KLASİK GİTAR İÇİN 42 ESER

1. Kitap

42 Pieces For Classical Guitar

Vol.1

NAZMİ BOSNA

KLASİK GİTAR İÇİN 42 ESER

I.Kitap

Copyright © 2022 , Nazmi Bosna

NOTA YAZIM

Nazmi Bosna

YAYINA HAZIRLAYAN

Nazmi Bosna

ISBN

978-605-65203-7-2

BASIM

2.Basım – Ocak 2022

BASKI ve CİLT

SAGE YAYINCILIK VE MATBAACILIK SAN. LTD. ŞTİ.

Zübeyde Hanım Mah. Kazım Karabekir Cad.

Kültür Han No : 7/101-102 Altındağ-ANKARA

Tel : 0312-3410005 / www.bizimdijitalmatbaa.com

SUNUŞ

Klasik gitar ile ilgili eserlerim aşağıda belirtilen kitaplarımda yer almaktadır:

Klasik Gitar İçin 42 Eser, Klasik Gitar İçin 20 Eser, Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser, Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi.

Eserlerimde müzikteki gürlük ve tempo ile ilgili terim ve belirteçler kullanılmamış, müziksel anlatım eserleri icra edene bırakılmıştır.

Eserlerim web sitemde (www.nazmibosna.com) dinlenebilir.

Müzik severlere yararlı olması dileğimle saygılarımı sunarım.

DARLEGUNG

Meine Werke in Bezug auf die klassische Gitarre befinden sich in meinen nachstehend erwaehnten Büchern:

Klasik Gitar İçin 42 Ese , Klasik Gitar İçin 20 Eser, Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Eser, Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi.

In meinen Werken wurden Begriffe und Bezeichnungen in Bezug auf Dynamik und Tempo nicht eingesesetzt ; der musikalische Ausdruck wurde dem Künstler überlassen. Meine Werke können unter meiner Web-Seite (www.nazmibosna.com) zugehört werden.

Mit dem Wunsch , den Musikliebhabern dienlich zu sein , verbleibe ich mit freundlichen Grüssen.

INTRODUCTION

My following boks contain my Works on classical guitar:

Klasik Gitar İçin 42 Eser, Klasik Gitar İçin 20 Eser,Anadolu Esintileri Klasik Gitar İçin 30 Eser, Klasik Gitar İçin 25 Eser, Klasik Gitar İçin 27 Eser, Anadolu Esintileri Klasik Gitar İçin 23 Eser, Klasik Gitar İçin 34 Ese , Anadolu Esintileri Klasik Gitar İçin 19 Eser, Klasik Gitar İçin 21 Eser, Anadolu Esintileri Klasik Gitar İçin 17 Eser, Gitar Uygulamalı Armoni Öğretimi .

In my Works ,I do not use the terms and marks related with dynamic and tempo change in music and I refer the musical expression to the executant. My Works can also be listened to at my website(www.nazmibosna.com) .

I wish it may be a help for musicfans.

Respectfully ,

Nazmi Bosna

September 2021 , Bodrum

www.nazmibosna.com

e-mail: info@nazmibosna.com

ÖZGEÇMİŞ

1946 yılında Kırıkkale'de doğdu. Ziya Aydıntan'dan klasik gitar dersleri aldı. Ankara İktisadi ve Ticari İlimler Akademisi'nden mezun oldu. Öğrenimine Bern Konservatuvarı Klasik Gitar Bölümü'nde Miguel Rubio'nun öğrencisi olarak devam etti. Bern'deki Musikschule der Region Burgdorf , Musikschule Muri-Gümligen ve Musikschule Moossedorf müzik okullarında klasik gitar dersleri verdi. 1974 yılında Türkiye'ye döndü ve Turizm Bakanlığı'nda çalışmaya başladı. Memuriyeti sırasında Frankfurt , Berlin , Zürih , Kopenhag ve Pekin'de Kültür ve Tanıtma Ataşesi olarak görev yaptı. 2008 yılında emekli oldu.

AUTOBIOGRAPHY

He was born in 1946 in Kırıkkale (Turkey). He received classic guitar courses from Ziya Aydıntan. He graduated from Ankara Academy of Economic and Administrative Sciences. He continued on his education as the student of Miguel Rubio at the Department of Classic Guitar in Bern Conservatory. He gave classic guitar courses in the music schools of Musikschule der Region Burgdorf, Musikschule Muri-Gümligen and Musikschule Moossedorf in Bern. He returned to Turkey in 1974 and started to work in the Ministry of Tourism. He worked as Culturel Attache during his office in Frankfurt, Berlin, Zurich, Copenhagen and Beijing. He retired in 2008.

LEBENSLAUF

Er ist 1946 in Kırıkkale (Türkei) geboren. Er nahm klassischen Gitarrenunterricht bei Ziya Aydıntan. Er absolvierte die Akademie für Wirtschaft und Handel in Ankara. Sein Studium setzte er im Konservatorium Bern im Kunstfach klassische Gitarre als Student von Miguel Rubio fort. Er unterrichtete klassische Gitarre an der Musikschule der Region Burgdorf in Bern, Musikschule Muri-Gümligen und Musikschule Moossedorf. Im Jahr 1974 kehrte er in die Türkei zurück und begann im Tourismusministerium zu arbeiten. Waehrend seiner Amtszeit wirkte er als Kulturattaché in Frankfurt, Berlin, Zürich, Kopenhagen und Peking. 2008 wurde er pensioniert.

Konservatorium für Musik

3011 Bern
Kramgasse 36
Telephon 031 22 62 21
Postcheck 30-3430

Samstag, den 19. Januar 1974, 16.00 Uhr, Grosser Saal

V O R T R A G S U E B U N G

Es spielen

Schüler von MIGUEL RUBIO, Gitarre

P r o g r a m m

J.S. Bach	Praeludium in d-moll	Karine Pictet
F. Tarrega	Adelita	
R. de Visee	Sarabande	Liselotte Juilland
M. Llobet	Chanson populaire catalane	
F. Tarrega	Tango	
J. Dowland	Cagliarde - Allemande	Maria Merz
M. Giuliani	Allegro in C-dur	
A. Tansmann	Berceuse d'Orient	
N. Coste	Elegie	Nazmi Bosna
H. Villalobos	Praeludium I	
N. Bosna	Praeludium	
A. Vivaldi	Konzert für 2 Gitarren in G-dur Allegro Andante Allegro	Rony Ruimy Bernhard Wullschleger am Spinett: Liselotte Maurer
I. Albeniz	Cordoba, für 2 Gitarren aus Chants d'Espagne	Rony Ruimy Bernhard Wullschleger
N. Neusidler	Praeambulum und Tanz	Heinz Berger
H. Villalobos	Etude VII	
J. Malats	Spanische Serenade	

Das Spinett wurde freundlicherweise von A. Schwander, Gerechtigkeitsgasse 44, Bern, zur Verfügung gestellt.

Eintrittsprogramme zu 60 Rappen sind beim Saaleingang erhältlich.

İÇİNDEKİLER

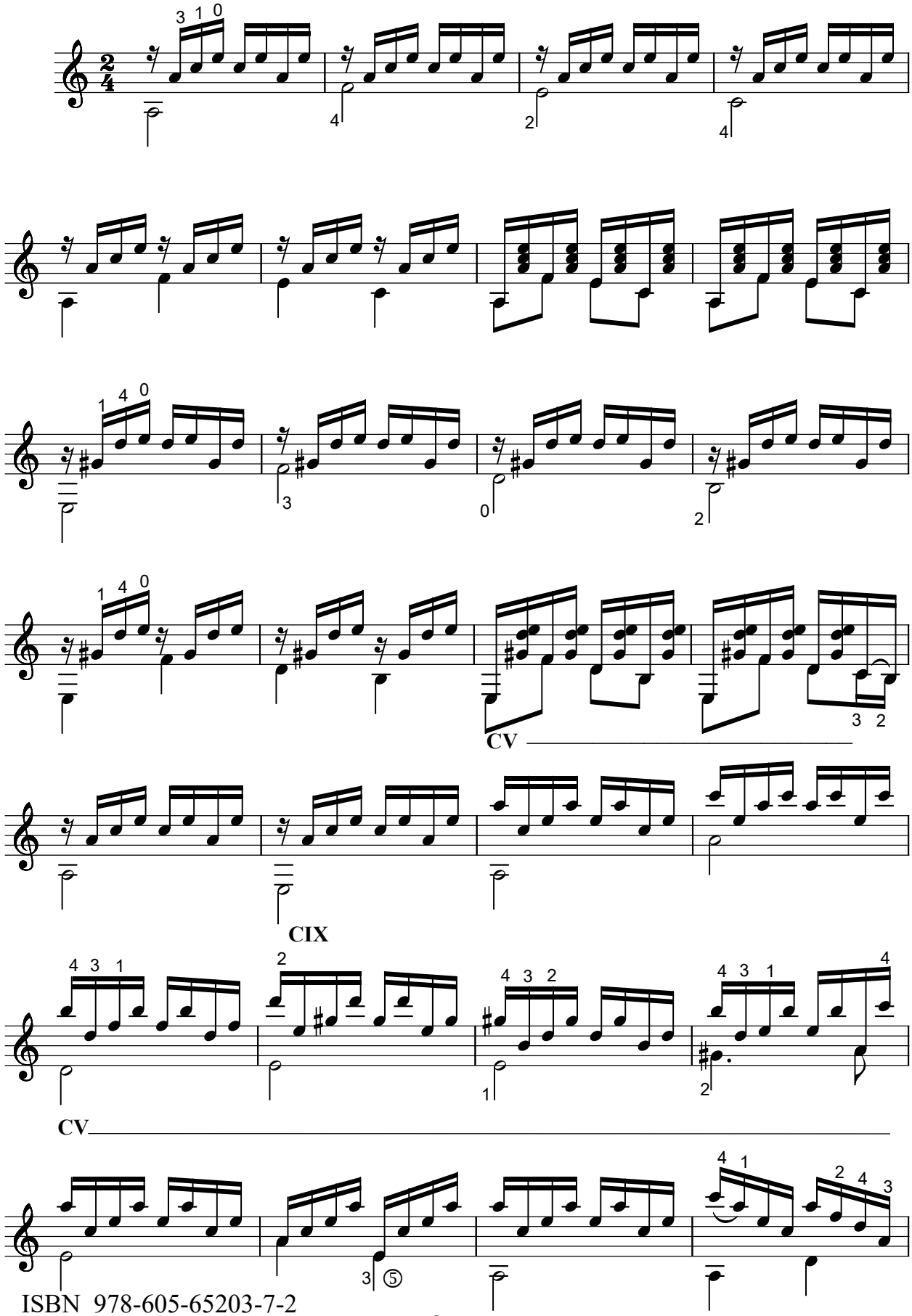
Etüde No.1……..8
Etüde No.3……..…...14
Etüde No.7……18
Etüde No.8……22
Etüde No.9……31
Etüde No.10...……35
Etüde No.11…...……39
Etüde No.12……...……42
Etüde No.13……...……45
Etüde No.14……...……51
Etüde No.16……...……55
Etüde No.17……....58
Etüde No.21……...……64
Nocturne No.1…….....…66
Nocturne No.3…….……68
Prelüde No.1…..……...…….....71
Prelüde No.2…..…….....74
Prelüde No.3…..…….……..…78
Tanz No.1…….....80
Tanz No.2…….…….....83
Tanz der Inka (İnkaların Dansı)……86
Walzer No.4……....……88
Walzer No.5……91
Walzer No.6……93

Walzer No.7……98
Walzer No.8……...102
Walzer No.9……...103
Tango No.1……104
Tango No.2……106
Tango No.3……109
Milonga No.1……112
Milonga No.2……115
Milonga No.4……118
Milonga No.5……...…….121
Milonga No.6……125
Barselona-Erinnerungen (Barselona Anıları)…….128
Ein Abend in Madrid (Madrid'de Bir Akşam)……..130
Elegie……..134
Grand Solo……136
Menuett…….…….151
Traum (Rüya)……153
Romanze No.1……..157

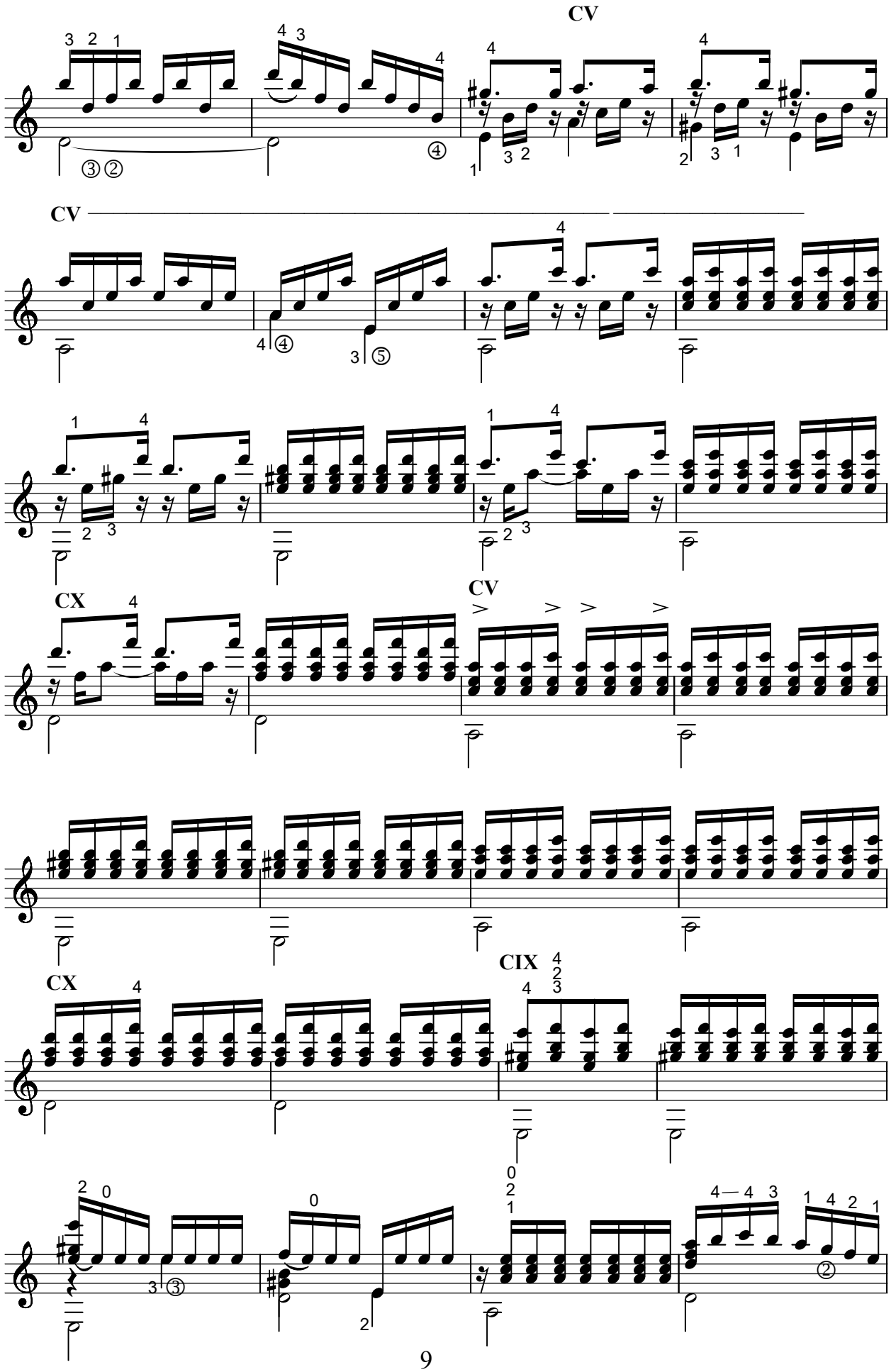
ETÜDE
No.1

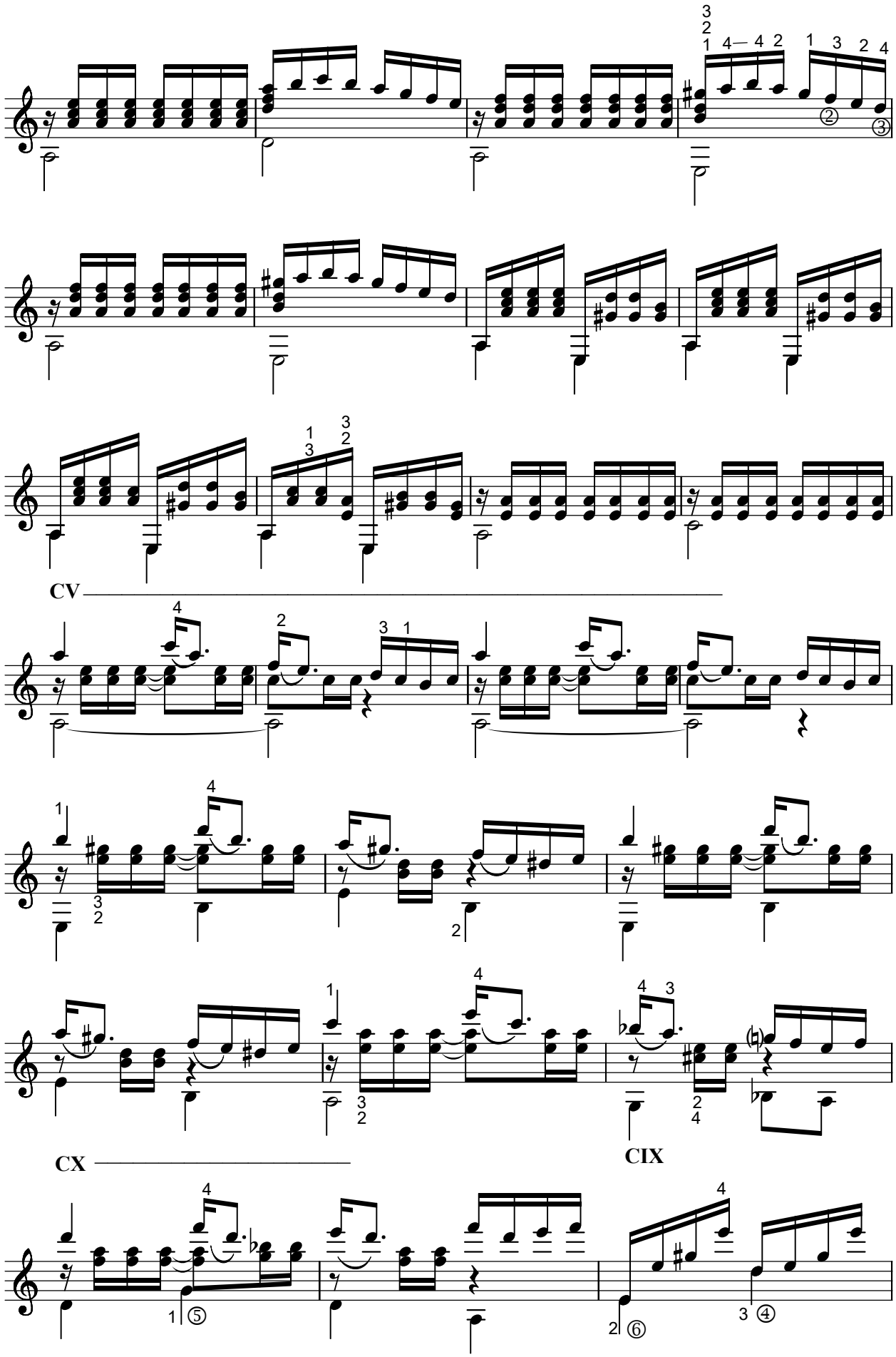
Nazmi Bosna
Bern , Maerz 1972

Allegro (♩ = 120)

