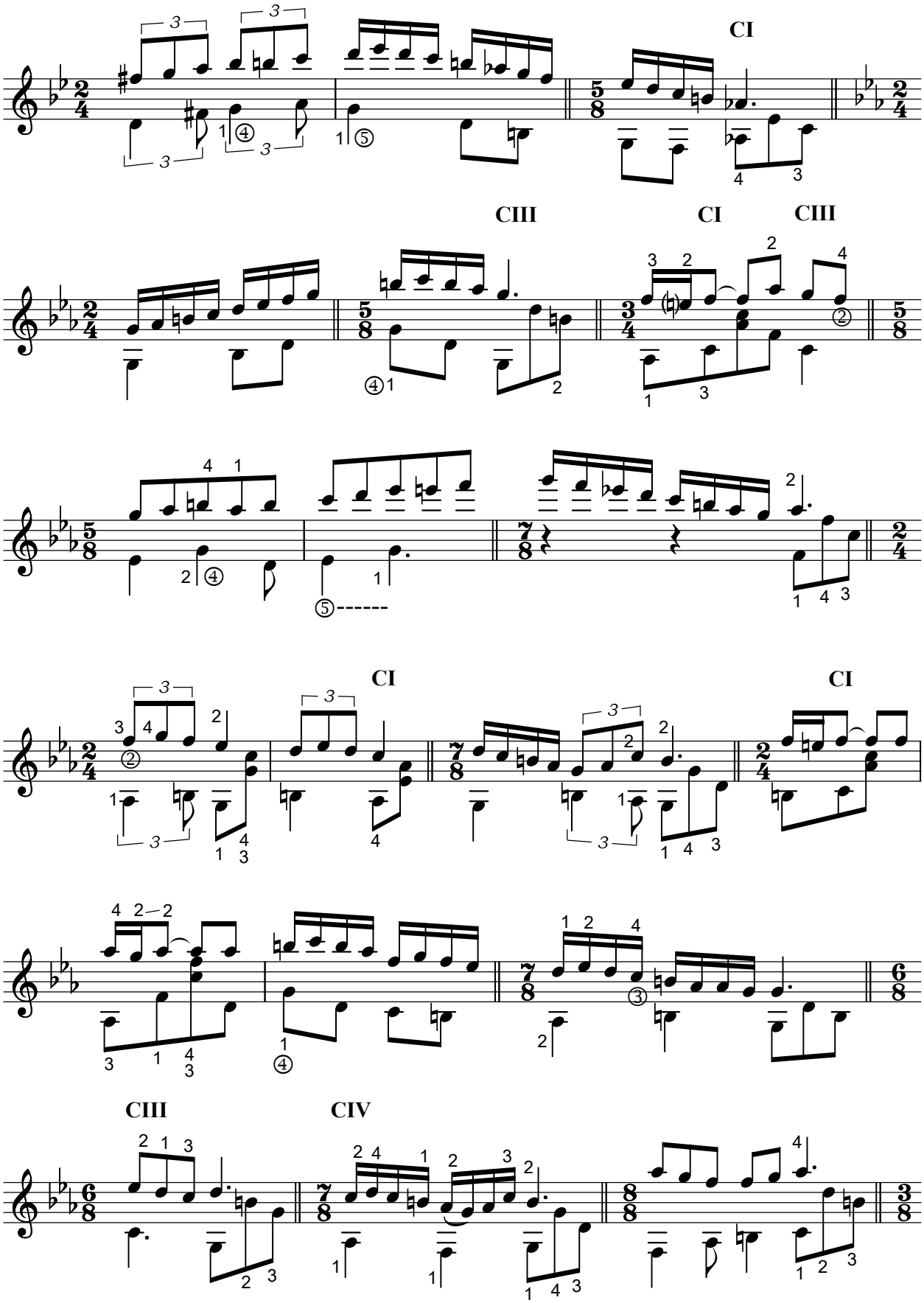
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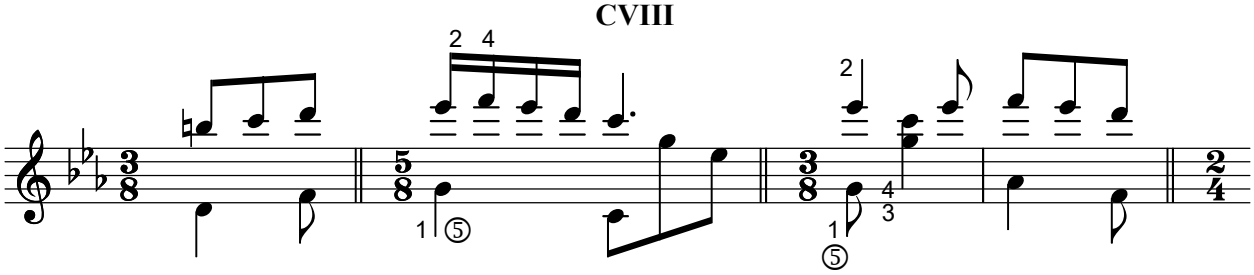

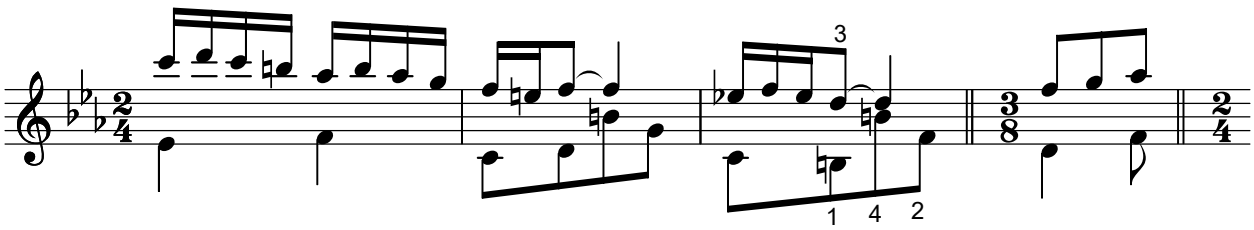

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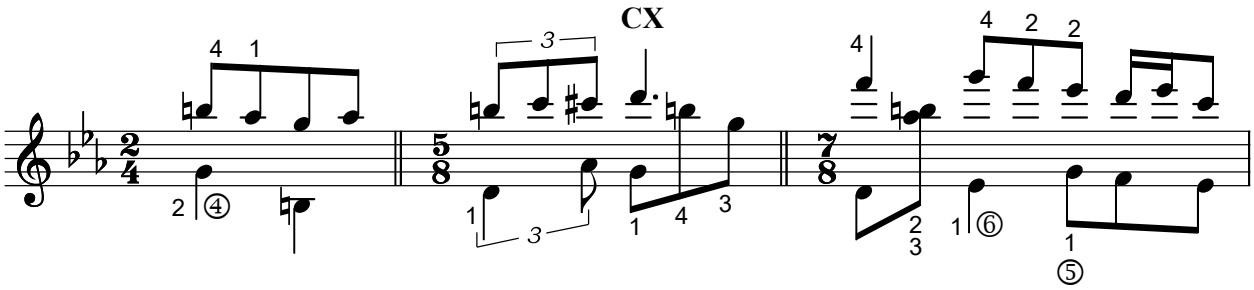

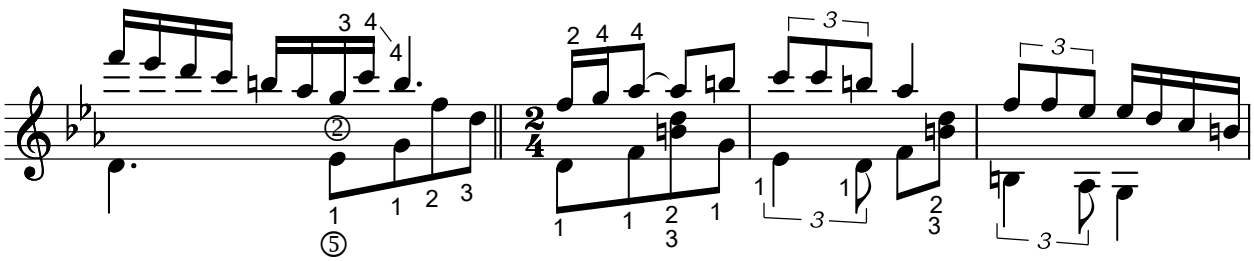

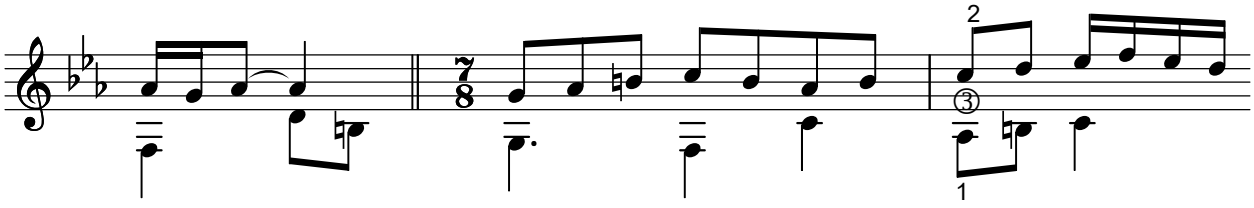

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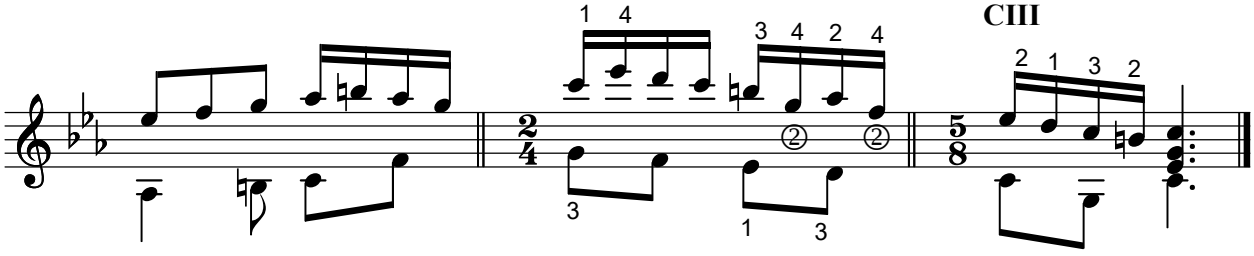

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Prof.Dr. Sayın Safa Yeprem'e
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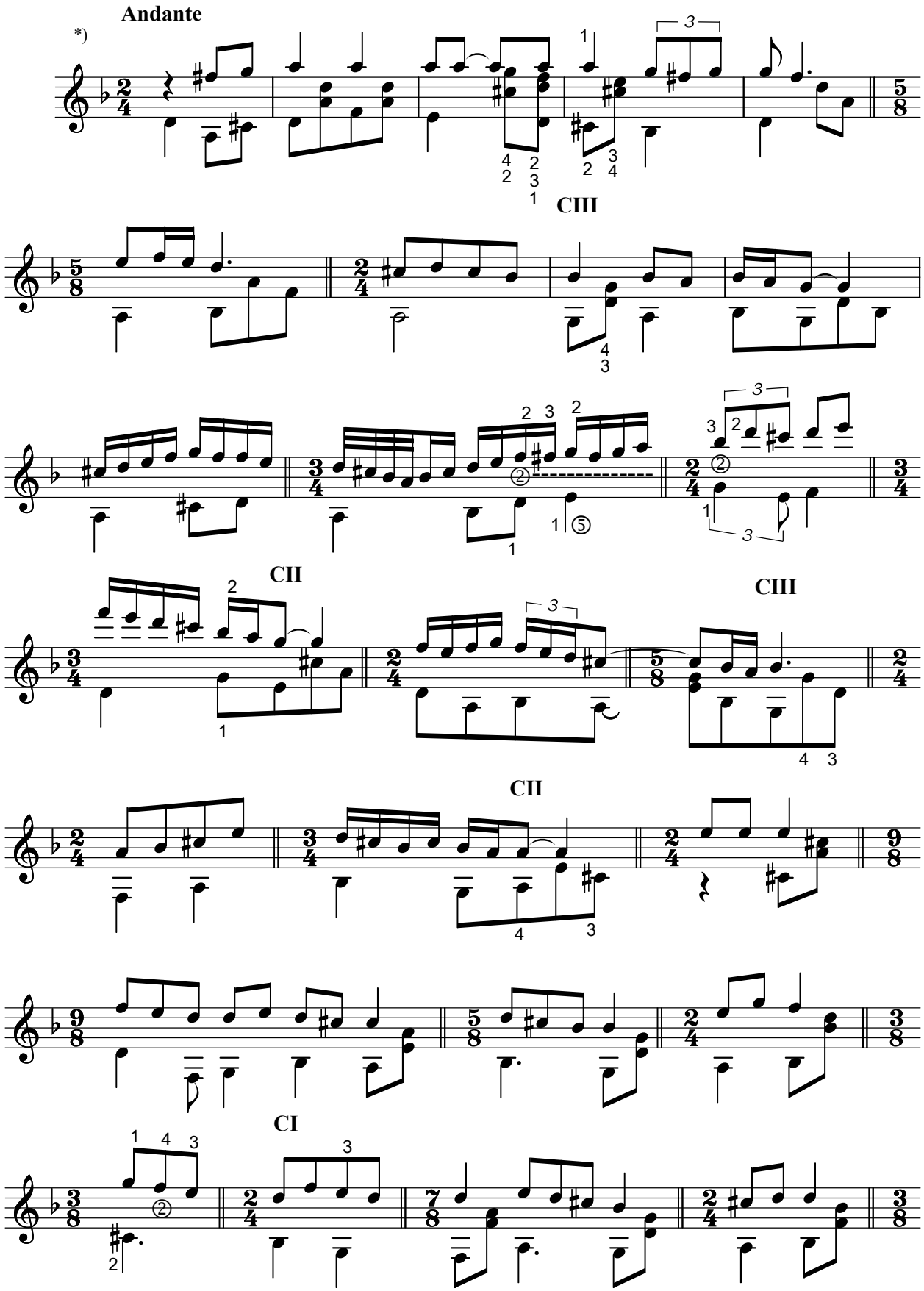

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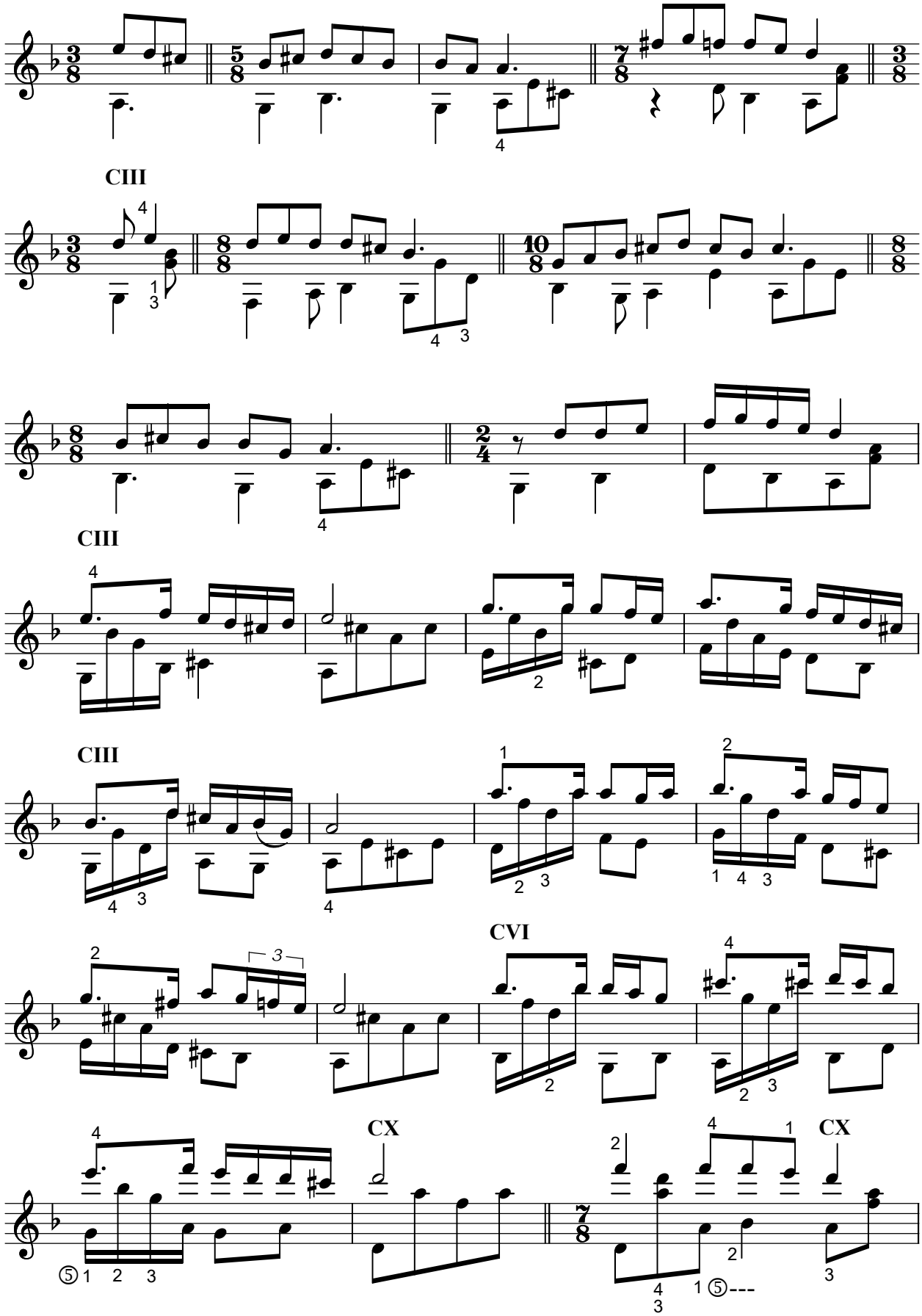
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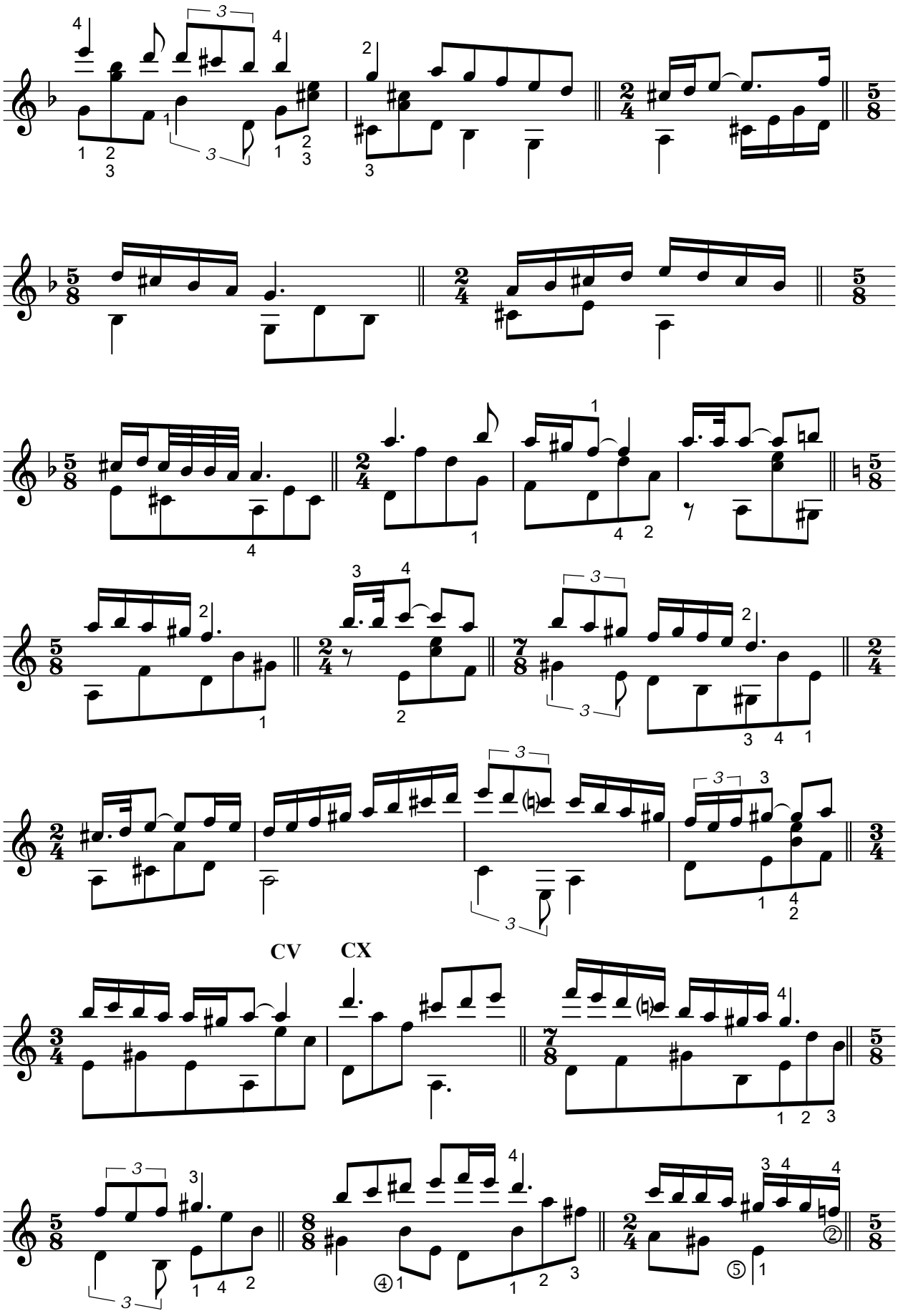
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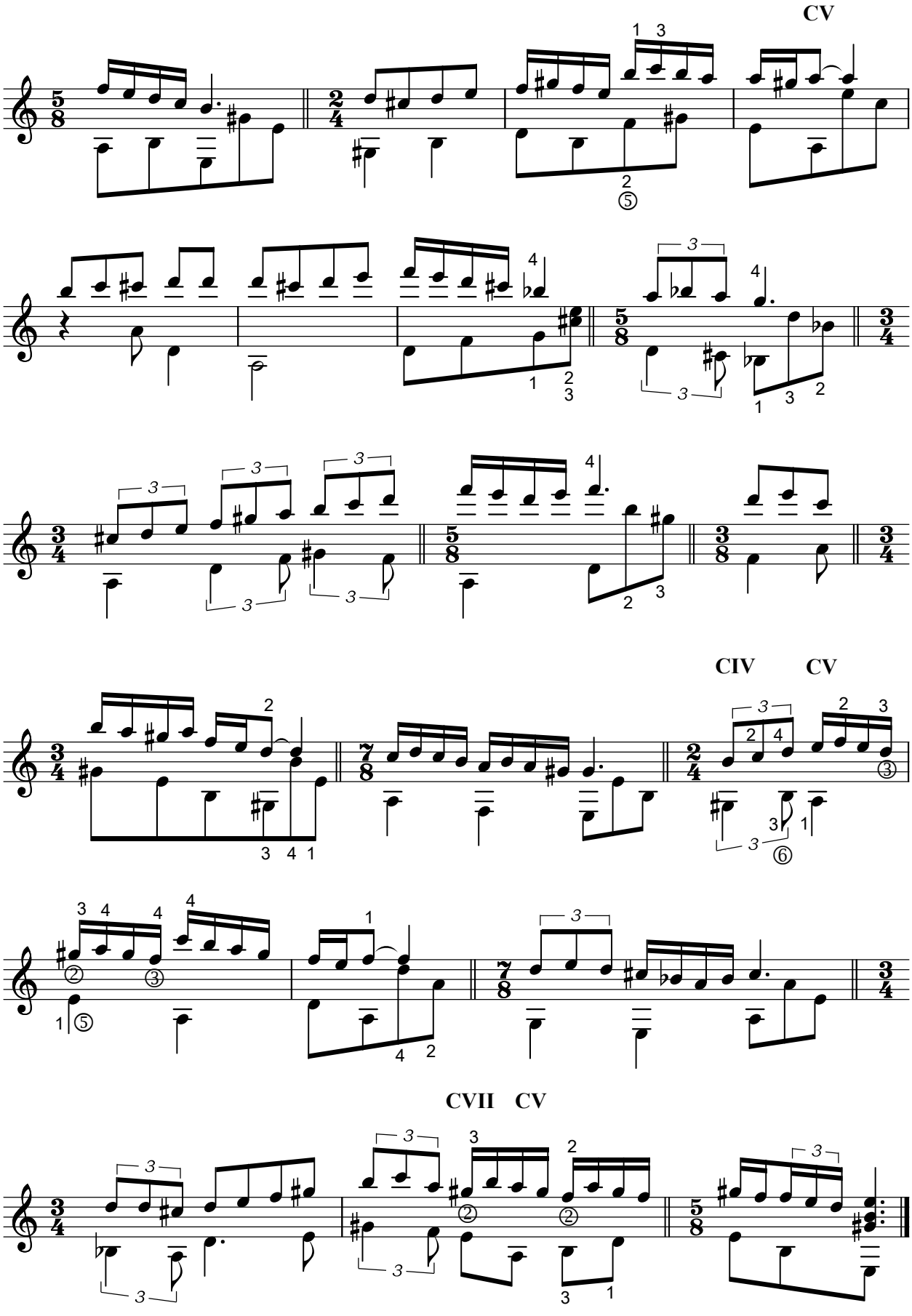
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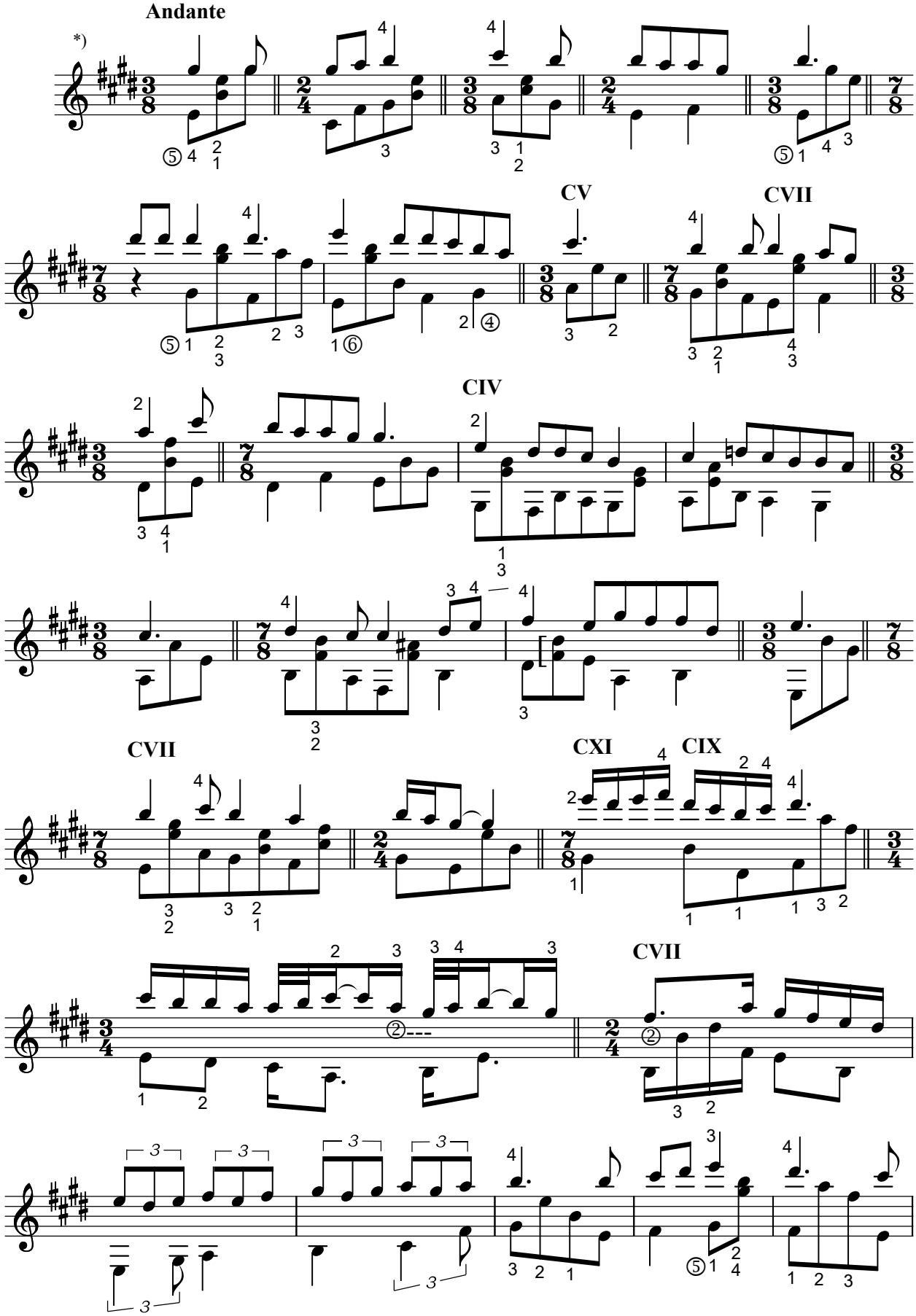

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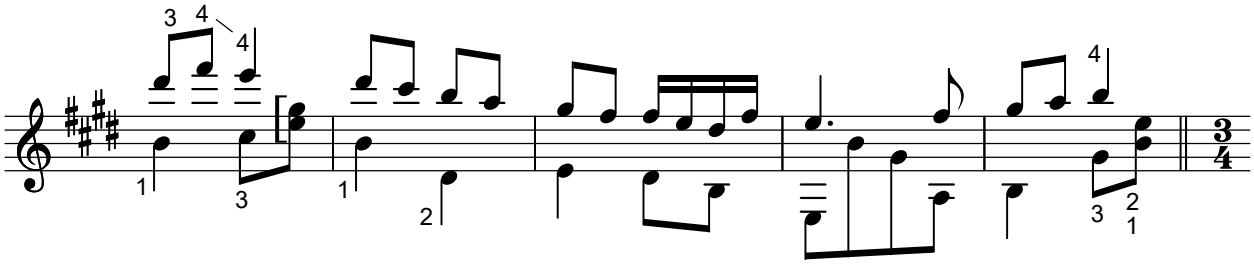

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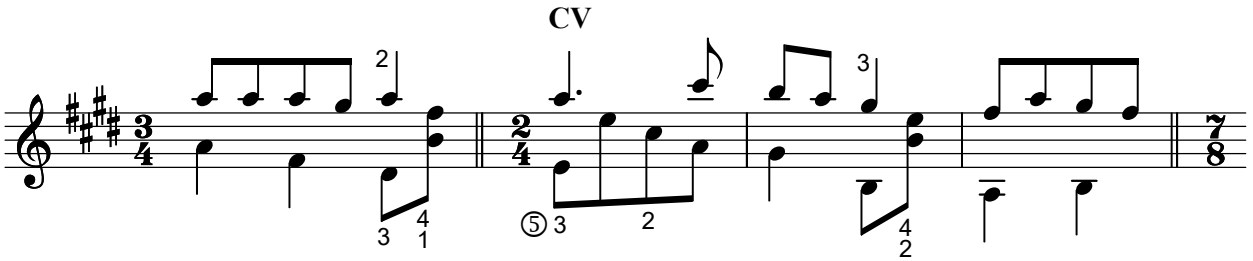

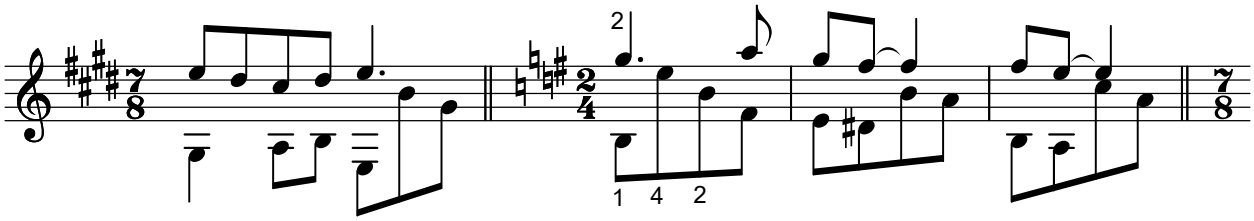

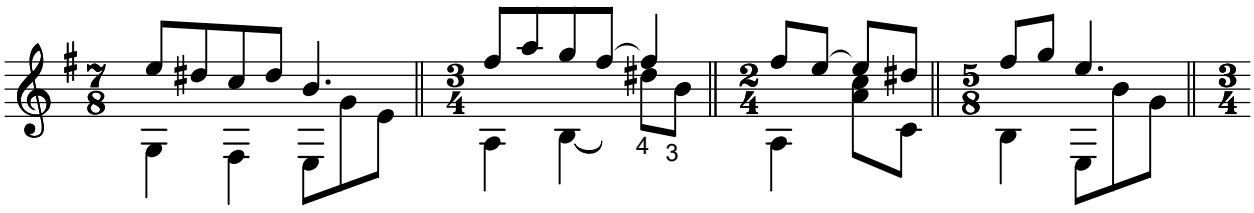

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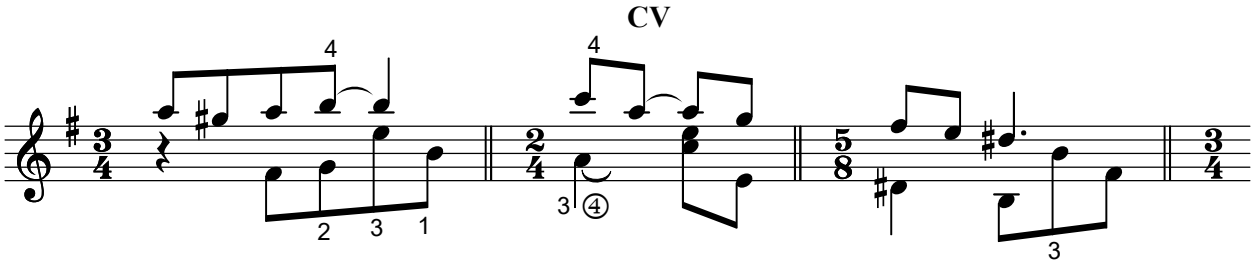