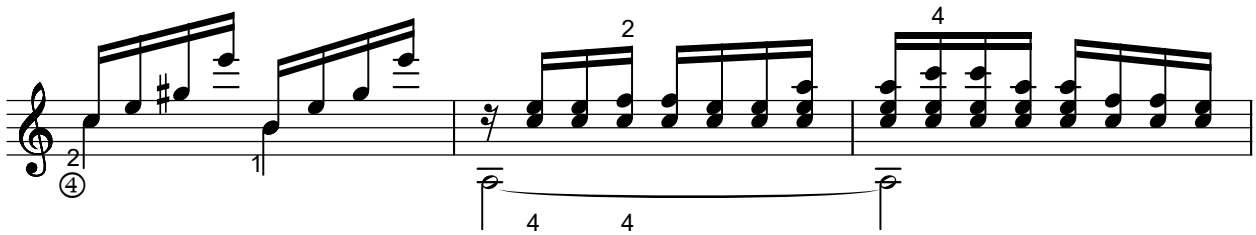


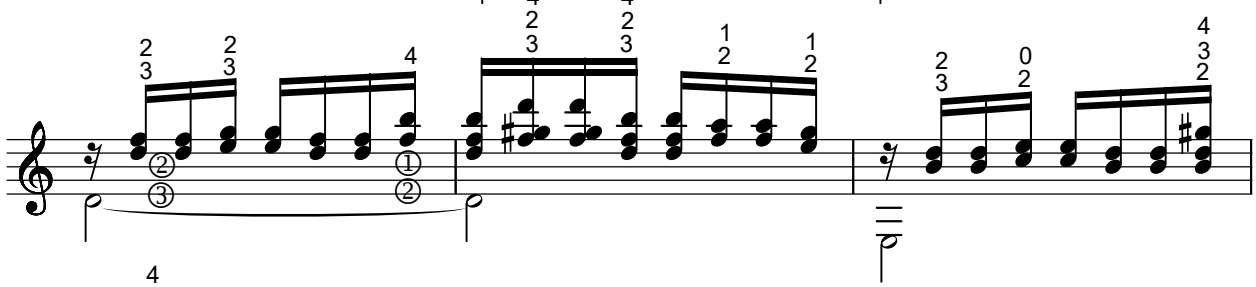
ISBN 978-605-65203-7-2


CV
CV
CX
CV
CX
CIX

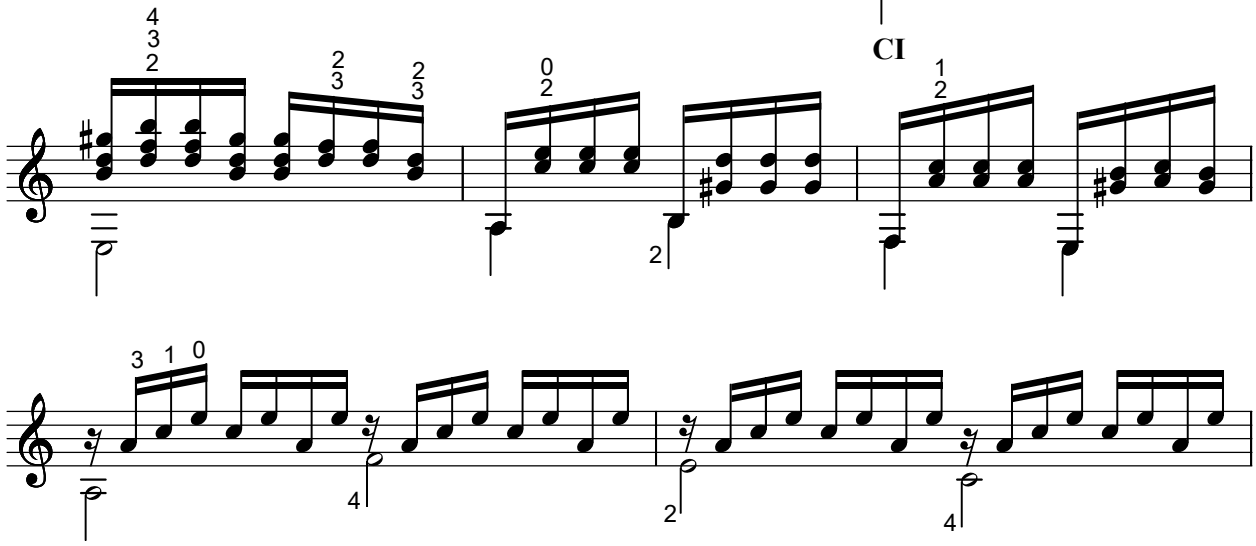

CV
CX
CIX

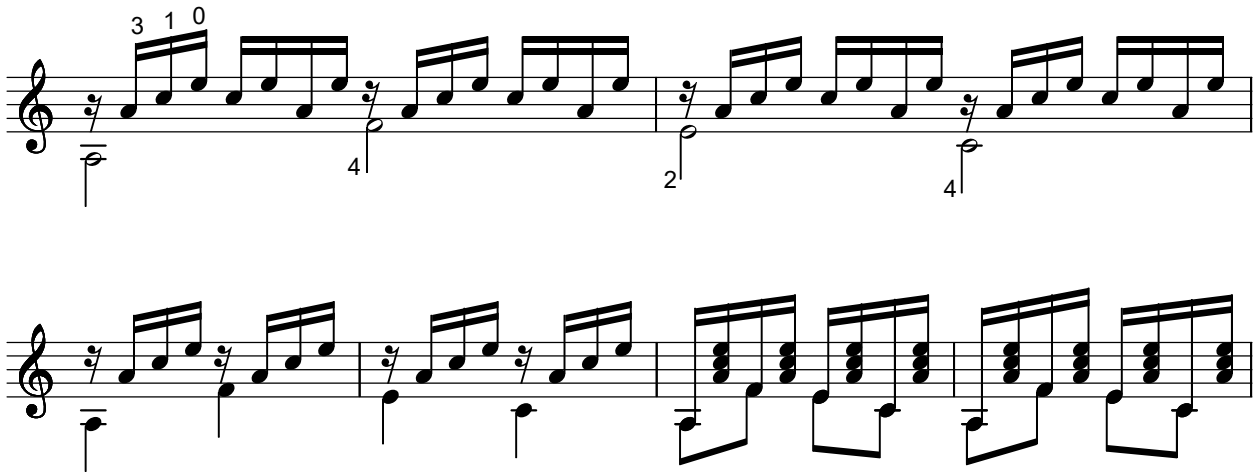
CV

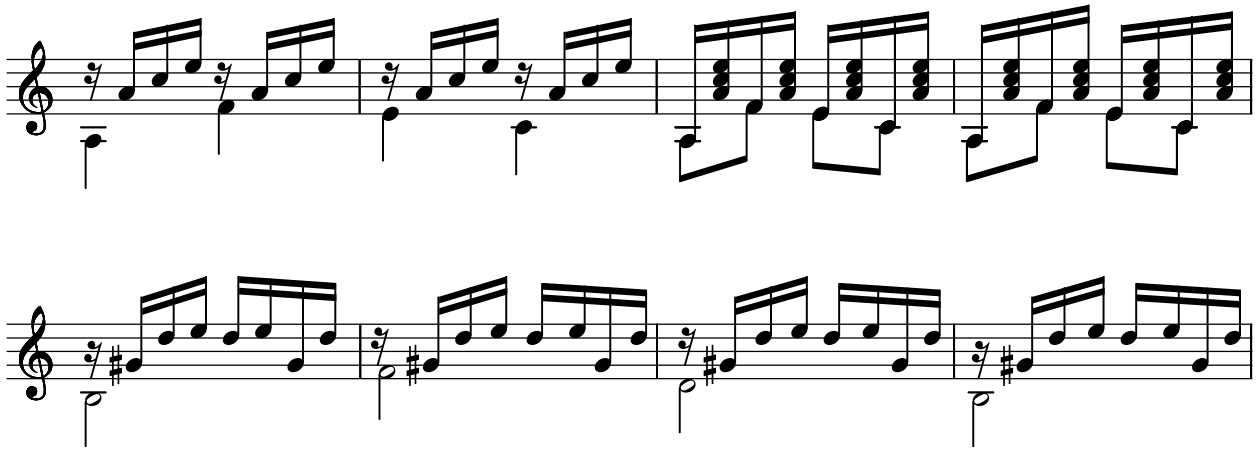


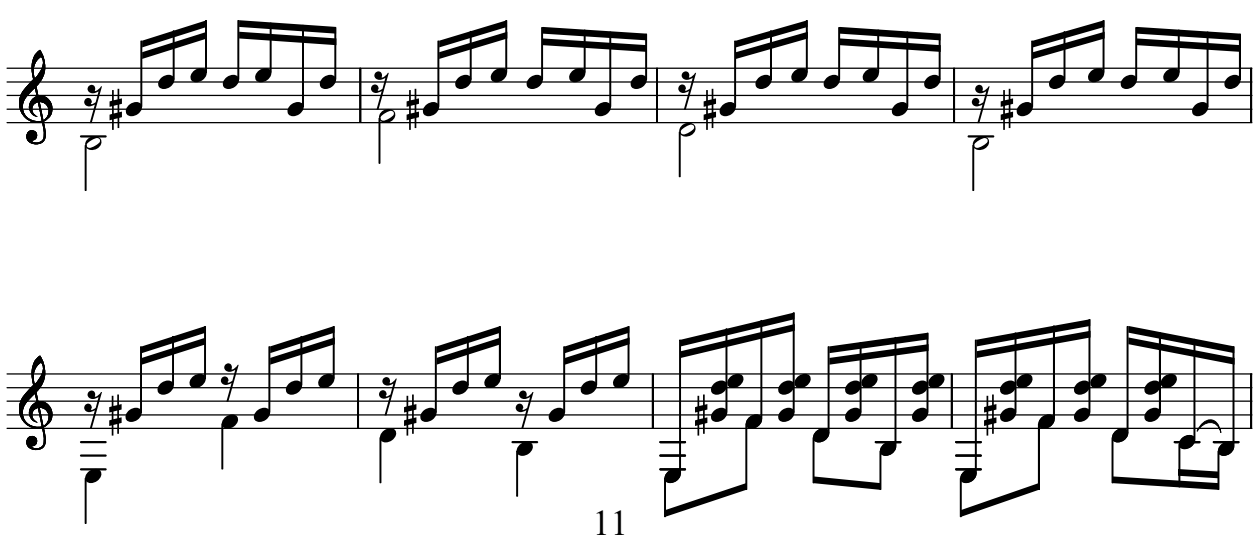


CI

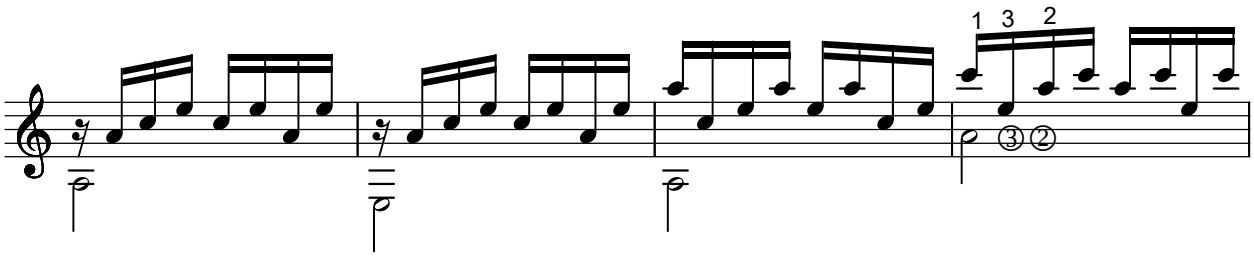




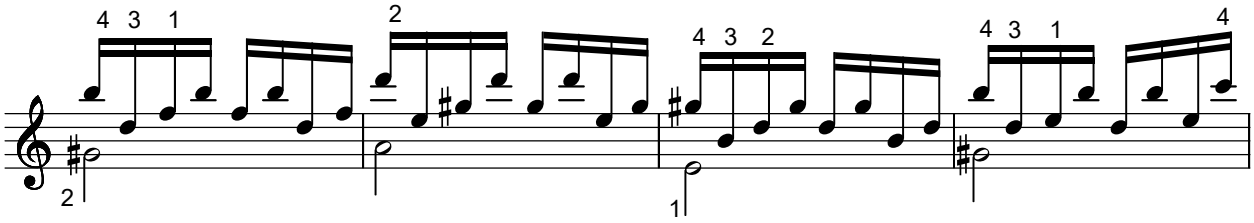




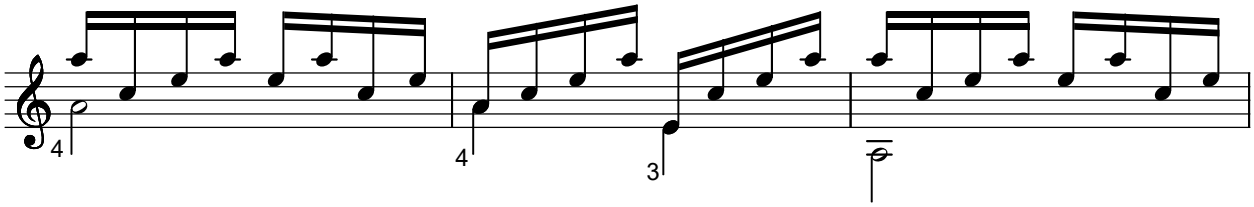
CV



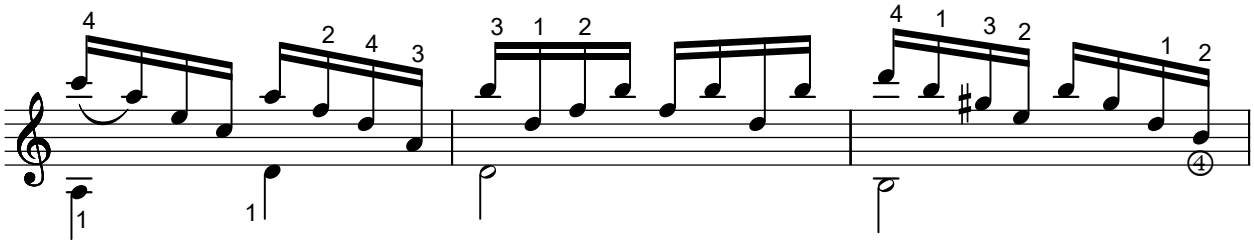
CIX



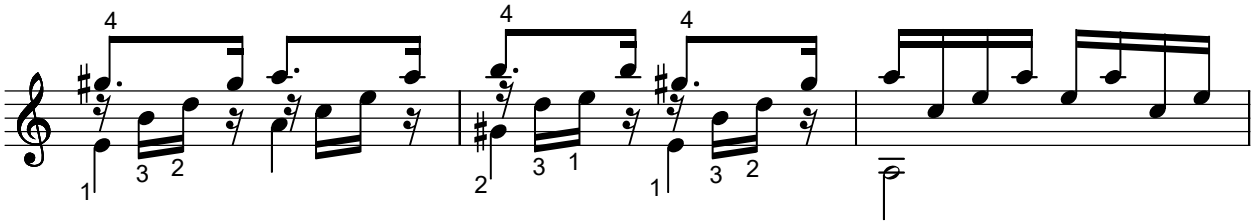
CV



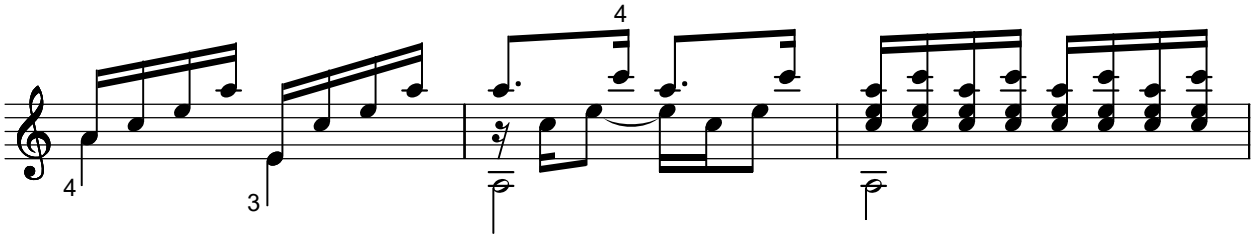
CVII

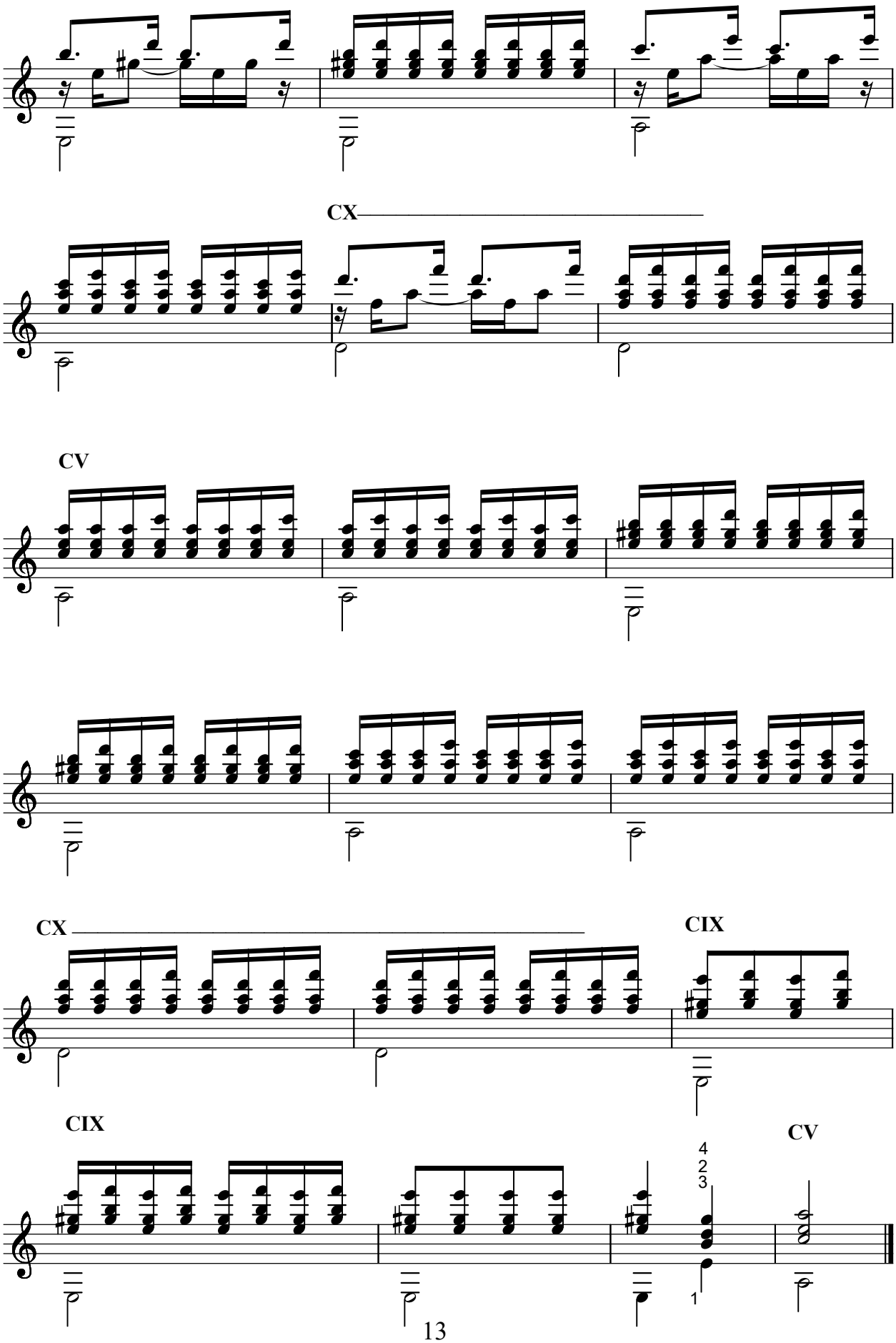


CV



CV

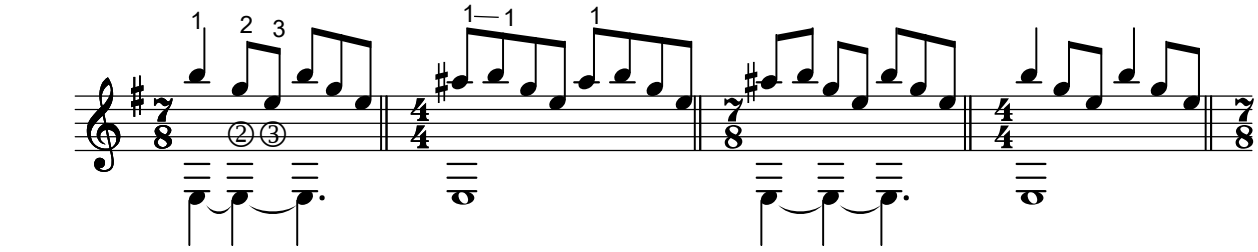


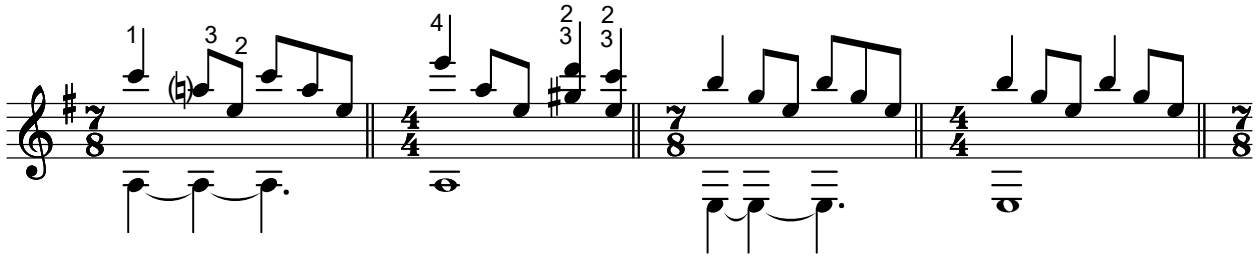

CX
CV
CX
CIX
CIX
CV

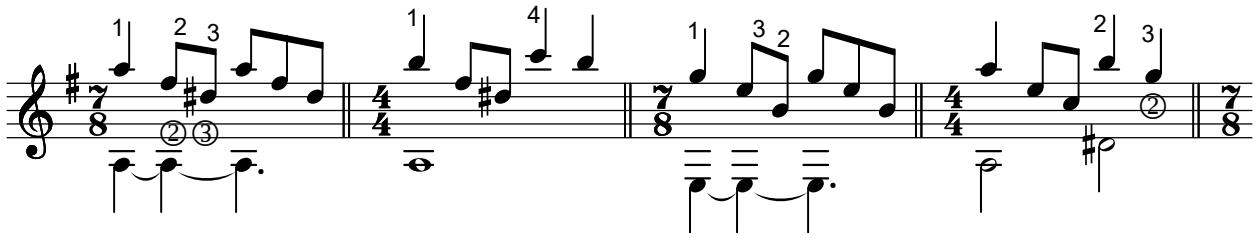
ETÜDE
No.3

Nazmi Bosna
Bern , Juli 1973

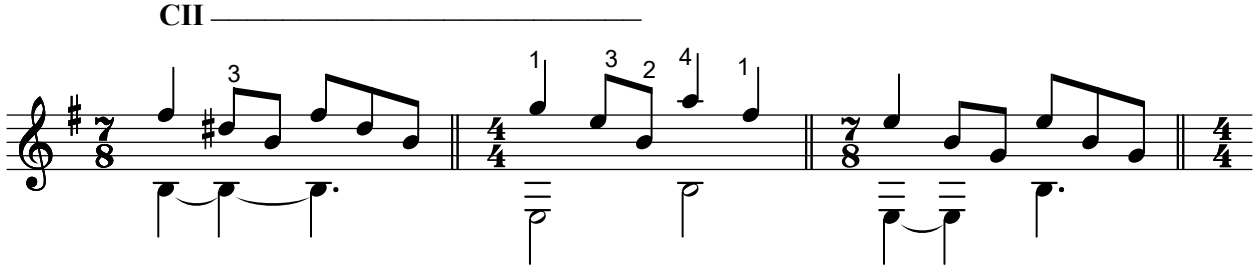
Allegro

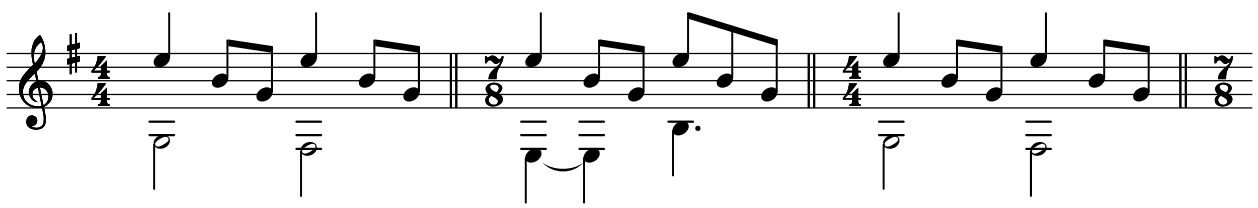


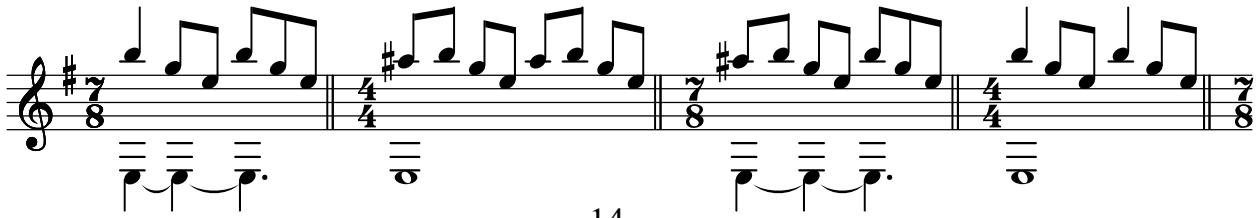




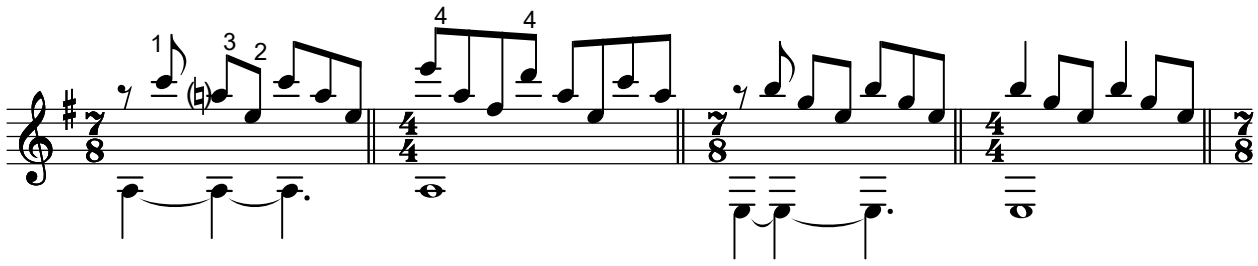
CII



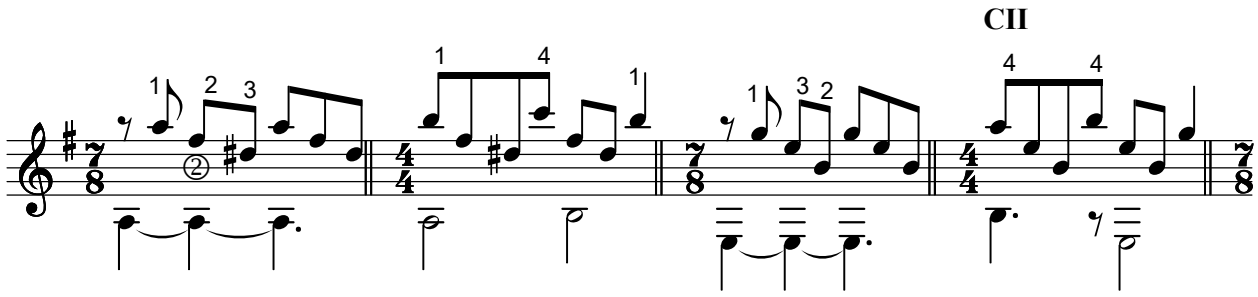




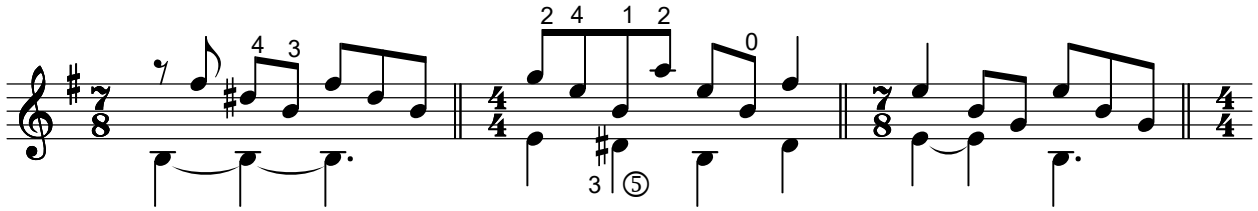
ISBN 978-605-65203-7-2

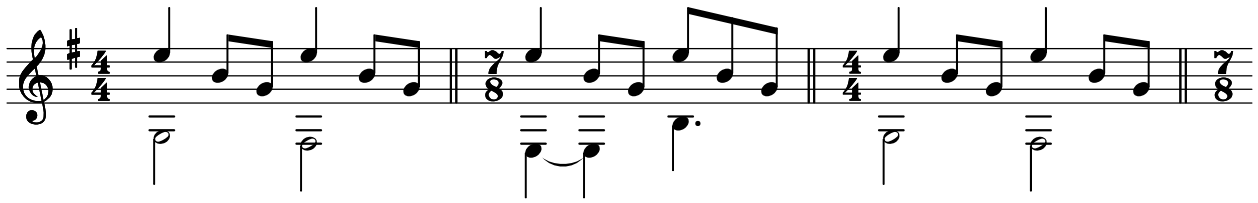


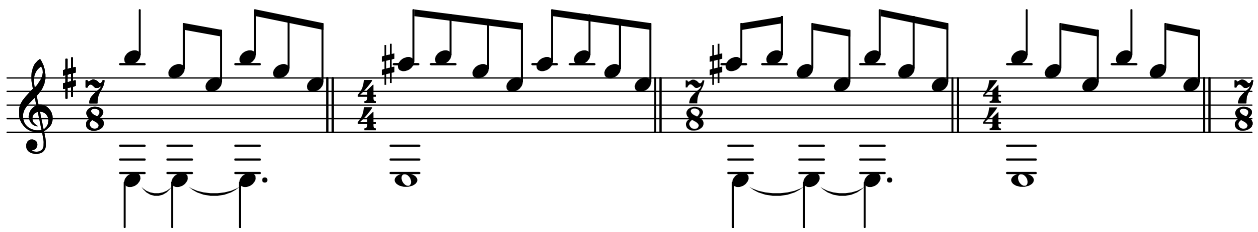
CII



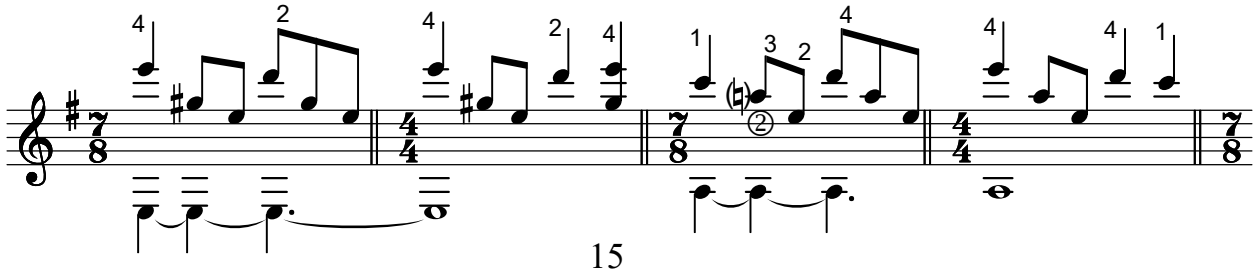
CII

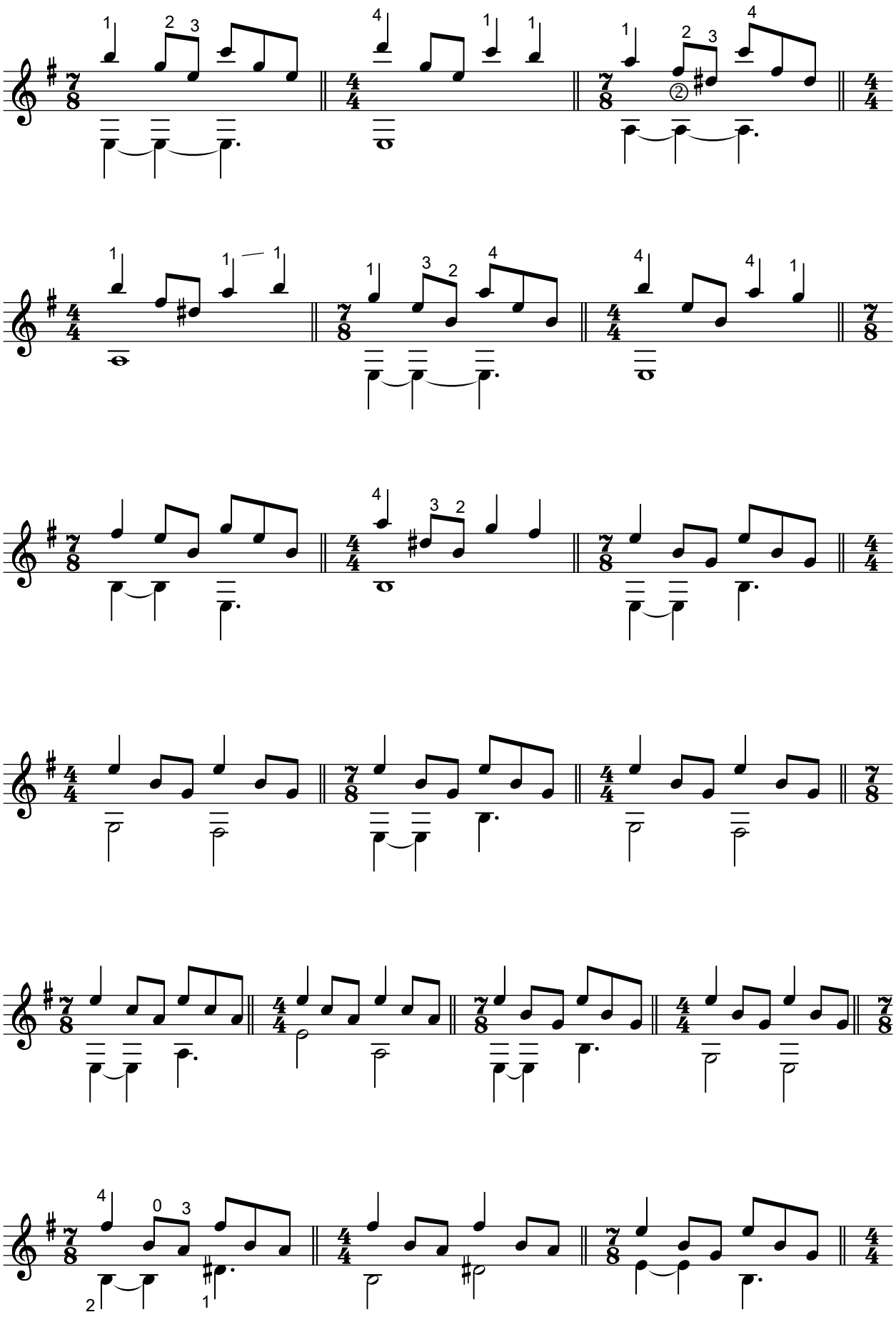


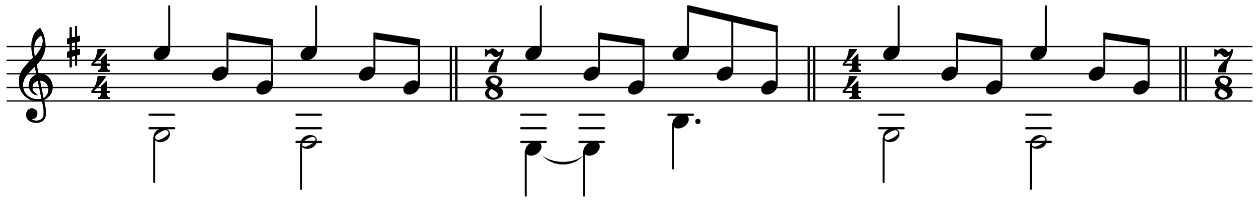


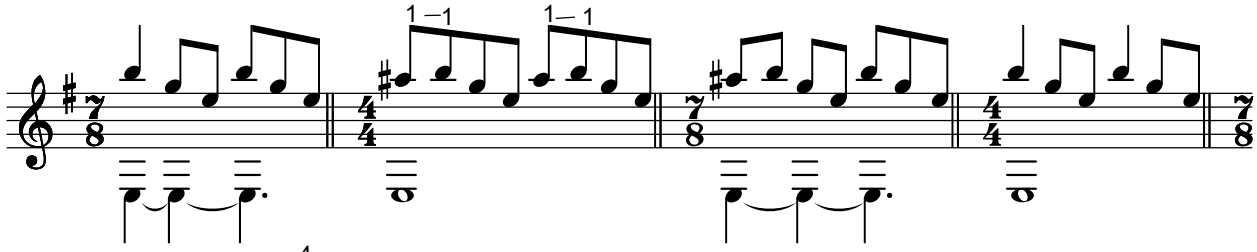


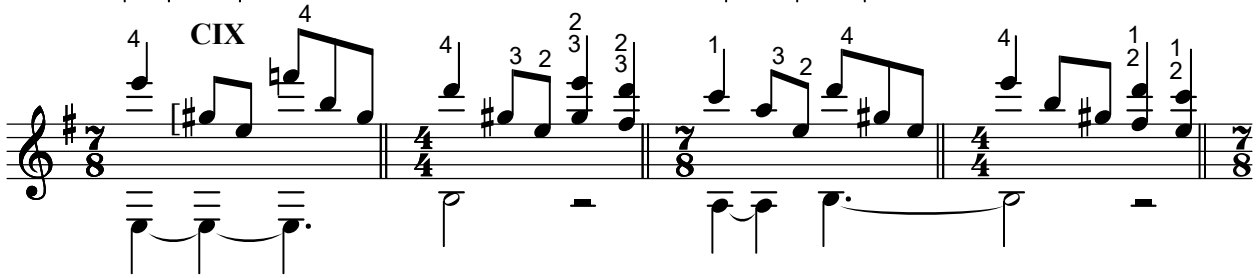
CIX

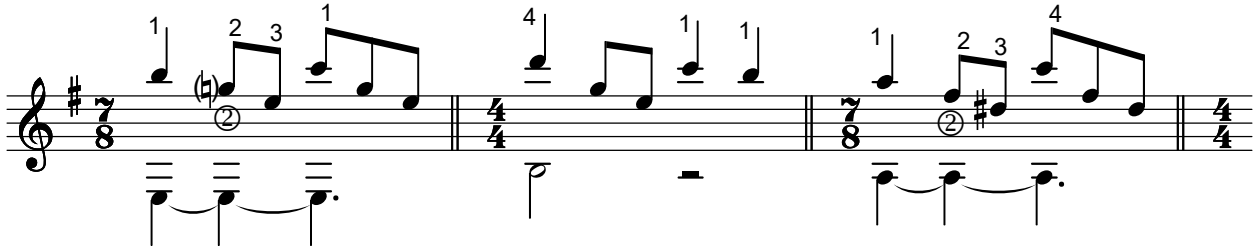


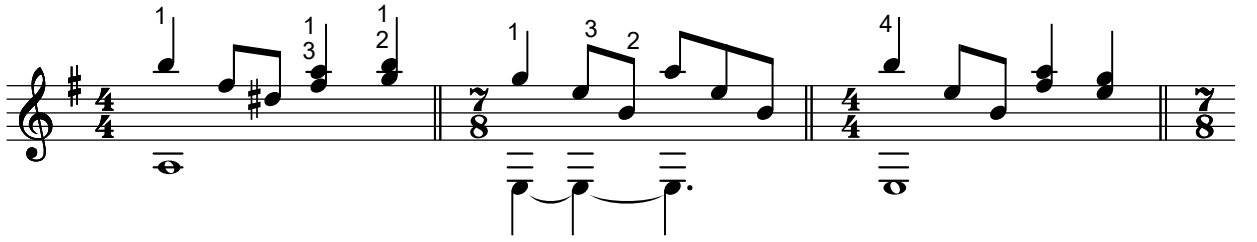


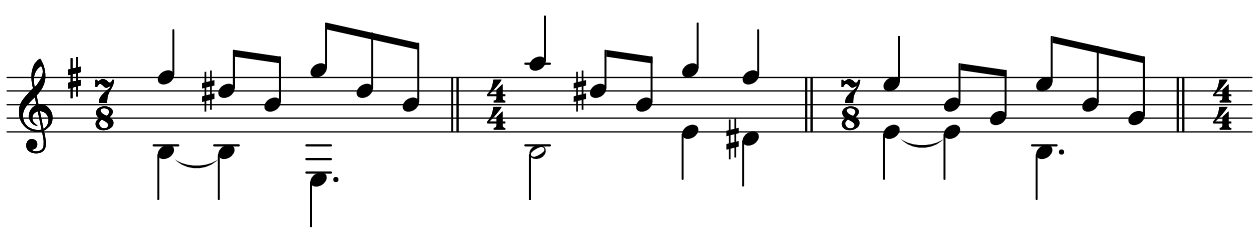


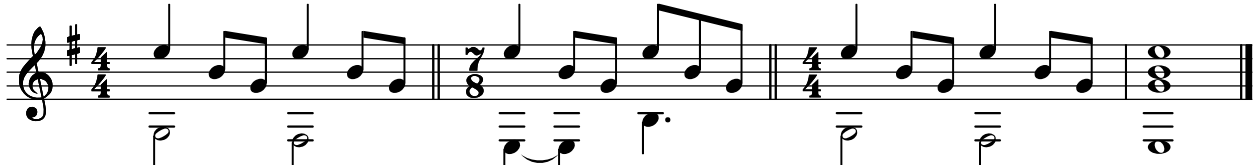



CIX



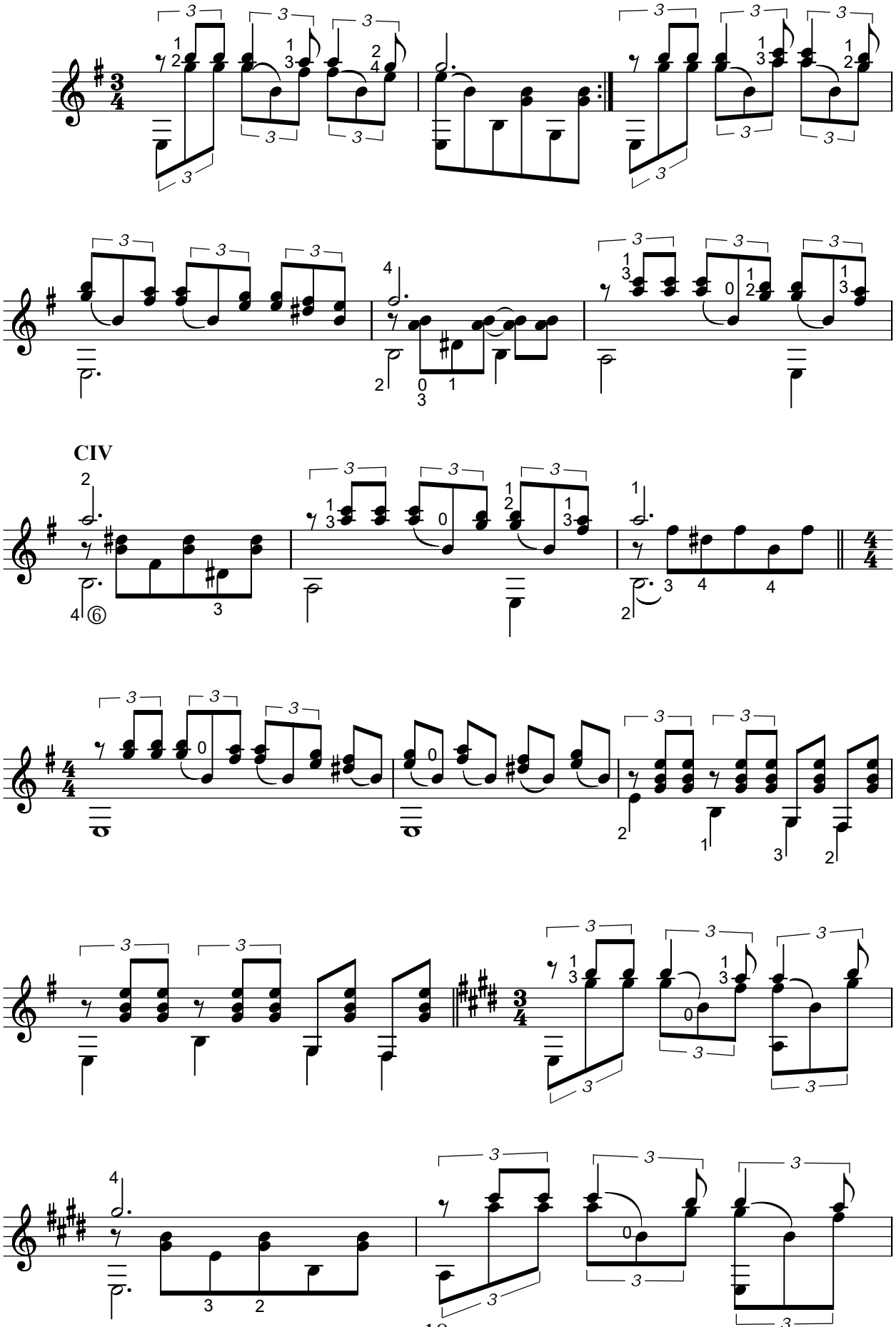



CII

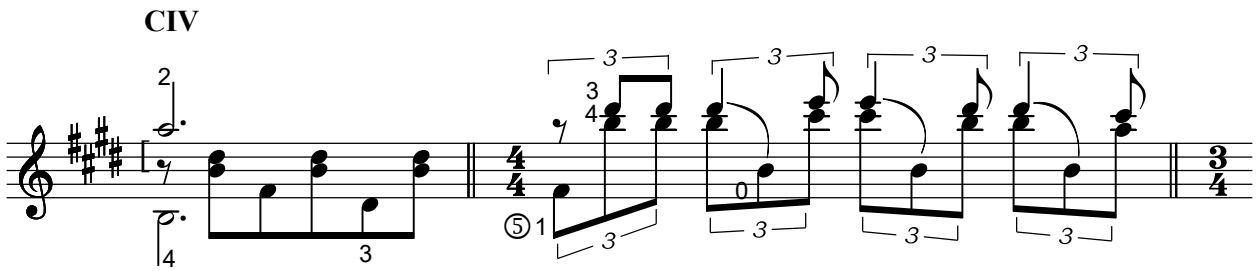


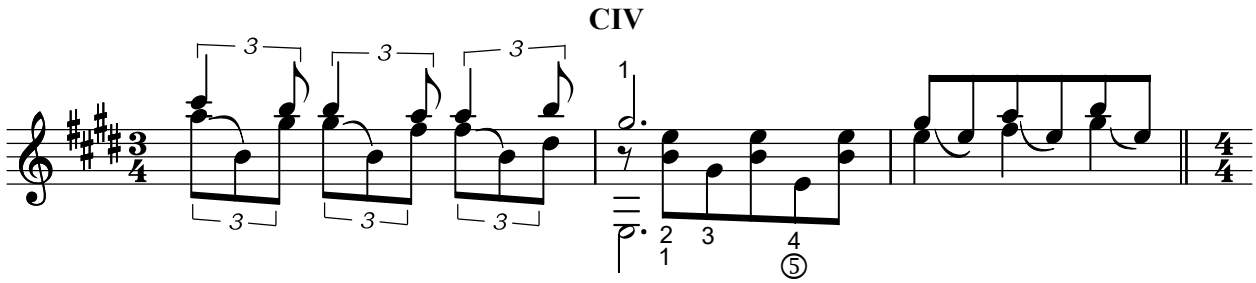
ETÜDE
No.7

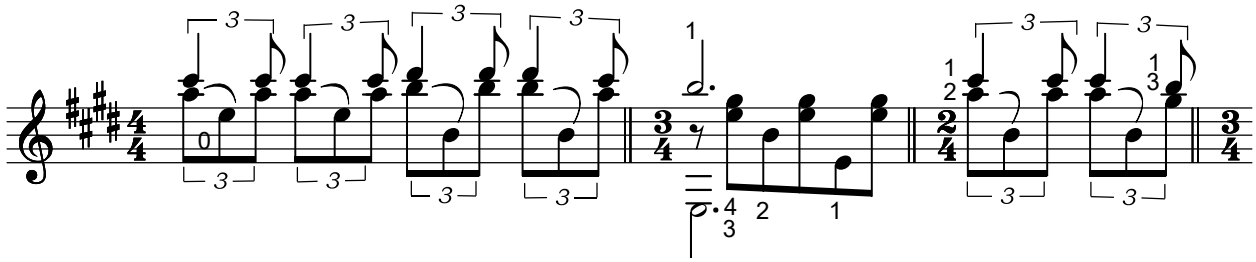
Nazmi Bosna

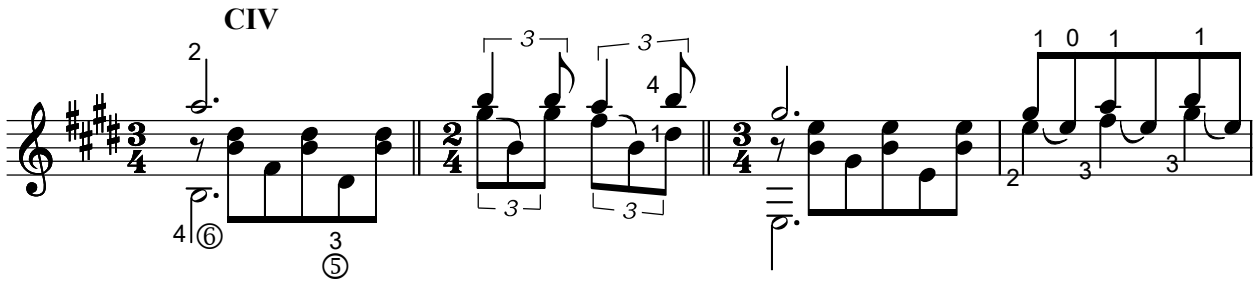


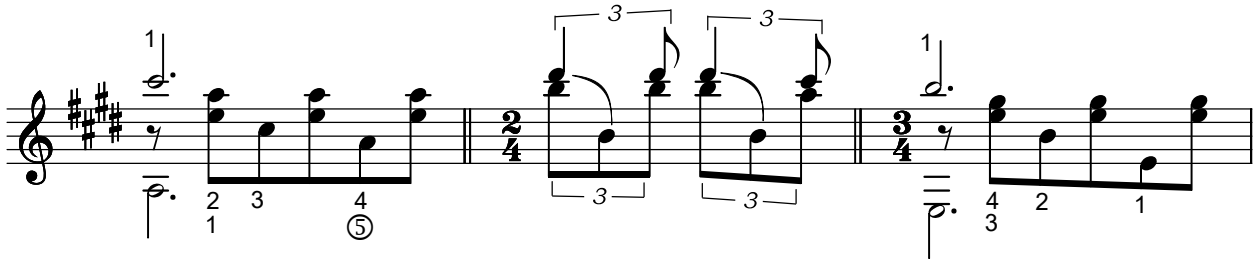
ISBN 978- 605-65203-7-2

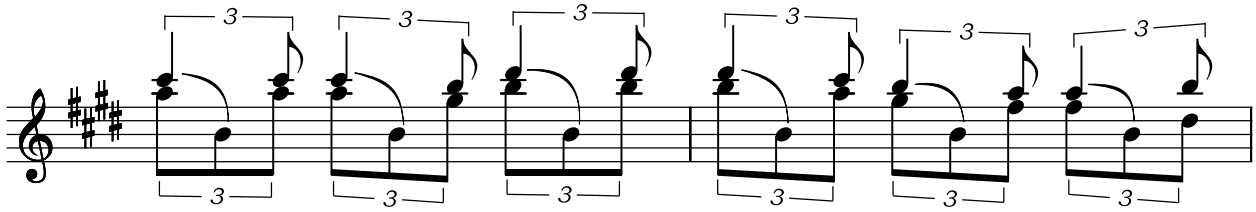

CIV


CIV

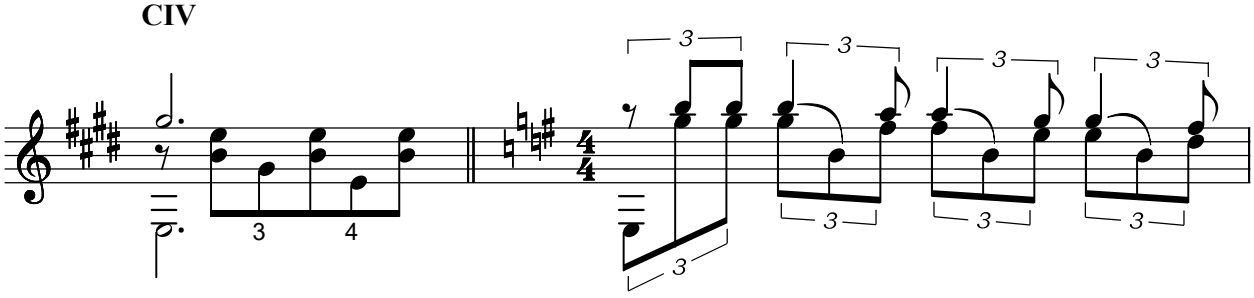


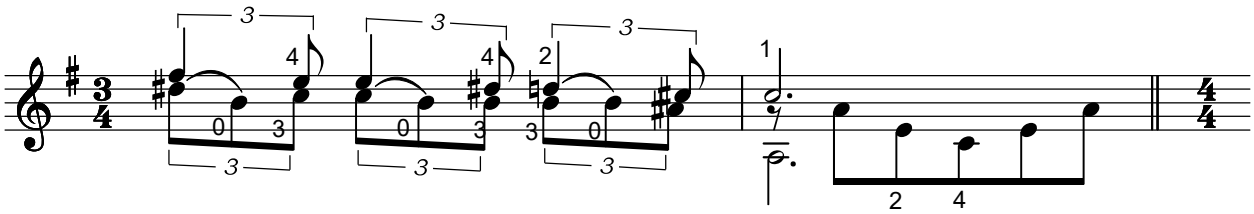

CIV

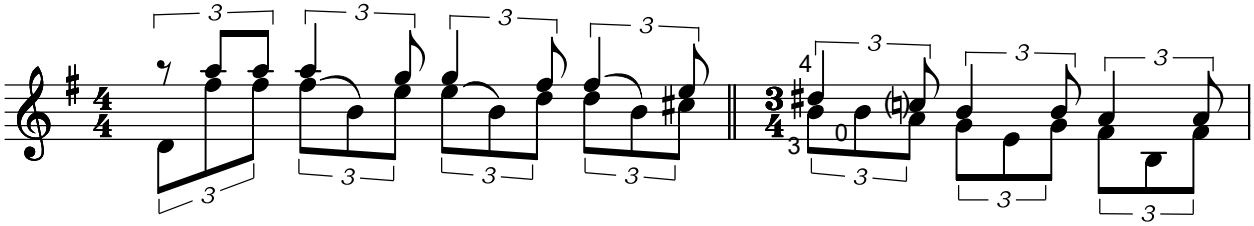


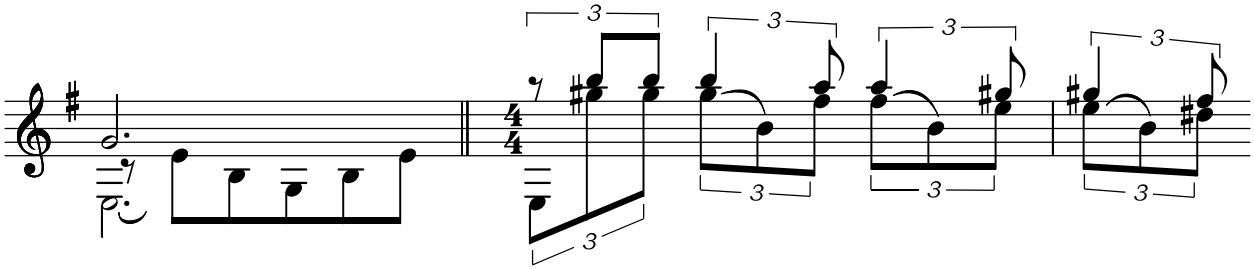


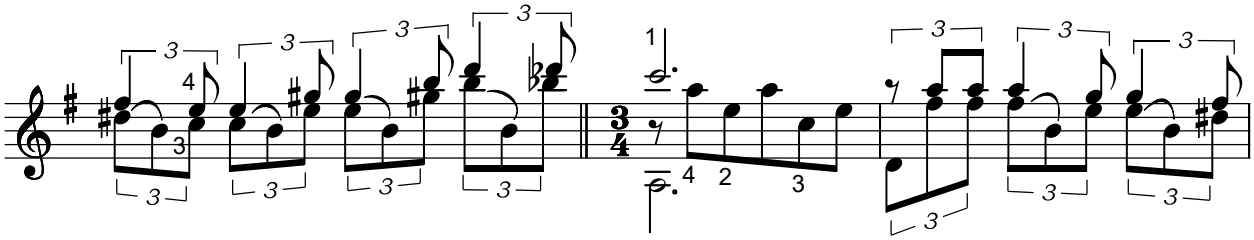
CIV





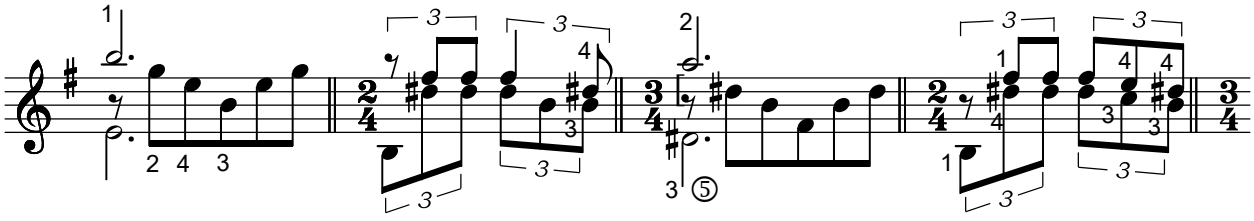




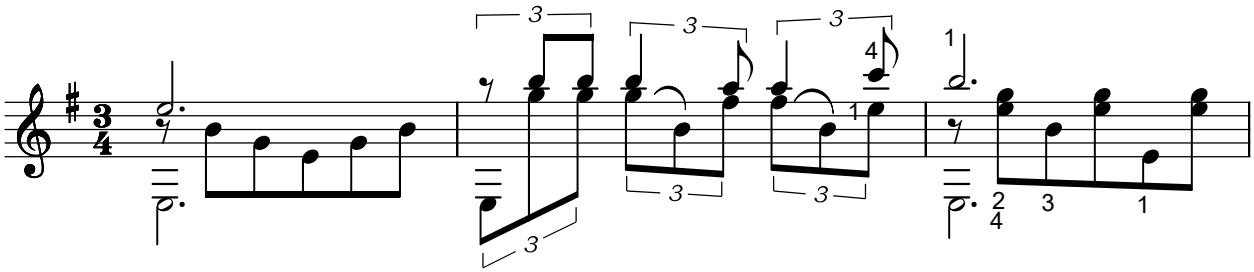


CVII

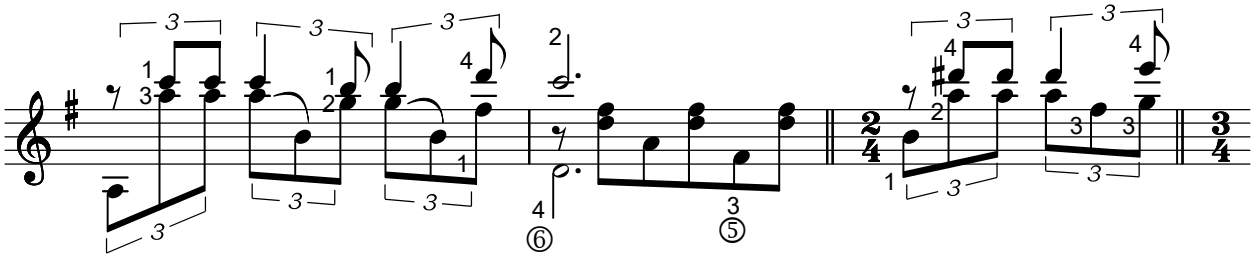
CIV



CVII

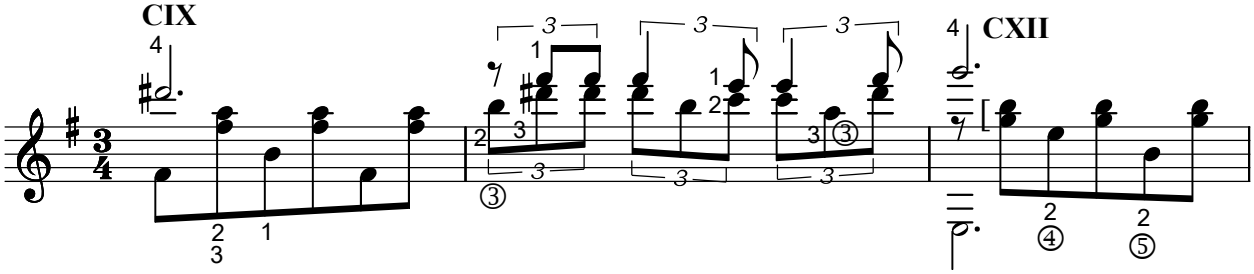


CVII

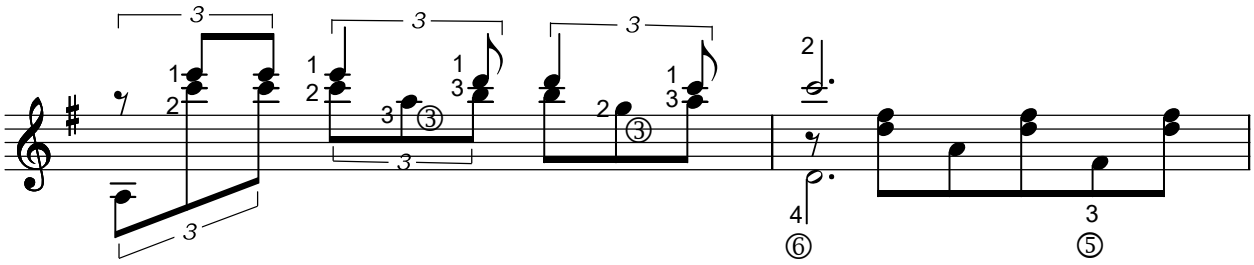


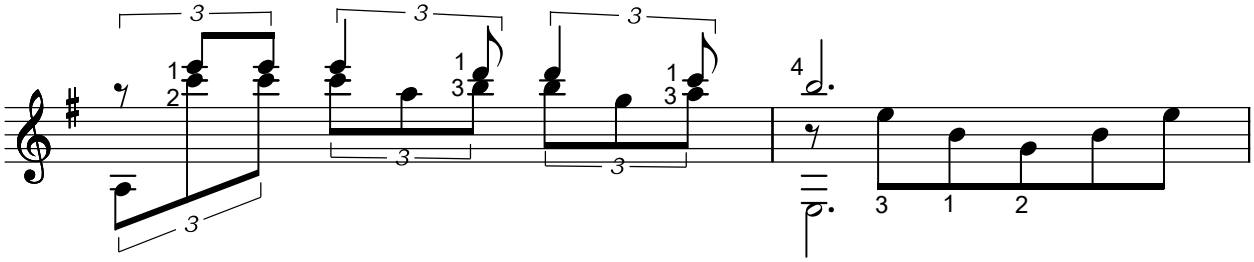
CIX

CXII

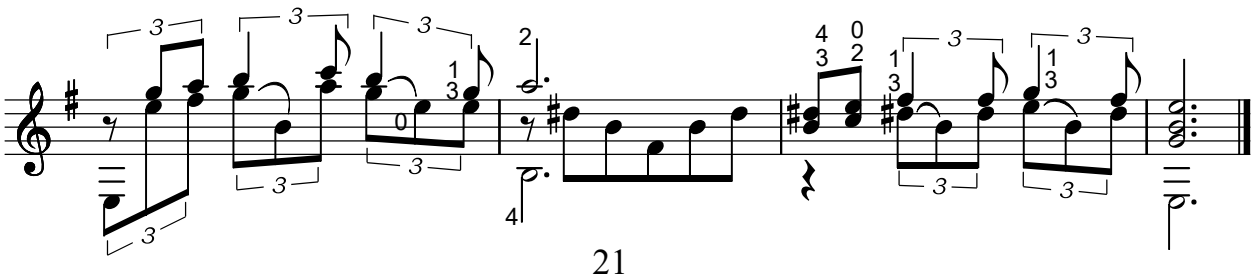


CVII





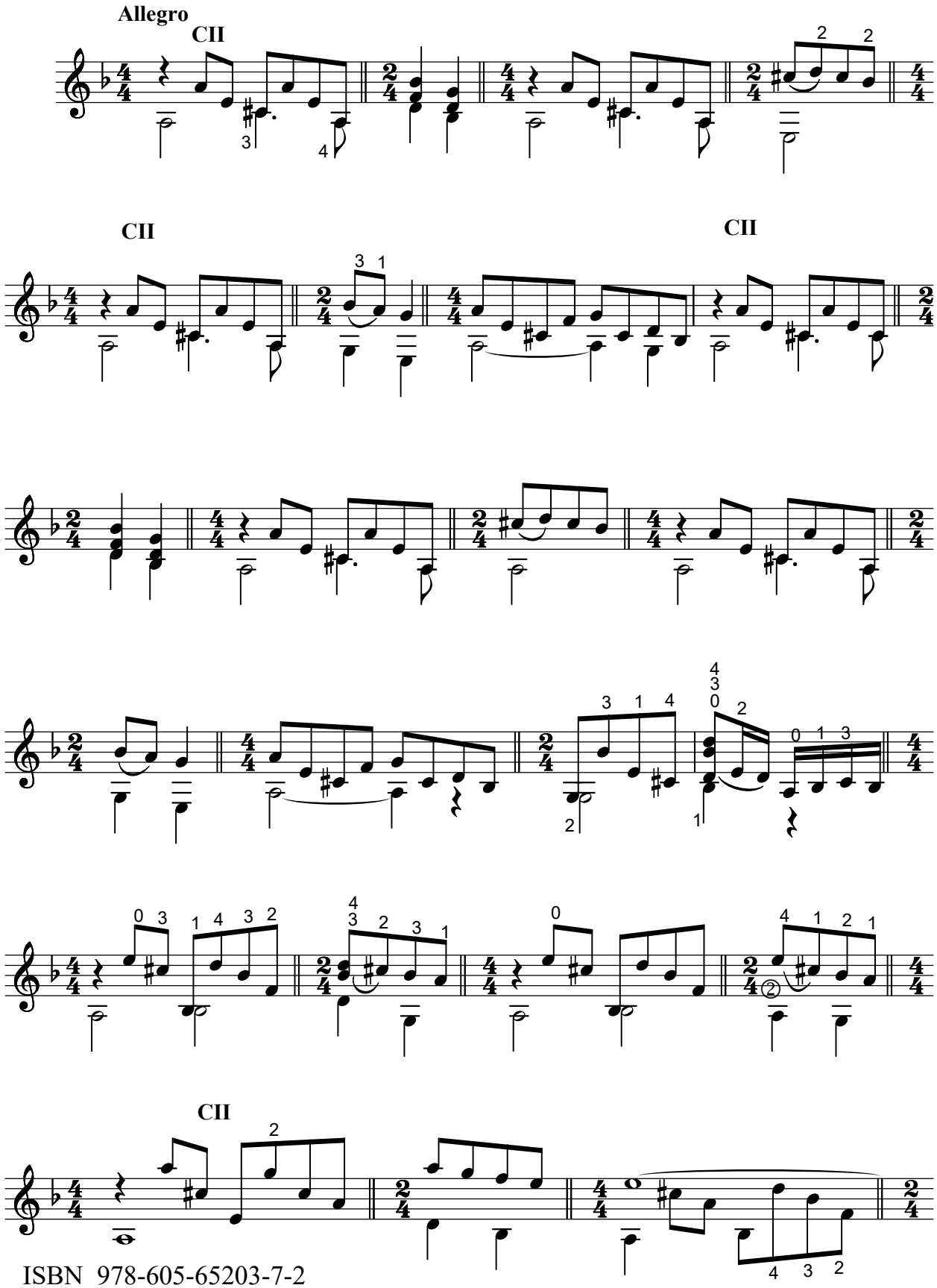
CIV



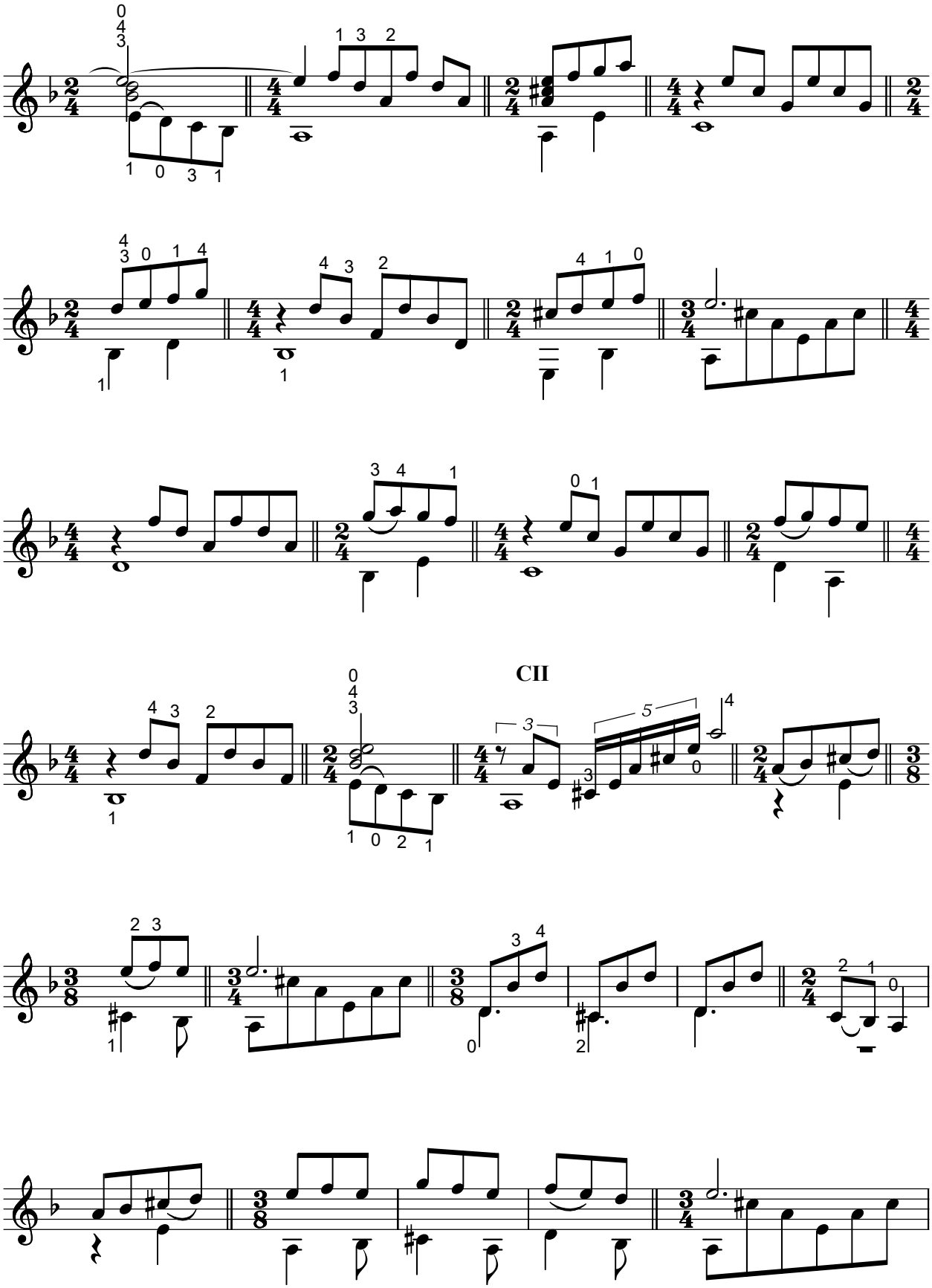
ETÜDE
No.8

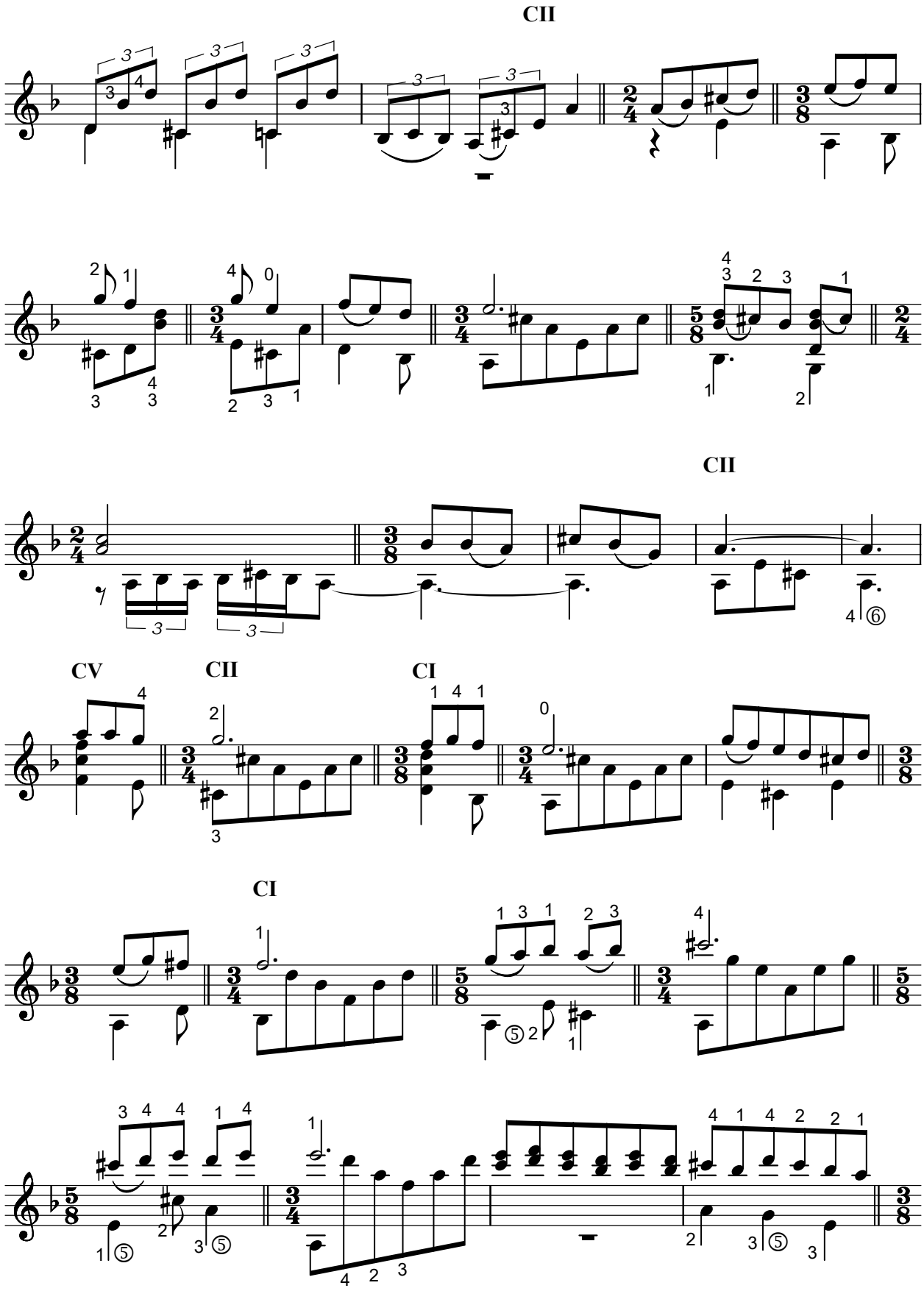
Sayın M.Safa Yeprem'e
ithaf olunur.

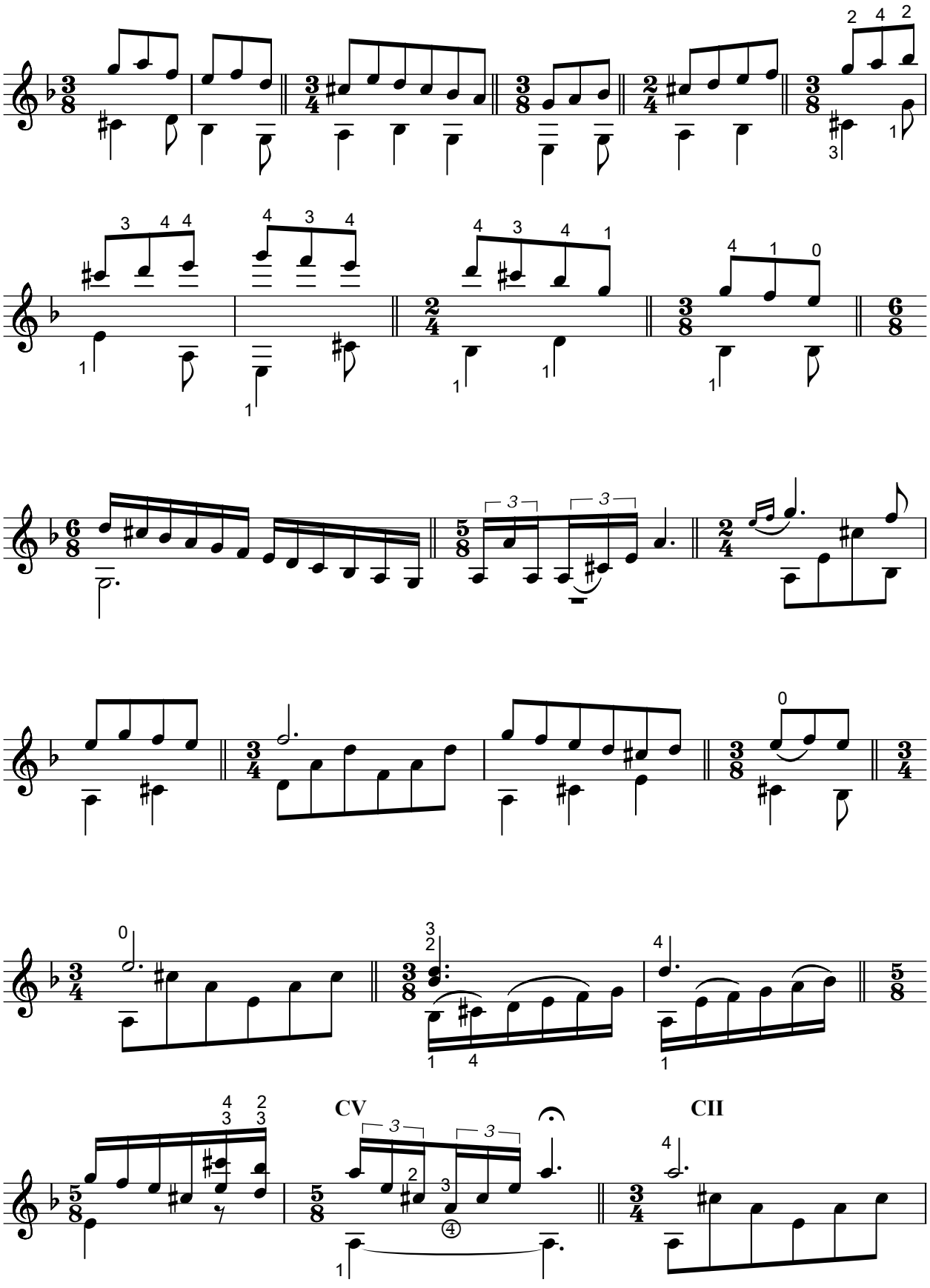
Nazmi Bosna
Ankara , 19 Haziran 2002

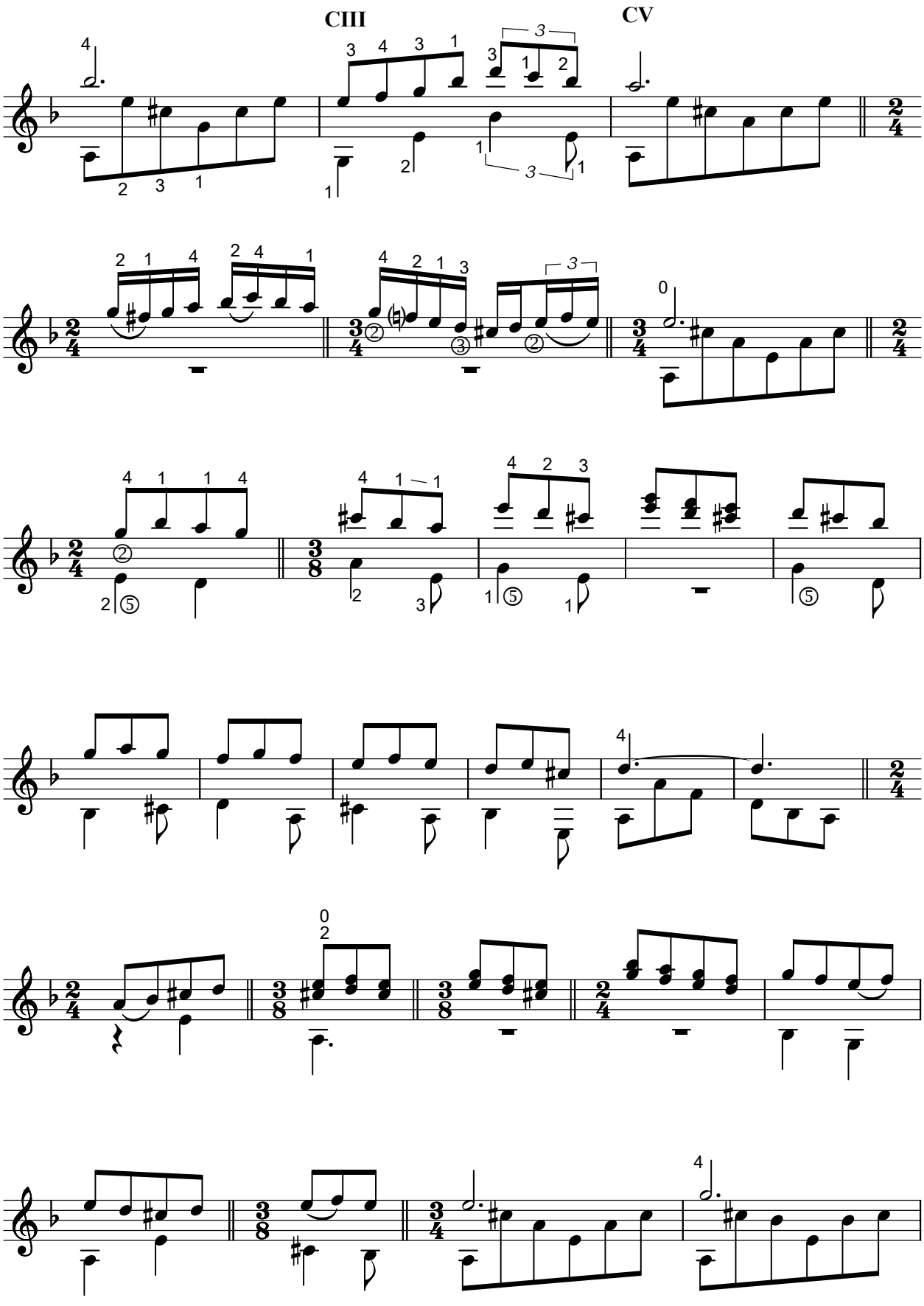


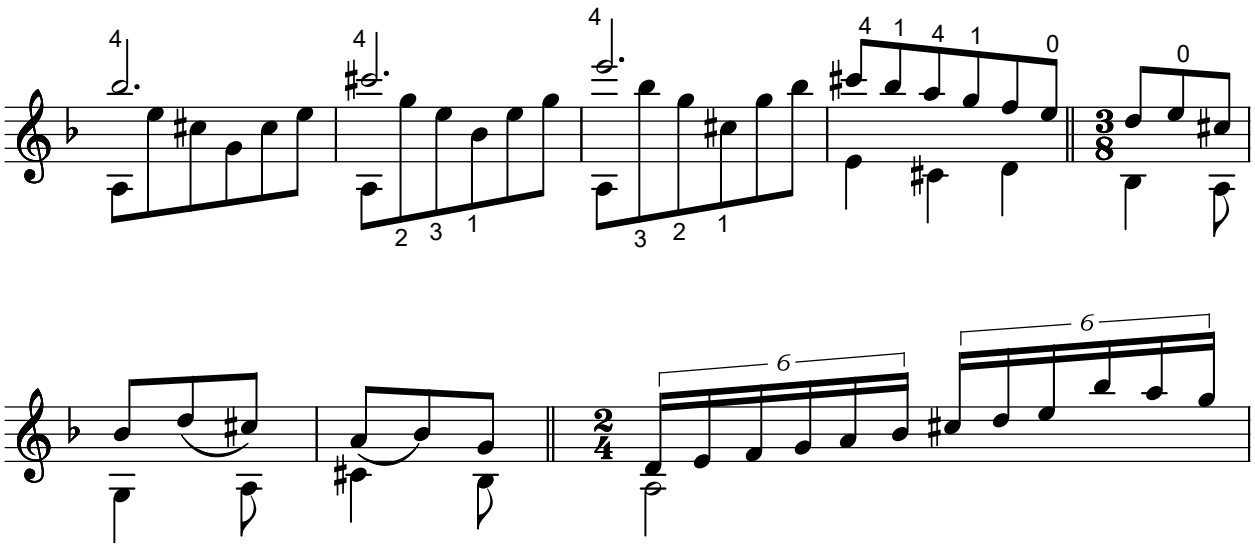
ISBN 978-605-65203-7-2


CII

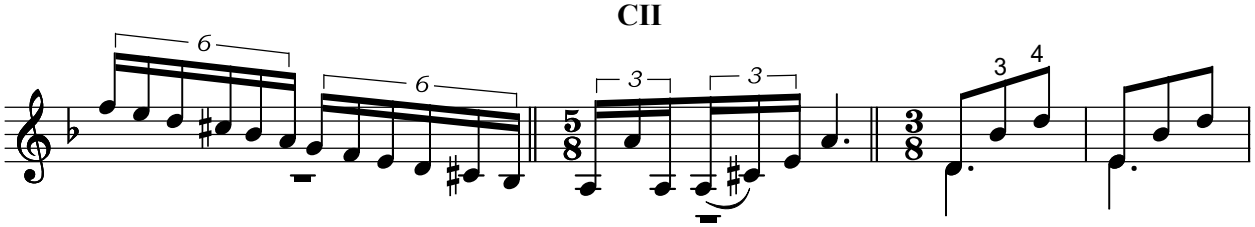

CII
CII
CV
CII
CI
CI

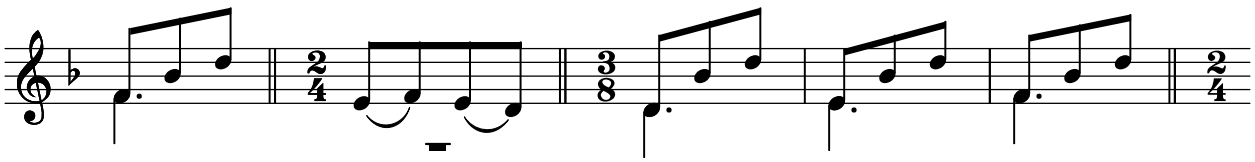

CV
CII

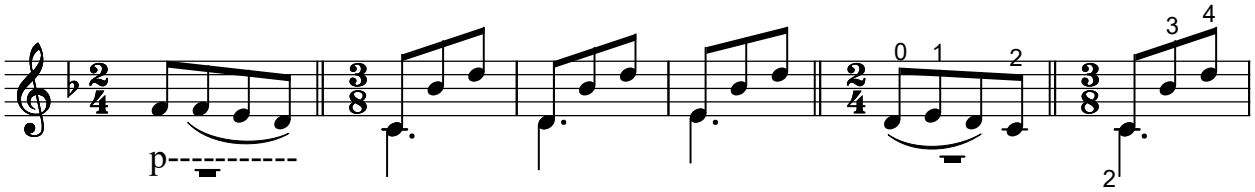

CIII
CV

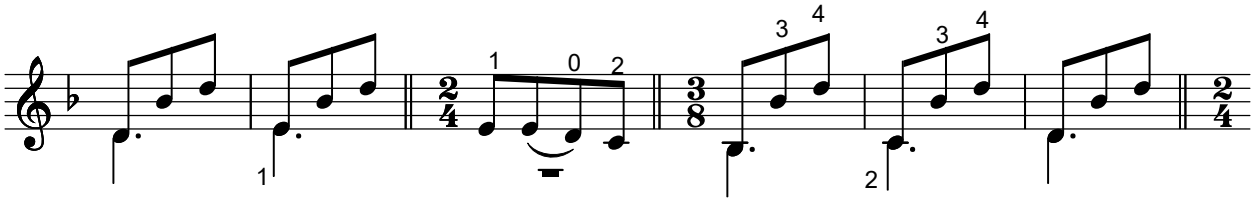


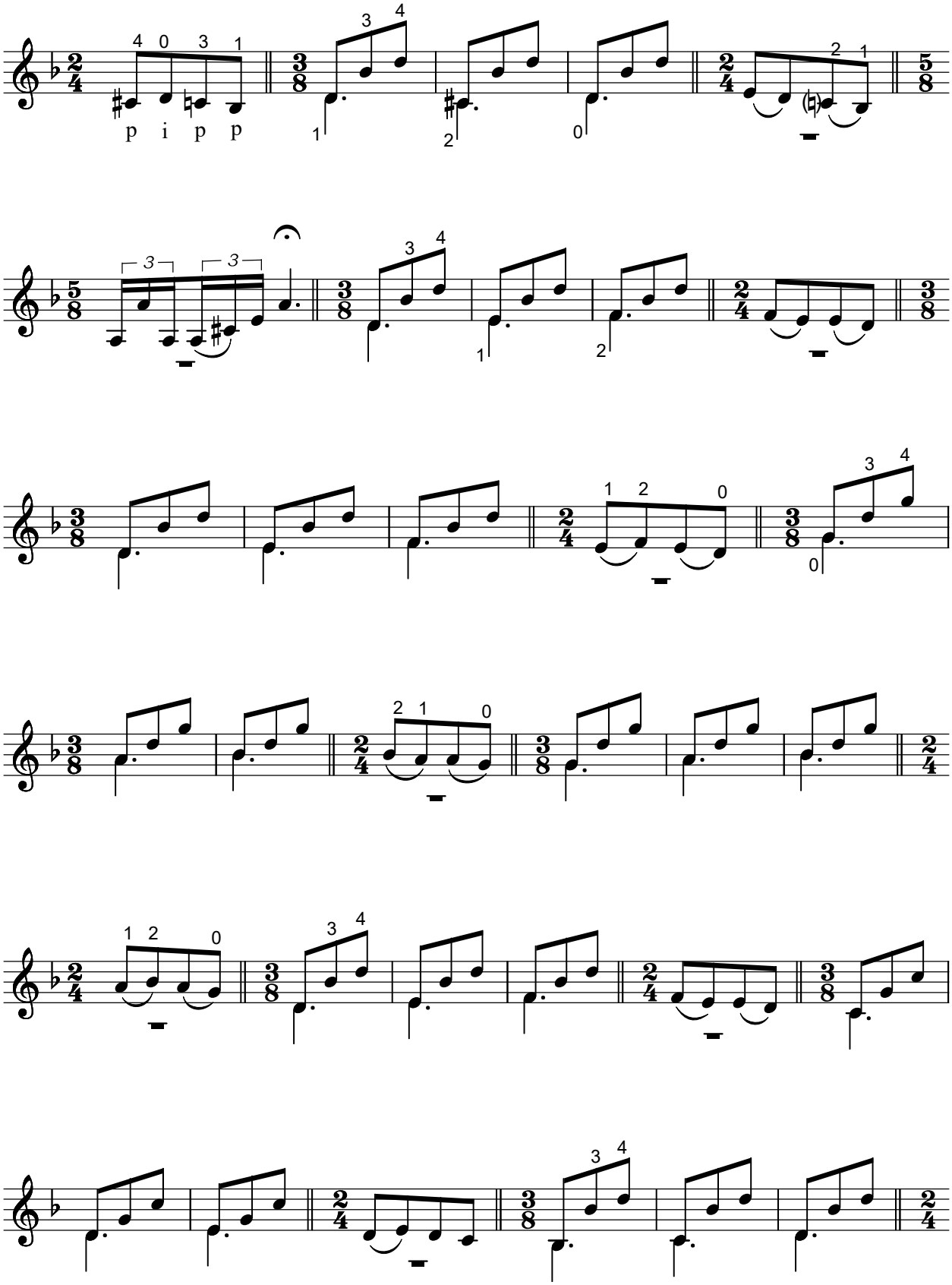
CII

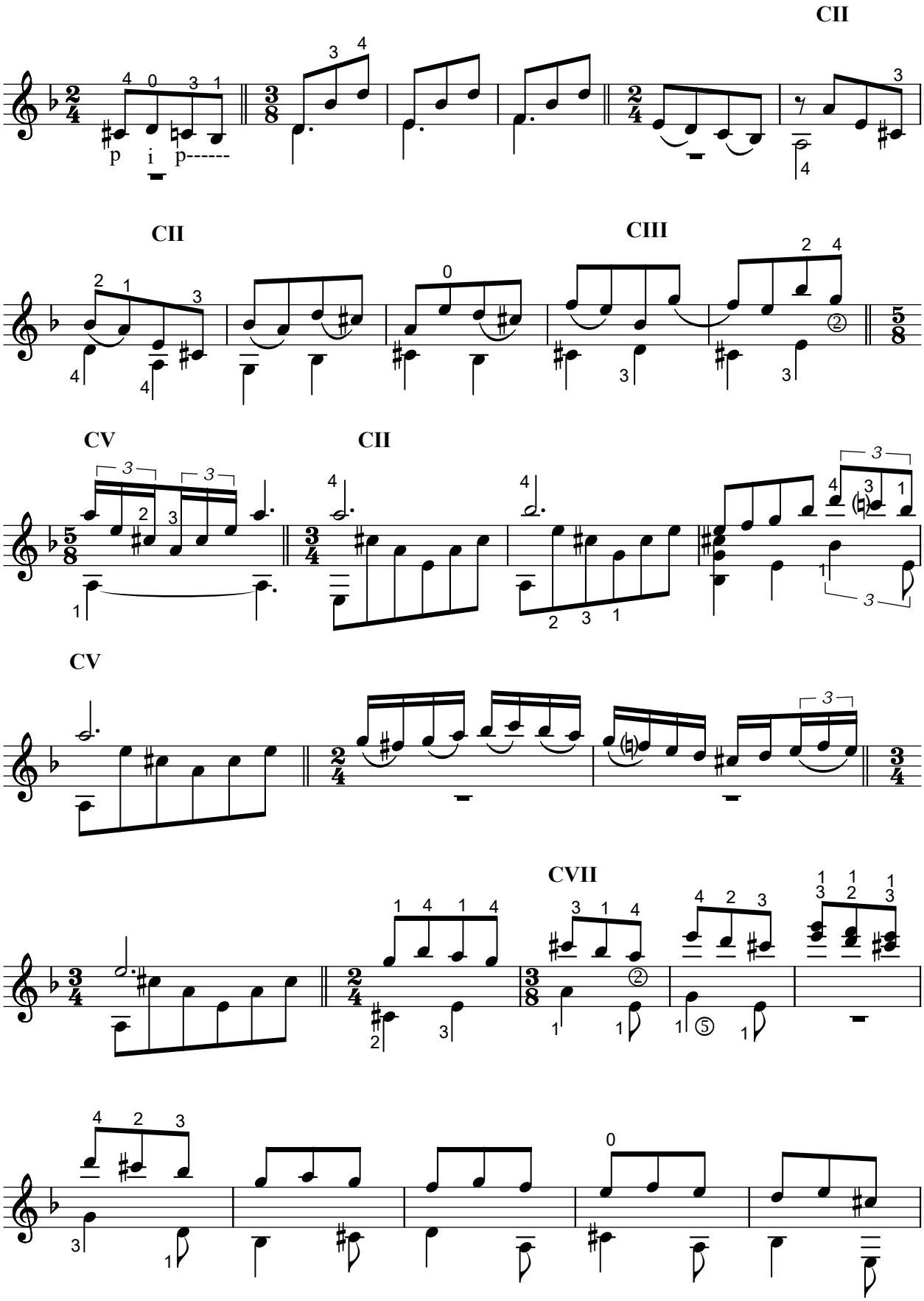


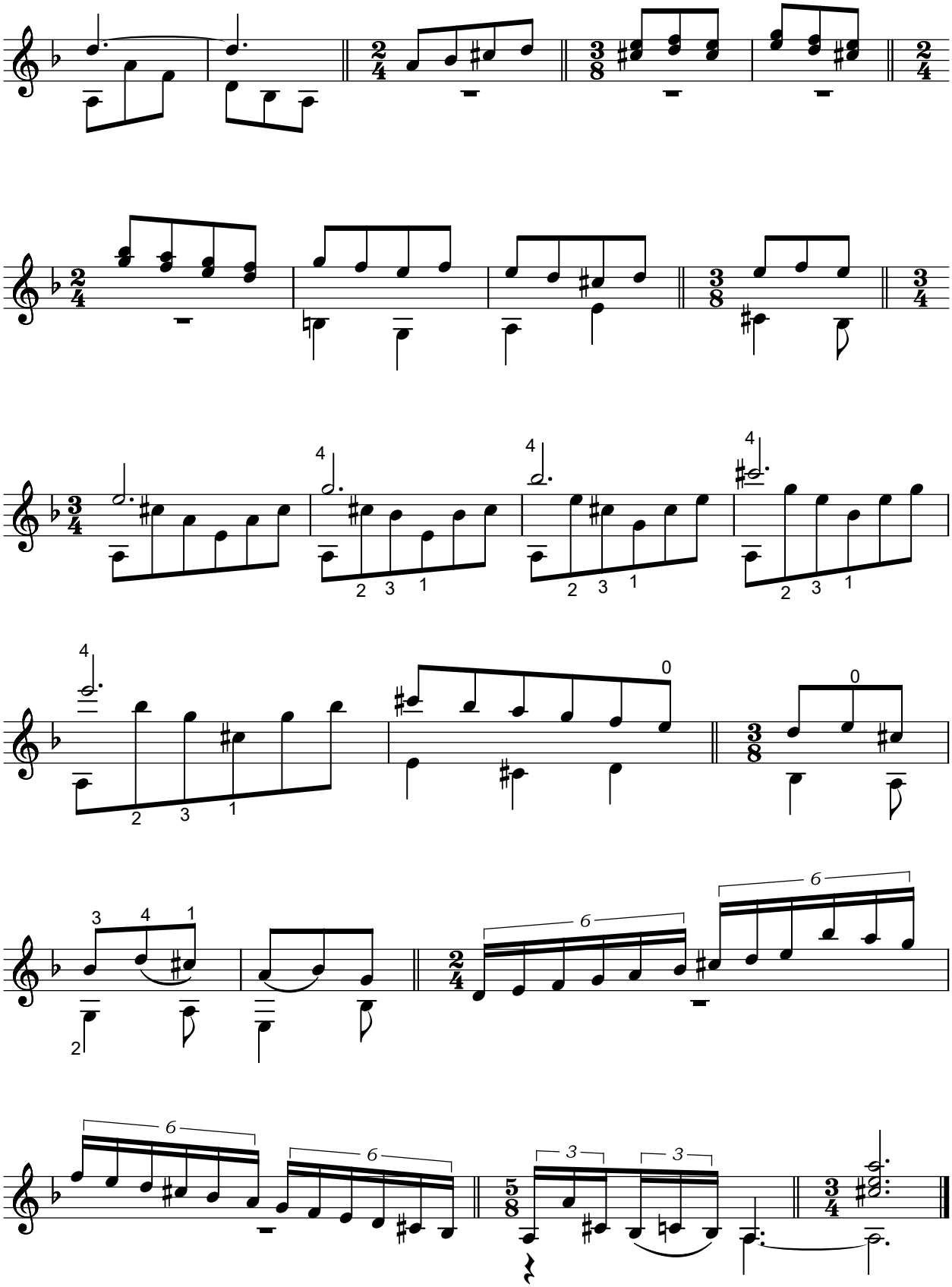







4 0 3 1
p i p p
3 4
1
2
0
2 1
3
3
3 4
1
2
1 2 0
3 4
0
2 1 0
1 2 0
3 4
3 4

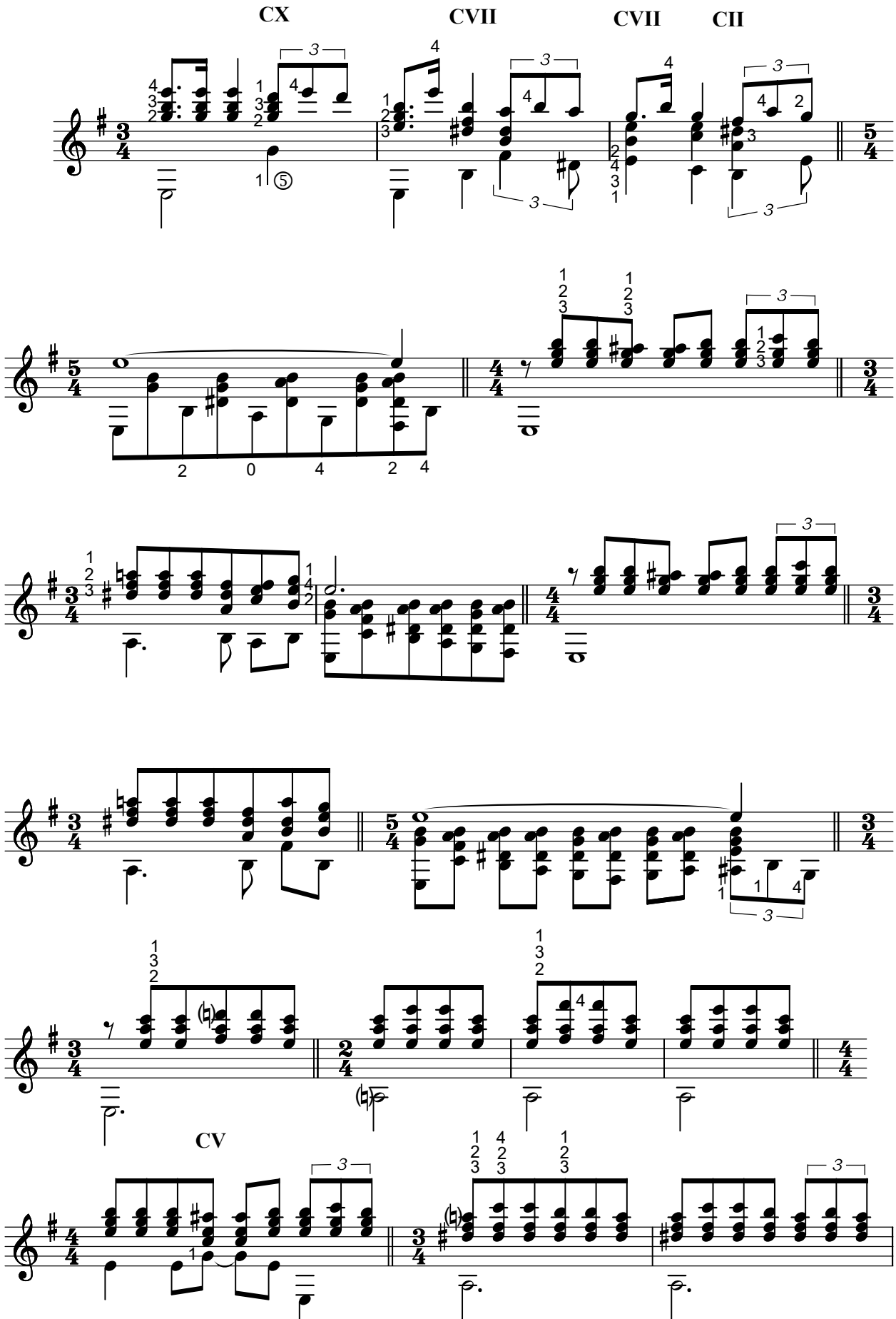

CII
p i p------
CII
CIII
CV
CII
CV
CVII



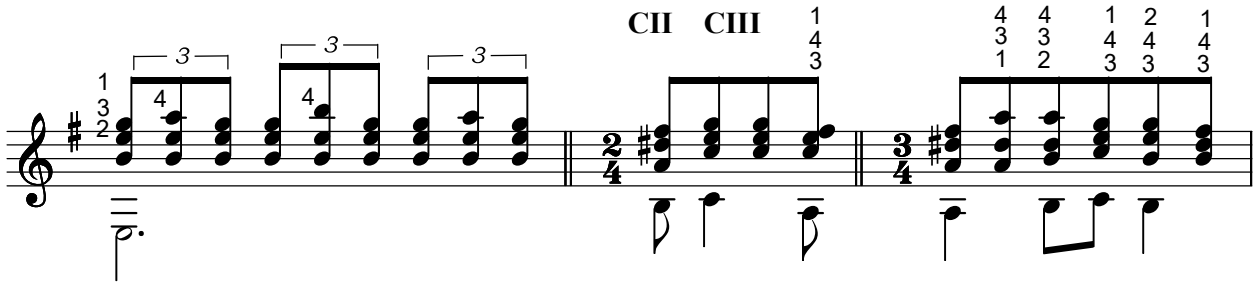
ETÜDE
No.9

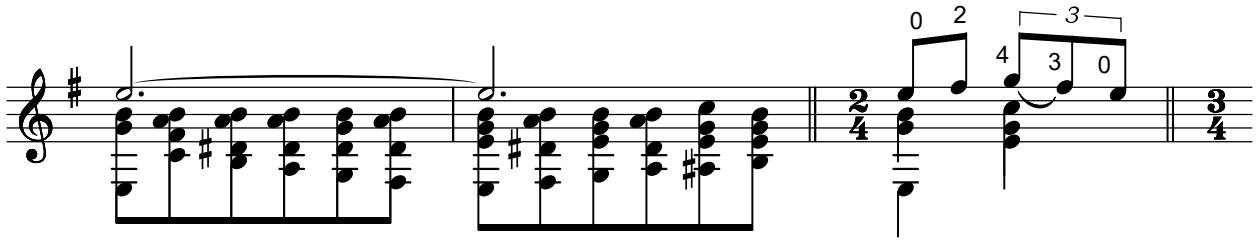
Nazmi Bosna
Ankara , 9 Ekim 2002

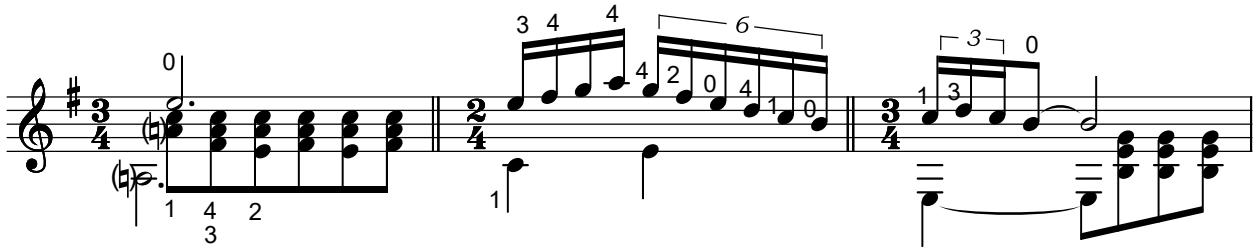
Andante (♩ = 90)

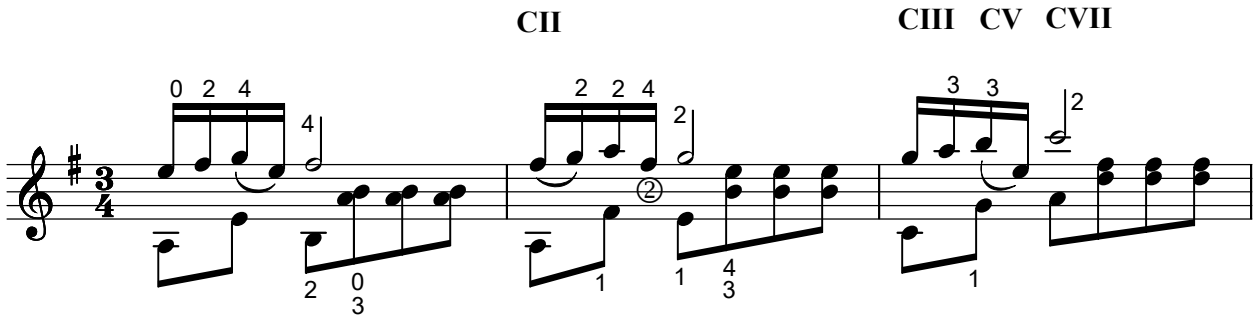


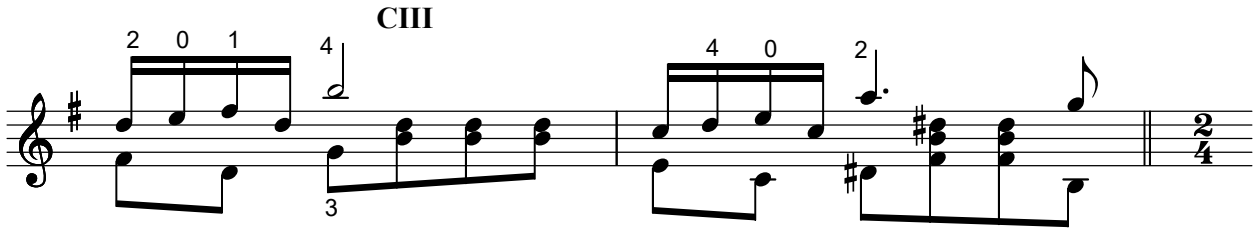
ISBN 978-605-65203-7-2

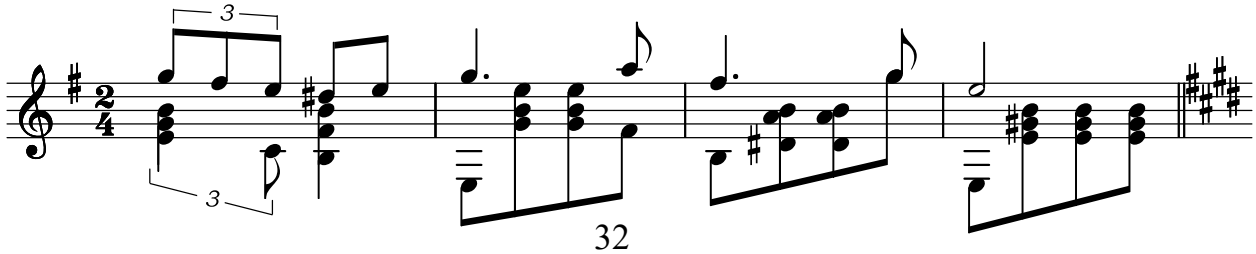

CII CIII

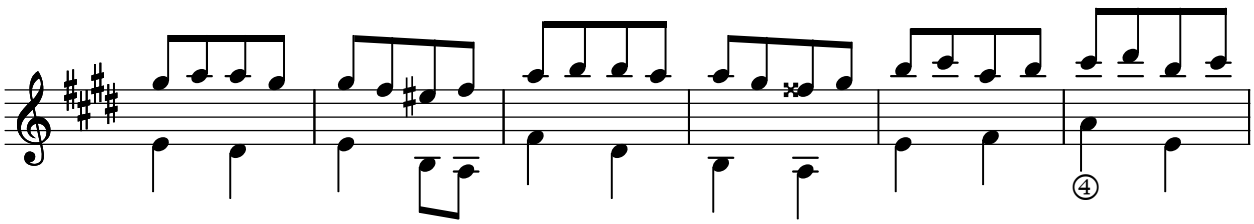


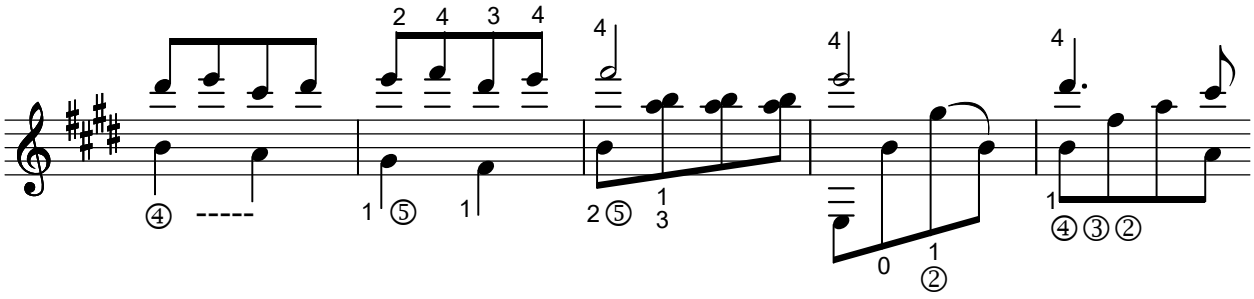


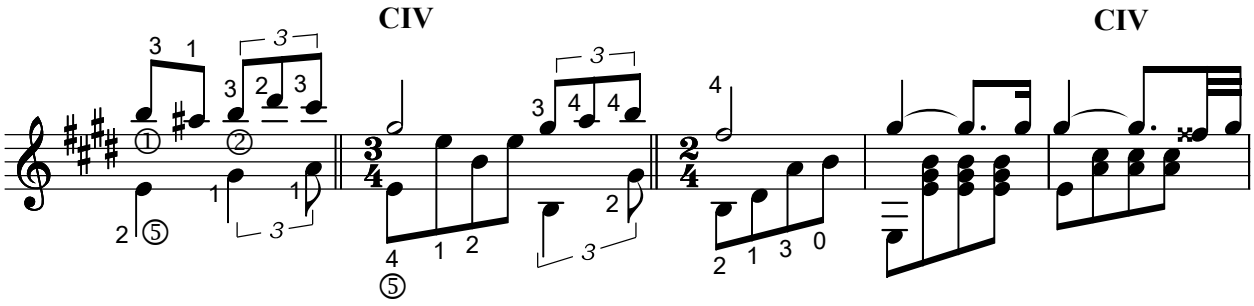

CII
CIII CV CVII

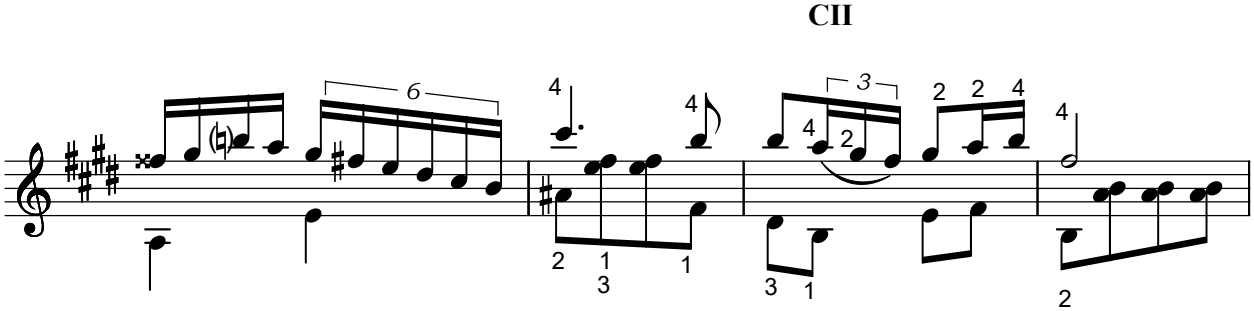

CIII

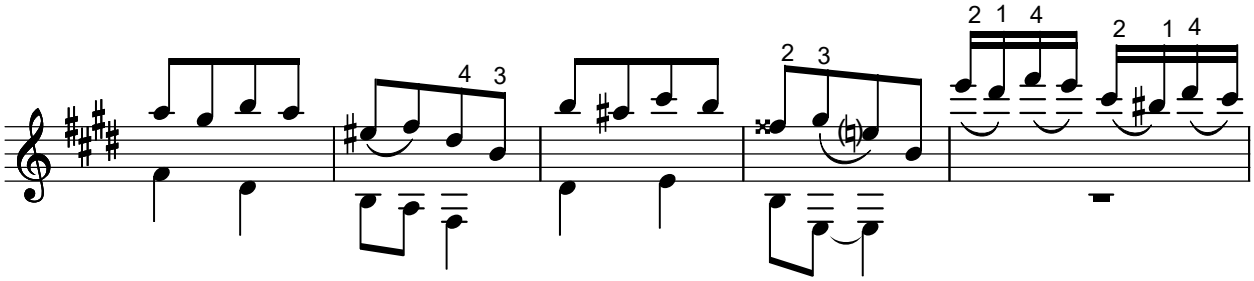


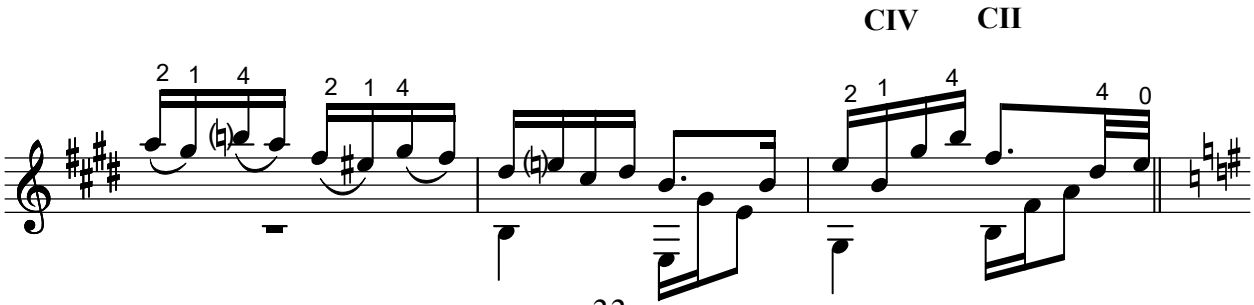


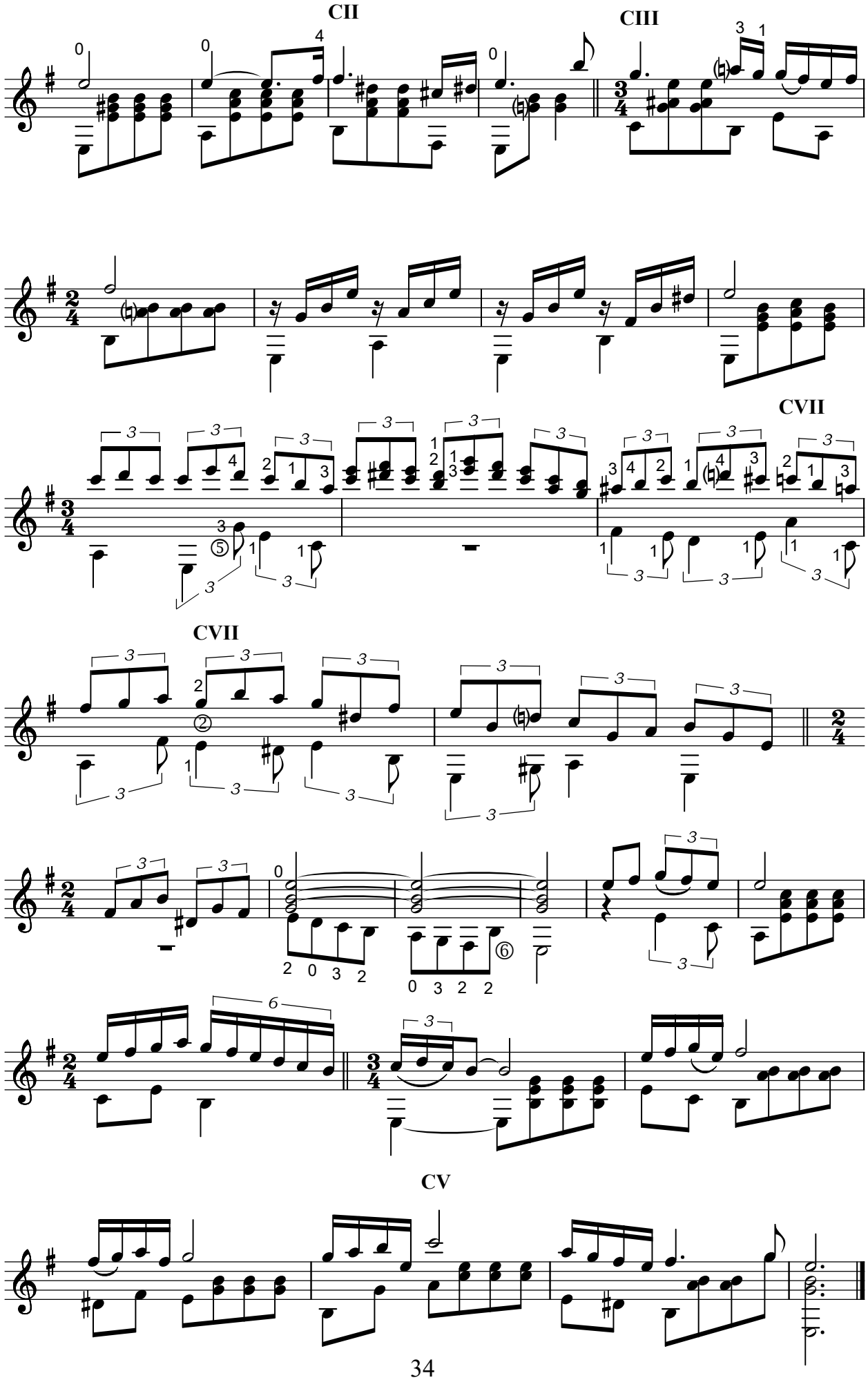



CIV
CIV


CII

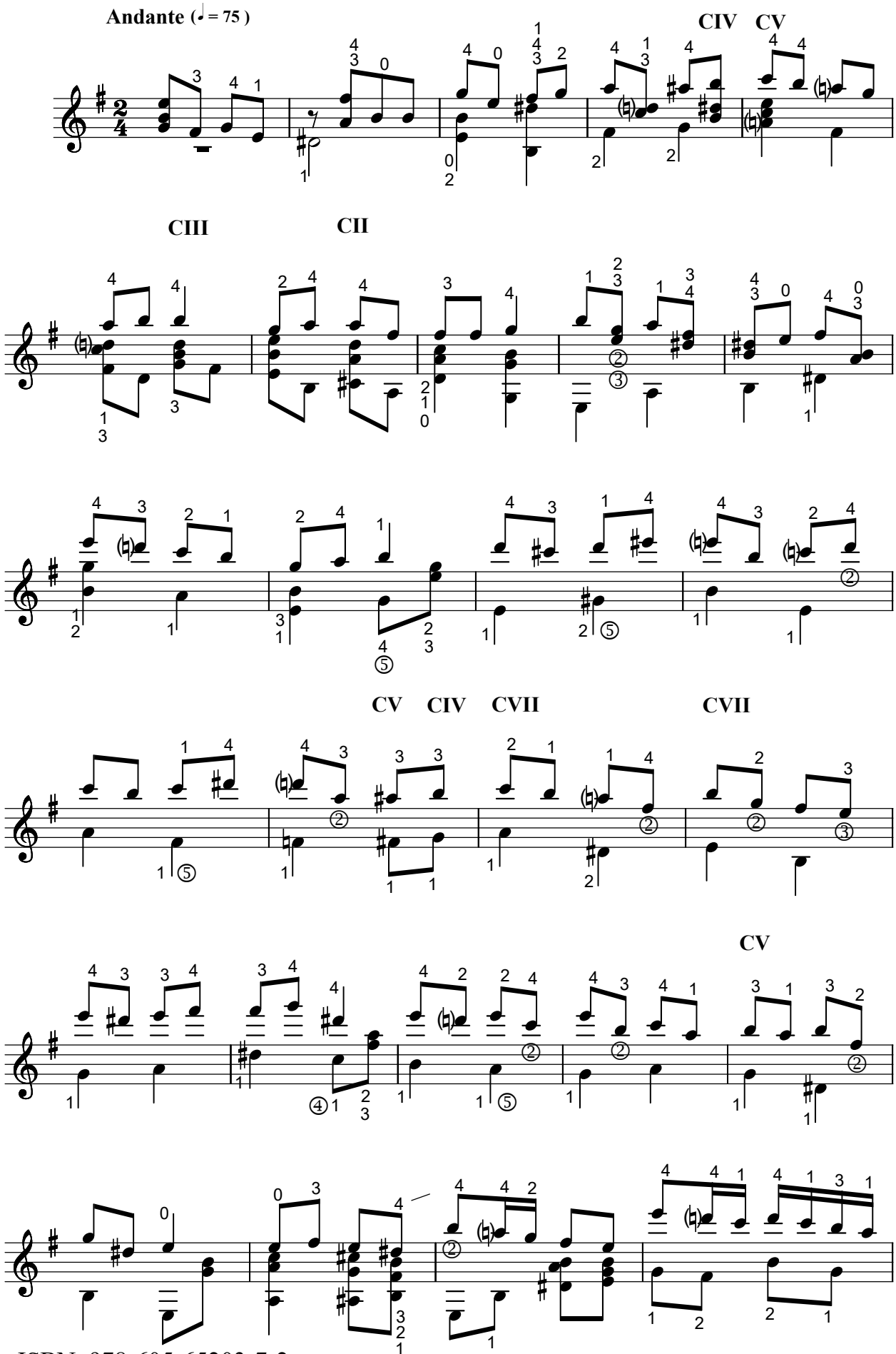



CIV CII

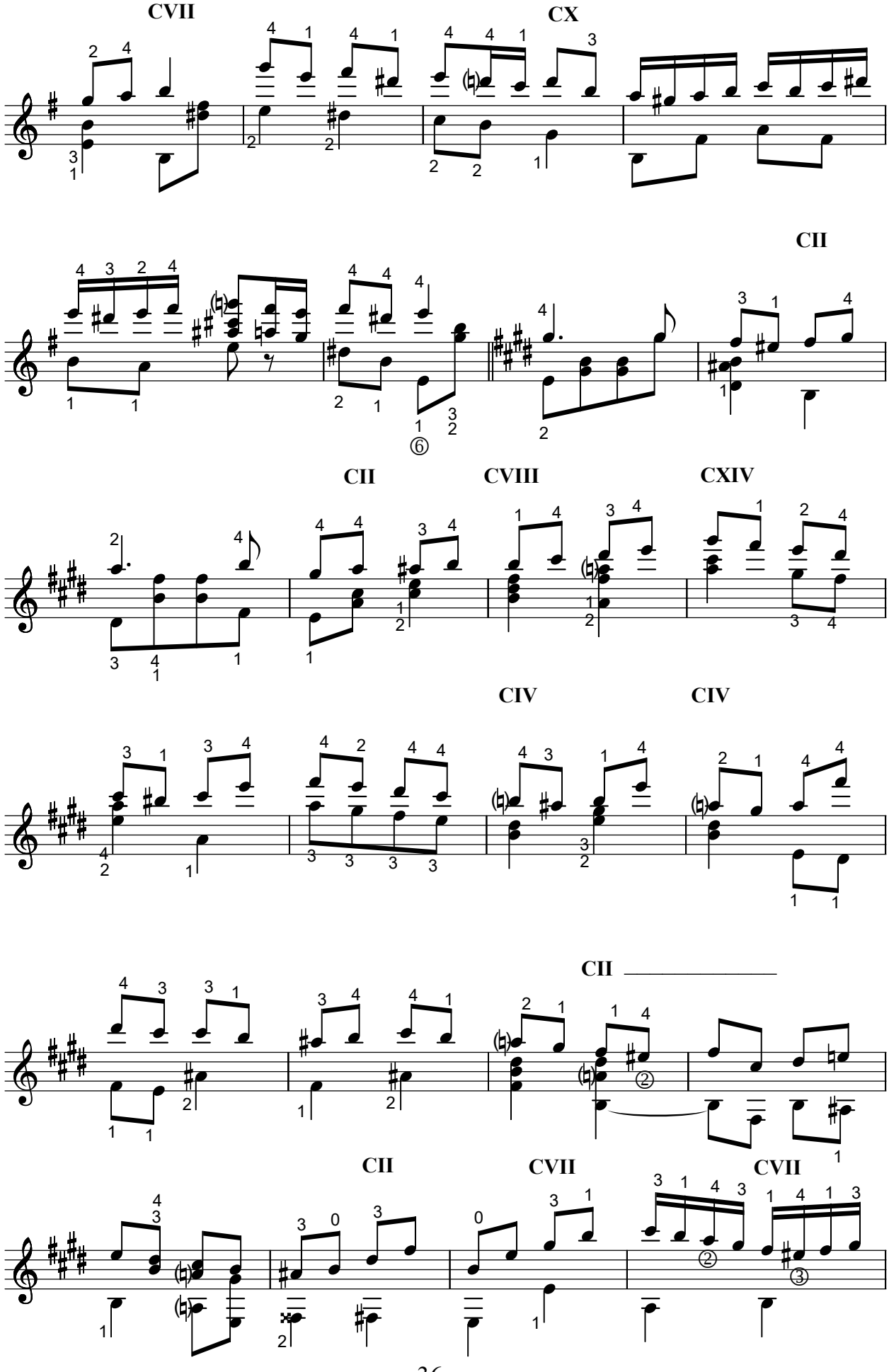

CII
CIII
CVII
CVII
CV

ETÜDE
No.10

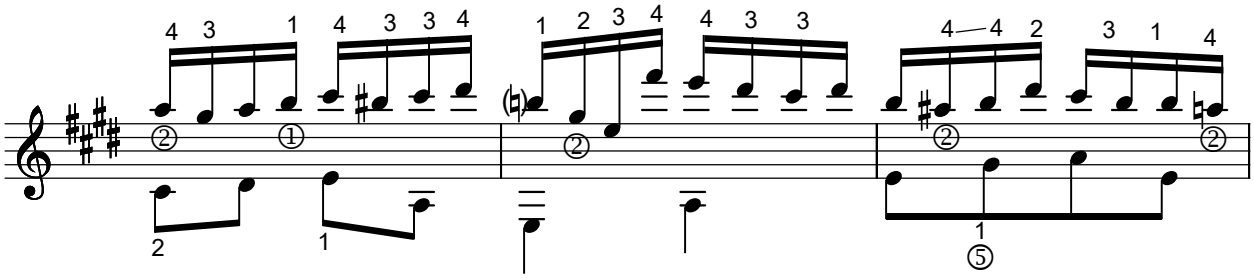
Nazmi Bosna
Berlin , 26 Mai 2006



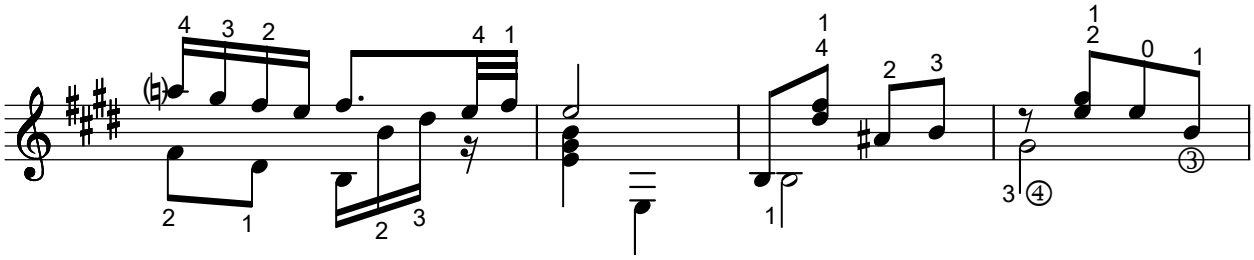
ISBN 978-605-65203-7-2


CVII
CX
CII
⑥
CII
CVIII
CXIV
CIV
CIV
CII
②
CII
CVII
CVII
②
③

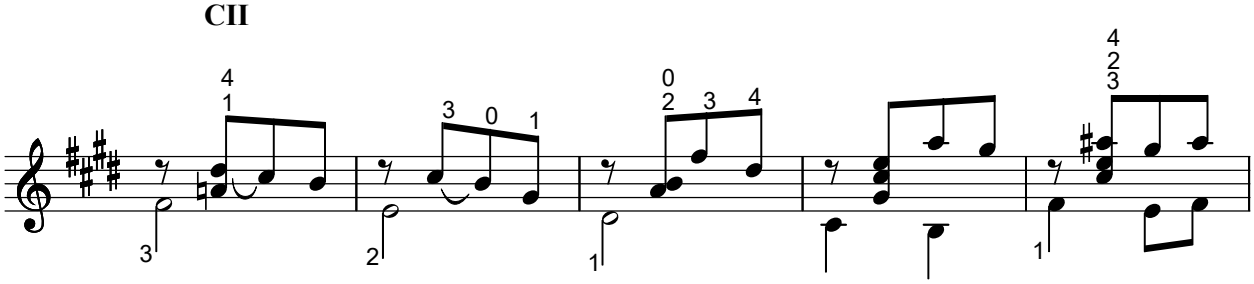
CVII

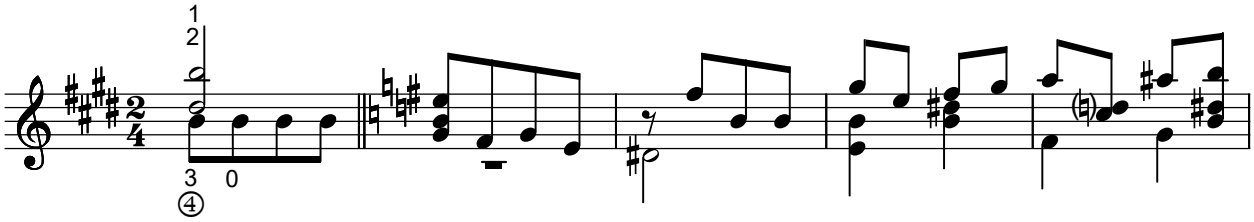


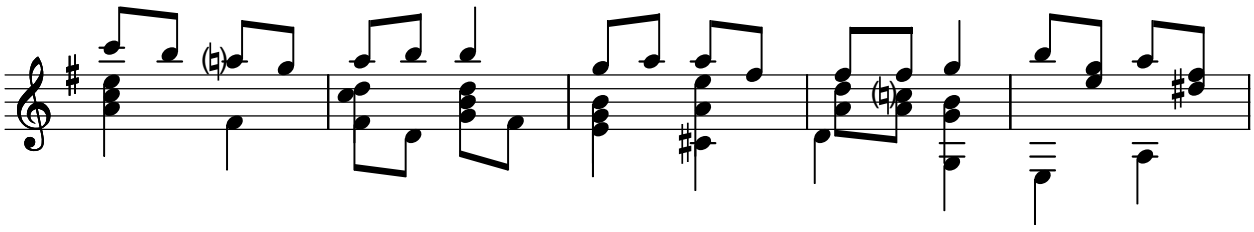
CVII

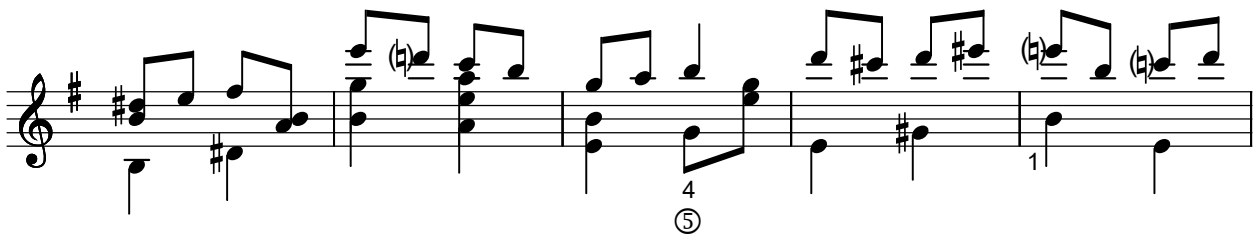


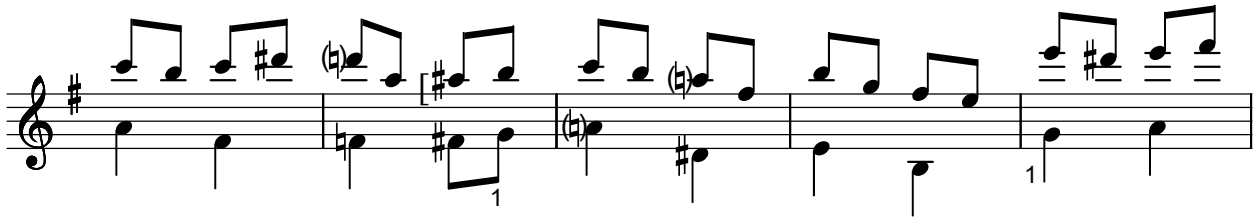
CII

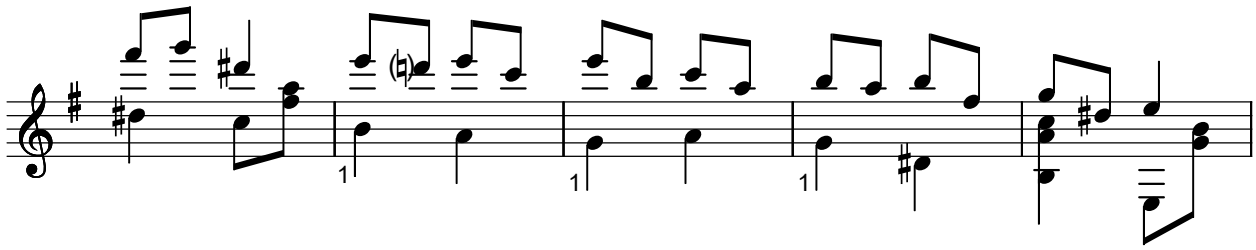


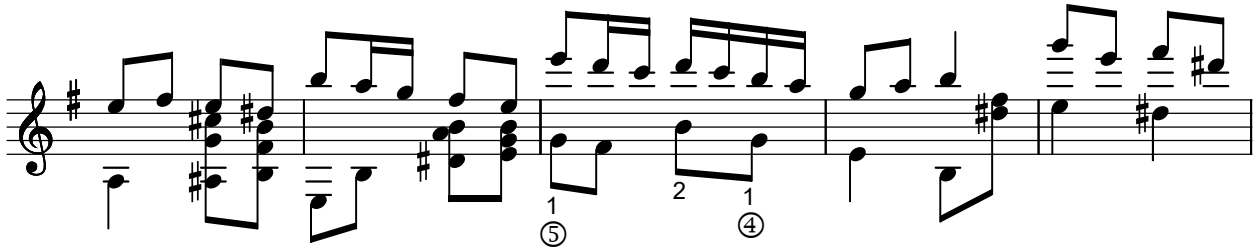


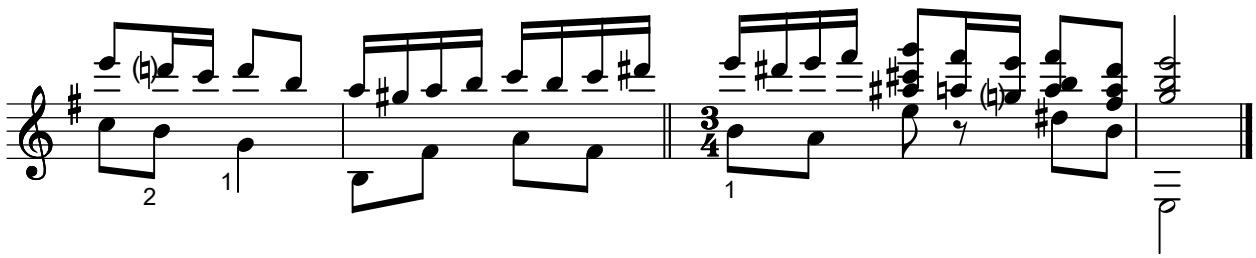



4
⑤
1


1
1

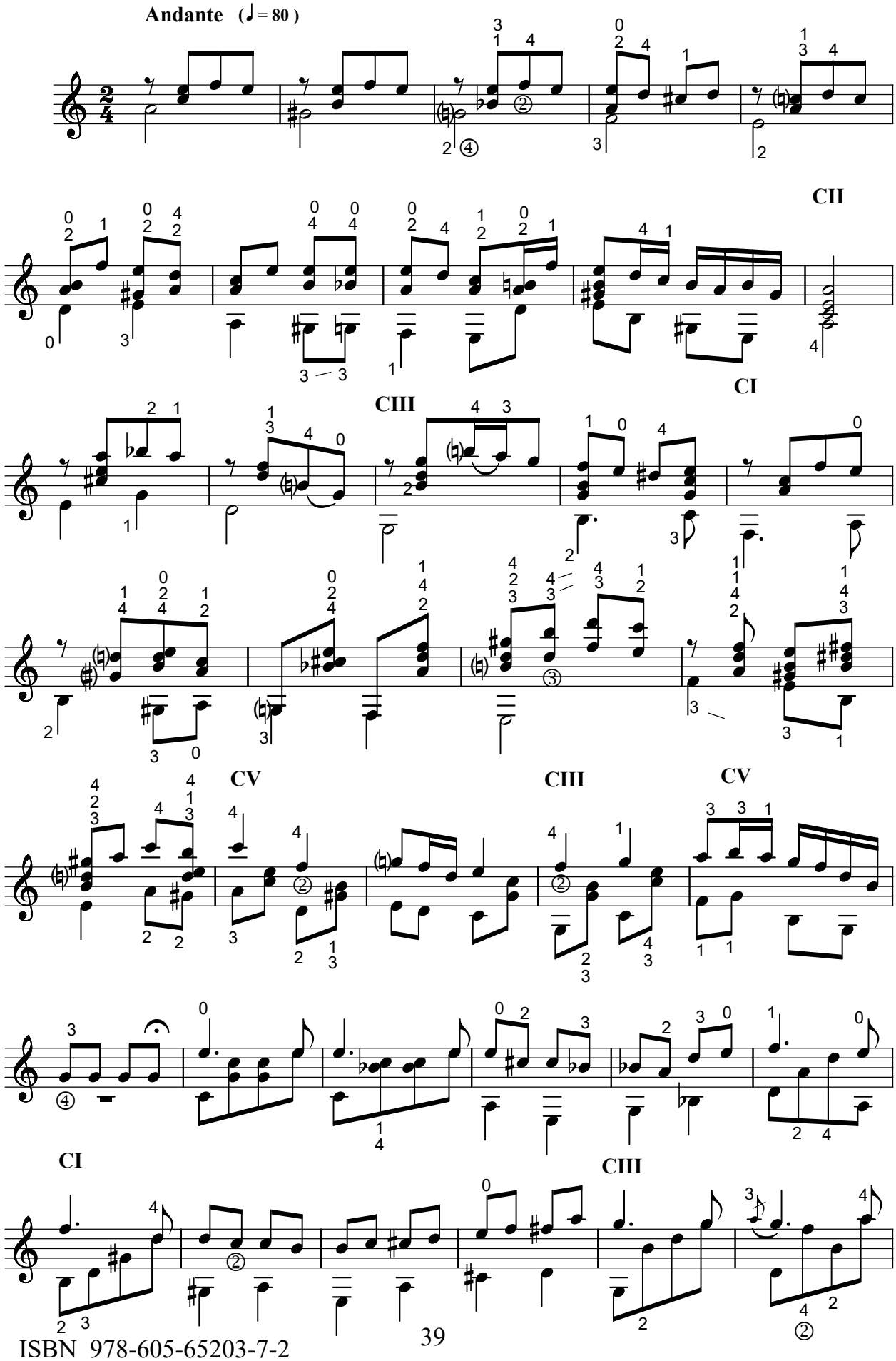

1
1
1
1


1
⑤
2
1
④

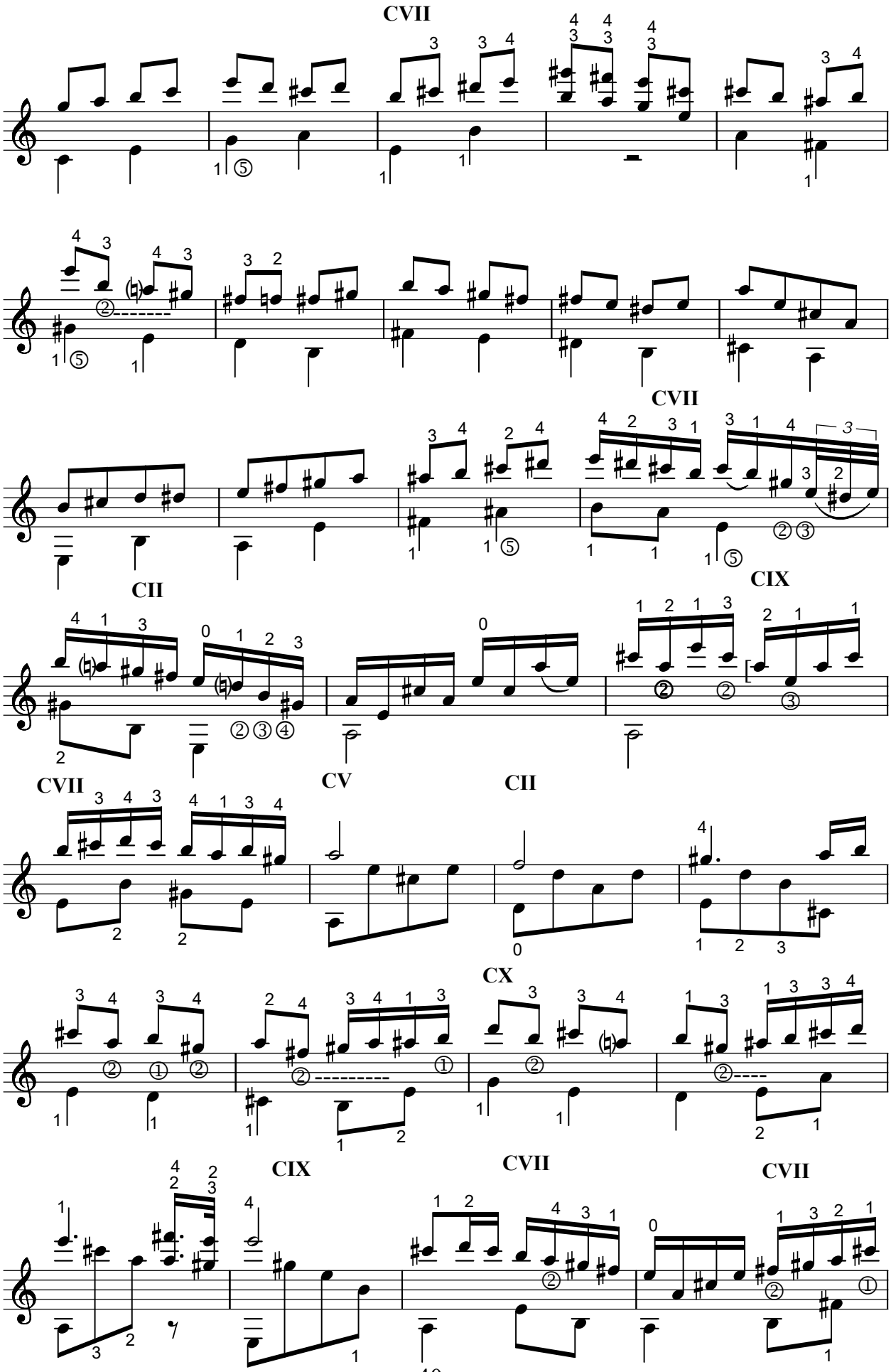

2
1
3/4
1

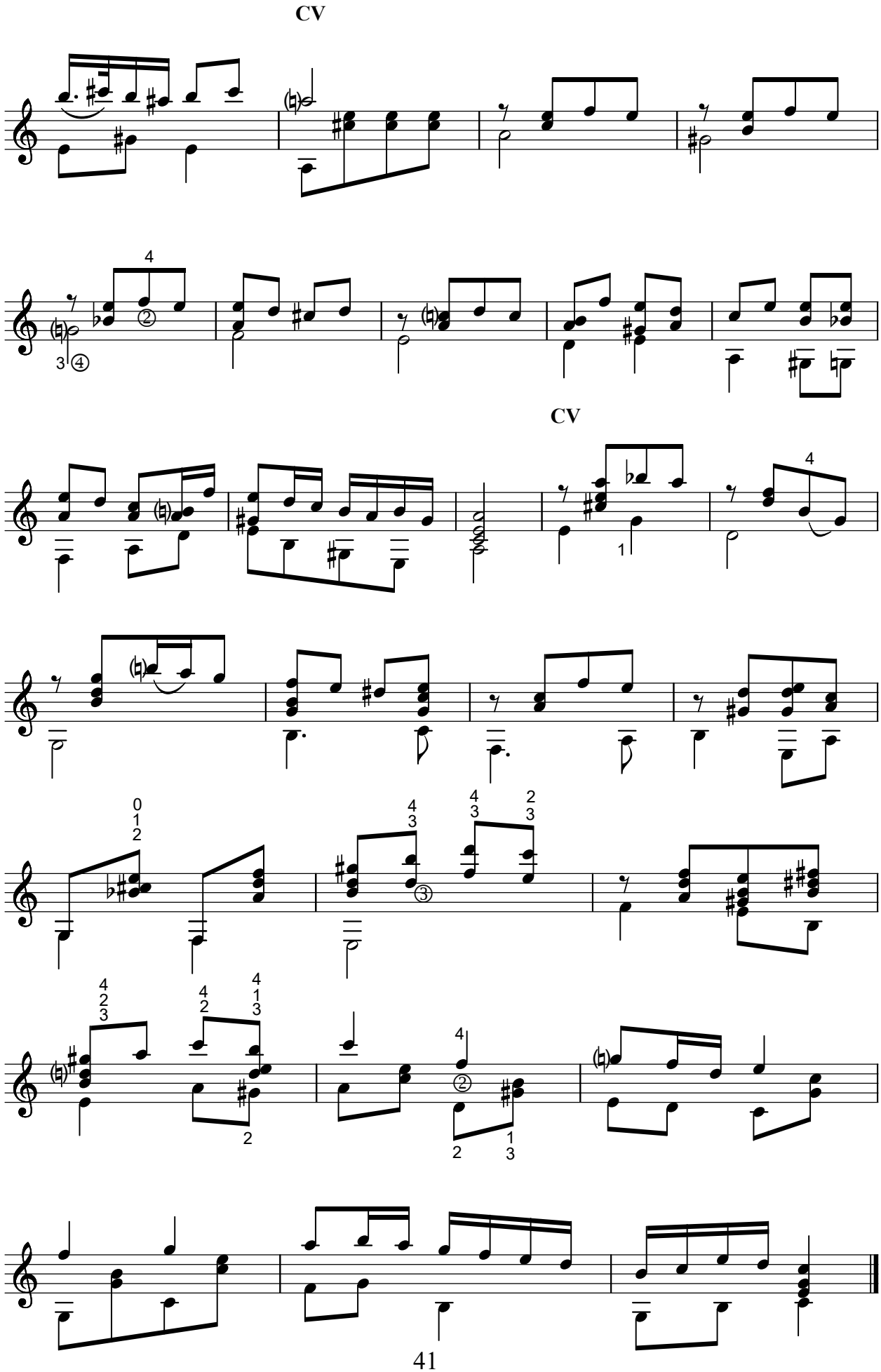
ETÜDE
No.11

Nazmi Bosna
Berlin, 16 Juni 2006



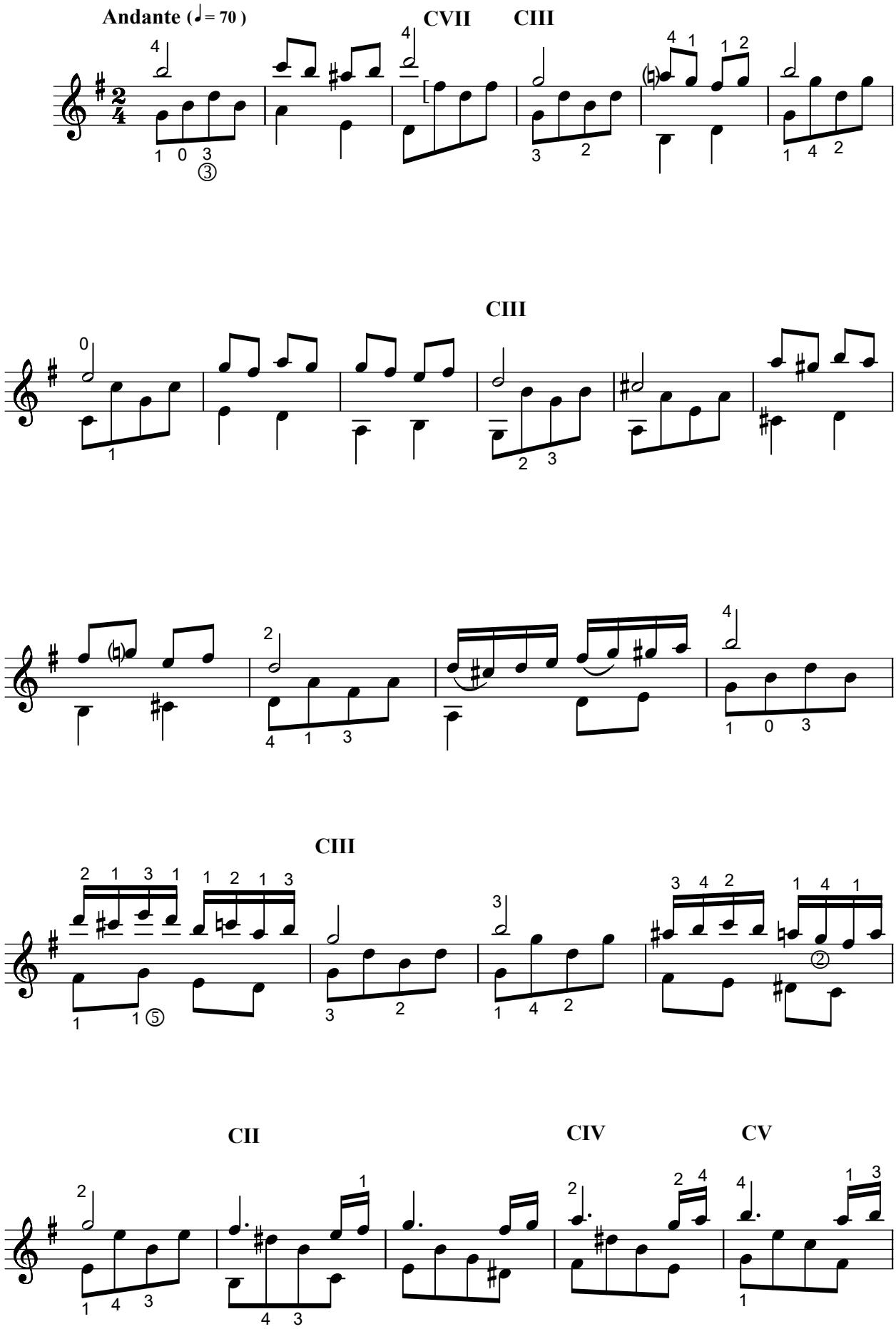
ISBN 978-605-65203-7-2


CVII
CVII
CII
CIX
CVII
CV
CII
CX
CIX
CVII
CVII

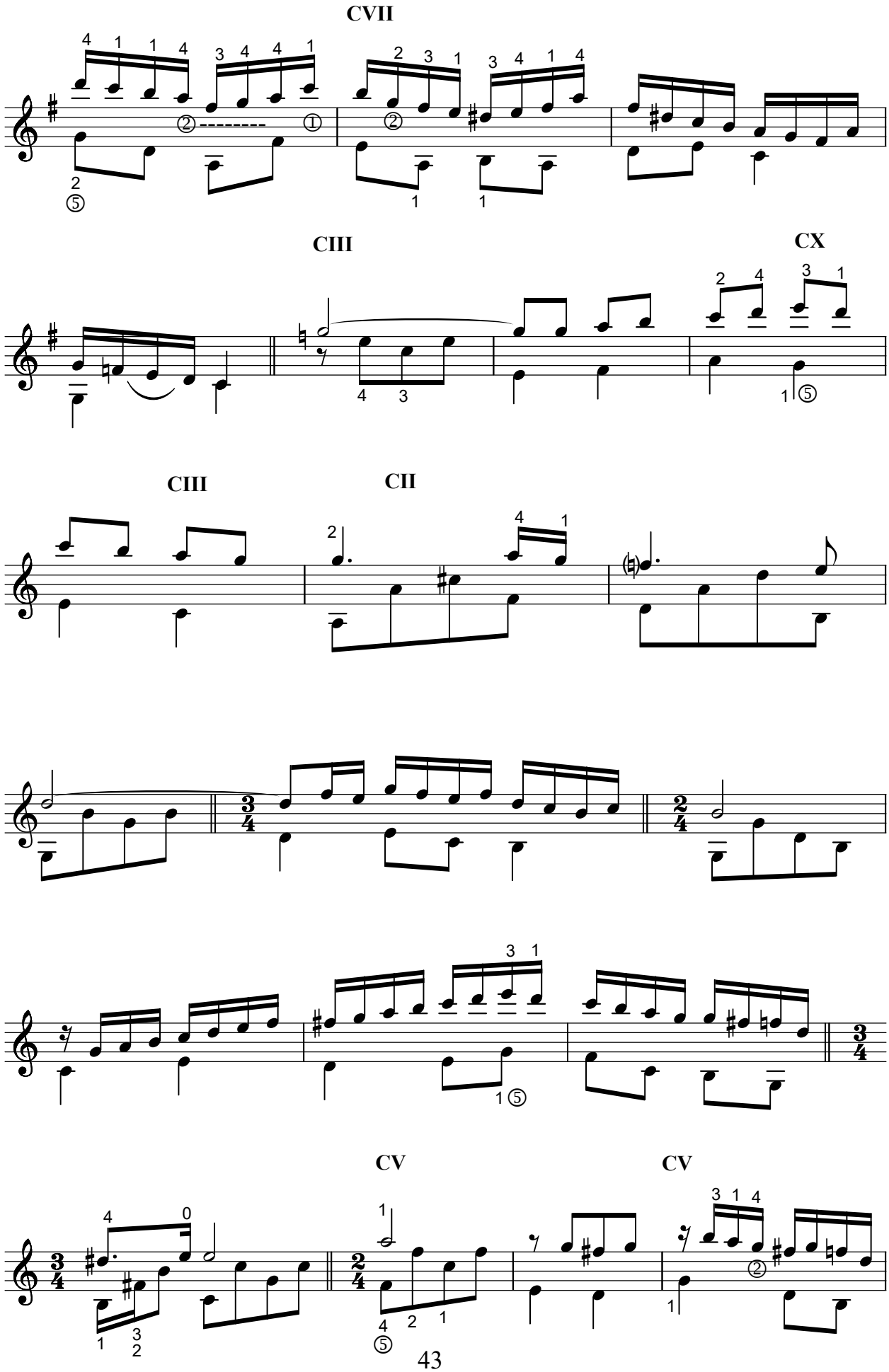

CV
CV

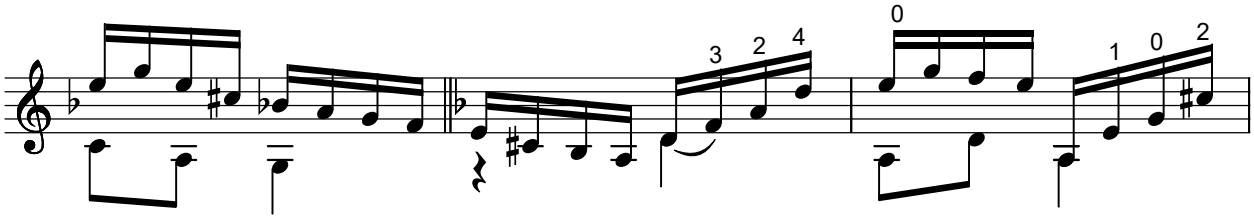
ETÜDE
No.12

Nazmi Bosna
Berlin , 21 Juni 2006

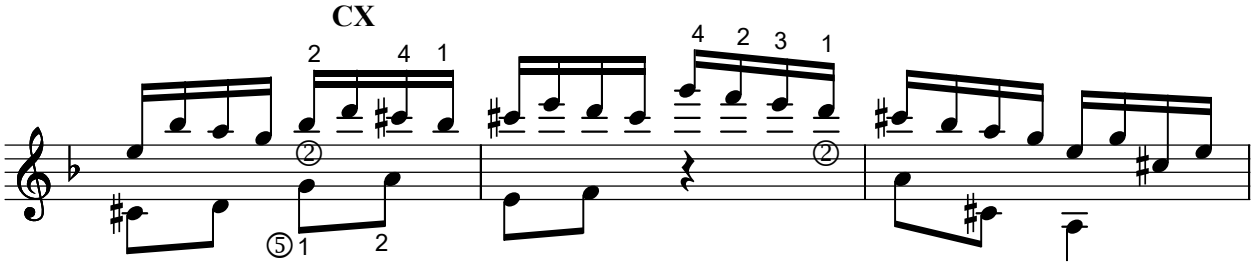


ISBN 978-605-65203-7-2


CVII
CIII
CX
CIII
CII
CV
CV

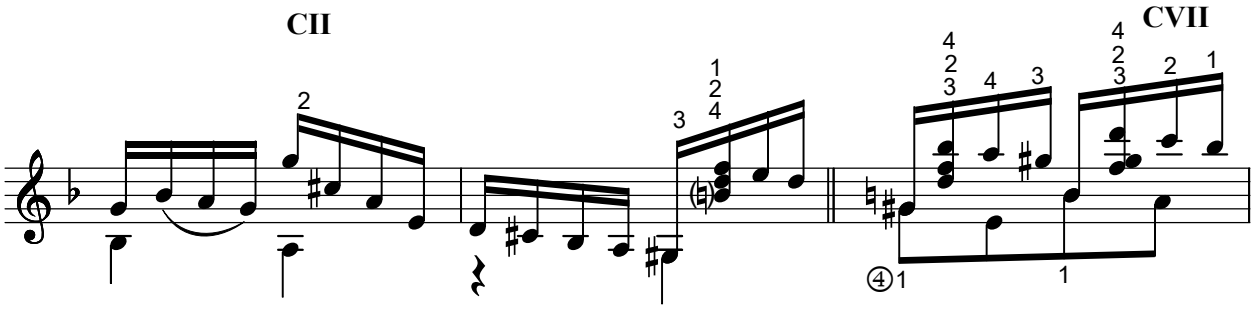


CX

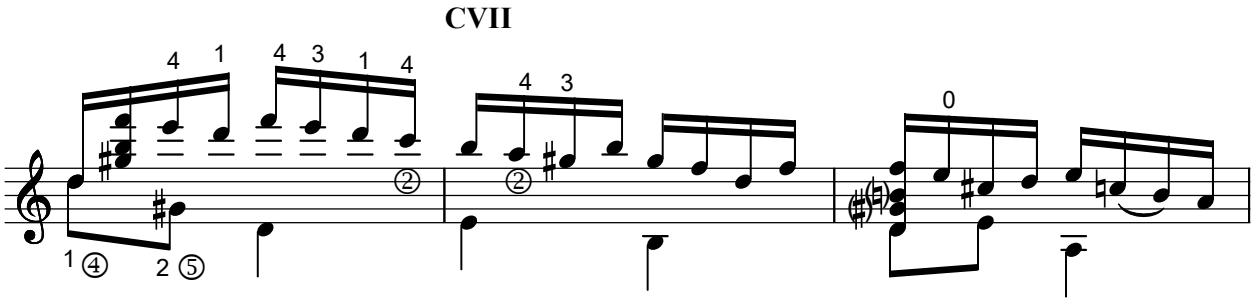


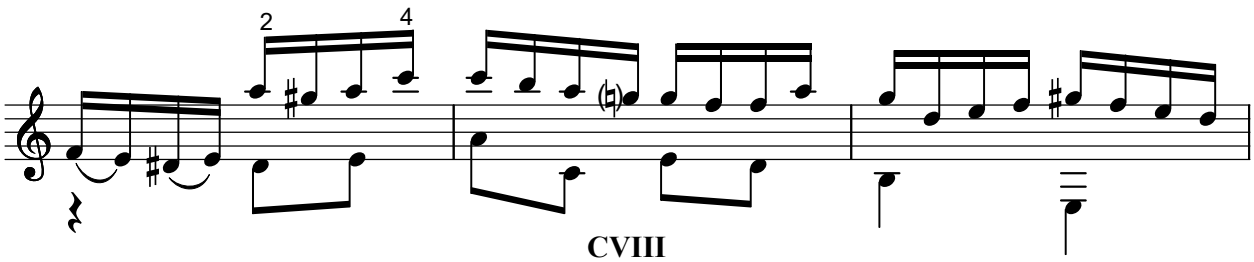
CII

CVII

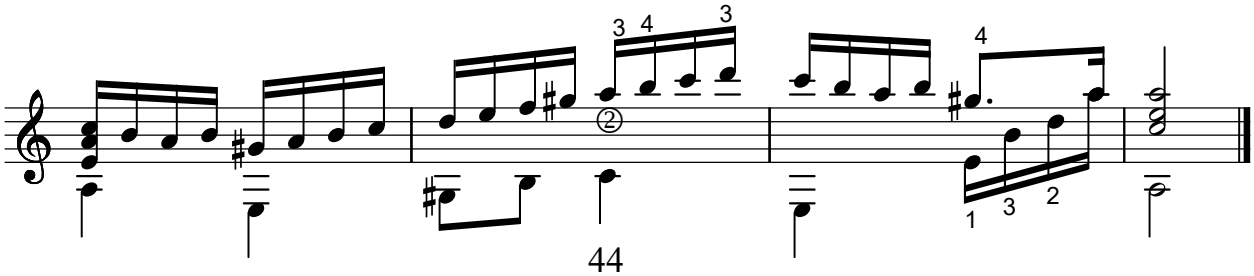


CVII



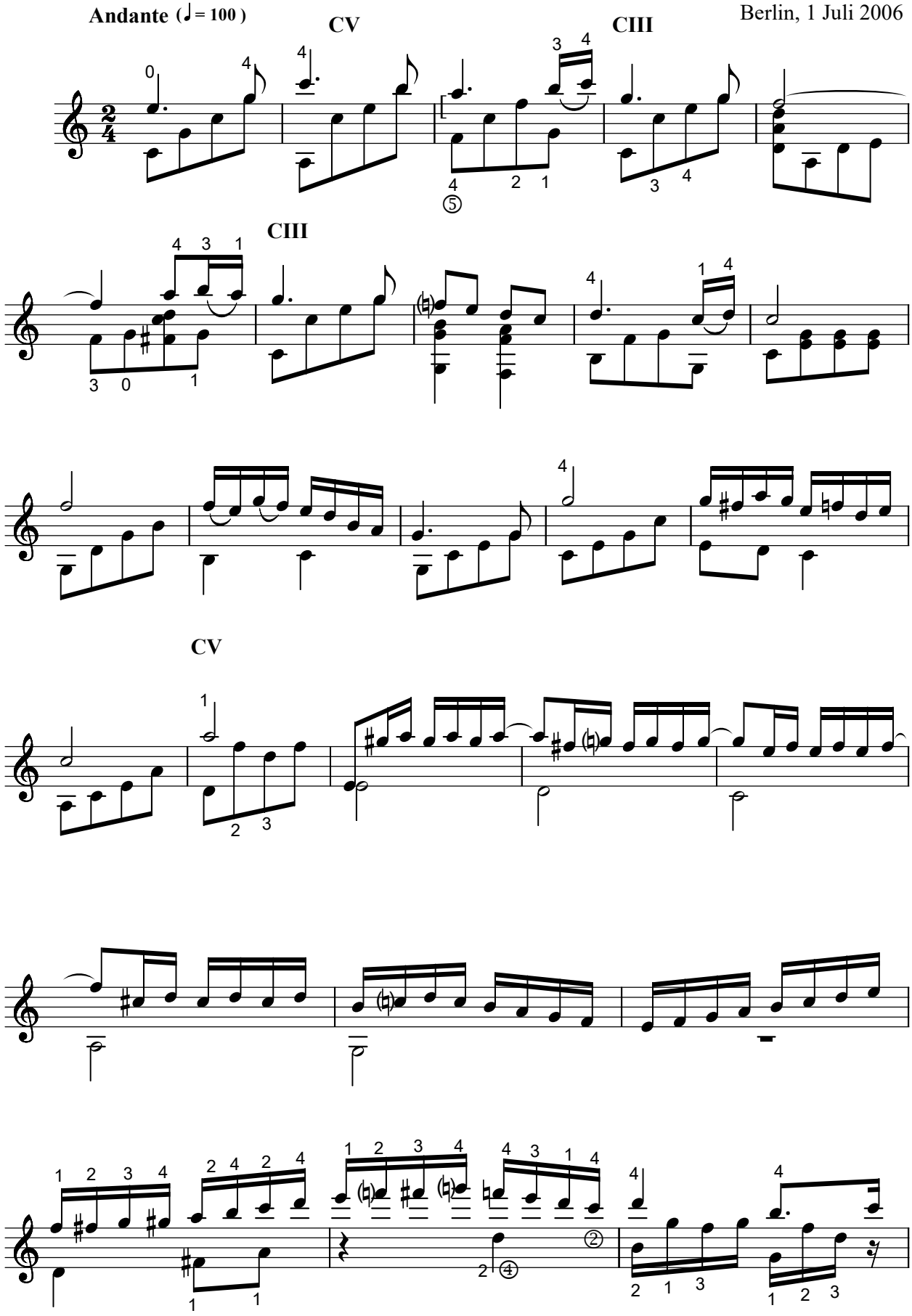


CVIII

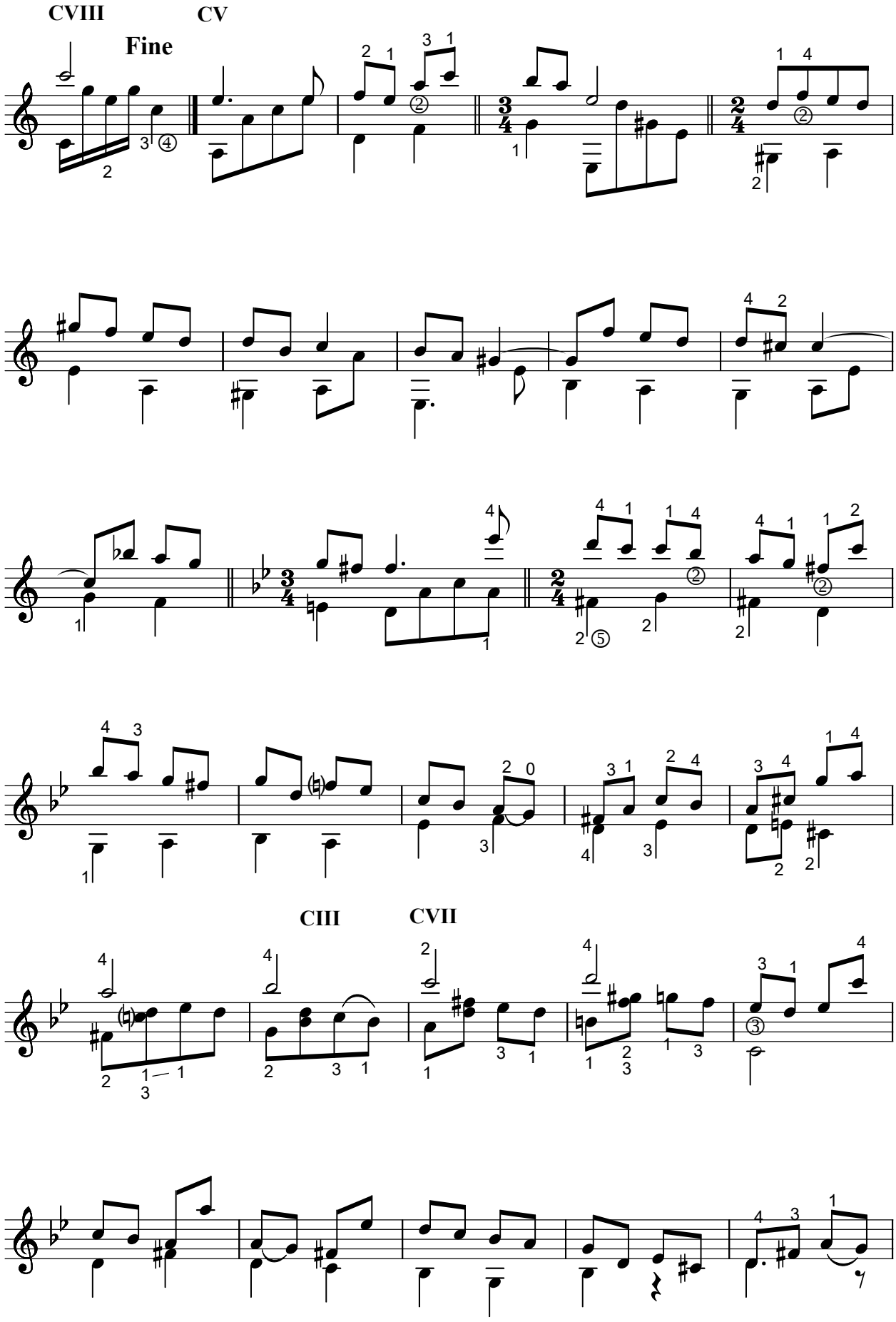


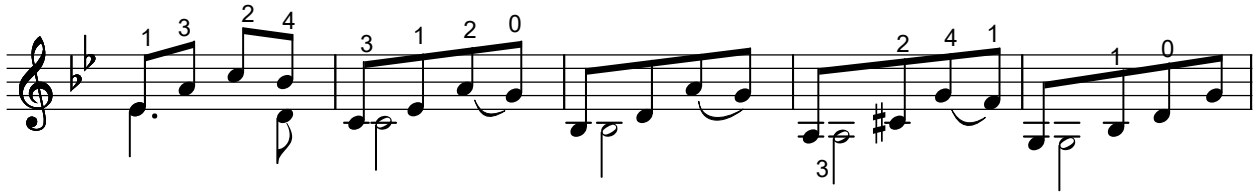
ETÜDE
No.13

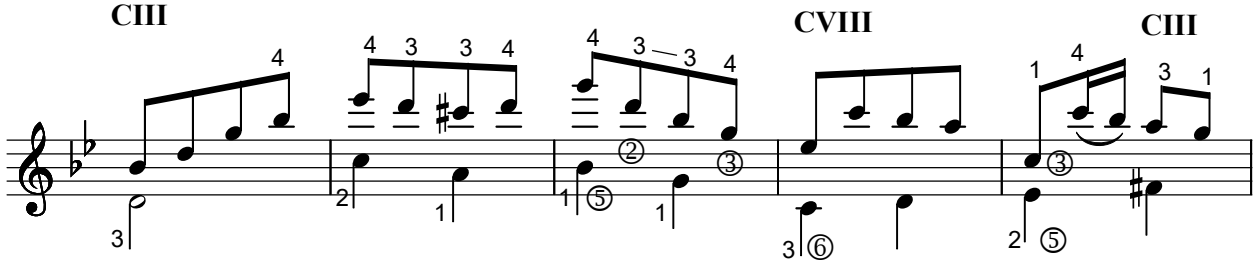
Nazmi Bosna
Berlin, 1 Juli 2006

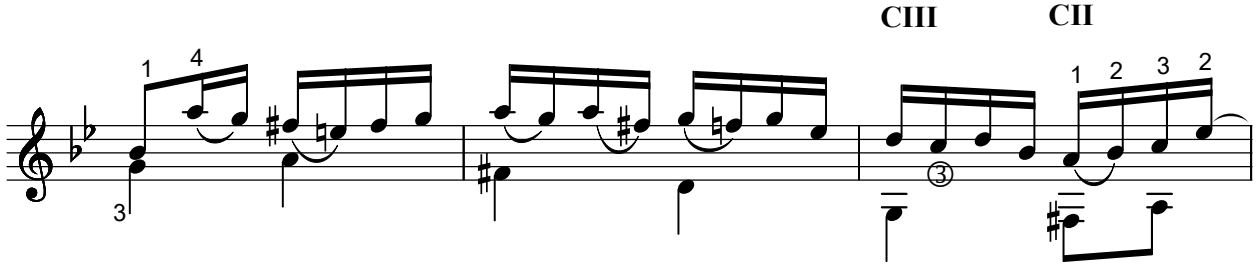


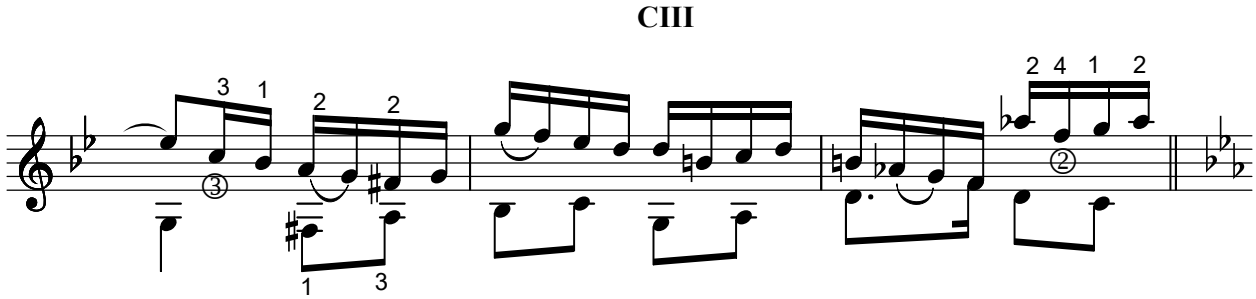
ISBN 978-605-65203-7-2

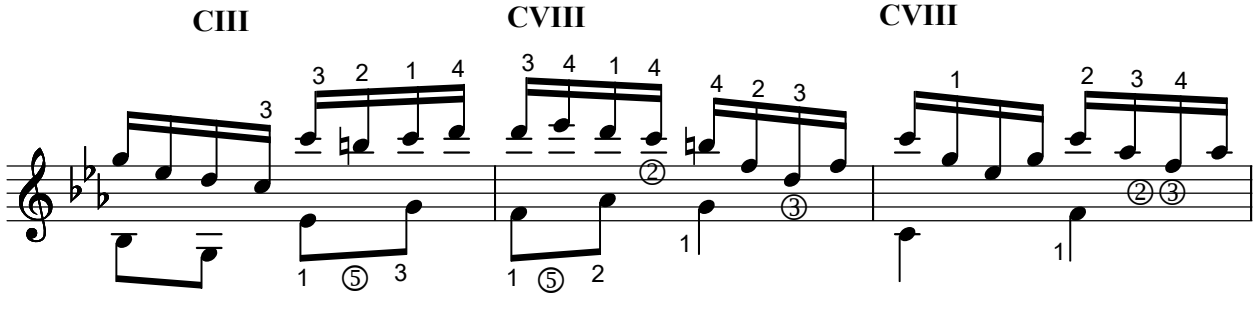

CVIII
Fine
CV
CIII
CVII

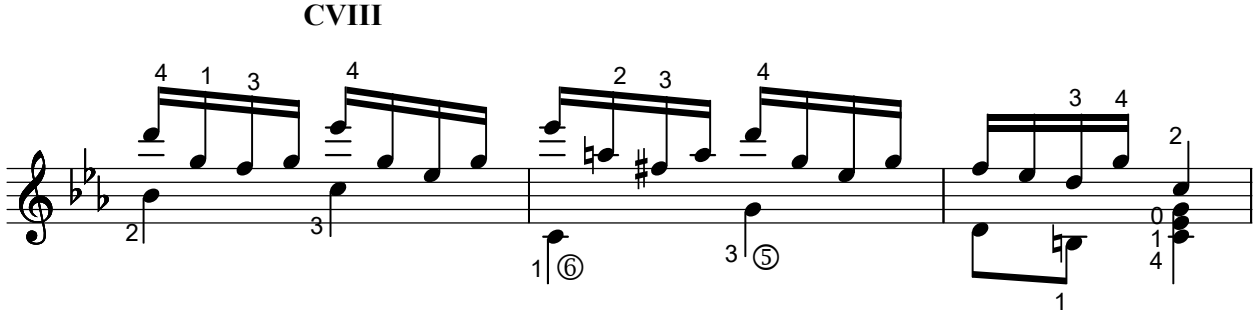


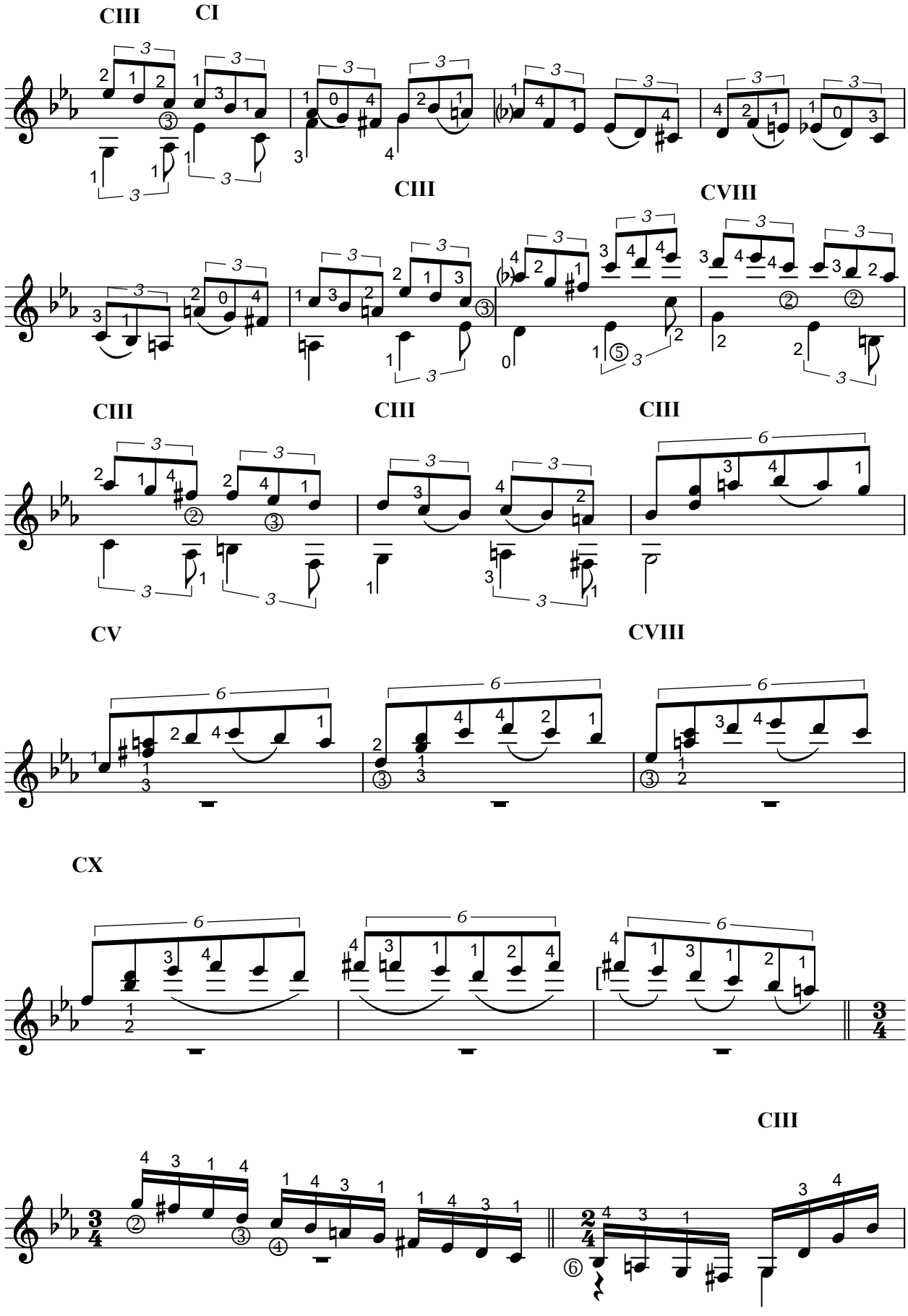

CIII
CVIII
CIII

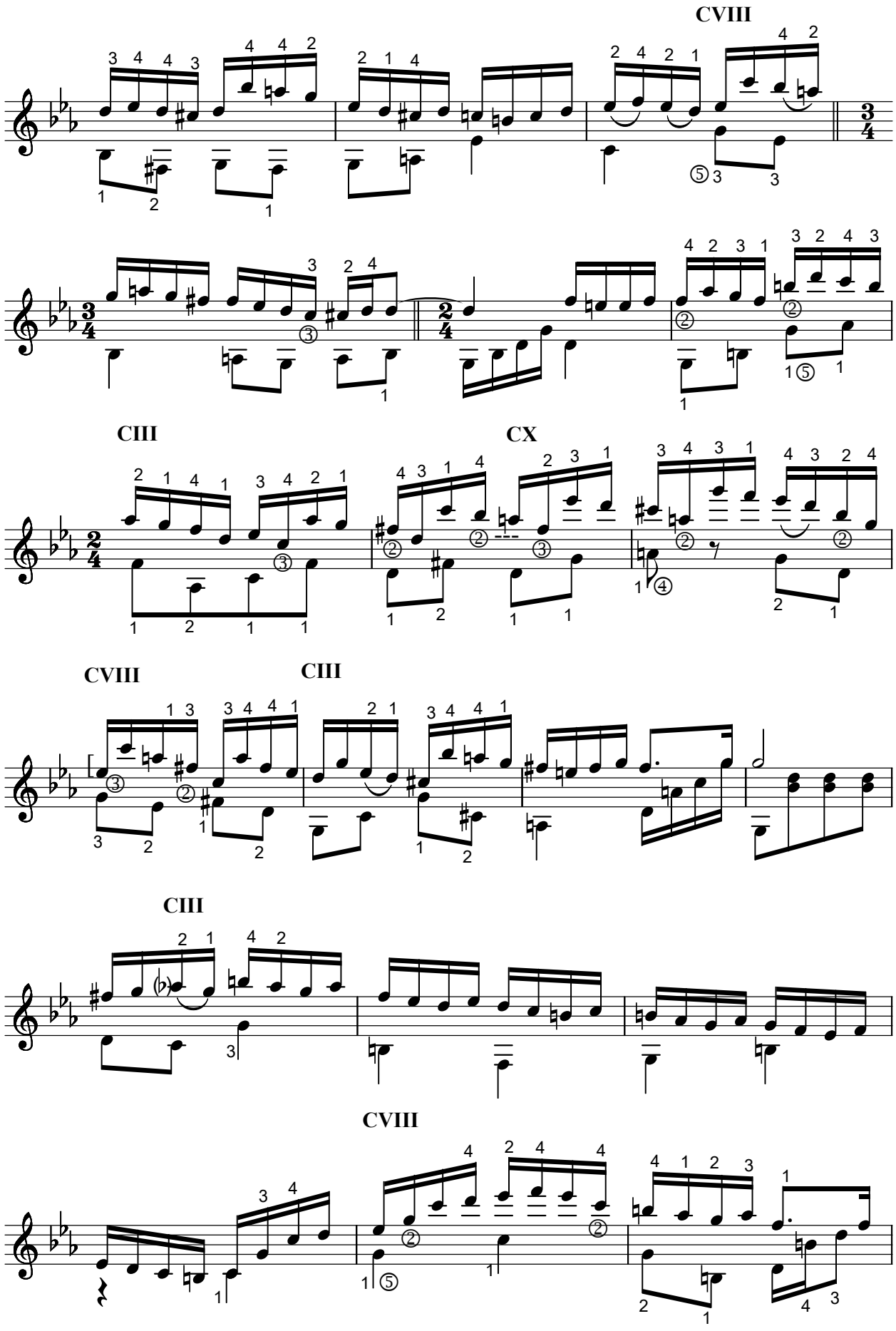

CIII
CII

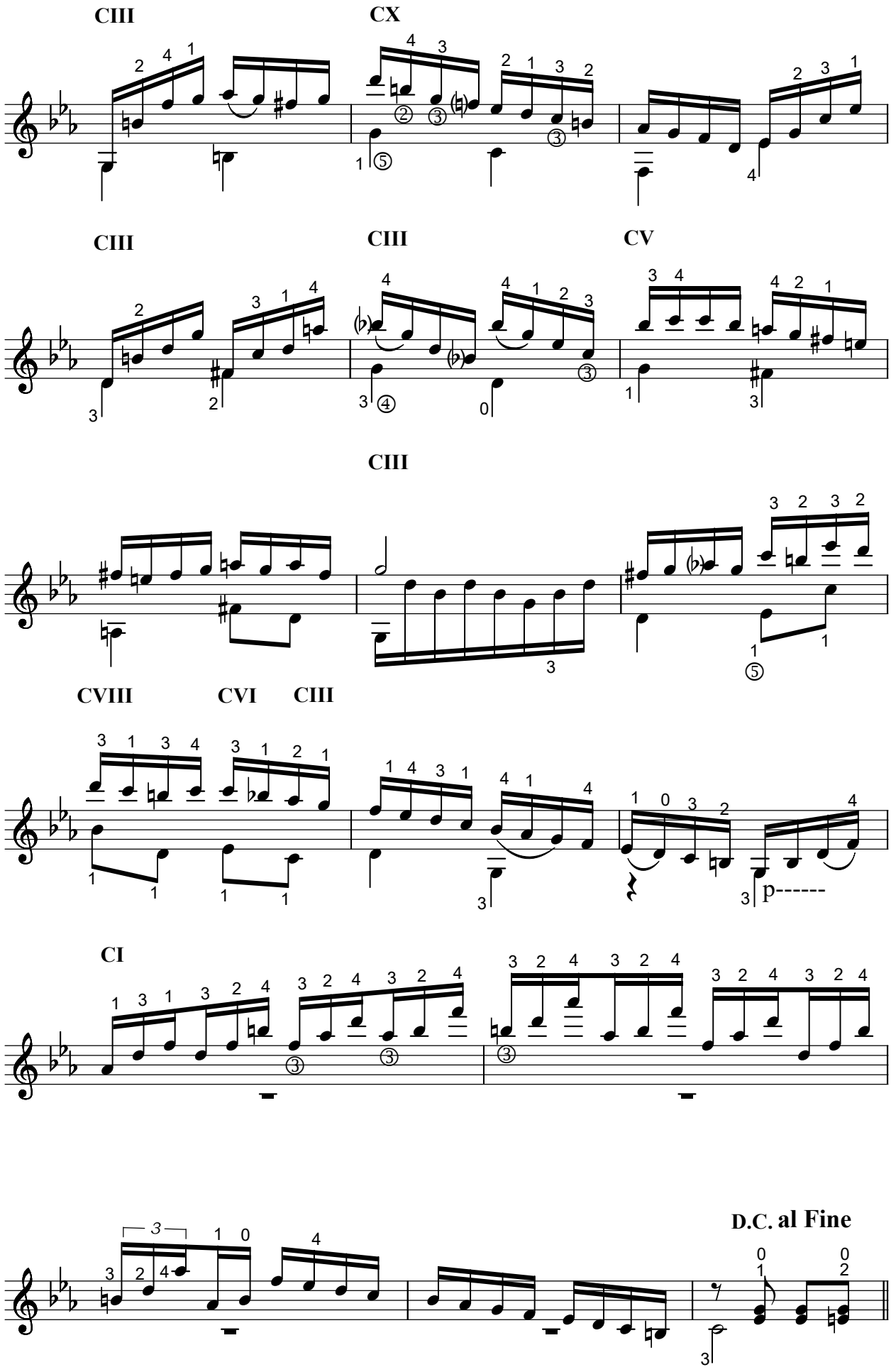

CIII


CIII
CVIII
CVIII


CVIII


CIII
CI
CIII
CVIII
CIII
CIII
CIII
CV
CVIII
CX
CIII

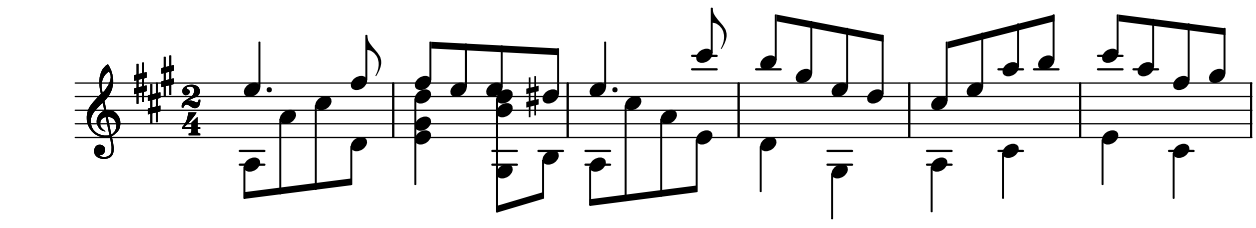

CVIII
CIII
CX
CVIII
CIII
CIII
CVIII

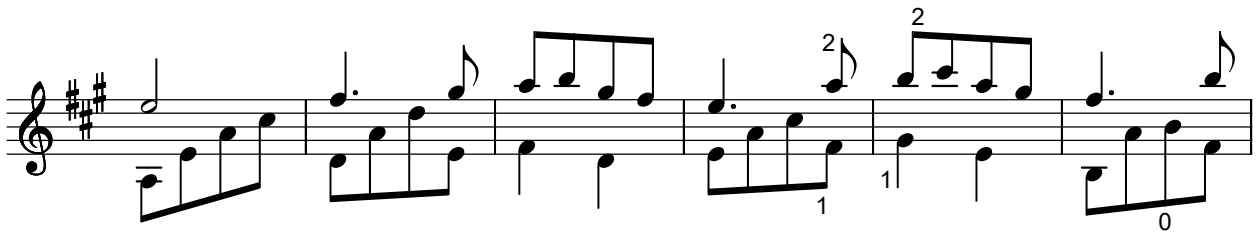

CIII
CX
CIII
CIII
CV
CIII
CVIII
CVI
CIII
p------
CI
D.C. al Fine

ETÜDE
No.14

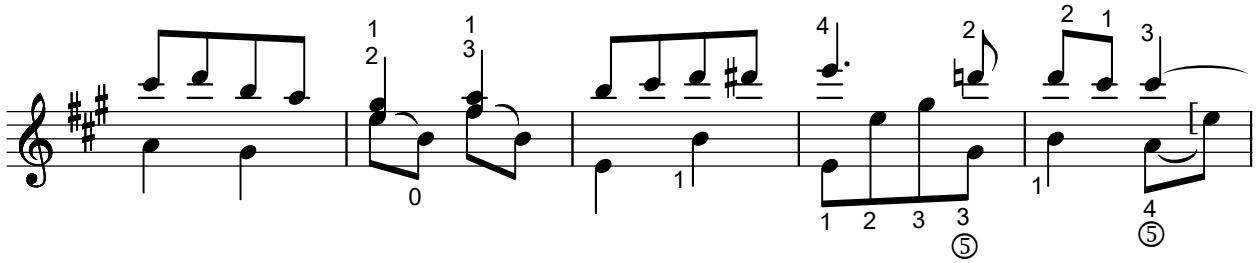
Nazmi Bosna
Berlin , 29 Juli 2006

Moderato (♩= 118)

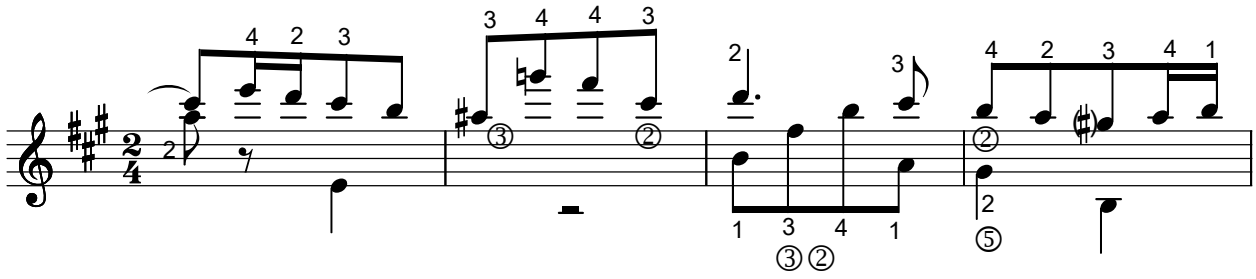


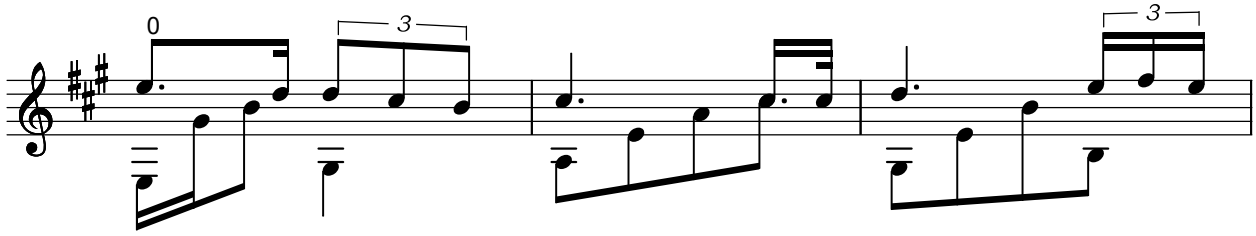


CIX

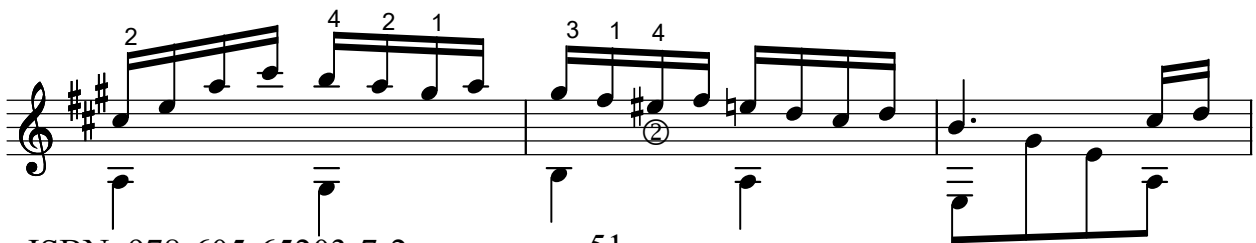


CVII **CVII**

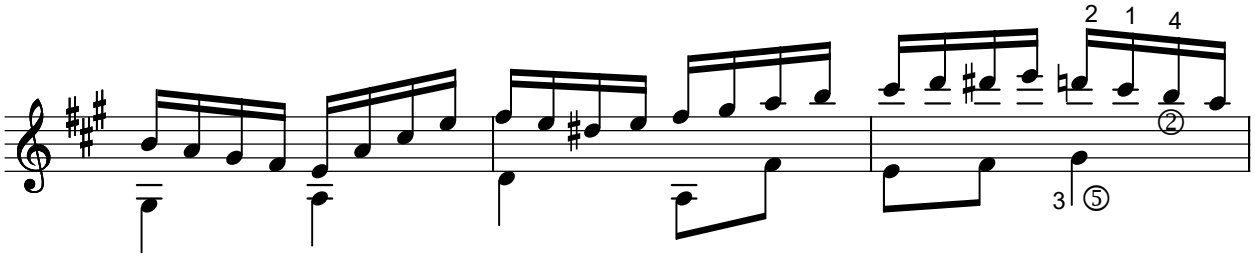




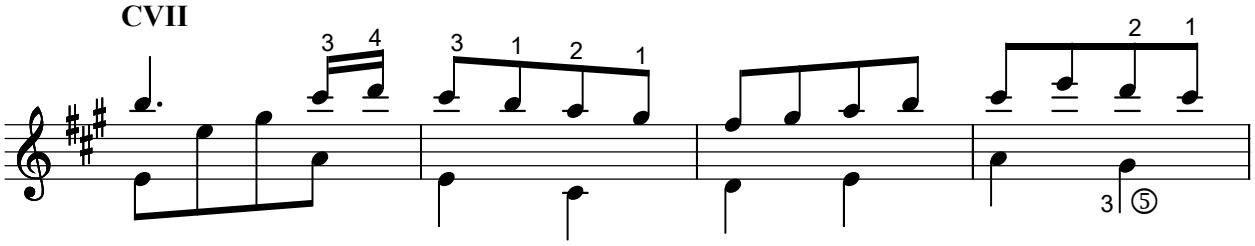
CV

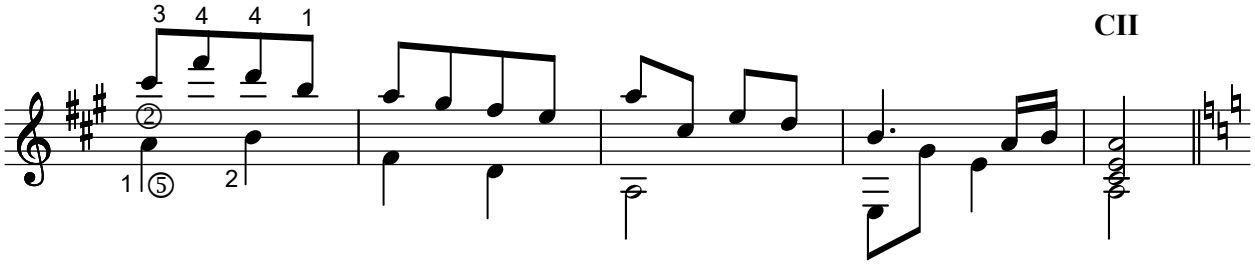


ISBN 978-605-65203-7-2



CVII



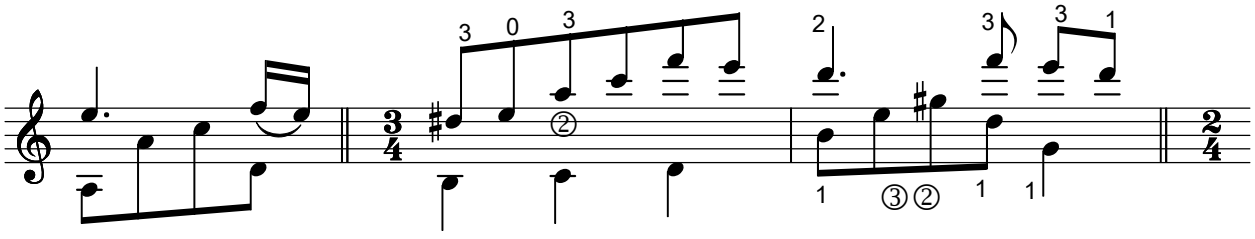


CII

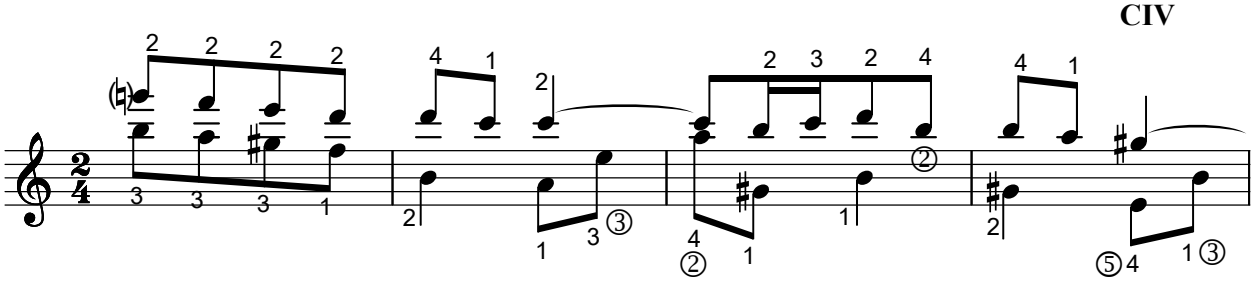
CVIII

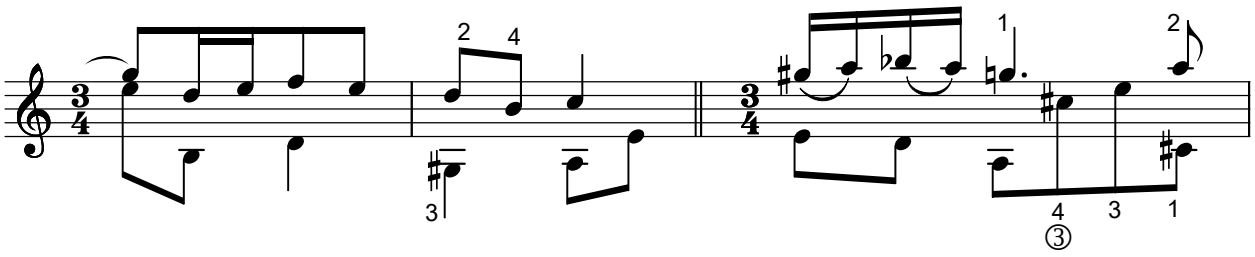
CIX

CX

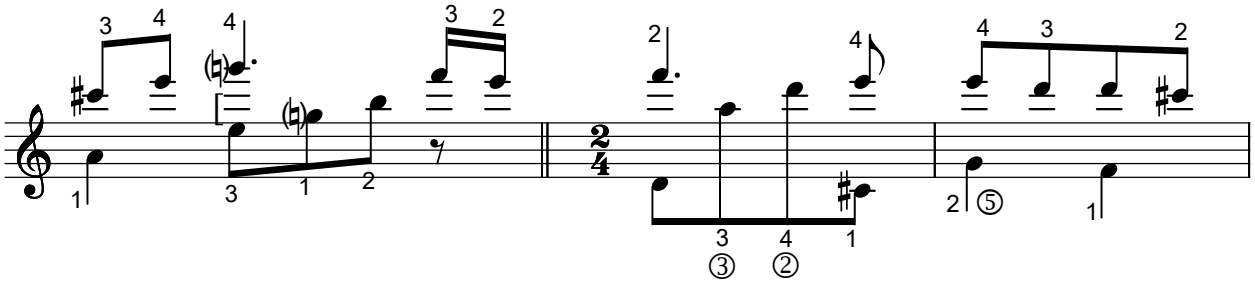


CIV

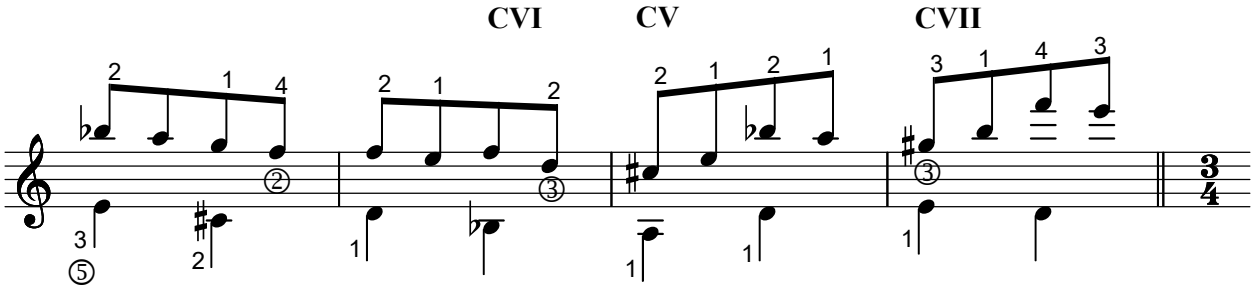


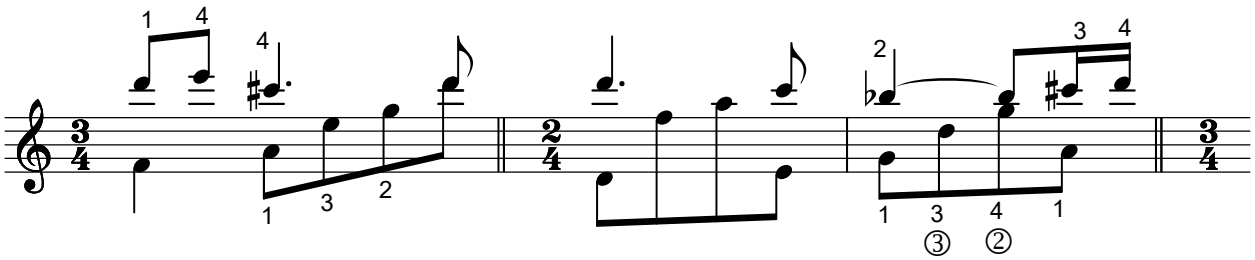


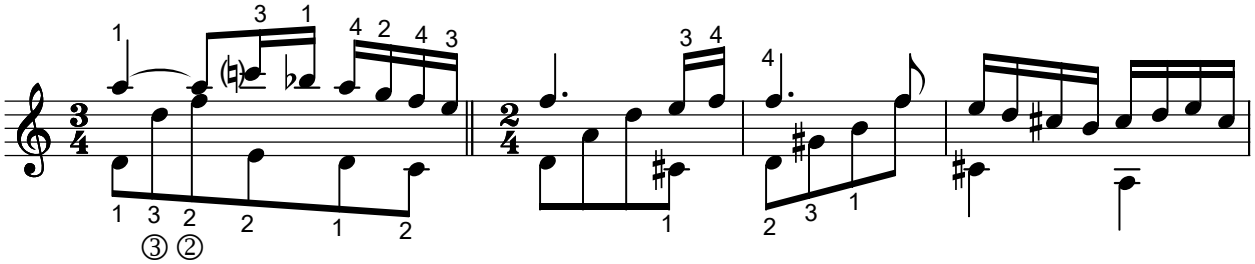
CXII

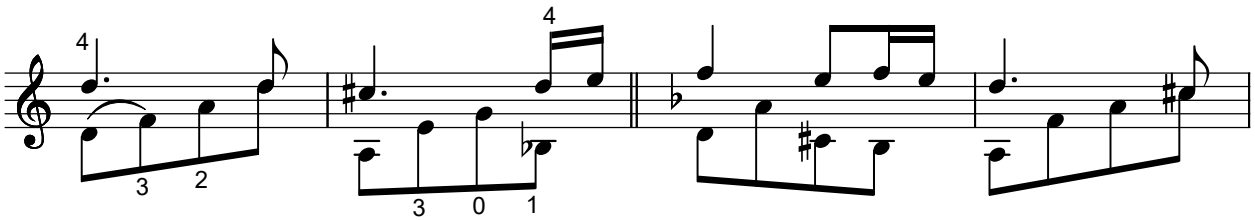


CVI CV CVII

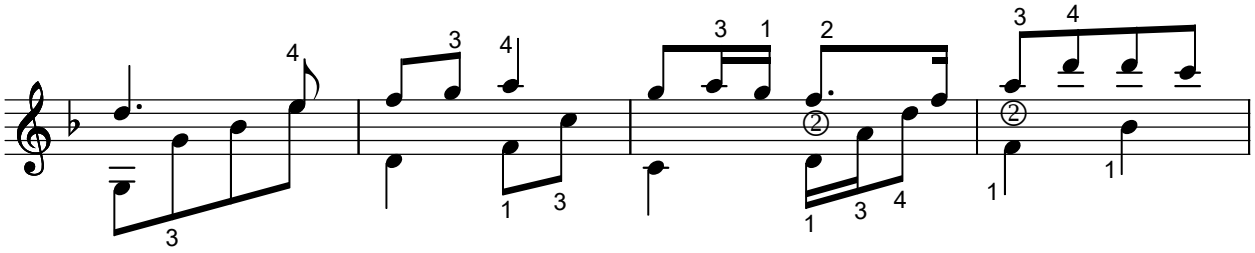




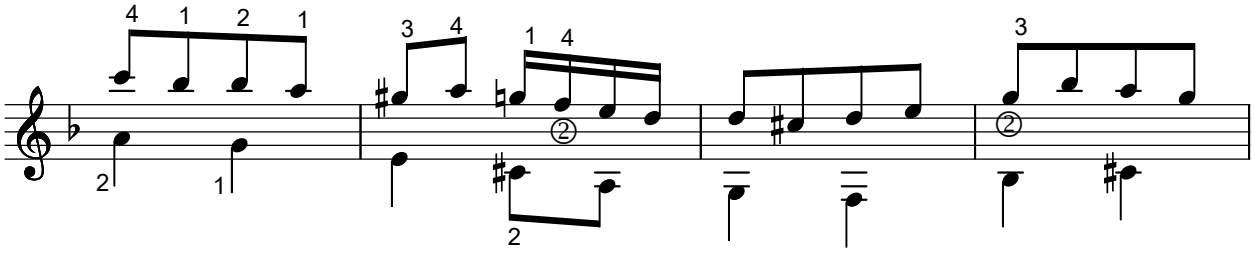


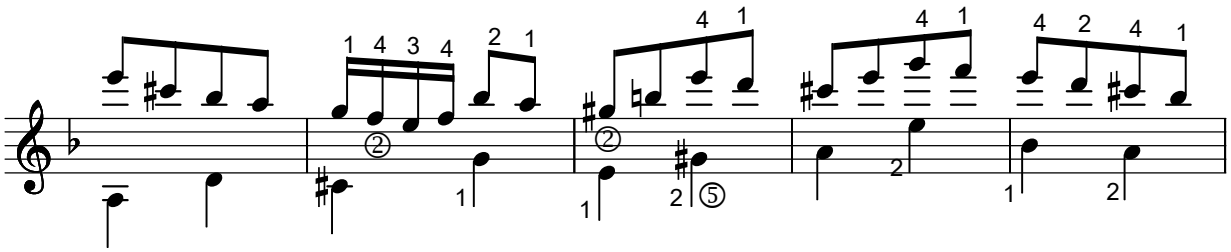


CIII CIII CV CVIII

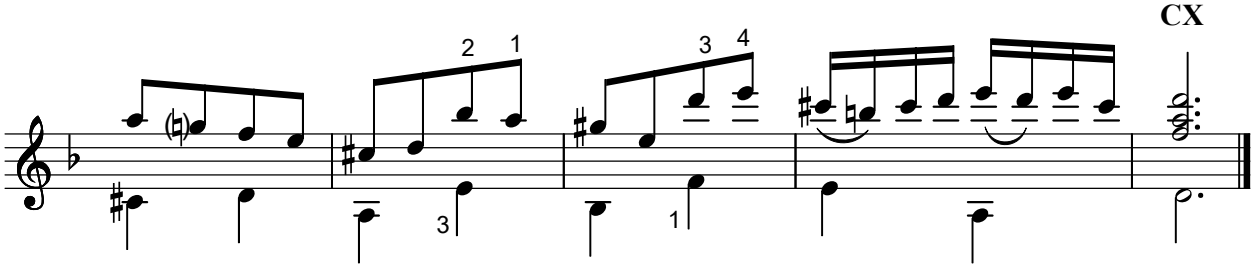


CV CVI





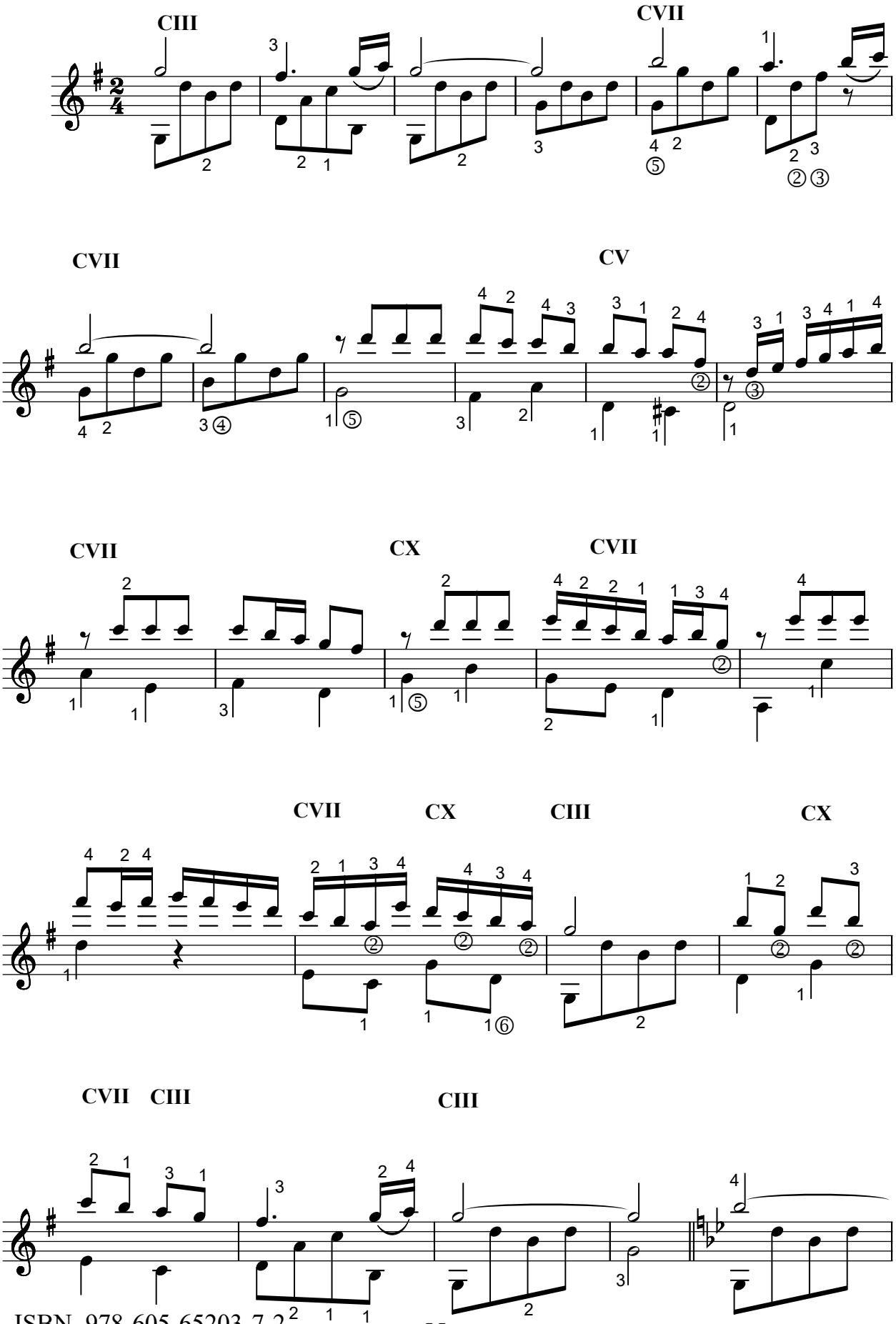
CX



ETÜDE
No.16

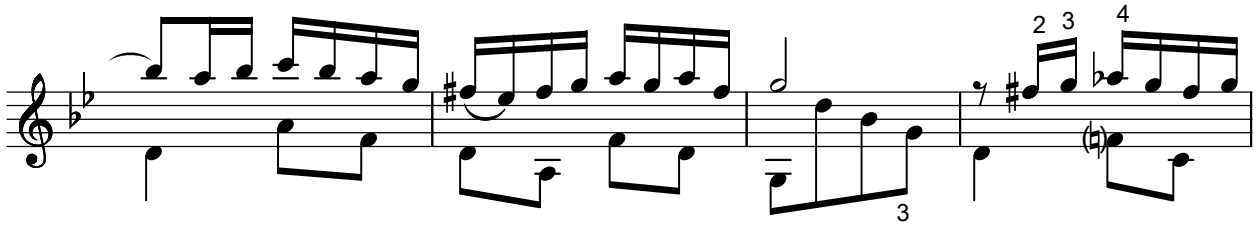
Nazmi Bosna
Berlin , 19 Oktober 2006

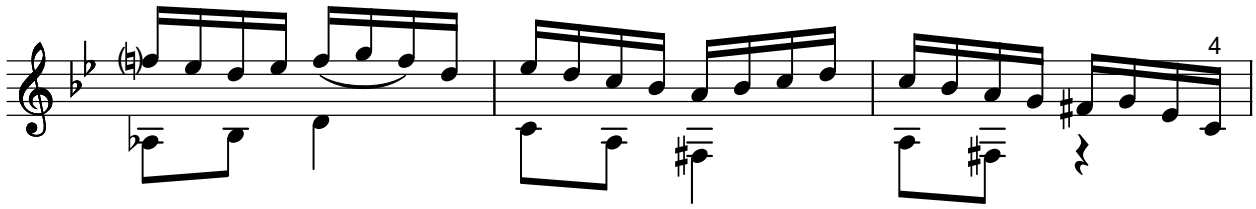
Andante (♩= 90)