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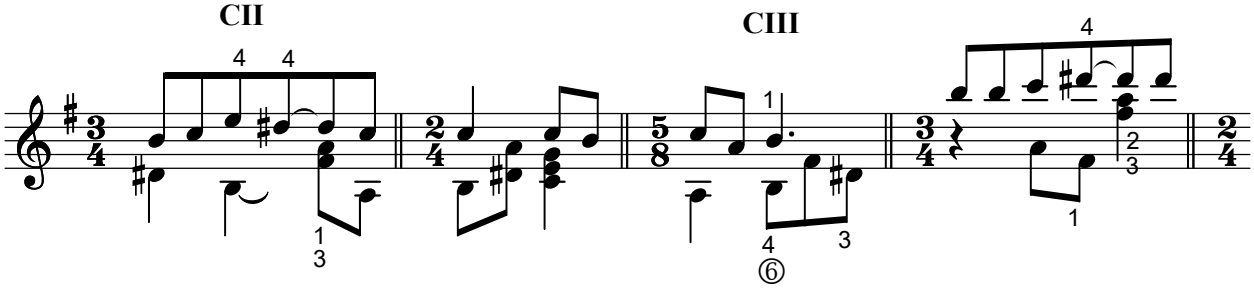

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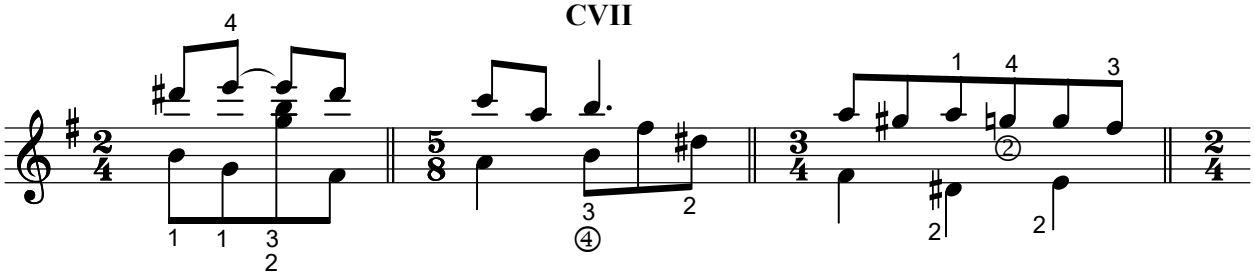

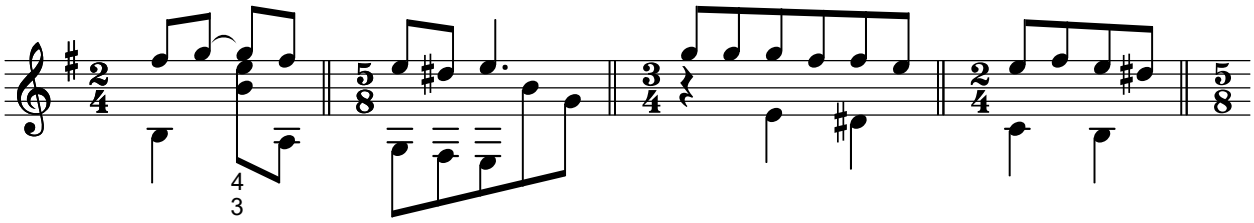

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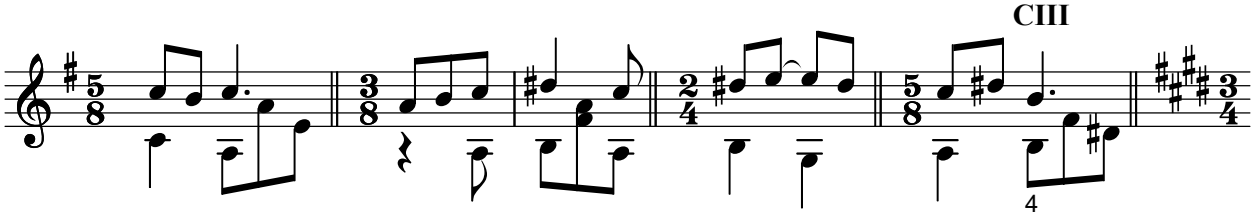

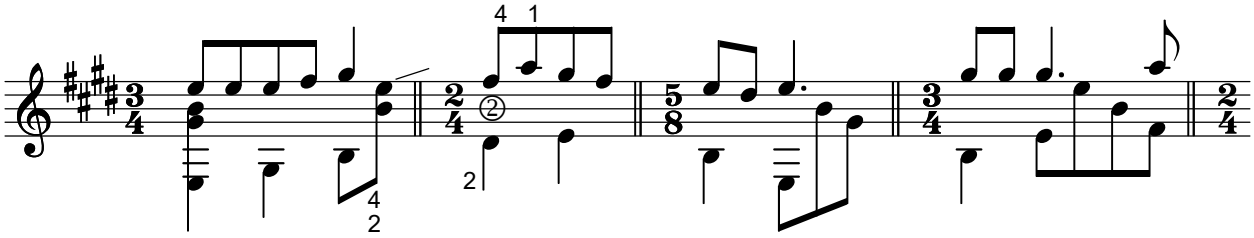

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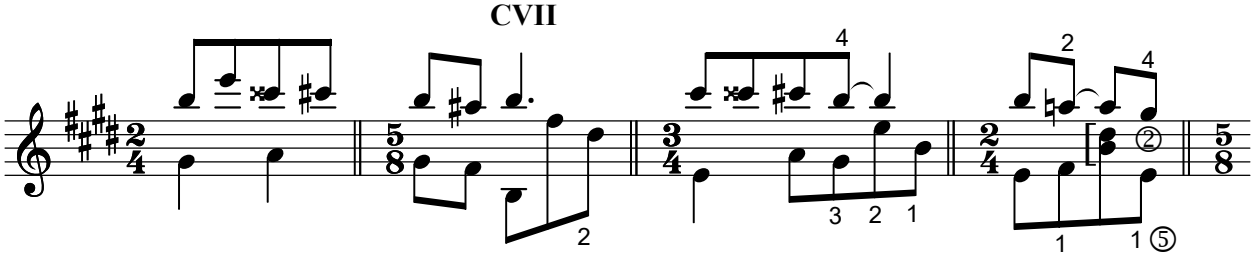

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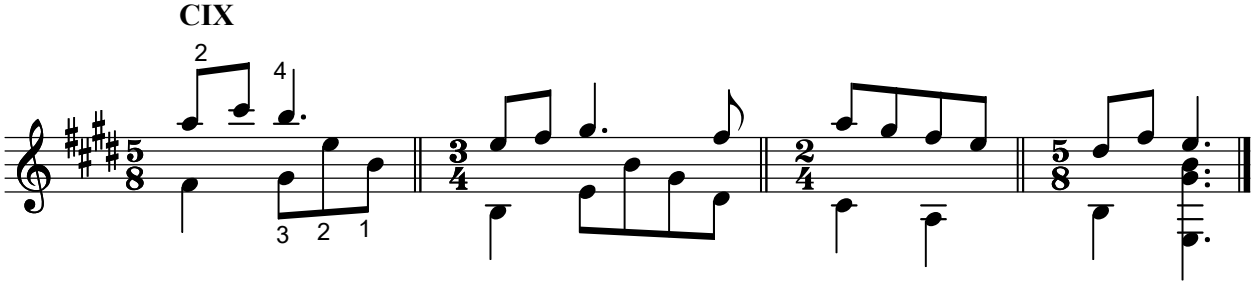

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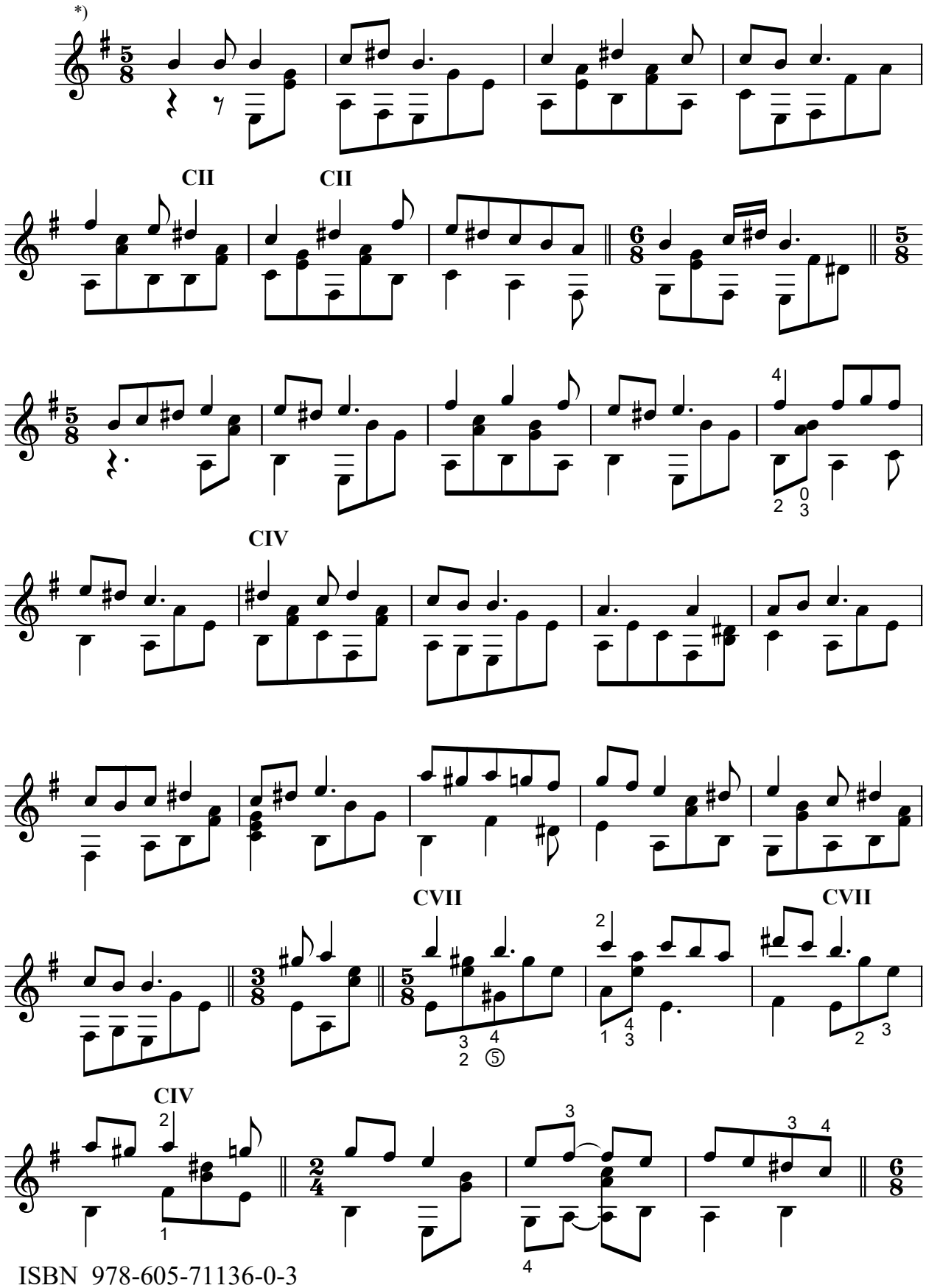

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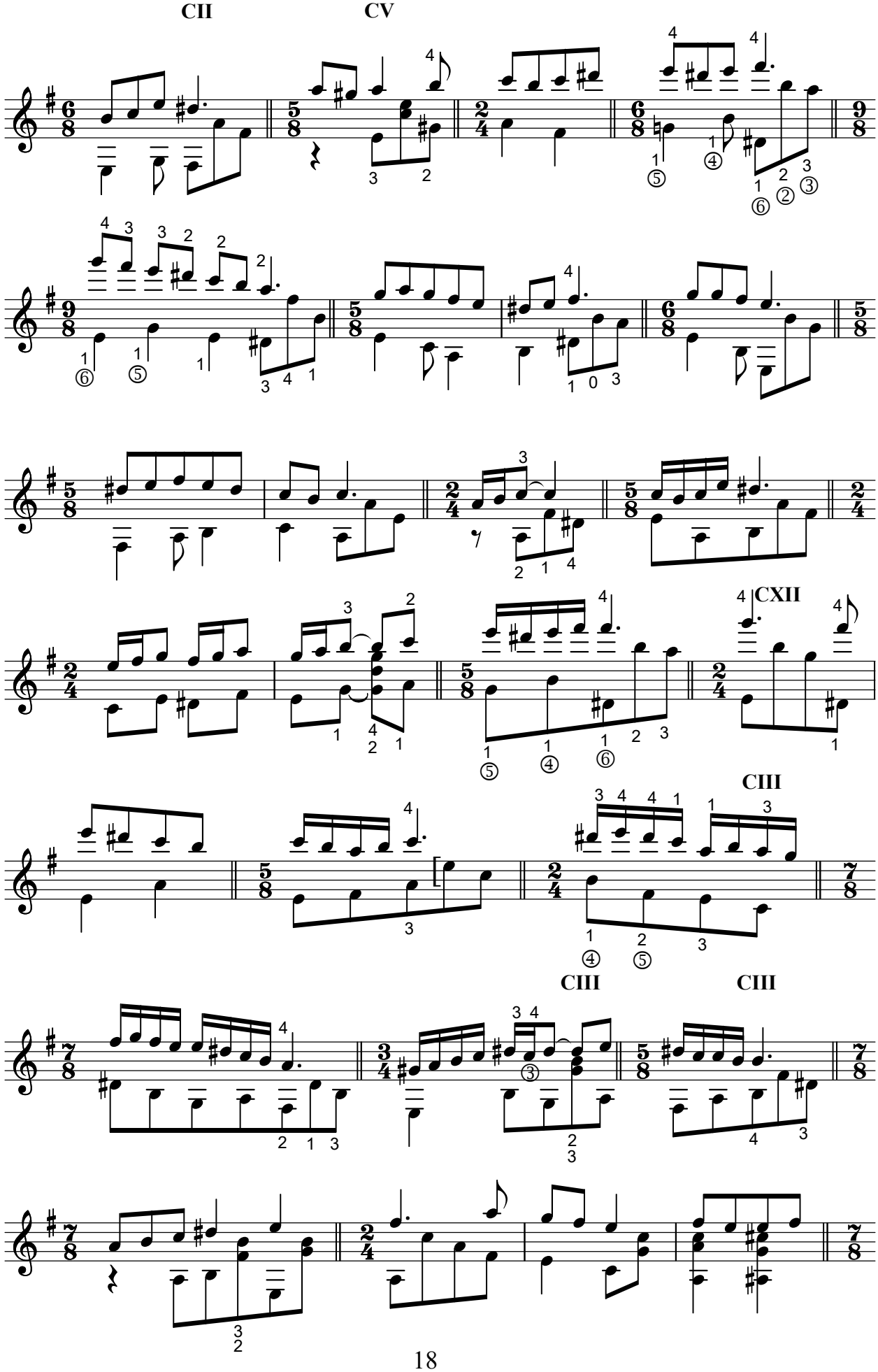
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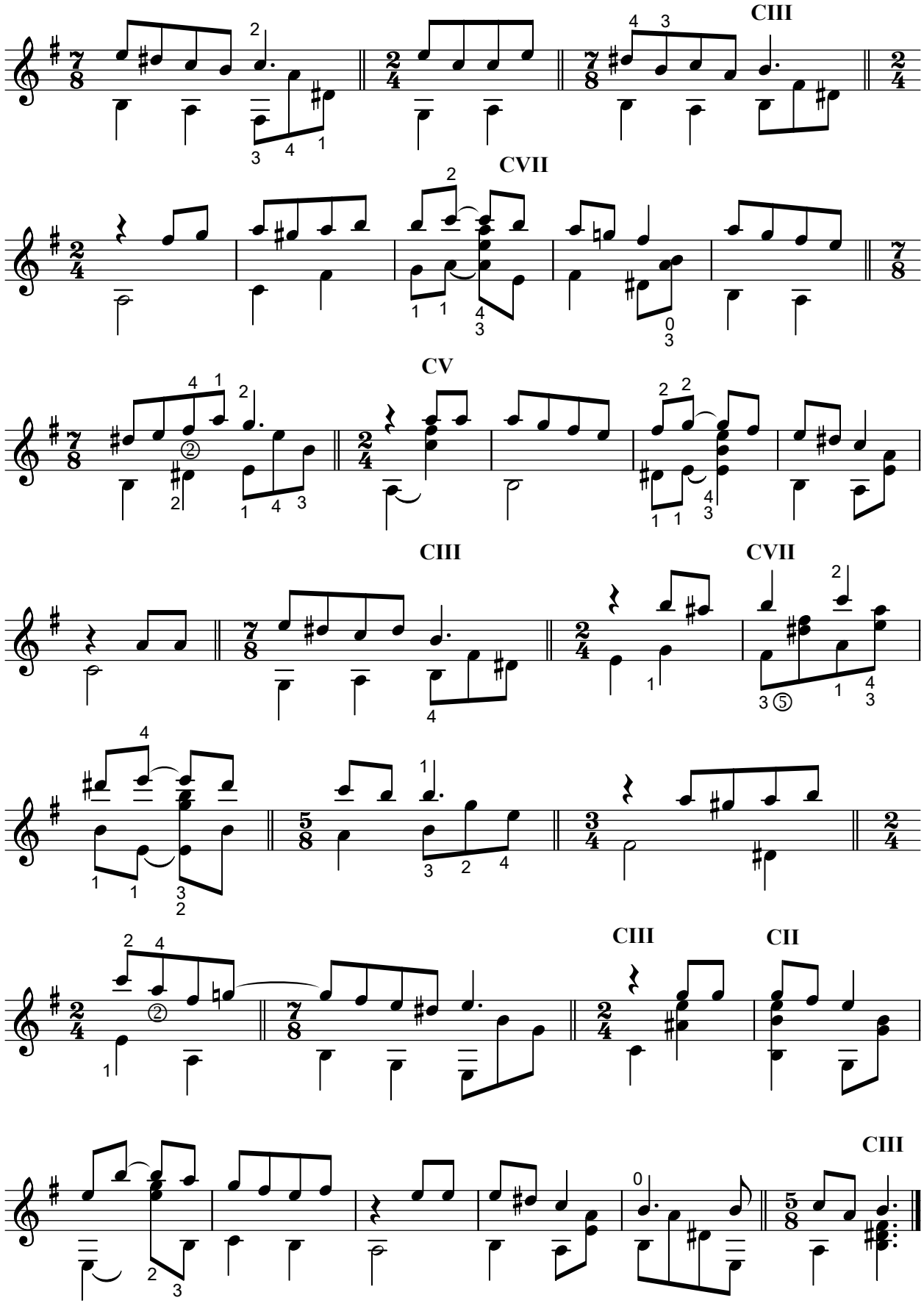
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No.77

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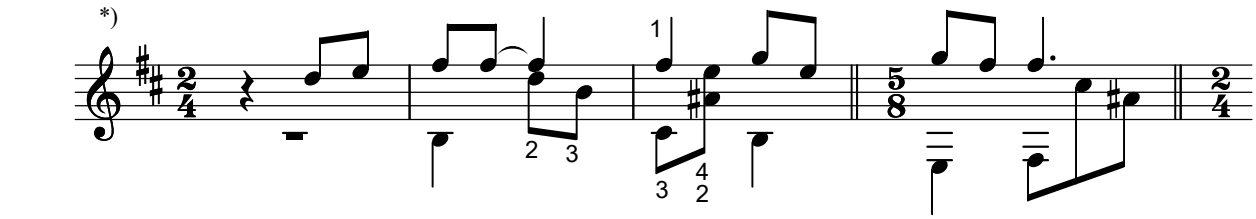

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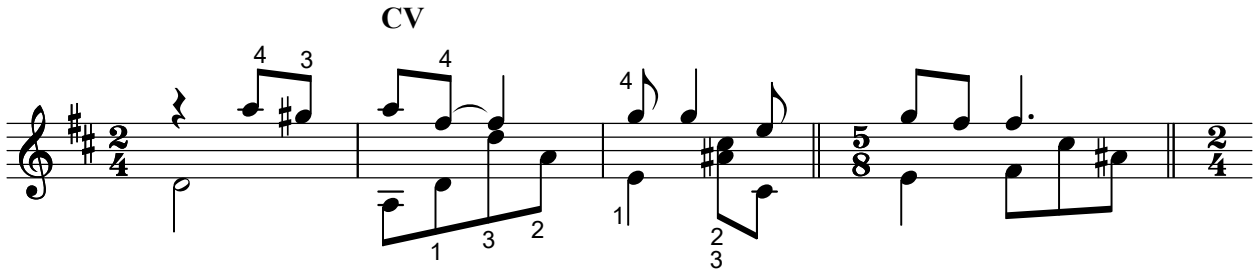

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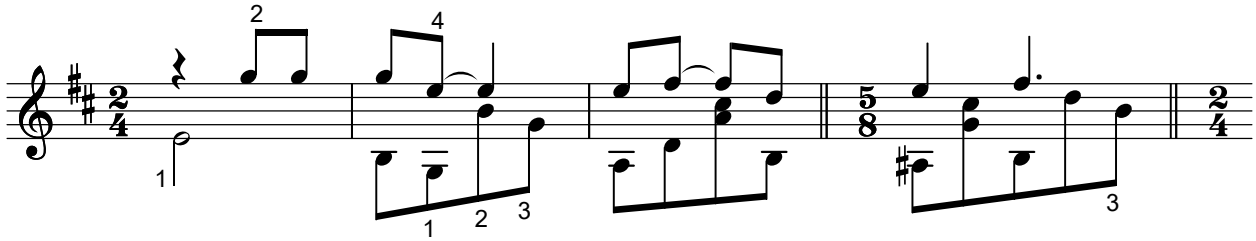

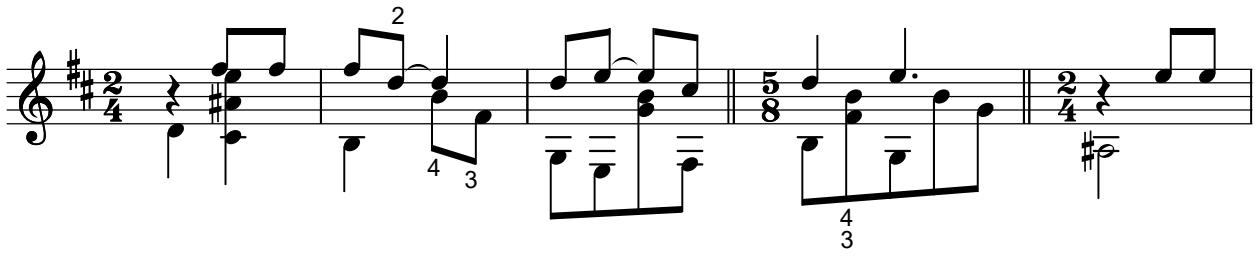

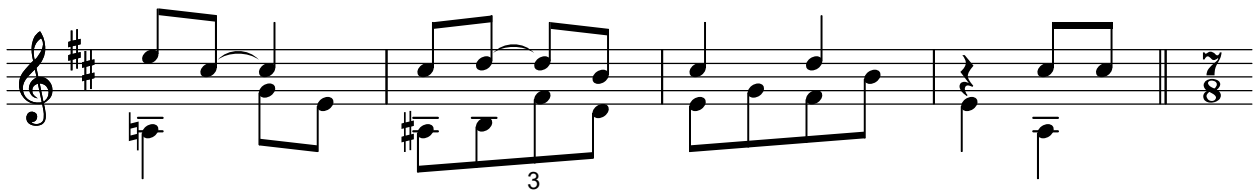

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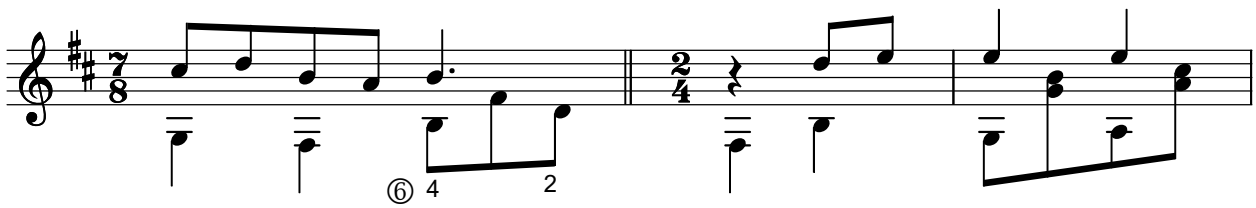

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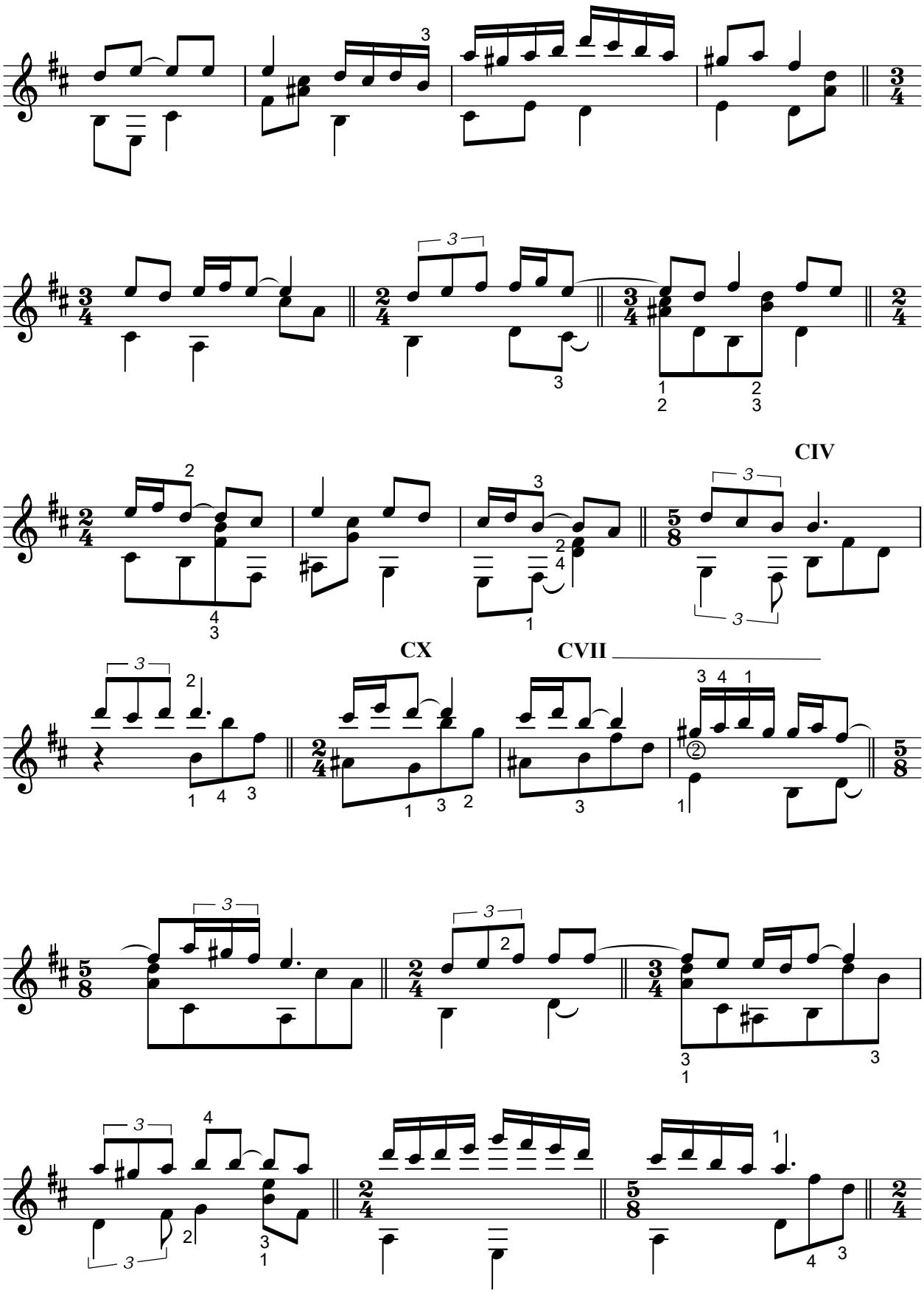
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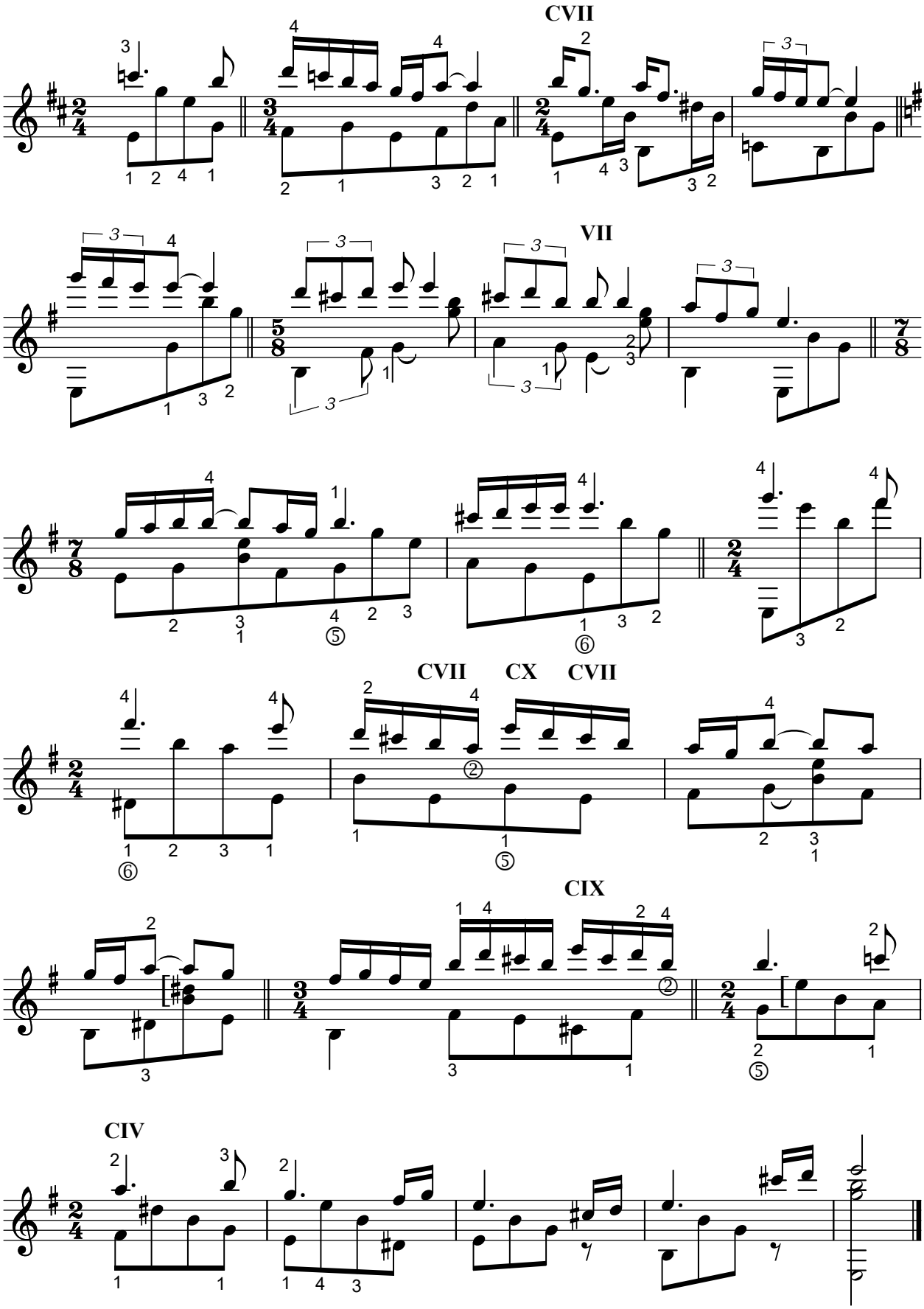
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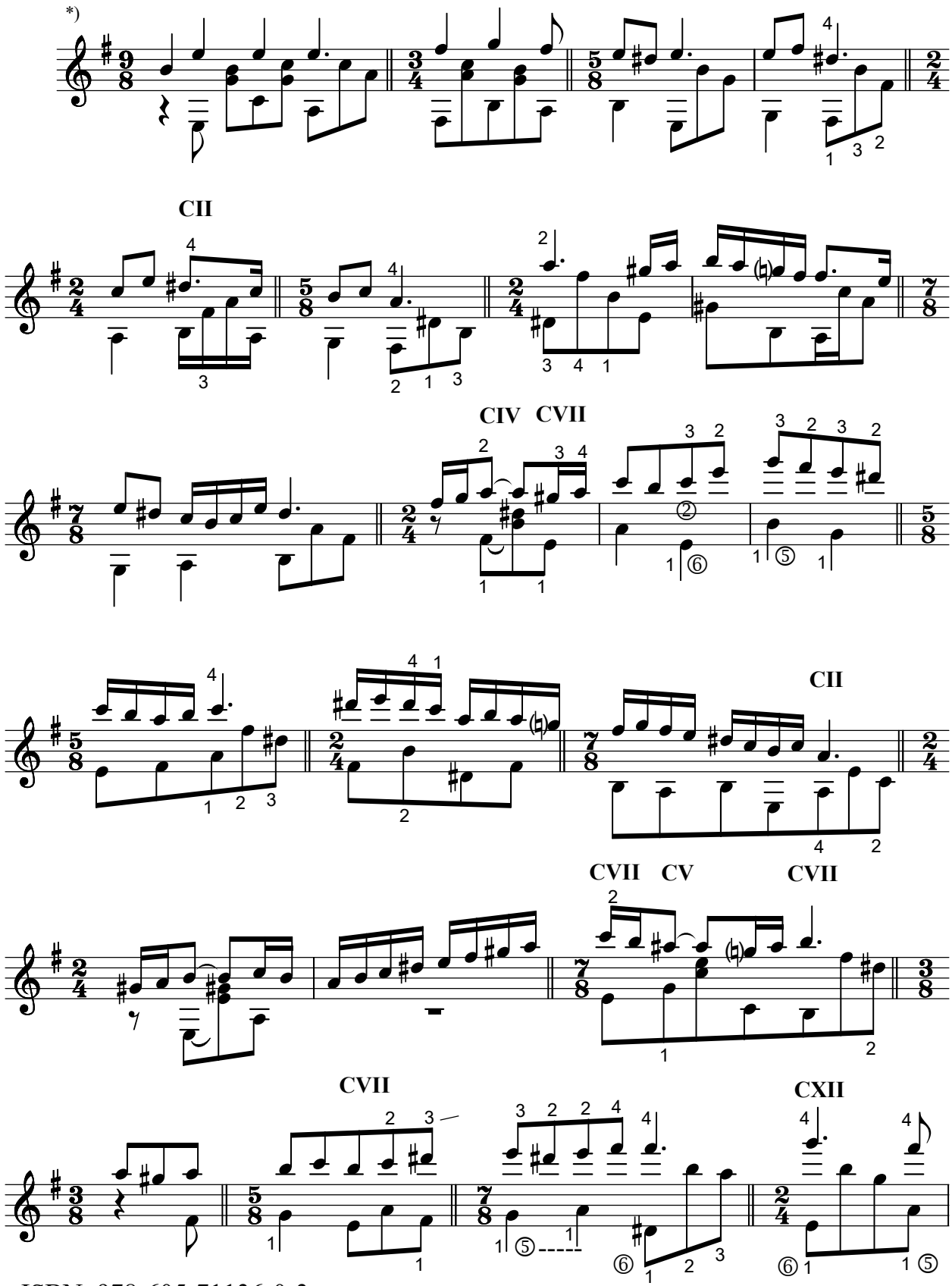
VII
CVII CX CVII
CIX
CIV

ANADOLU ESİNTİLERİ
No. 78

Öğr. Üyesi Dr. Sayın Kaan Öztutgan'a ithaf olunur.