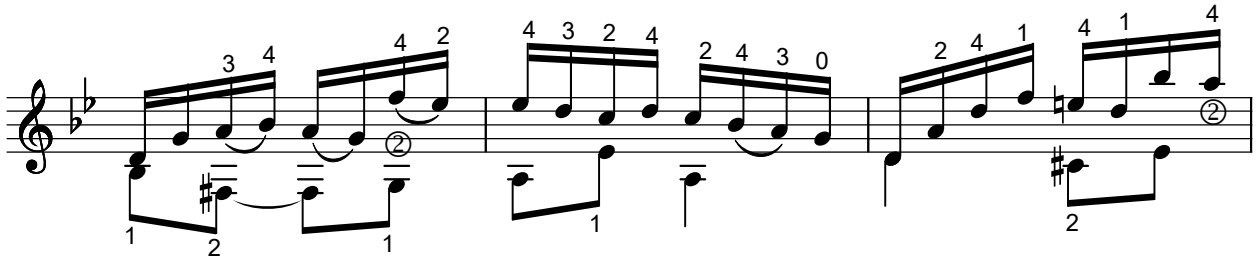
ISBN 978-605-65203-7-2

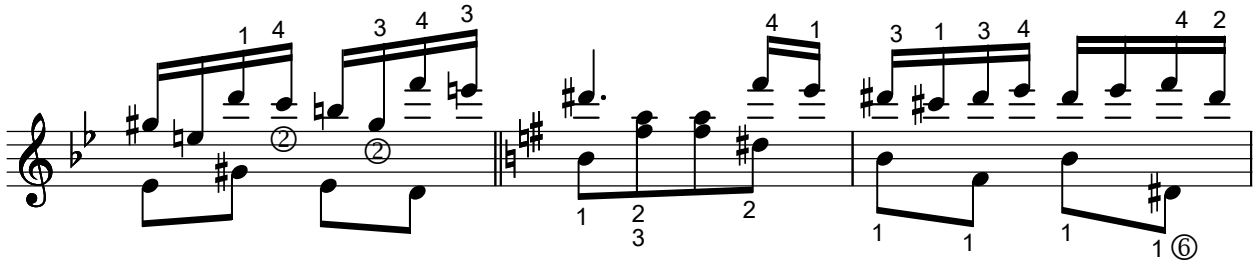
CIII



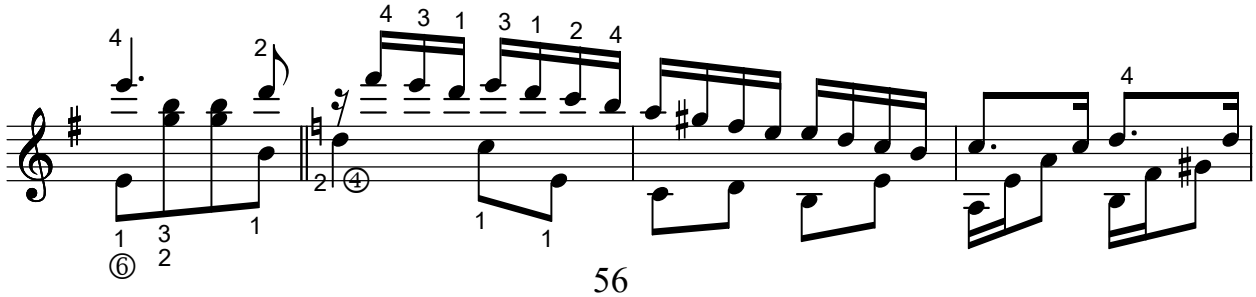


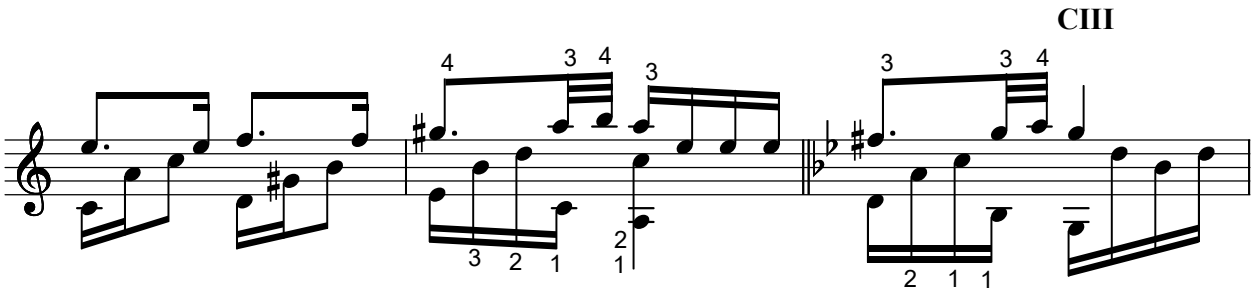
CVII

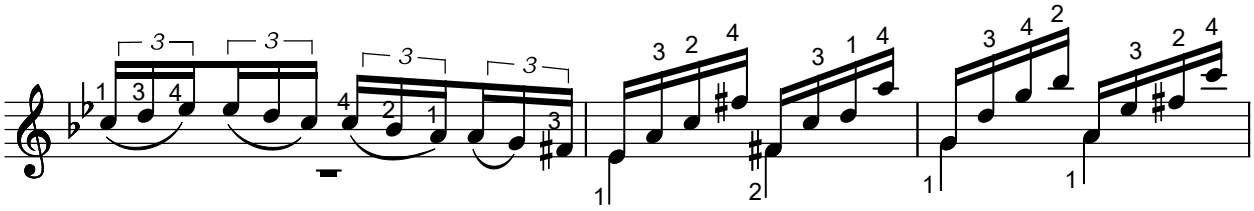


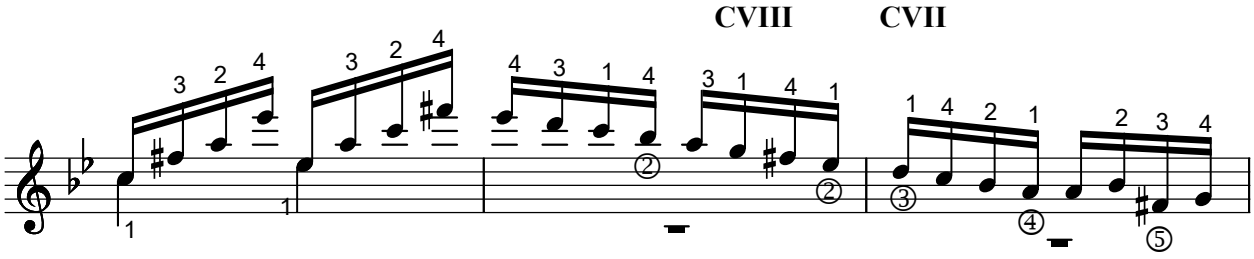


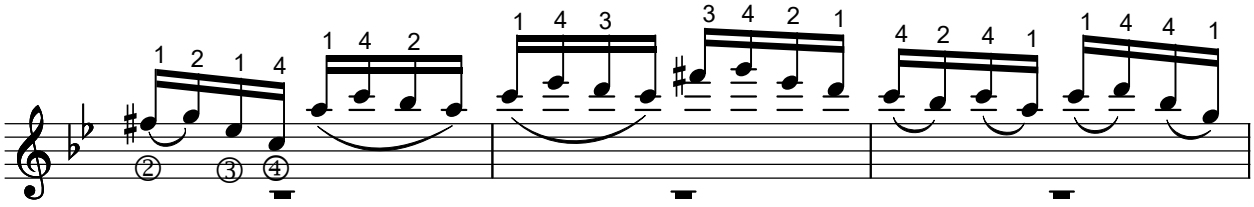
CX

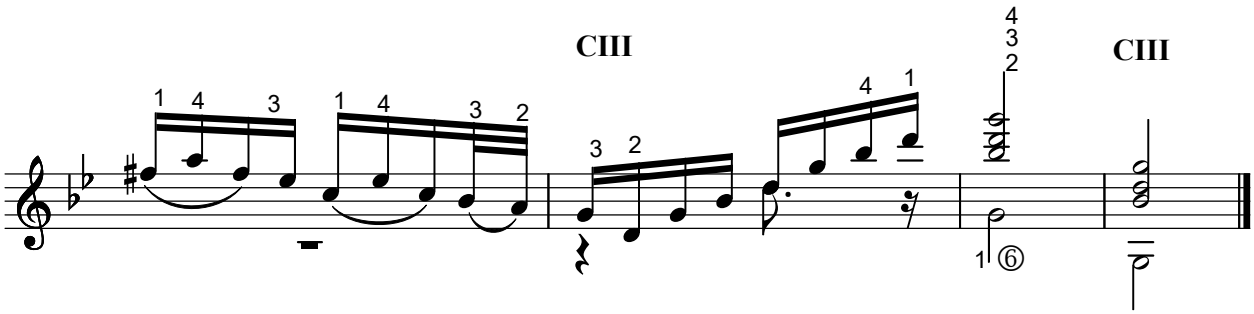



CIII



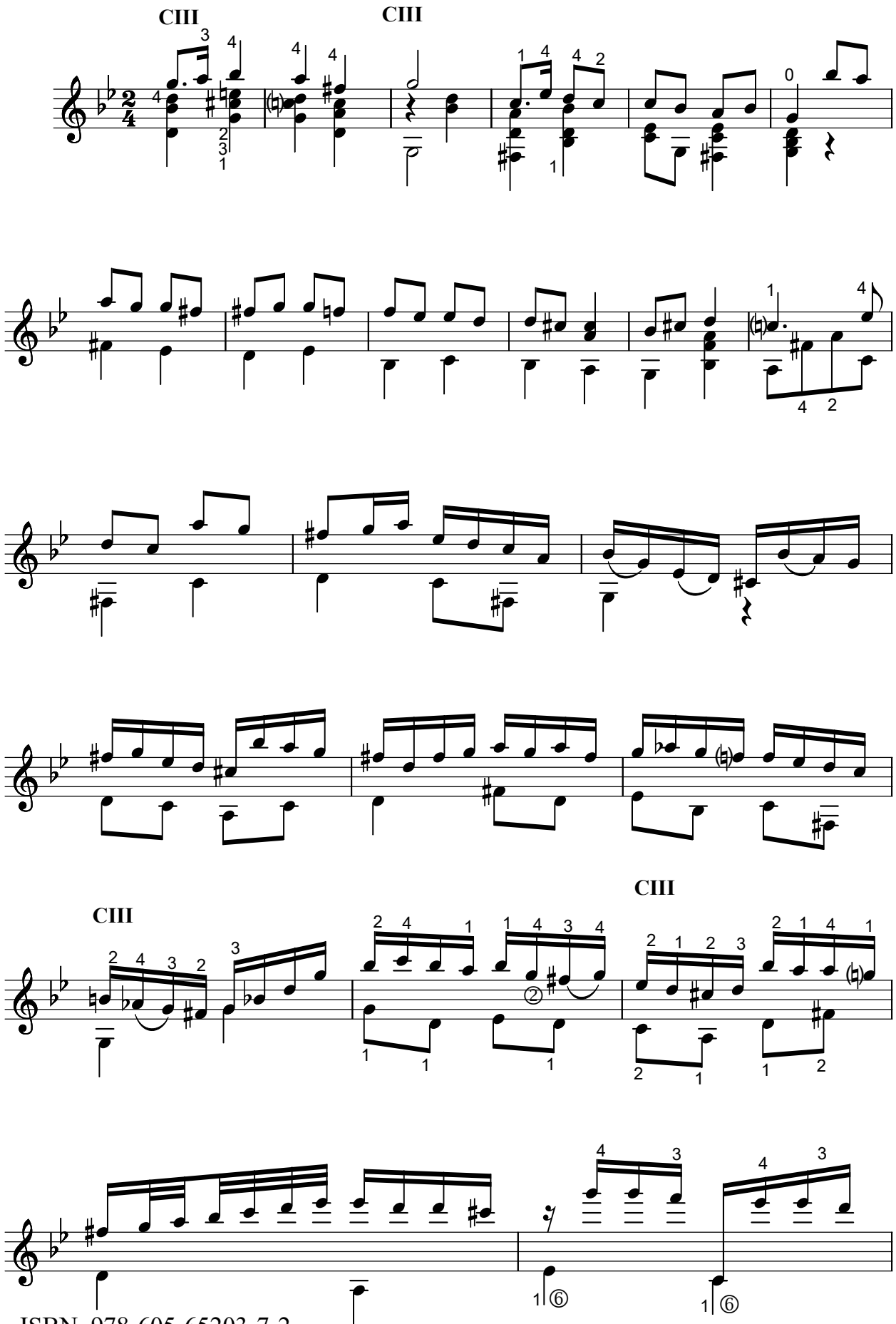

CVIII
CVII



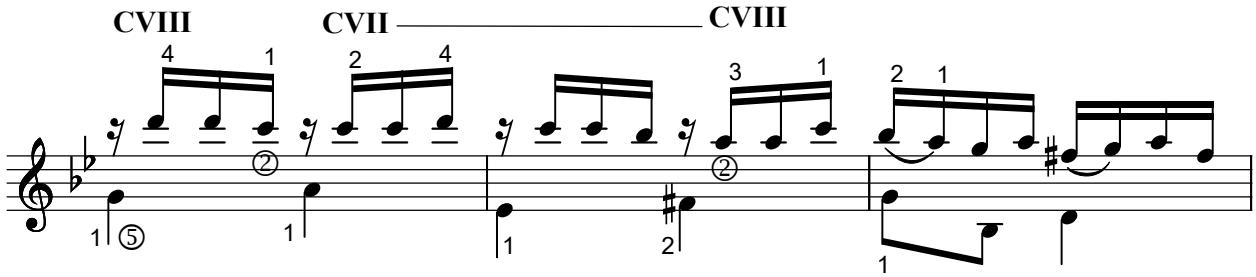

CIII
CIII

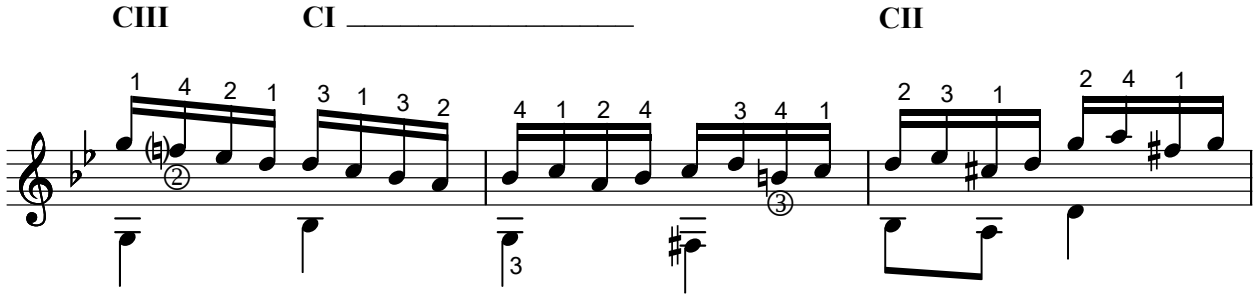
ETÜDE
No.17

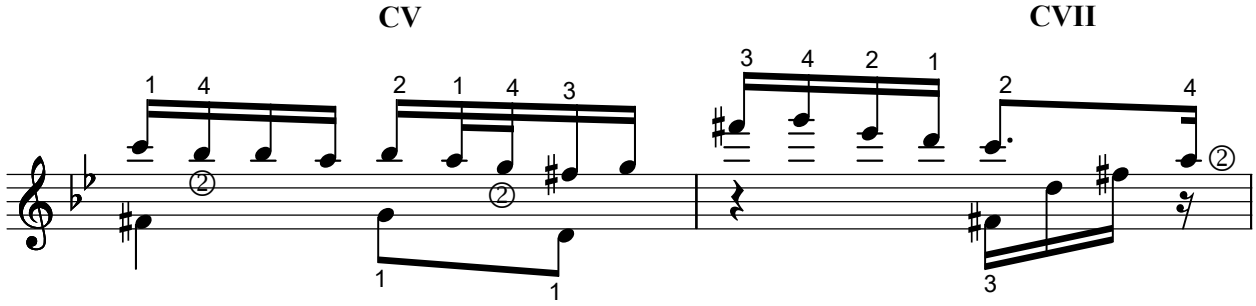
Andante (♩= 80) Nazmi Bosna

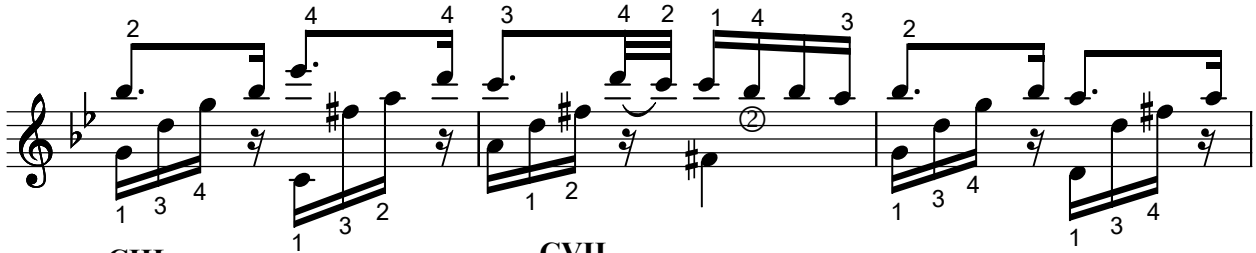


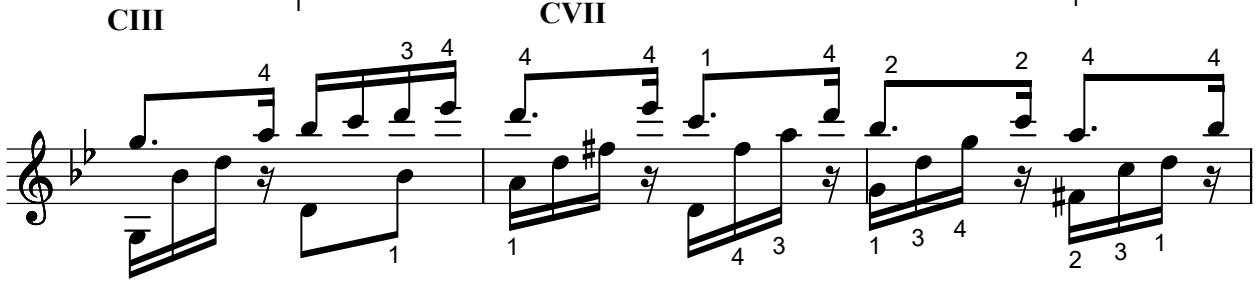
ISBN 978-605-65203-7-2

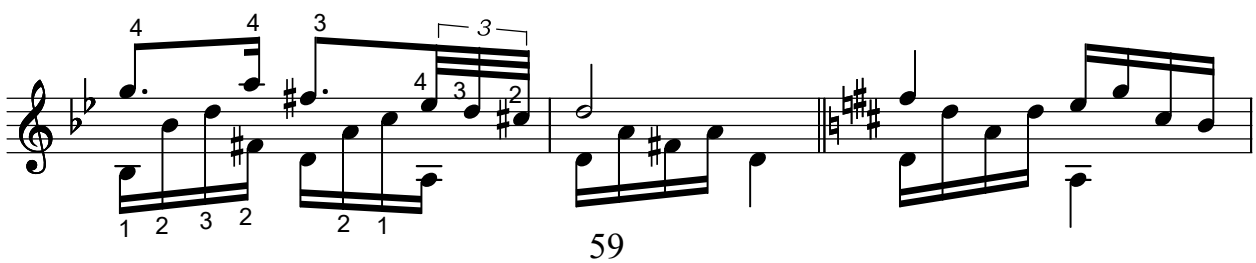

CVIII
CVII
CVIII

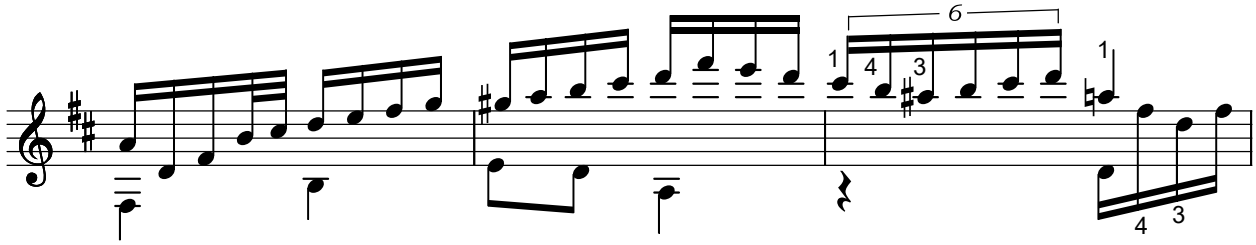

CIII
CI
CII


CV
CVII

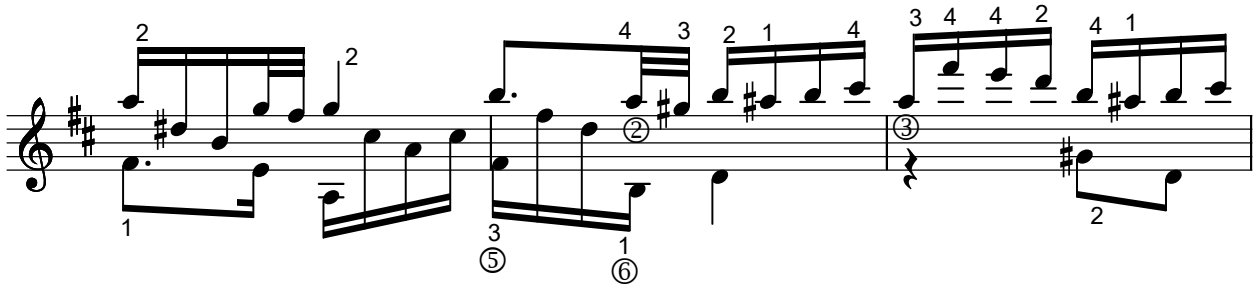


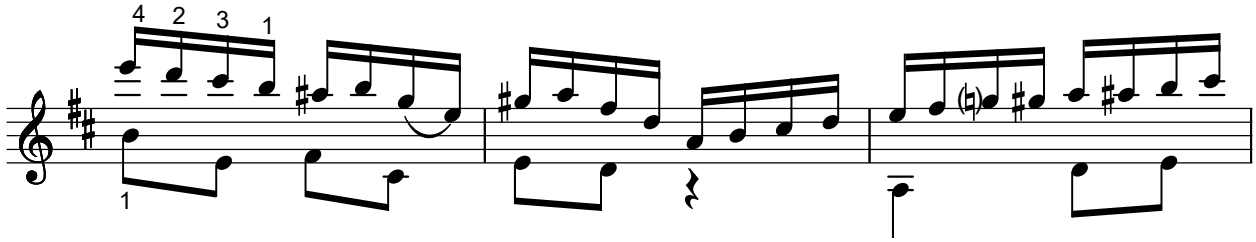

CIII
CVII



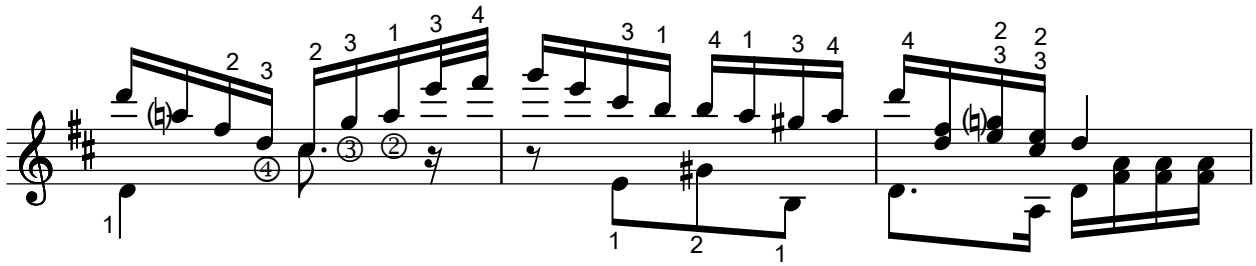


CIV CII CVII

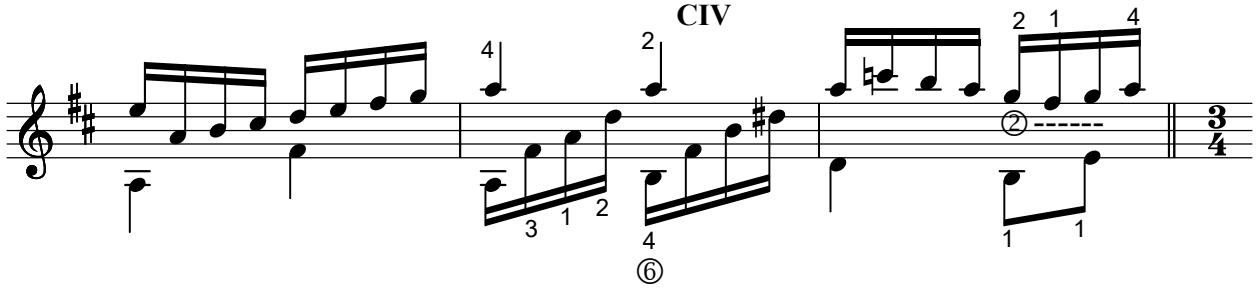




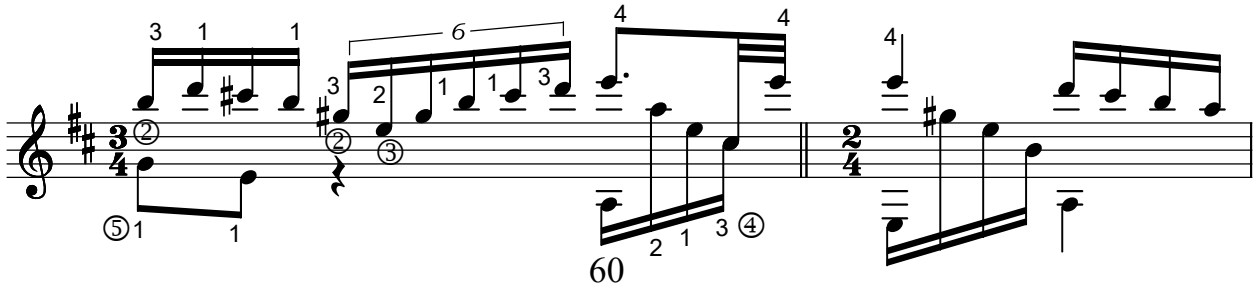
CX

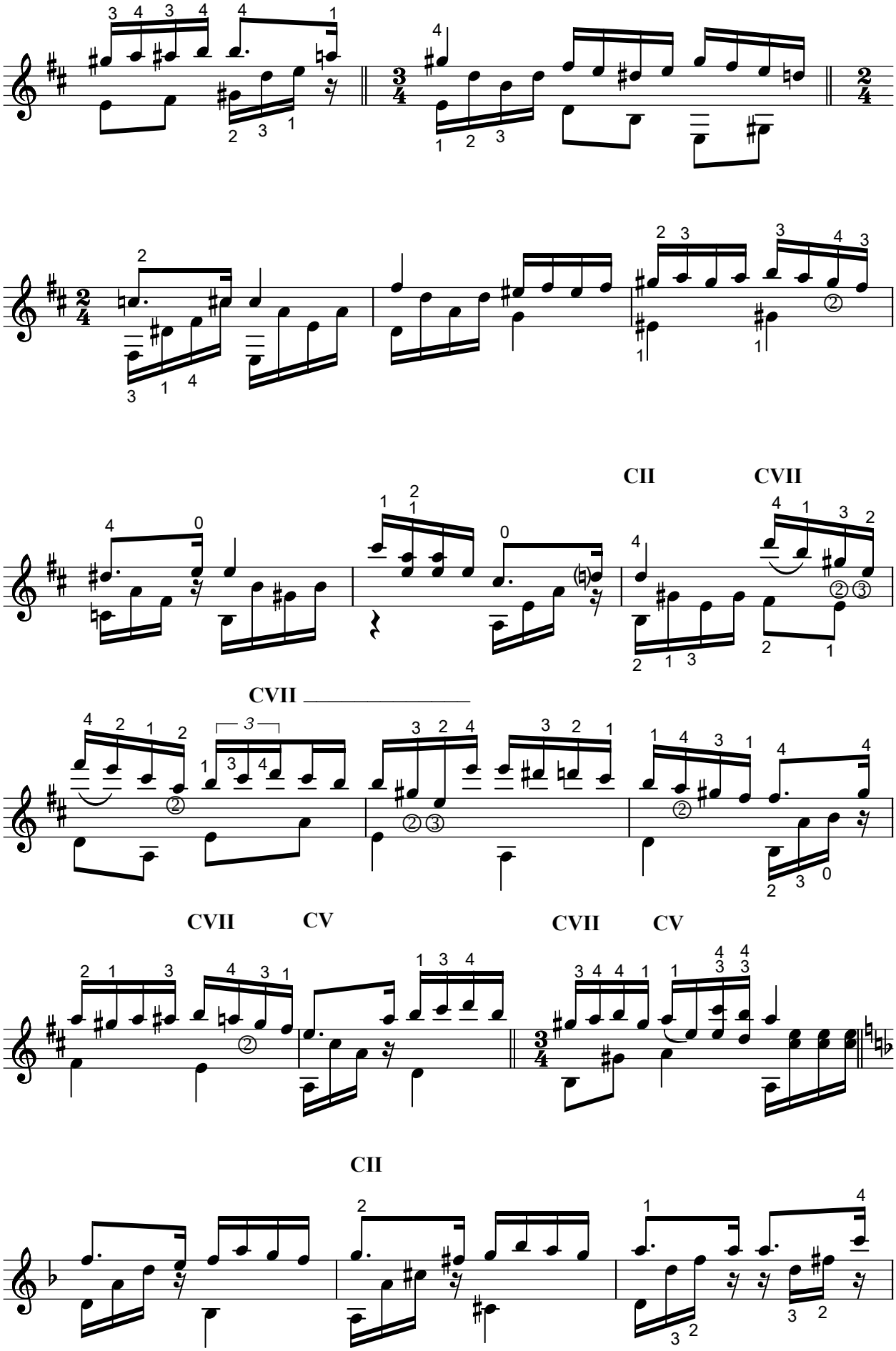


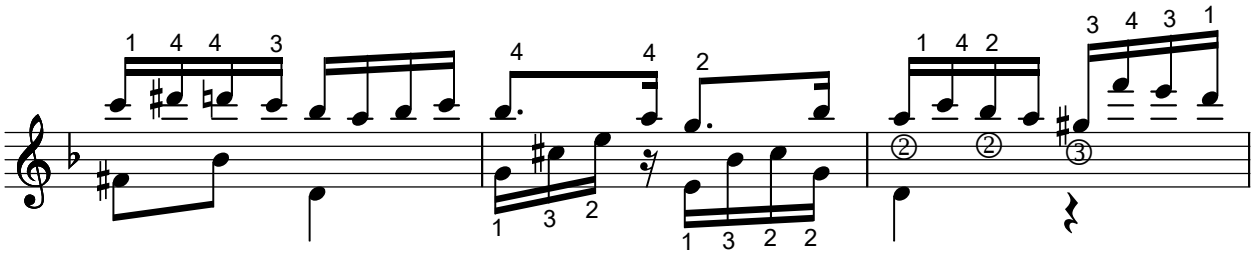
CIV

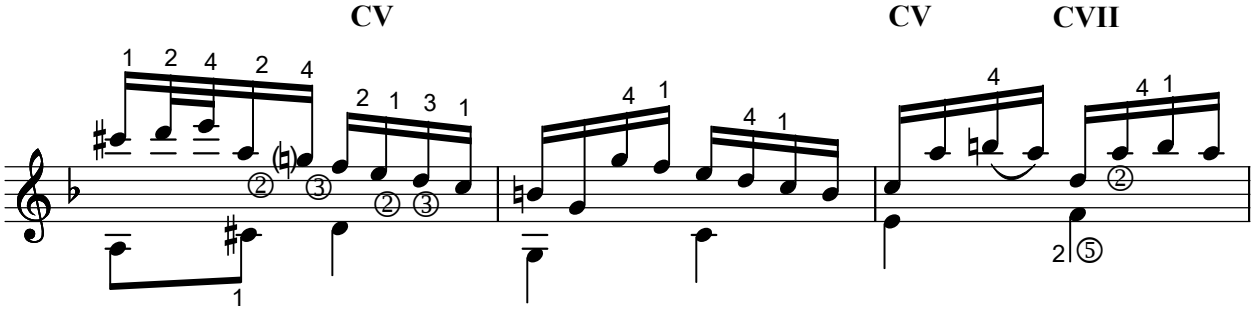


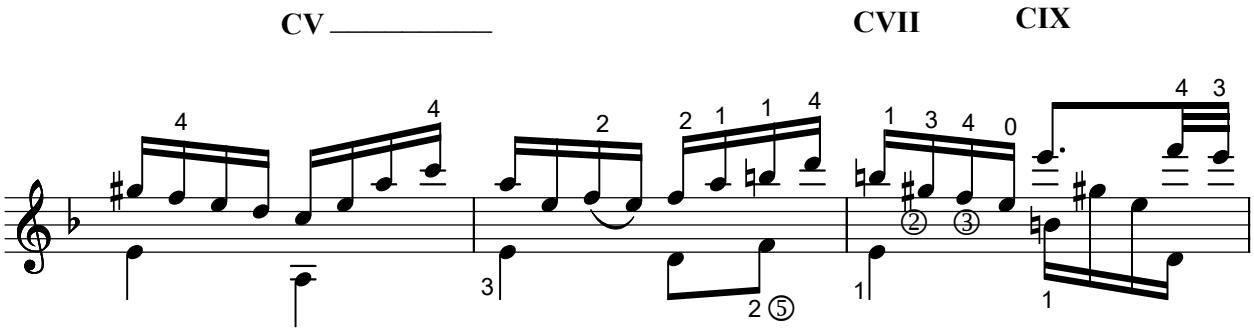
CX CIX

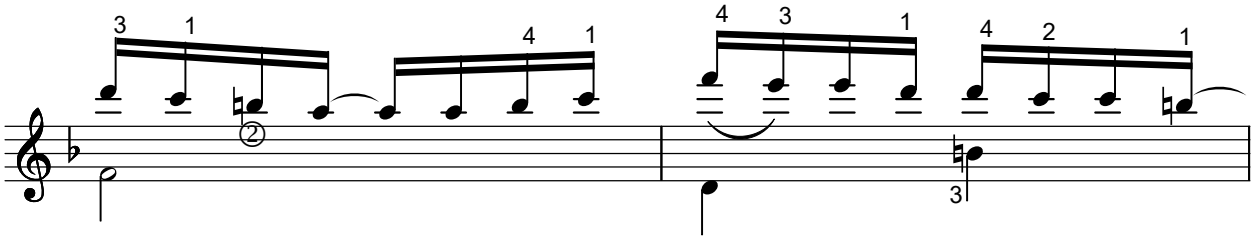


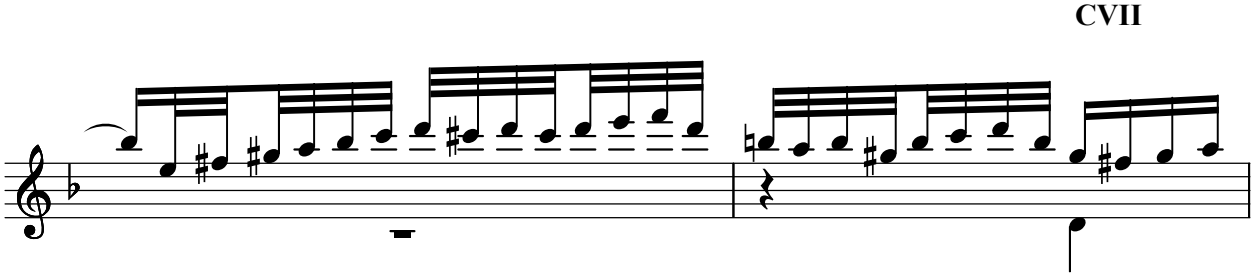

CII
CVII
CVII
CVII
CV
CVII
CV
CII

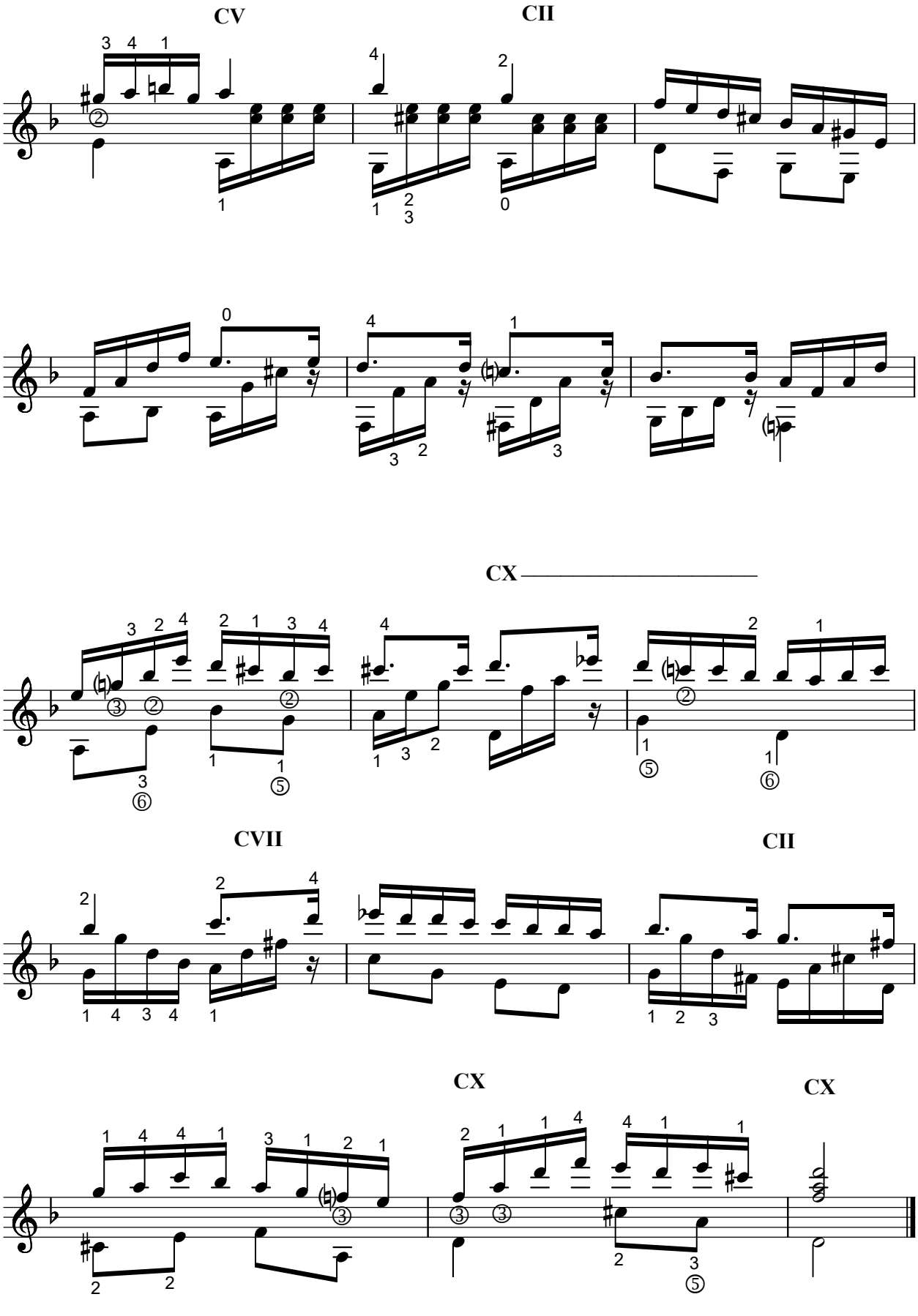



CV
CV
CVII


CV
CVII
CIX

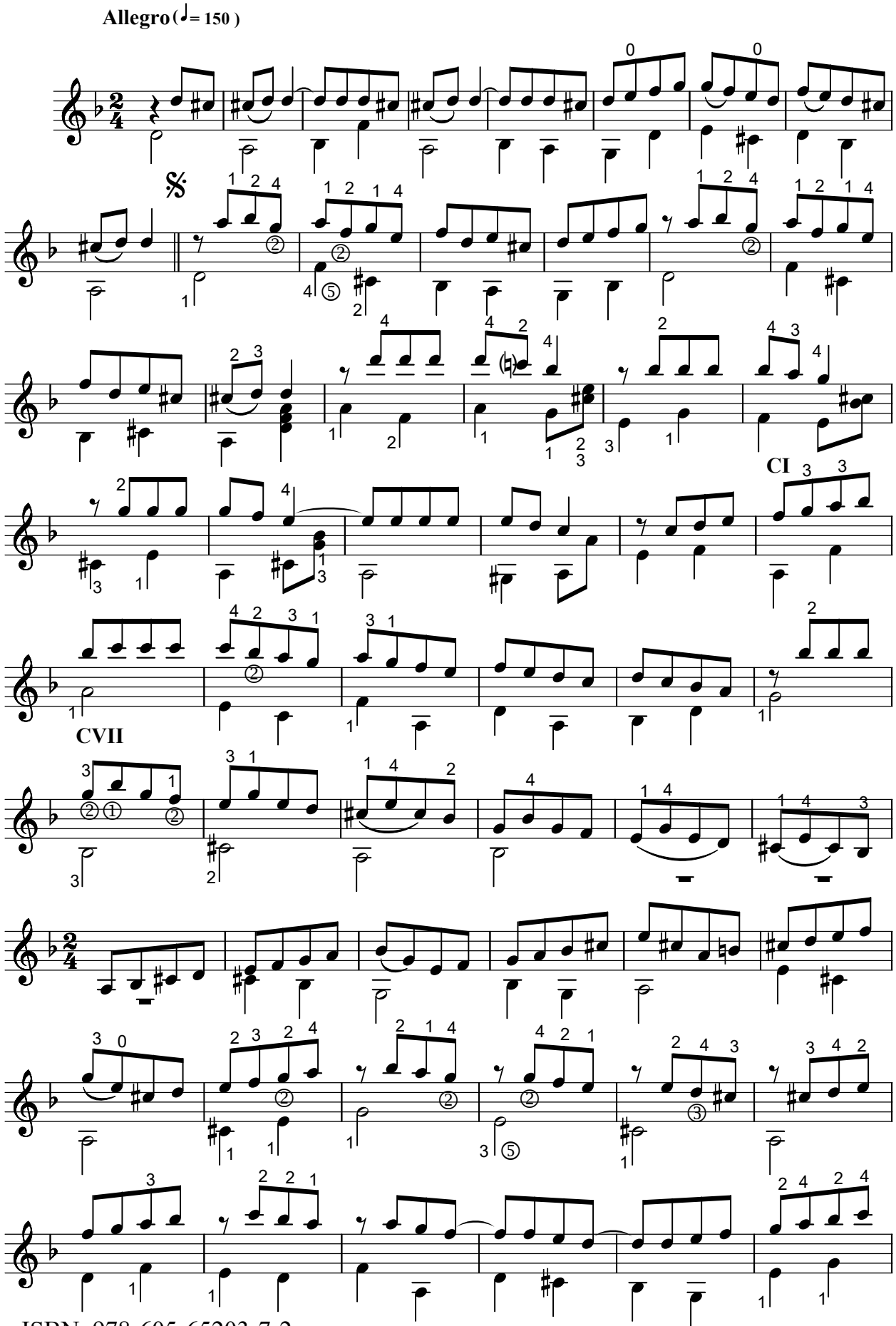



CVII

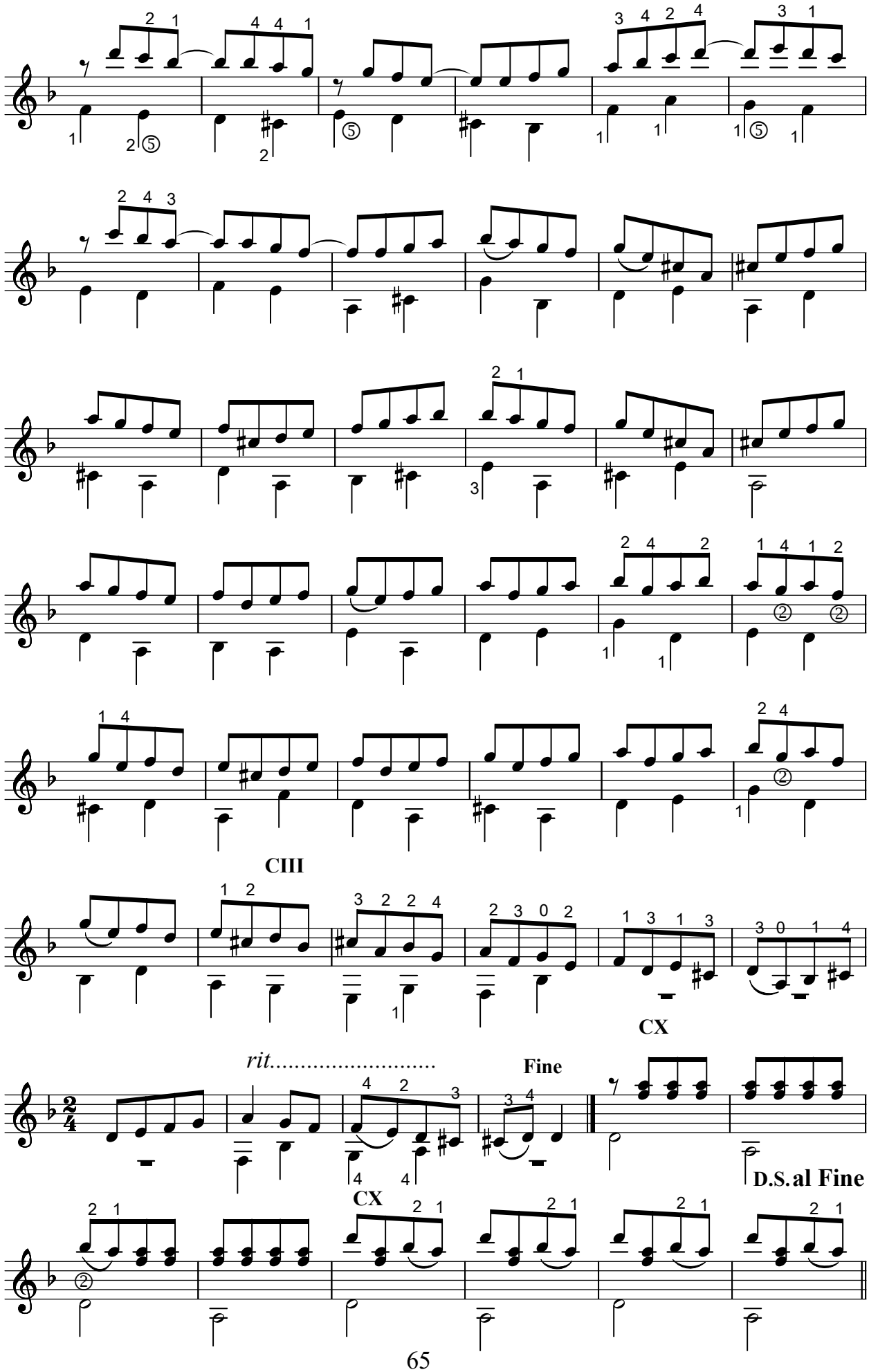

CV
CII
CX
CVII
CII
CX
CX

ETÜDE
No.21

Nazmi Bosna



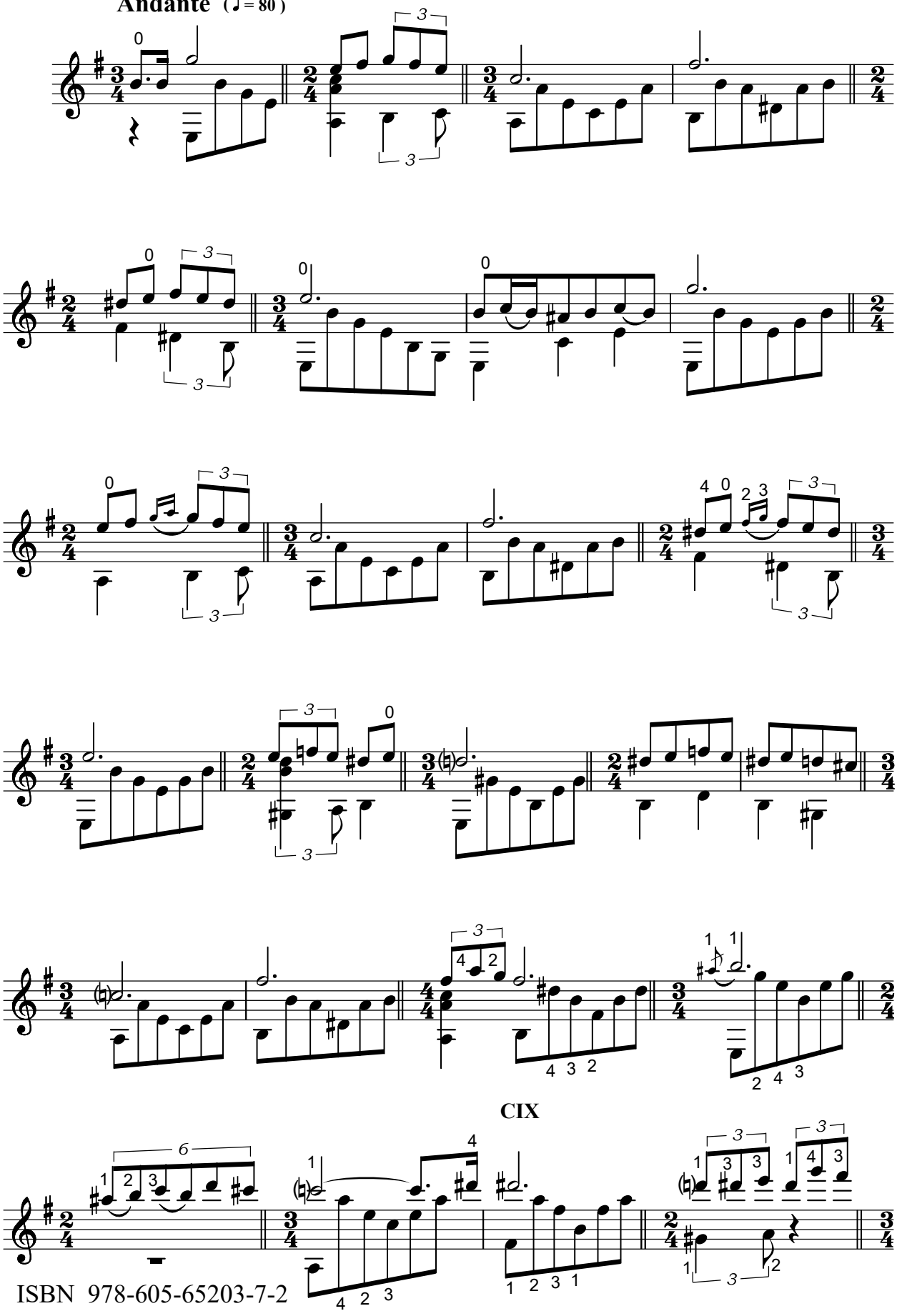
ISBN 978-605-65203-7-2


CIII
CX
rit.....
Fine
D.S. al Fine
CX

NOCTURNE
No.1

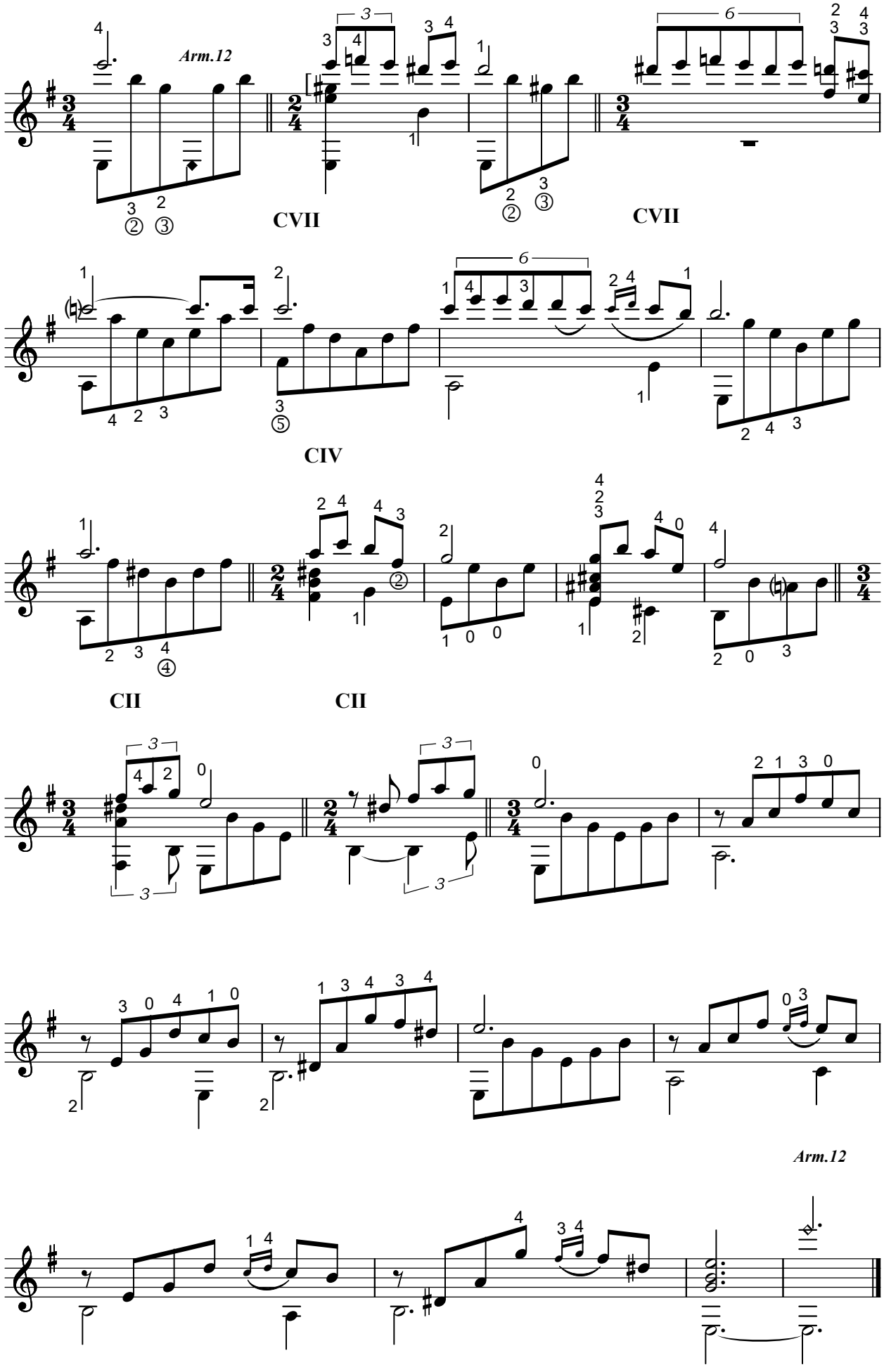
Nazmi Bosna
Ankara , 13 Aralık 1989

Andante (♩= 80)



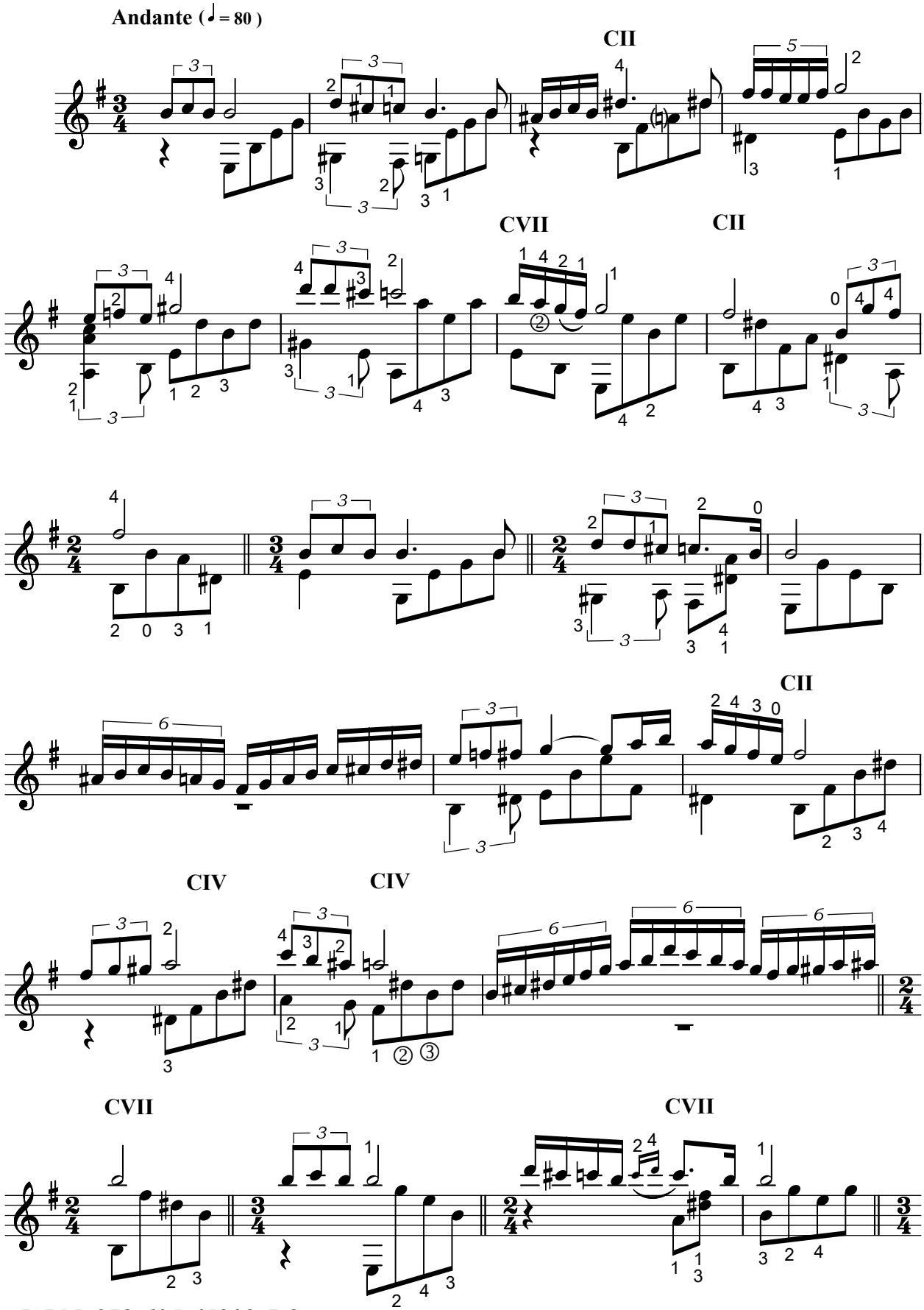
CIX

ISBN 978-605-65203-7-2

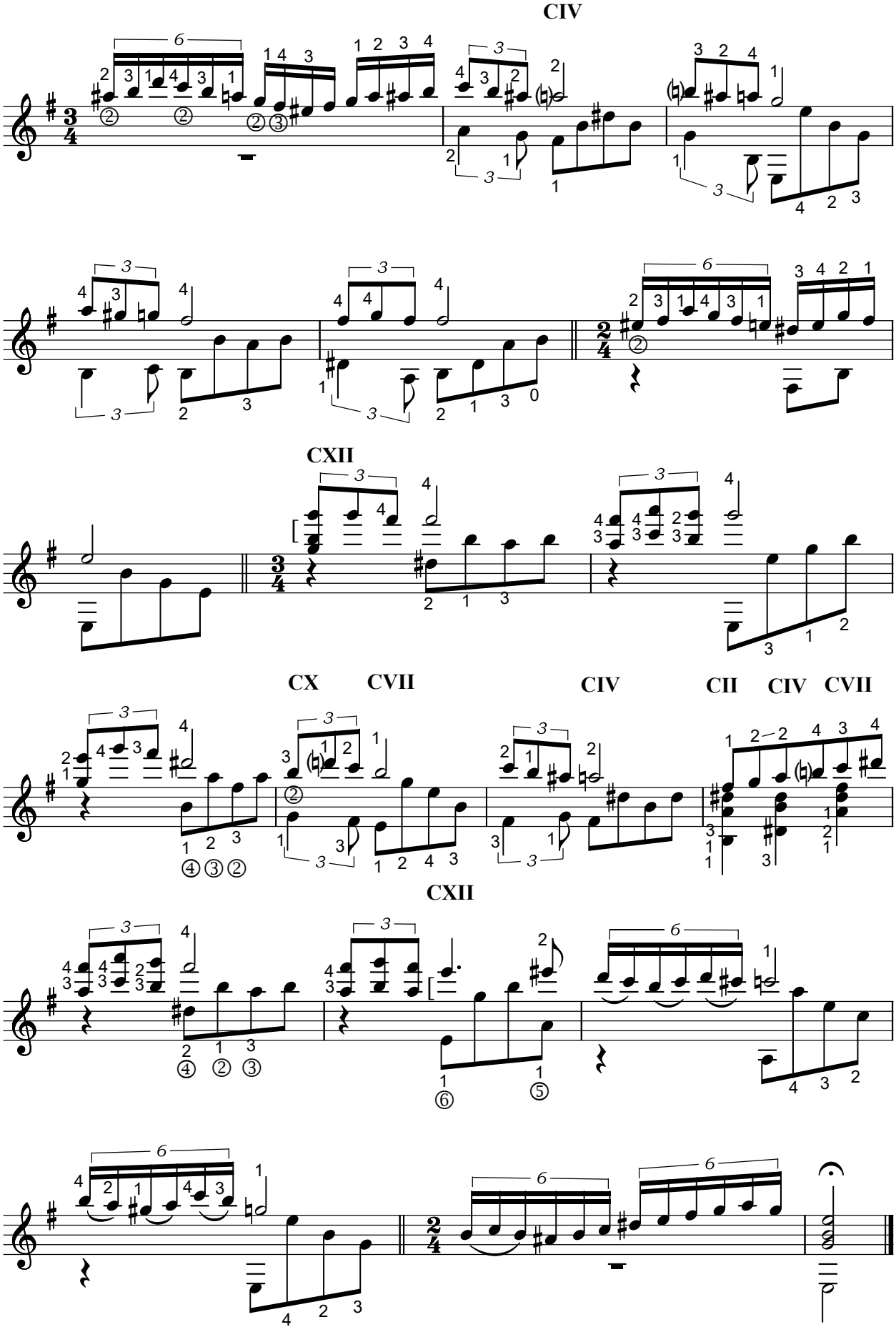

Arm.12
CVII
CVII
CIV
CII
CII
Arm.12

NOCTURNE
No.3

Nazmi Bosna
Ankara , 25 Ağustos 2002



ISBN 978-605-65203-7-2

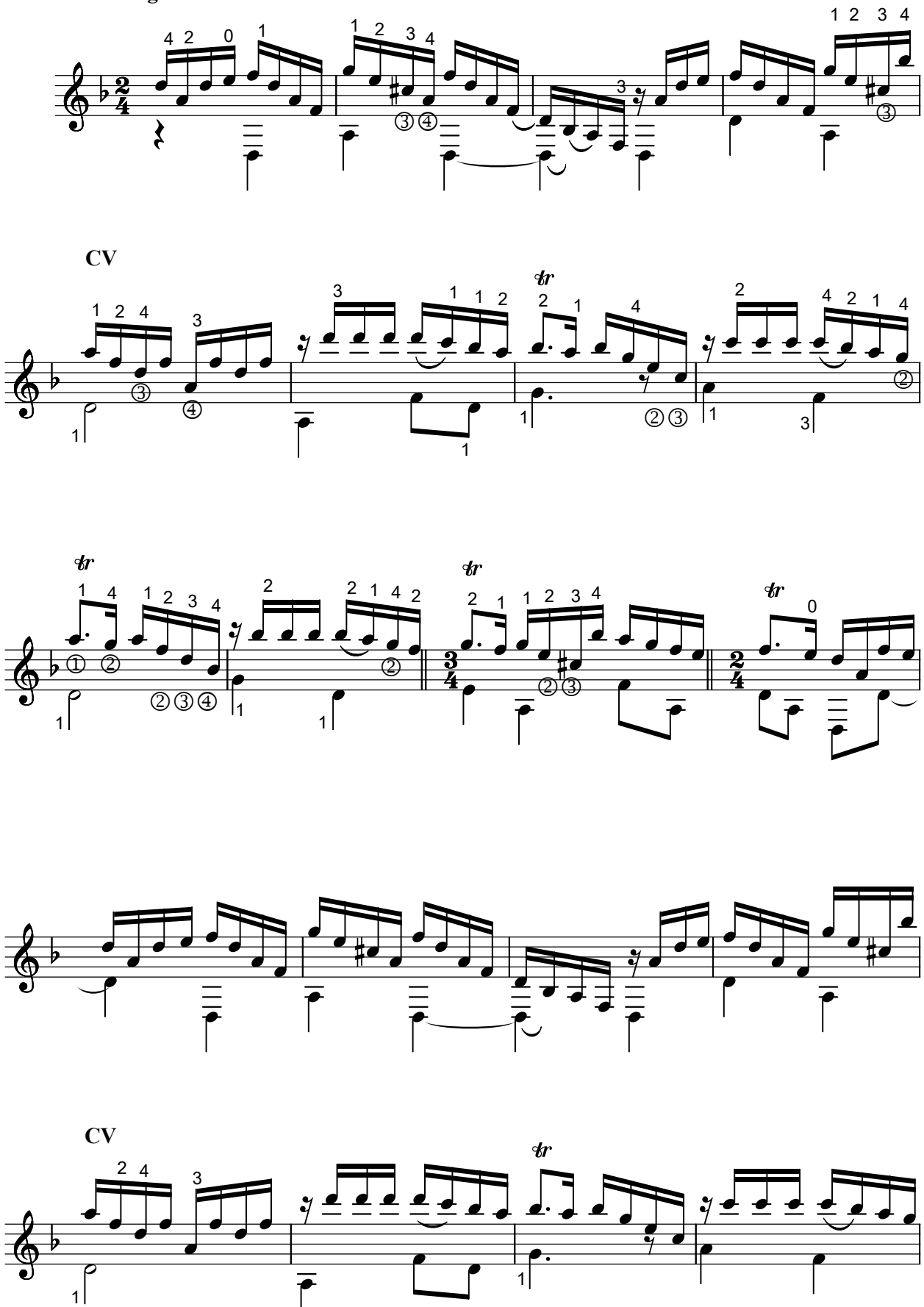

CIV
CXII
CX CVII CIV CII CIV CVII
CXII

PRELÜDE
No.1

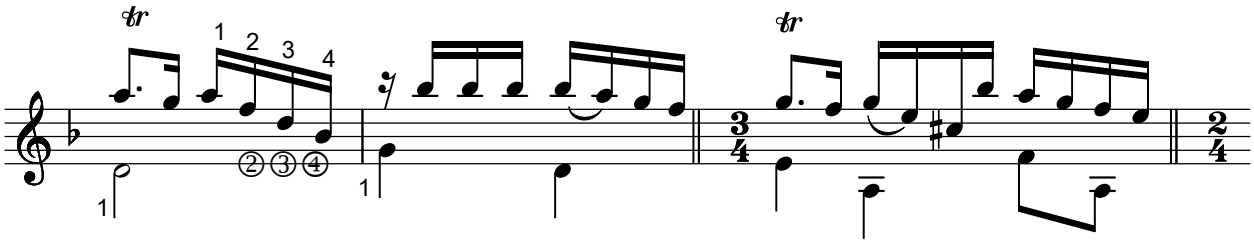
Nazmi Bosna
Ankara , Temmuz 1966

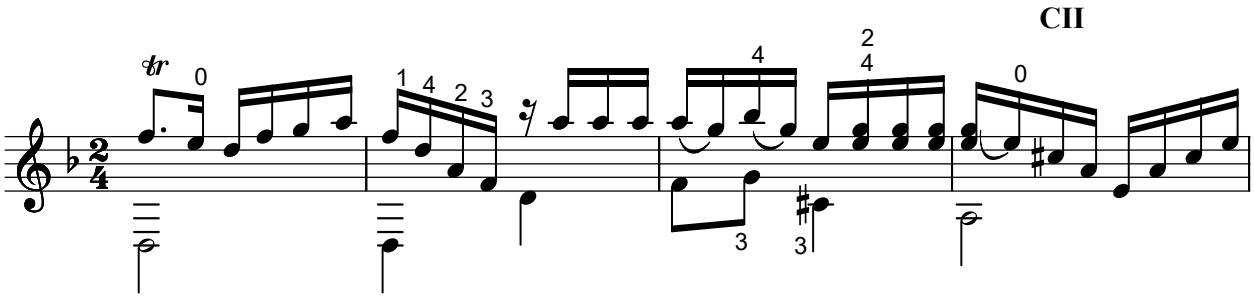
⑥=D

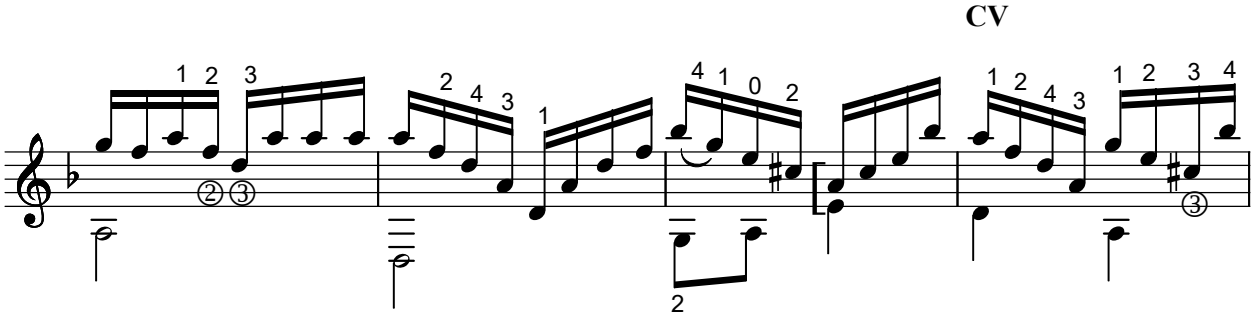
Largo Cantabile

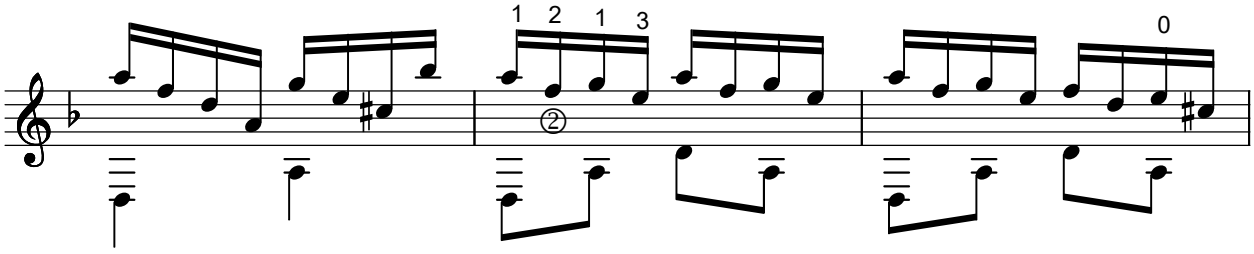


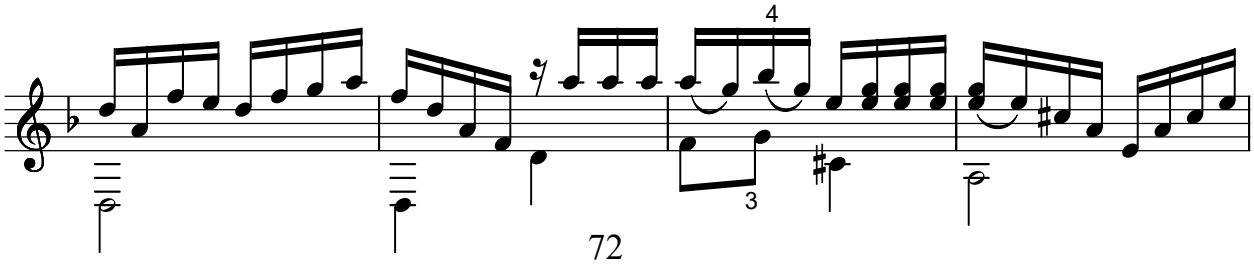
ISBN 978-605-65203-7-2

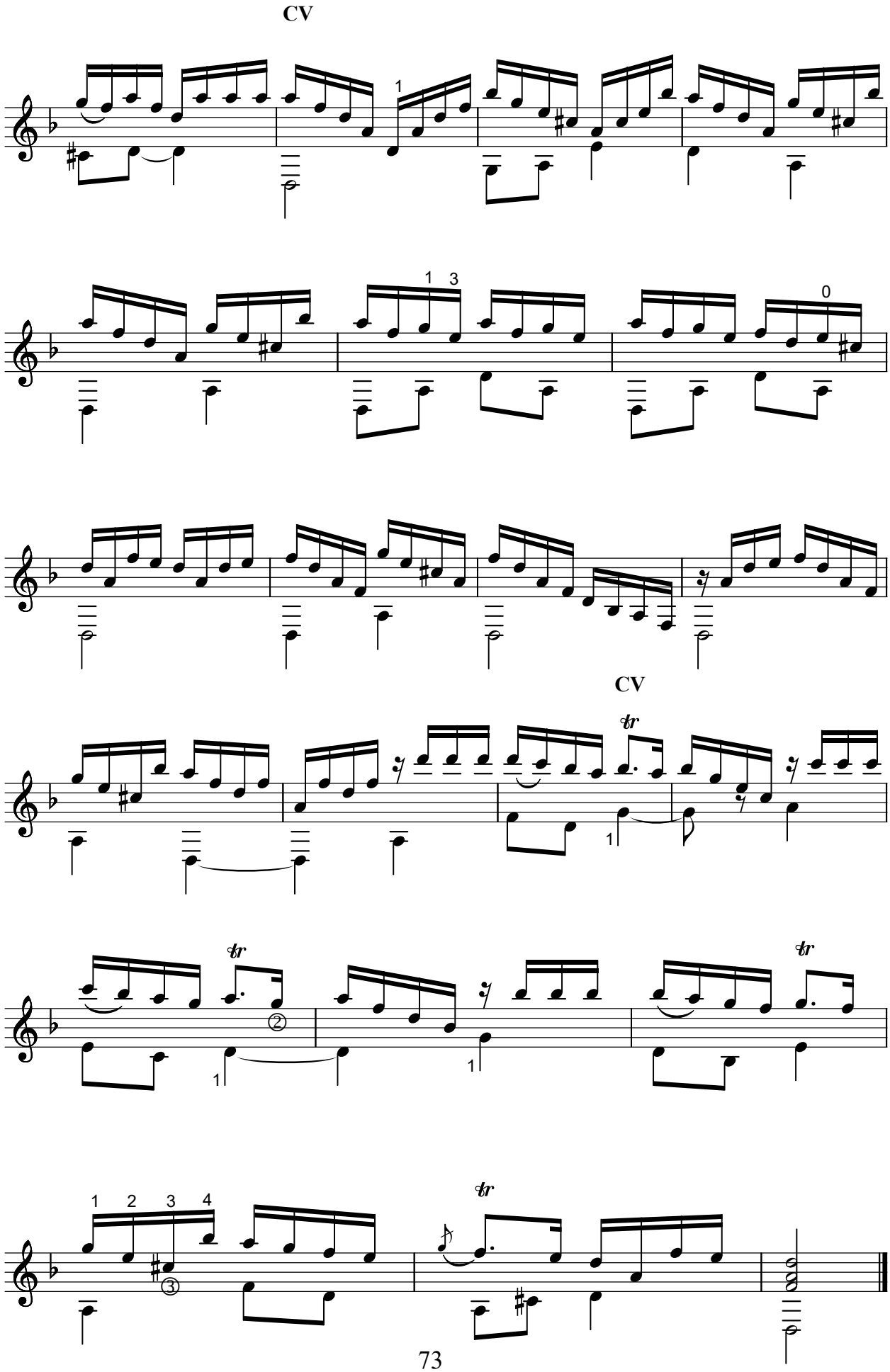



CII


CV





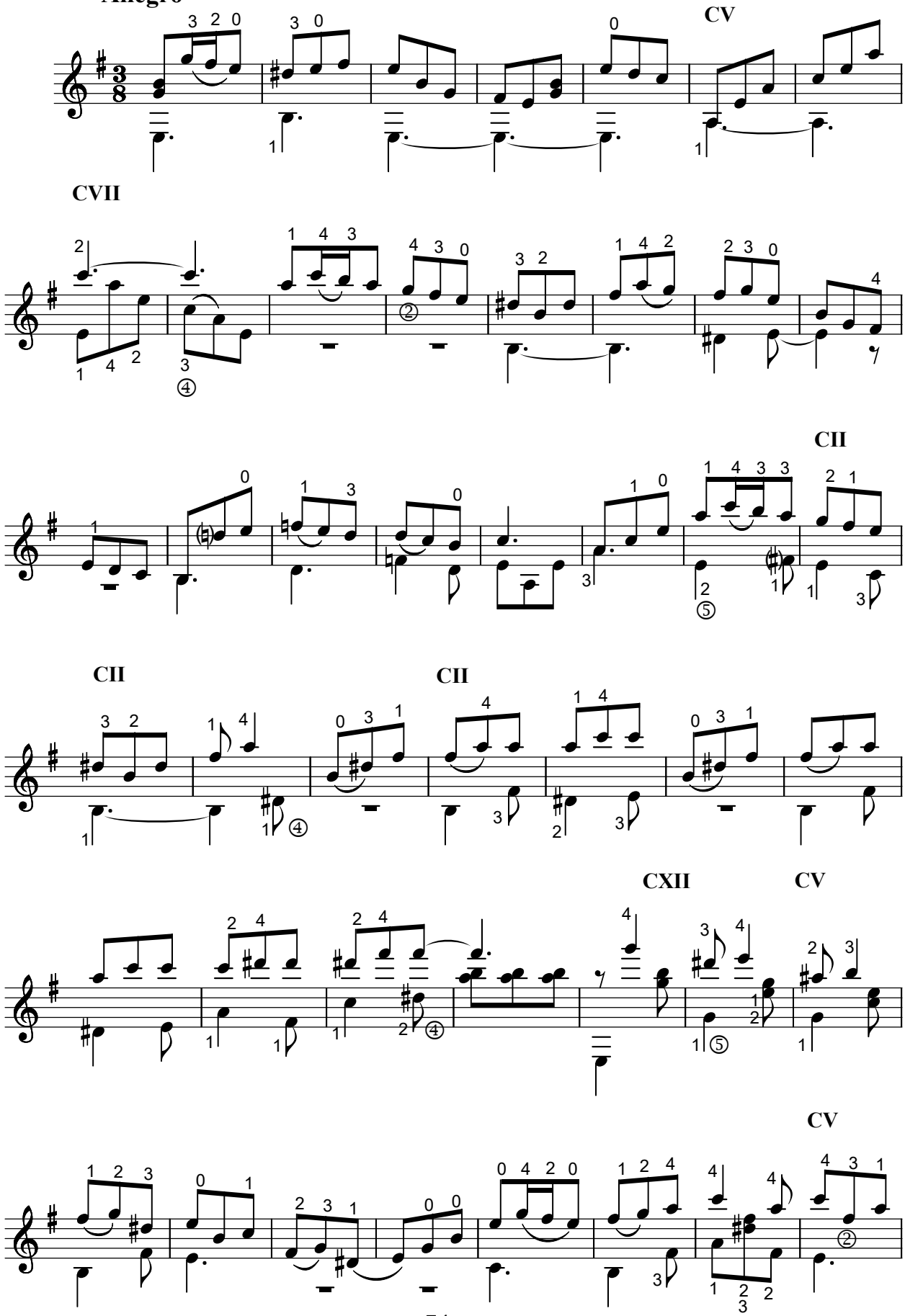

CV
CV

PRELÜDE
No.2

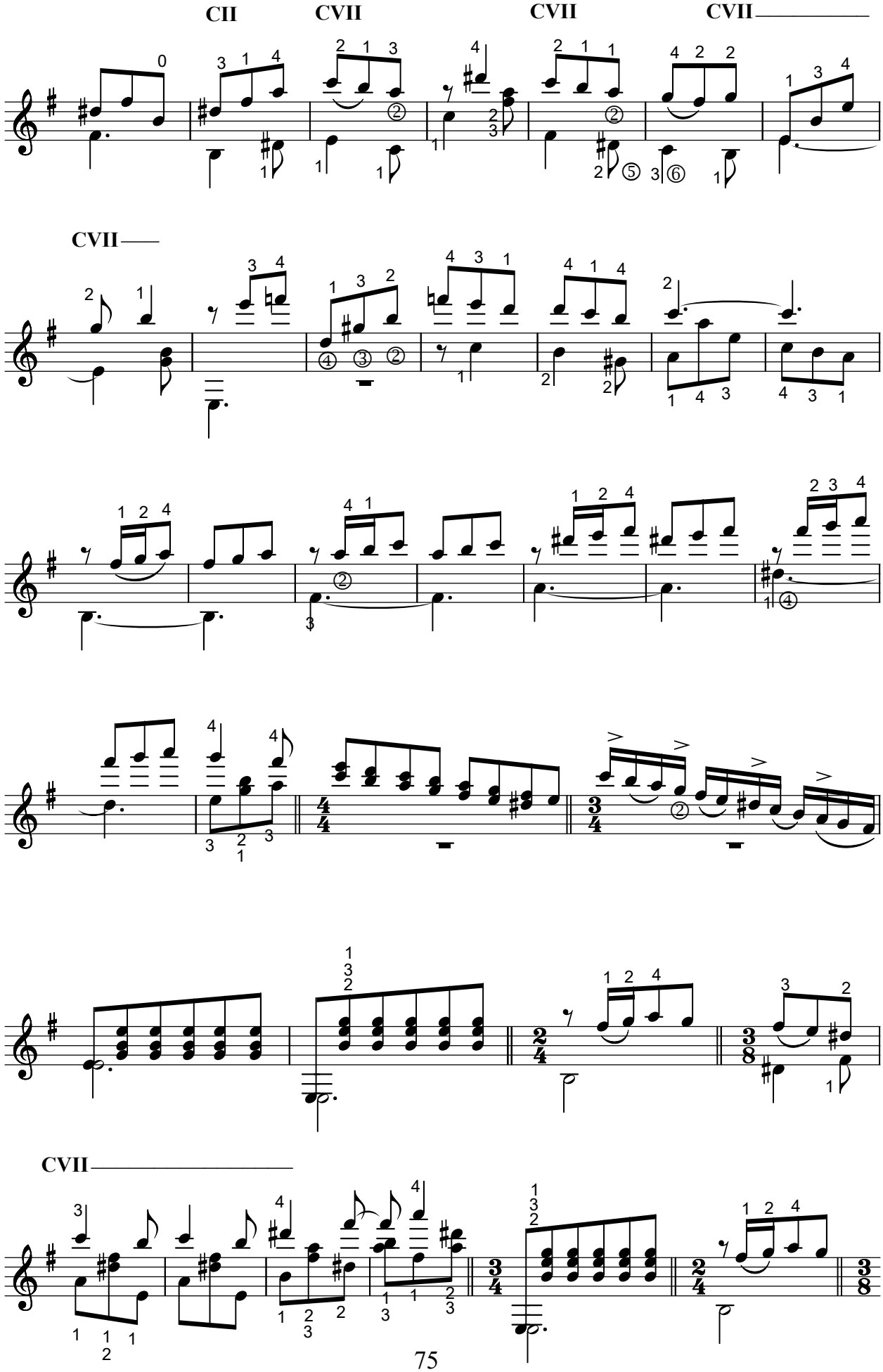
Dieses Stück widme ich meinem
Lehrer Herrn Miguel Rubio.

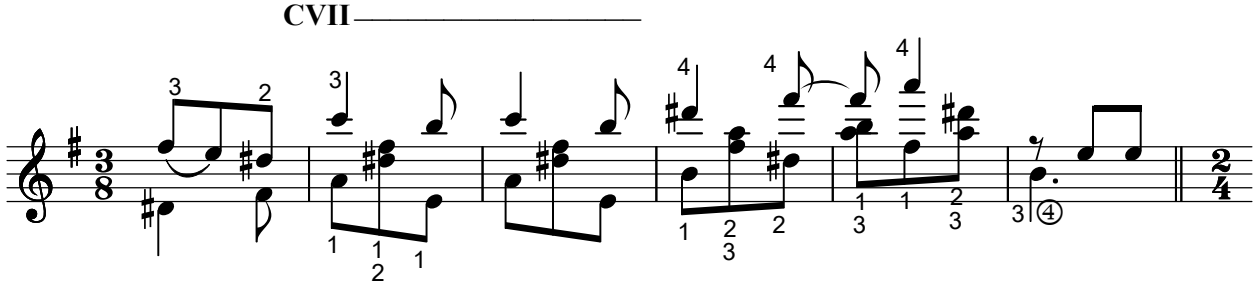
Nazmi Bosna
Bern , Mai 1973

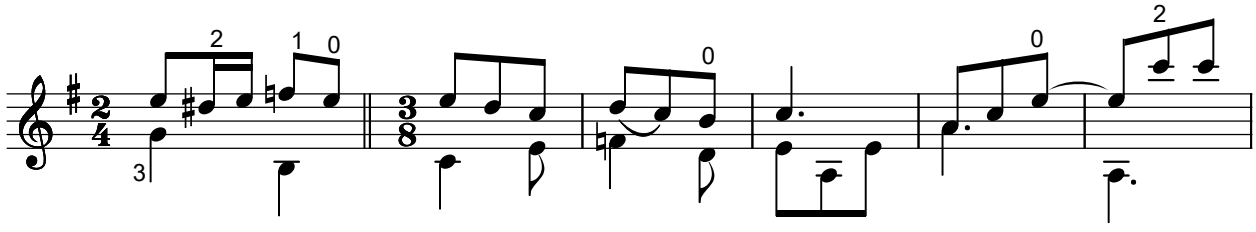
Allegro



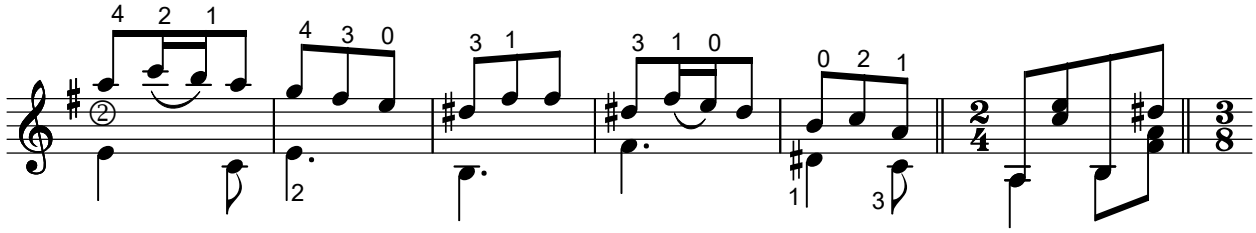
ISBN 978-605-65203-7-2

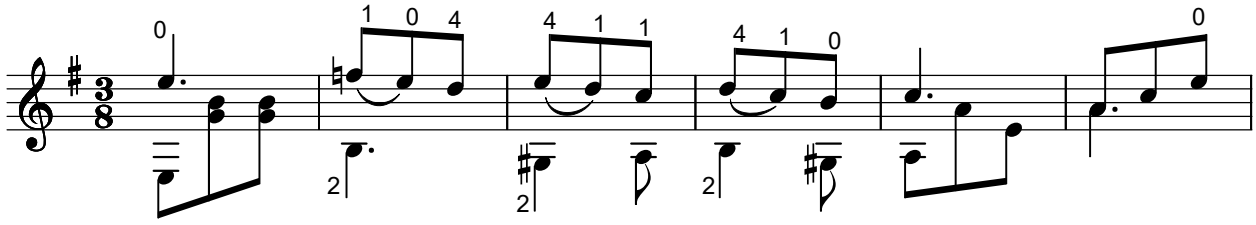

CII
CVII
CVII
CVII
CVII
CVII



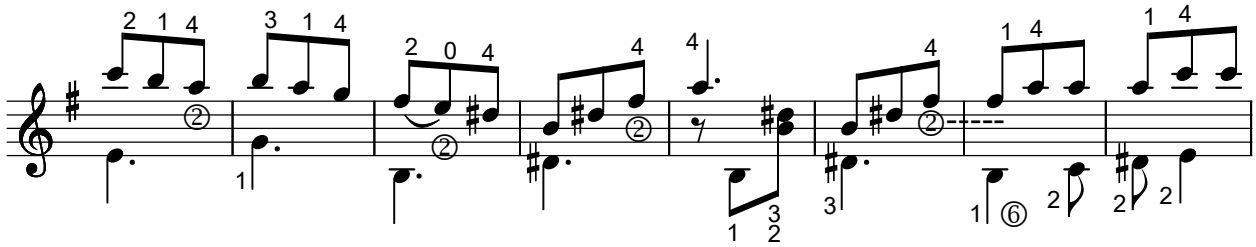


CVII CIII CII

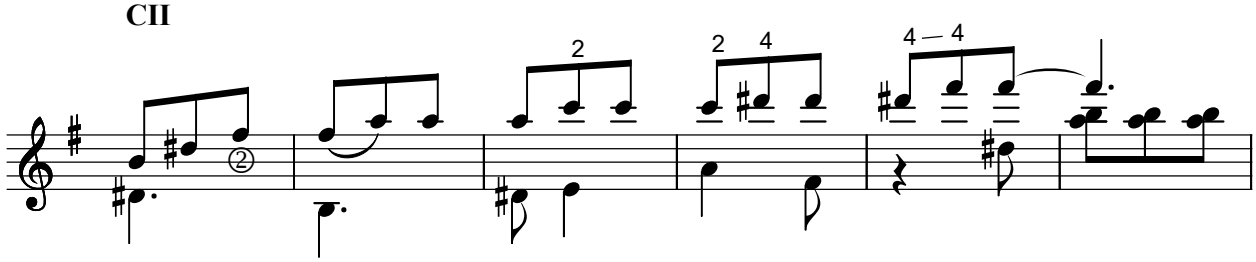


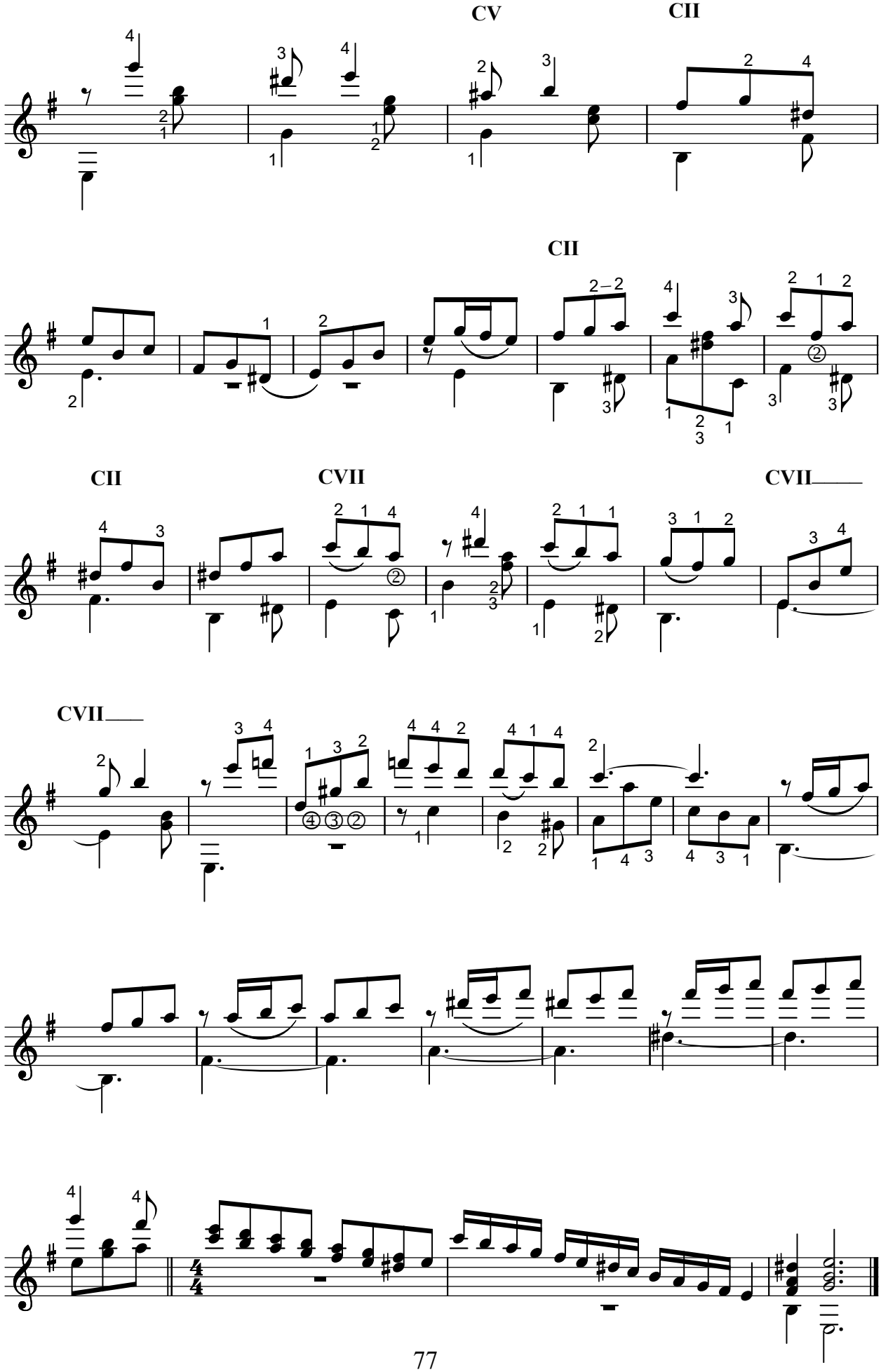


CVII CV CIV CIV CVII



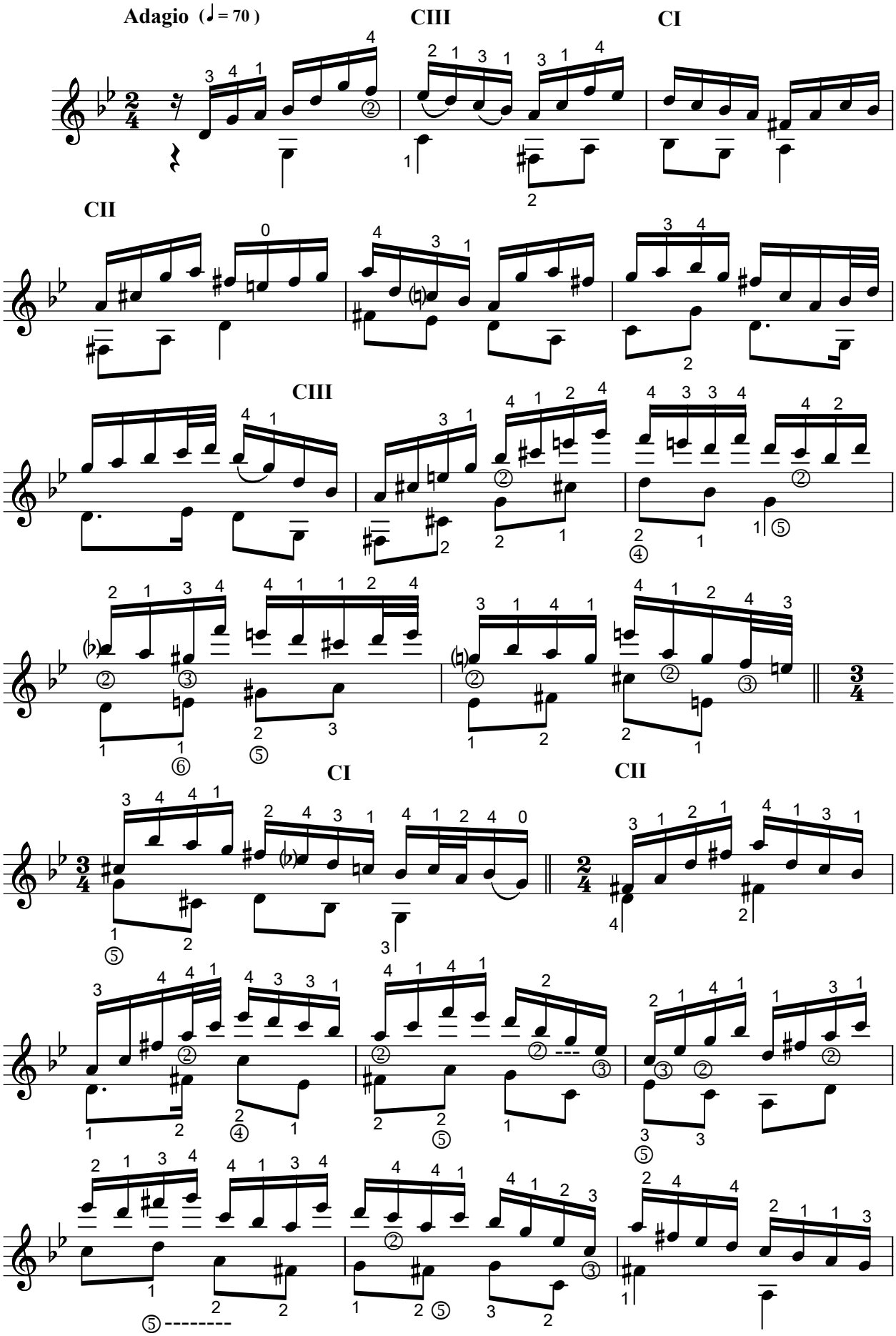
CII



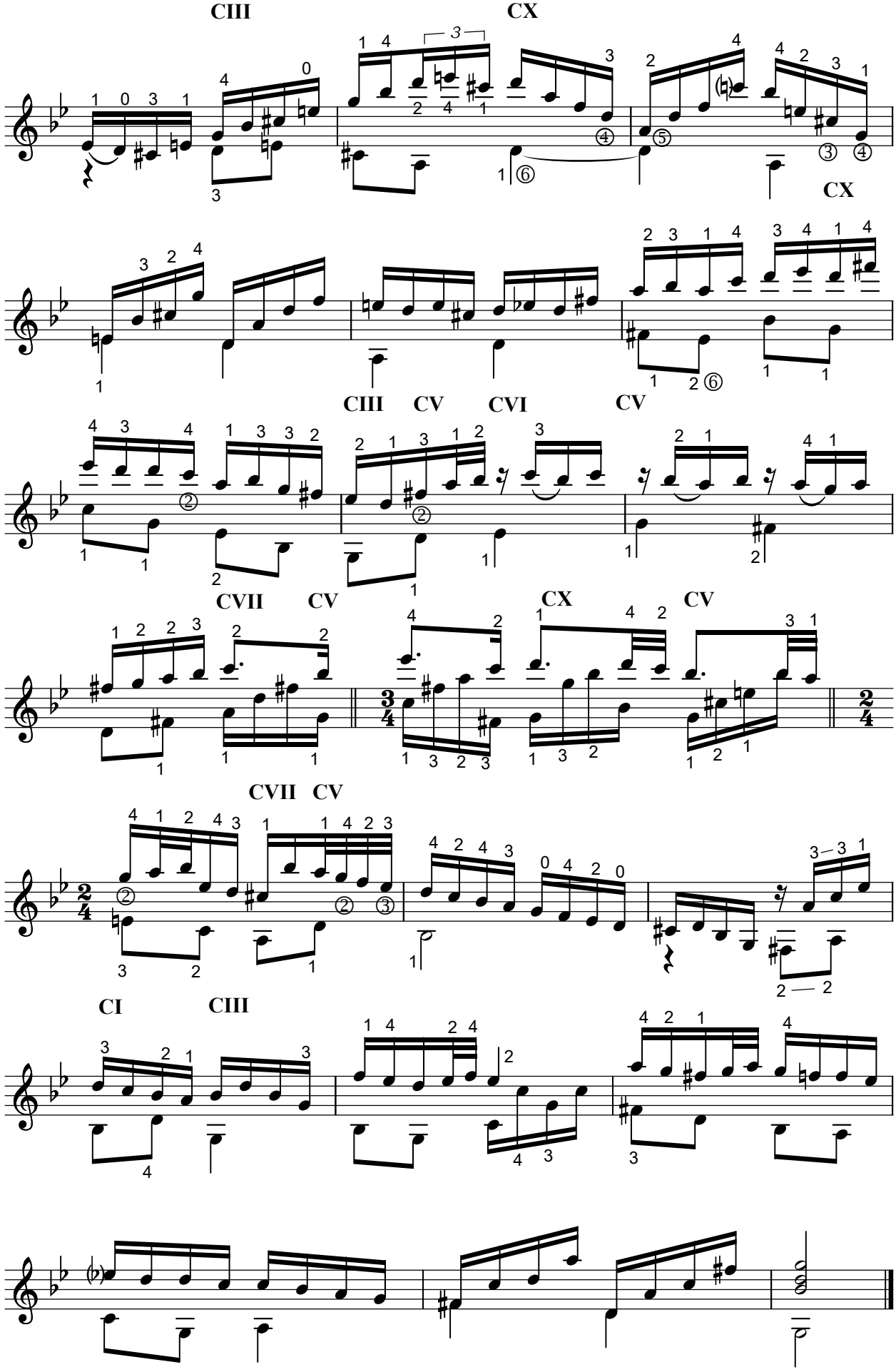

CV
CII
CII
CII
CVII
CVII
CVII

PRELÜDE
No.3

Nazmi Bosna

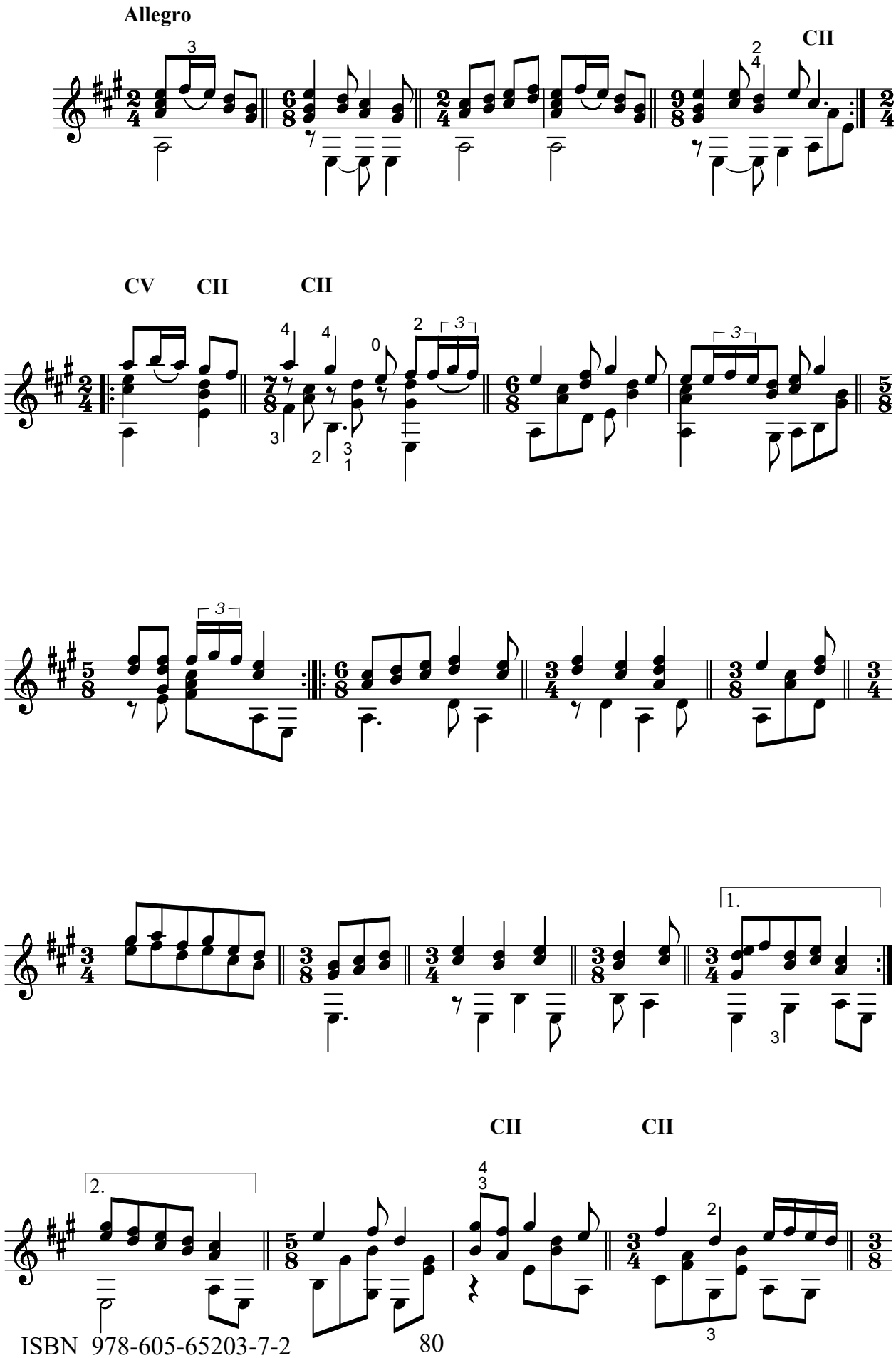


ISBN 978-605-65203-7-2

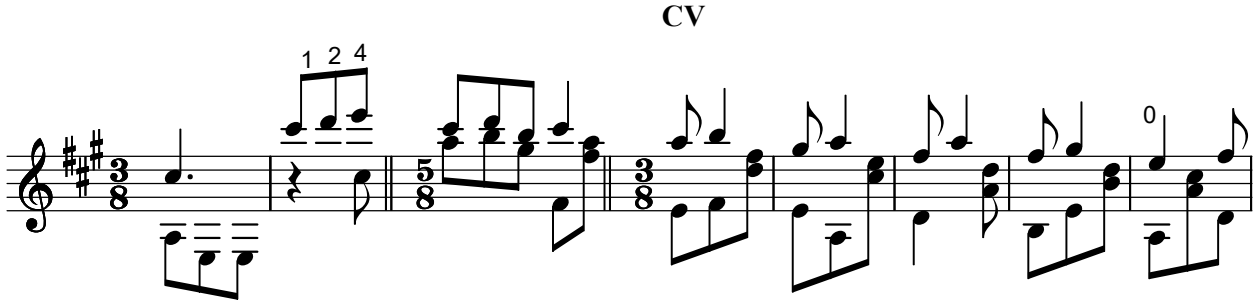

CIII
CX
CX
CIII CV CVI CV
CVII CV
CX CV
CVII CV
CI CIII

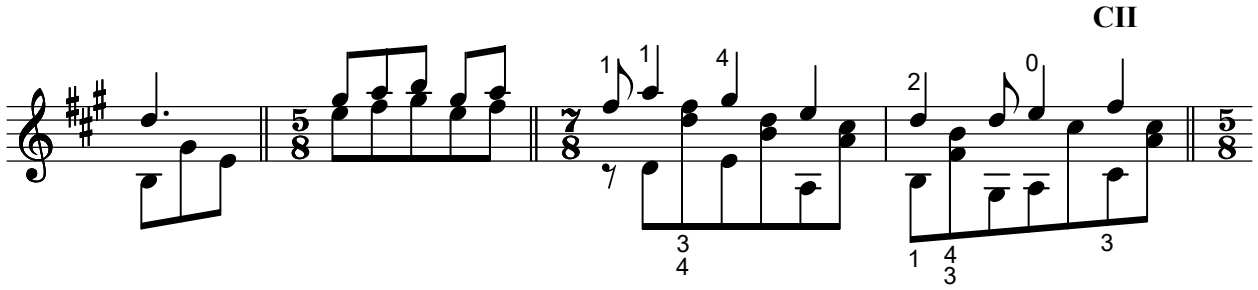
TANZ
No.1

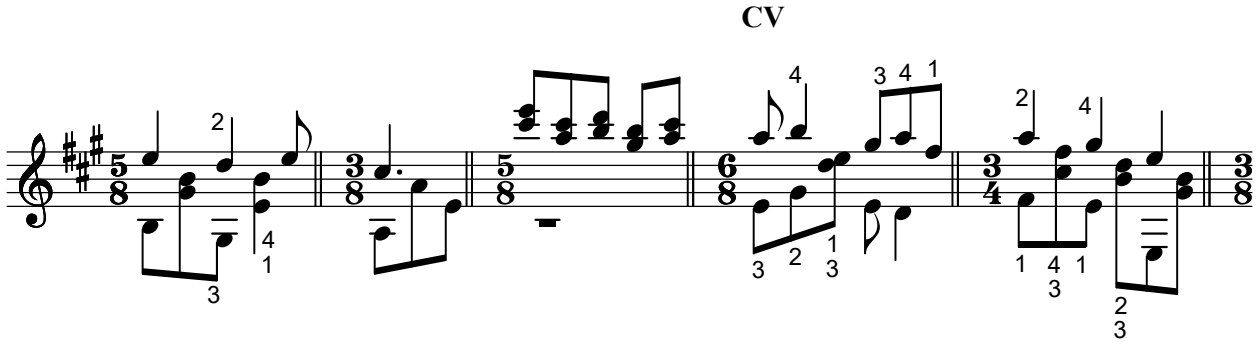
Nazmi Bosna

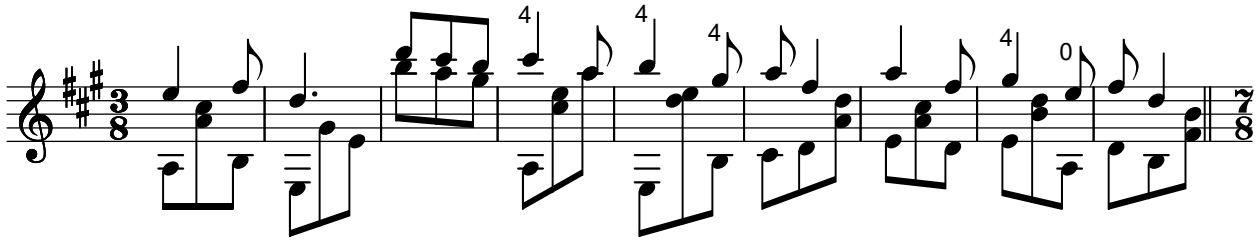


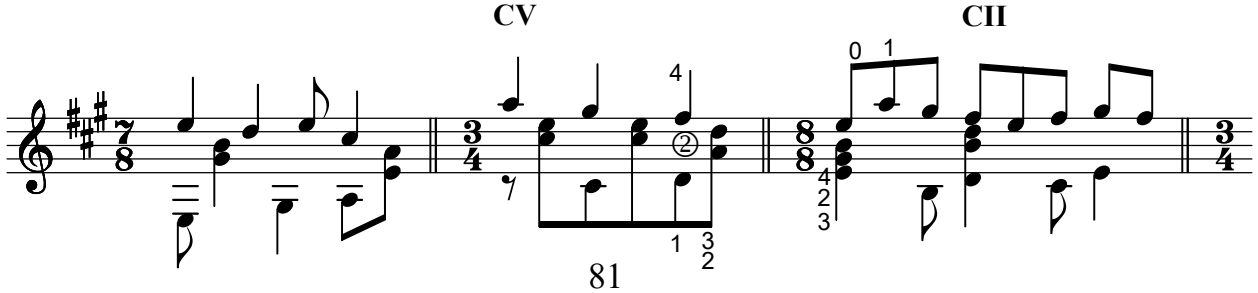
ISBN 978-605-65203-7-2

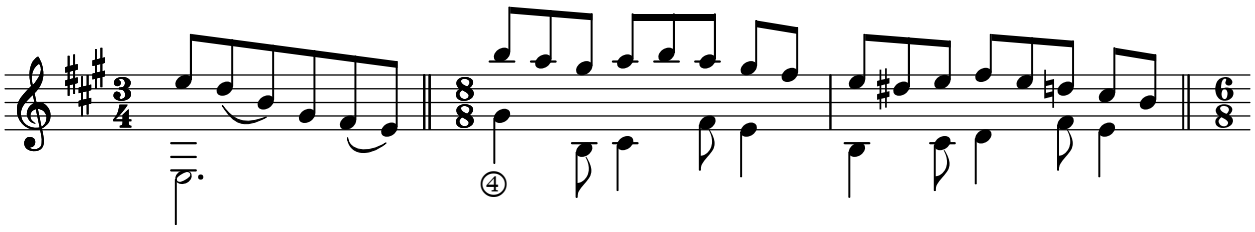

CV


CII

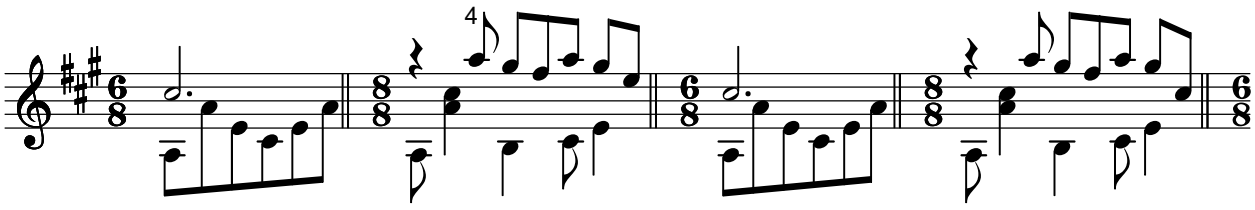

CV



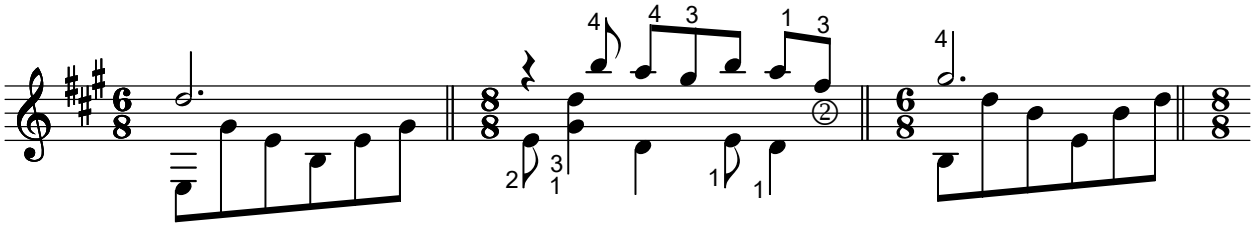

CV
CII



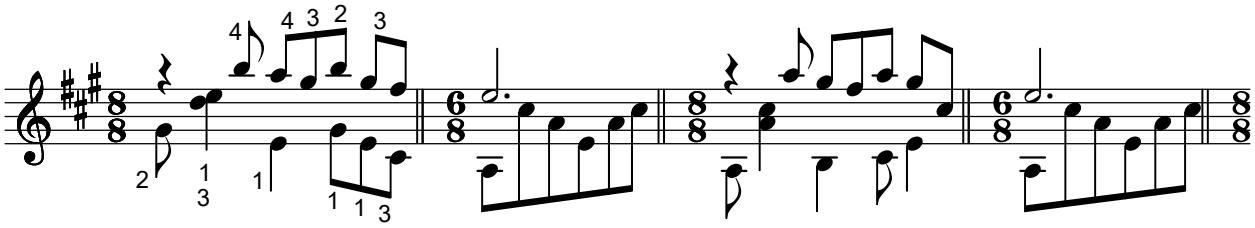
CII

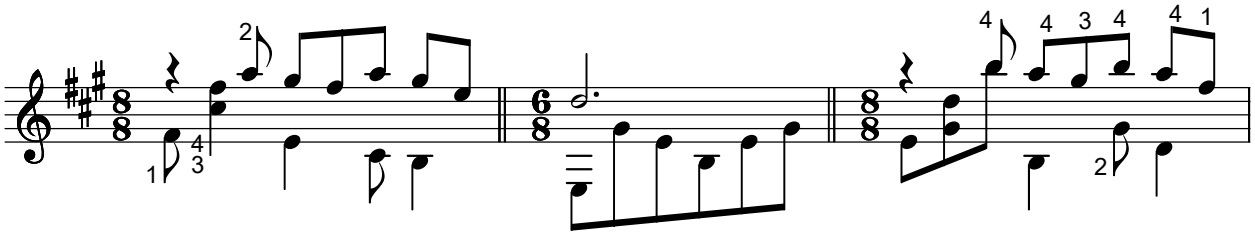


CVIICV

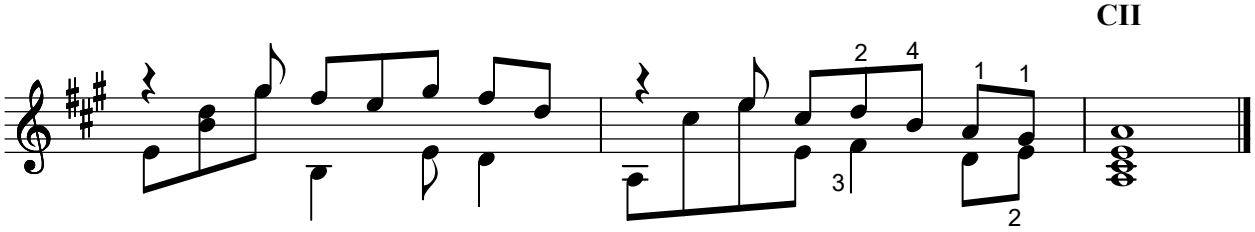


CII





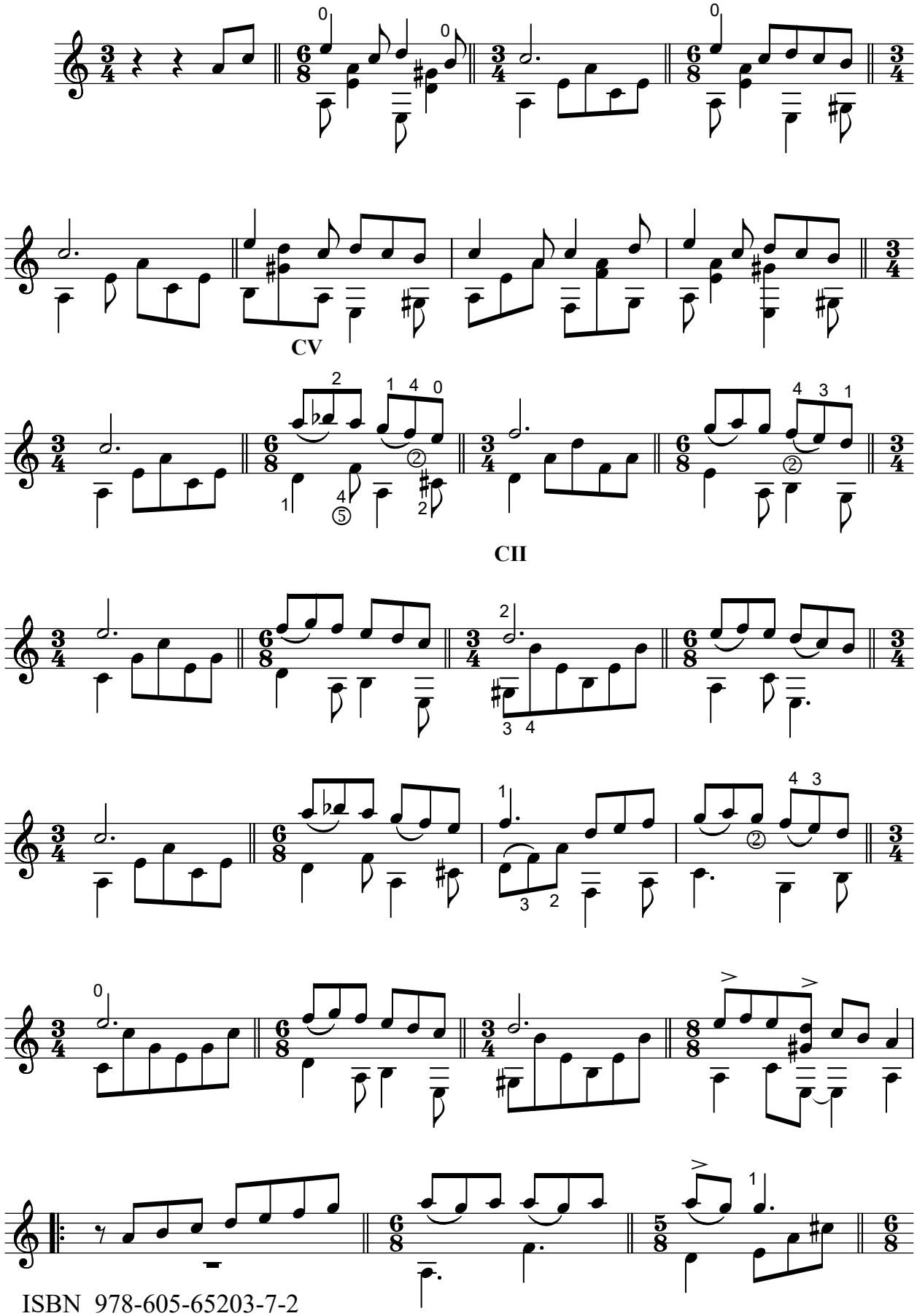
CII



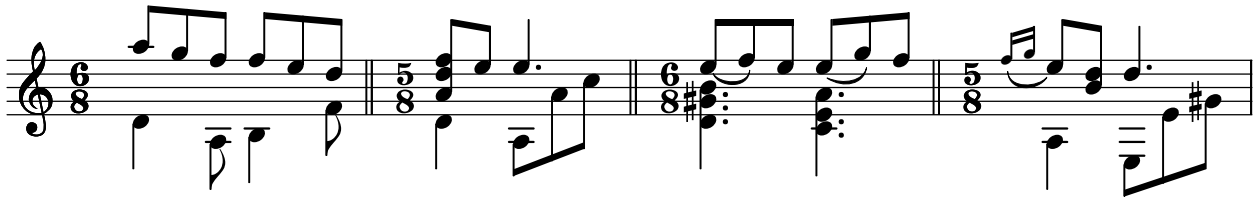
TANZ
No.2

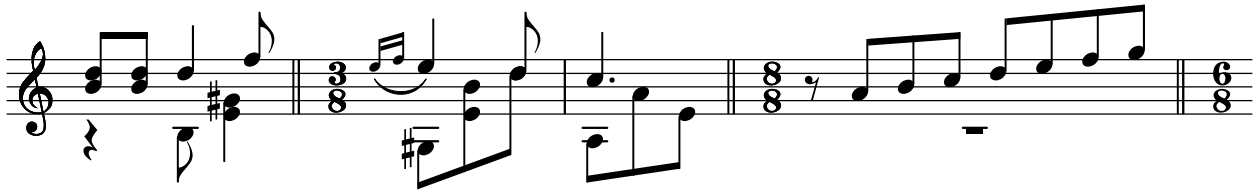
Nazmi Bosna

Allegro

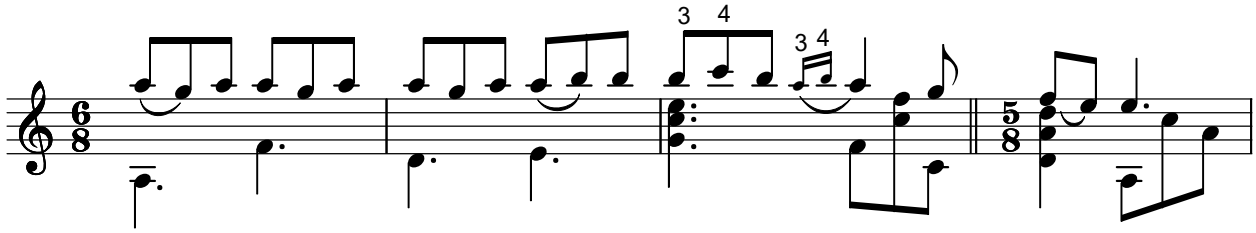


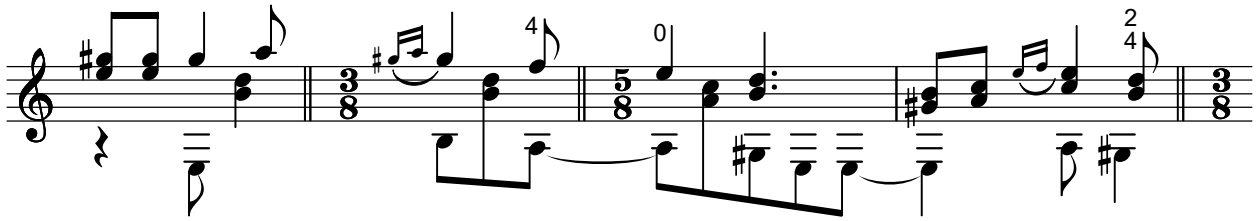
ISBN 978-605-65203-7-2



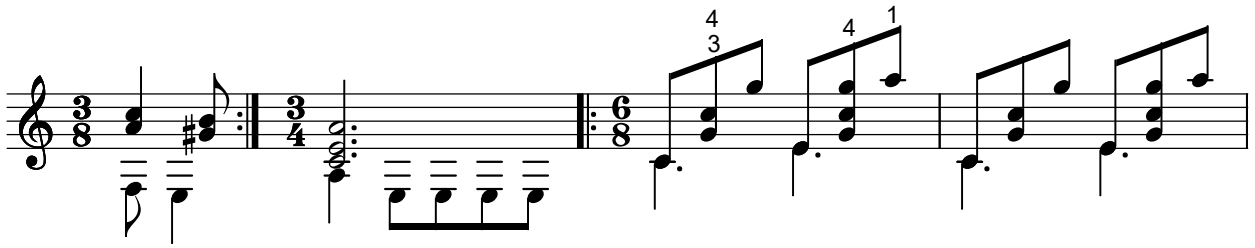


CV

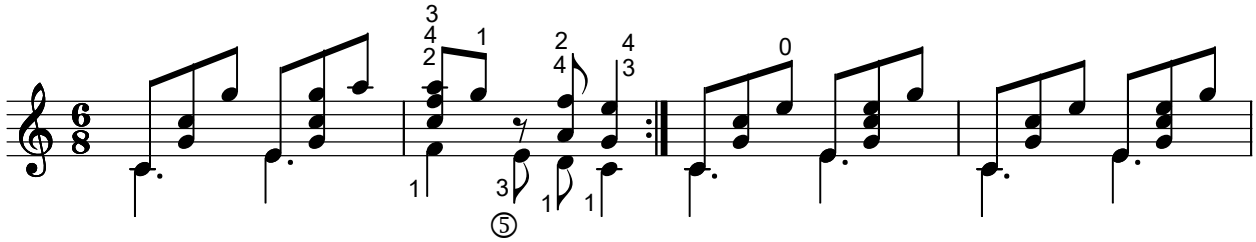




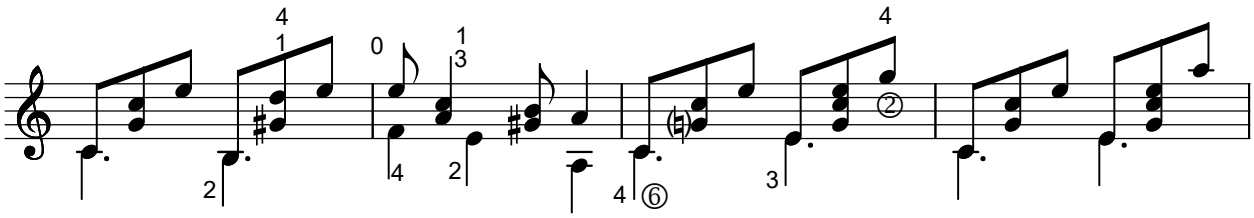
CIII **CV**



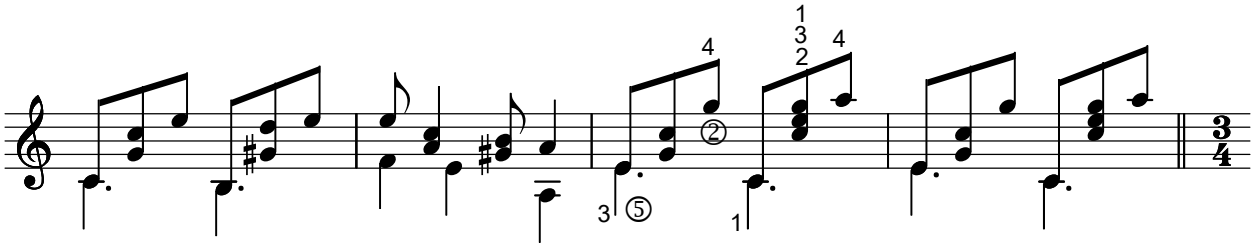
CIII



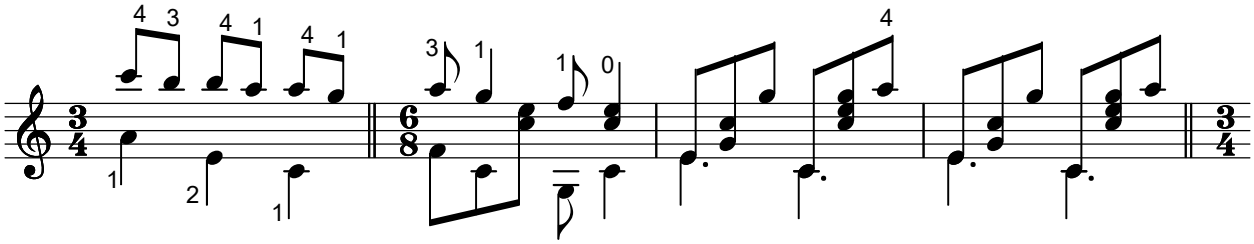
CV

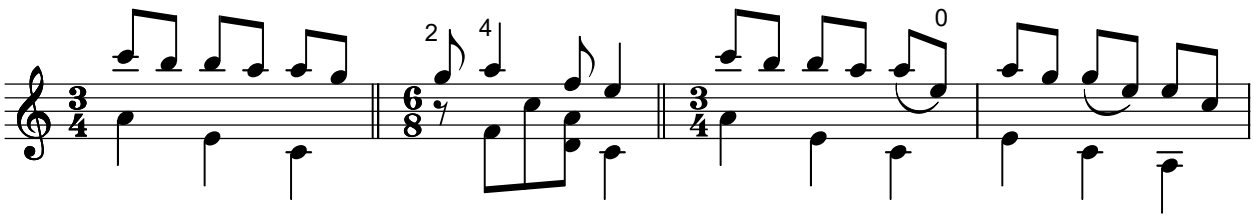


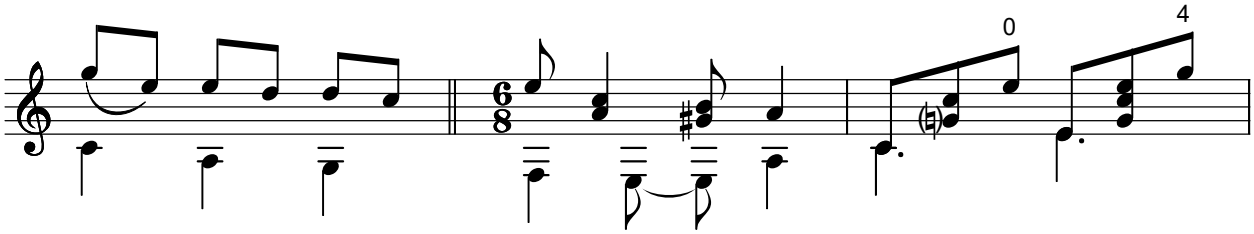
CV CIII



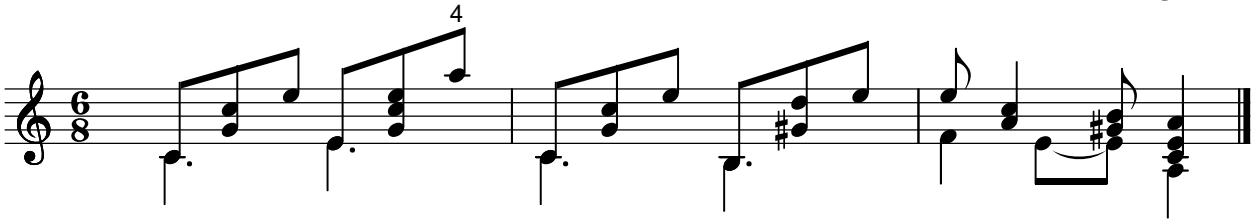
CIII







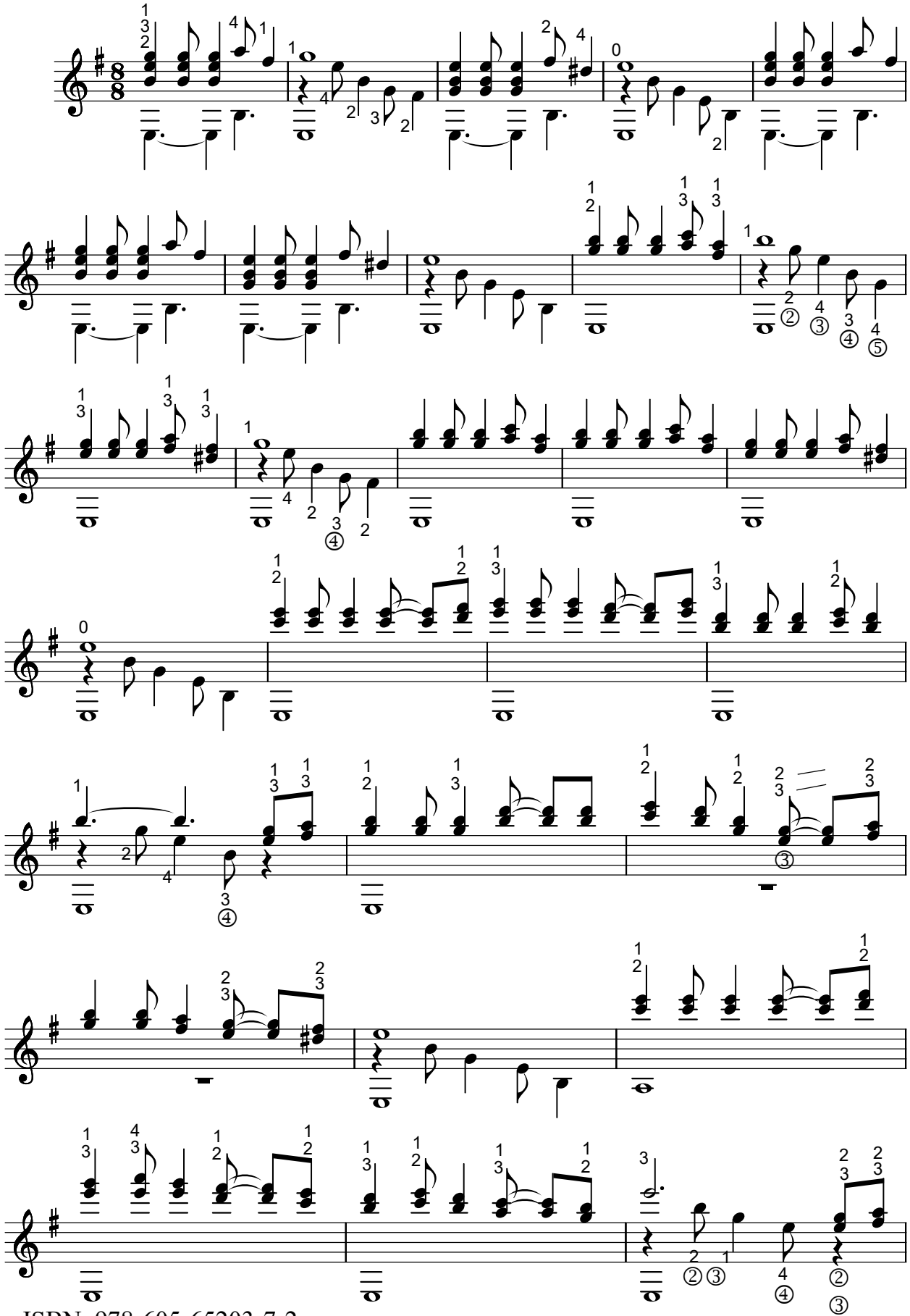
CII



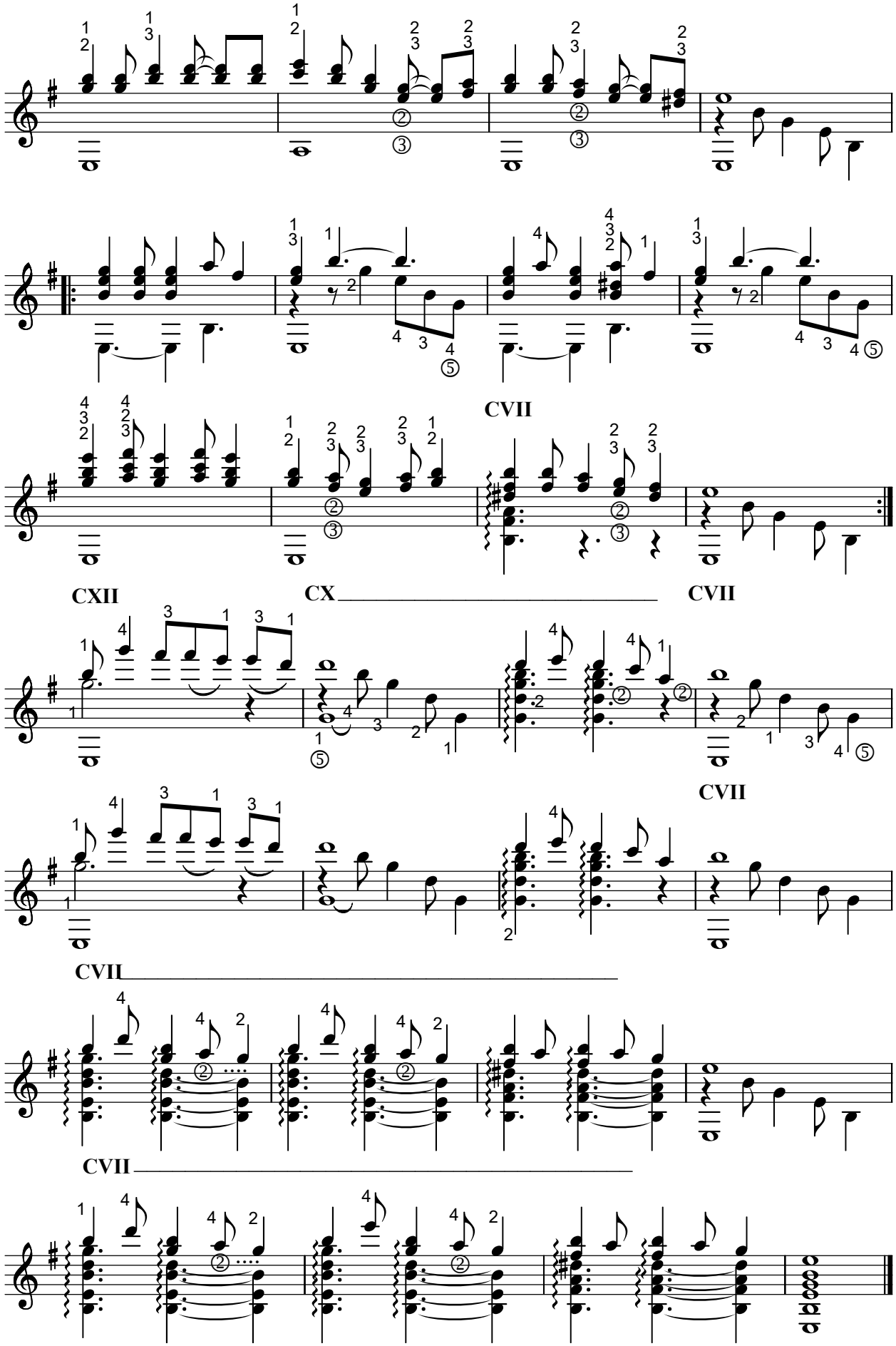
TANZ DER INKA
(İnka'ların Dansı)