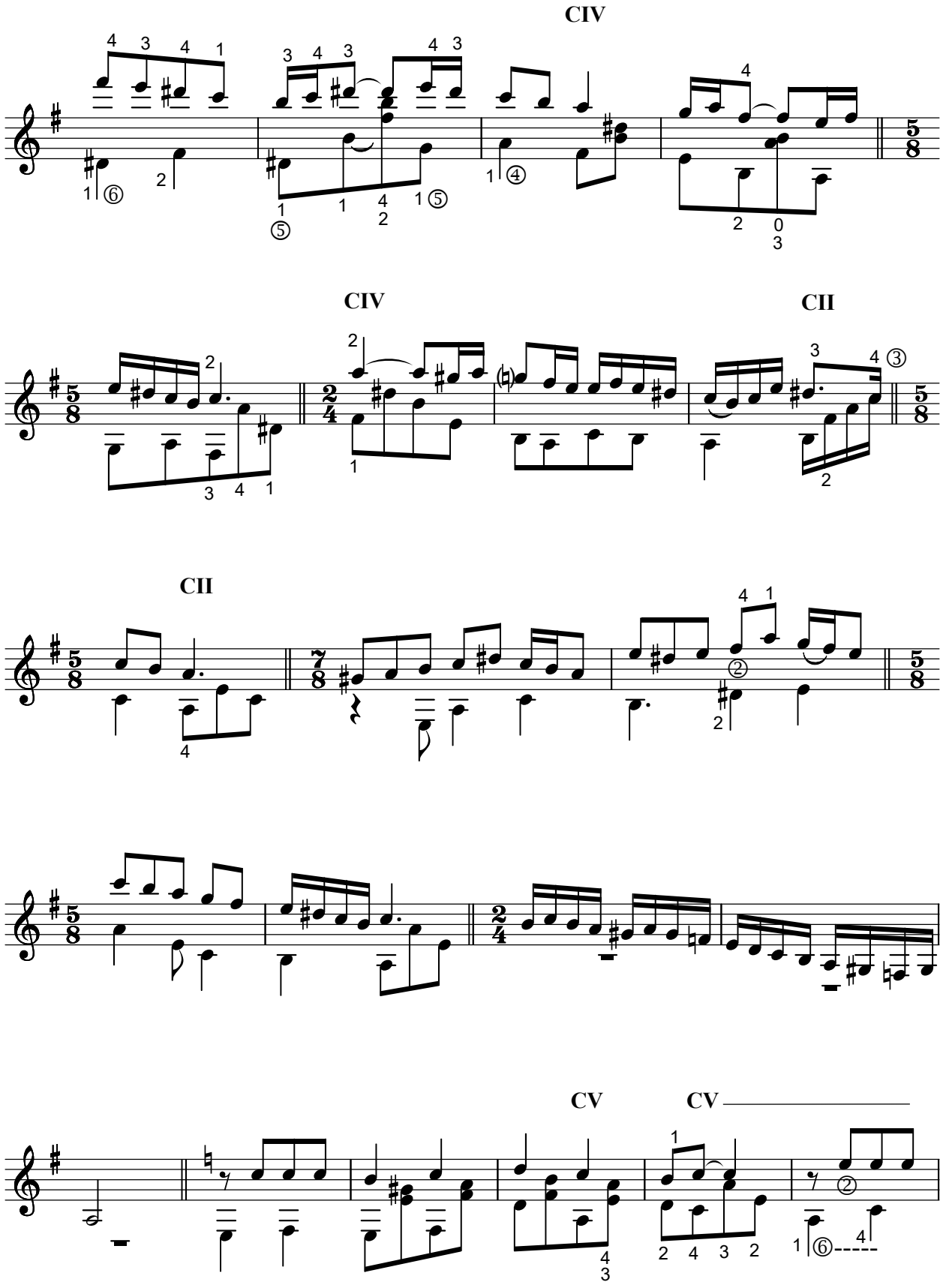
Nazmi Bosna

Andante



ISBN 978-605-71136-0-3

*) Basit, Bileşik ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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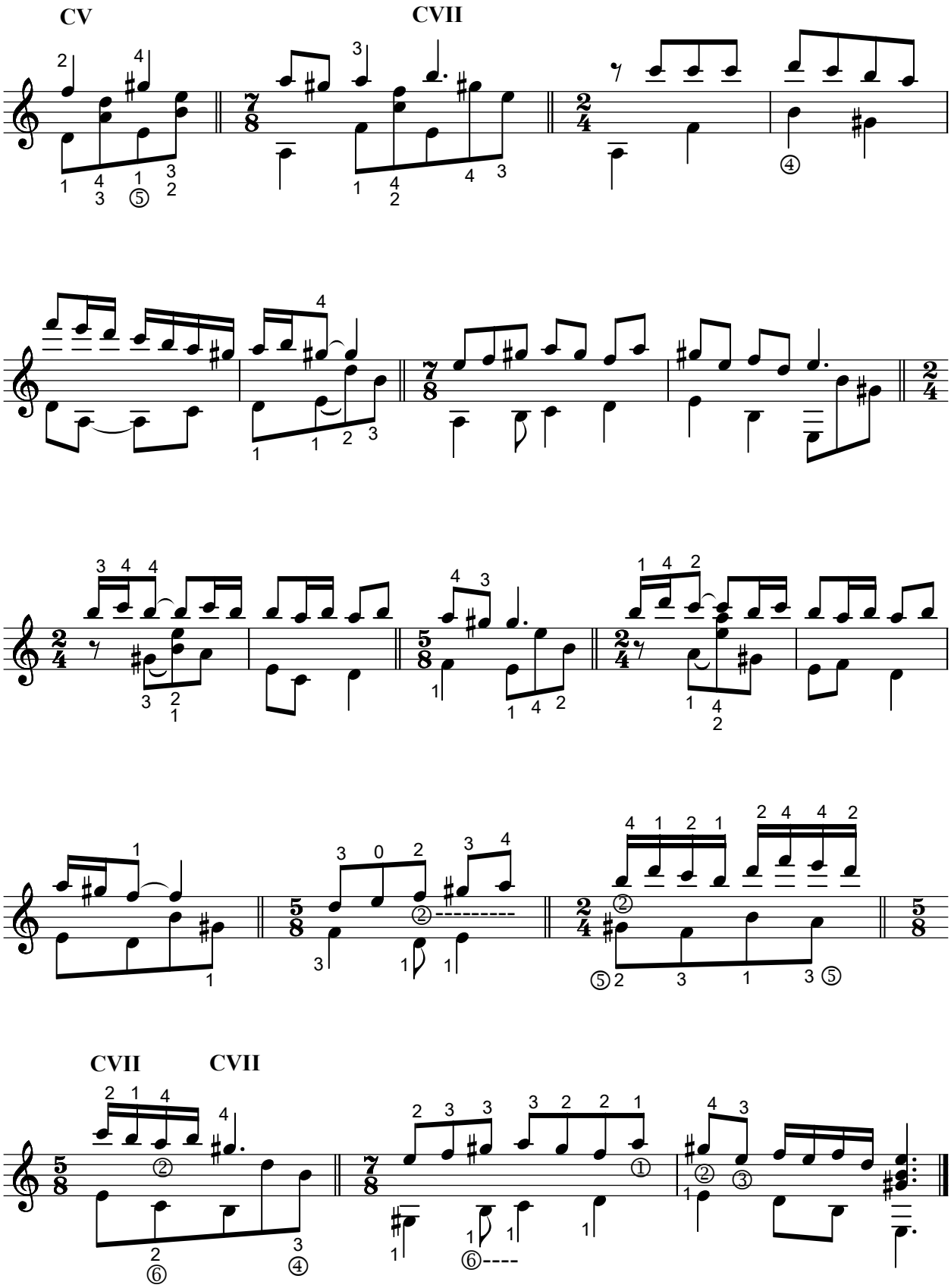
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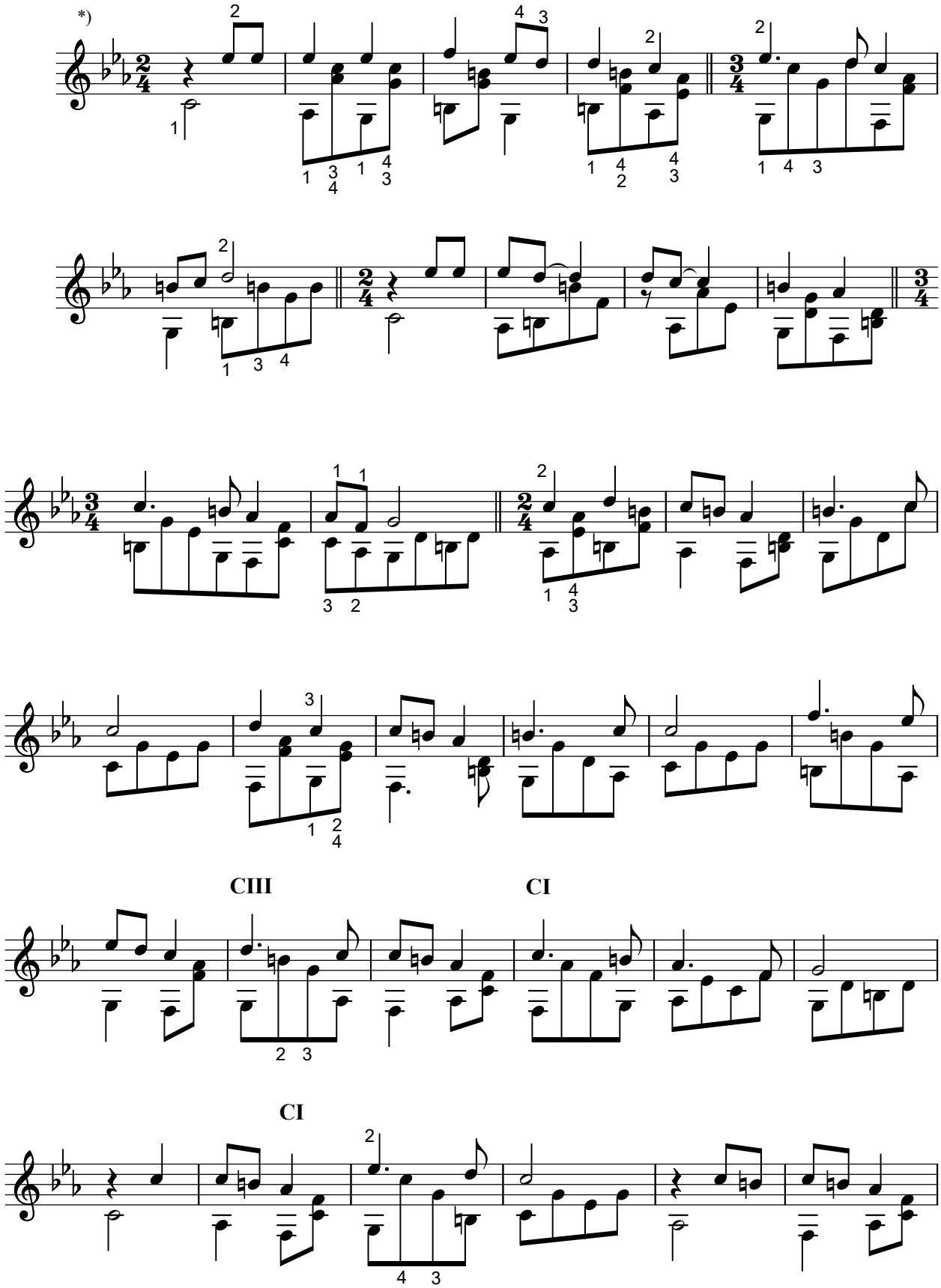
ANADOLU ESİNTİLERİ
No.79

Öğr. Üyesi Yrd. Doç. Dr.
Sayın Zülüf Öztutgan'a ithaf olunur.

Andante Nazmi Bosna



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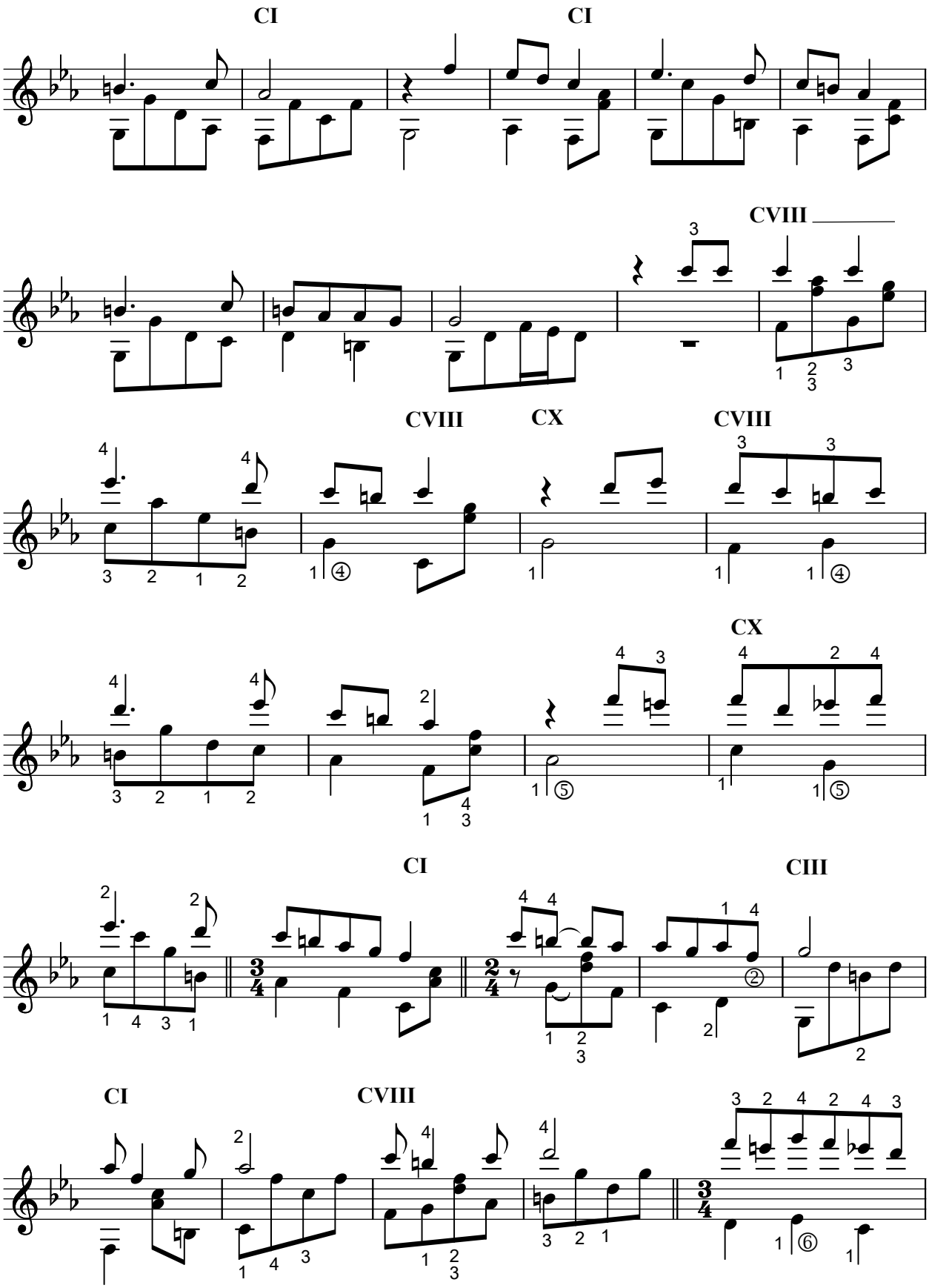
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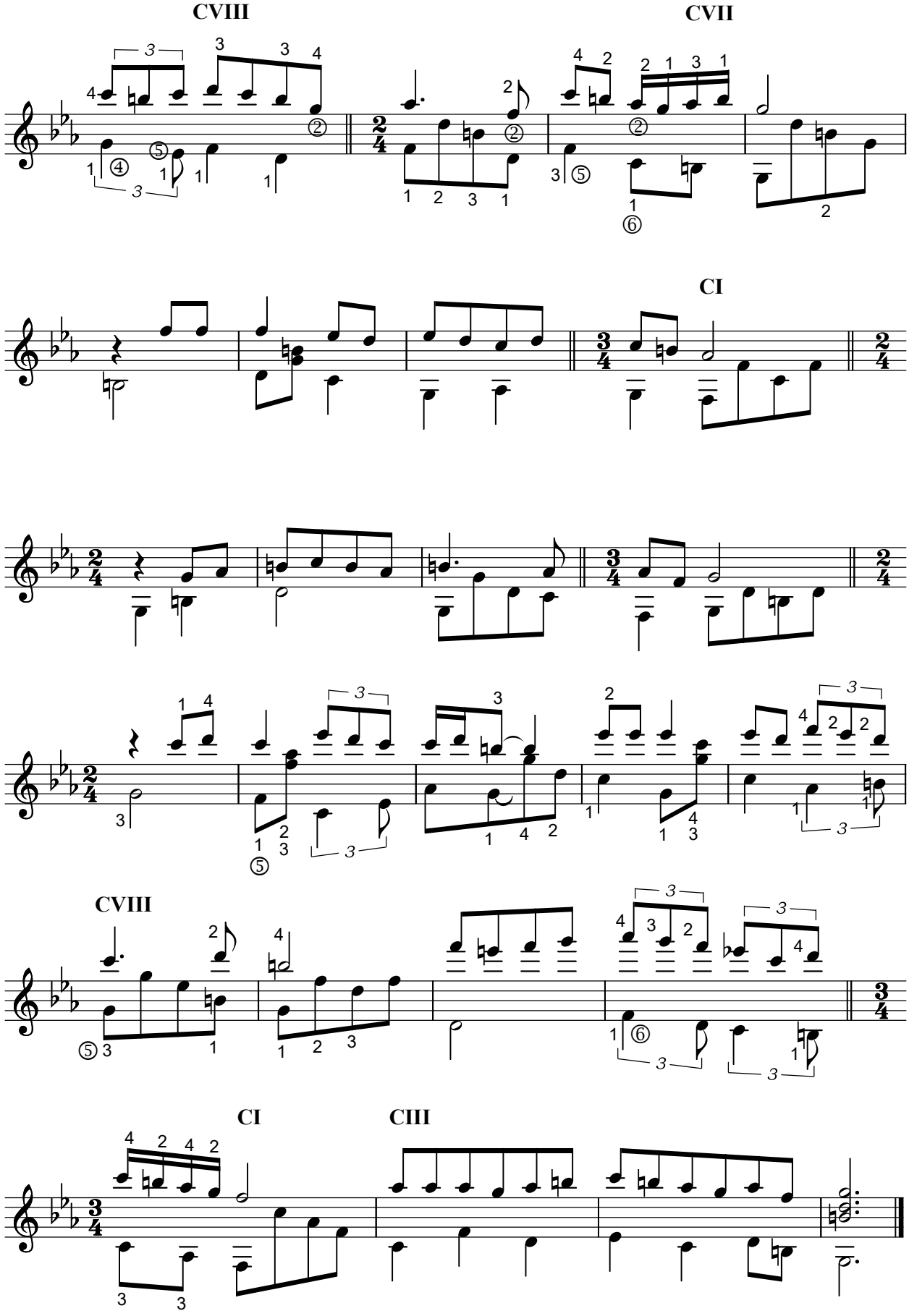
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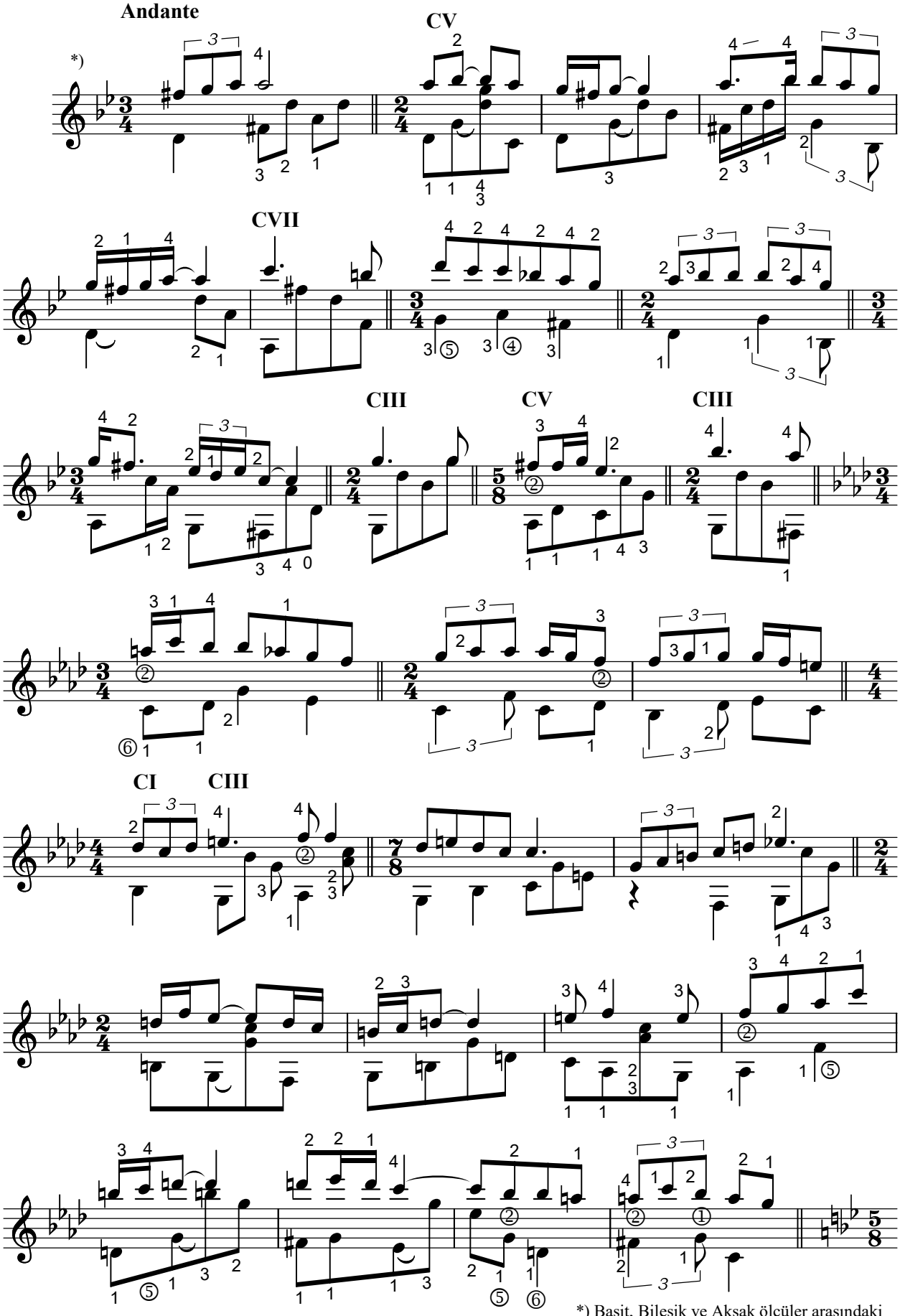
ANADOLU ESİNTİLERİ
No.80

Bu eser merhum Soner Egesel'in anısına adanmıştır.

Nazmi Bosna

Andante



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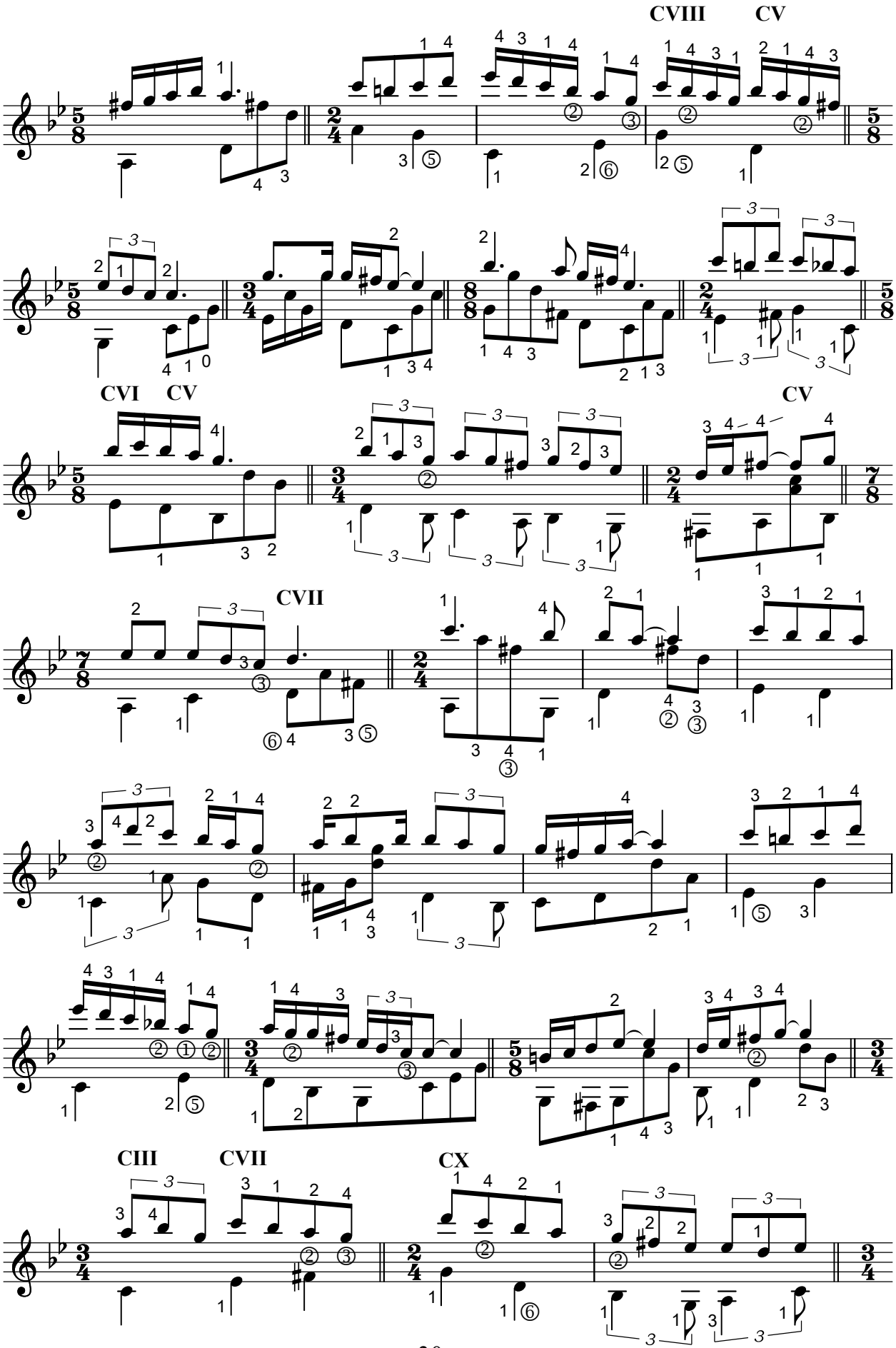
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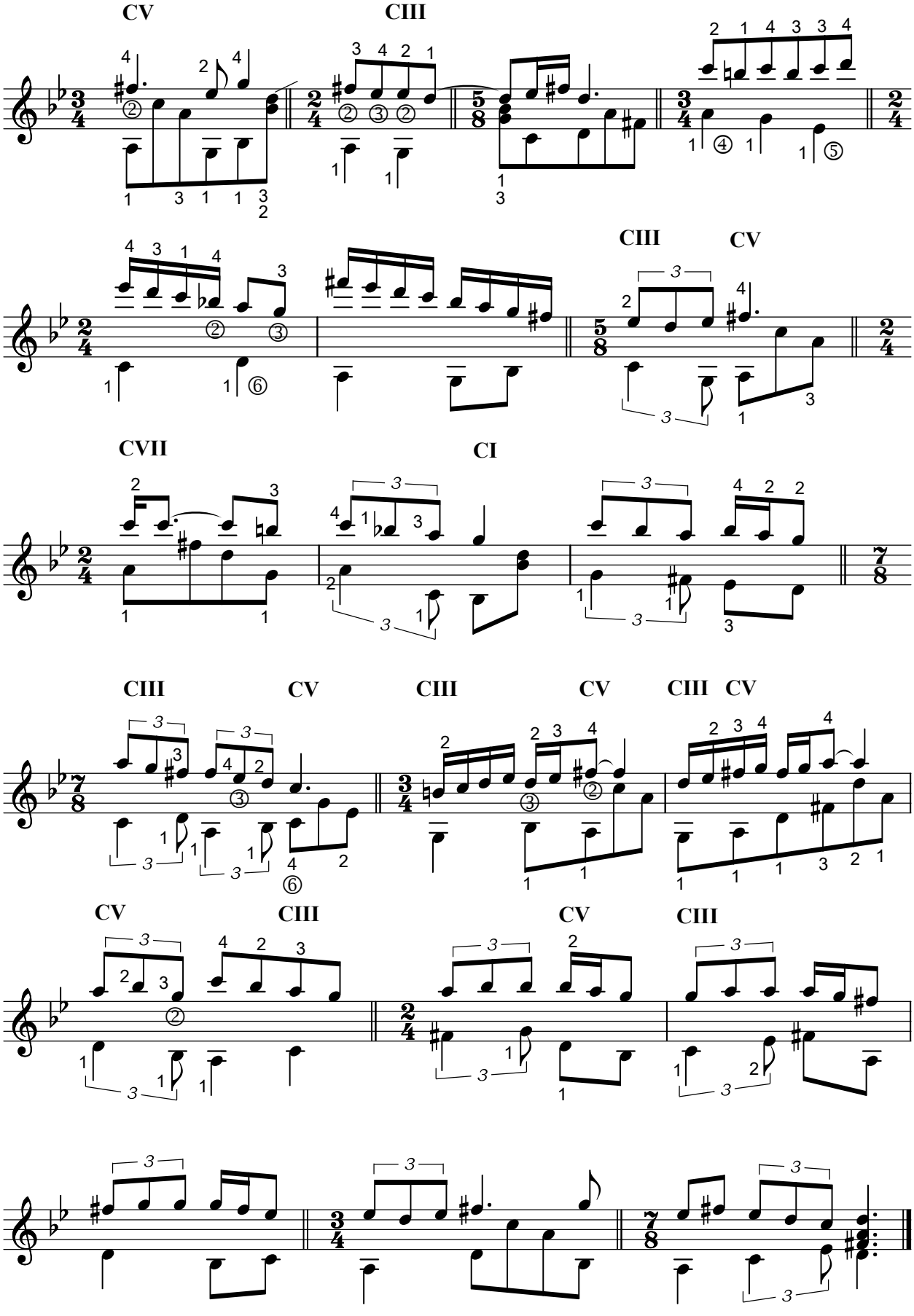
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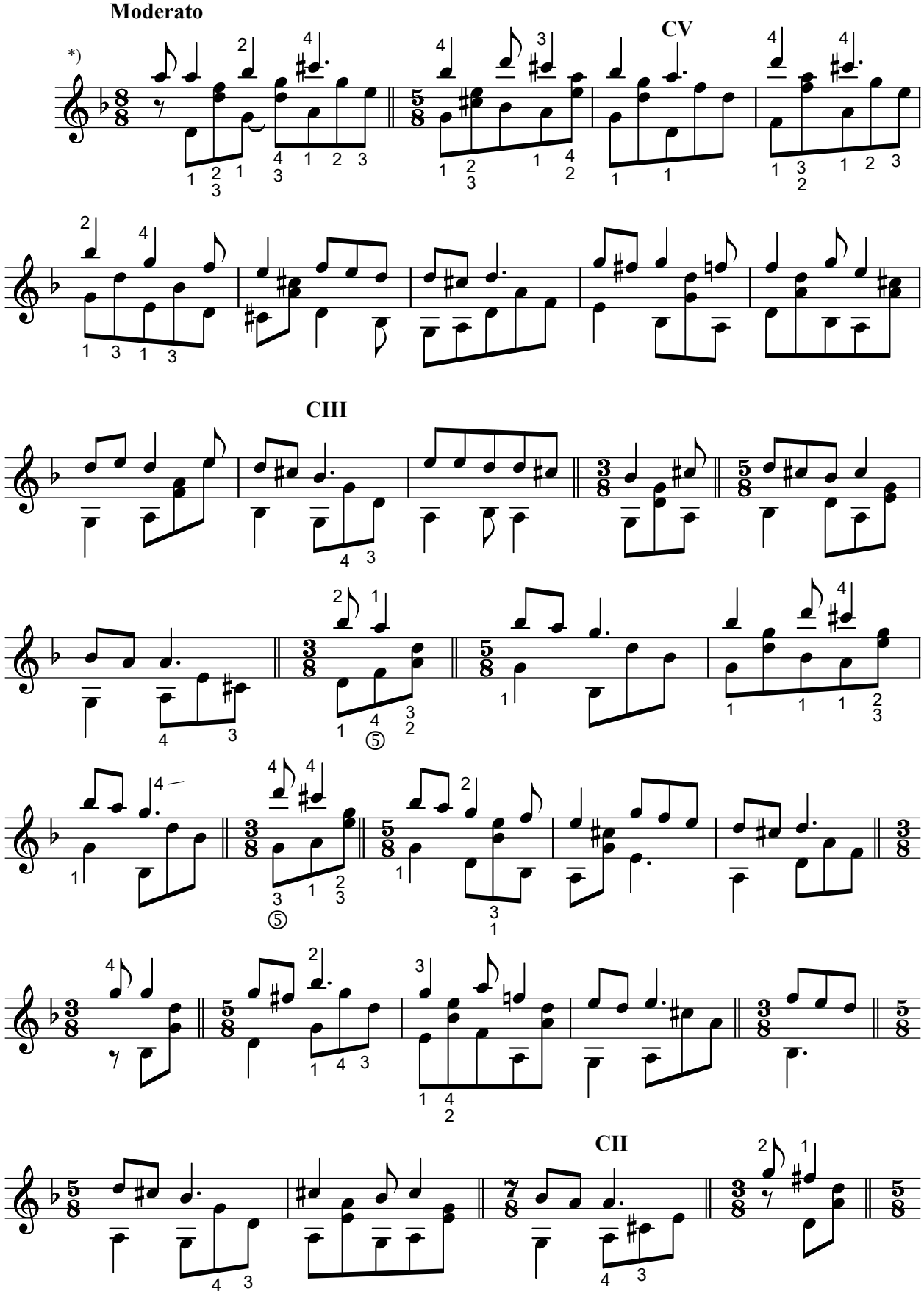
ANADOLU ESİNTİLERİ
No.81

Prof. Dr. Sayın Ahmet Kanneci'ye
ithaf olunur.

Nazmi Bosna

Moderato



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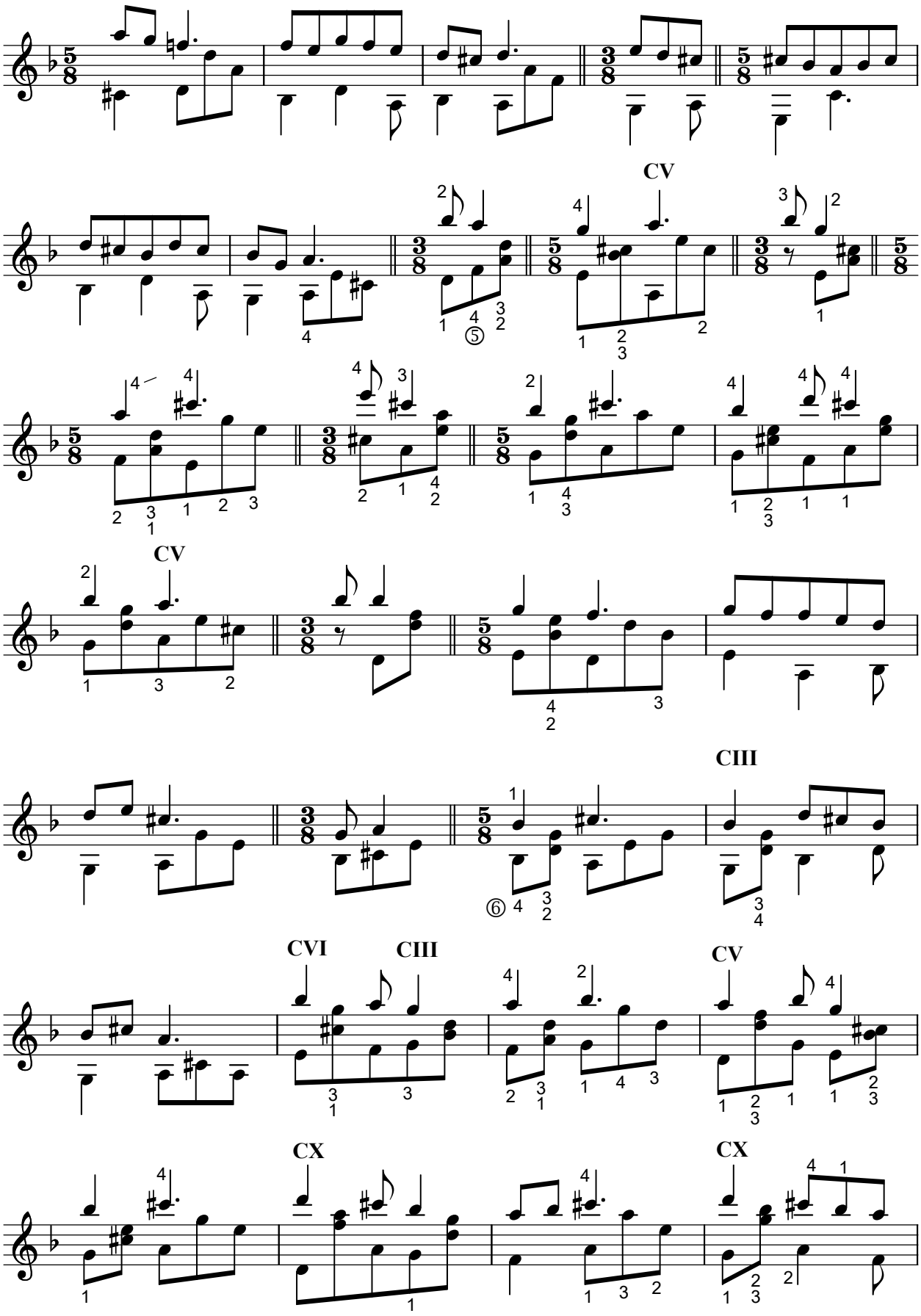
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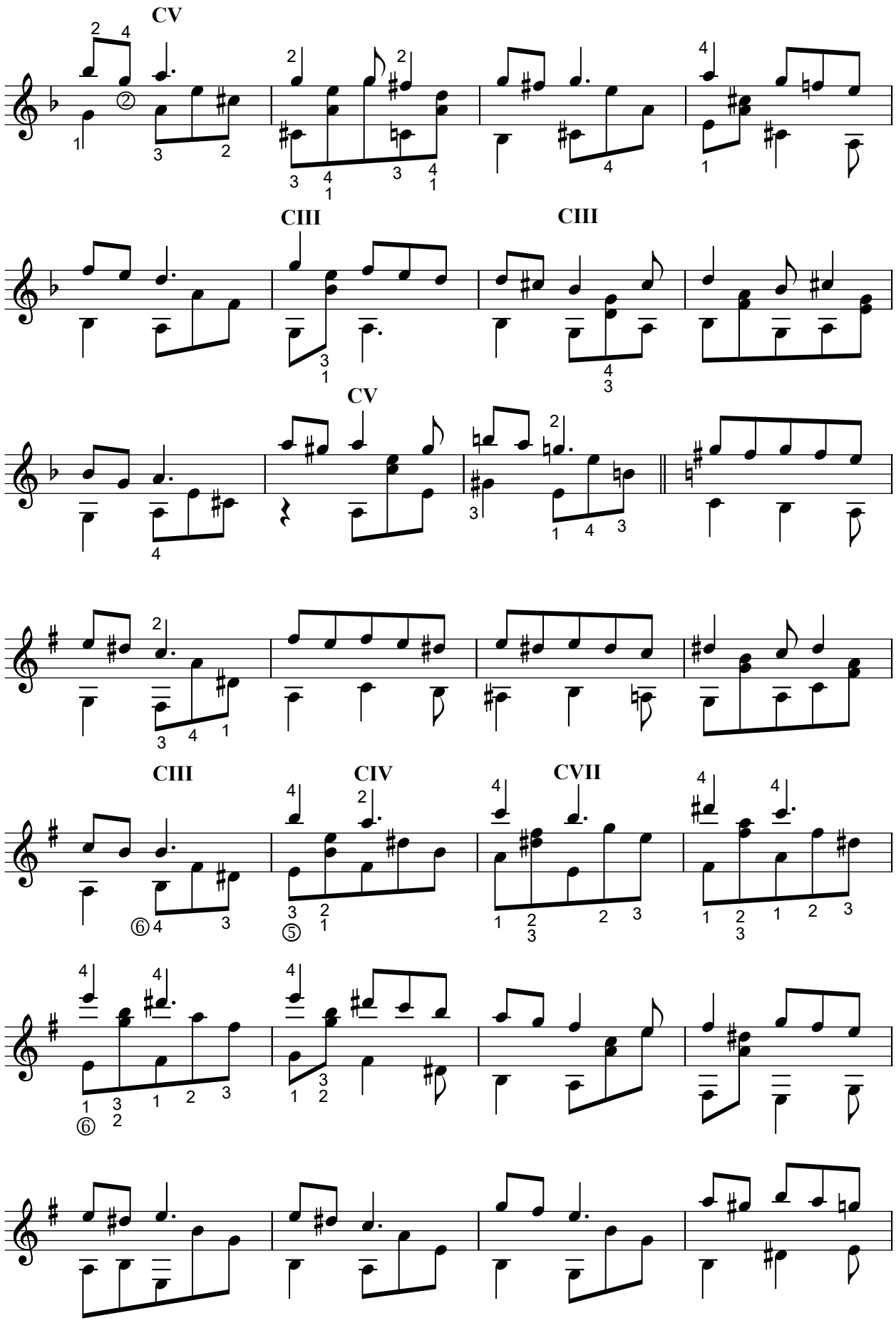
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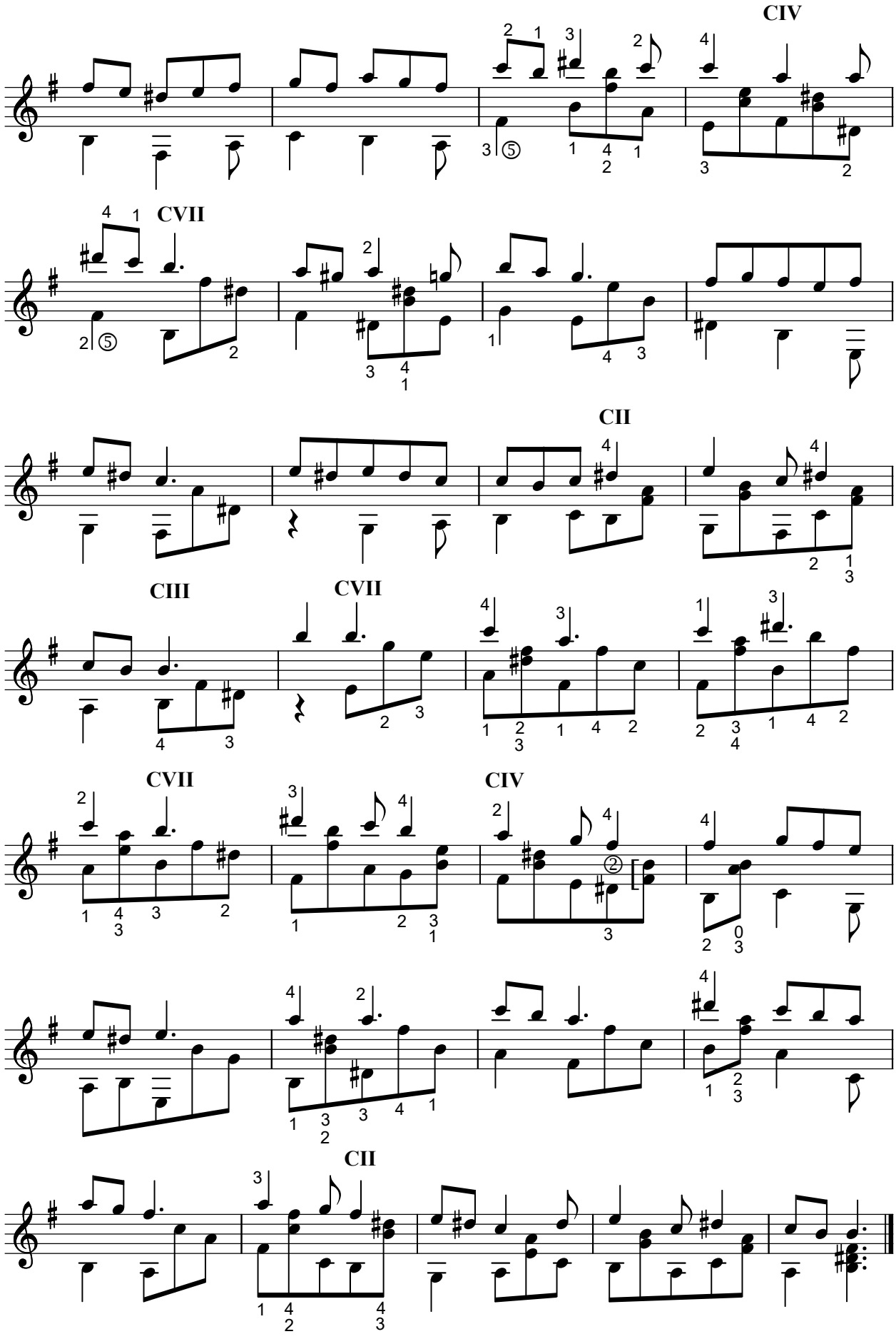
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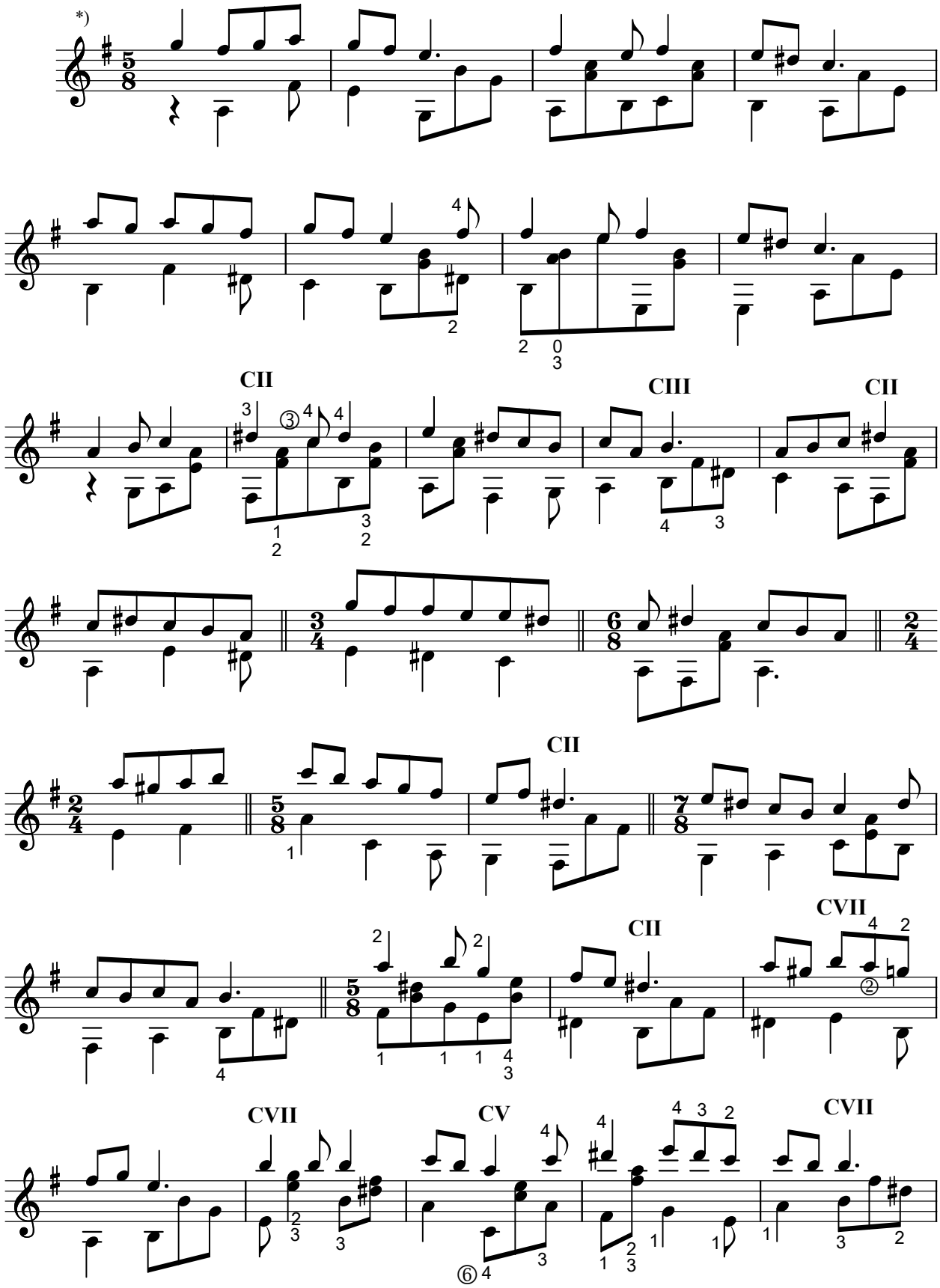
ANADOLU ESİNTİLERİ
No.82

Öğr. Gör. Dr. Sayın Soner Uluocak'a ithaf olunur.

Nazmi Bosna

Moderato



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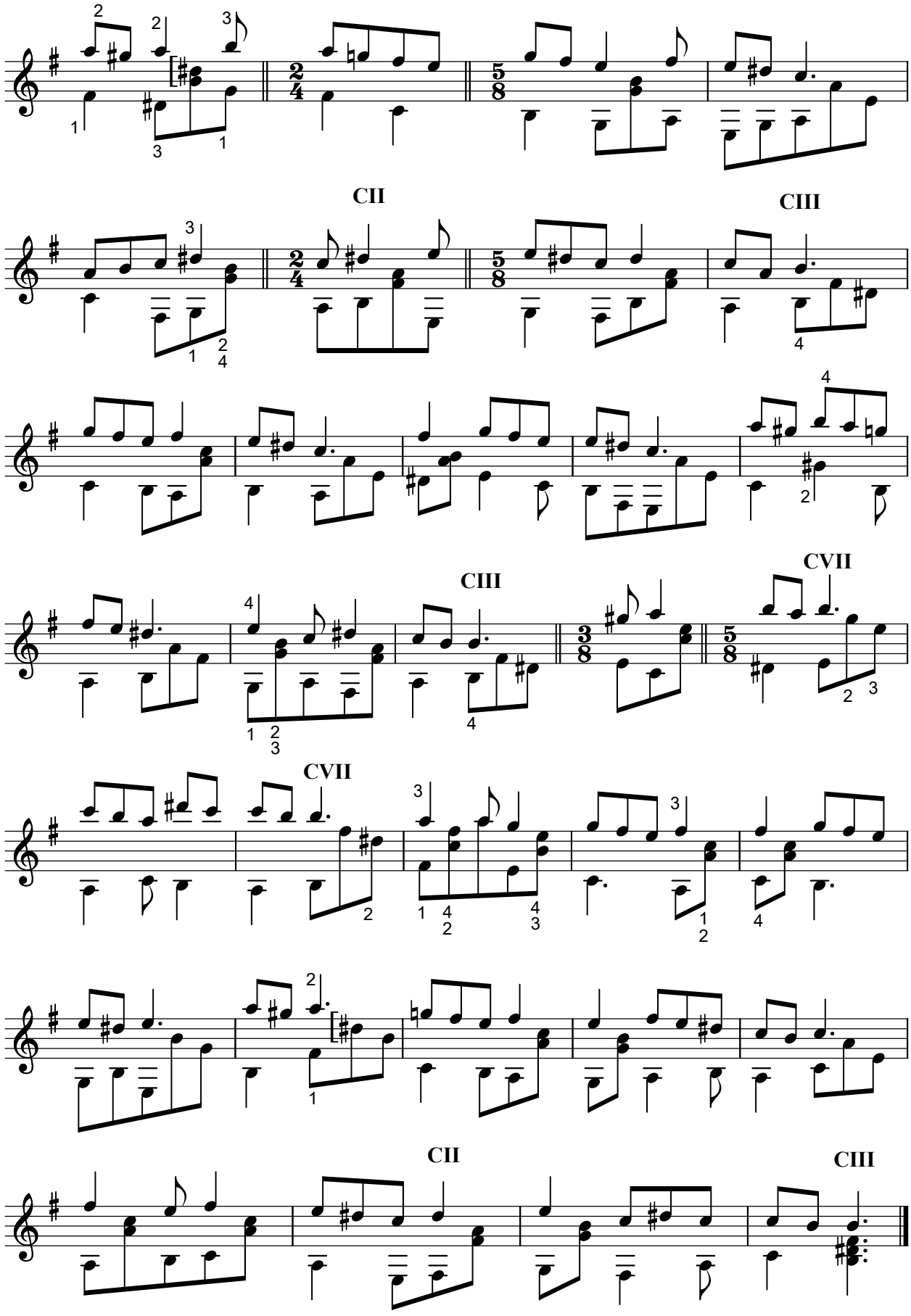
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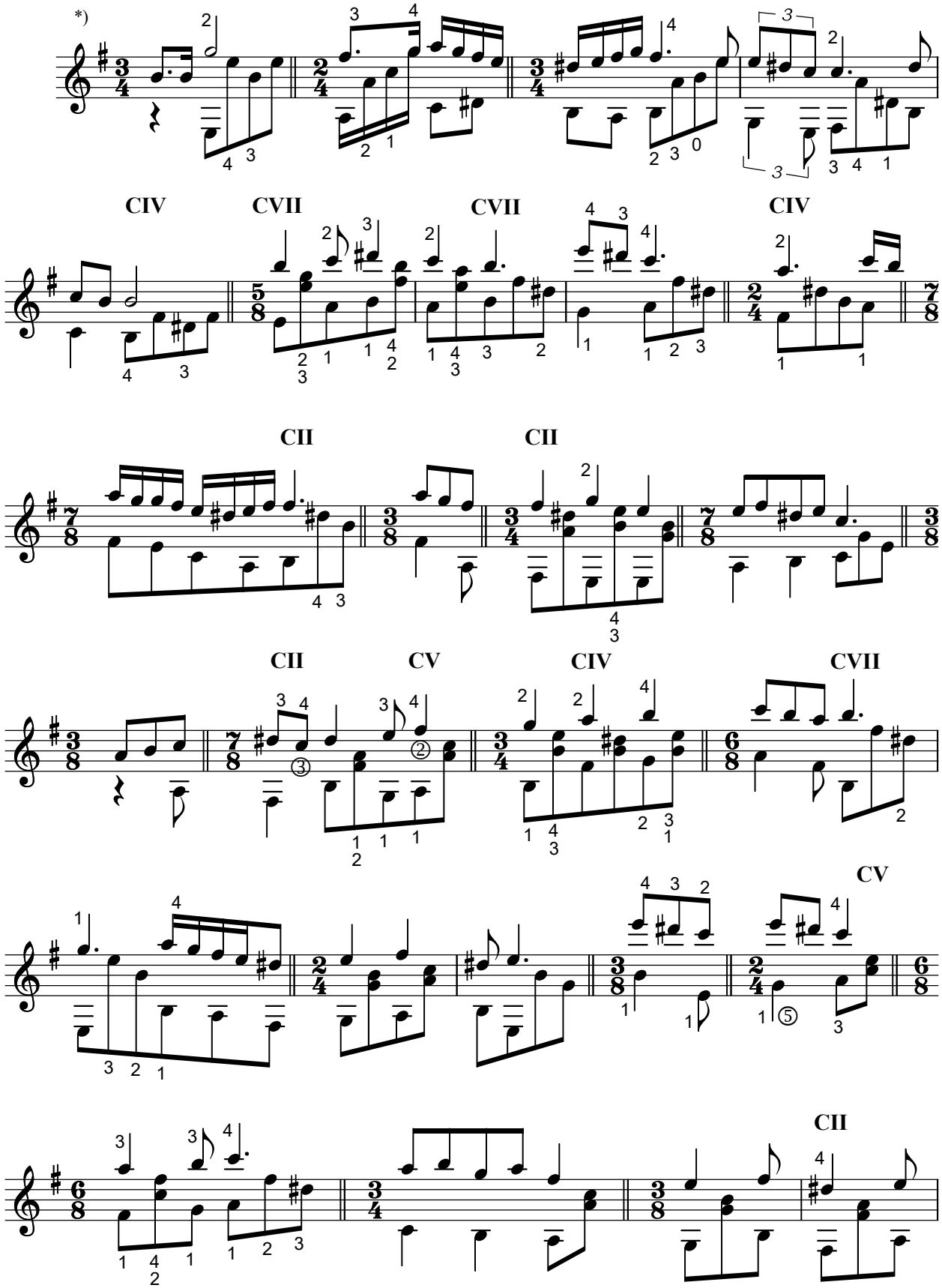
ANADOLU ESİNTİLERİ
No.83

Doç. Dr. Sayın Hande Cangökçe'ye
ithaf olunur.