Allegro

Nazmi Bosna
Ankara , 10 Aralık 1991

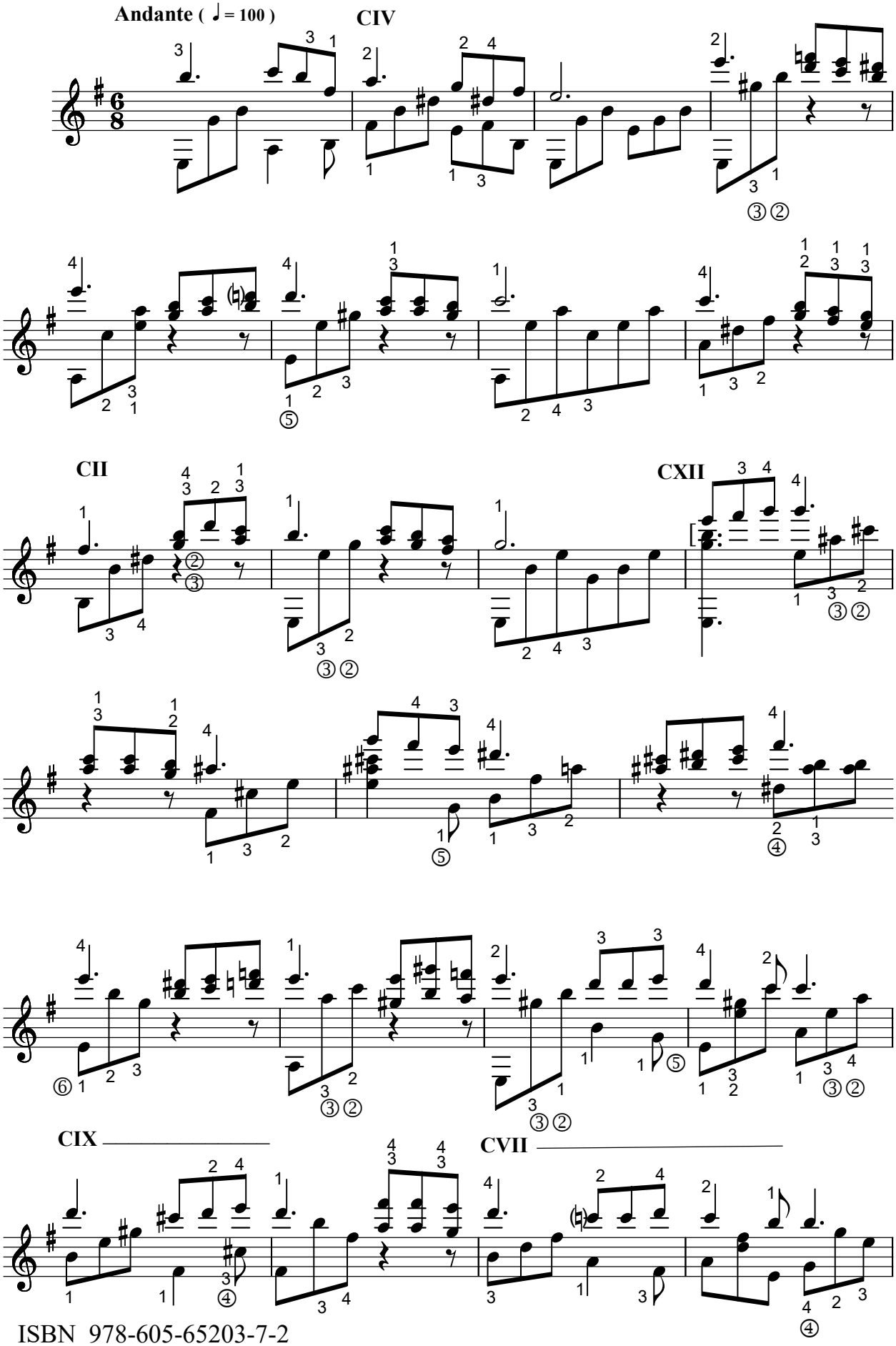


ISBN 978-605-65203-7-2

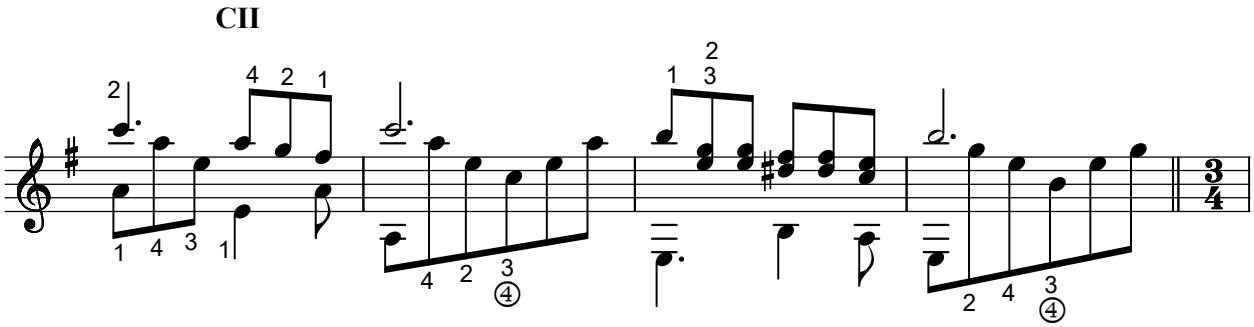

CVII
CXII
CX
CVII
CVII
CVII
CVII

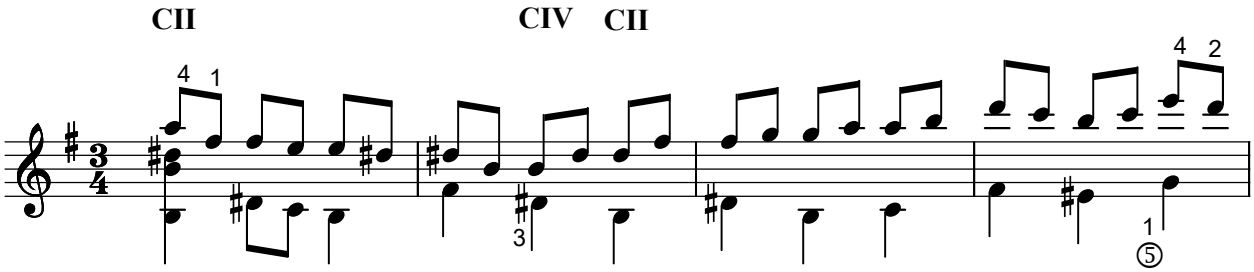
WALZER
No.4

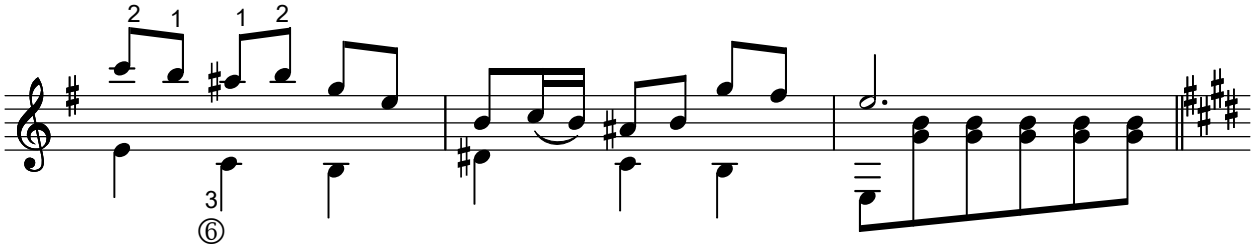
Nazmi Bosna
Berlin , 23 November 2005

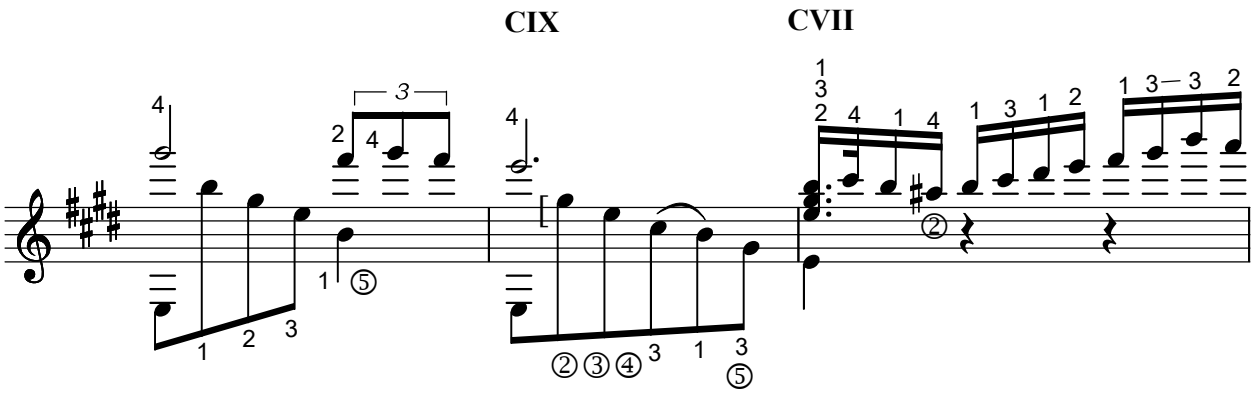


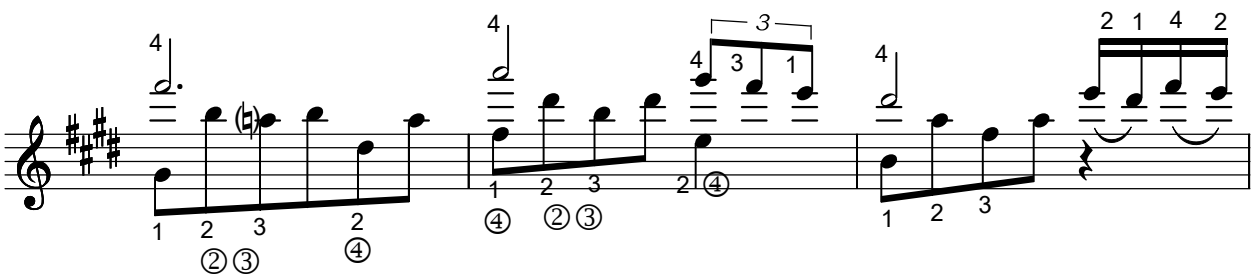
ISBN 978-605-65203-7-2

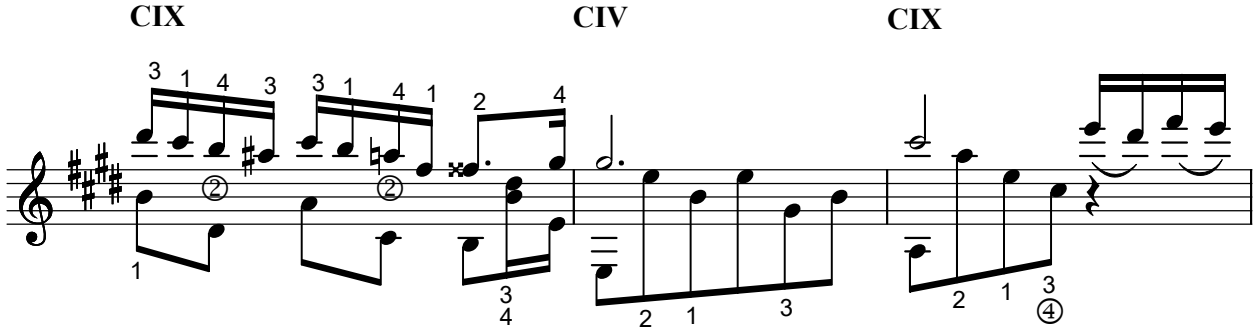

CII

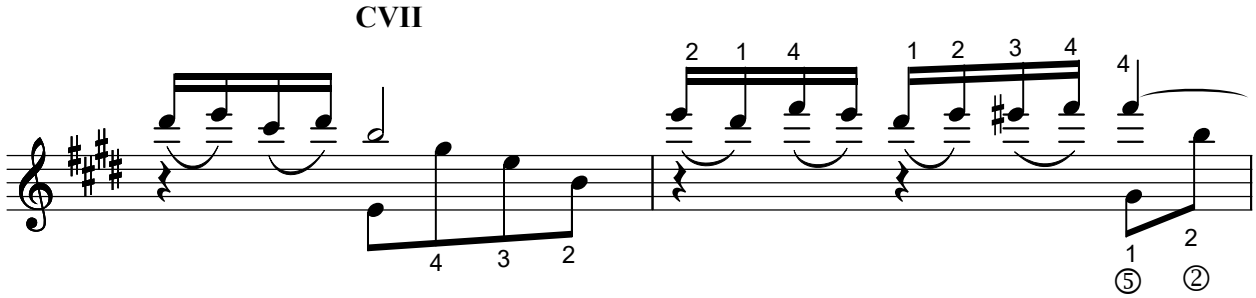

CII
CIV
CII

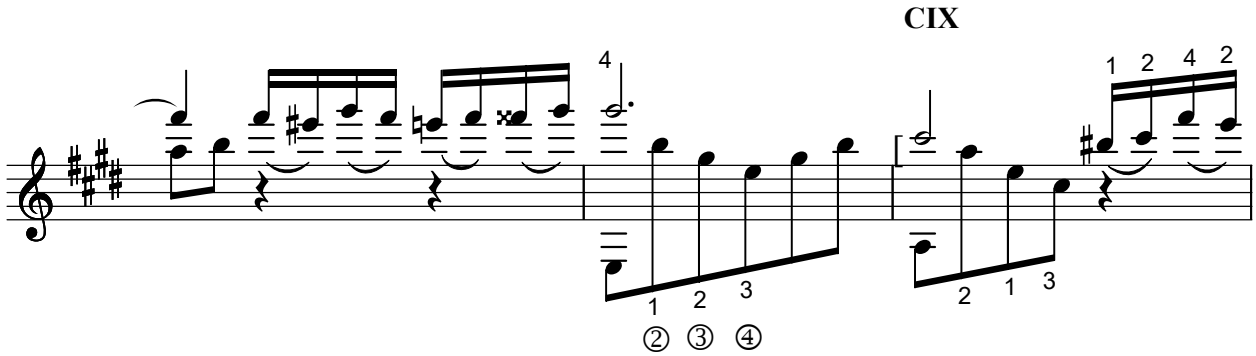


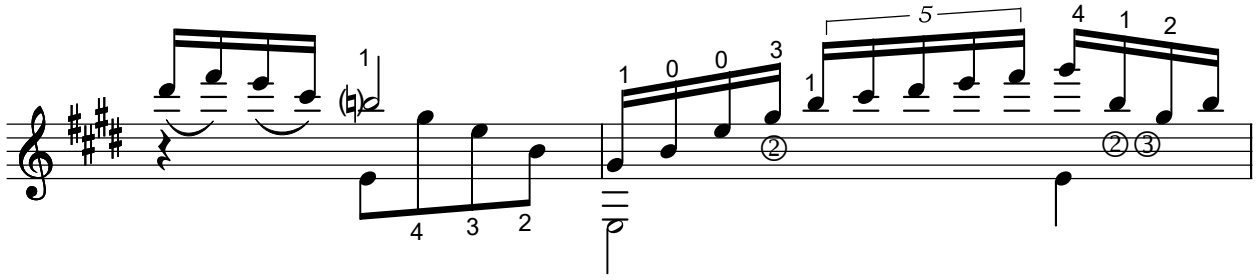

CIX
CVII

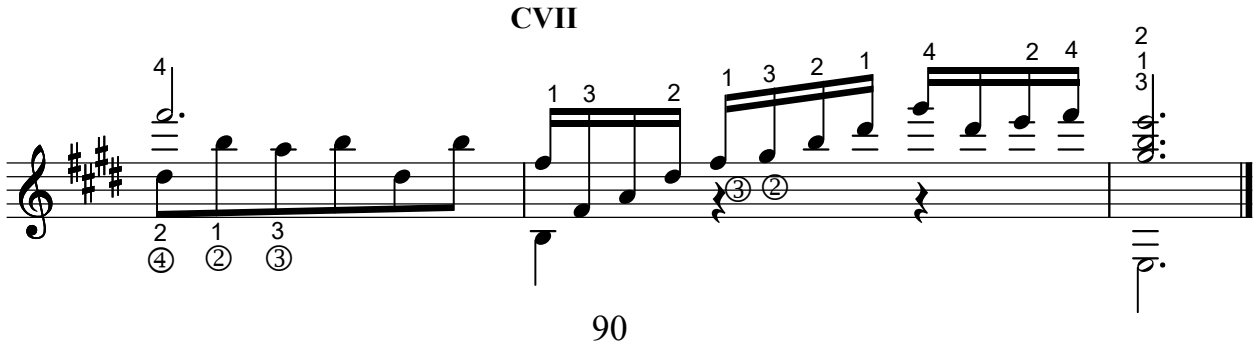



CIX
CIV
CIX


CVII


CIX

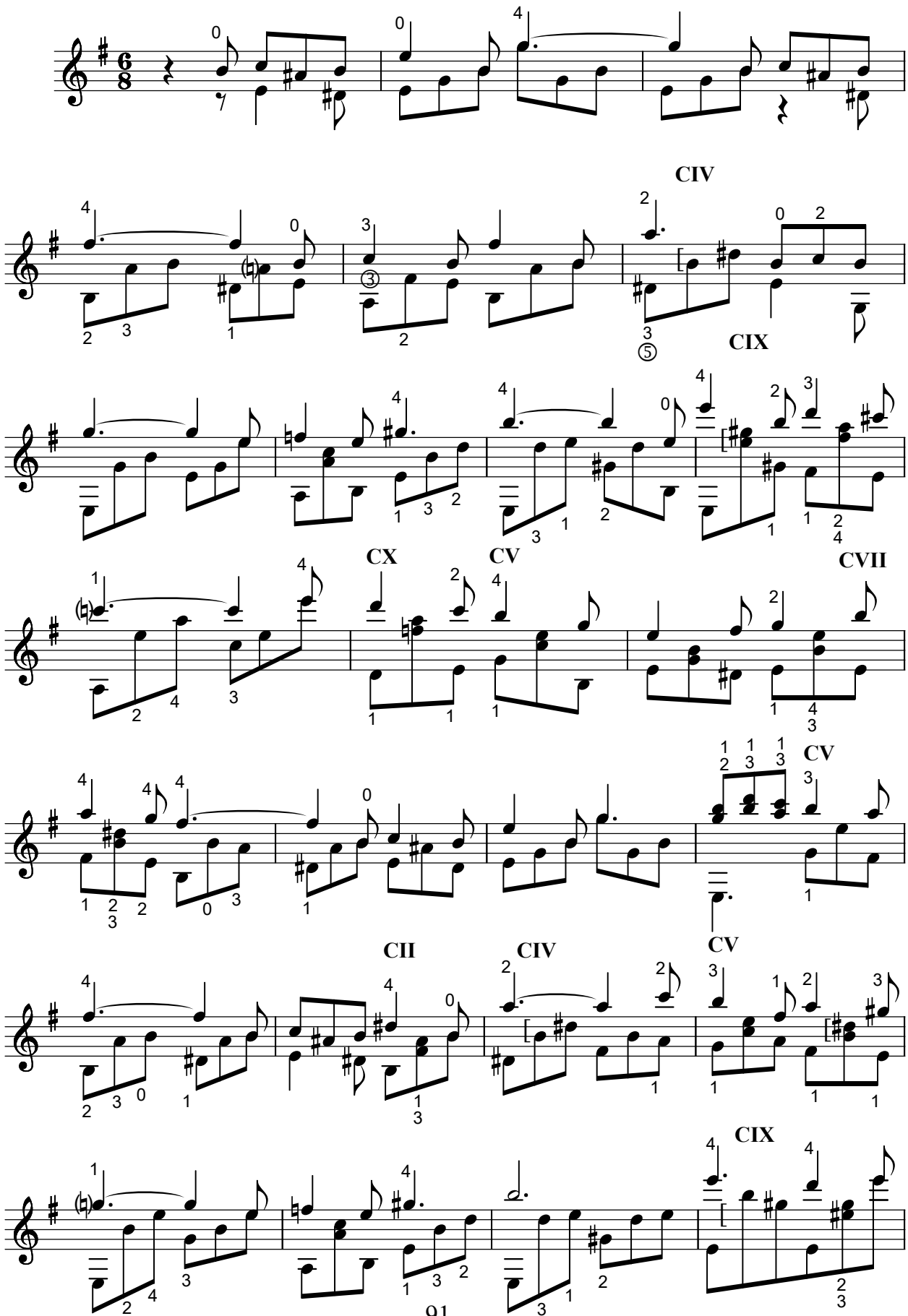



CVII

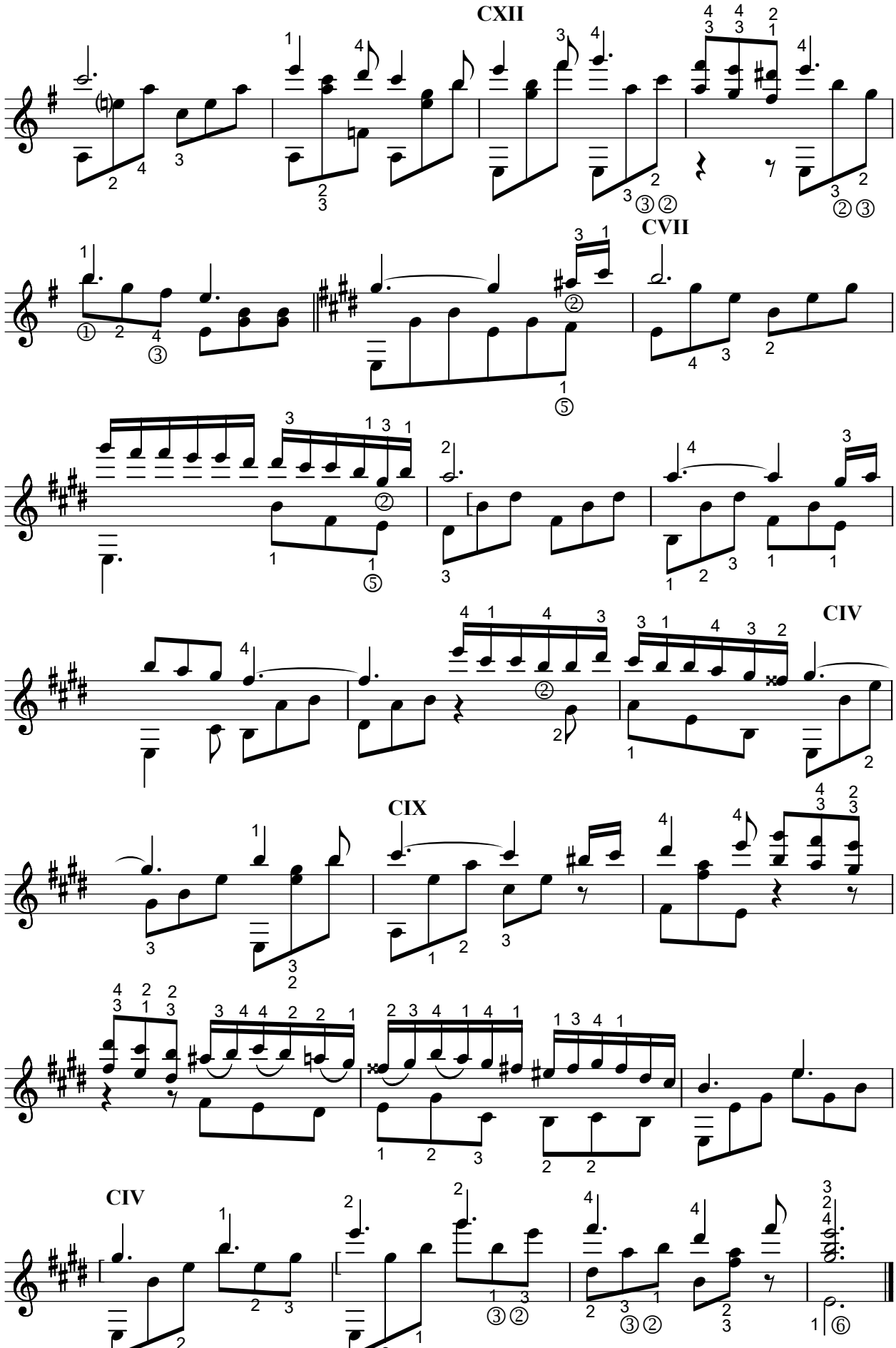
WALZER
No.5

Nazmi Bosna
Berlin , 28 Dezember 2005

Andante



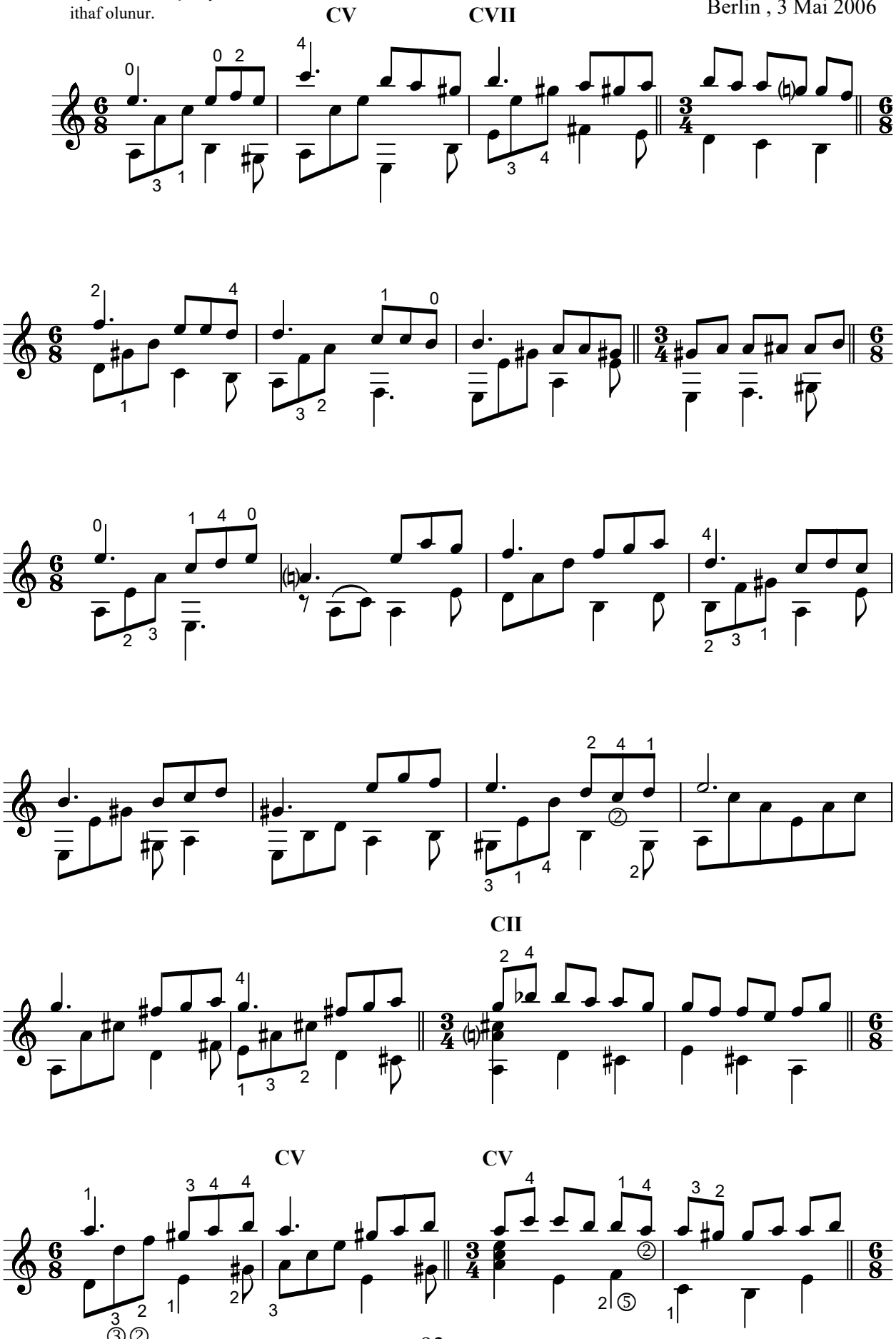
ISBN 978-605-65203-7-2


CXII
CVII
CIV
CIX
CIV

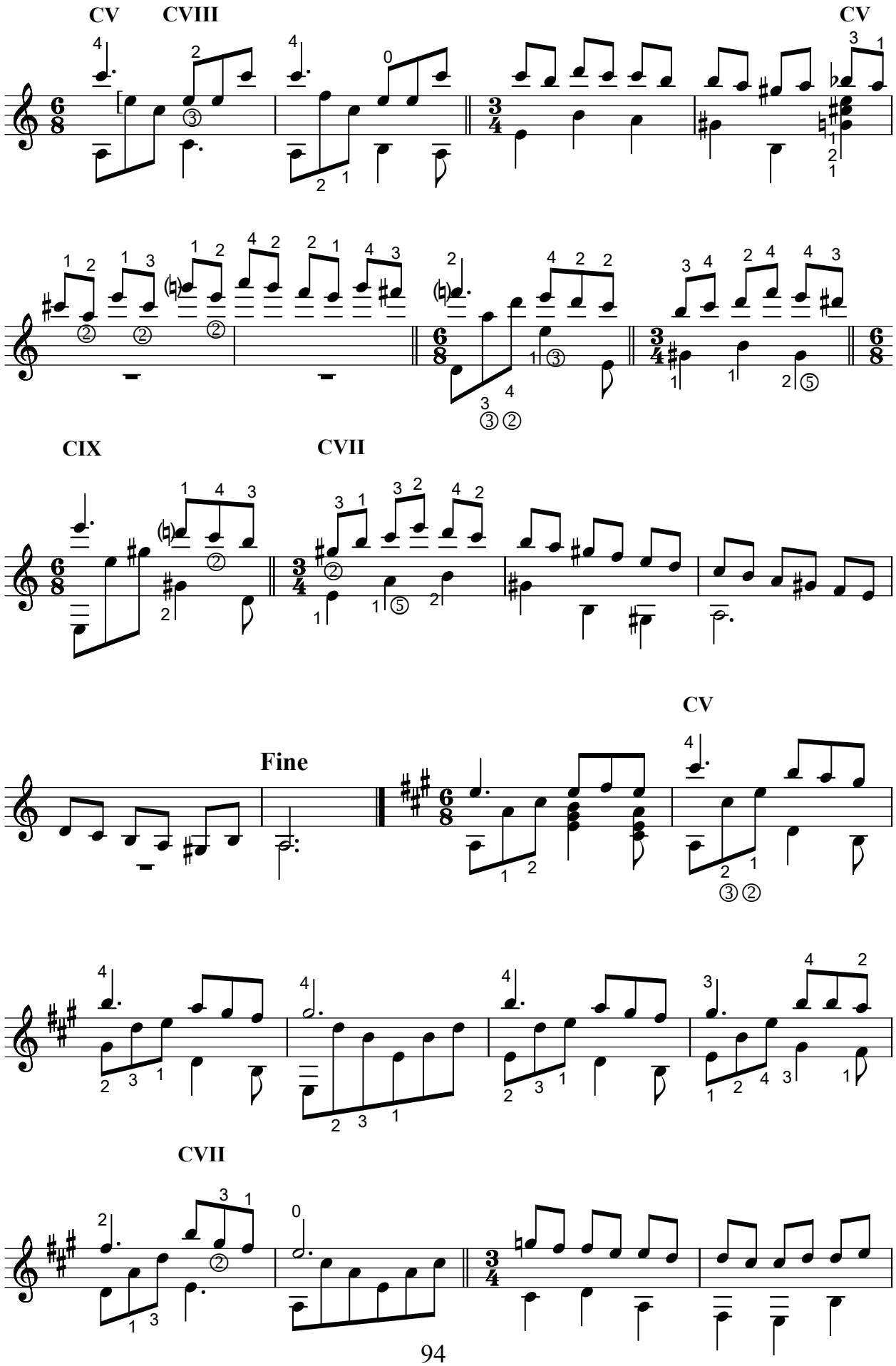
WALZER
No.6

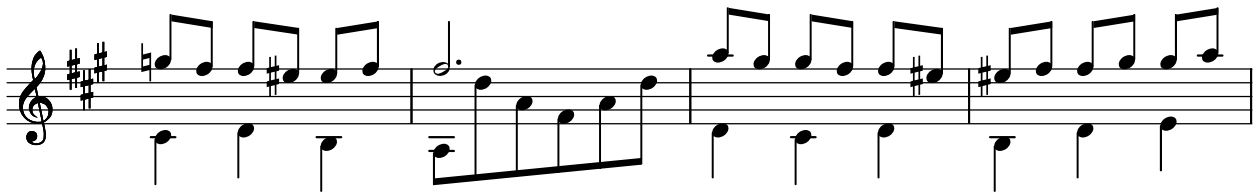
Sayın Bekir Küçükay'a
ithaf olunur.

Nazmi Bosna
Berlin , 3 Mai 2006

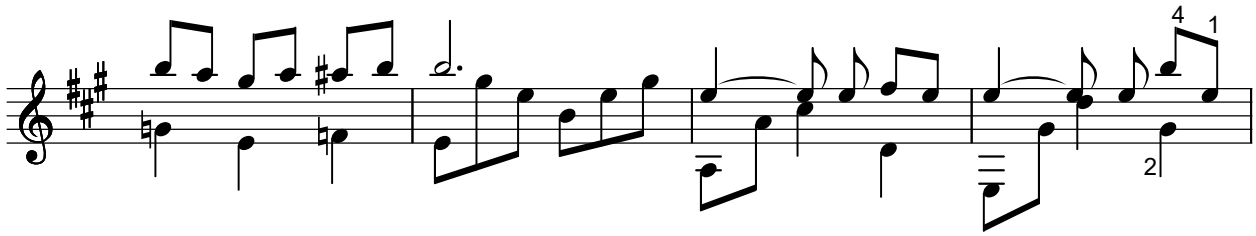


ISBN 978-605-65203-7-2

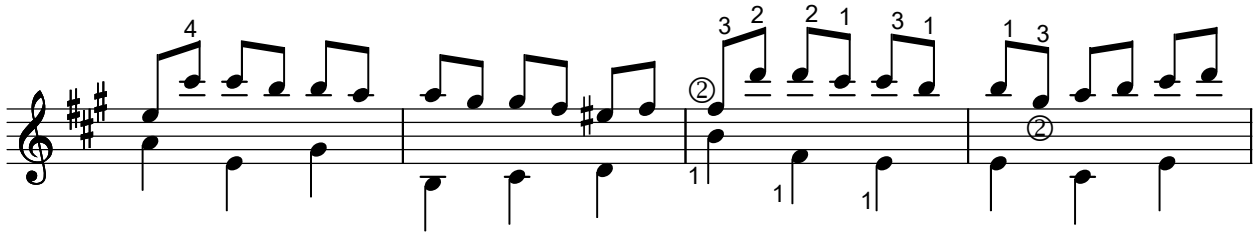

CV
CVIII
CV
CIX
CVII
Fine
CV
CVII



CVII

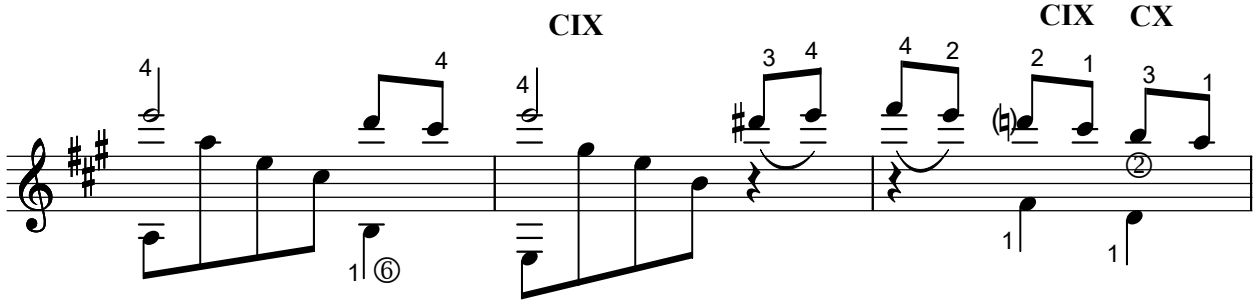


CV

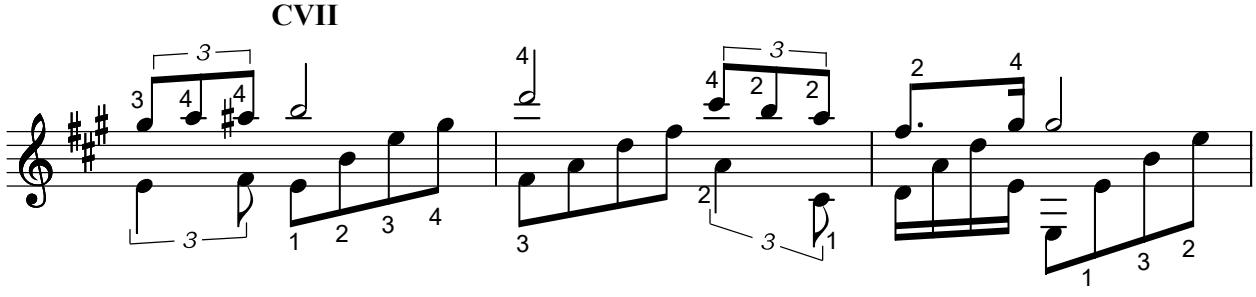


CIX

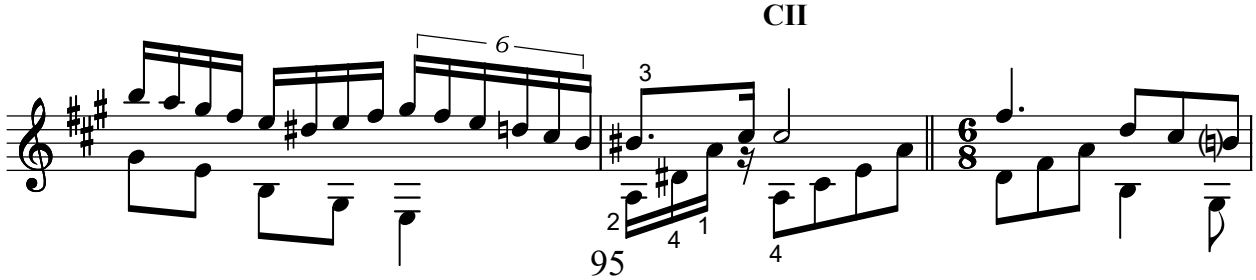
CIX CX

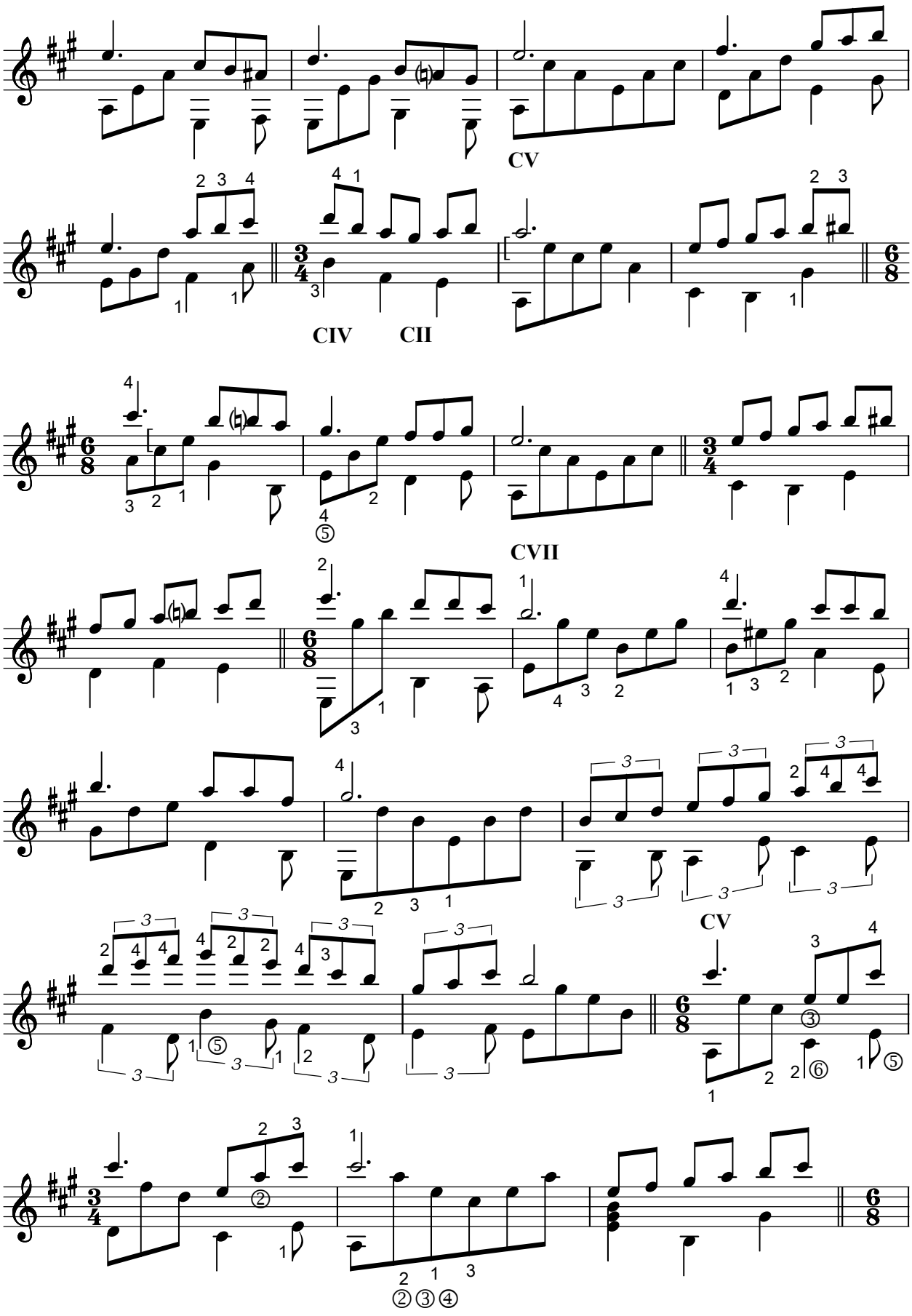


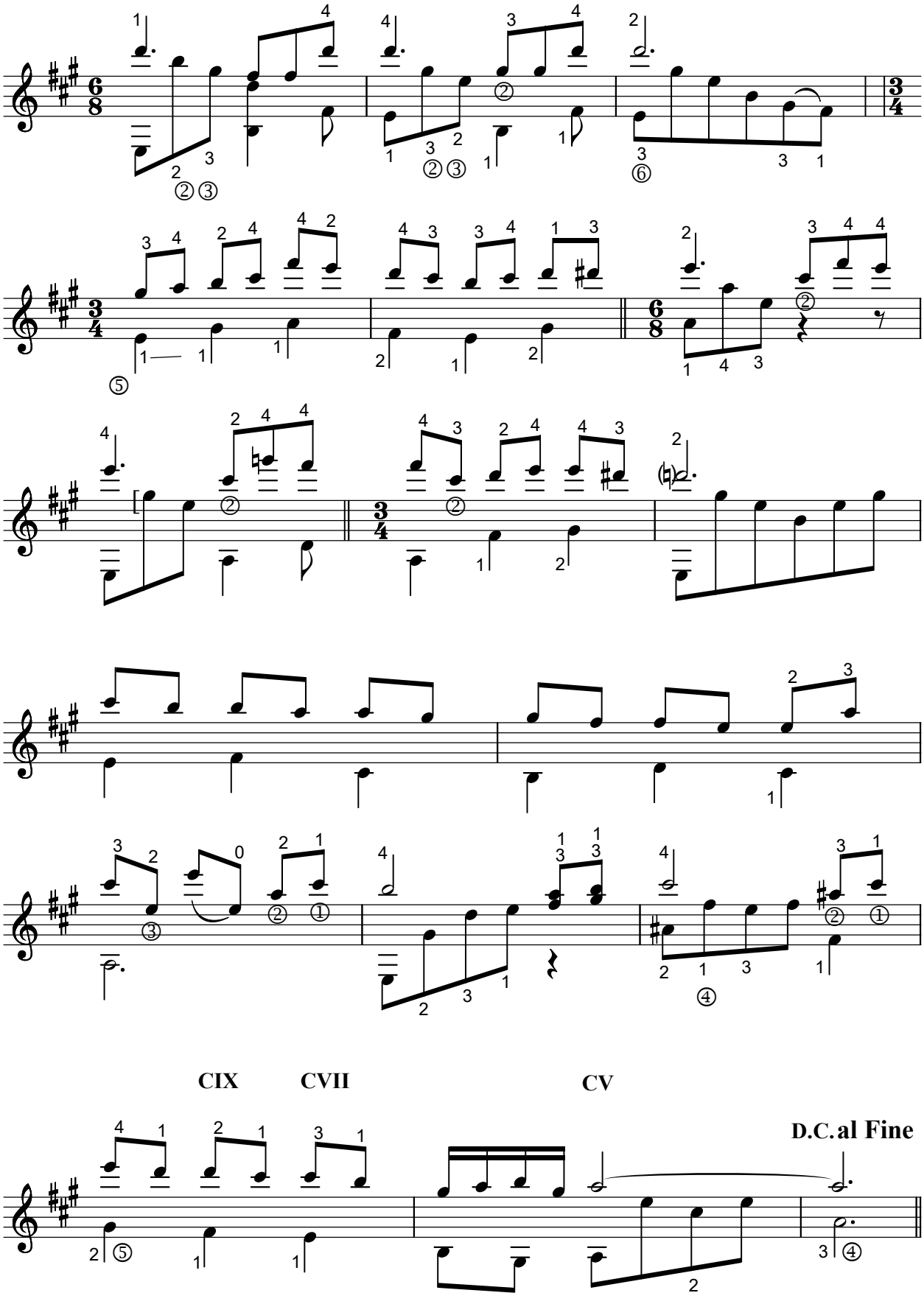
CVII



CII

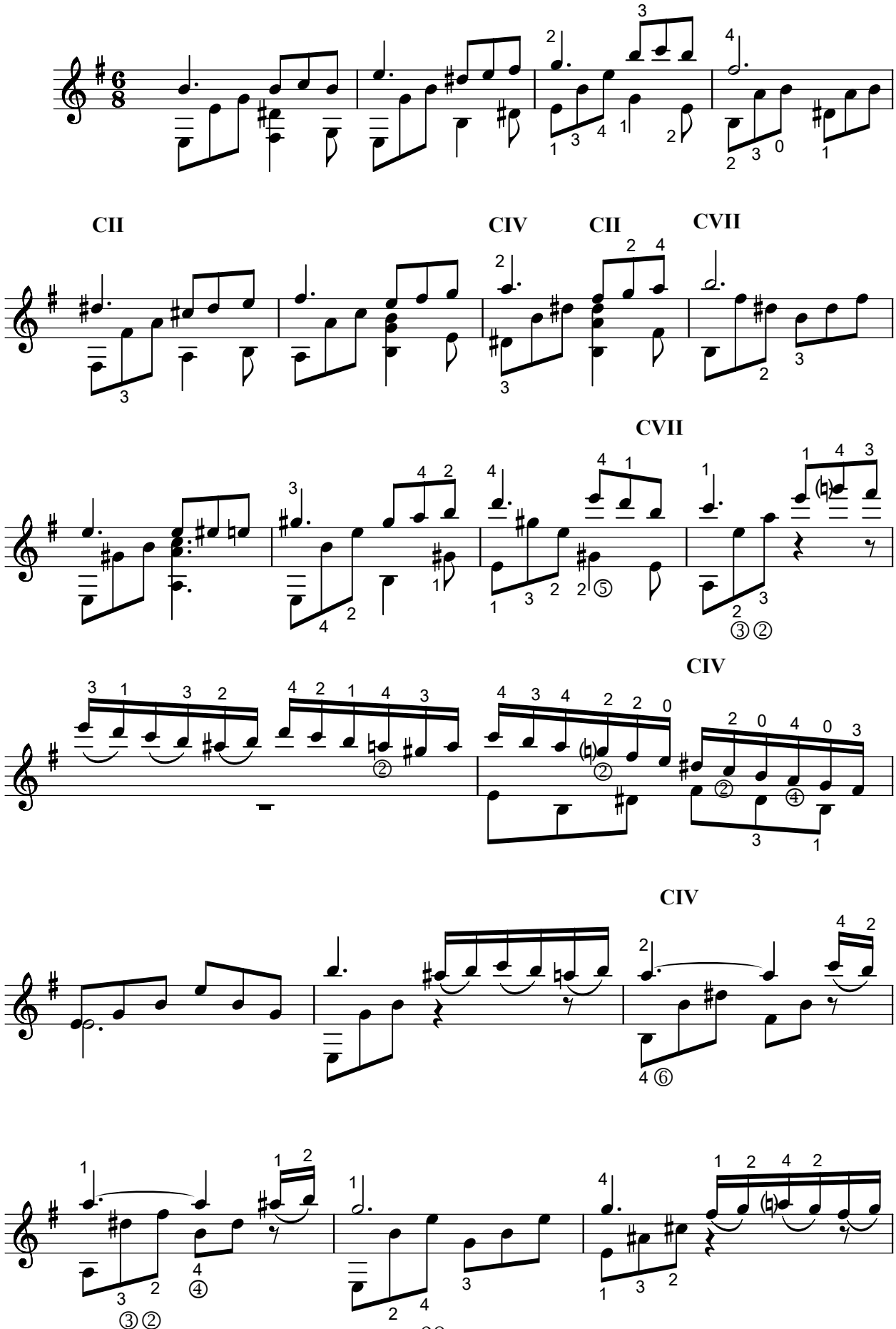



CV
CIV
CII
CVII
CV


CIX
CVII
CV
D.C. al Fine

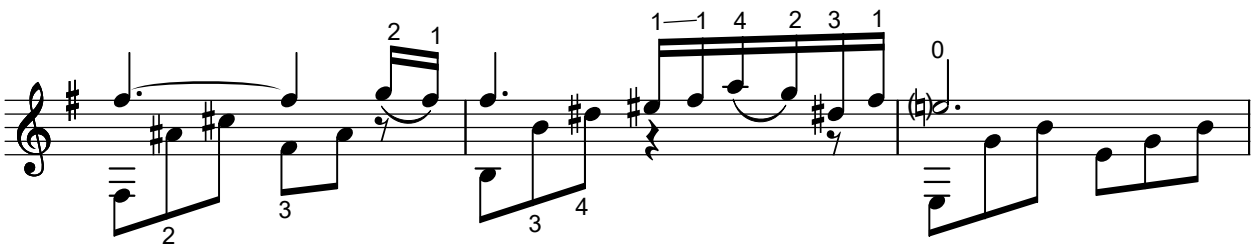
WALZER
No.7

Nazmi Bosna
Berlin , 22 Juli 2006

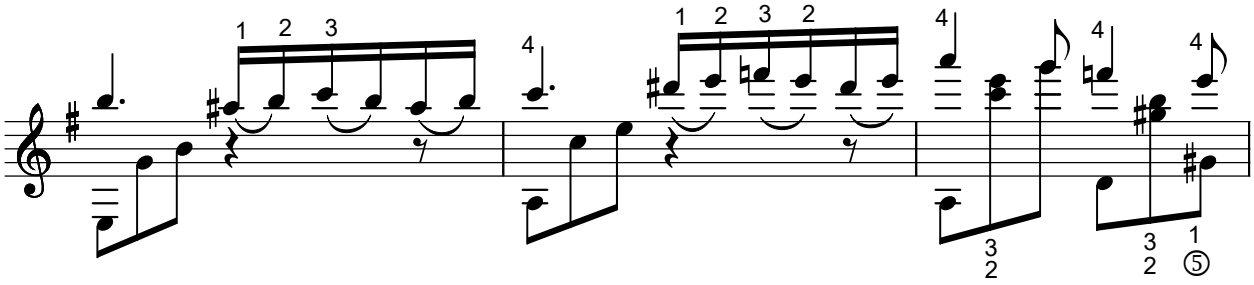


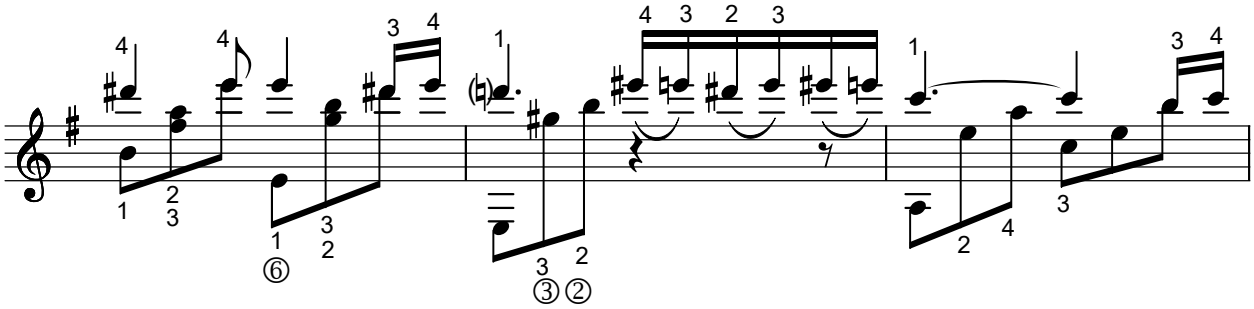
ISBN 978-605-65203-7-2

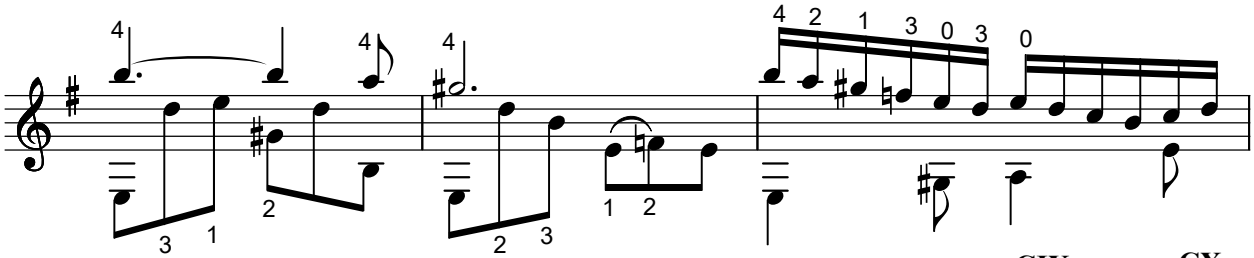
CII CII



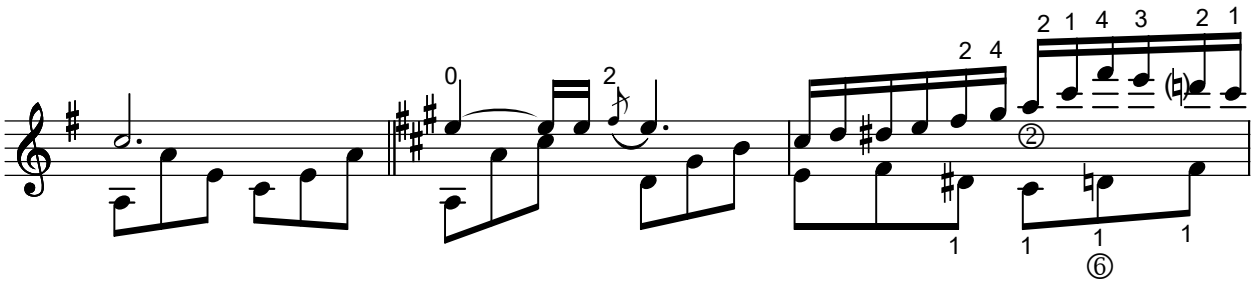
CV



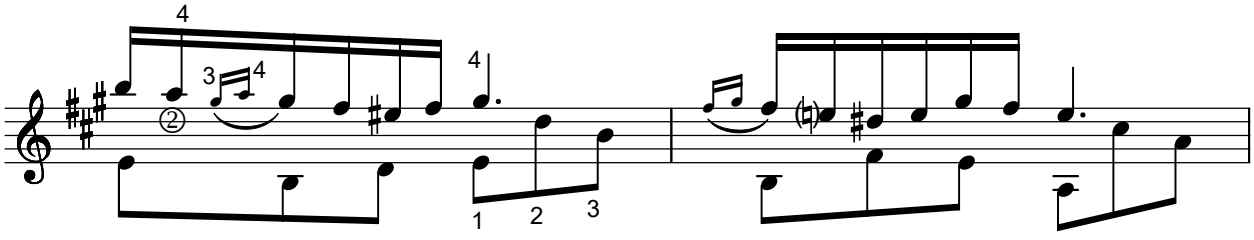


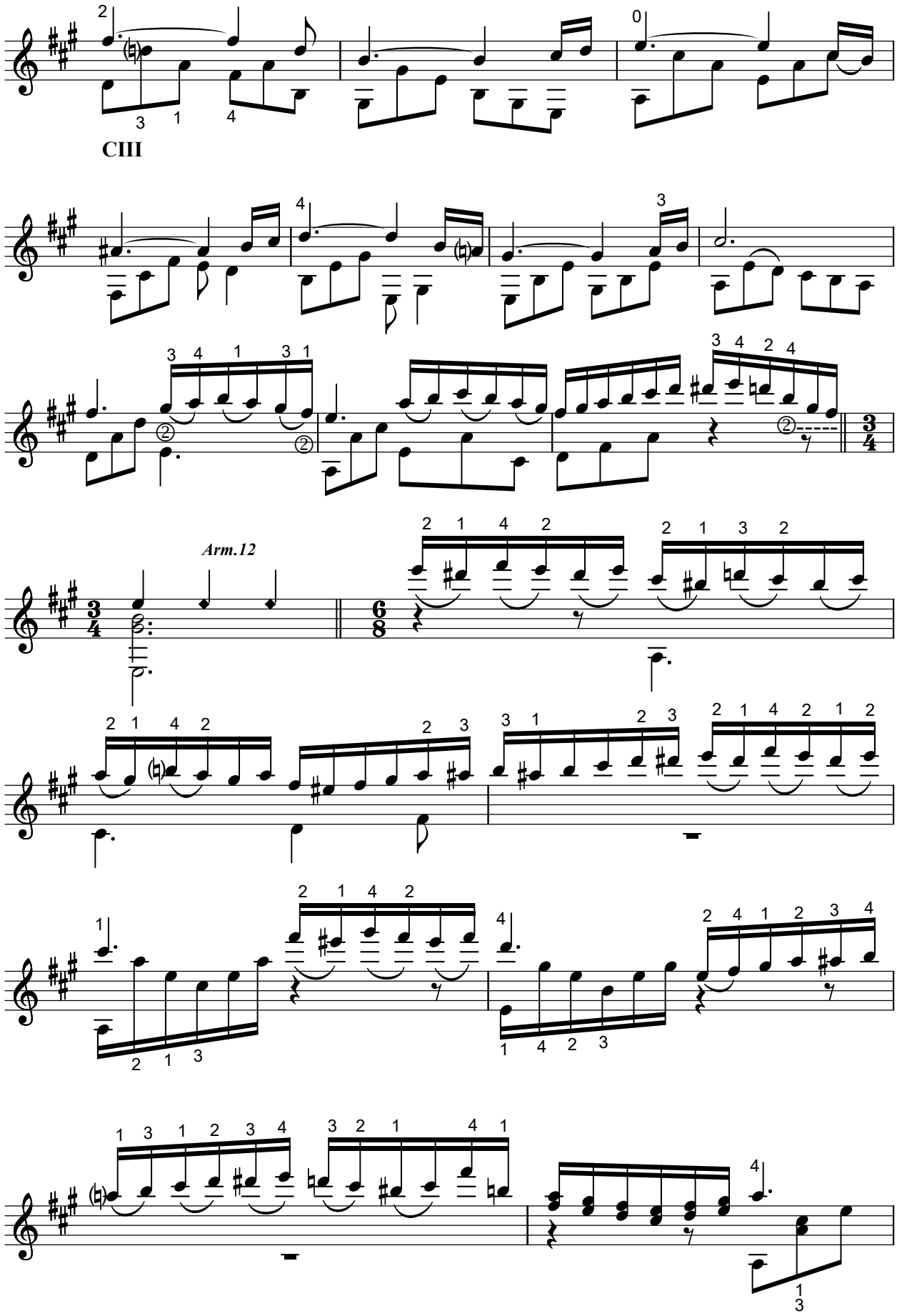


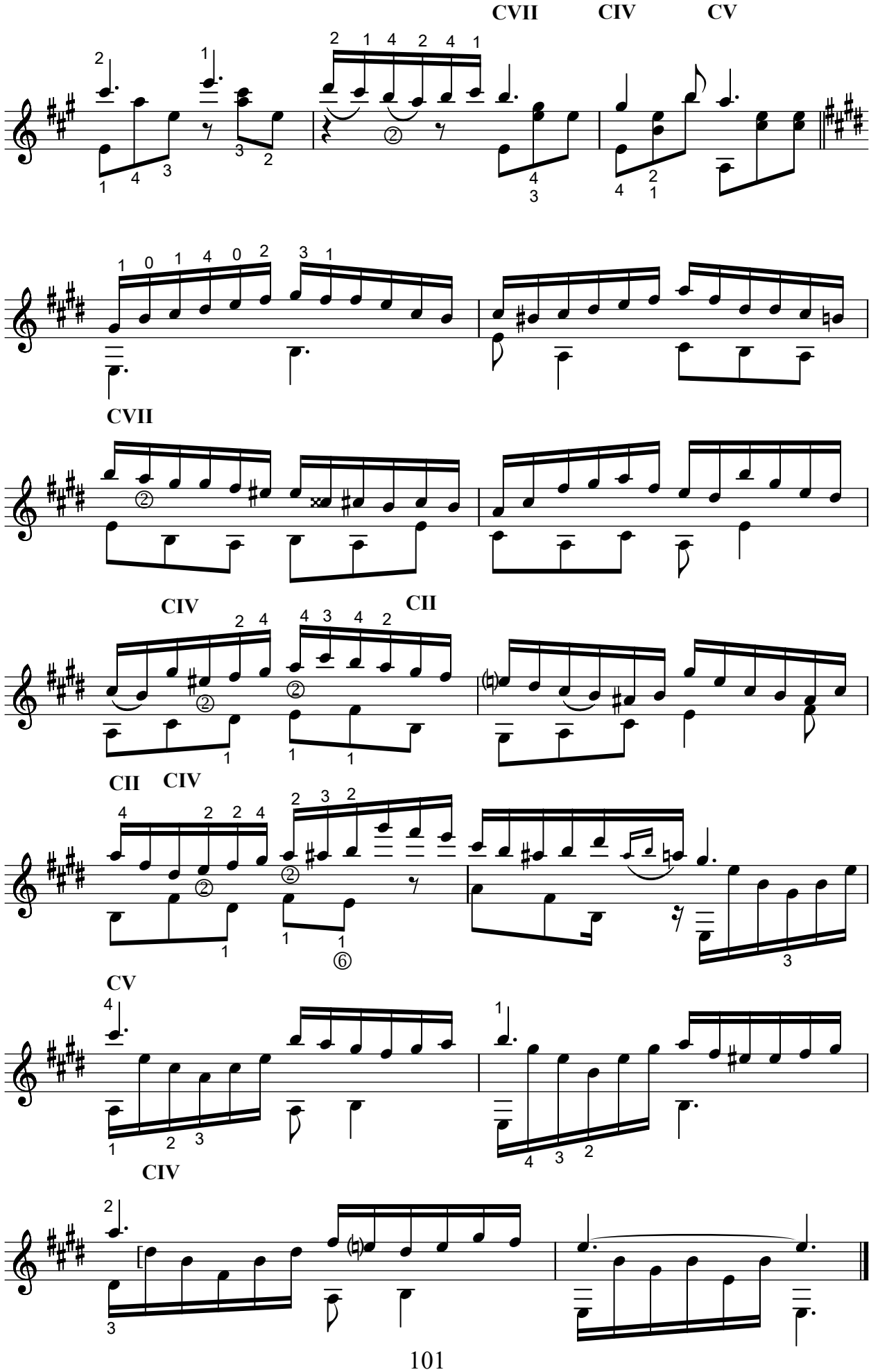
CIX CX



CVII

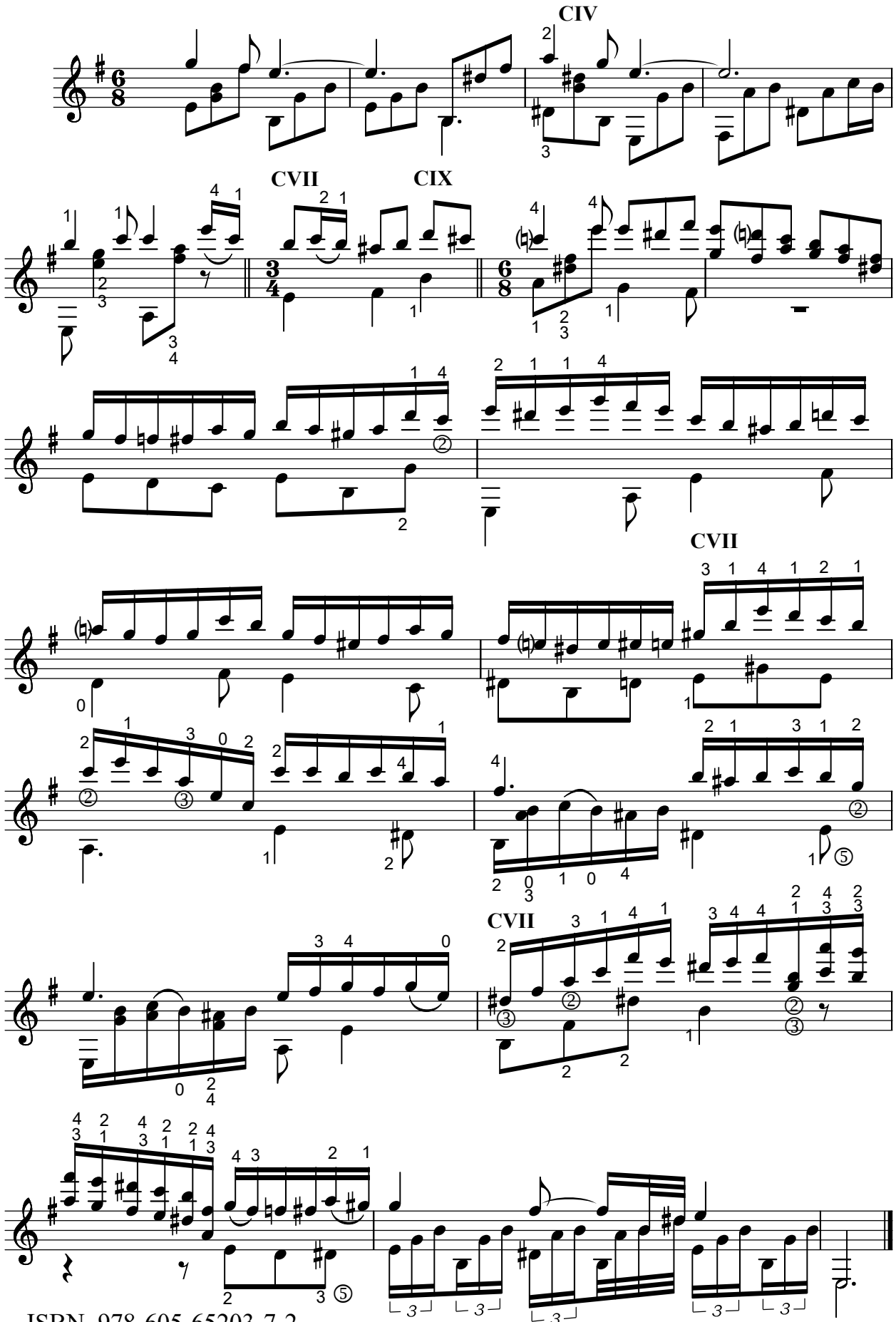



CIII
Arm.12


CVII
CIV
CV
CVII
CIV
CII
CII
CIV
CV
CIV

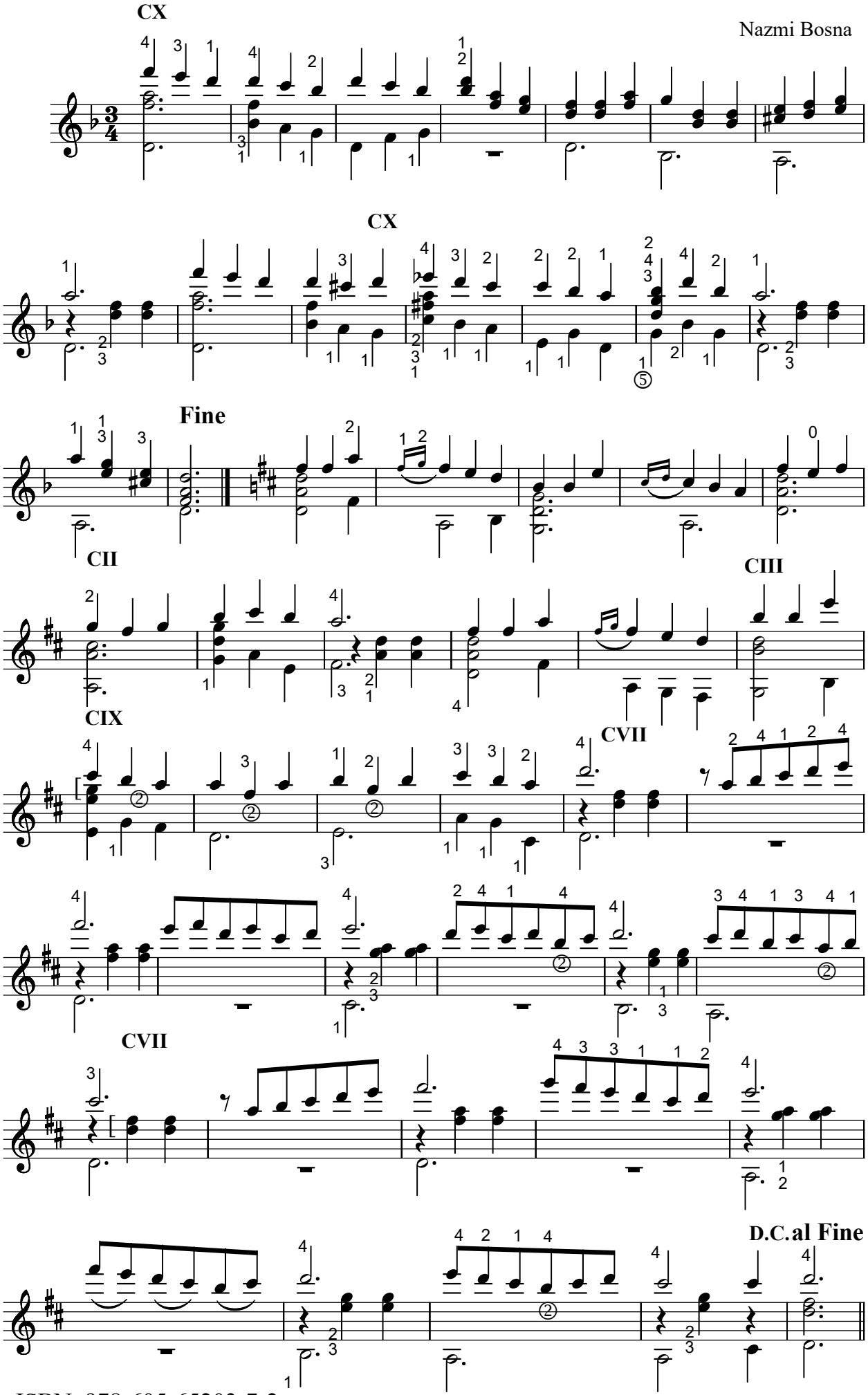
WALZER
No.8

Nazmi Bosna
Berlin , 16 Oktober 2006



ISBN 978-605-65203-7-2

WALZER
No.9



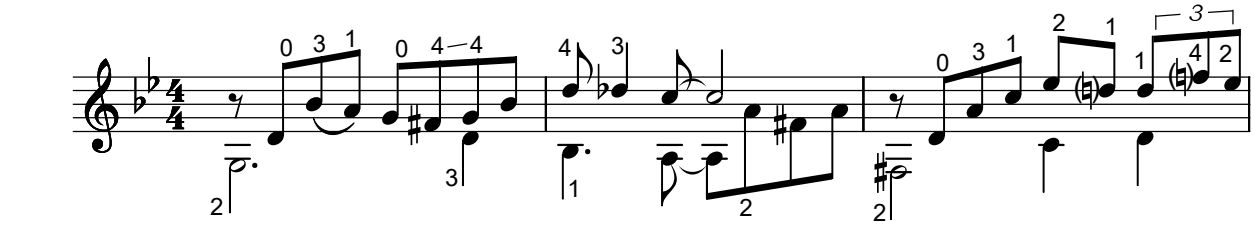
ISBN 978-605-65203-7-2

TANGO
No.1

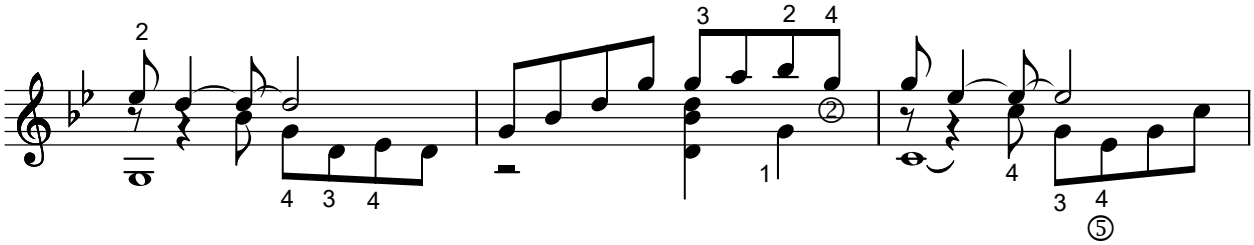
Nazmi Bosna
Ankara , 3 Mart 1990

Moderato (♩ = 110)

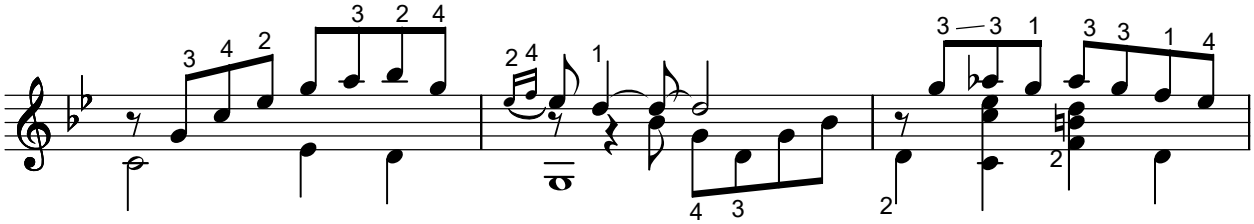
CIII



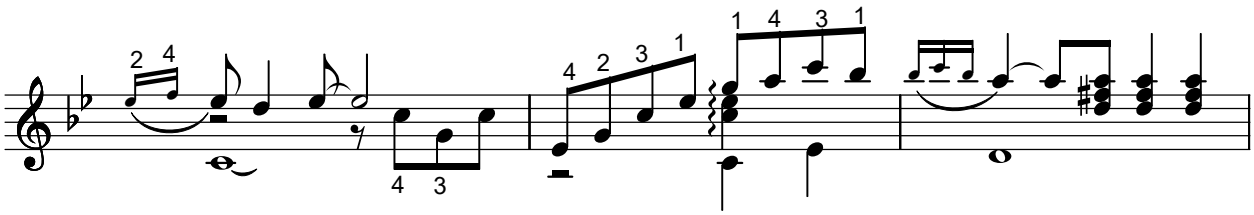
CIII

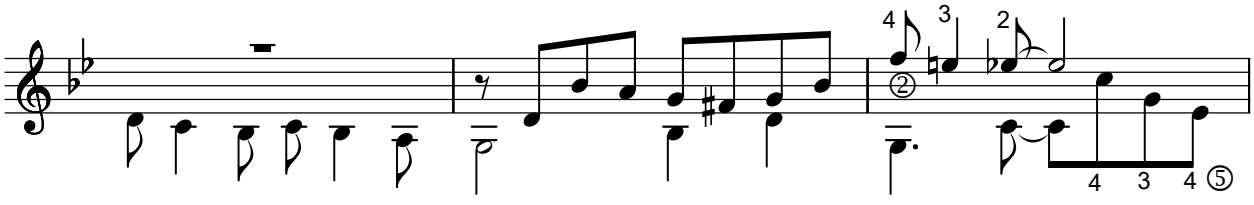


CIII

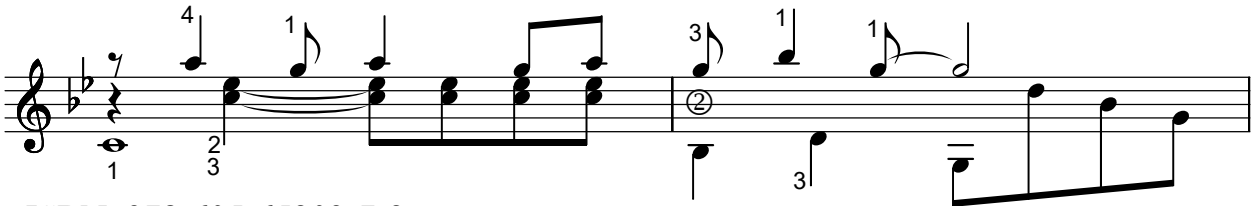


CIII _____

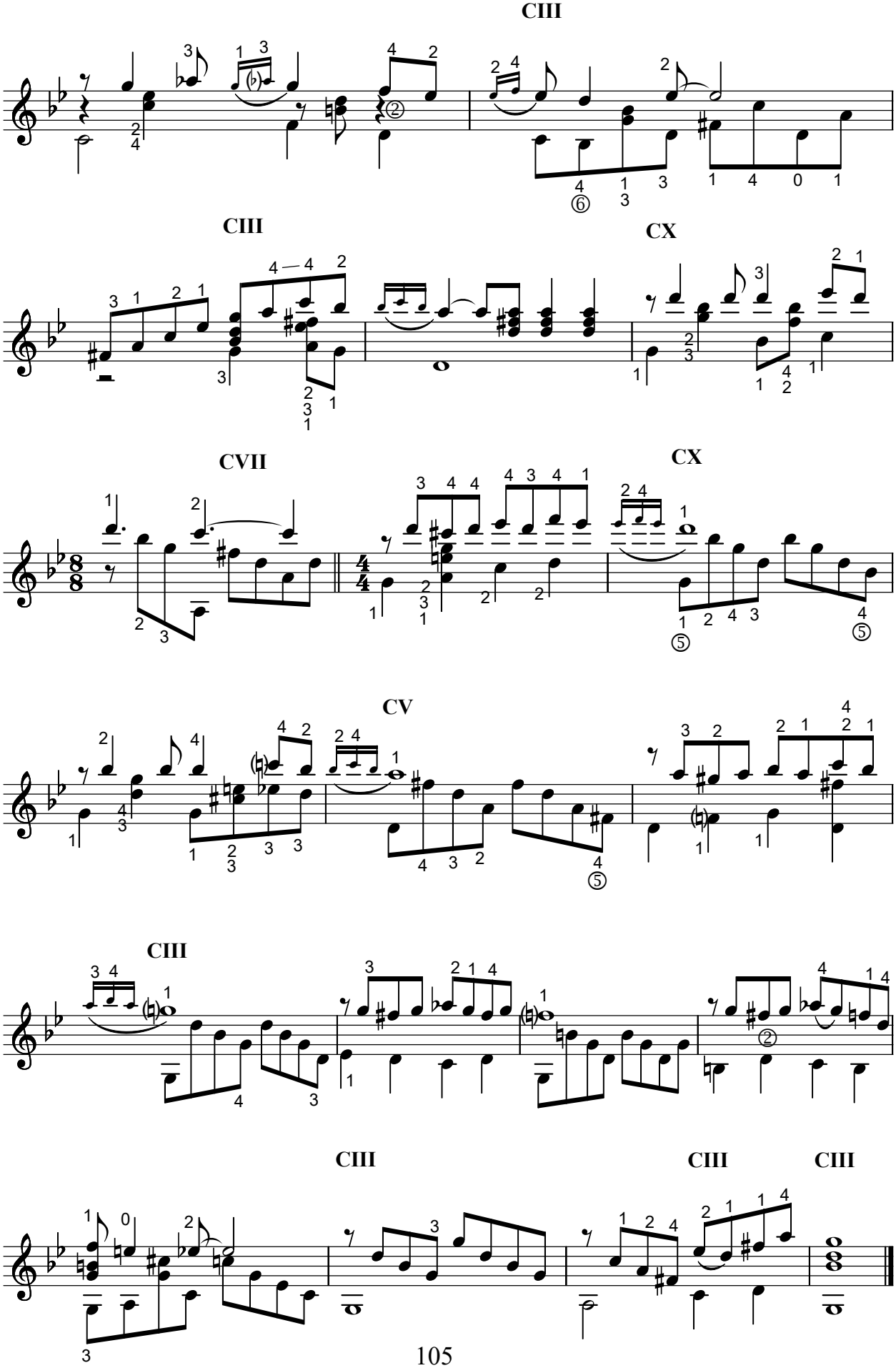




CVI **CIII**



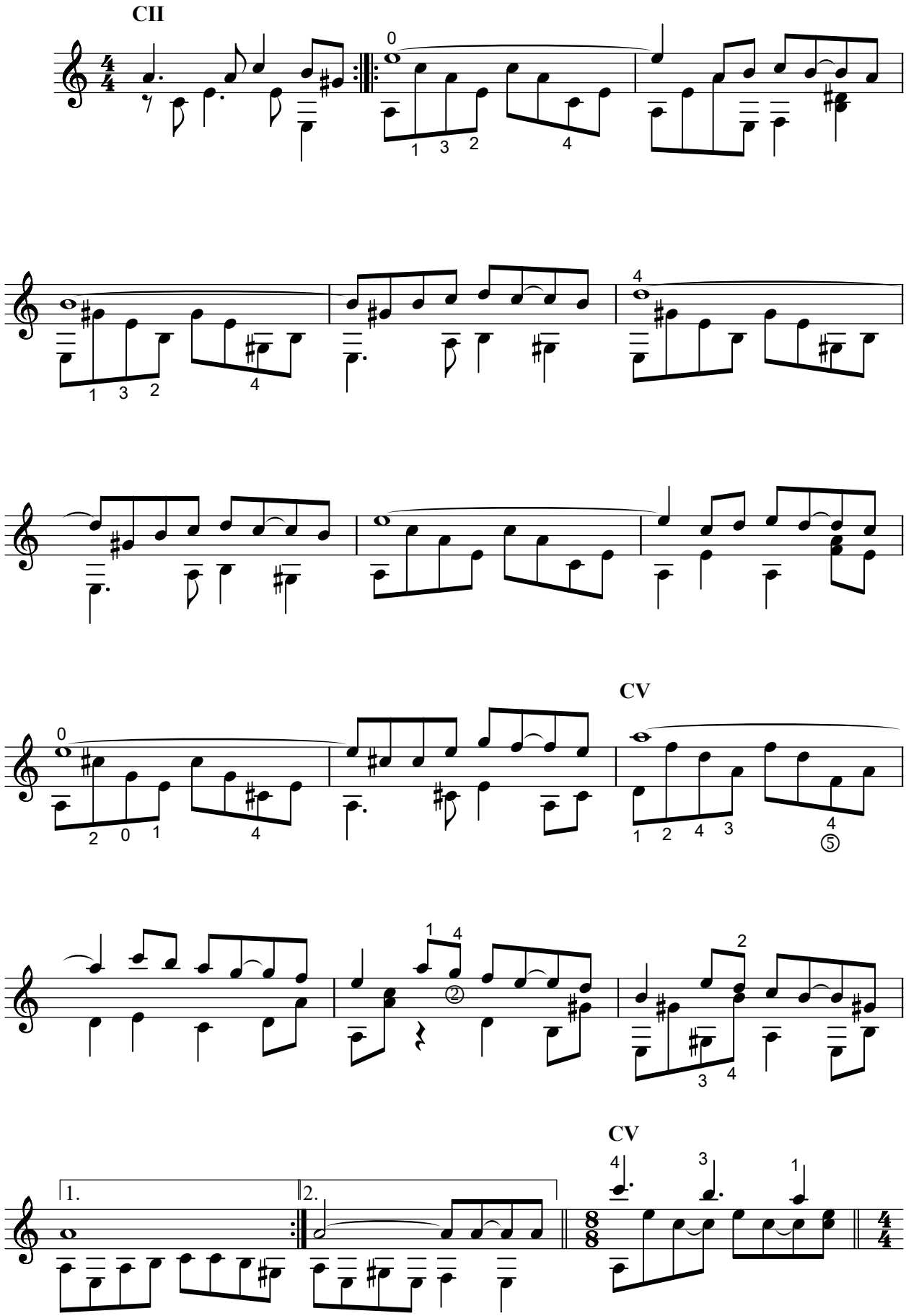
ISBN 978-605-65203-7-2


CIII
CIII
CX
CVII
CX
CV
CIII
CIII
CIII
CIII

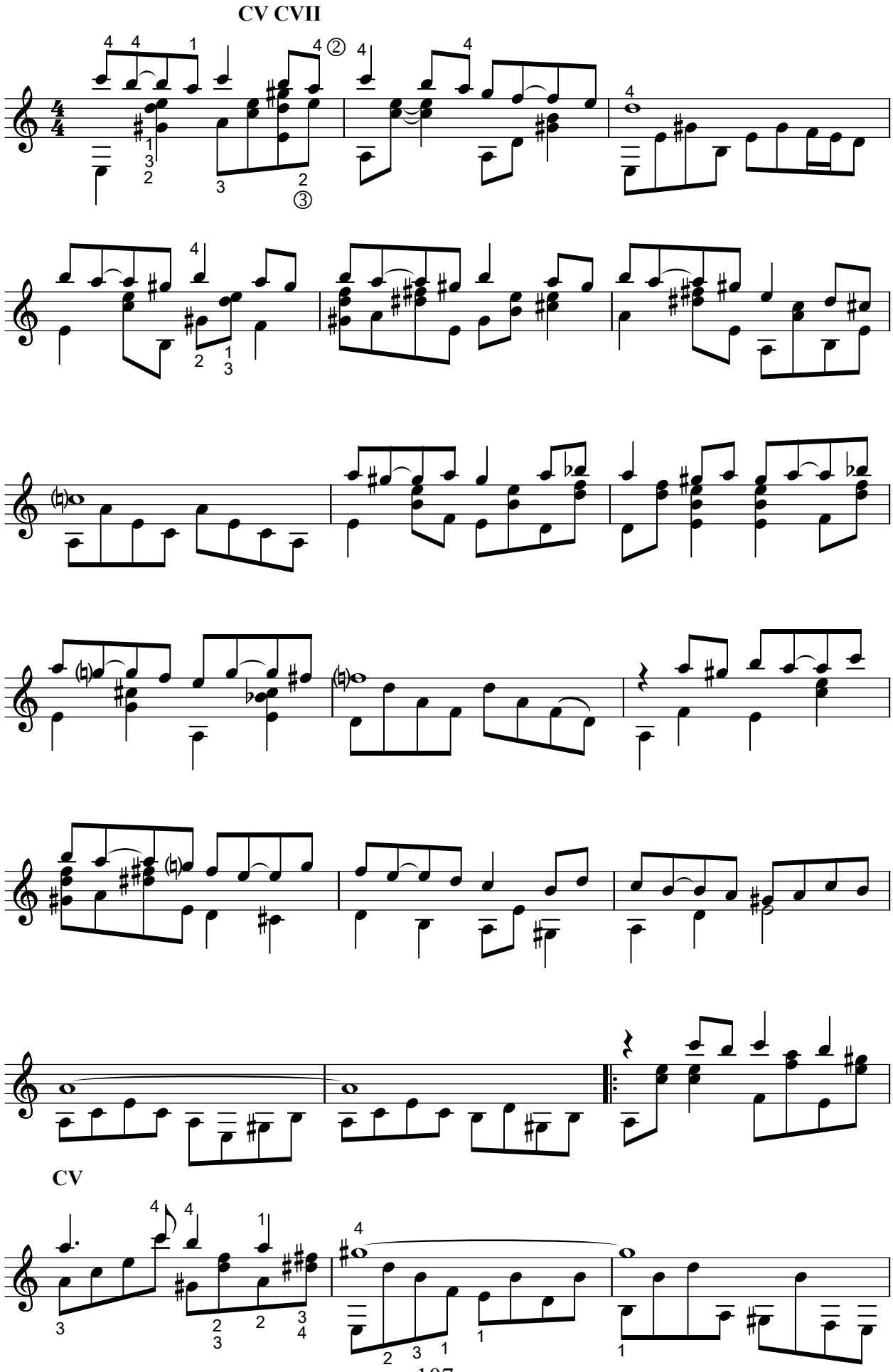
TANGO
No.2

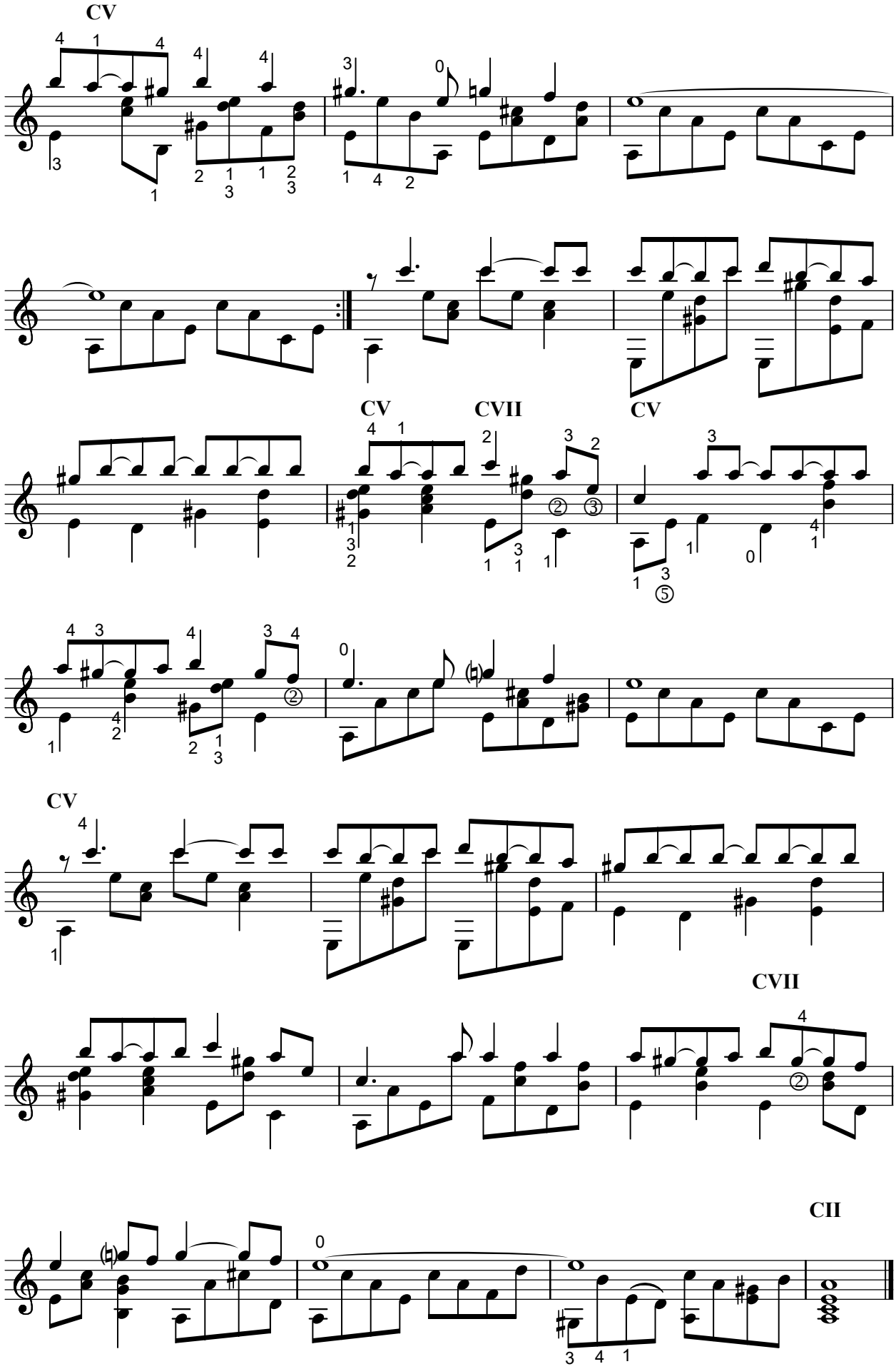
Nazmi Bosna
Ankara , 26 Nisan 1992

Moderato (♩ = 110)