Nazmi Bosna

Andante



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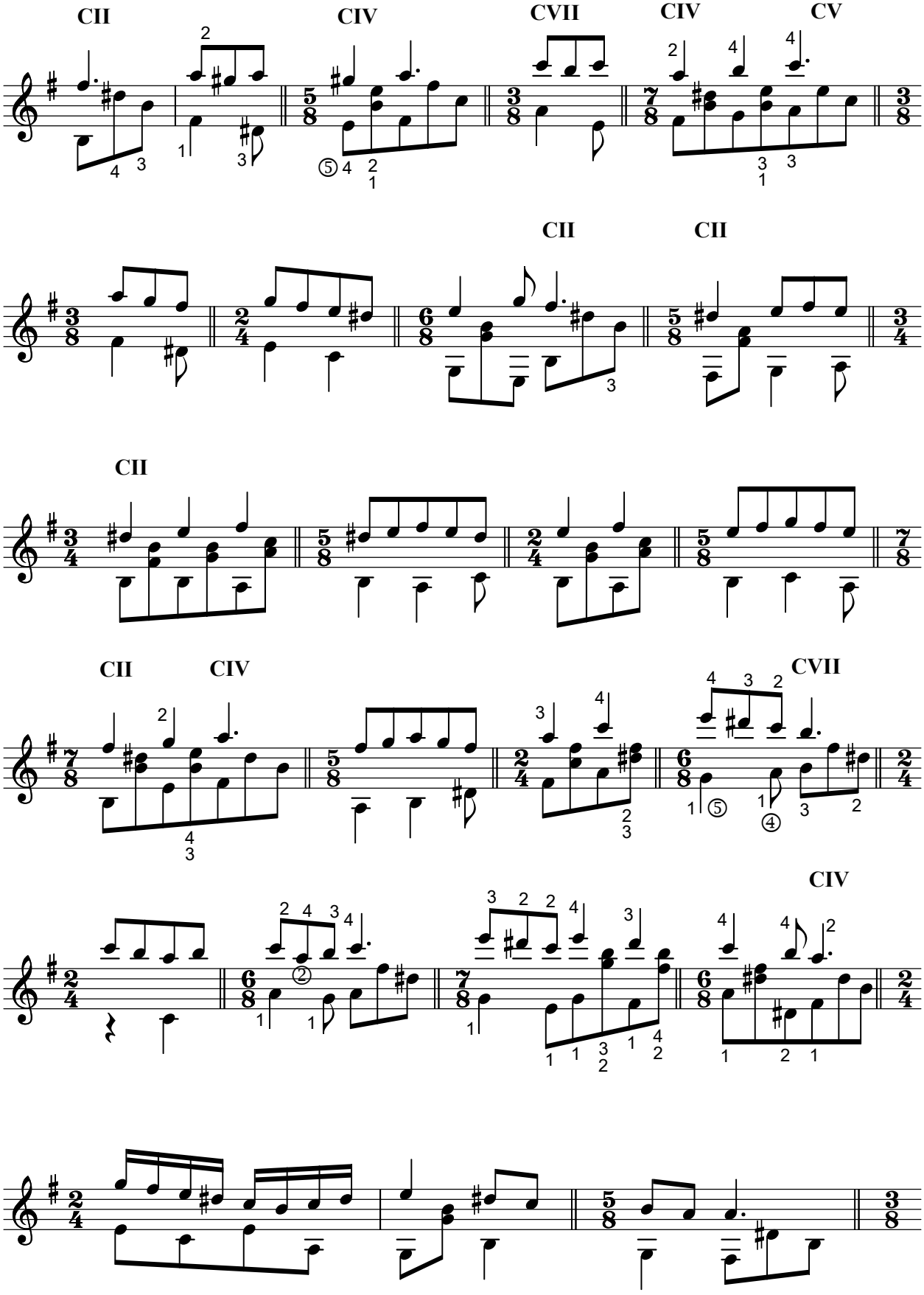
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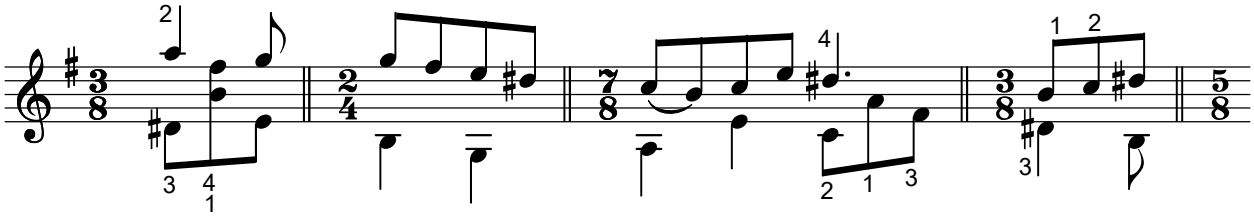

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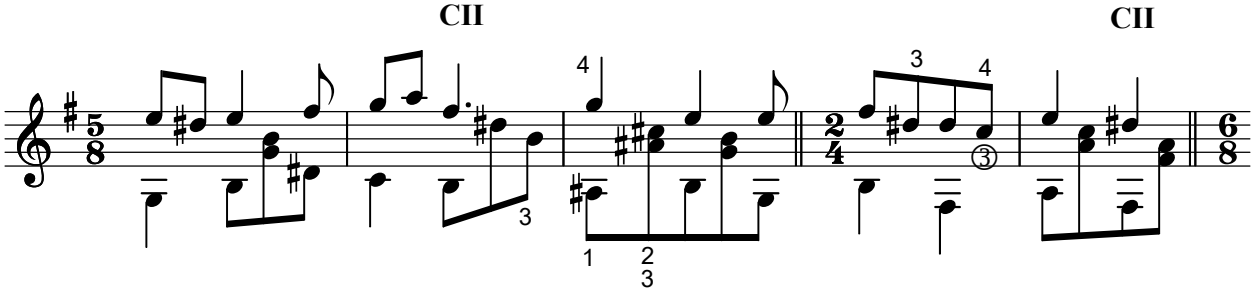

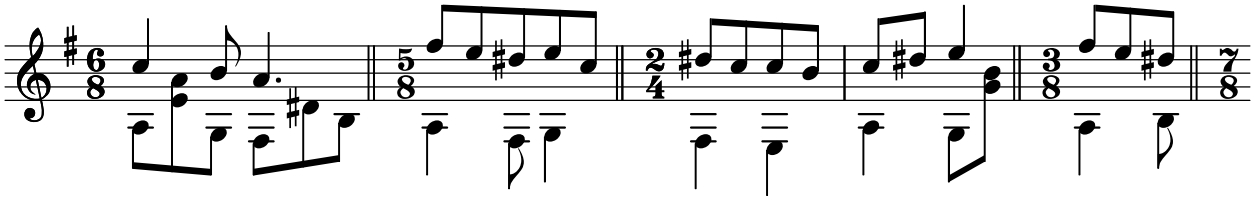

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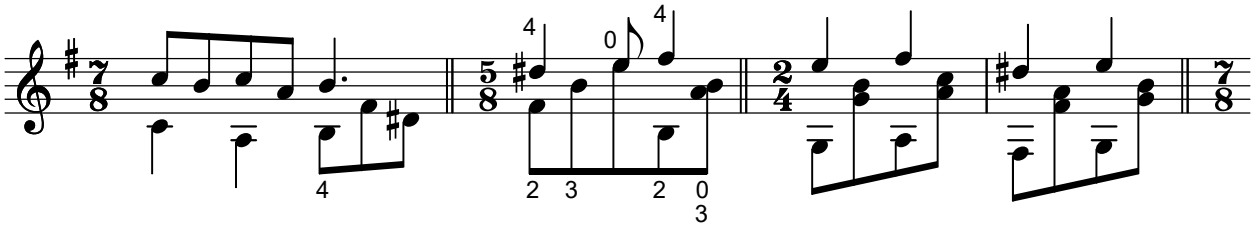

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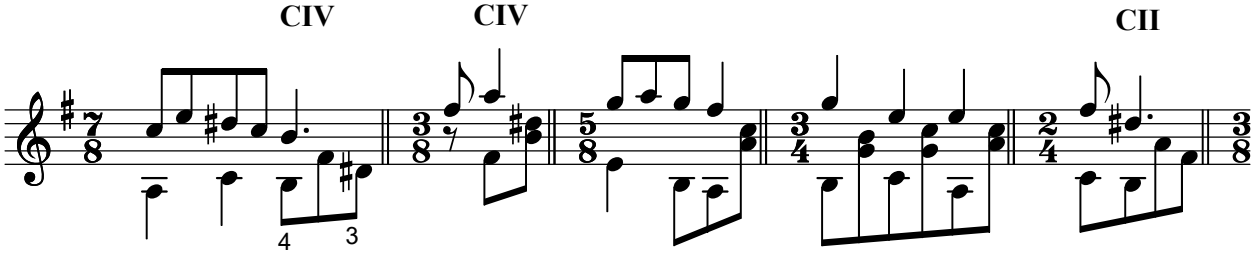

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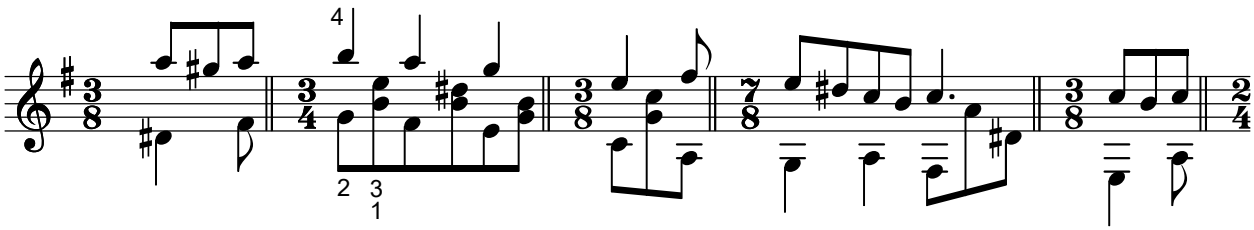

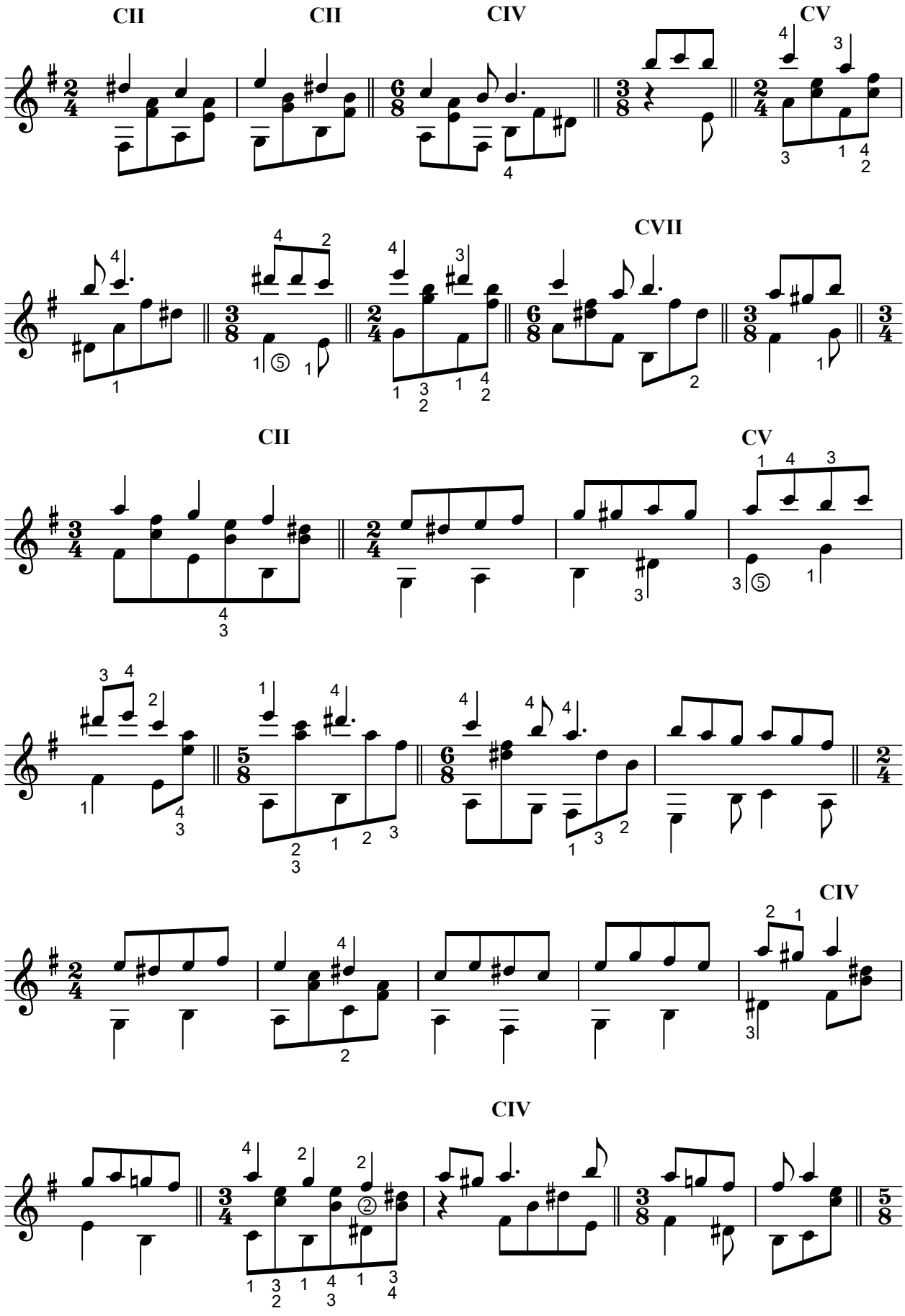
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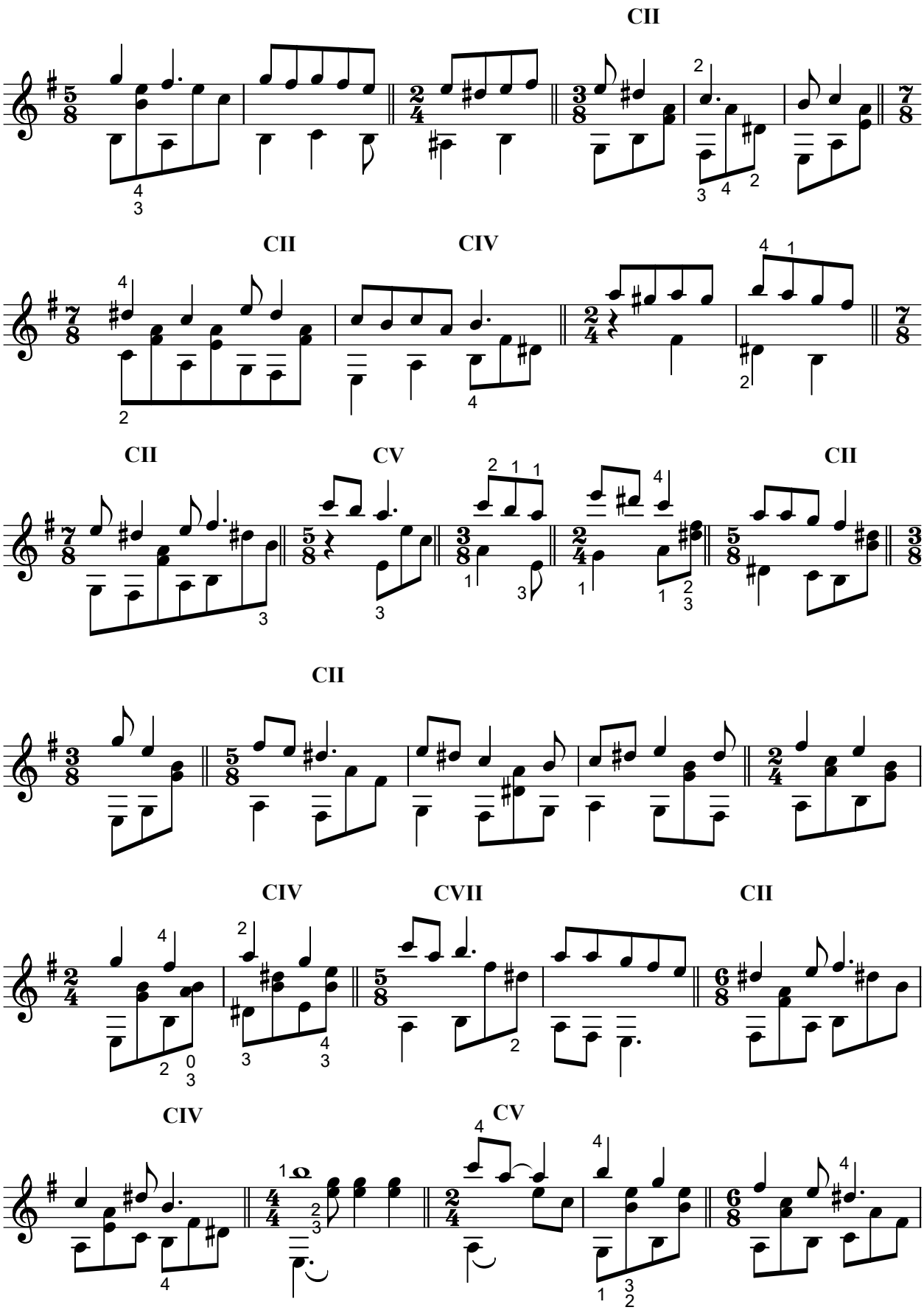
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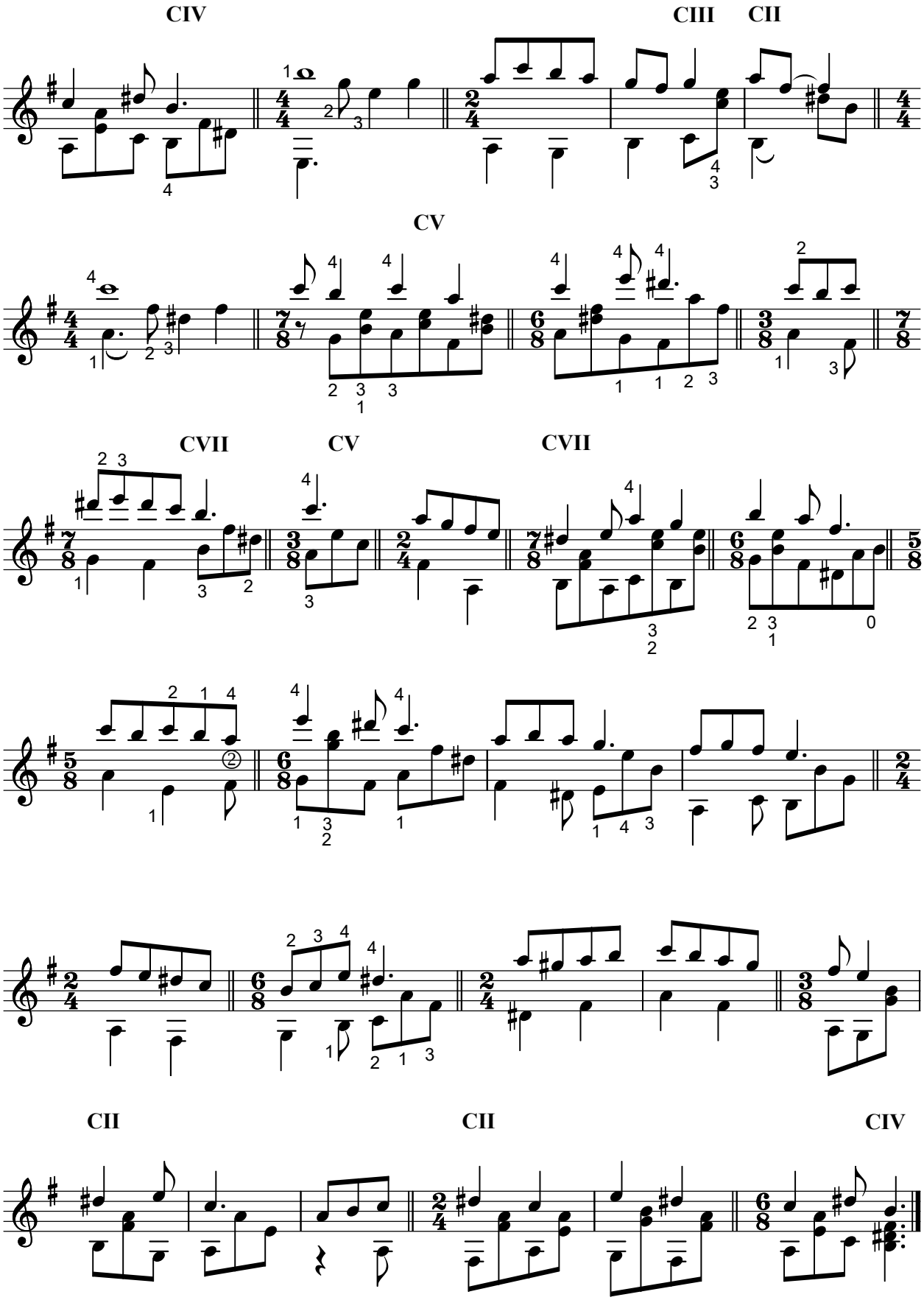
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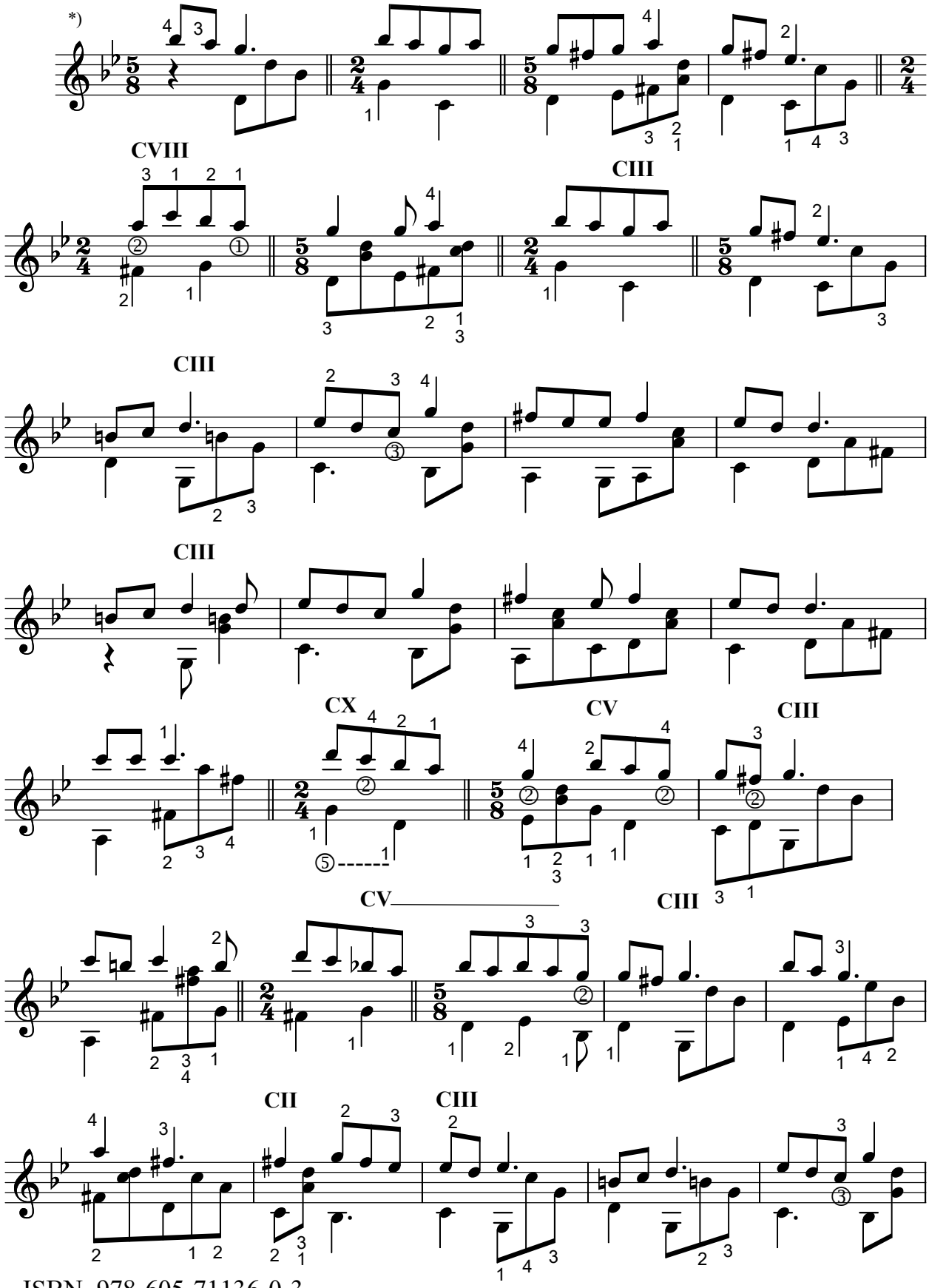
ANADOLU ESİNTİLERİ
No.84

Prof. Sayın Kaan Korad'a
ithaf olunur.

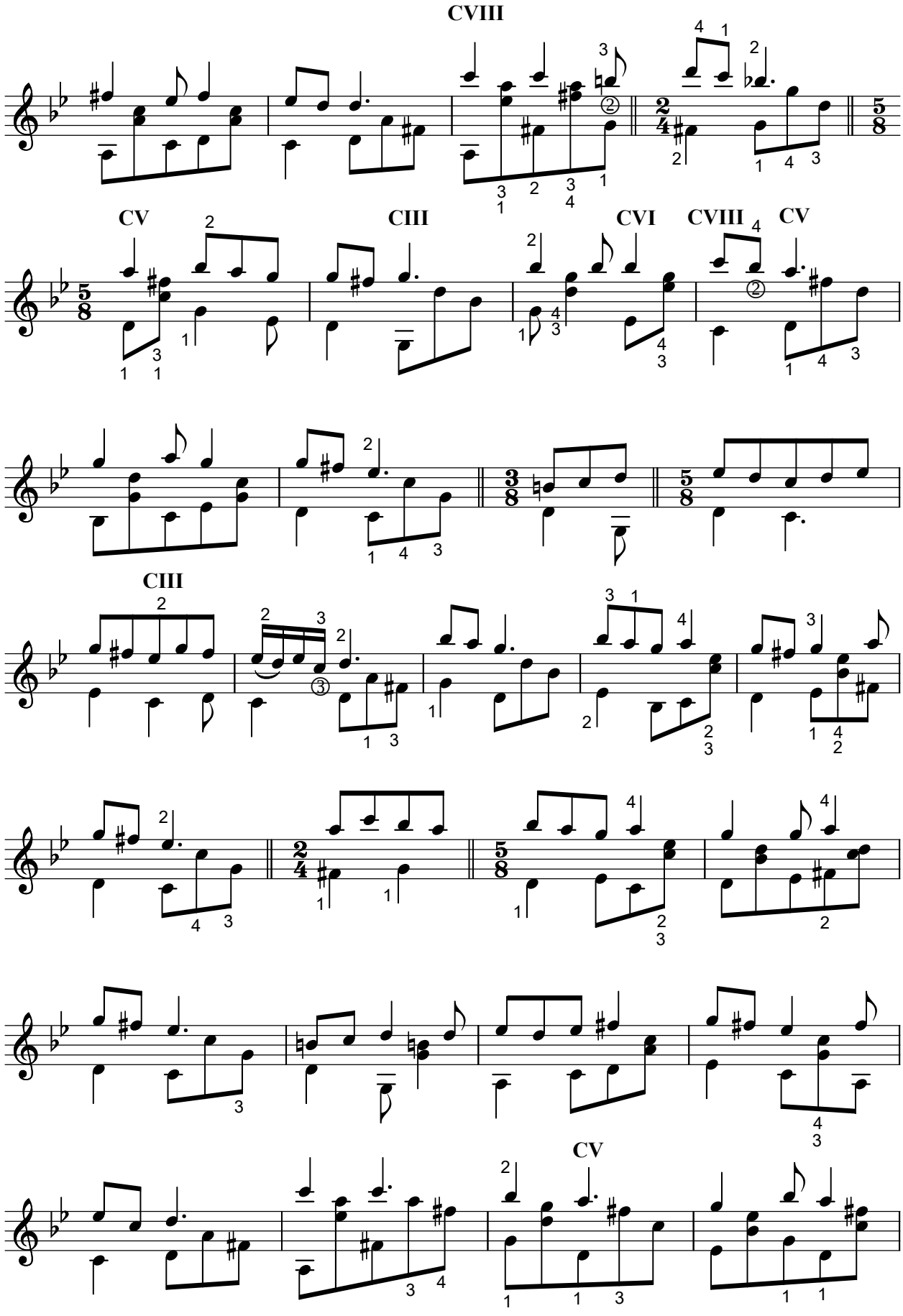
Nazmi Bosna

Moderato



ISBN 978-605-71136-0-3

*) Basit ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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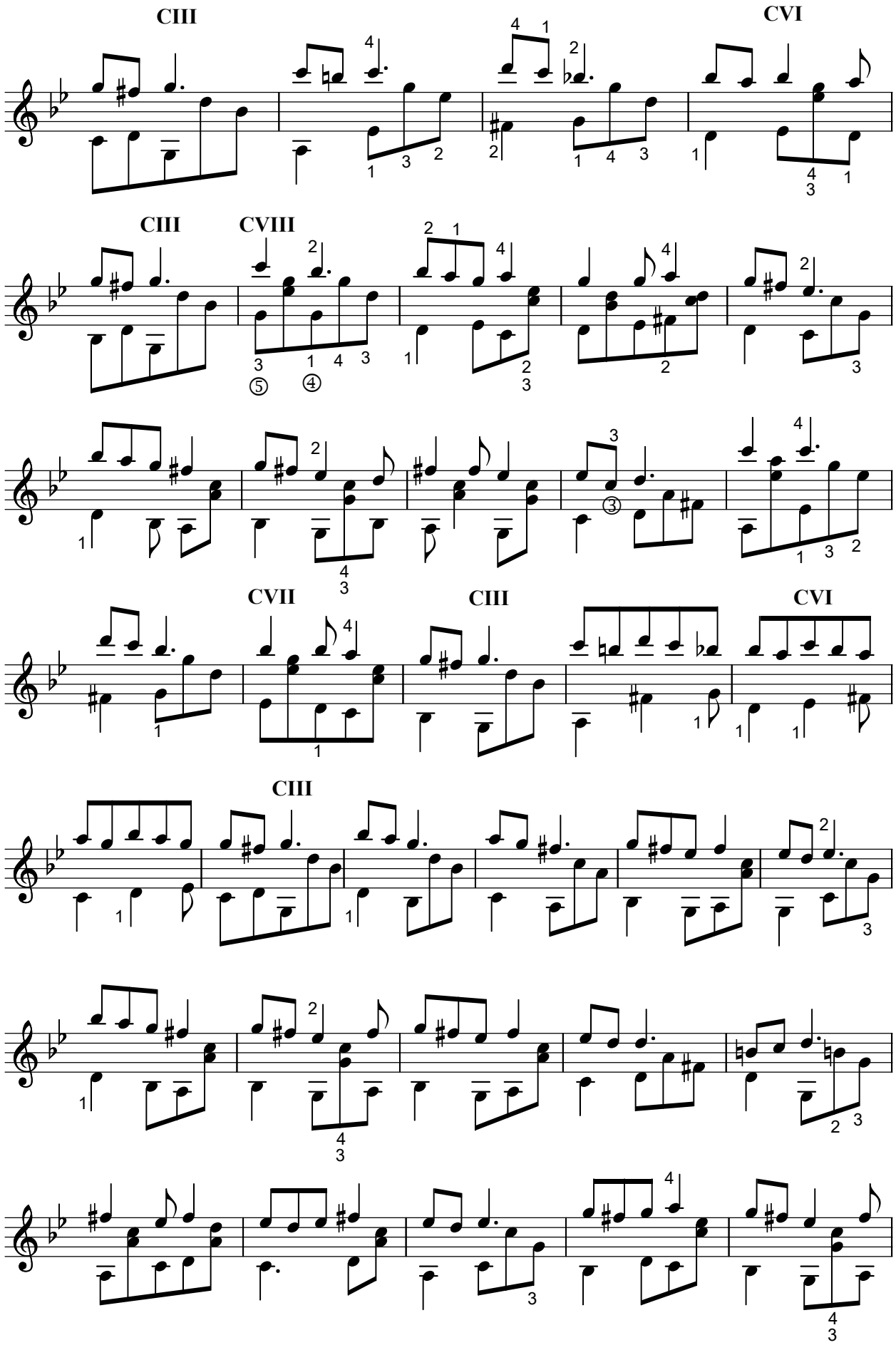
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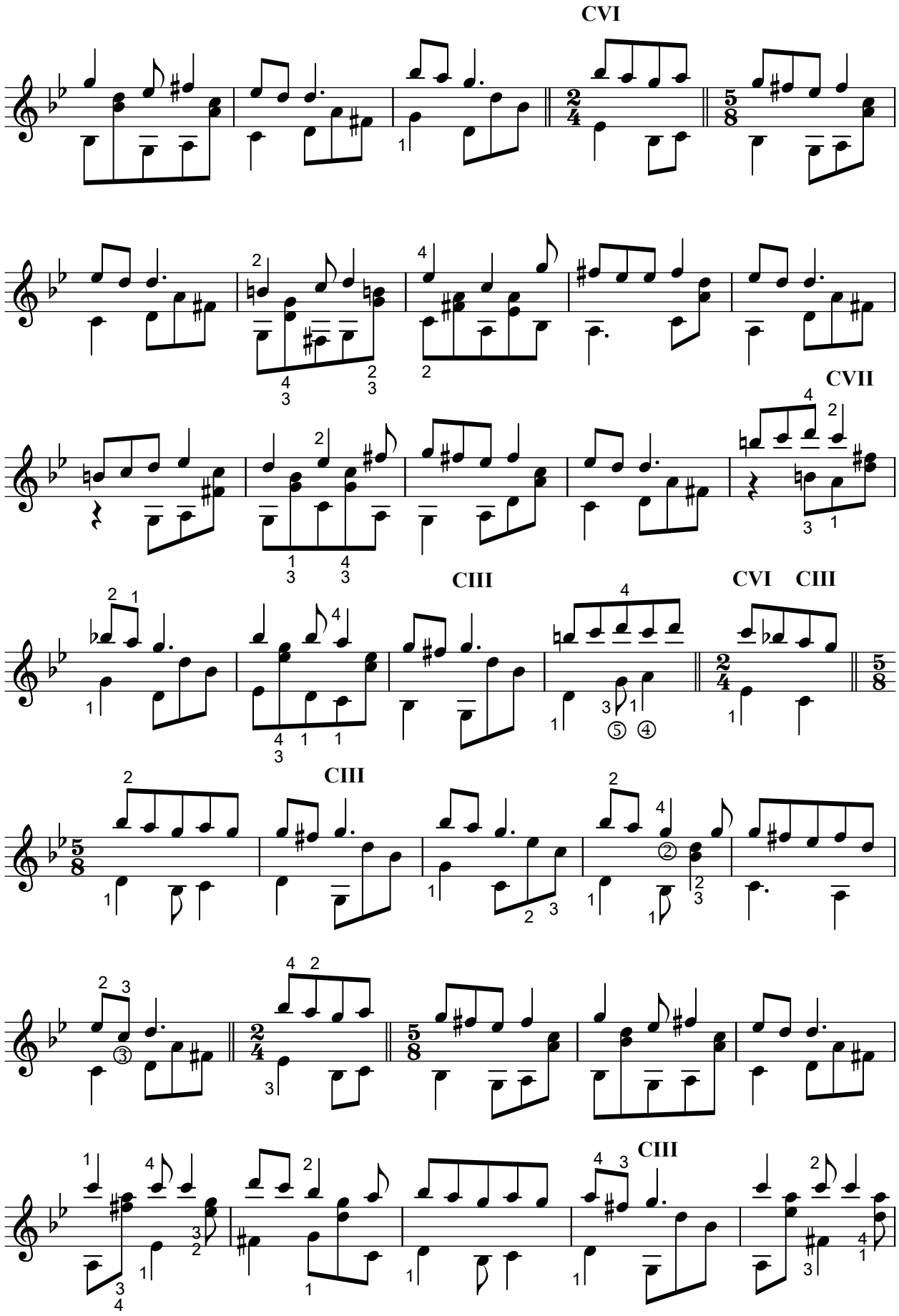
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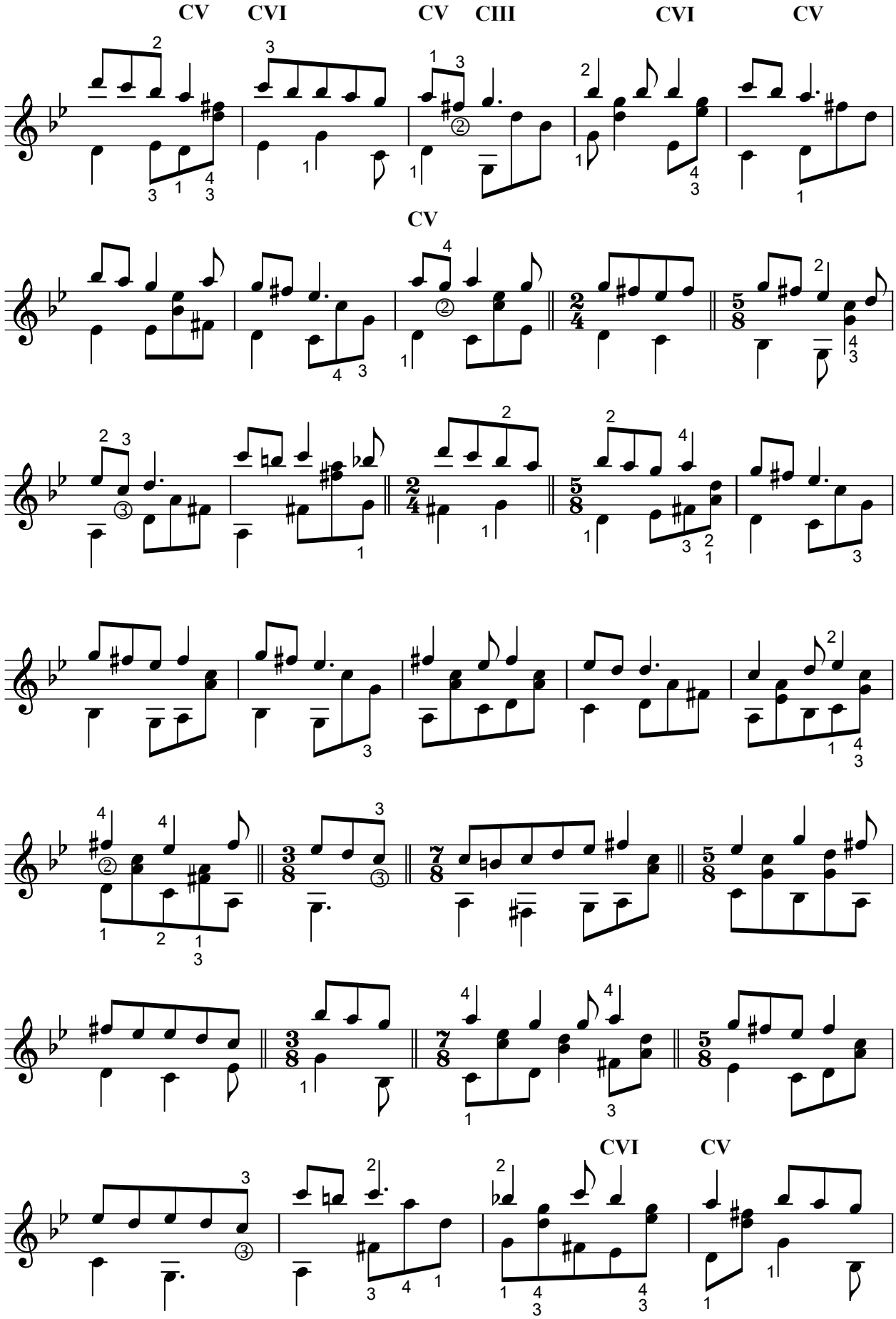
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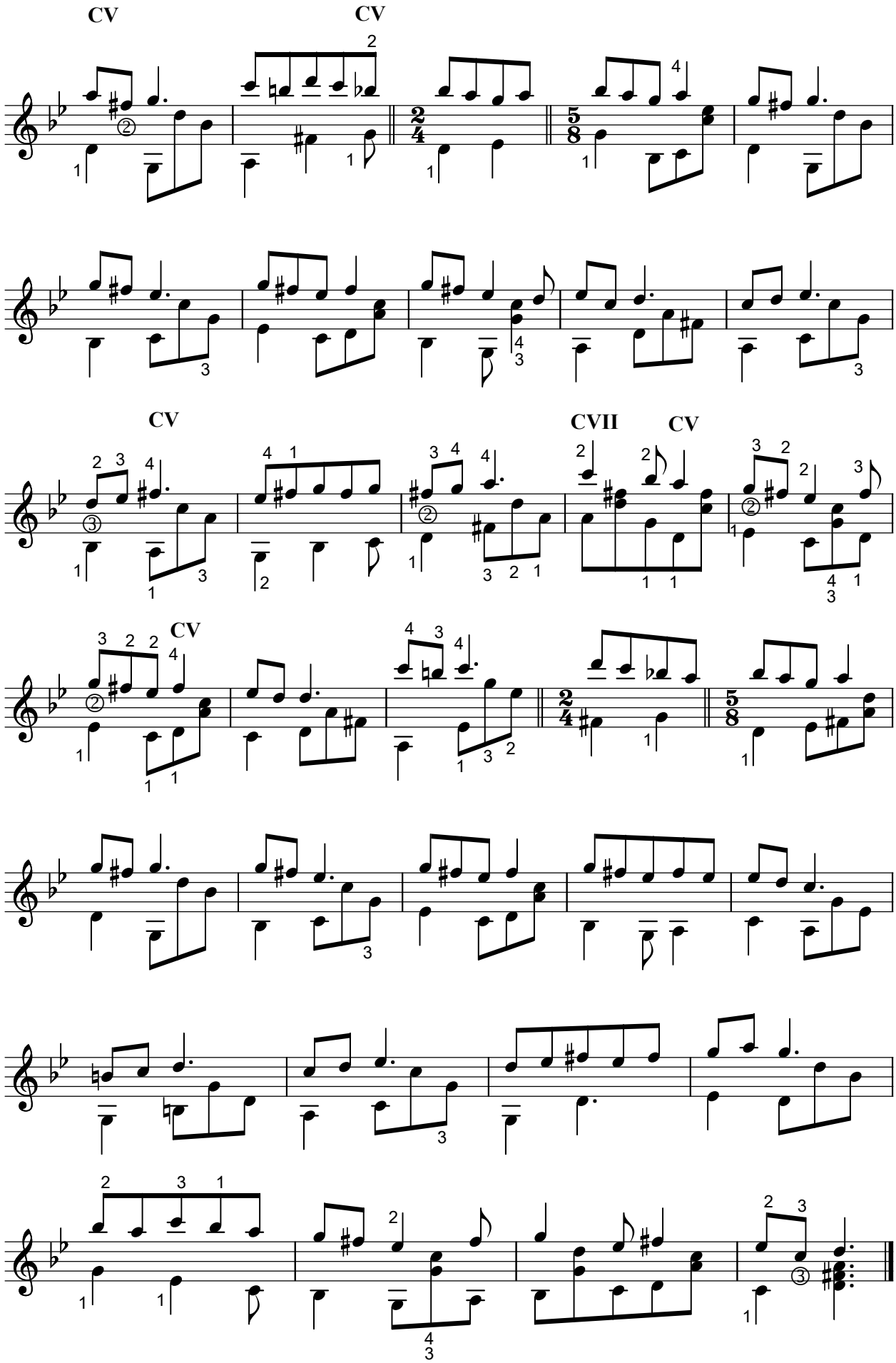
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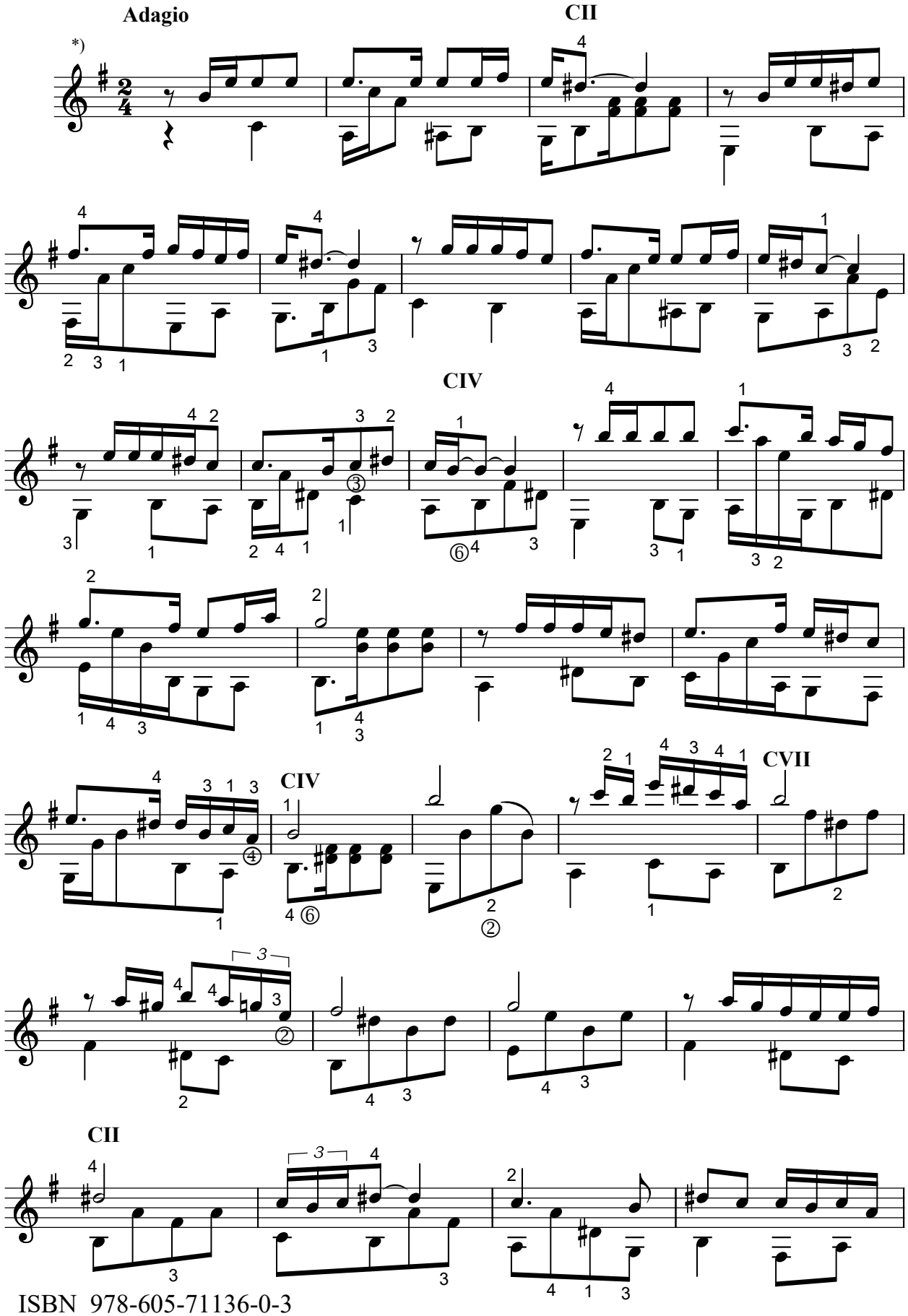
ANADOLU ESİNTİLERİ
No.85

Prof. Sayın Mutlu Torun'a
ithaf olunur.

Nazmi Bosna

Adagio



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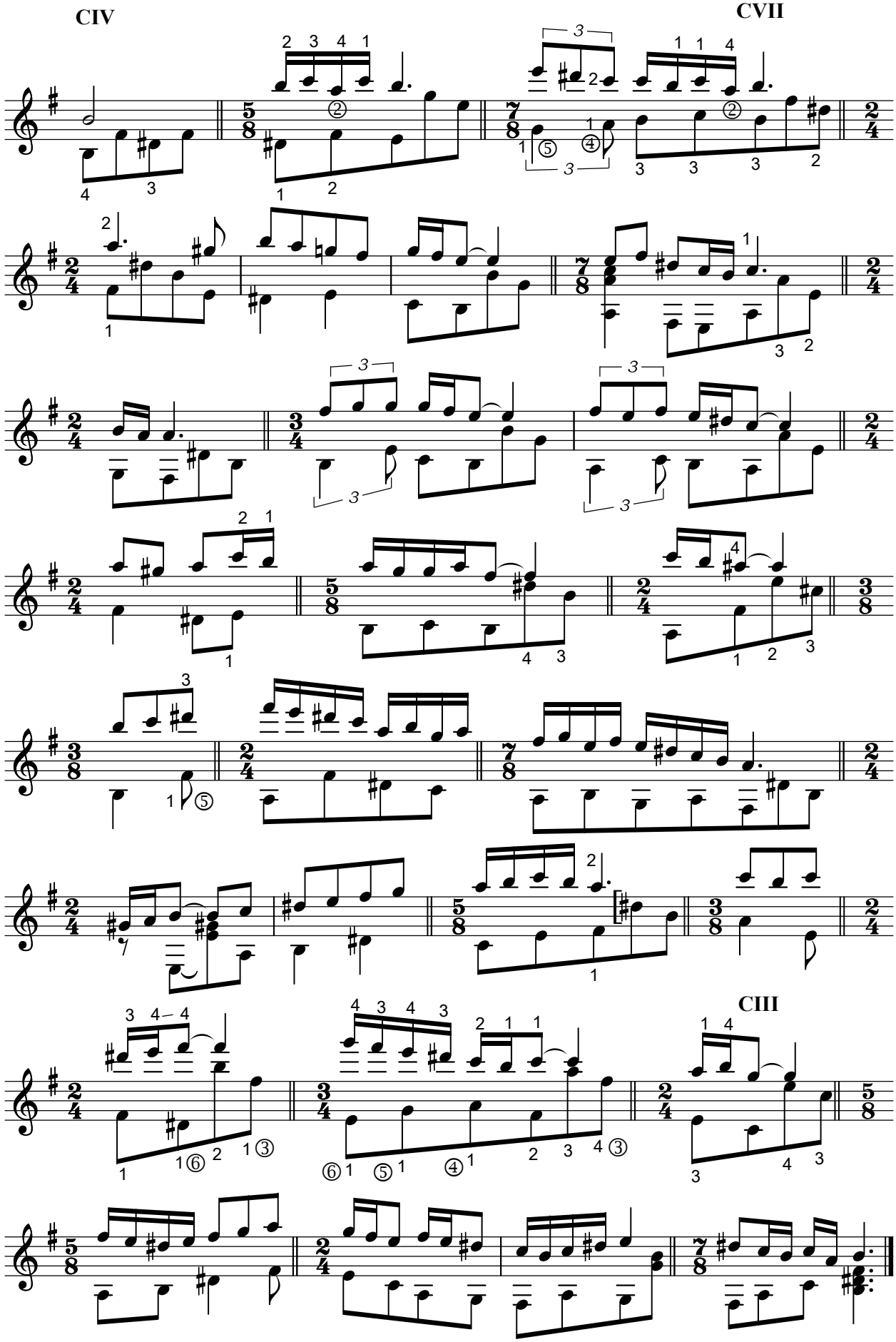
*) Basit ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.


CIV
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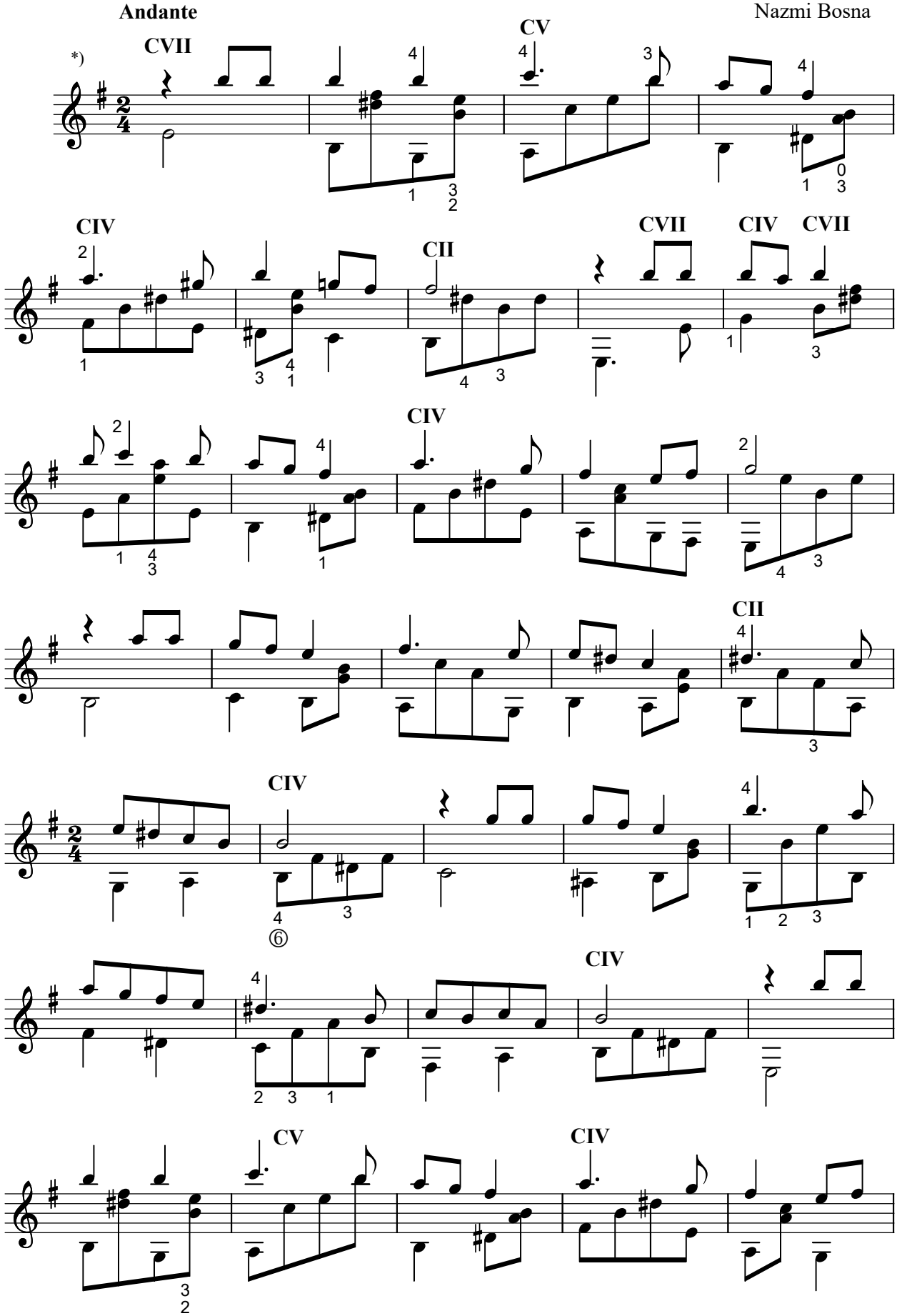
ANADOLU ESİNTİLERİ
No.86

Öğr. Gör. Sayın İsmail Sezen'e ithaf olunur.

Andante

Nazmi Bosna



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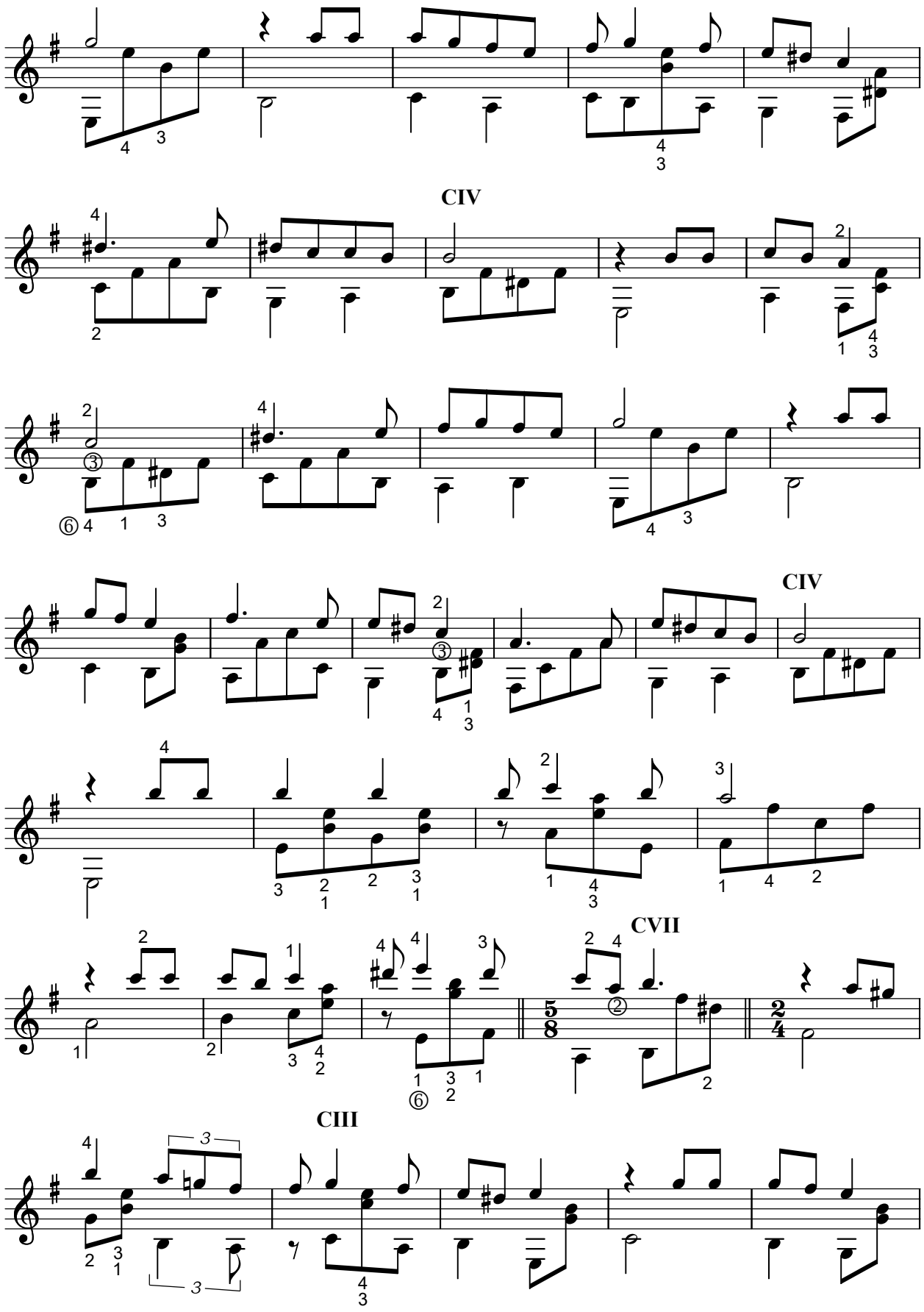
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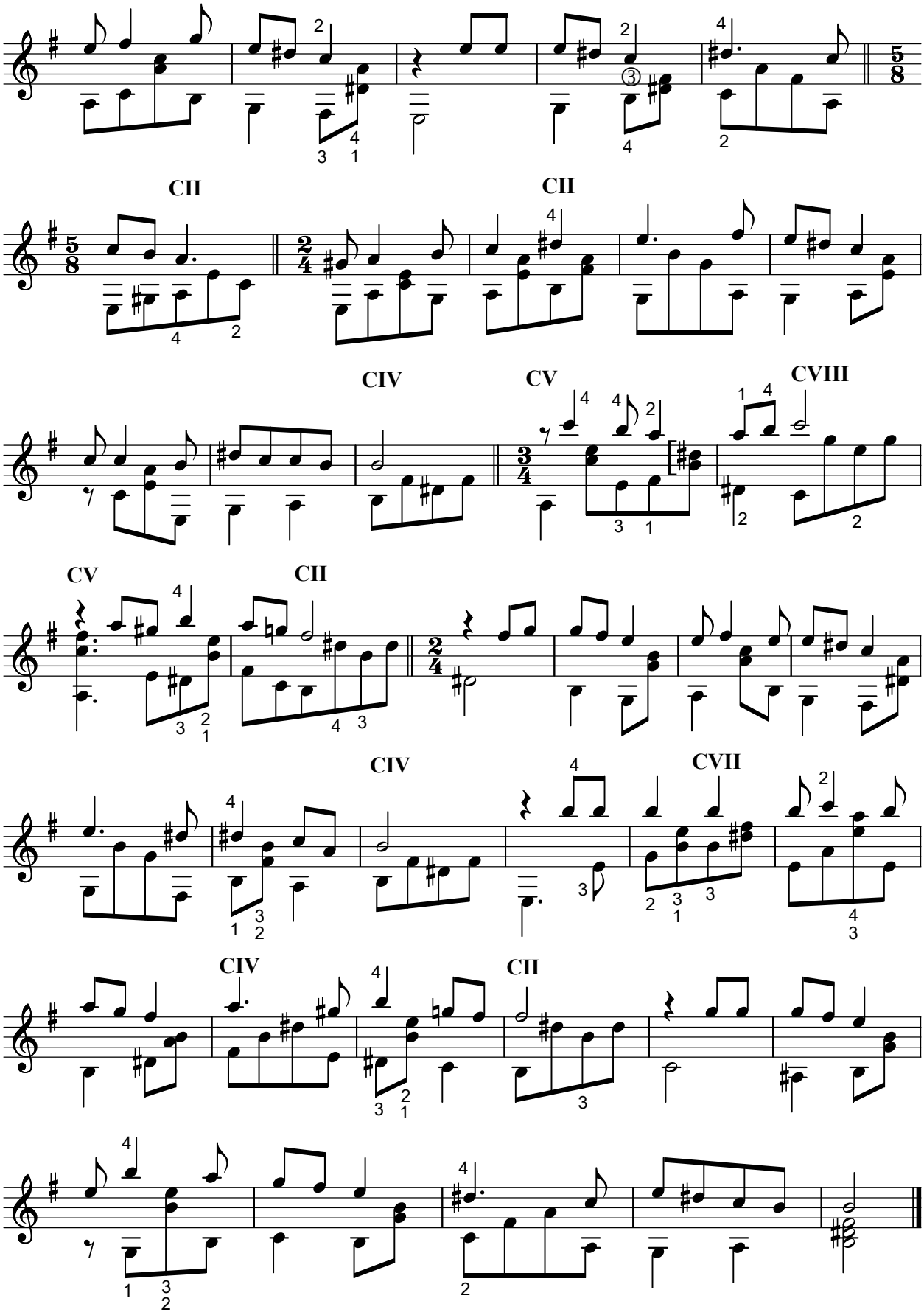
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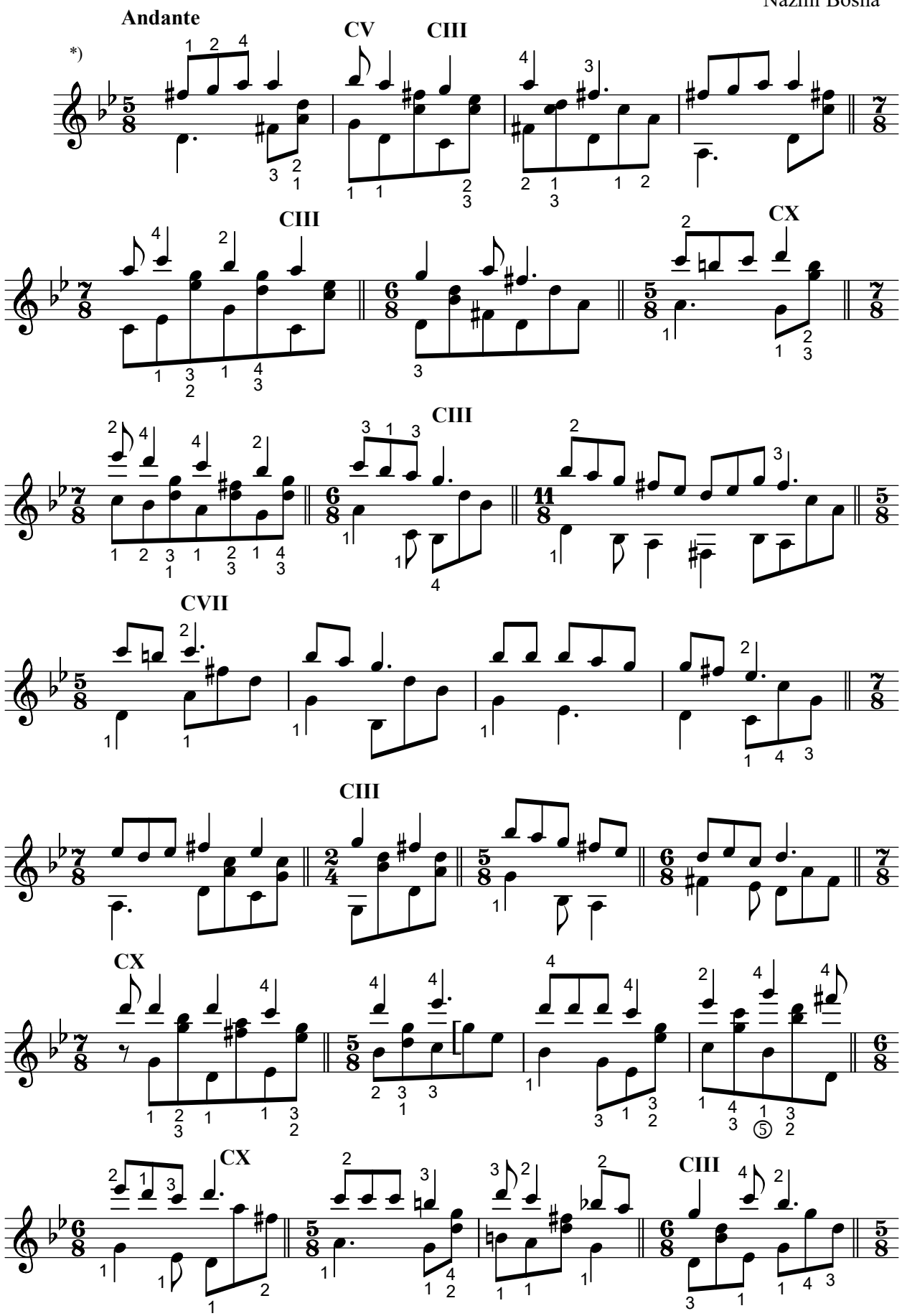
ANADOLU ESİNTİLERİ
No.87

Yrd. Doç. Sayın Kürşad Terci'ye ithaf olunur.