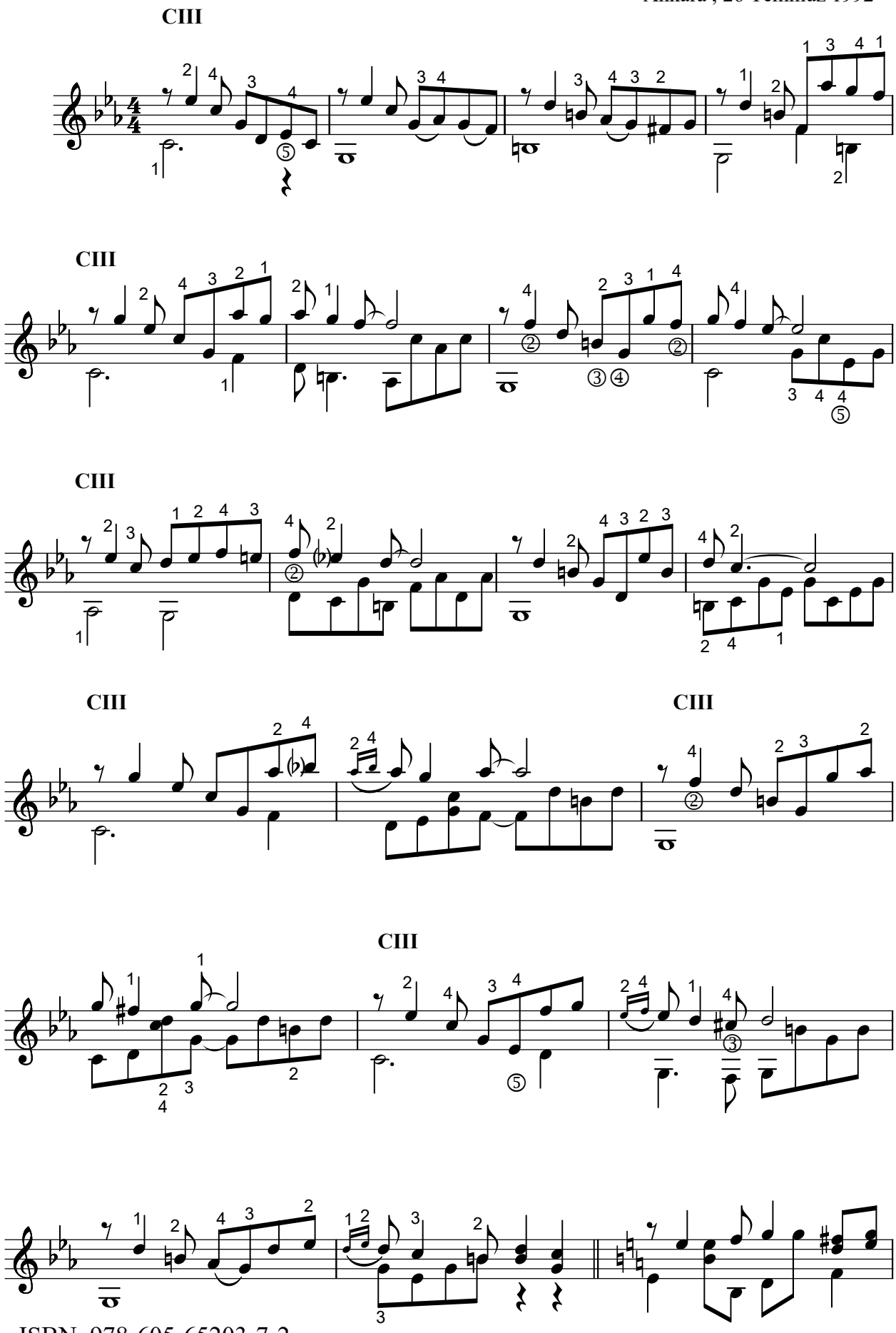
ISBN 978-605-65203-7-2


CV CVII
CV


CV
CV
CVII
CV
CV
CVII
CII

TANGO
No.3

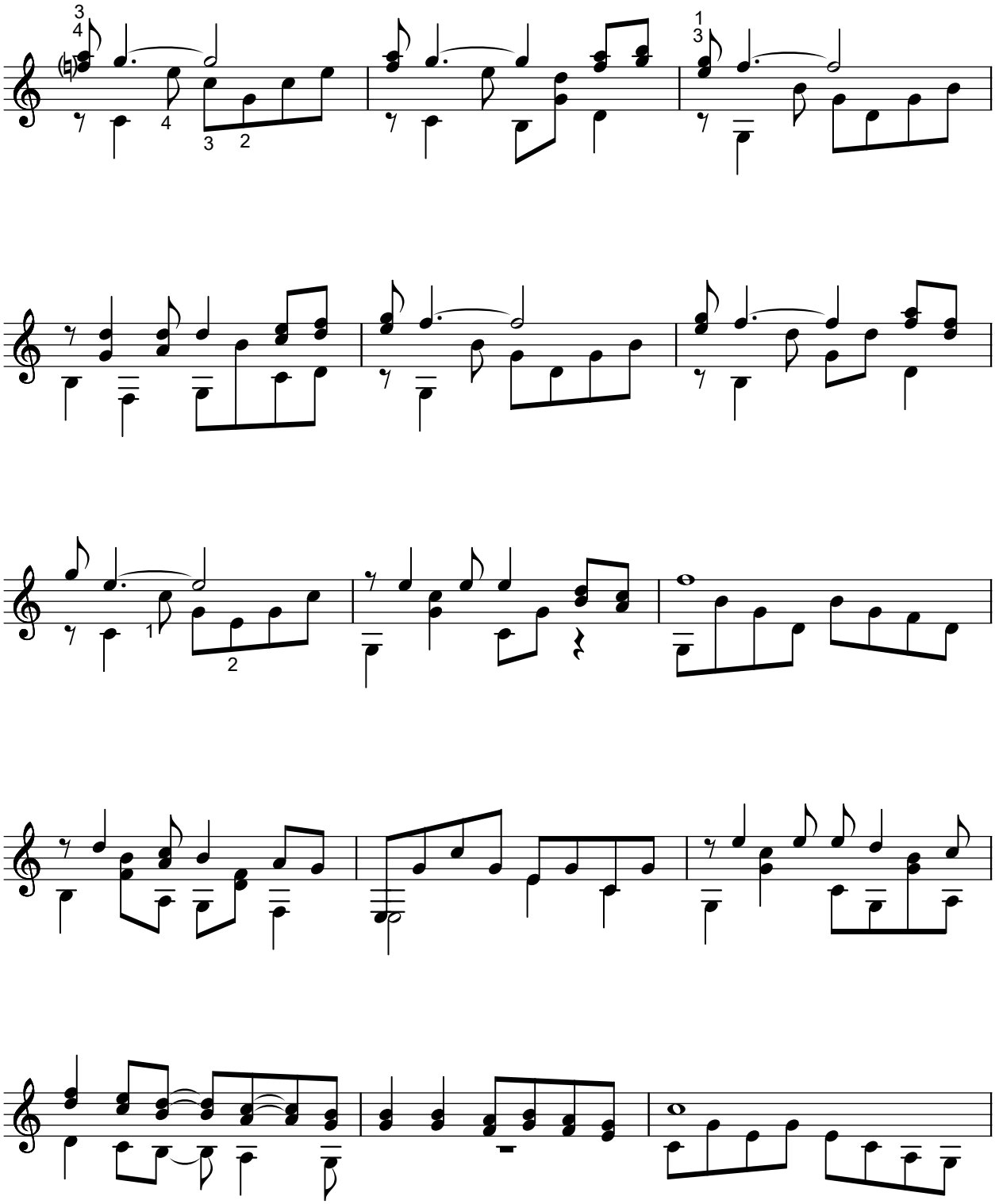
Nazmi Bosna
Ankara , 26 Temmuz 1992



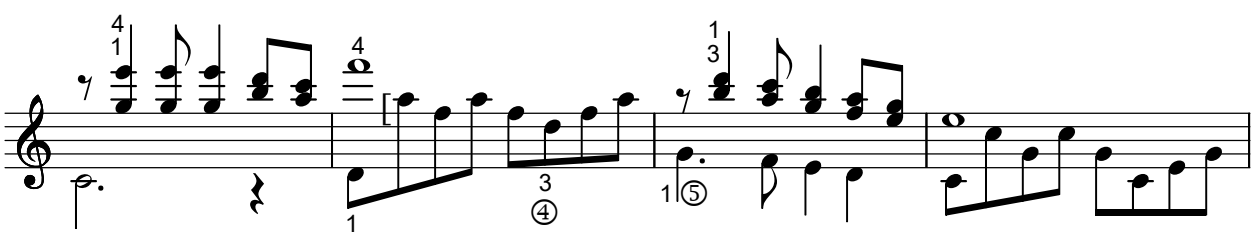
ISBN 978-605-65203-7-2

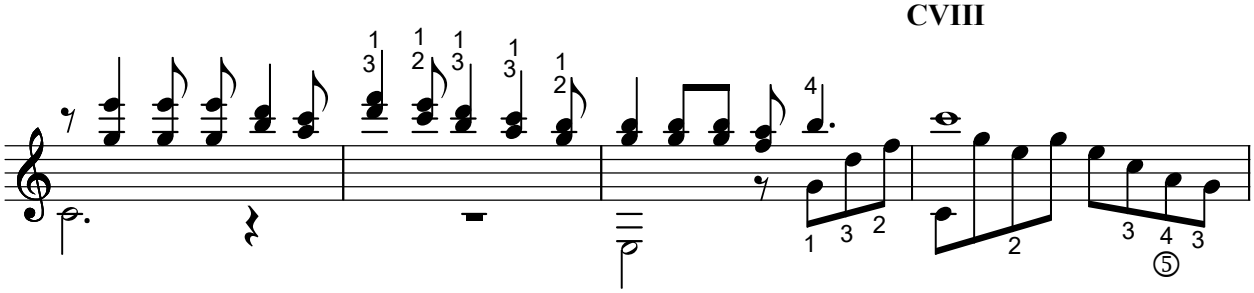
CIII

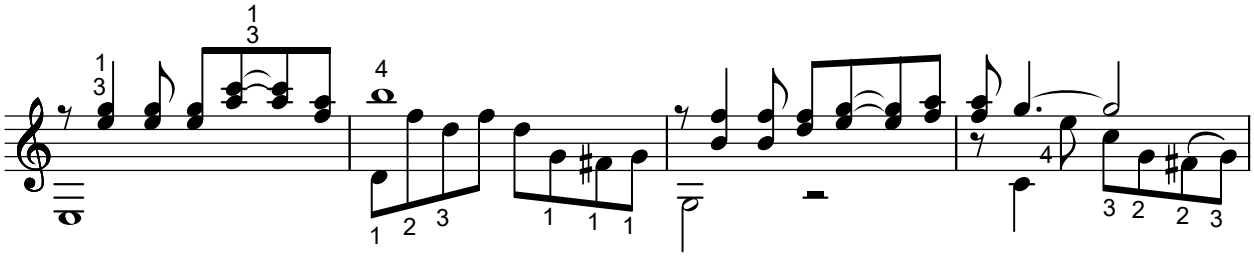
CIII

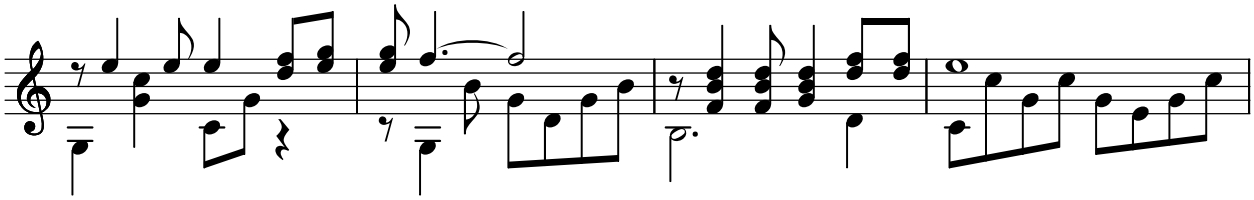


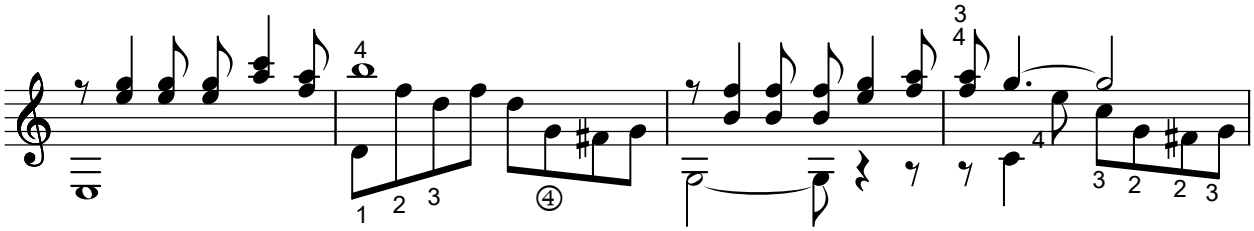
CX

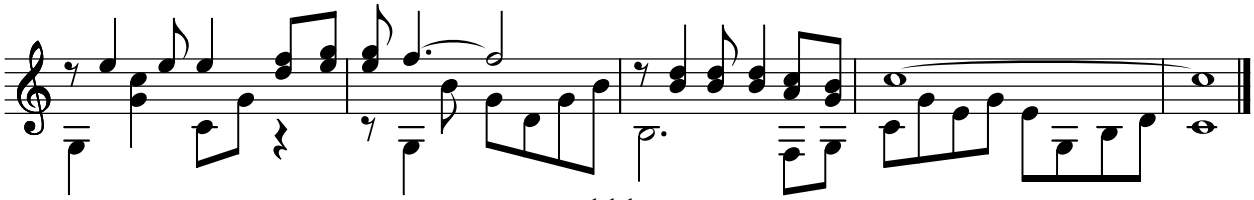








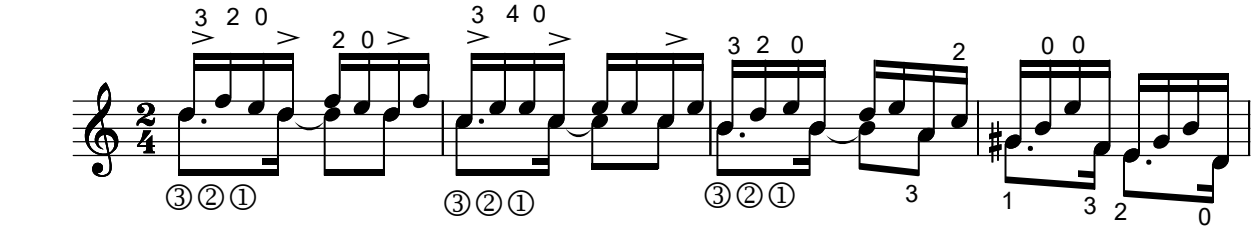


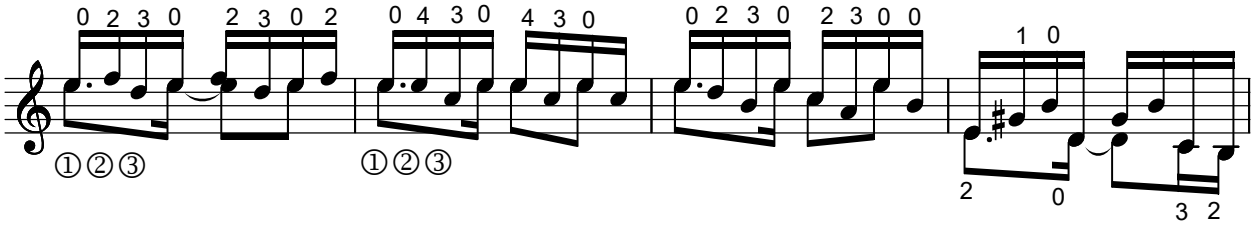


MILONGA
No.1

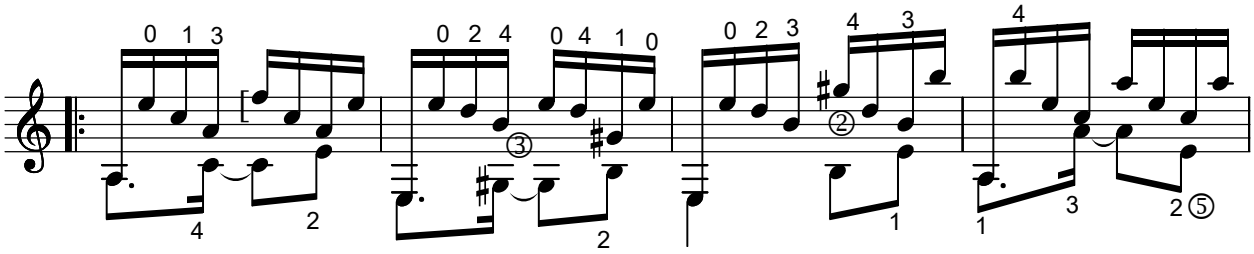
Largo (♩ = 50)
3+3+2

Nazmi Bosna
Ankara , 5 Mayıs 1990

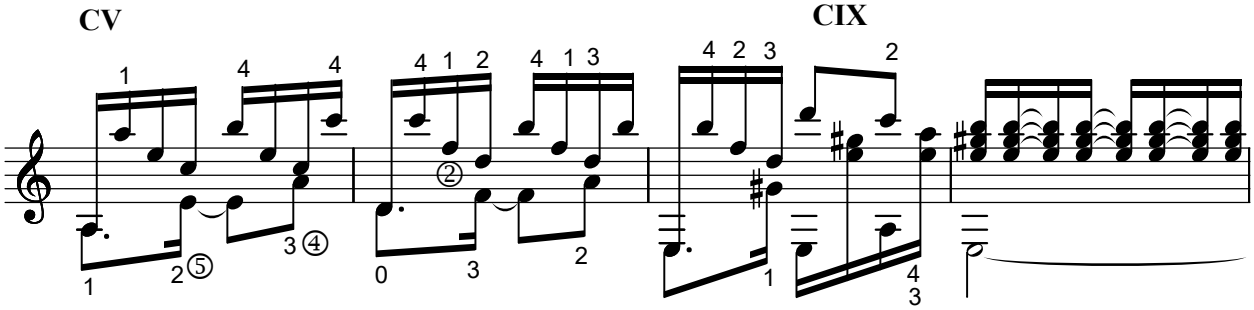




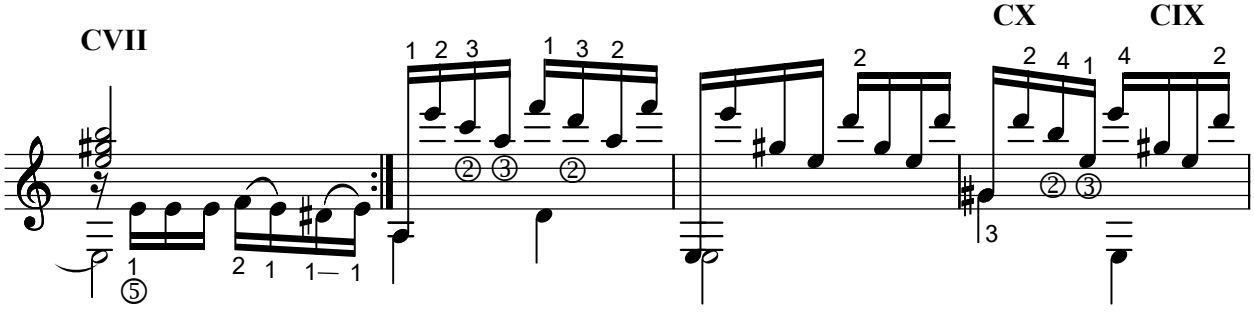
CI **CVII** **CV**



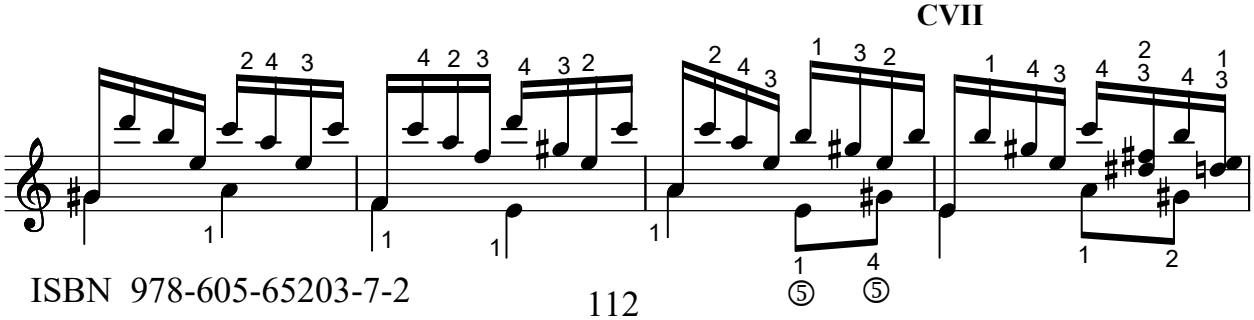
CV **CIX**



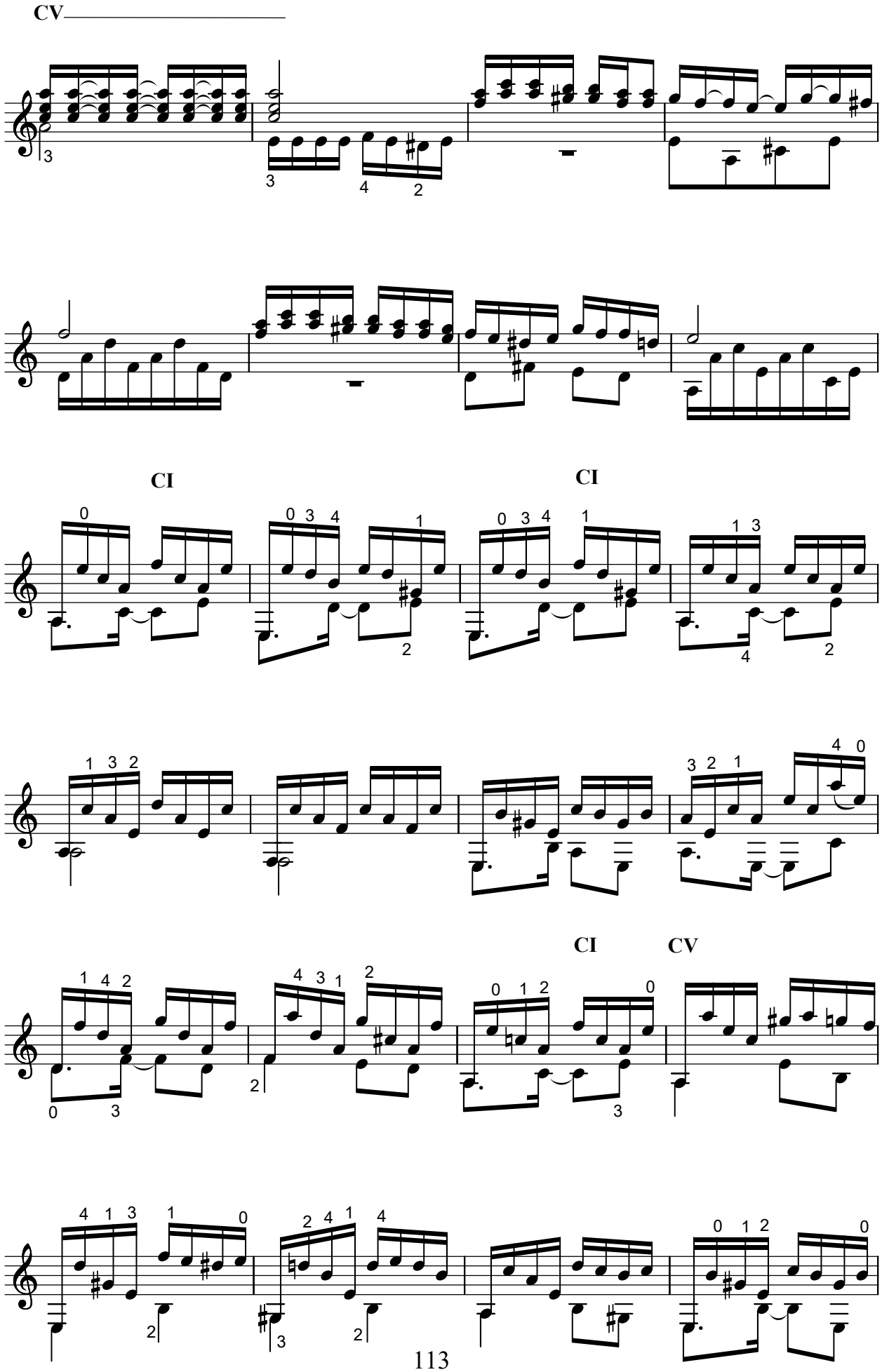
CVII **CX** **CIX**

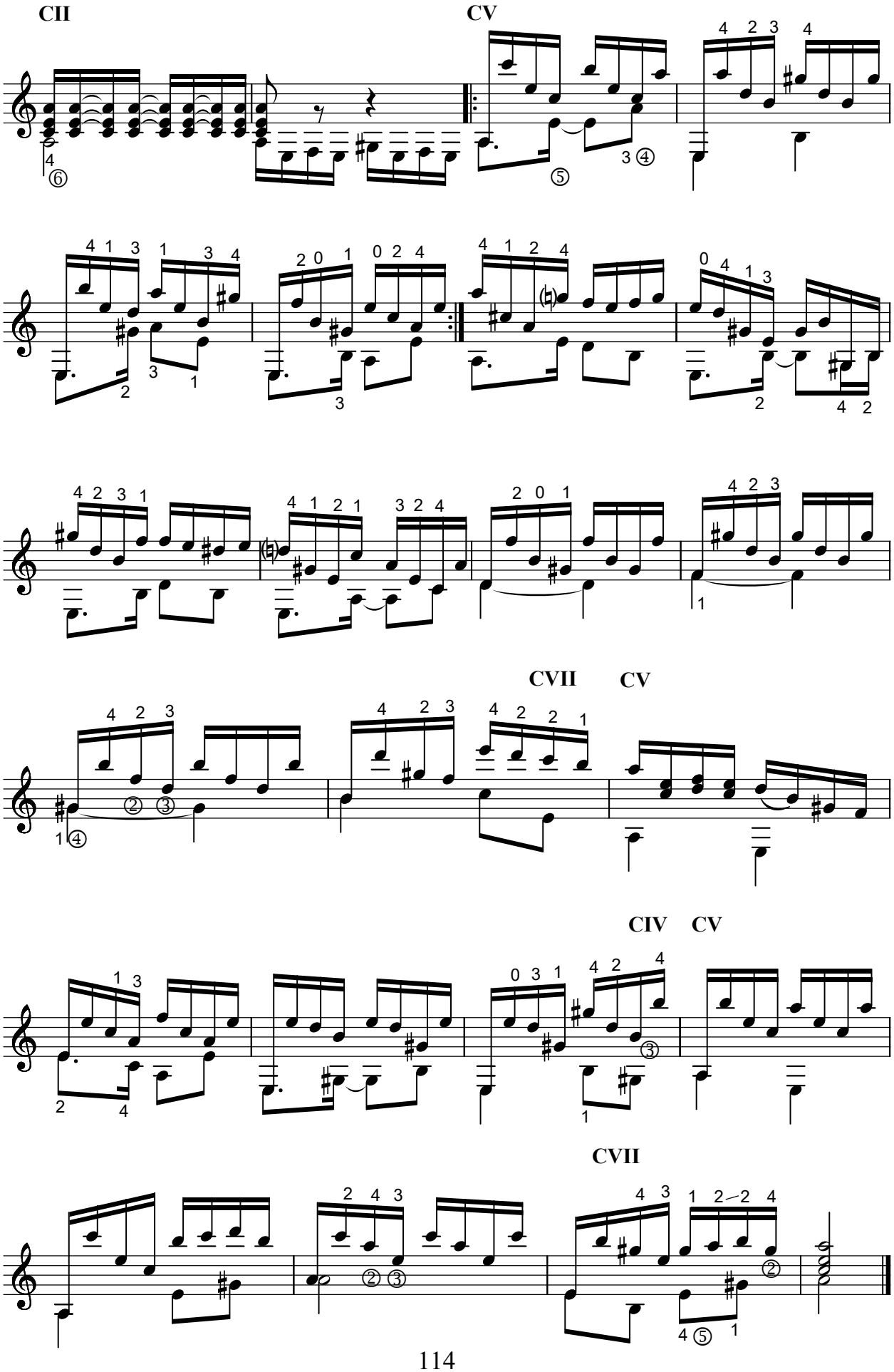


CVII



ISBN 978-605-65203-7-2


CV
CI
CI
CI
CV


CII
CV
CVII
CV
CIV
CV
CVII

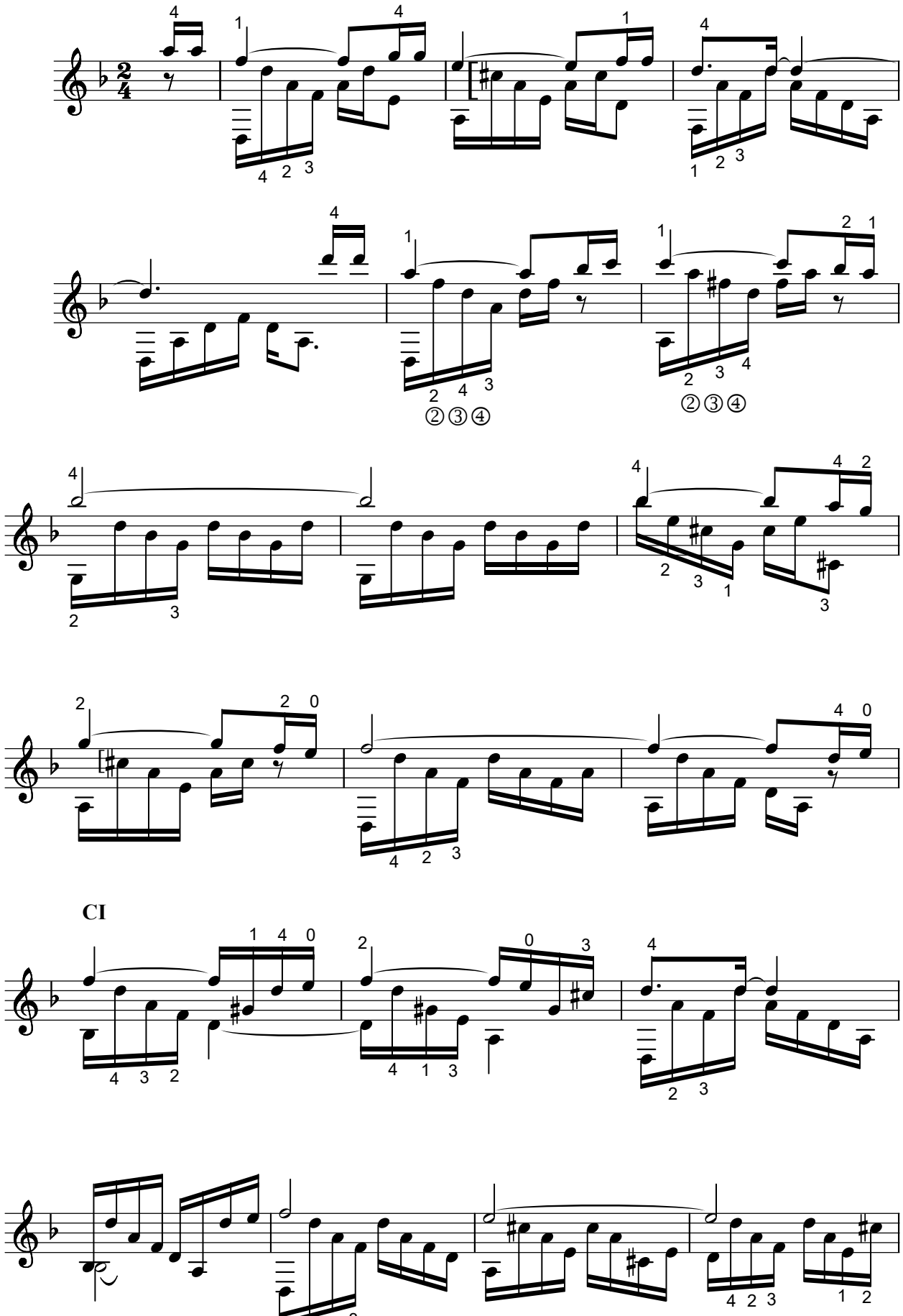
MILONGA
No.2

⑥ =D

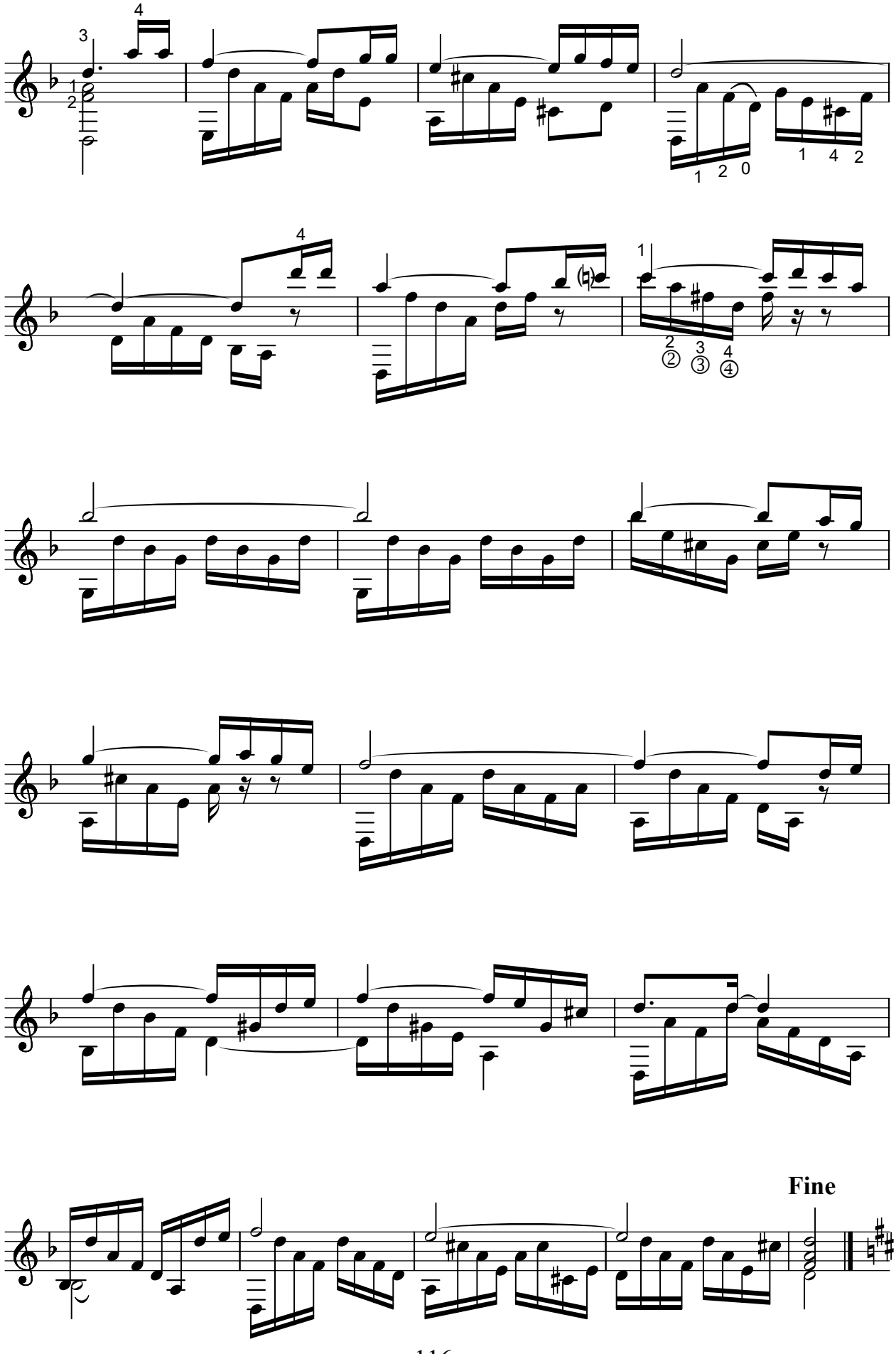
Nazmi Bosna
Ankara , 1 Ocak 1993

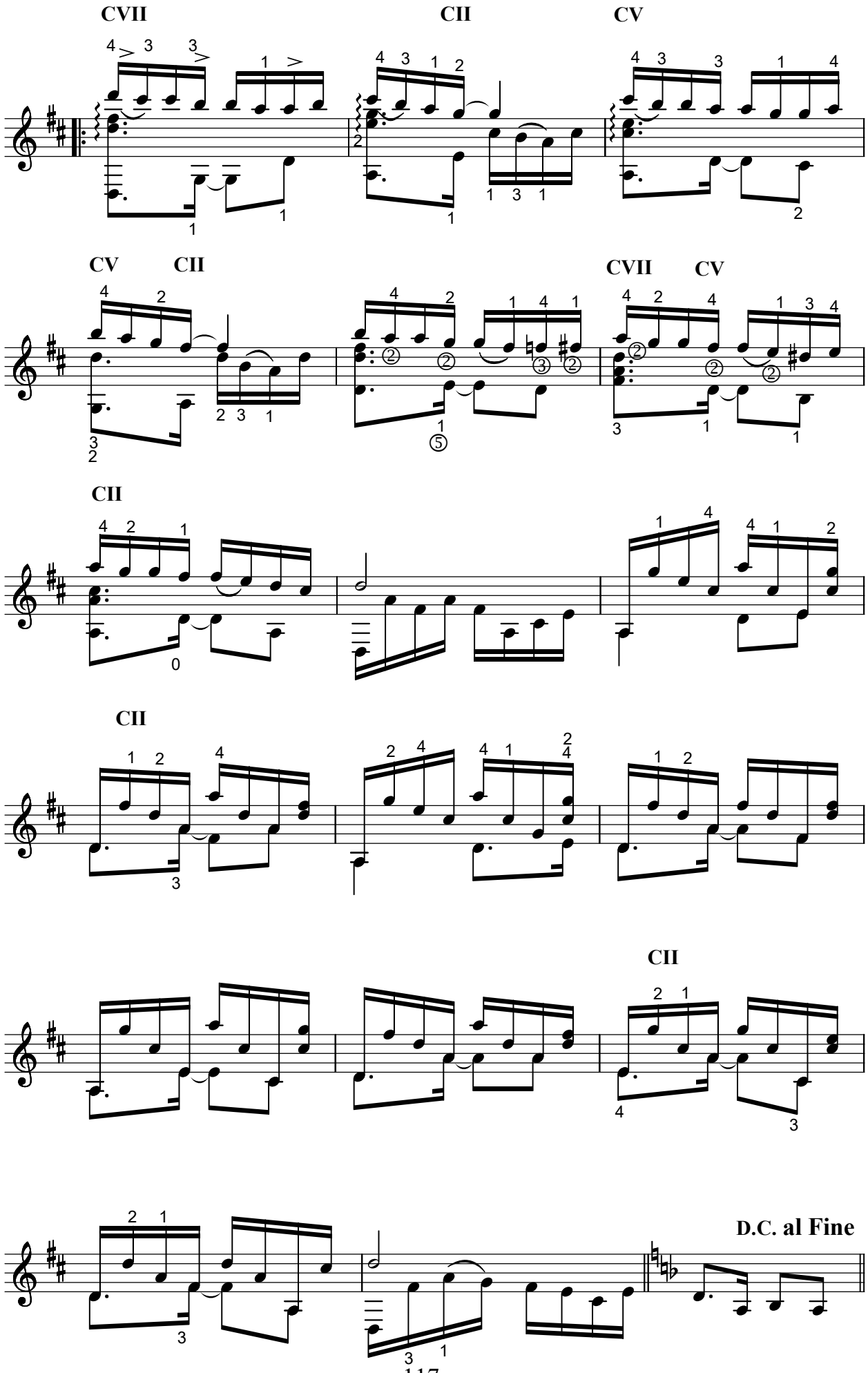
Largo (♩= 50)

3+3+2



ISBN 978-605-65203-7-2

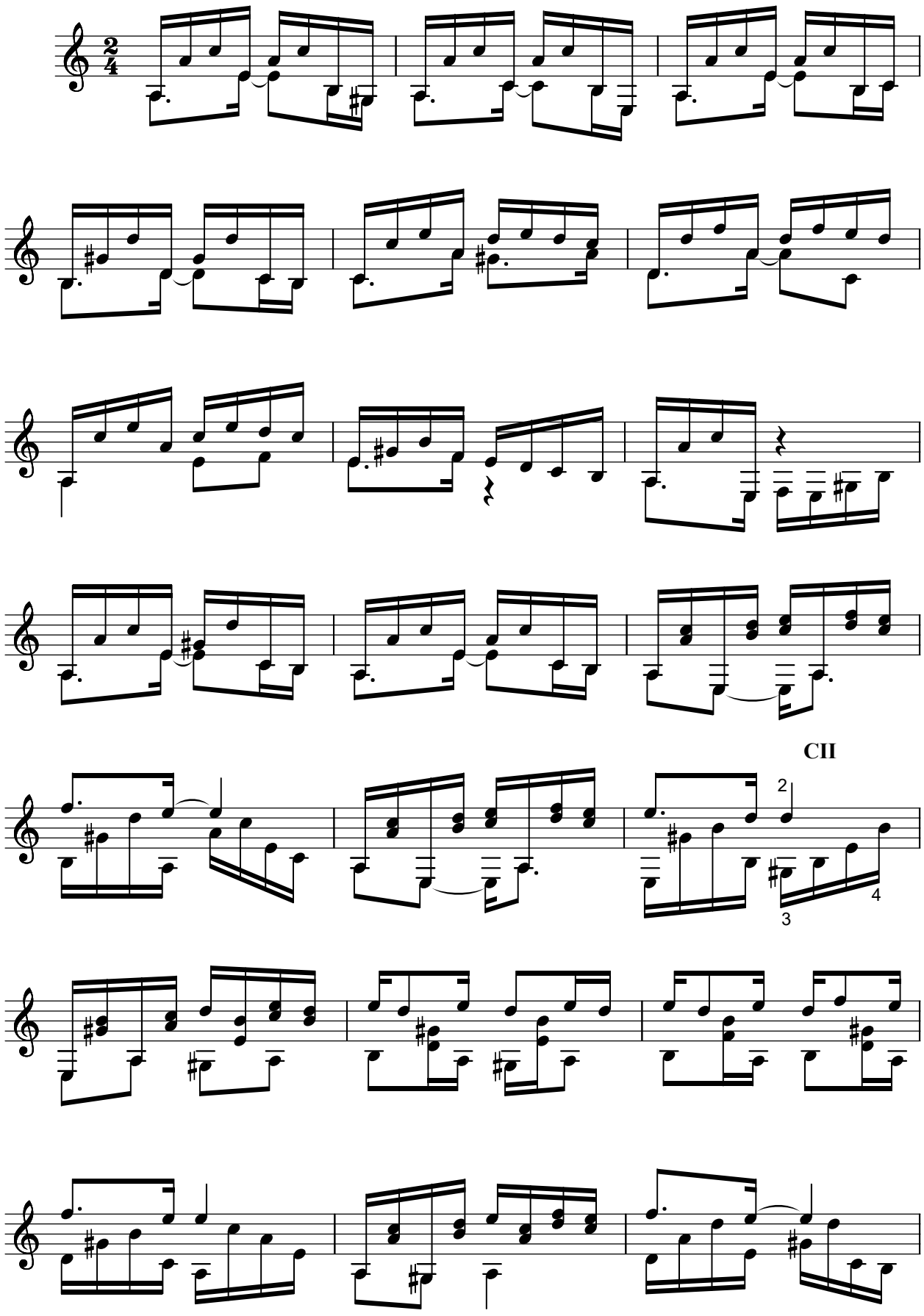

Fine


CVII
CII
CV
CV
CII
CVII
CV
CII
CII
CII
D.C. al Fine

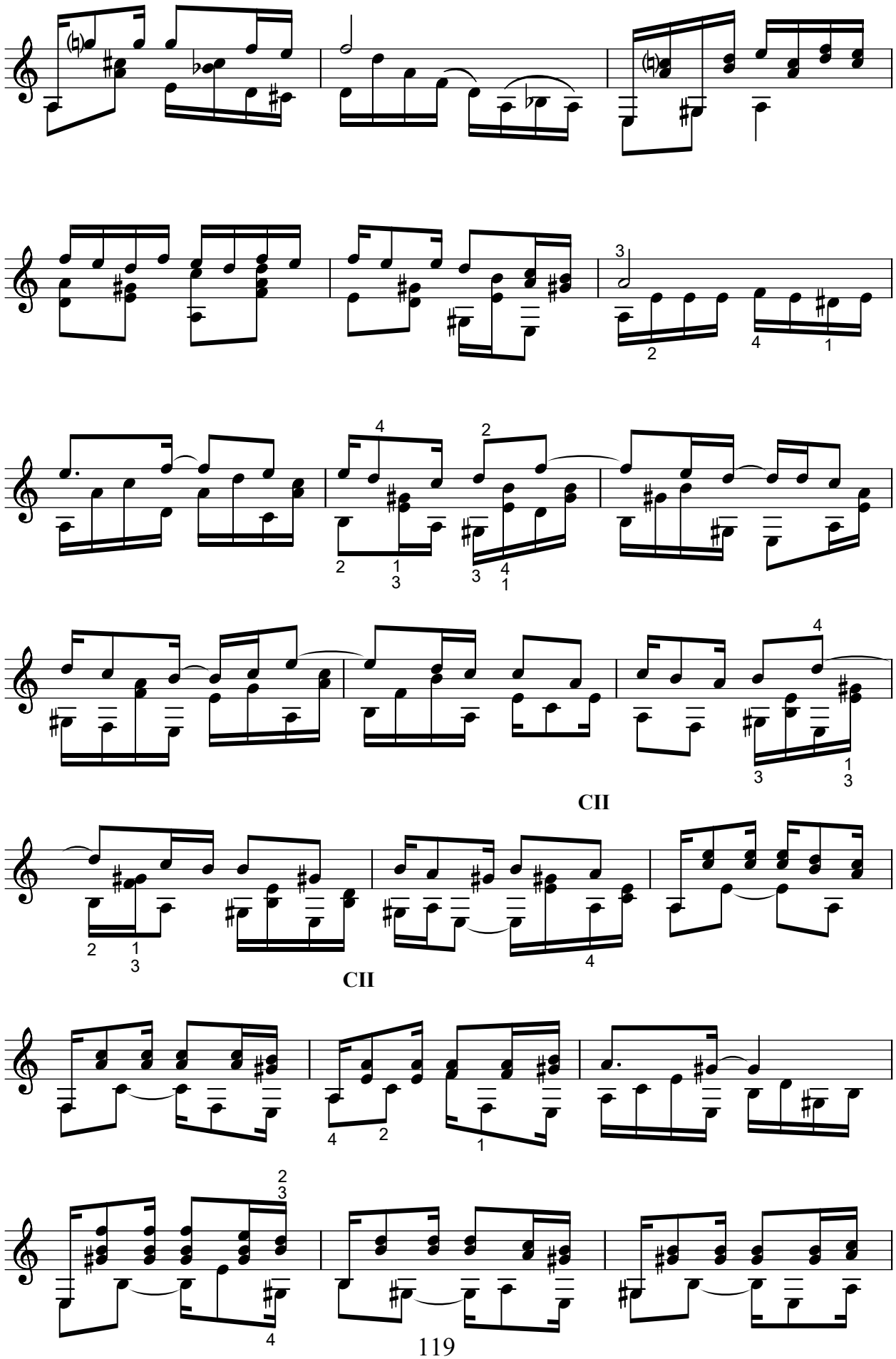
MILONGA
No.4

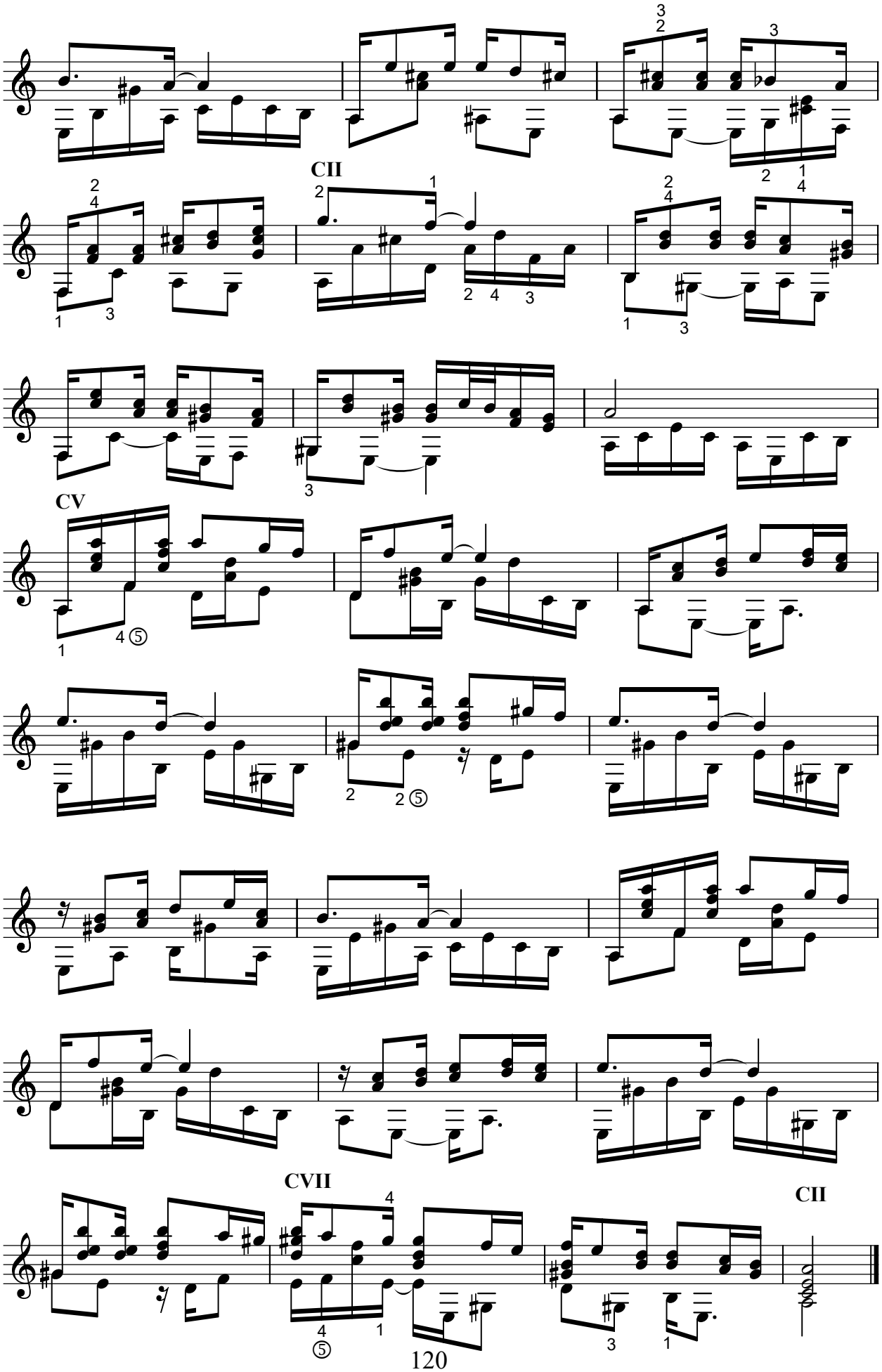
Nazmi Bosna
Ankara , 27 Mayıs 2001

Largo (♩ = 50)



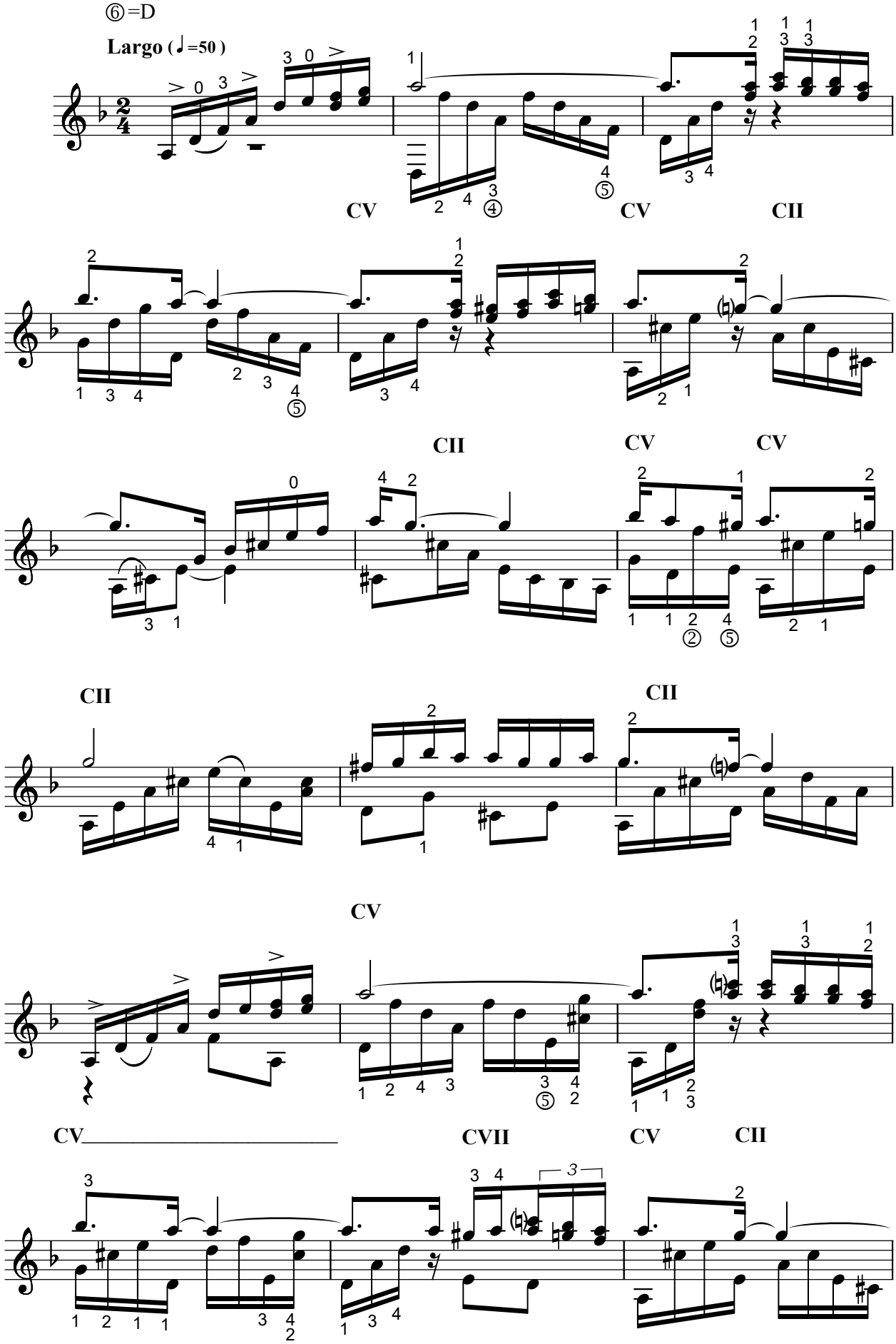
ISBN 978-605-65203-7-2


CII
CII


CII
CV
CVII
CII

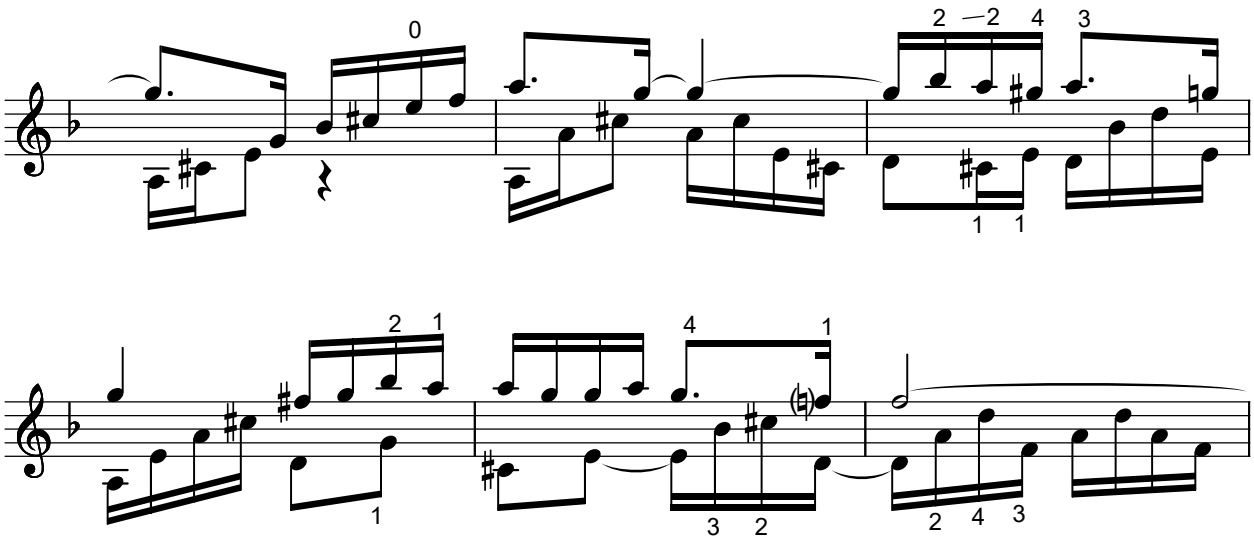
MILONGA
No.5

Nazmi Bosna
Berlin , 23 Mai 2008

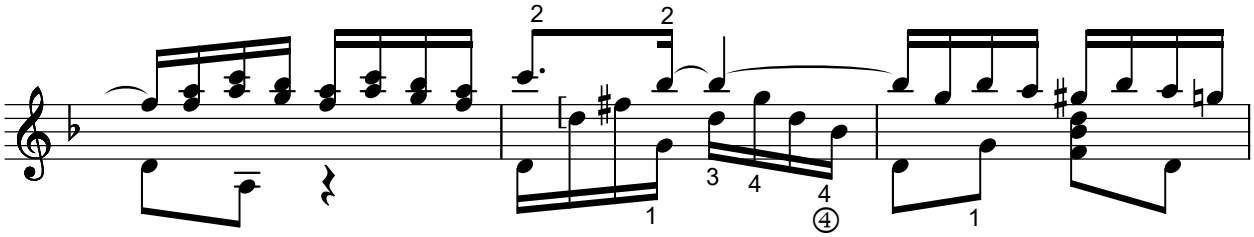


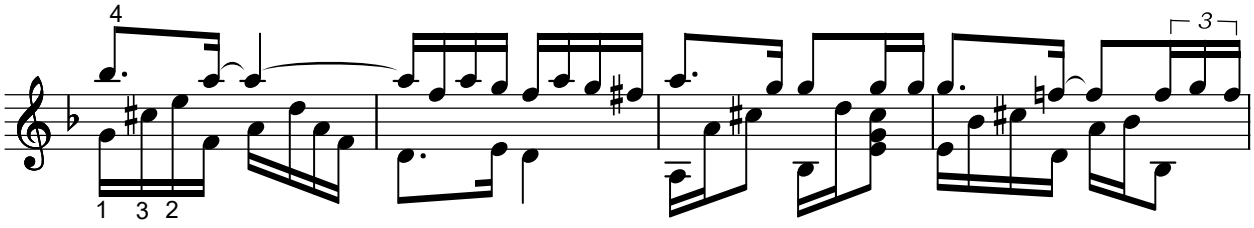
ISBN 978-605-65203-7-2

CIII CII

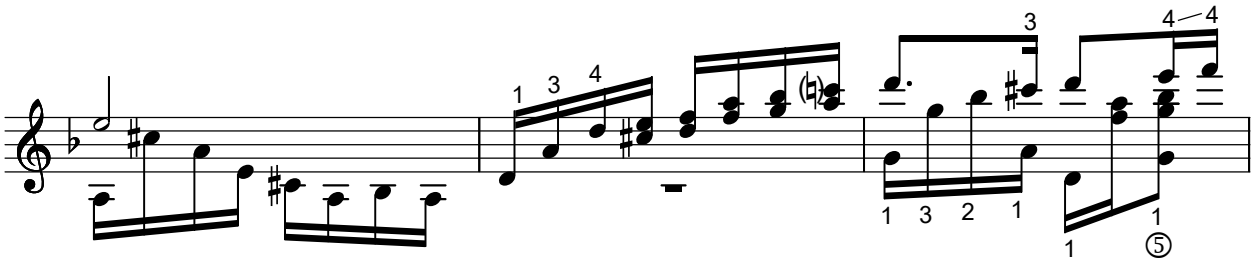


CVII

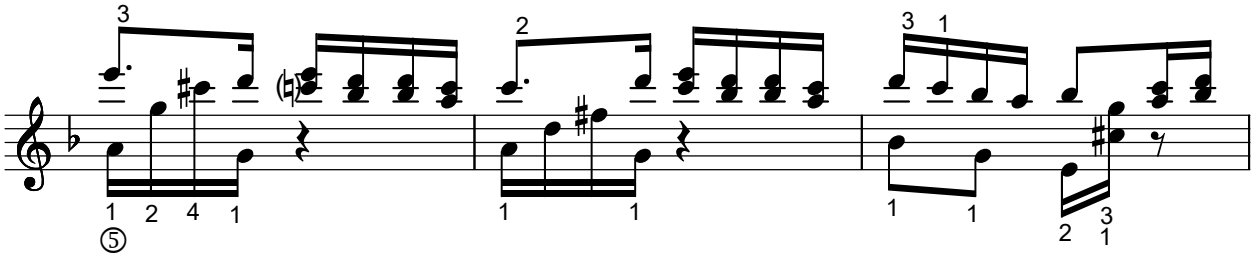


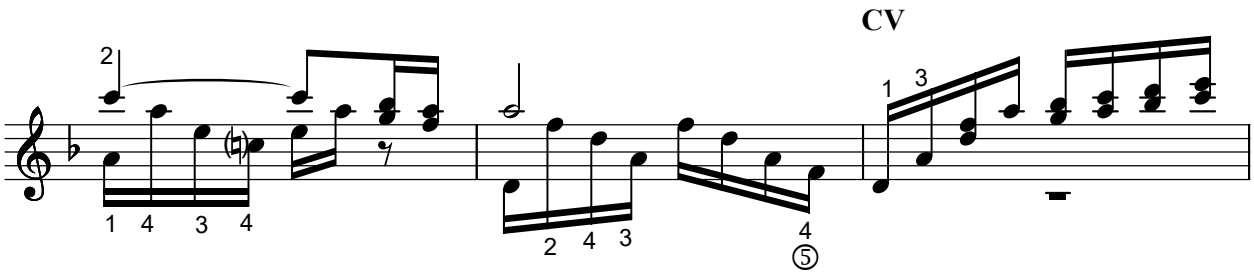


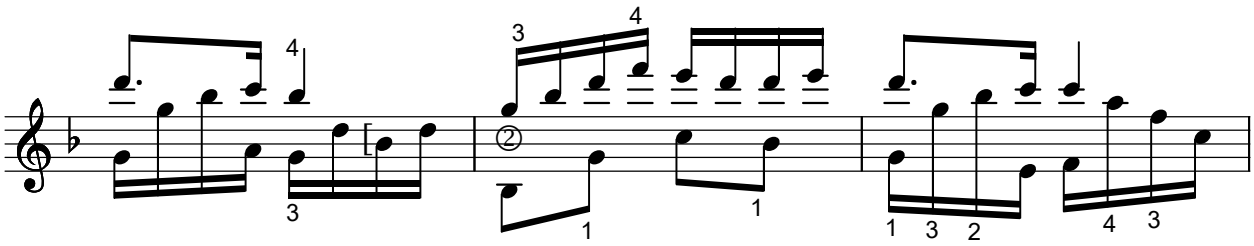
CV CX

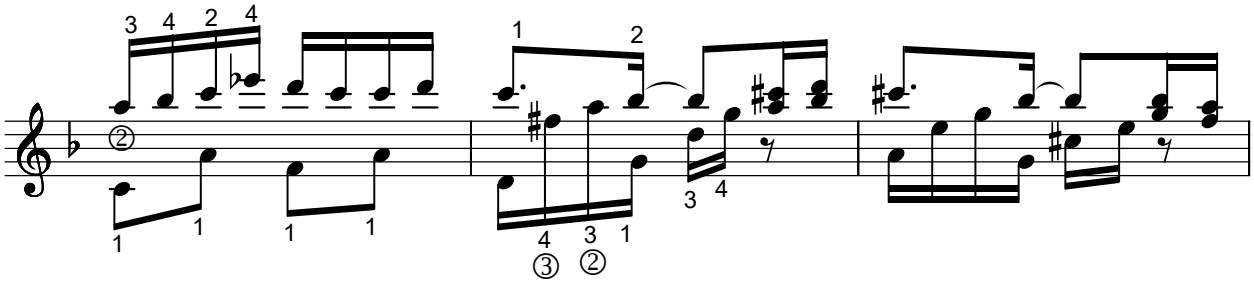


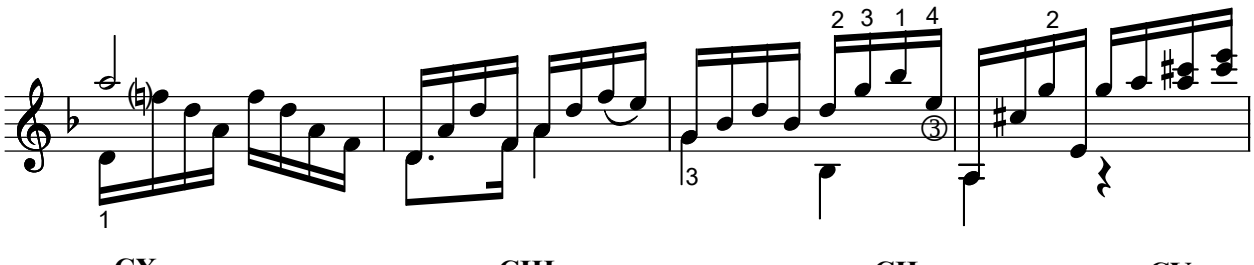
CX CVII CVIII

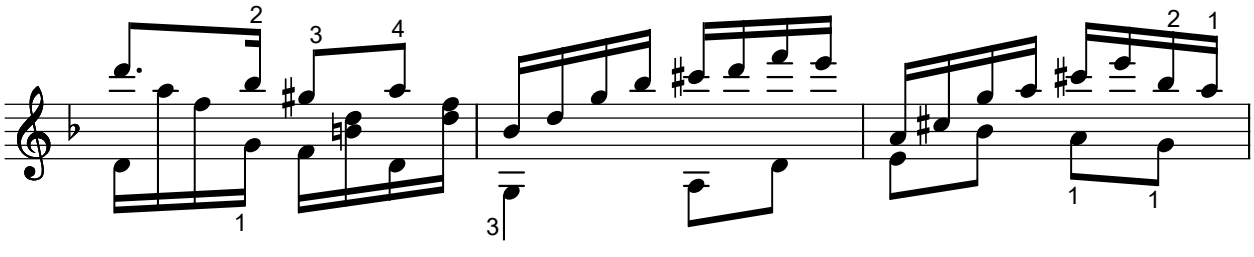


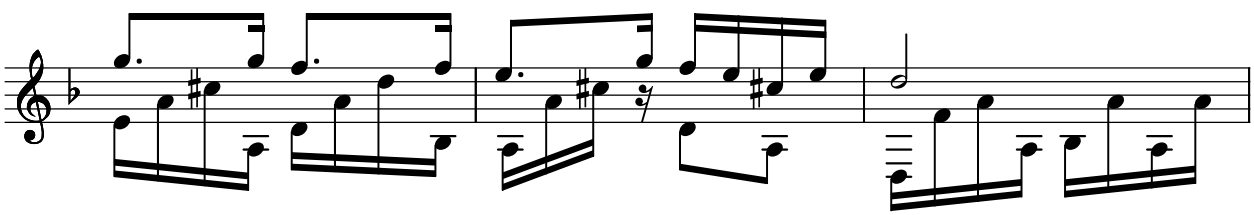

CV


CVI
CX
CVIII

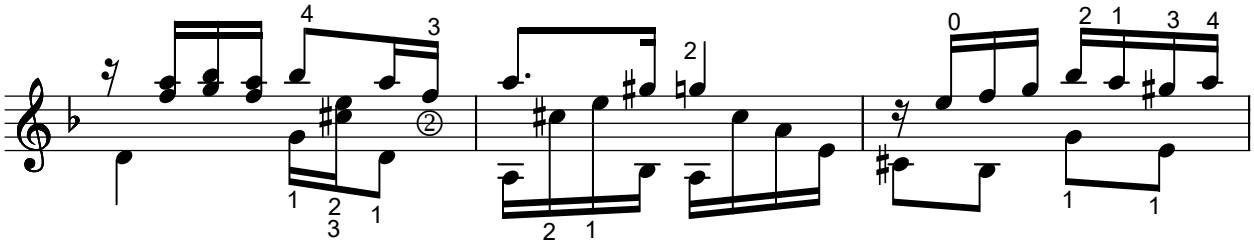

CV
CIII
CVI
CII


CX
CIII
CII
CV

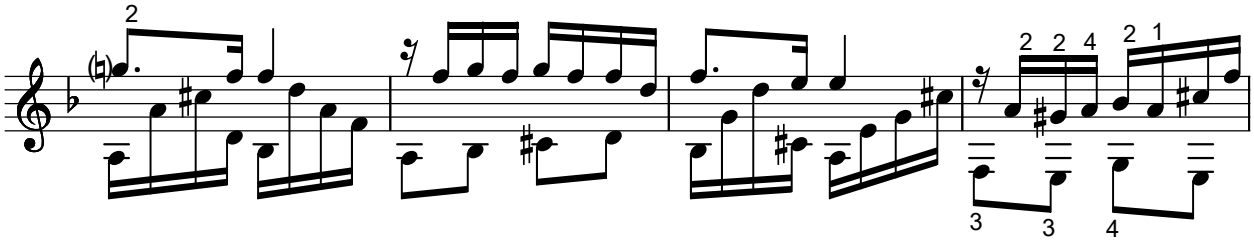

CII



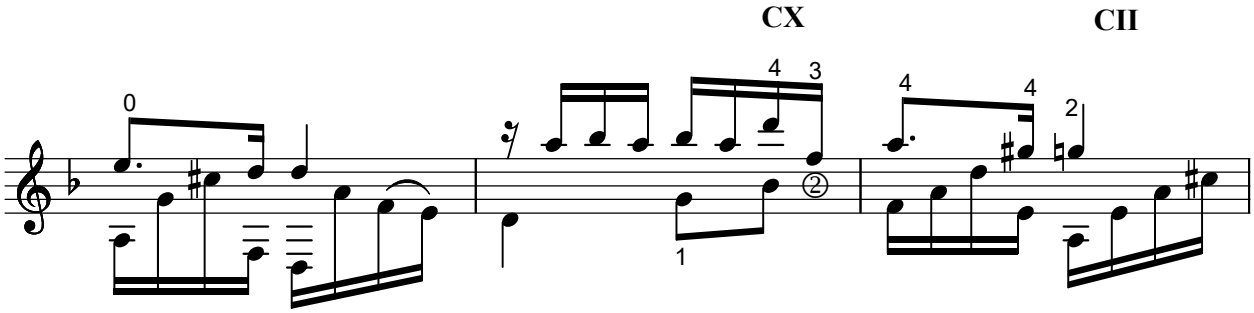
CV

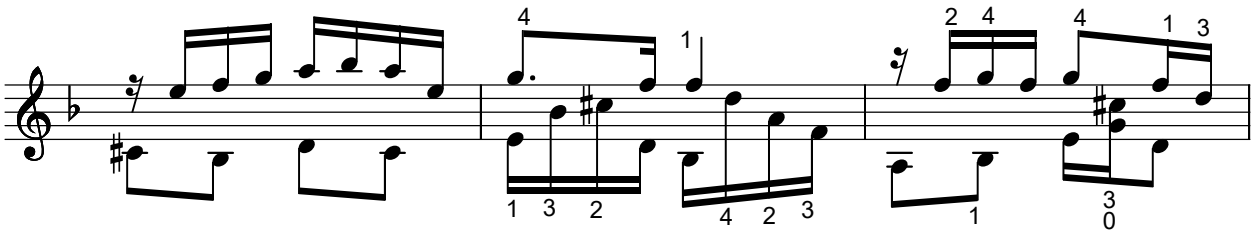


CII

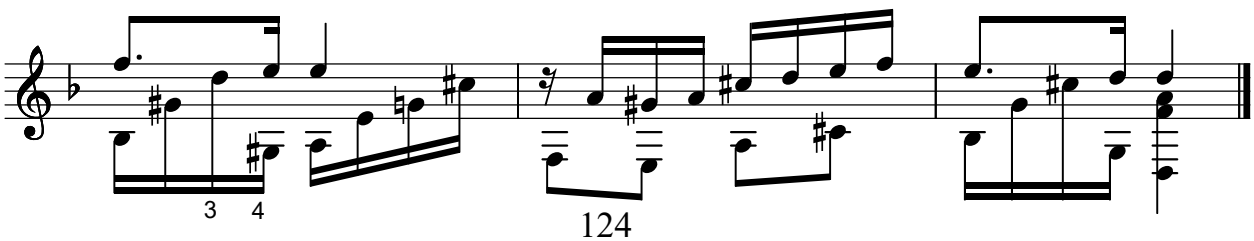


CX CII





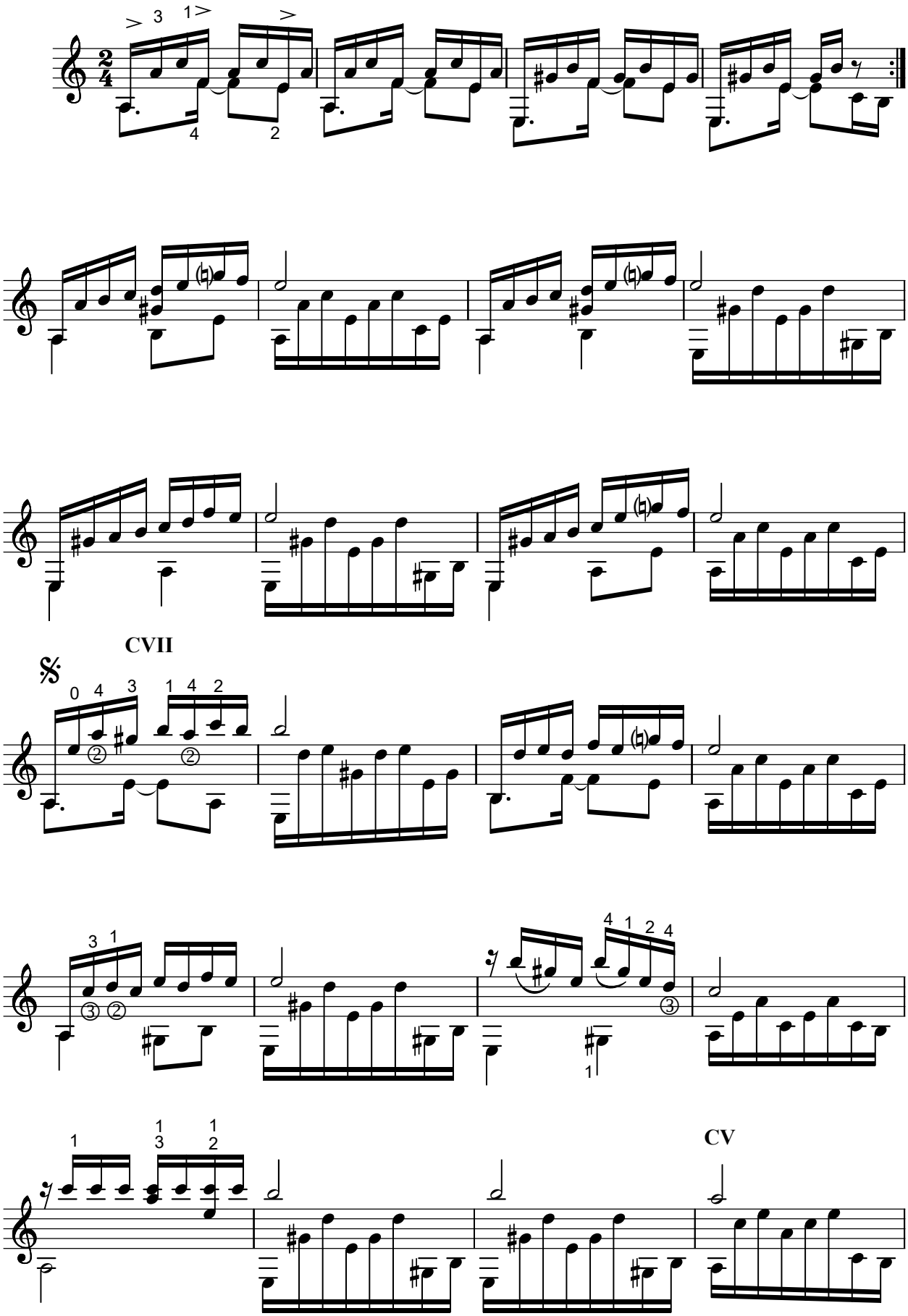
CI



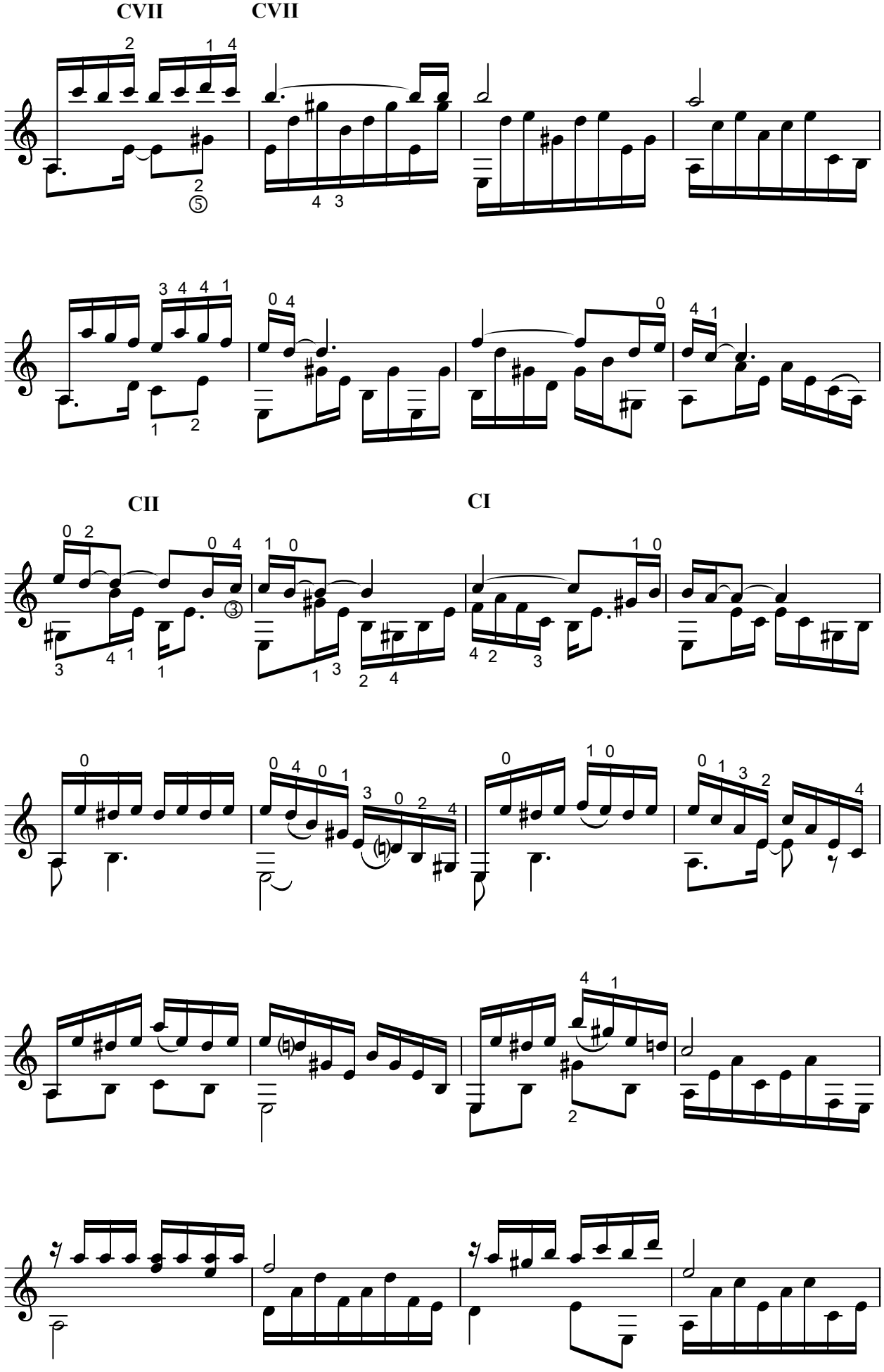
MILONGA
No.6

Nazmi Bosna
Ankara , 21 Eylül 2009

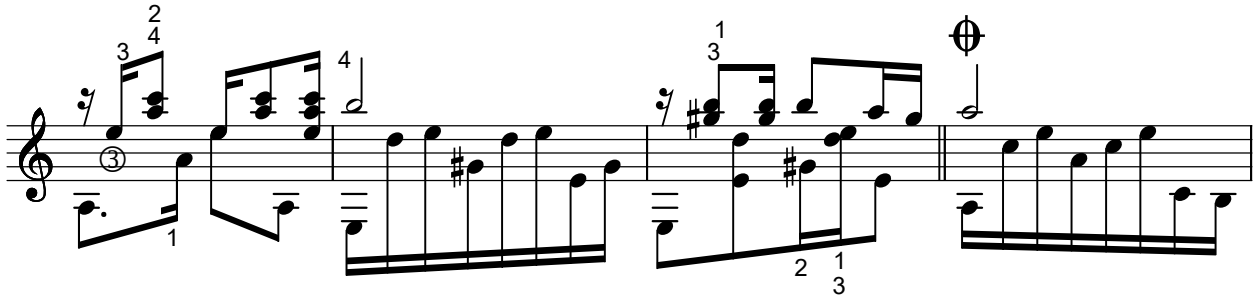
Largo (♩= 50)