Nazmi Bosna



*) Basit, Bileşik ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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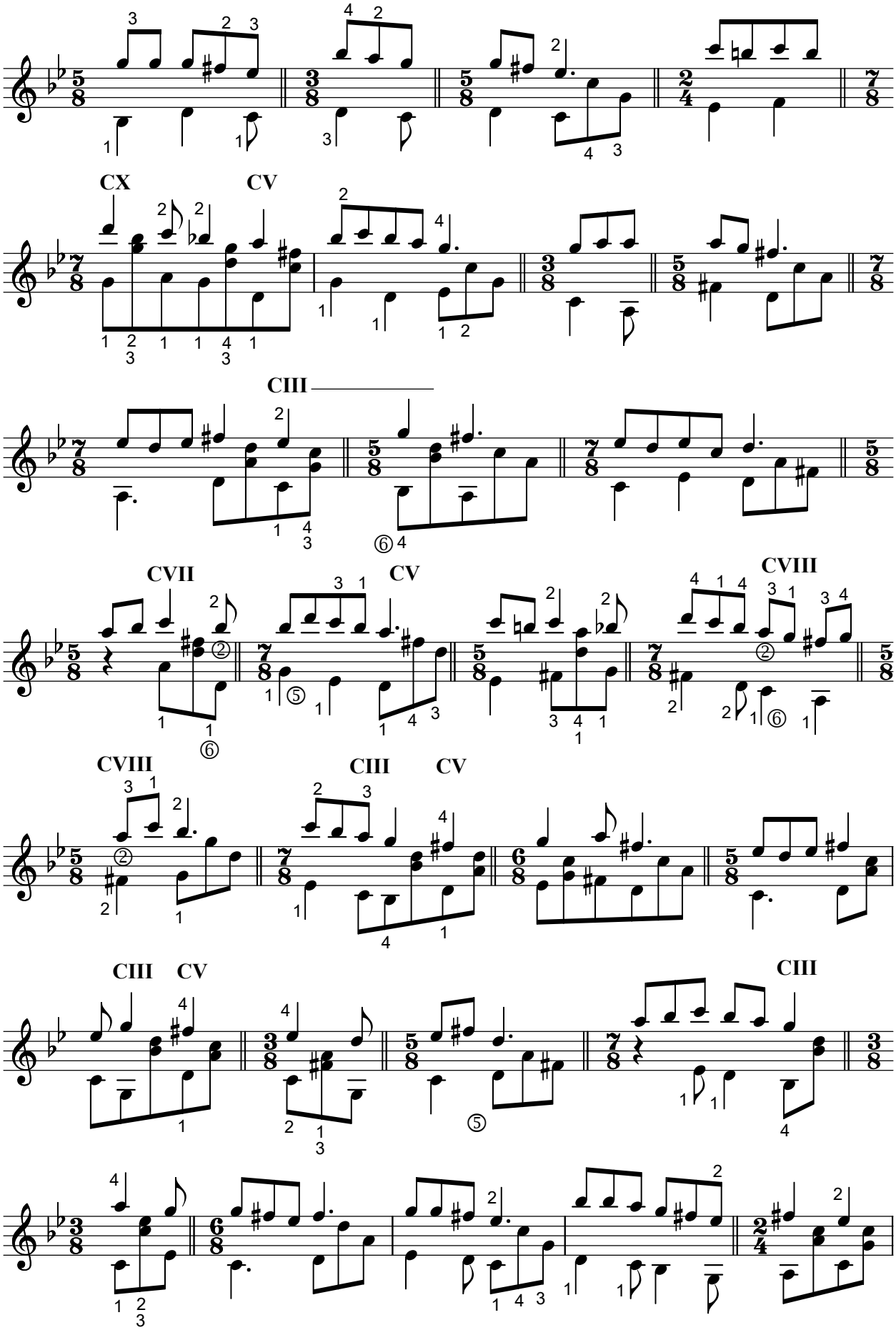
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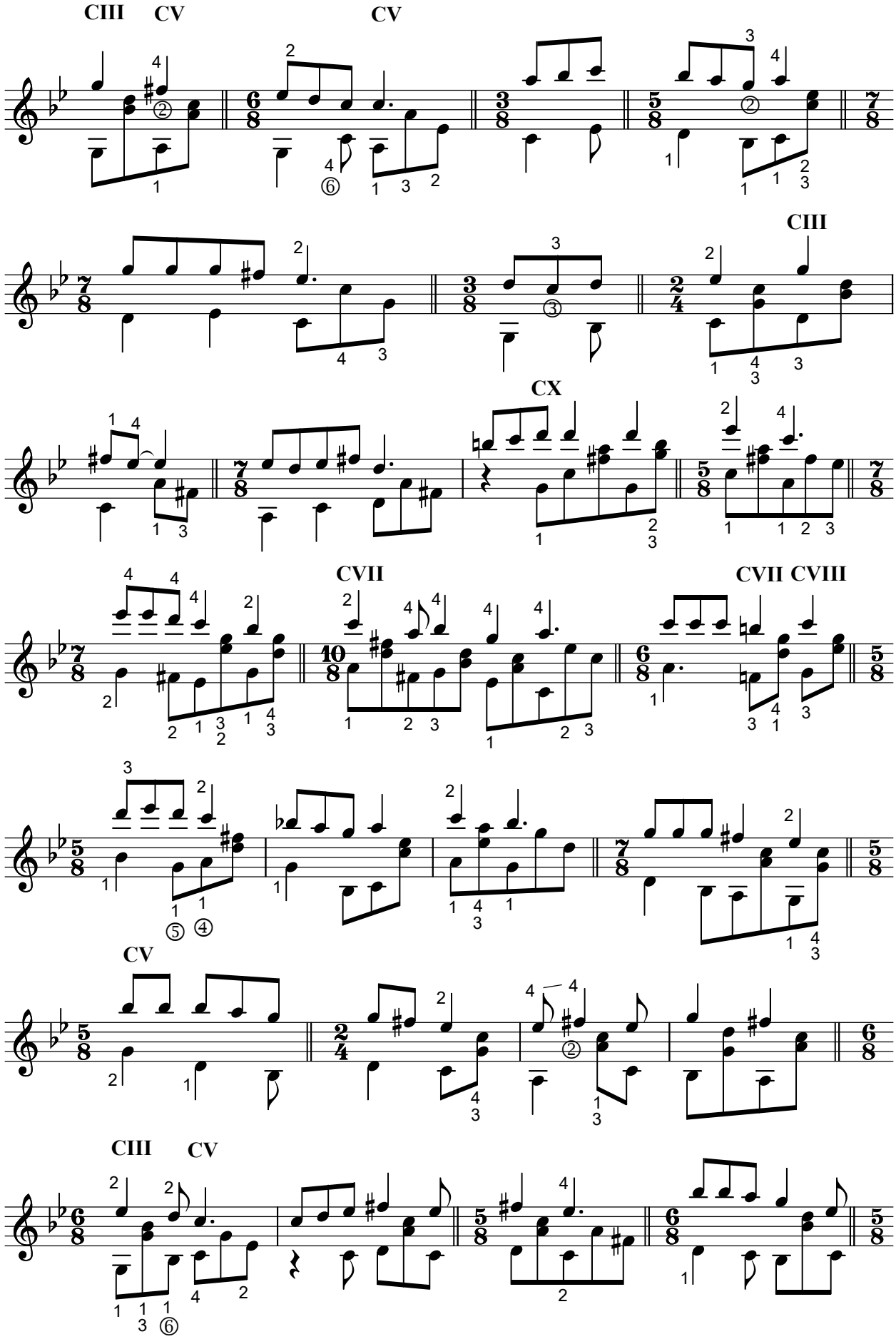
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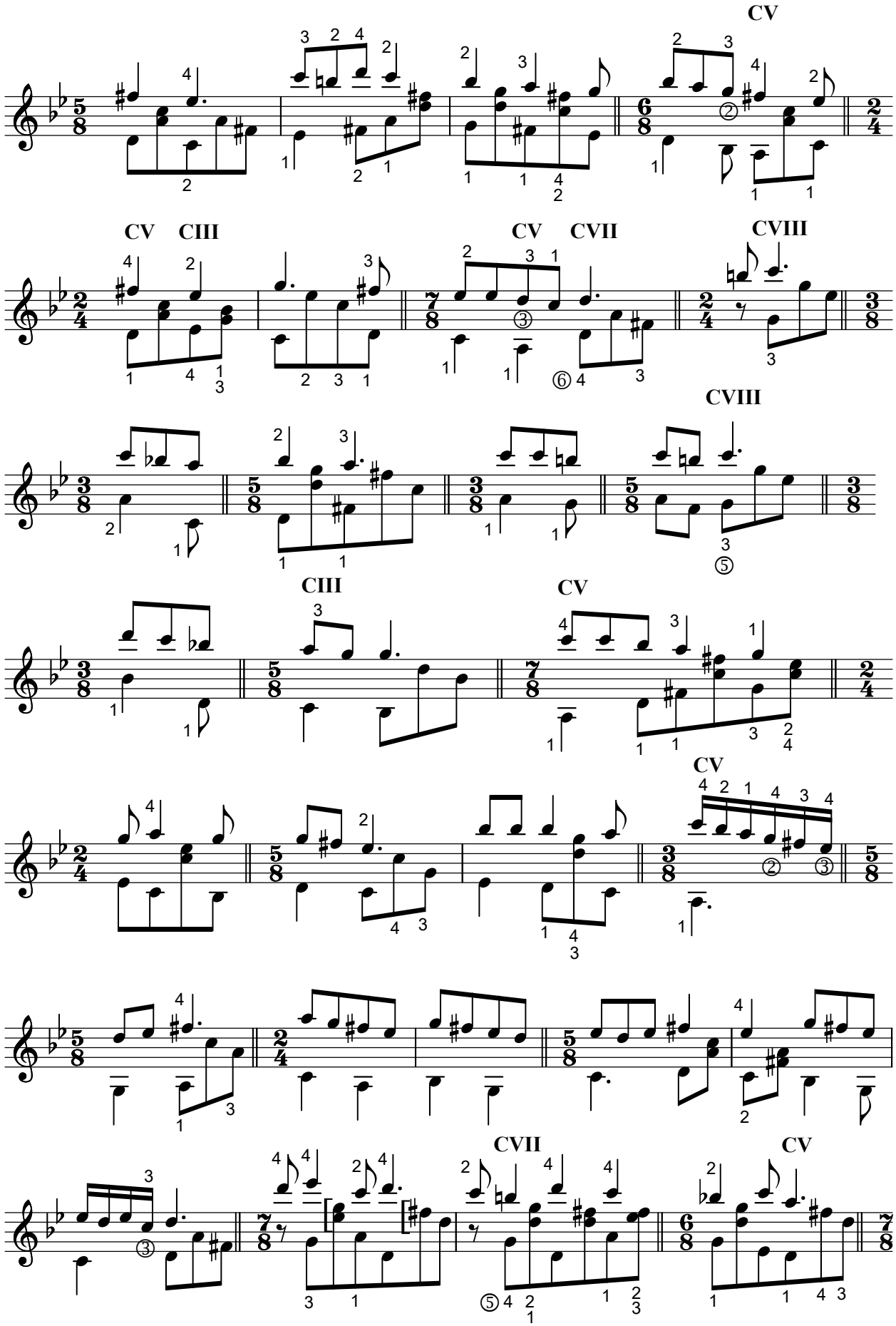
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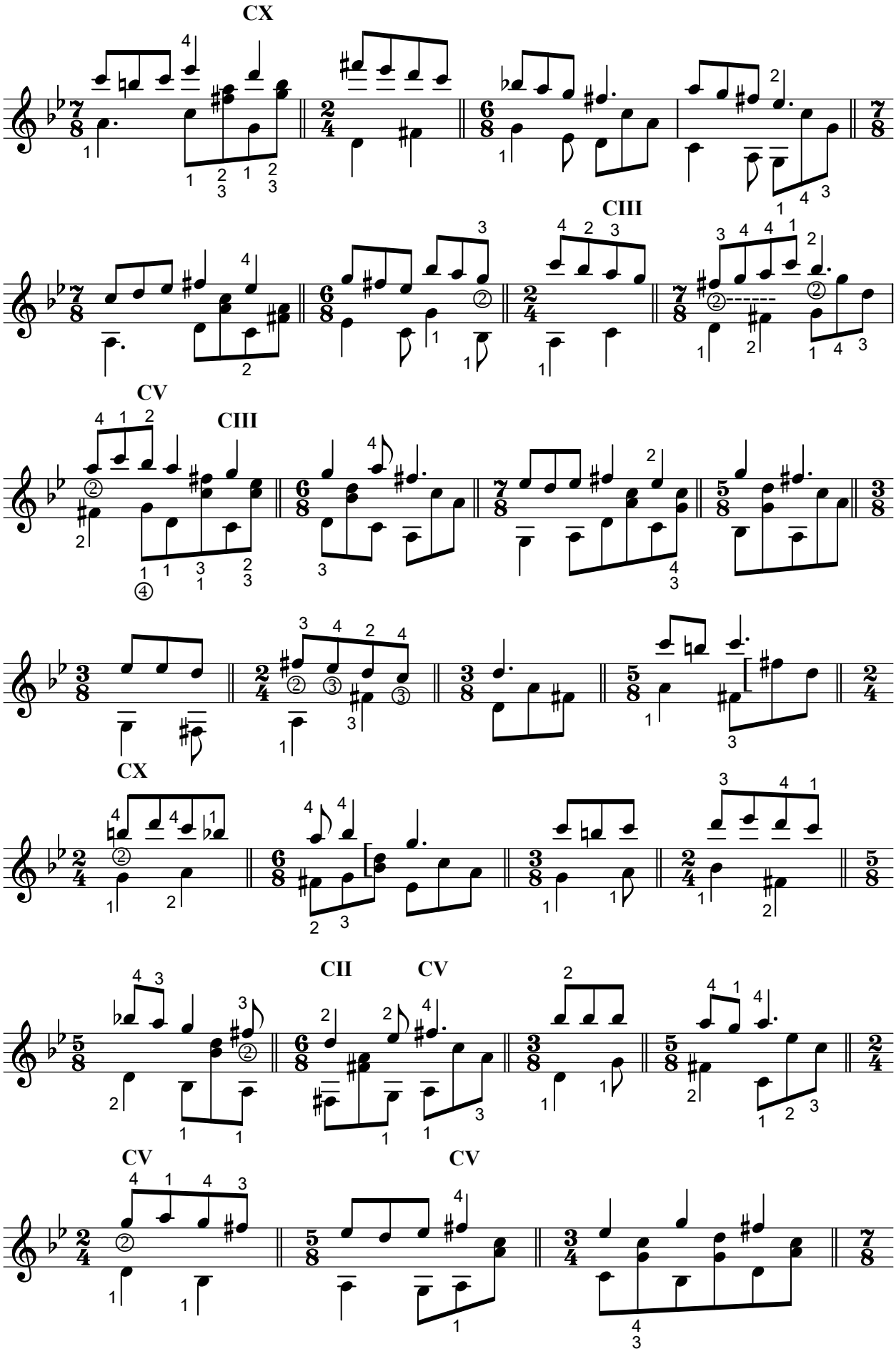
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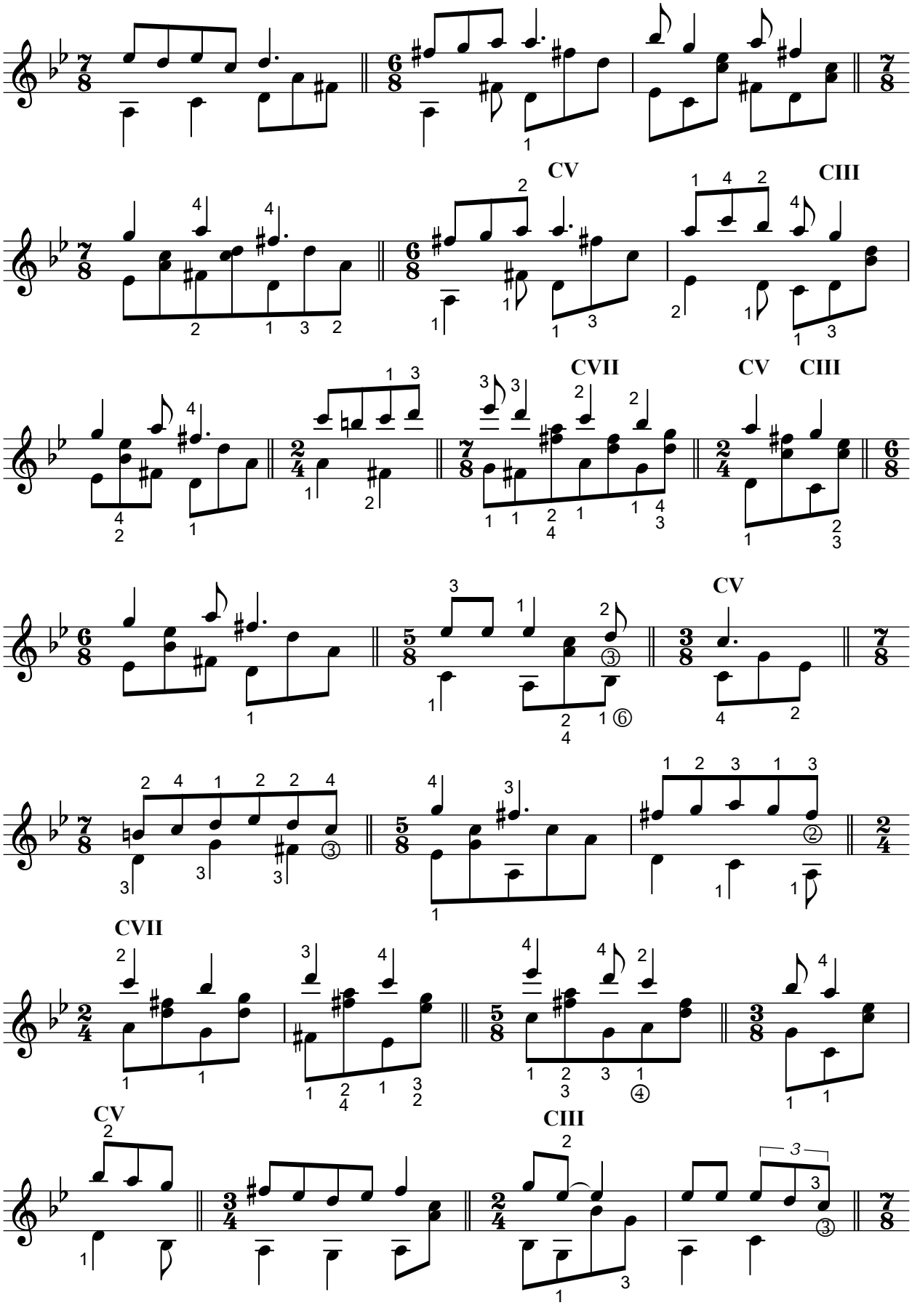
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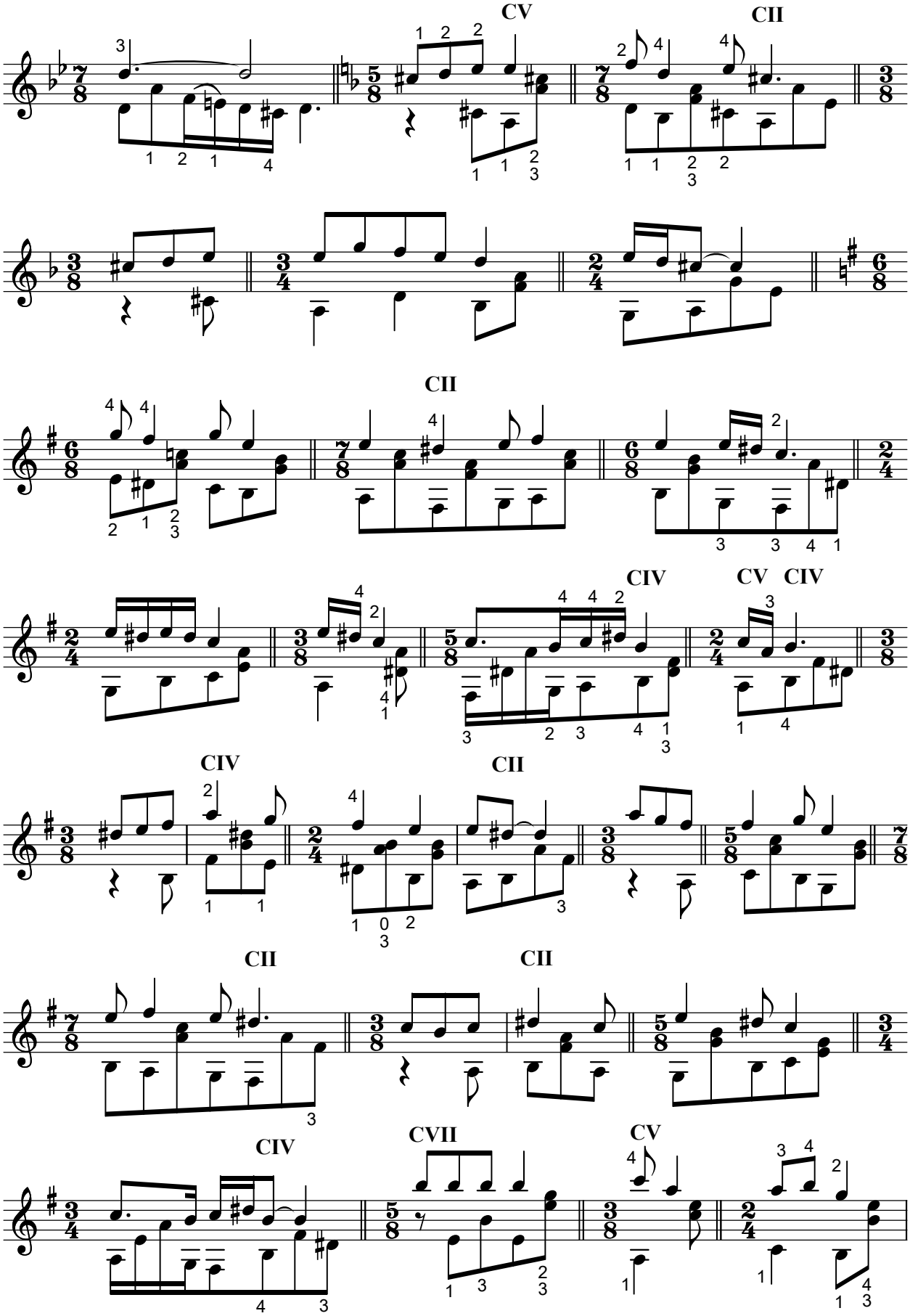
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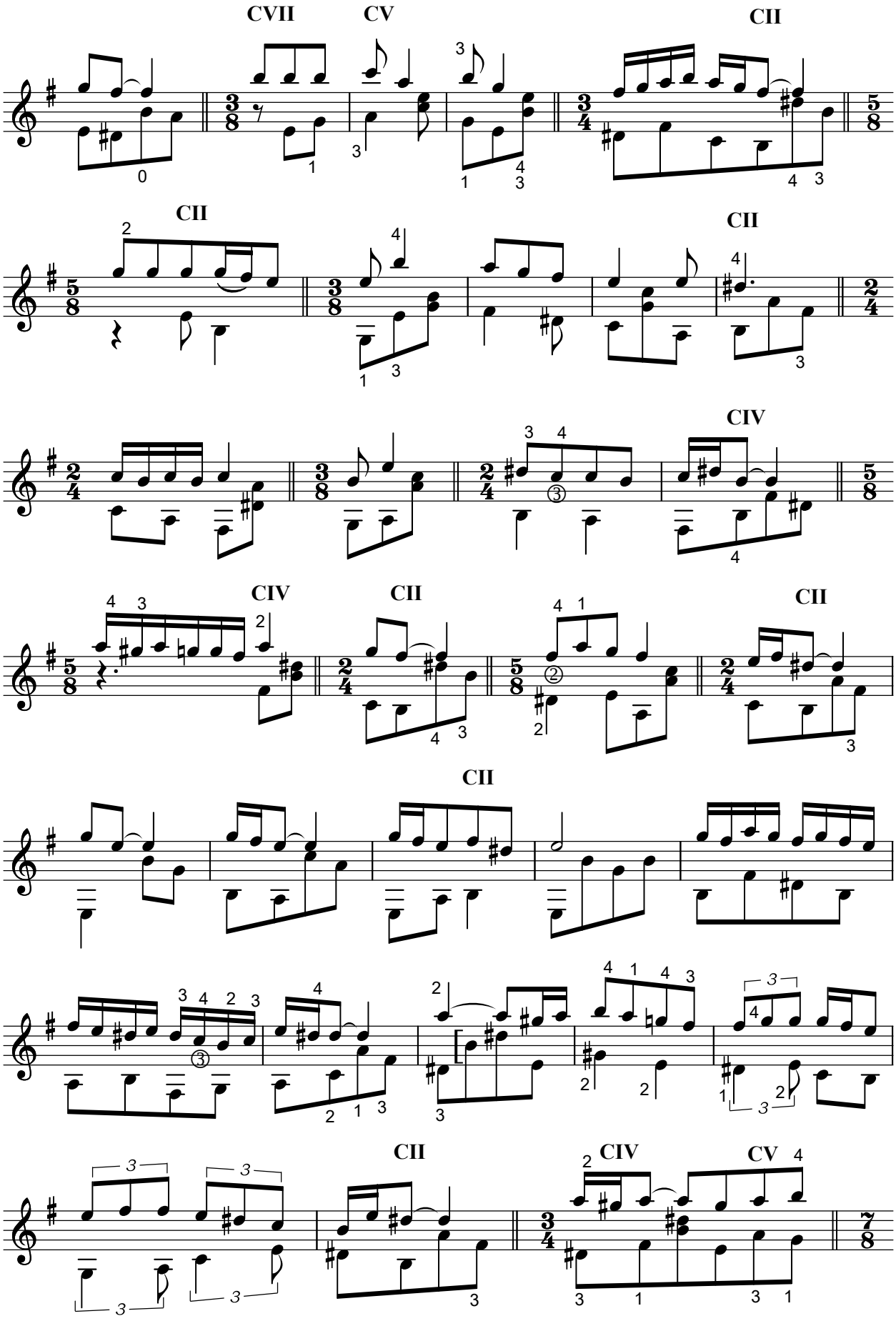
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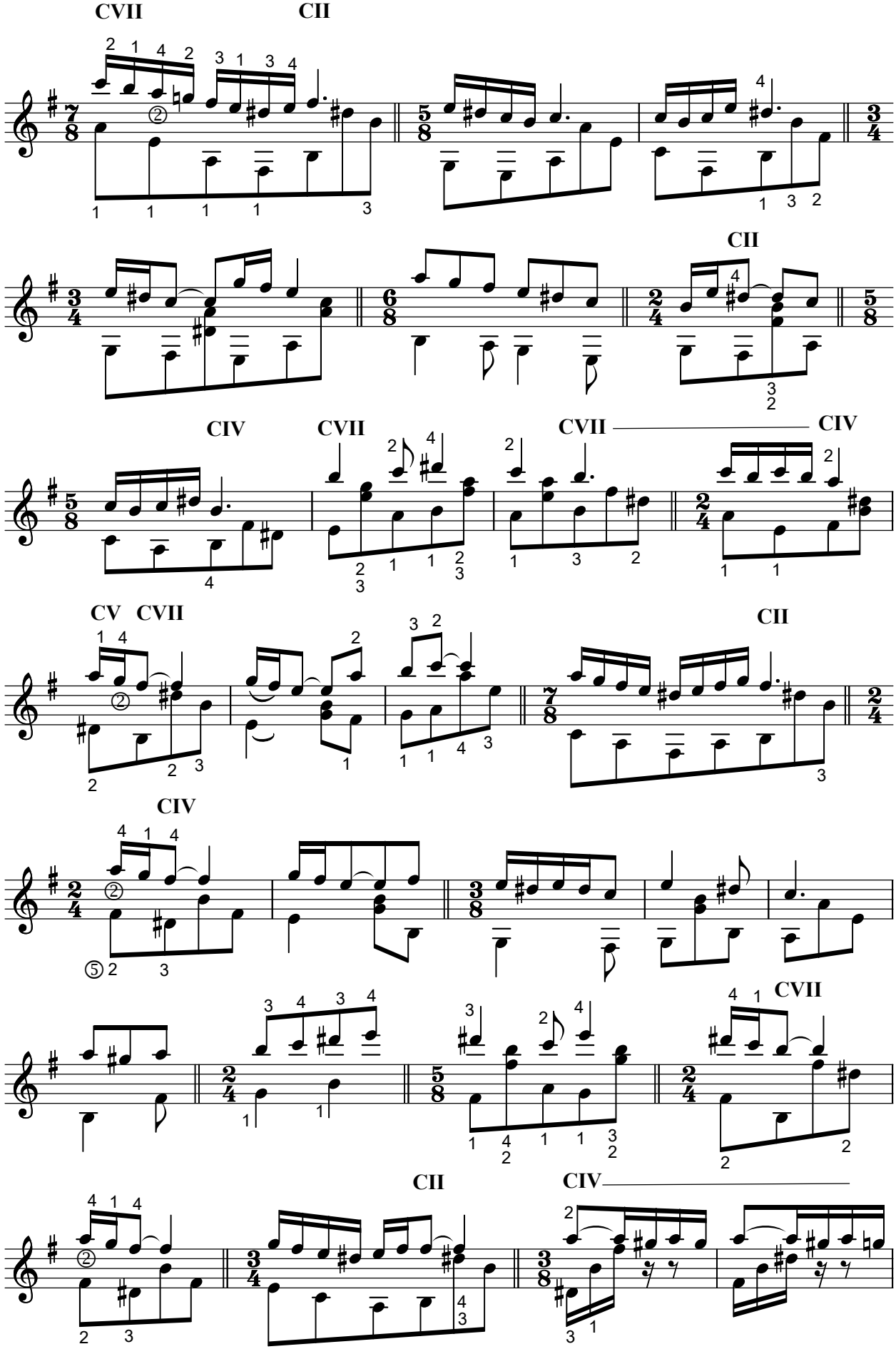
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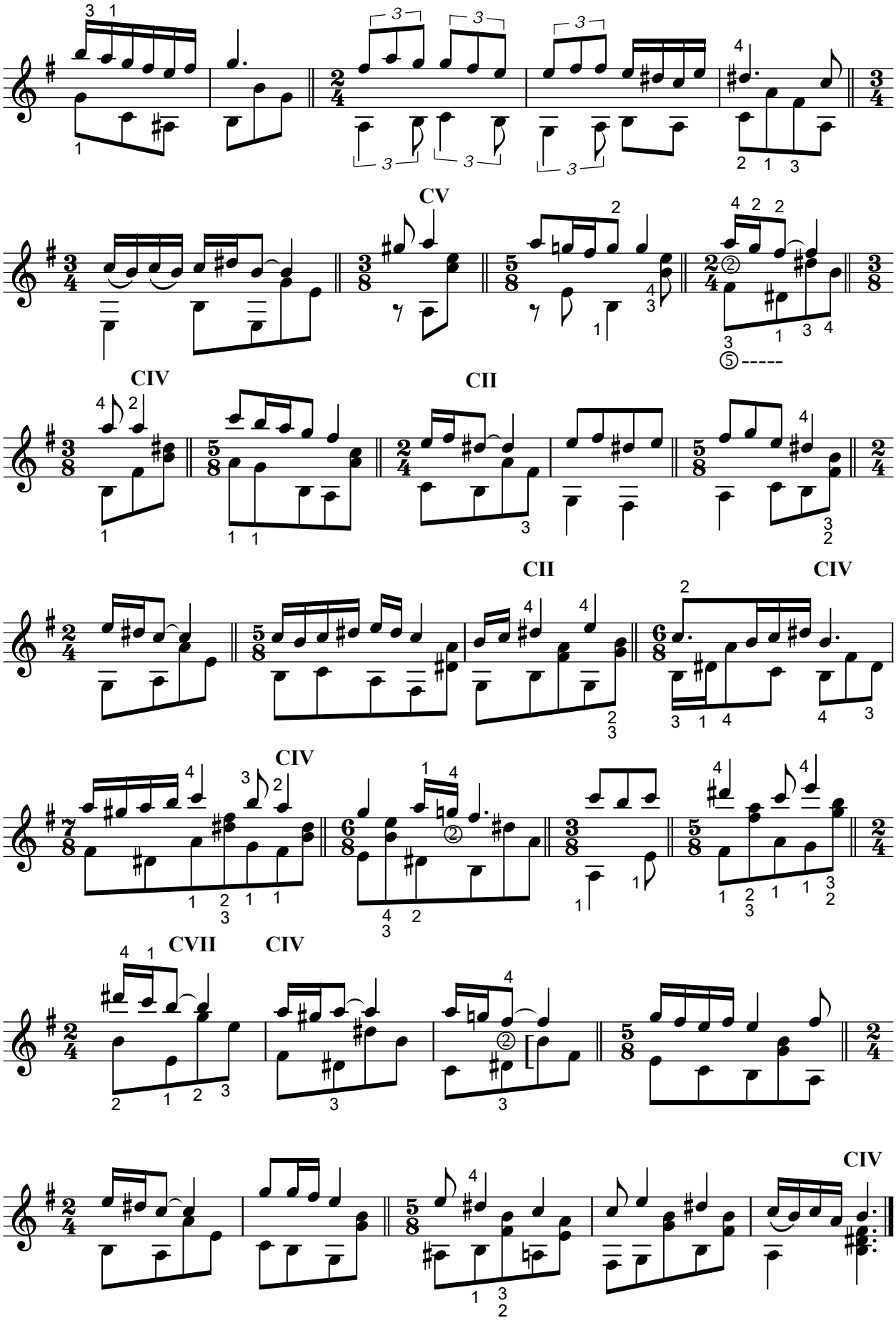
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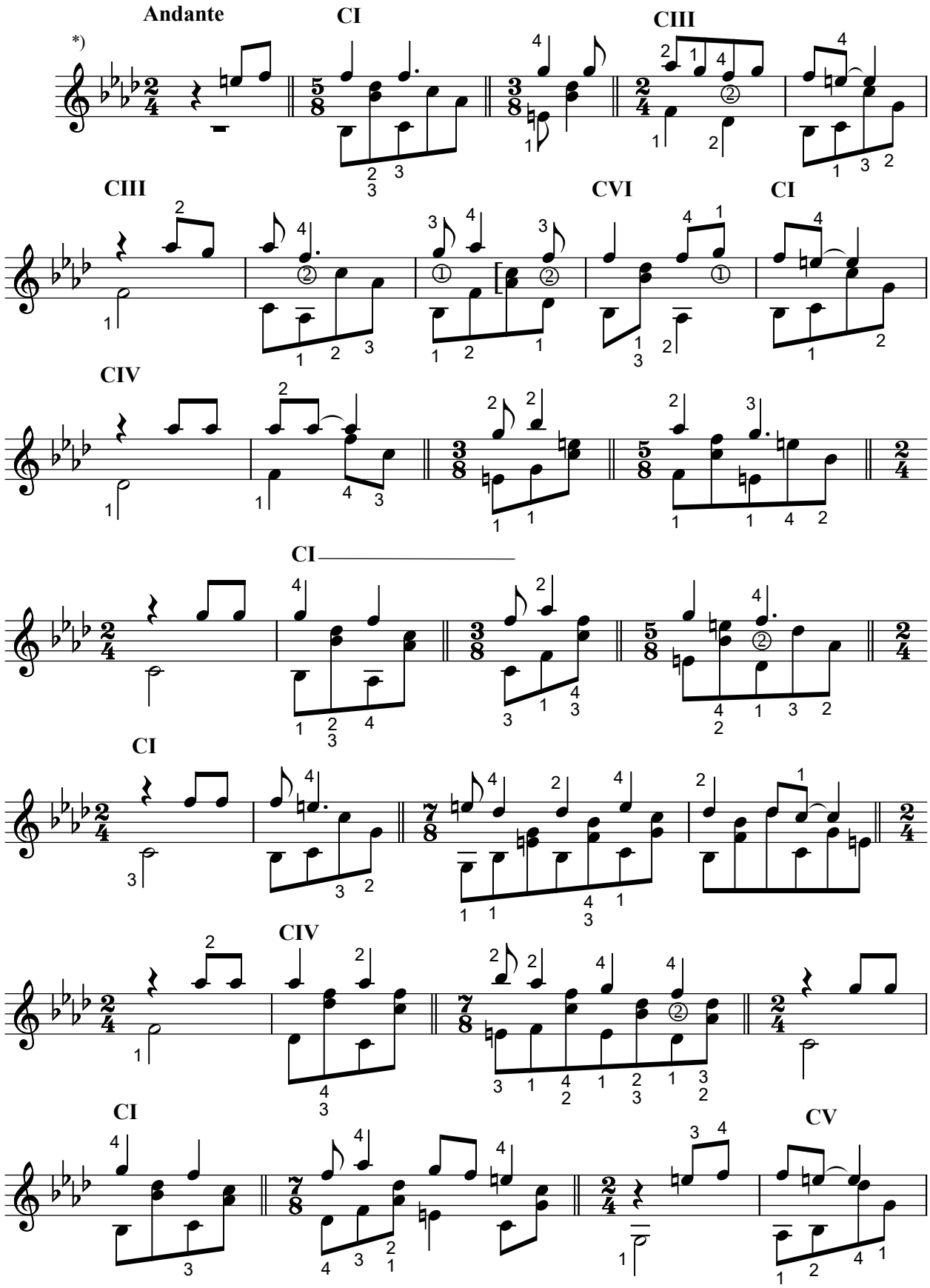
ANADOLU ESİNTİLERİ
No.88

Öğr. Gör. Dr. Sayın Melih Güzel'e
ithaf olunur.

Nazmi Bosna



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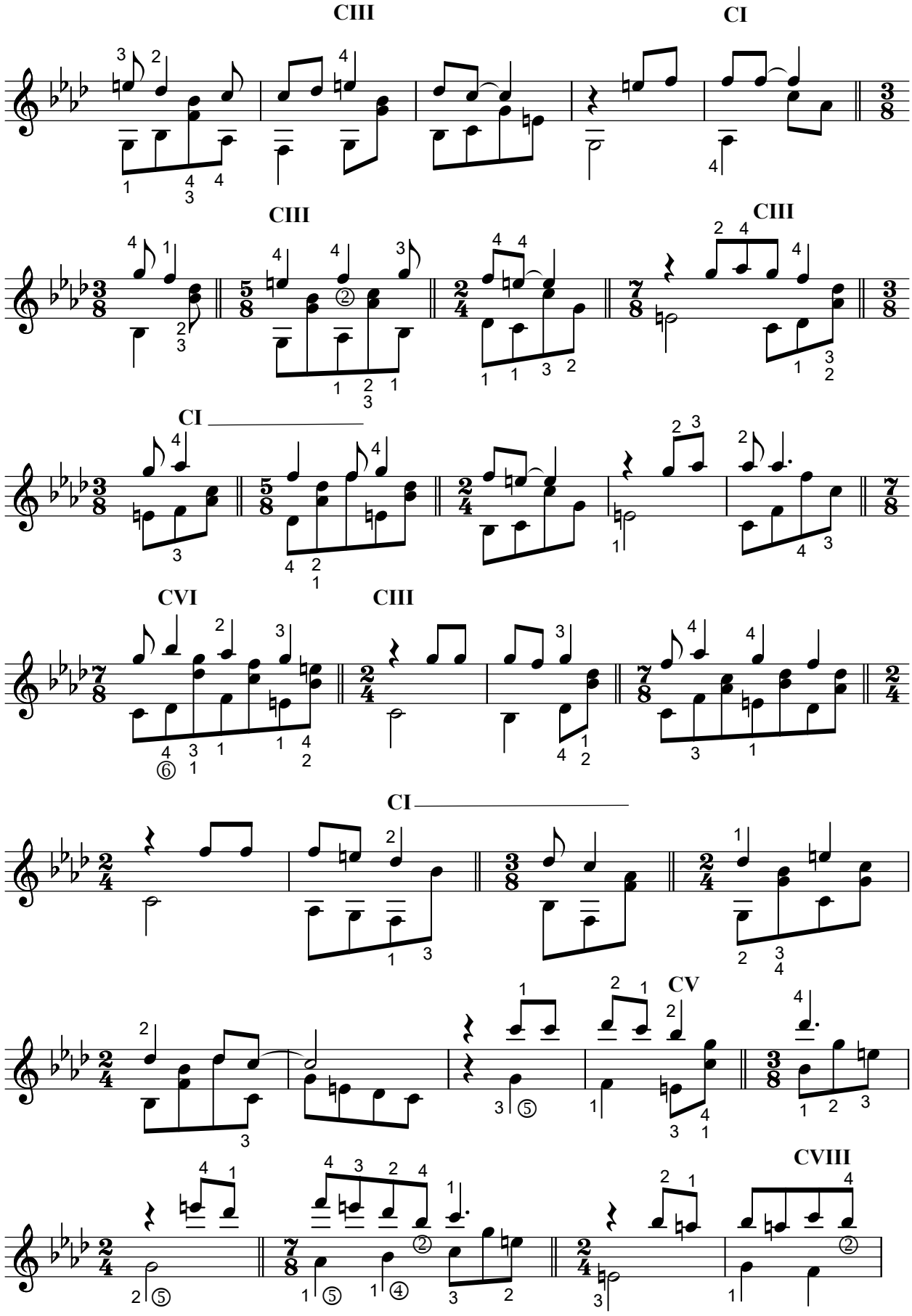
*) Basit, Bileşik ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.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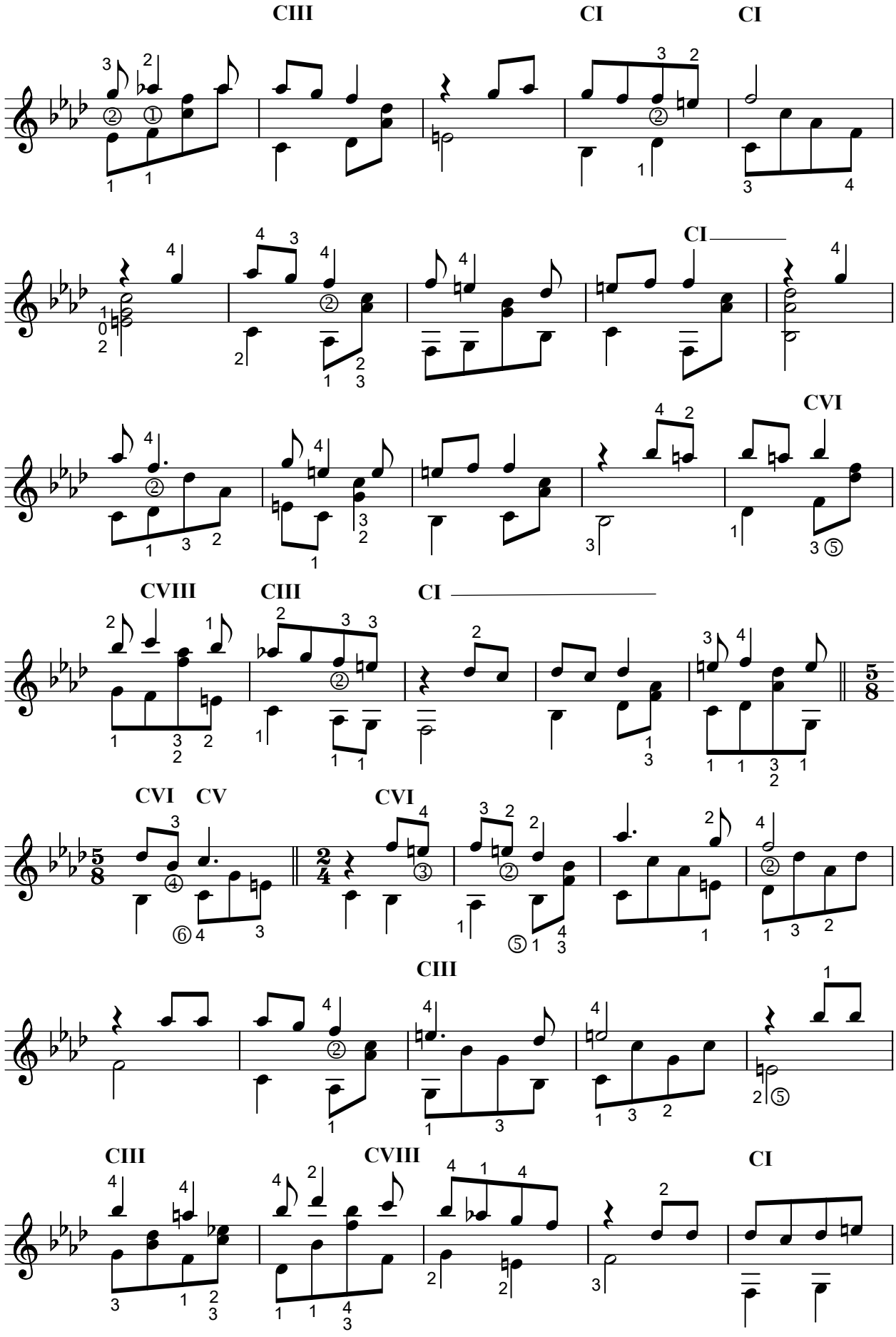
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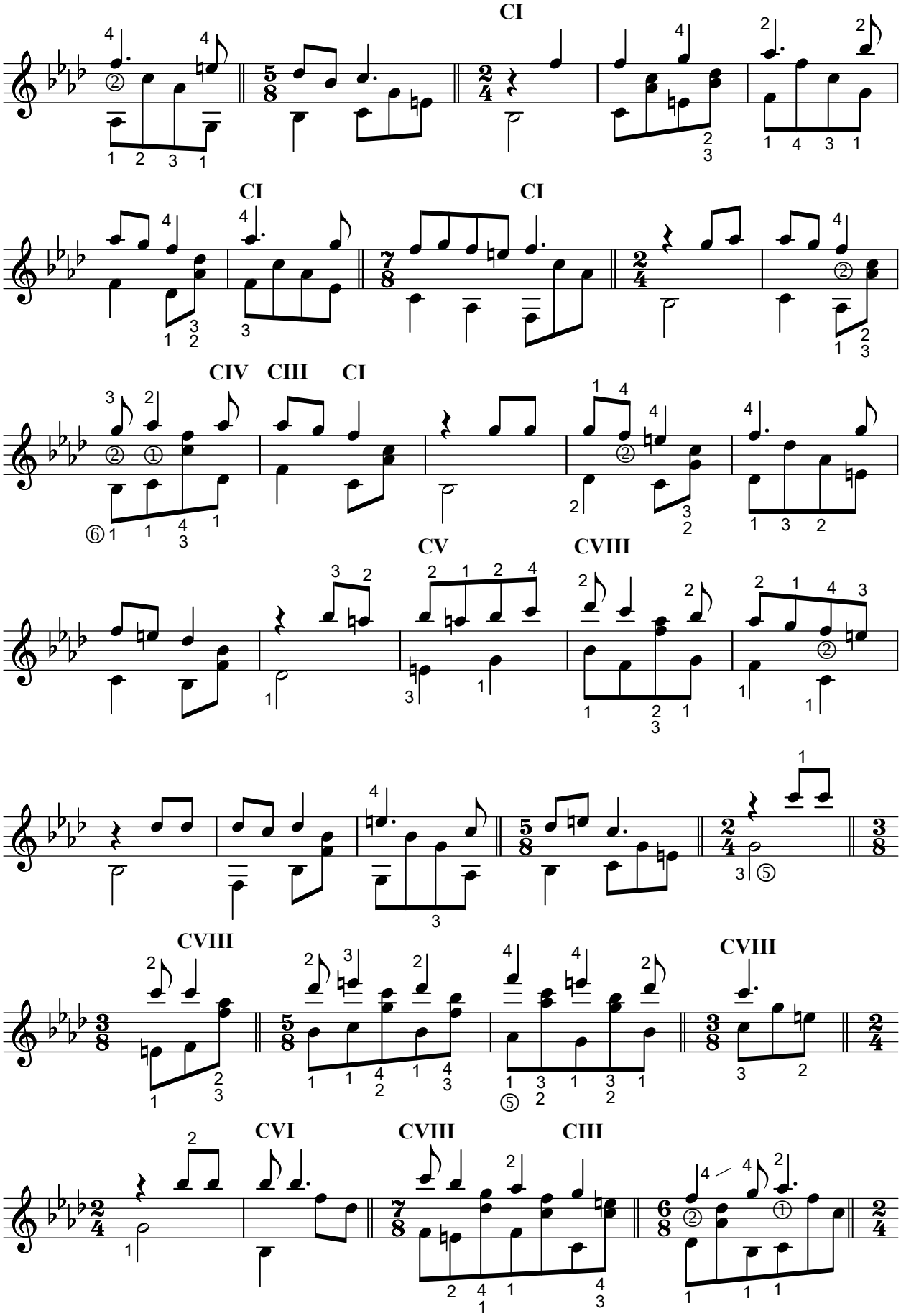
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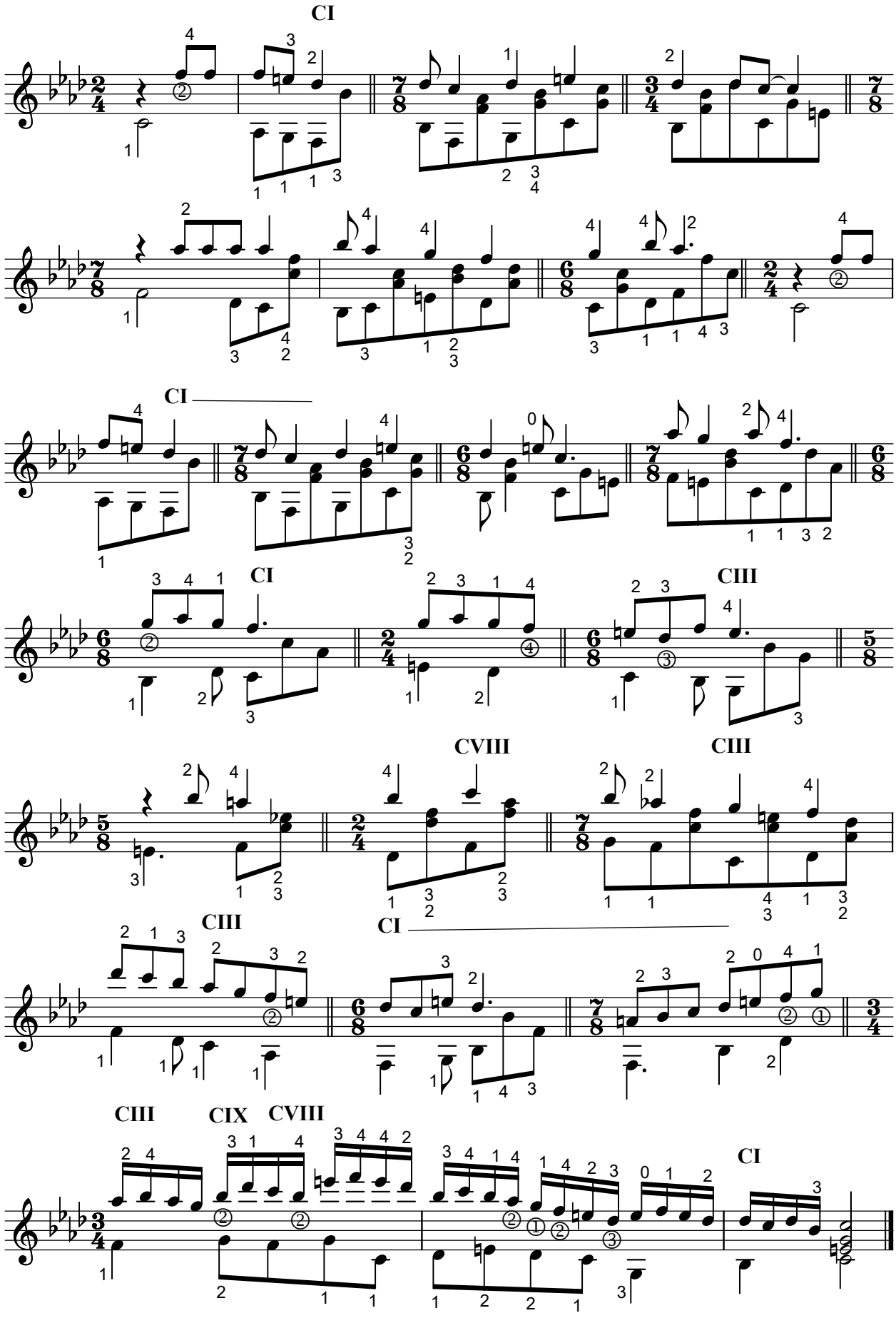
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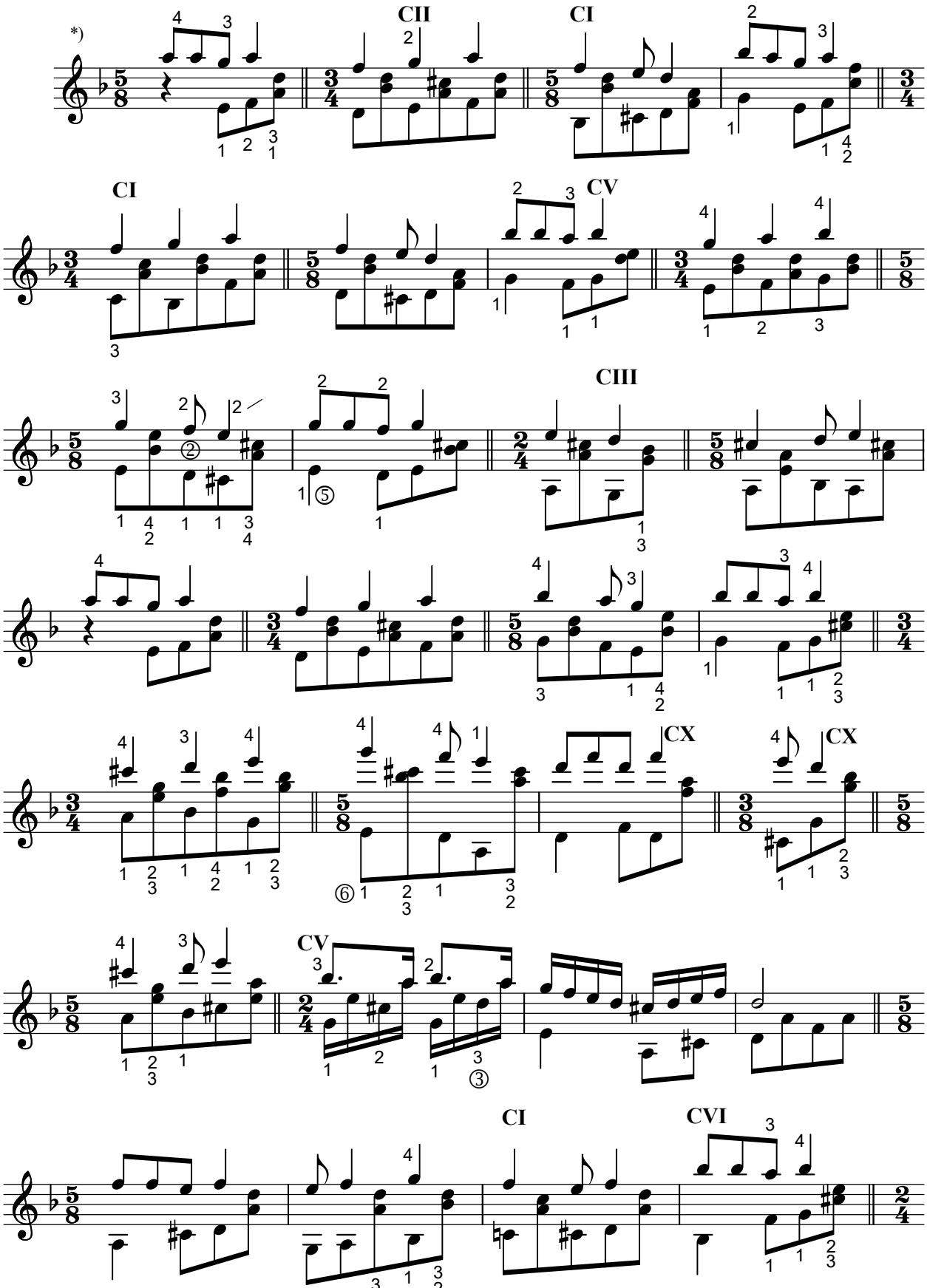
ANADOLU ESİNTİLERİ
No.89

Öğr. Gör. Sayın Bekir Küçükay'a
ithaf olunur.

Nazmi Bosna

Andante



*) Basit, Bileşik ve Aksak ölçüler arasındaki geçişlerde Stesso tempo uygulanacaktır.

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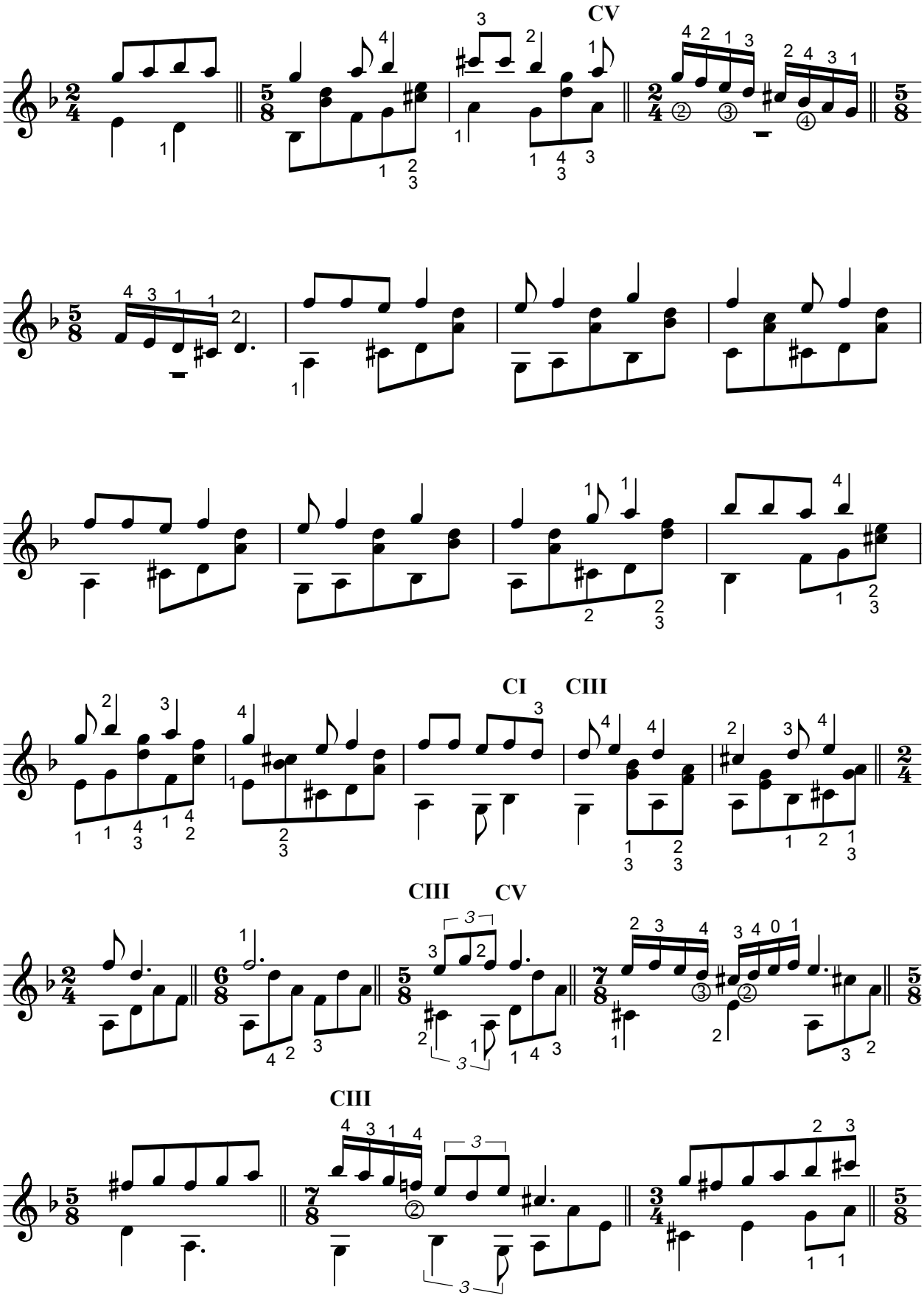
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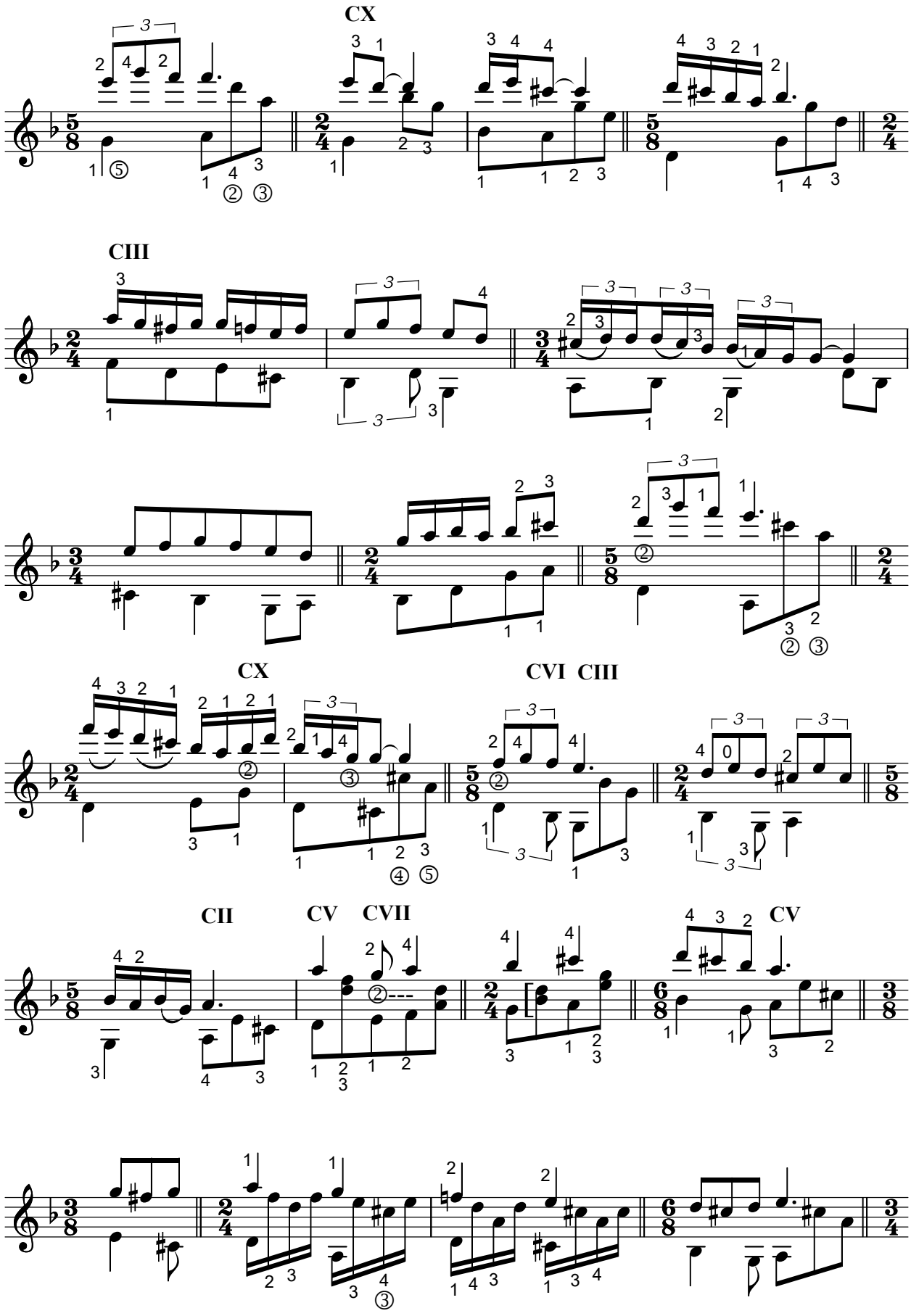
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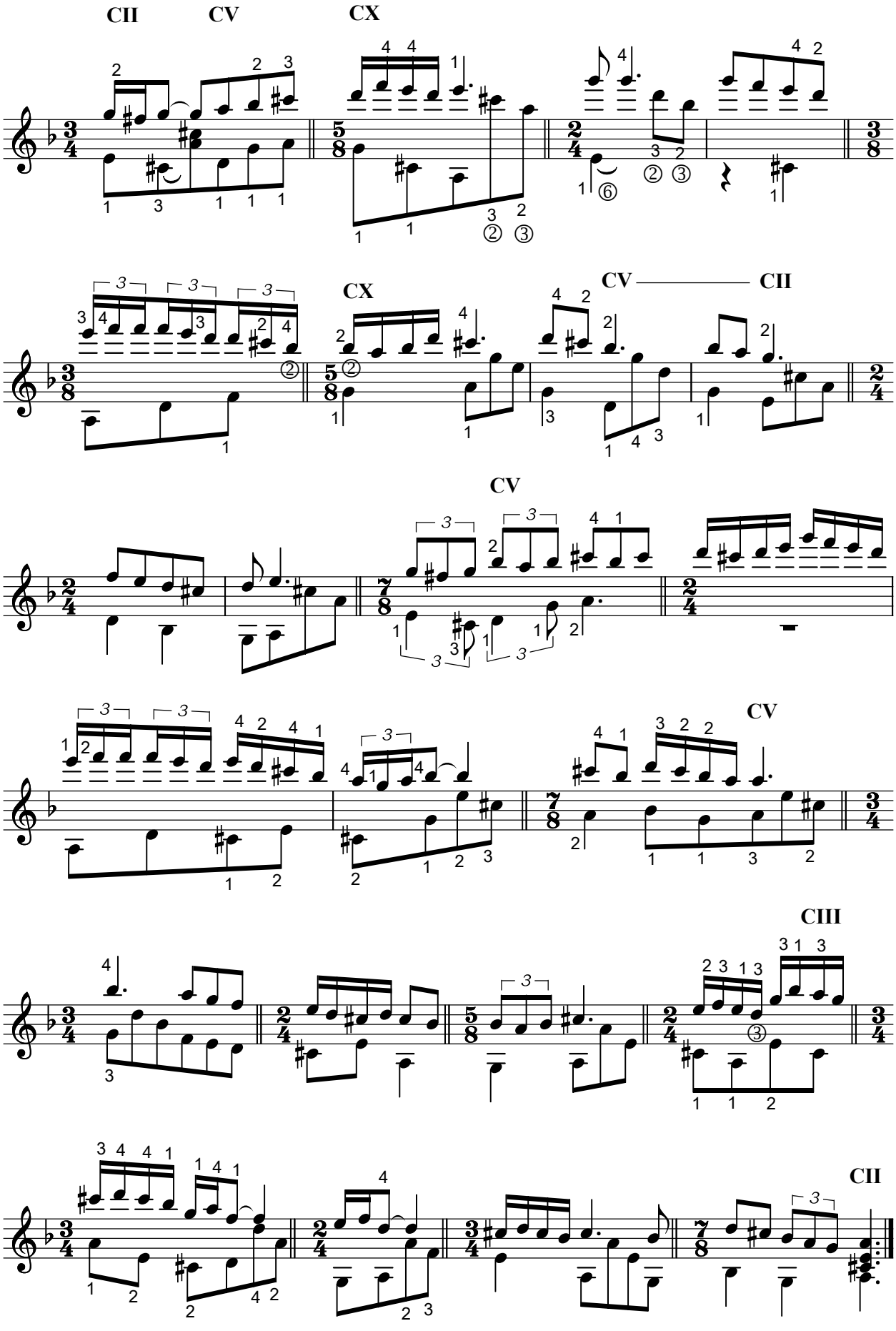
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