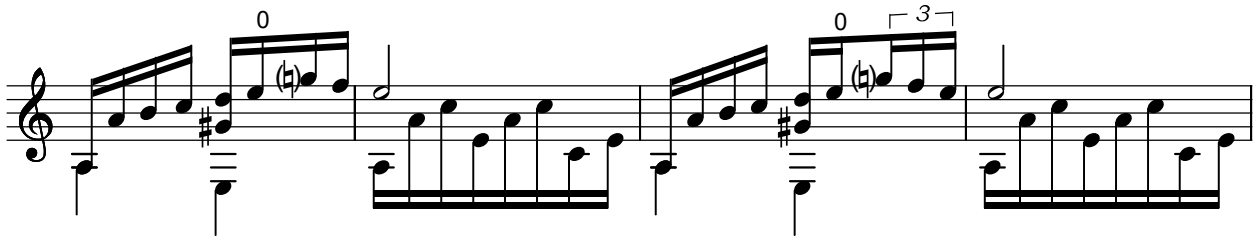


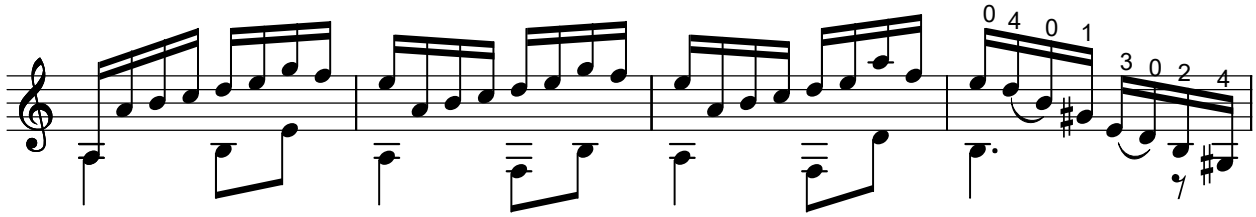
ISBN 978-605-65203-7-2

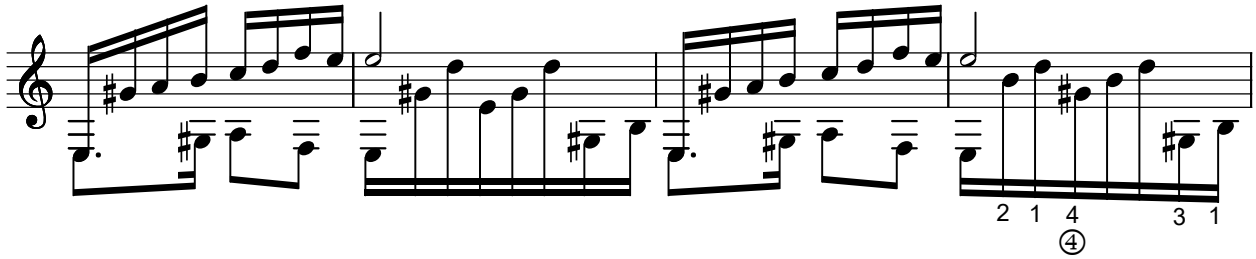

CVII
CVII
CII
CI

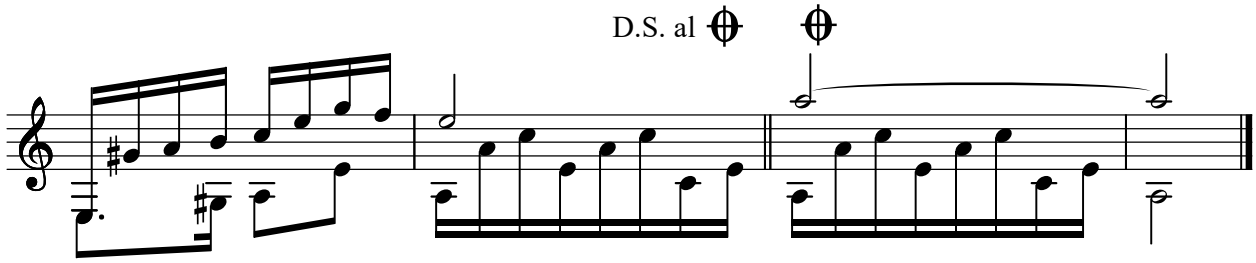
CVII







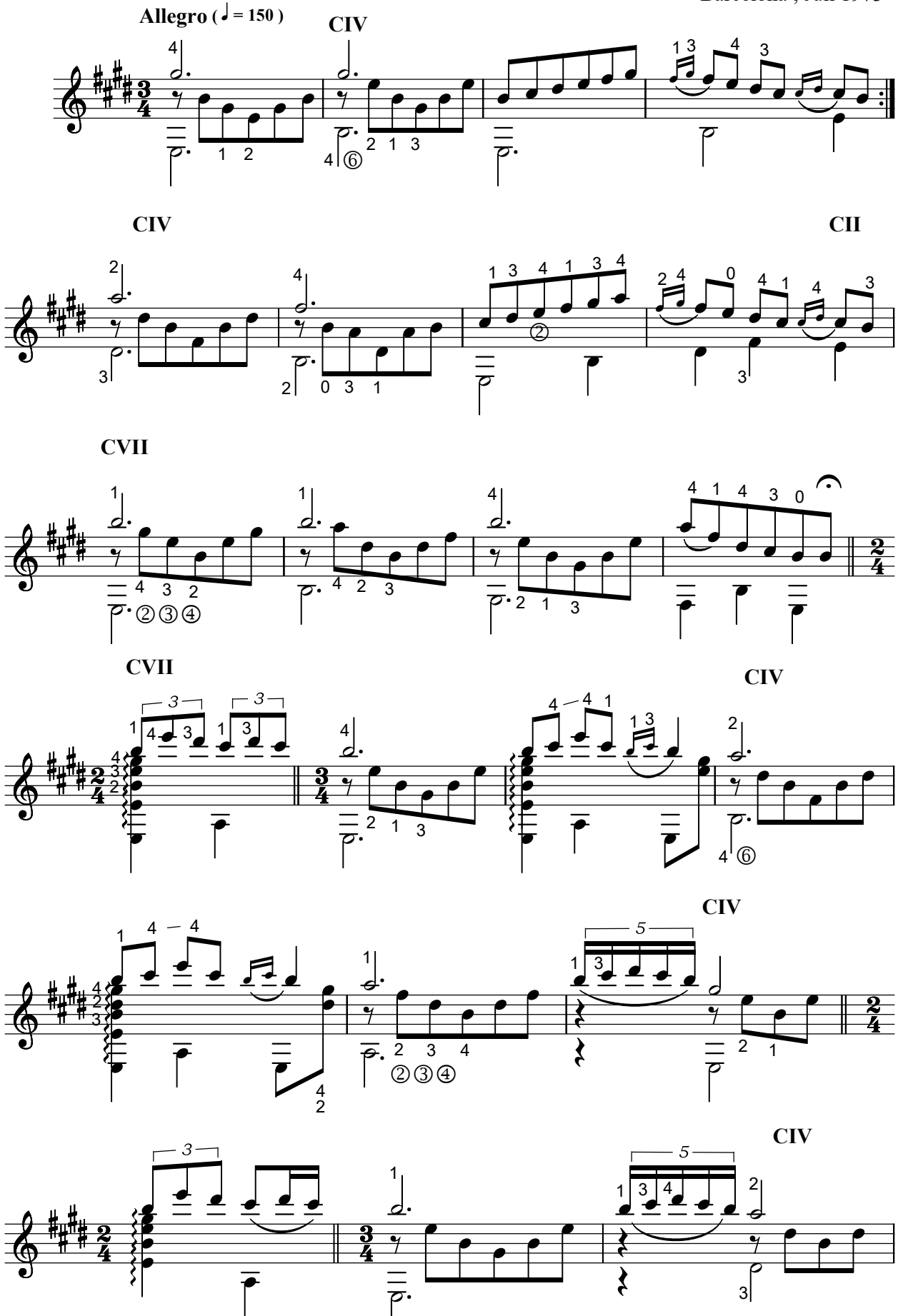




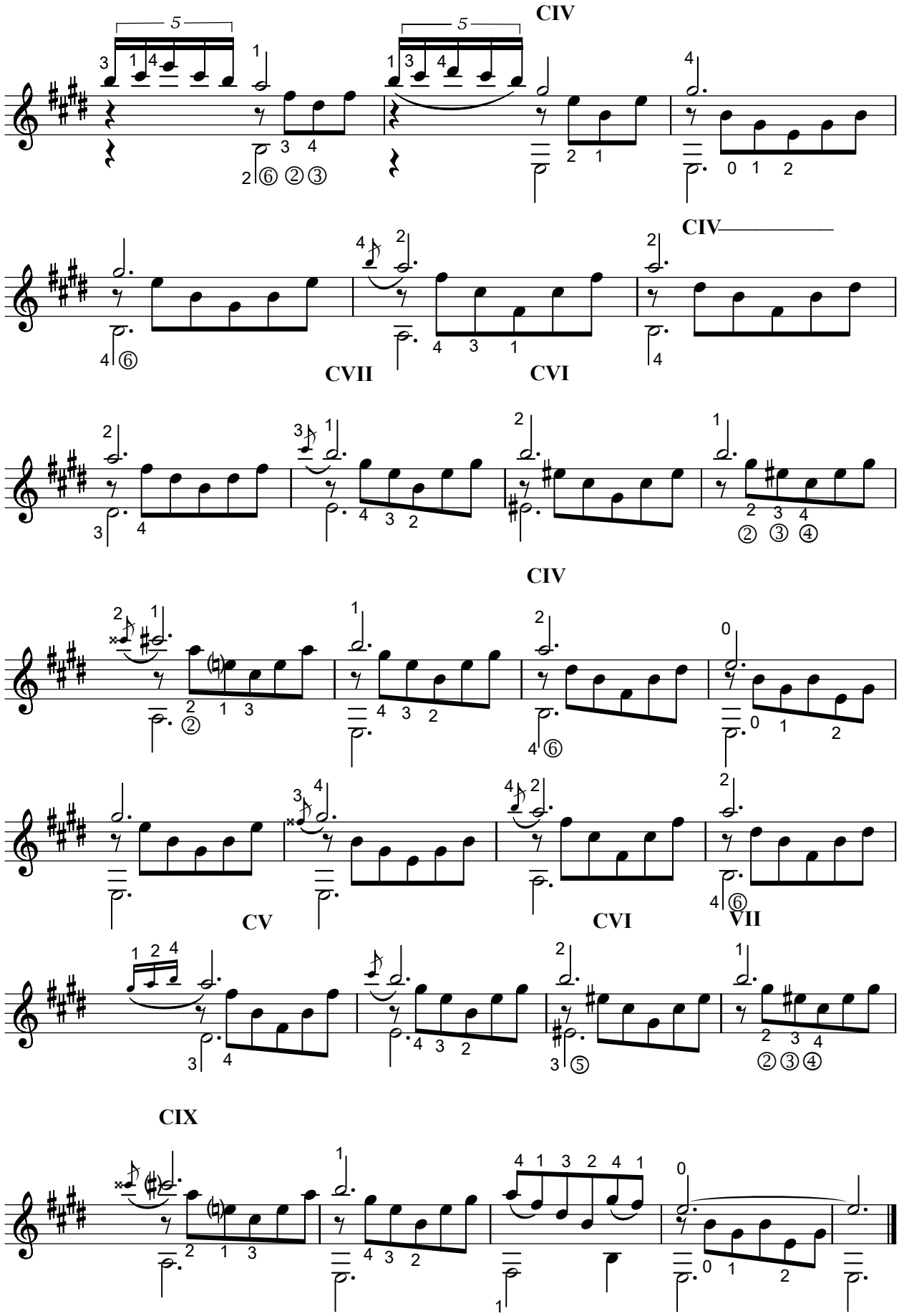
BARCELONA-ERINNERUNGEN

(Barselona Anıları)

Nazmi Bosna
Barcelona , Juli 1973



ISBN 978-605-65203-7-2

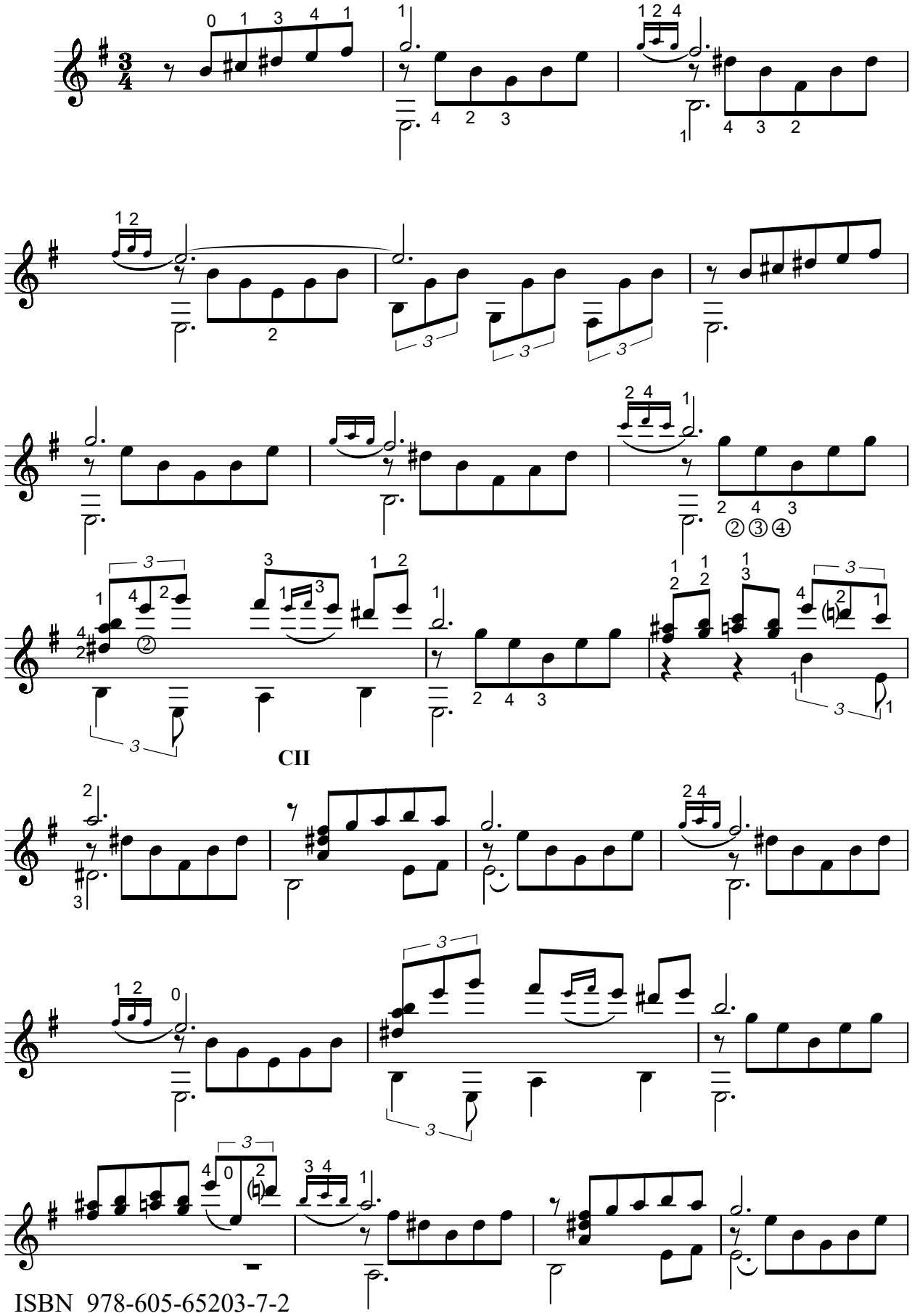

CIV
CIV
CVII
CVI
CIV
CV
CVI
VII
CIX

EIN ABEND IN MADRID

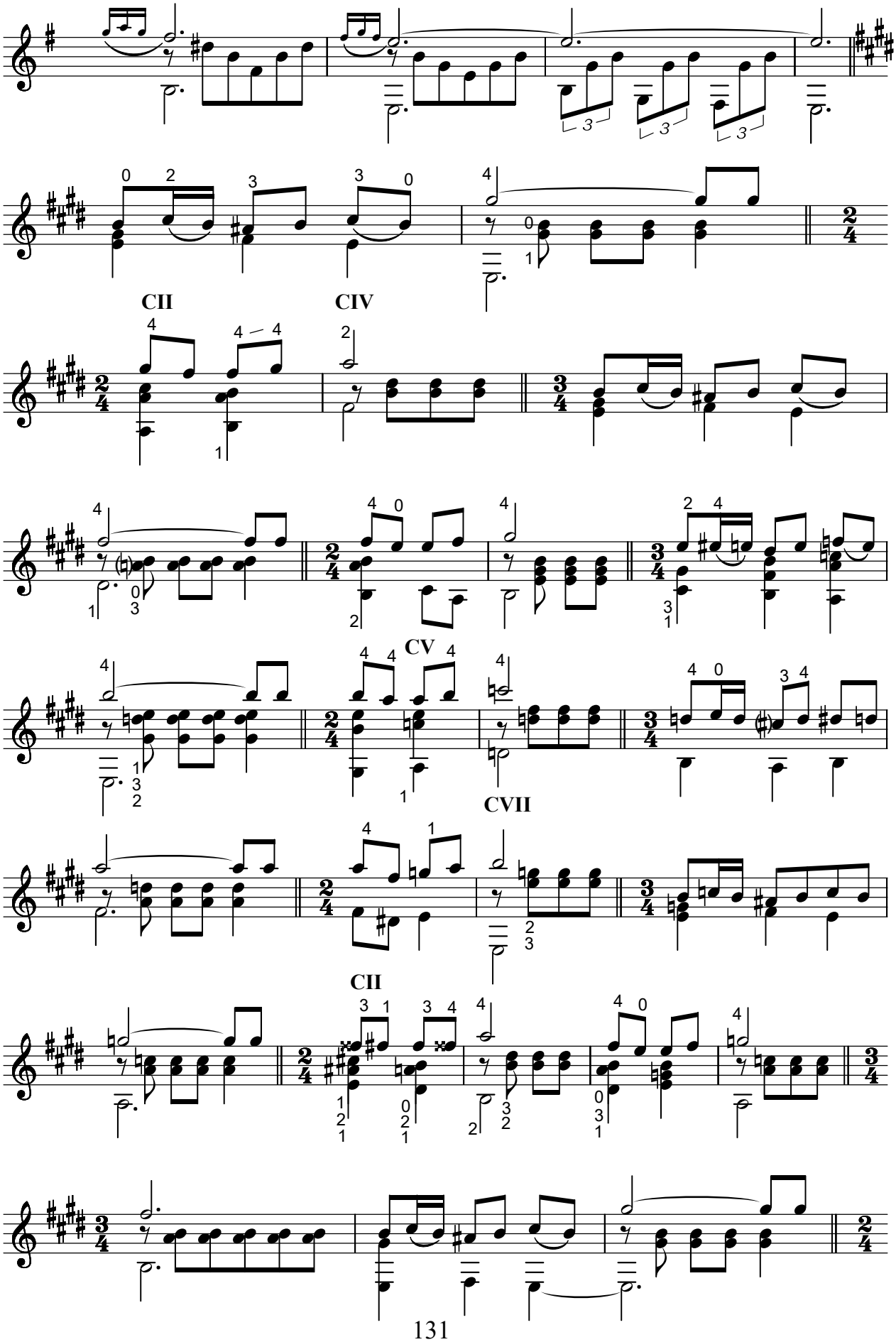
(Madrid'de Bir Akşam)

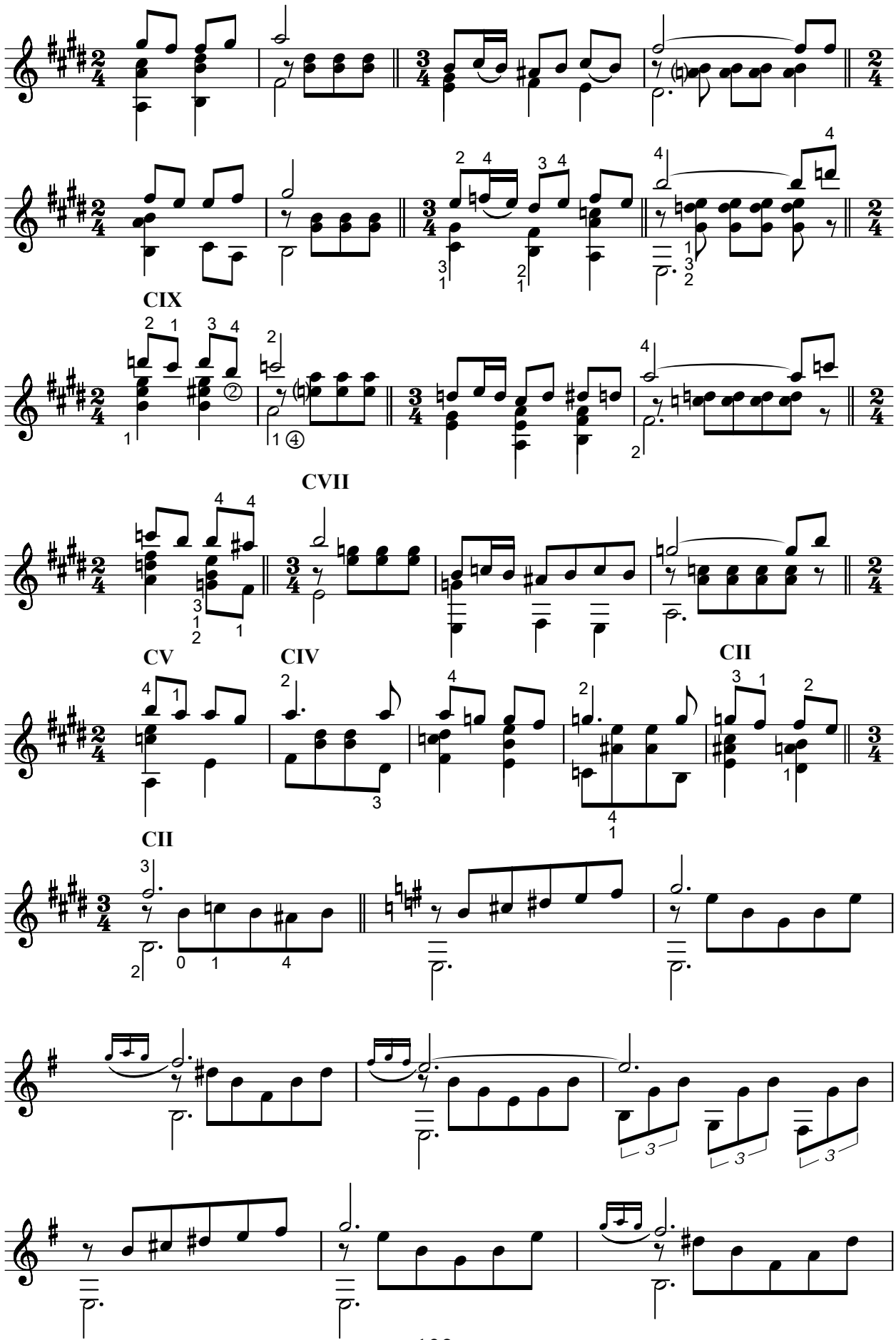
Nazmi Bosna
Madrid , Juli 1973

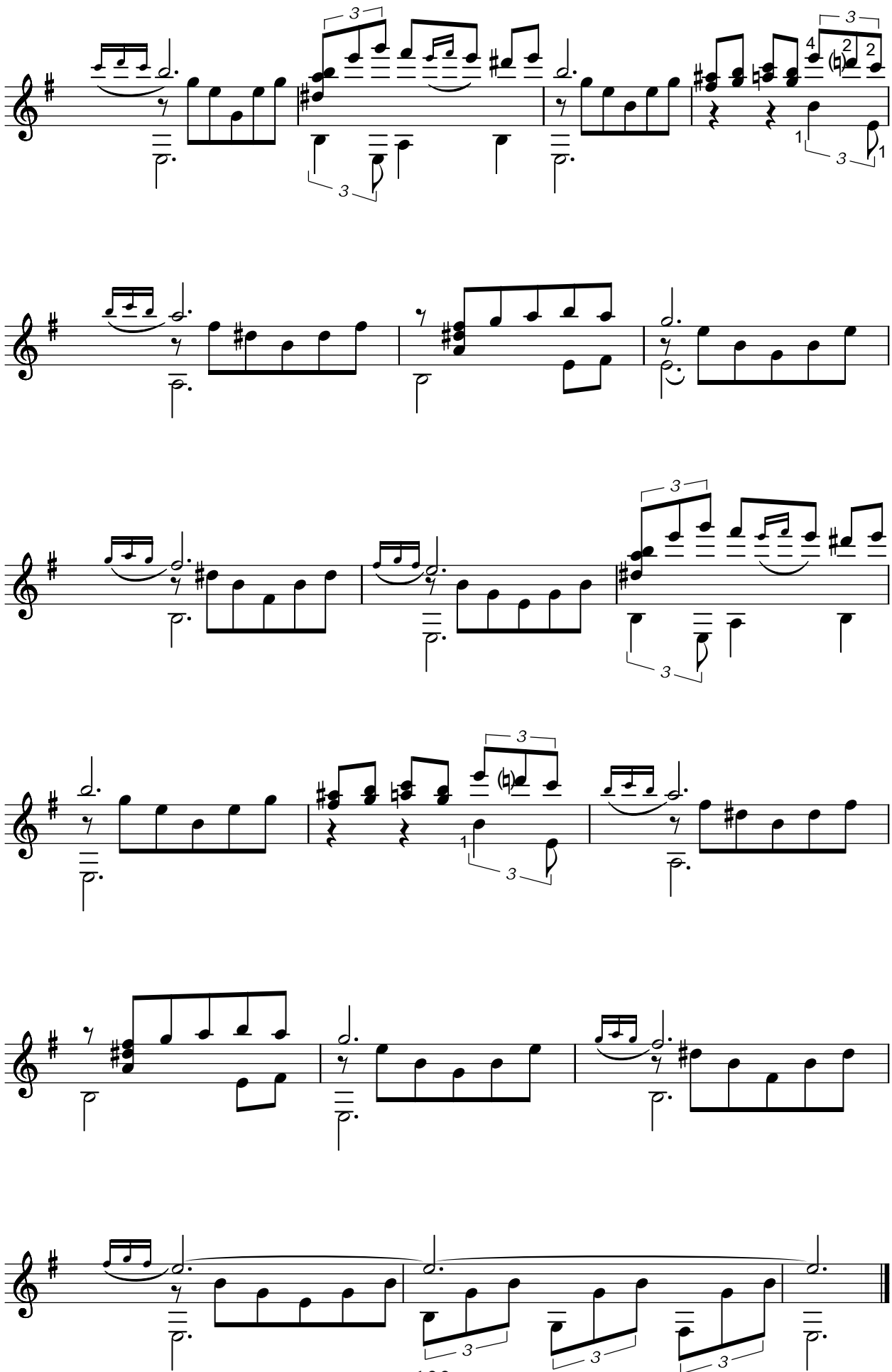
Allegro(♩ = 120)



ISBN 978-605-65203-7-2


CII
CIV
CV
CVII
CII

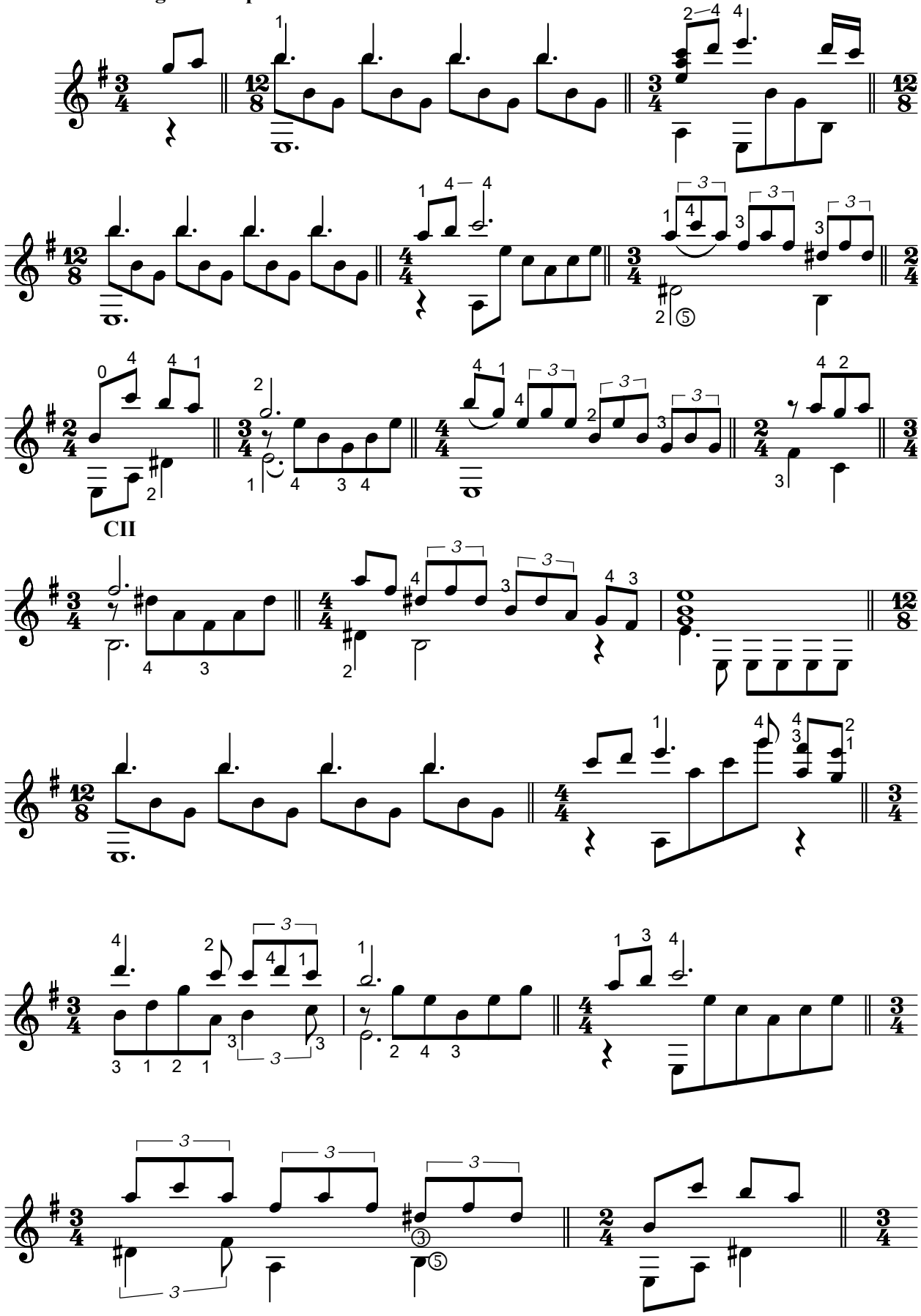

CIX
CVII
CV
CIV
CII
CII



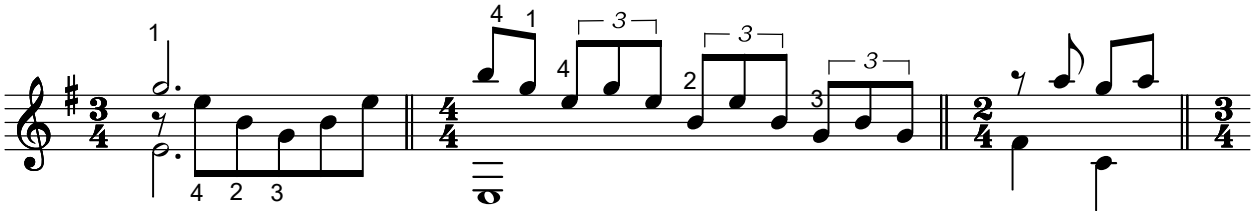
ELEGIE

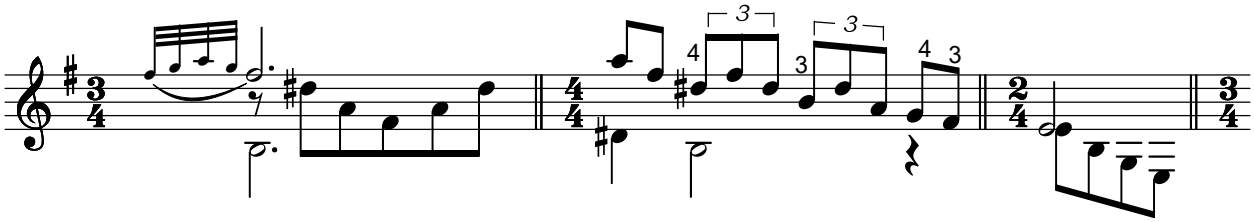
Nazmi Bosna

Adagio con espressivo

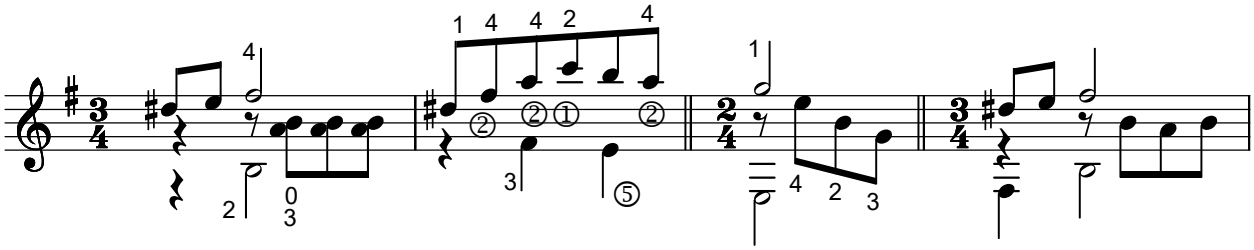


ISBN 978-605-65203-7-2

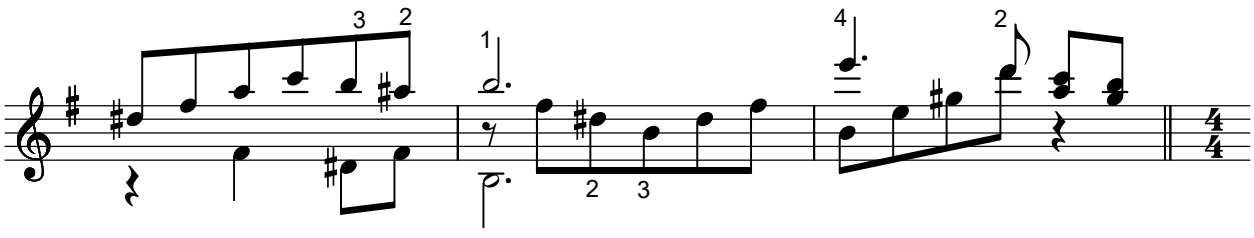




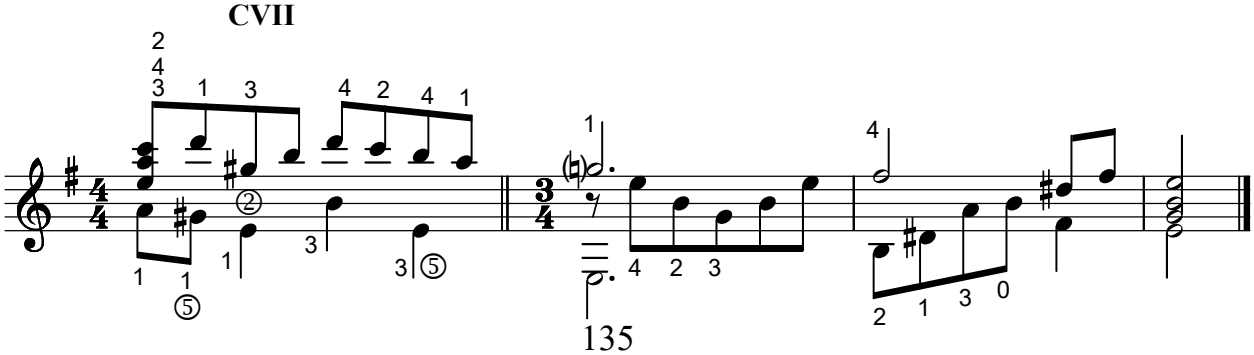
CVII



CVII

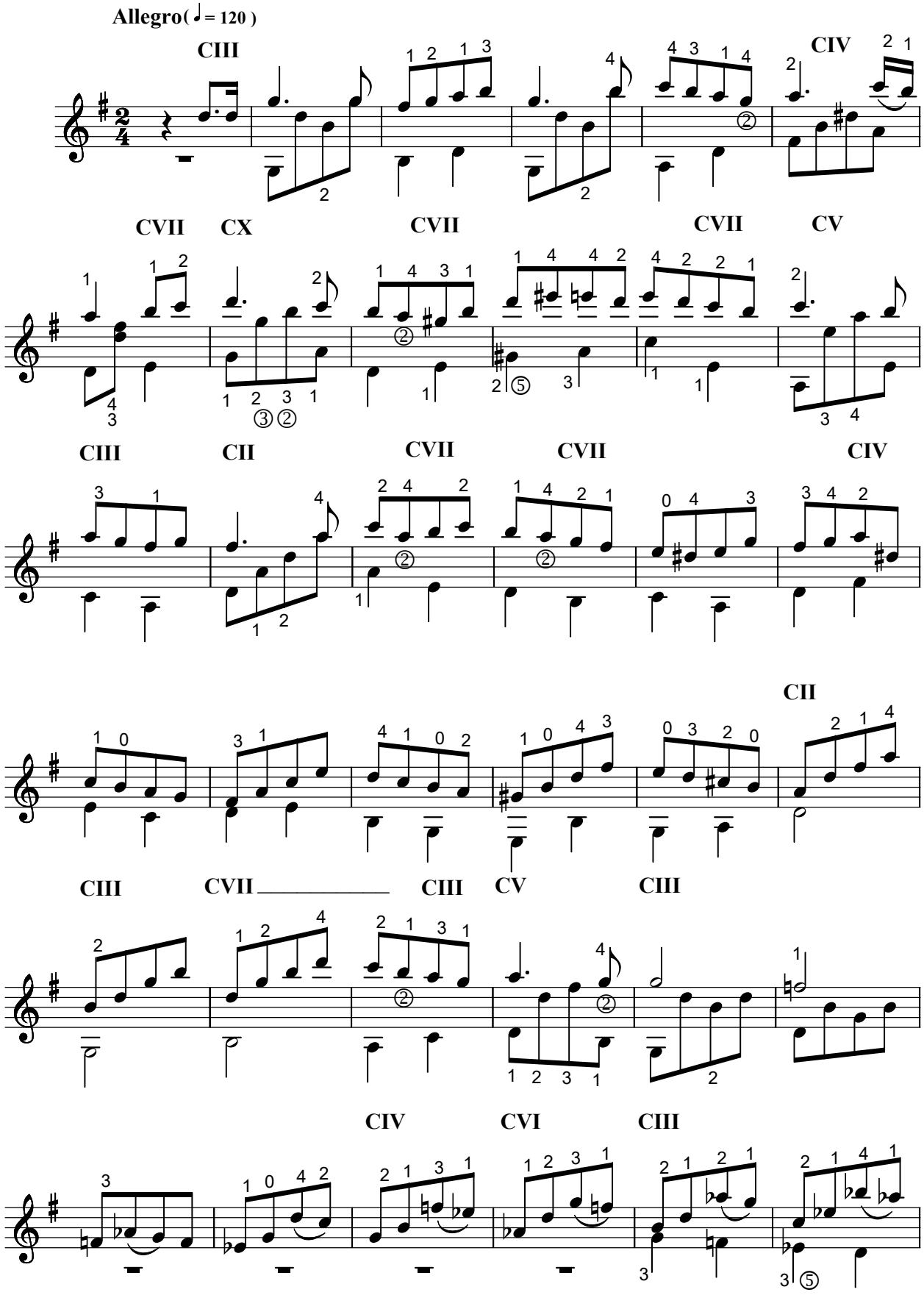


CVII

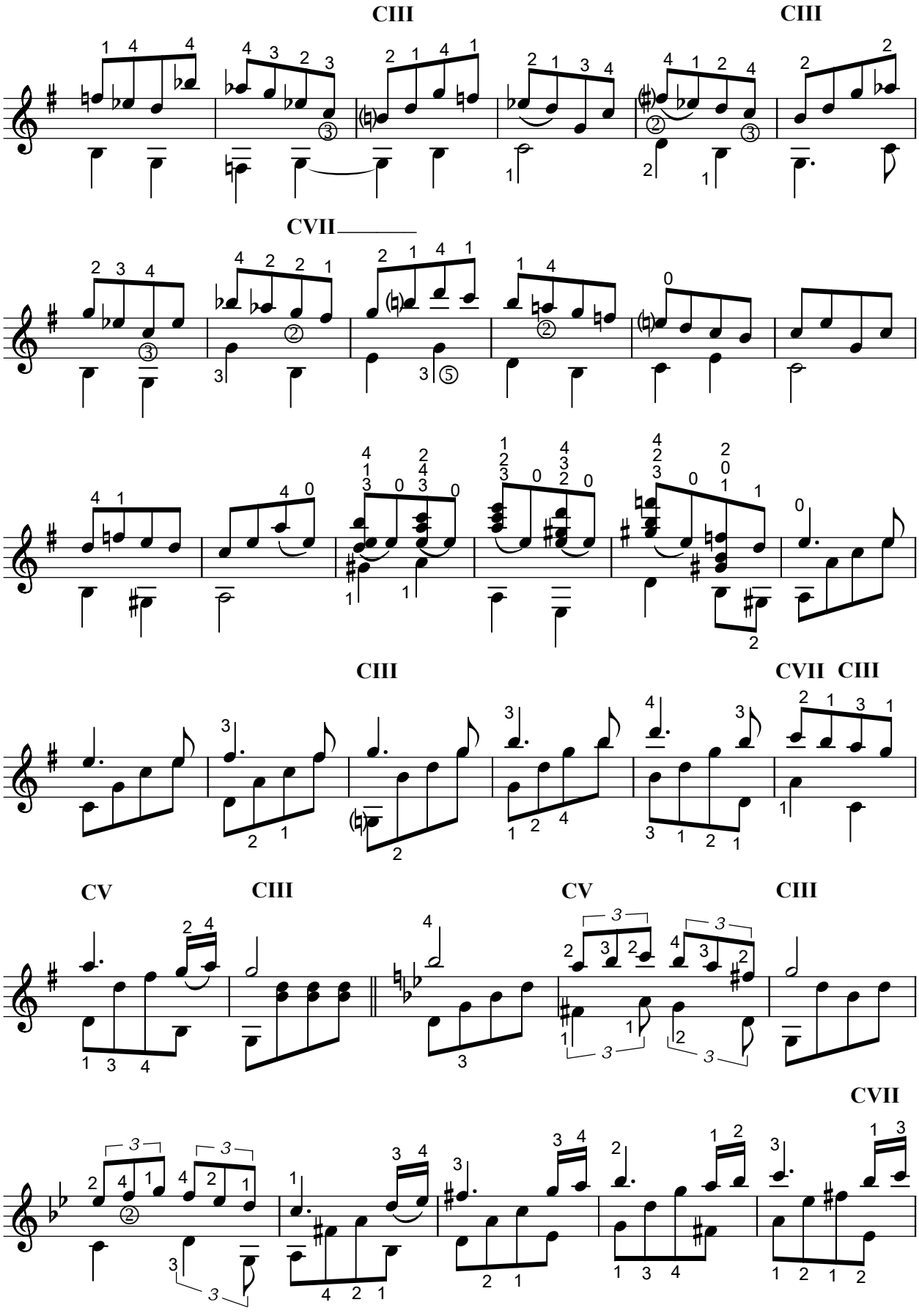


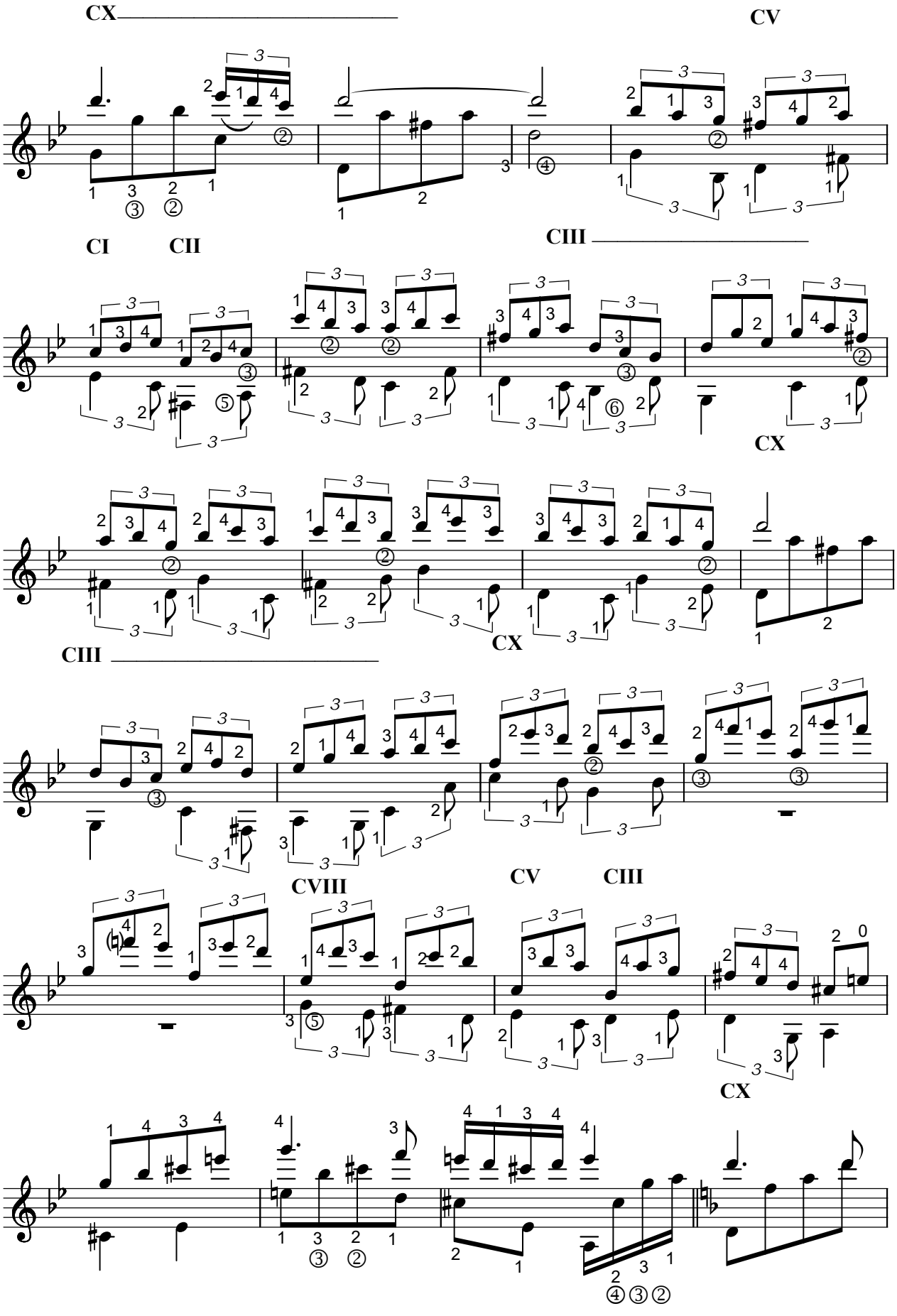
GRAND SOLO

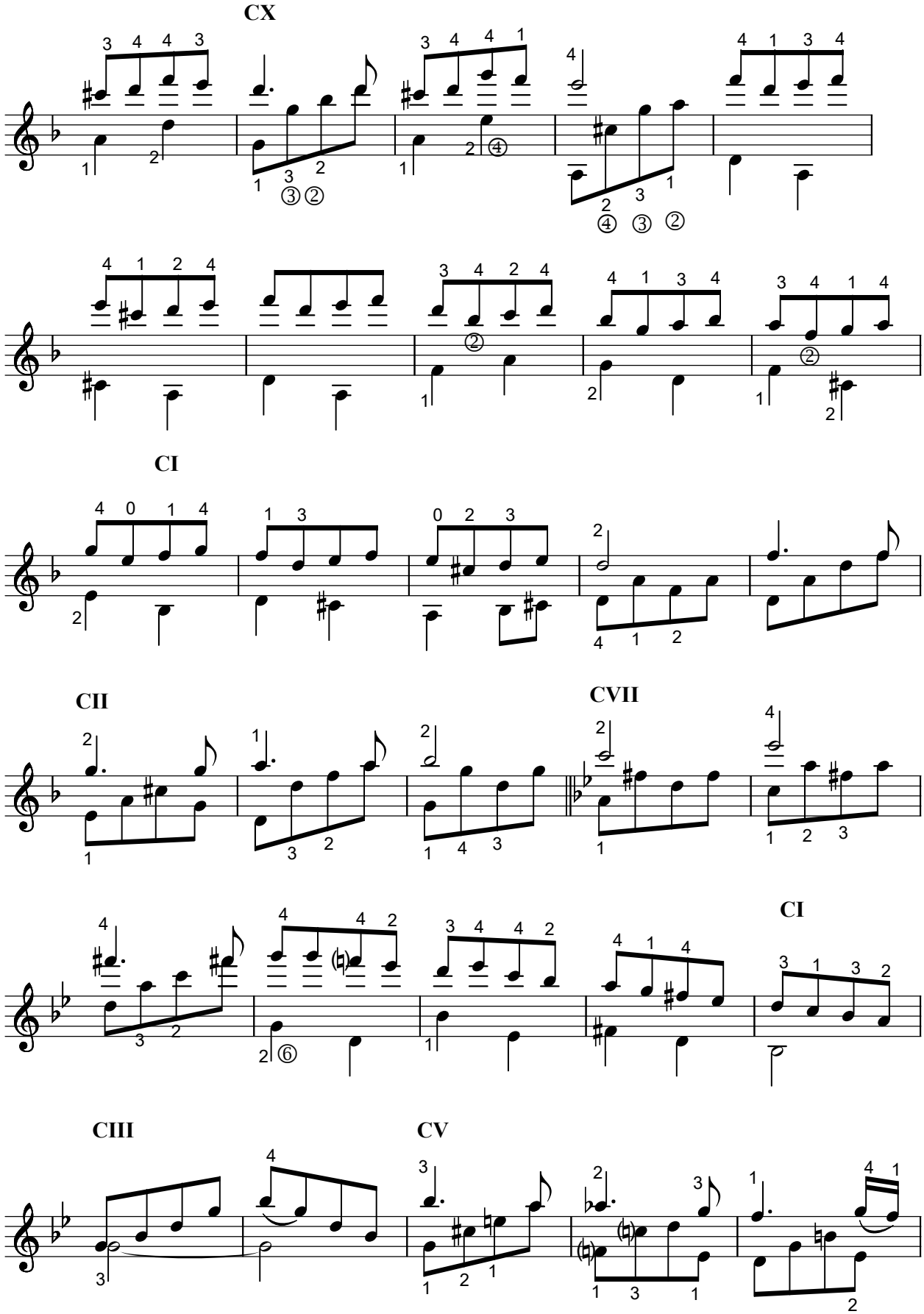
Nazmi Bosna

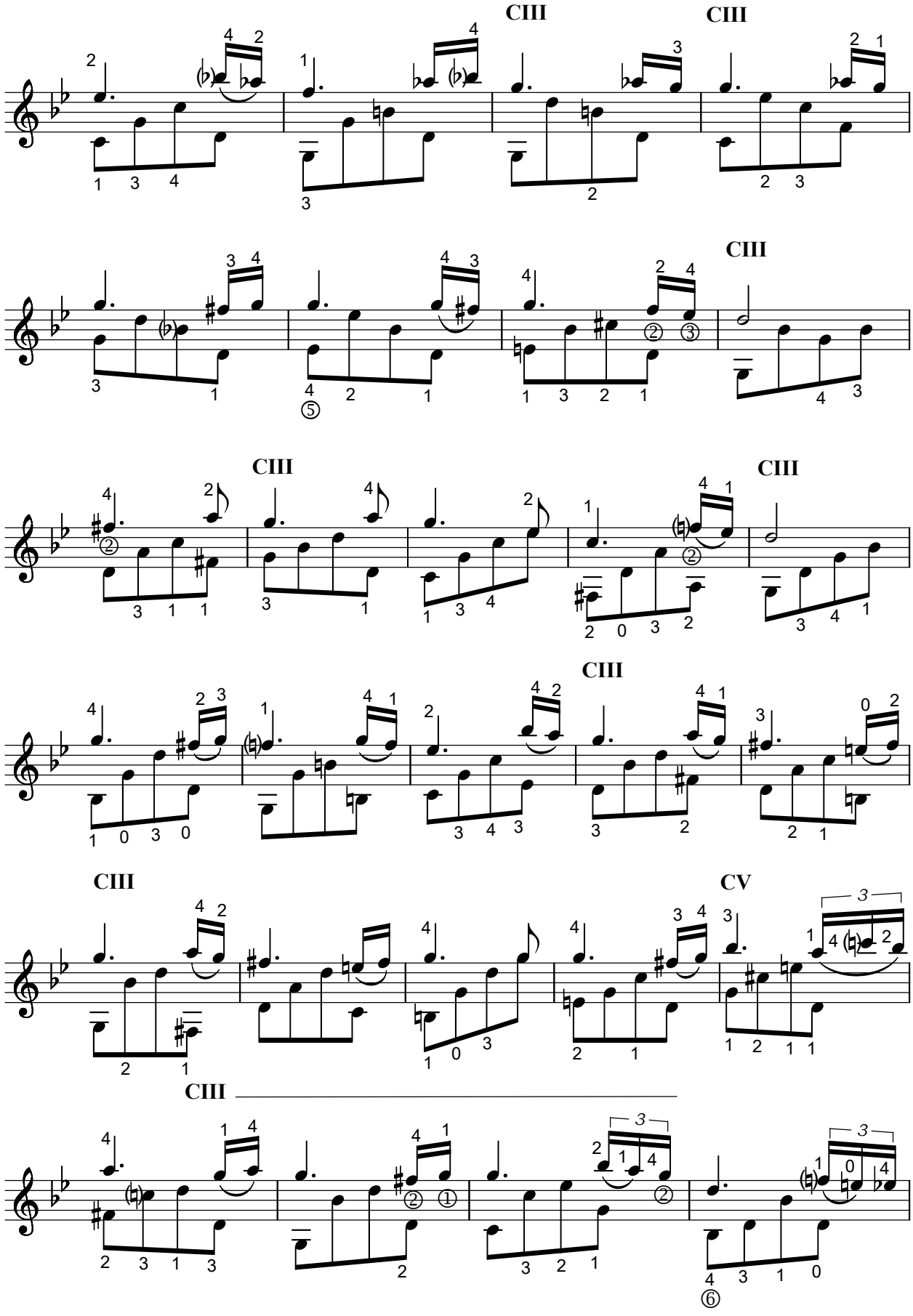


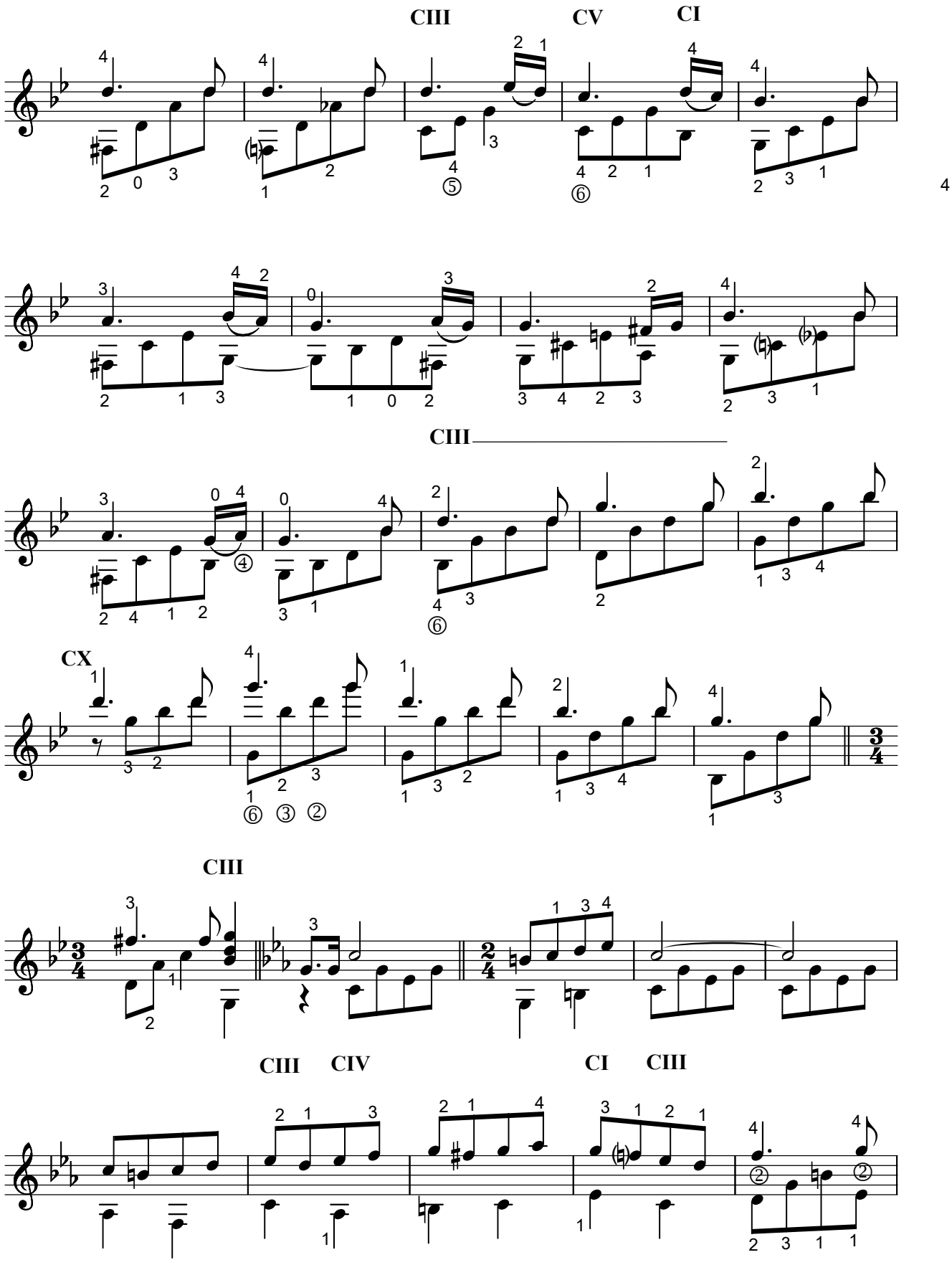
ISBN 978-605-65203-7-2

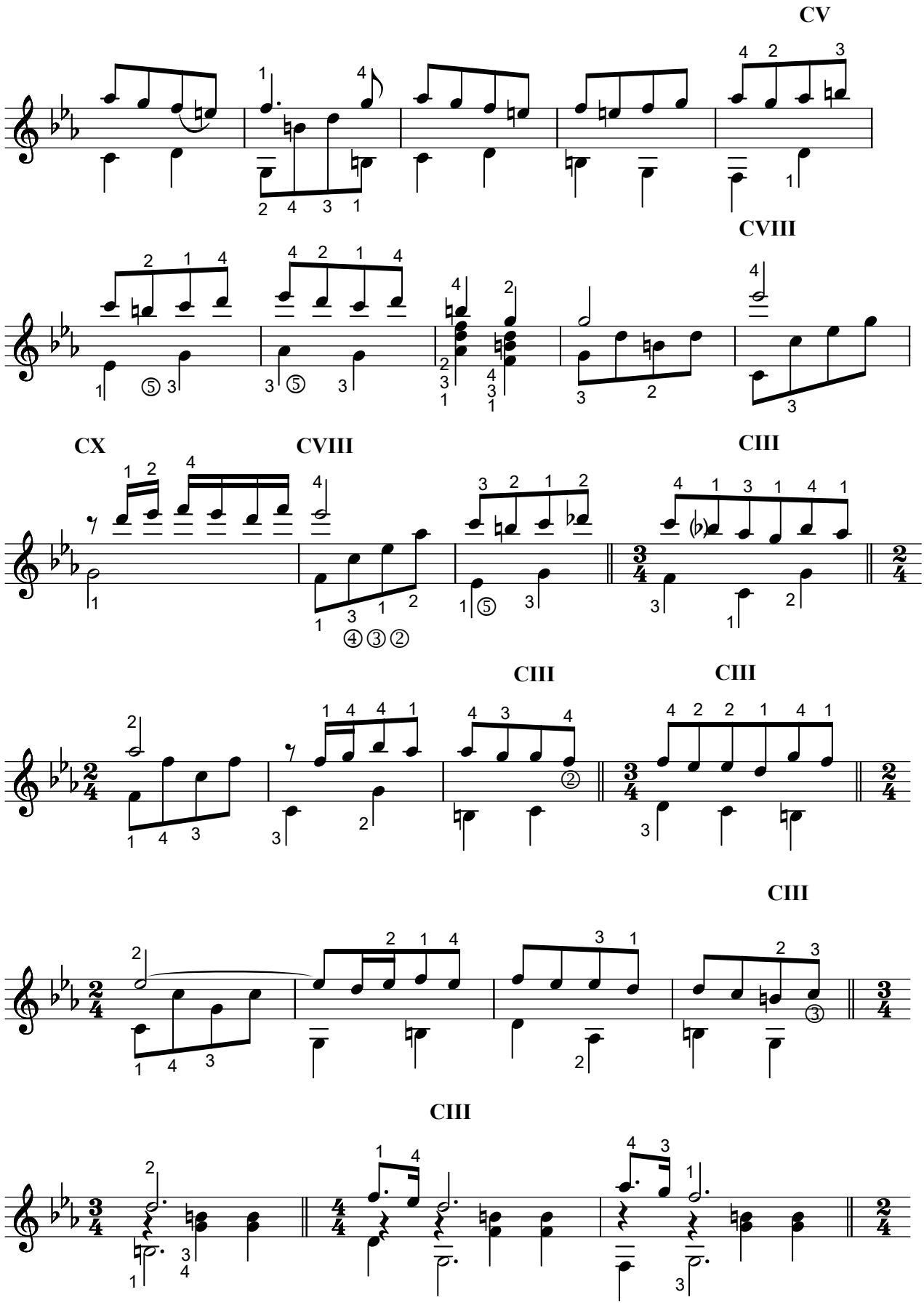

CIII
CIII
CVII
CIII
CVII CIII
CV
CIII
CV
CIII
CVII

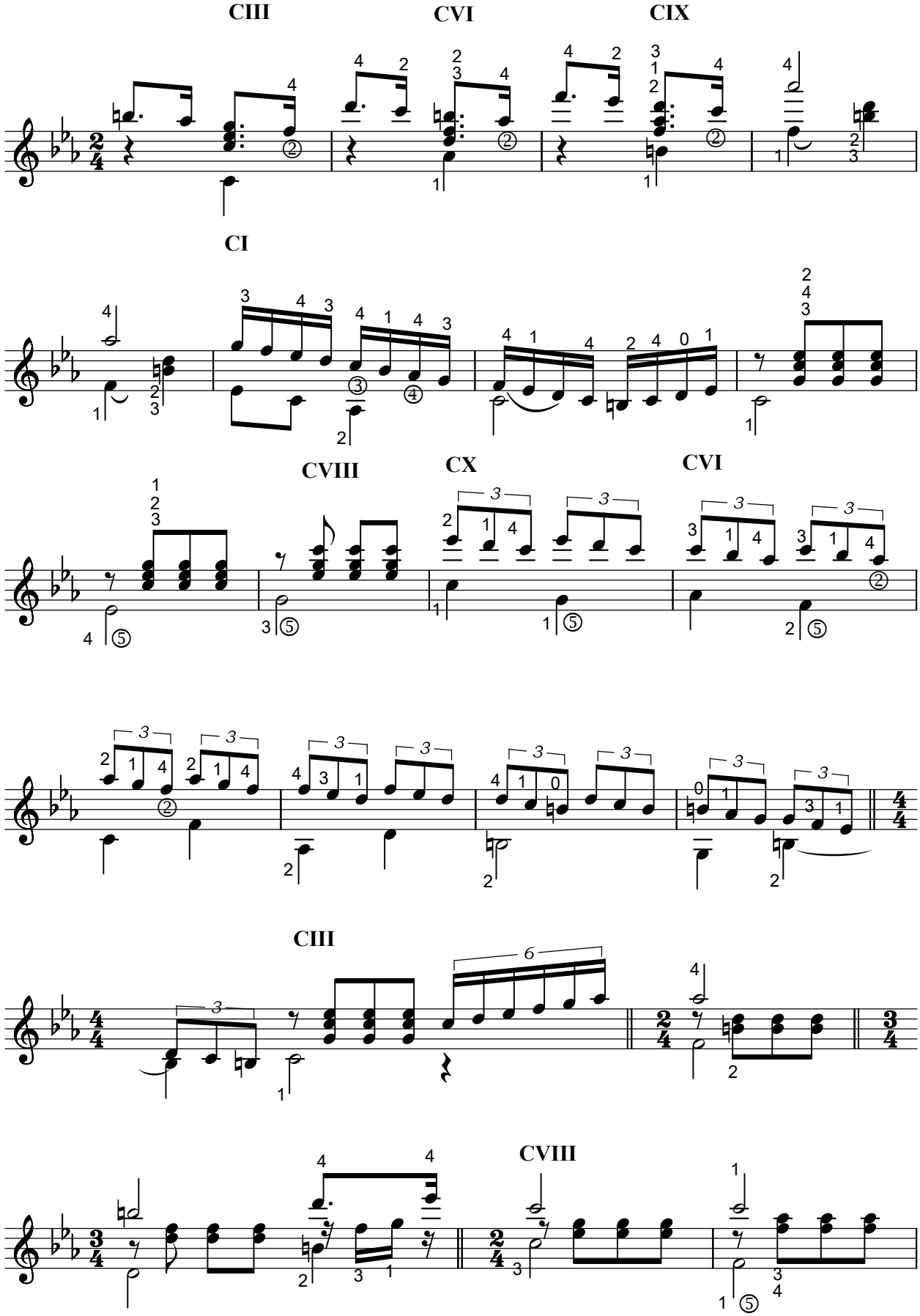

CX
CV
CI
CII
CIII
CX
CIII
CX
CVIII
CV
CIII
CX

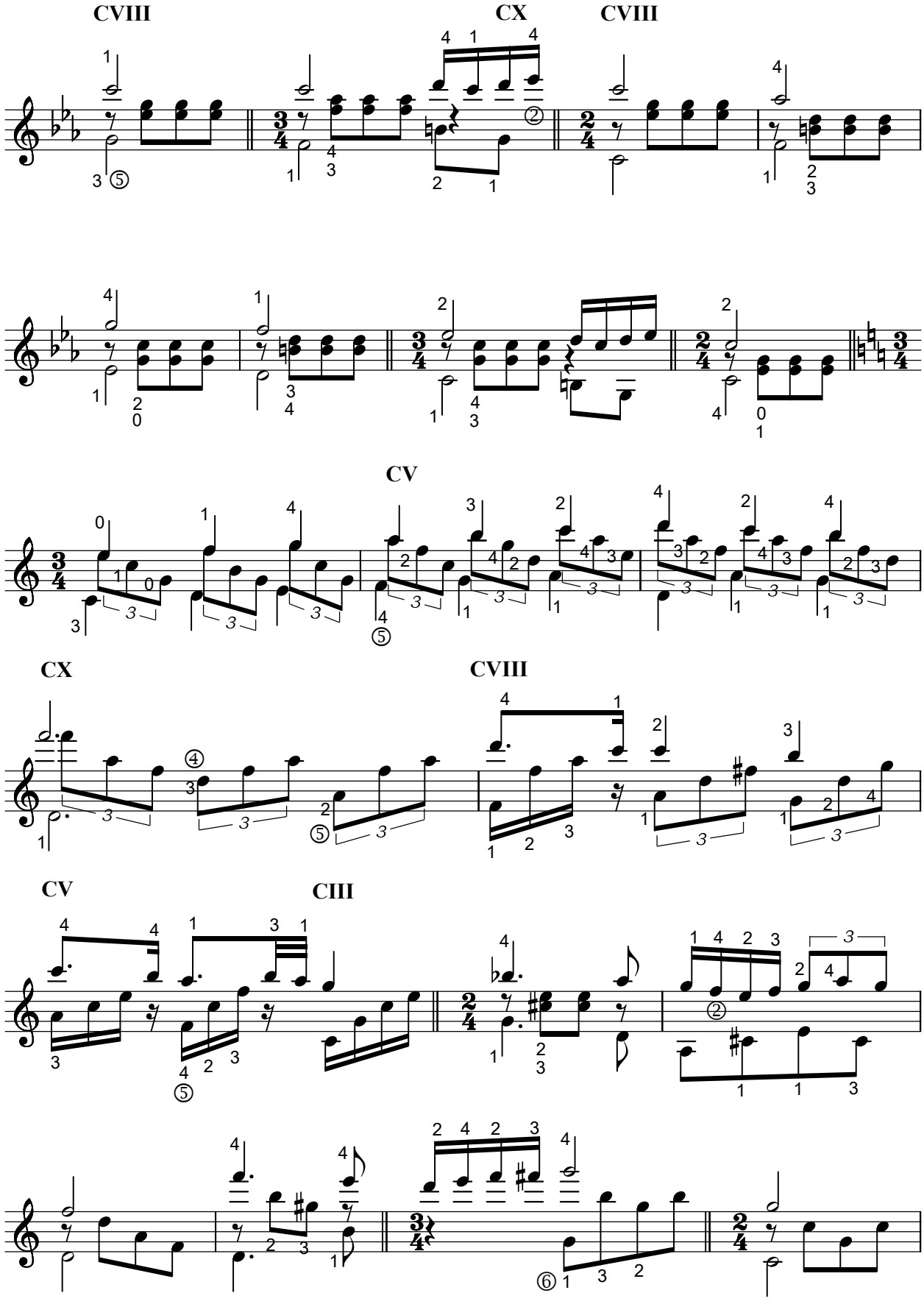

CX
CI
CII
CVII
CI
CIII
CV

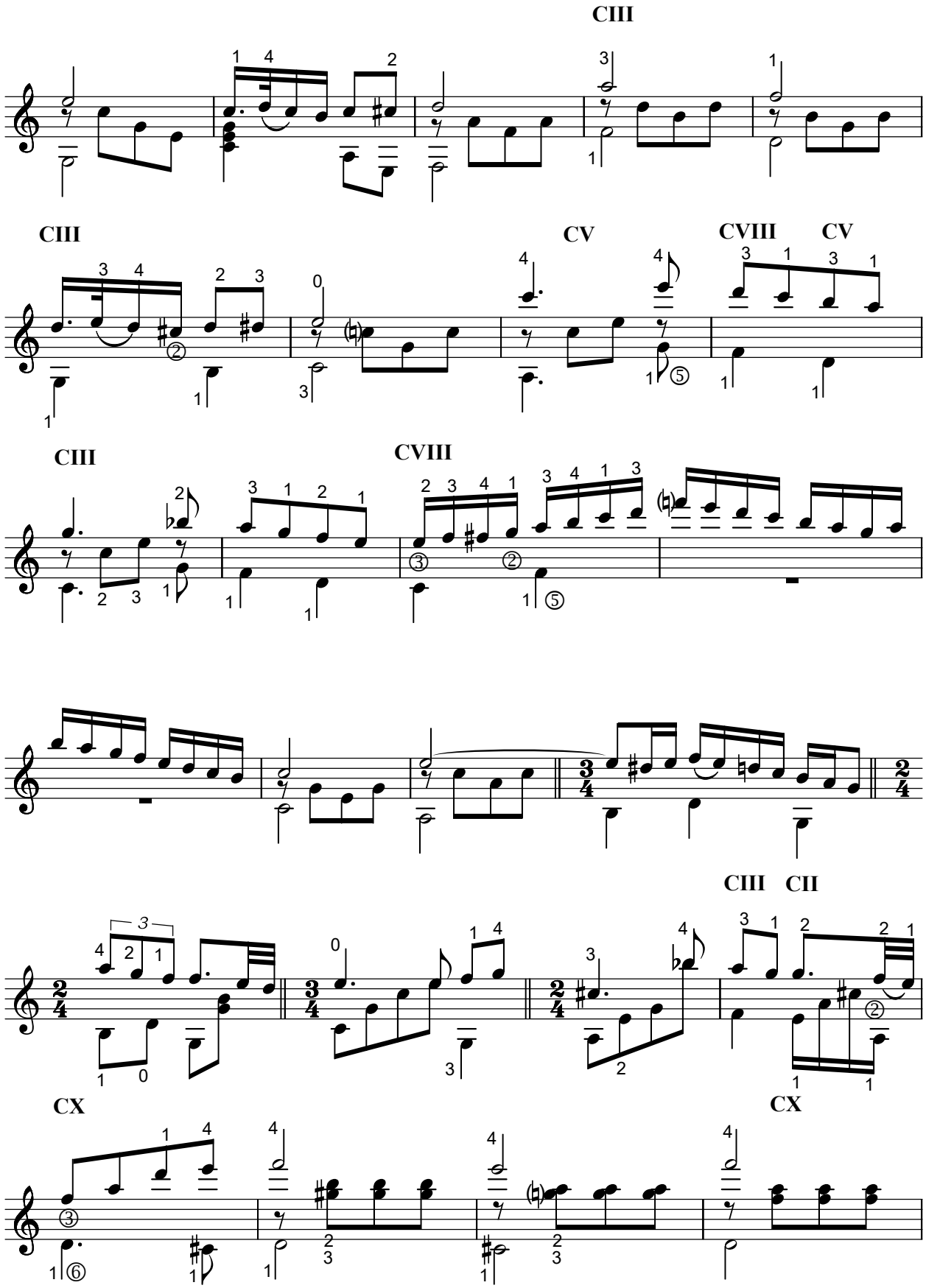

CIII
CIII
CIII
CIII
CIII
CIII
CIII
CV
CIII

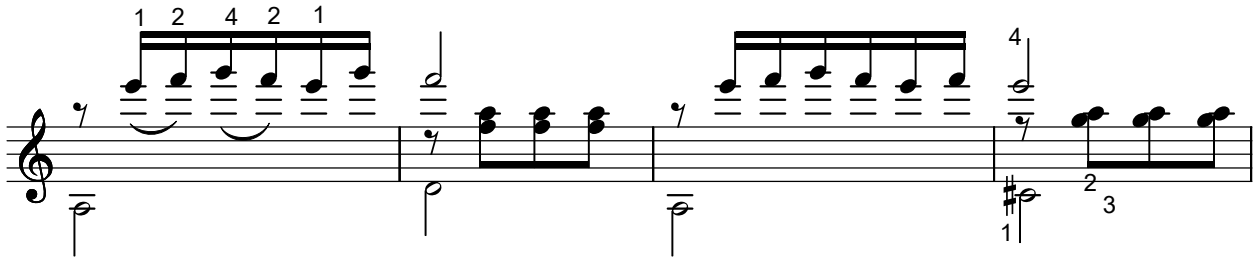

CIII
CV
CI
CIII
CX
CIII
CIII
CIV
CI
CIII


CV
CVIII
CX
CVIII
CIII
CIII
CIII
CIII
CIII

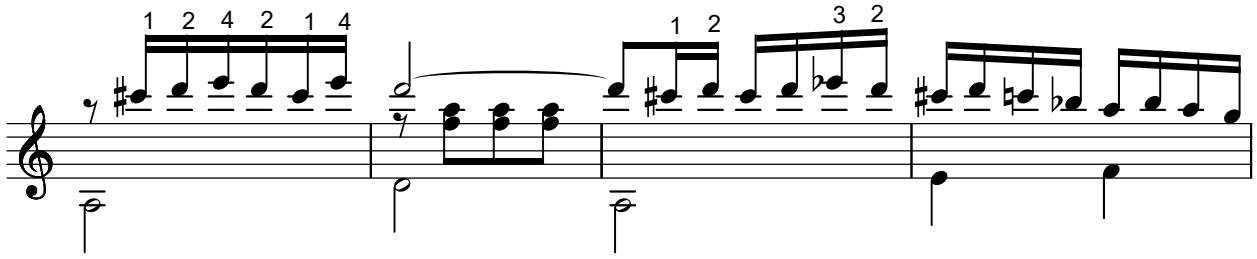

CIII
CVI
CIX
CI
CVIII
CX
CVI
CIII
CVIII


CVIII
CX
CVIII
CV
CX
CVIII
CV
CIII

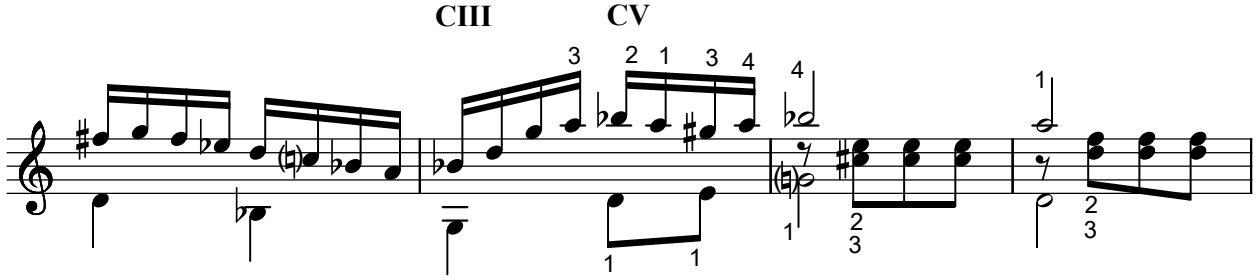

CIII
CIII
CV
CVIII
CV
CIII
CVIII
CIII
CII
CX
CX

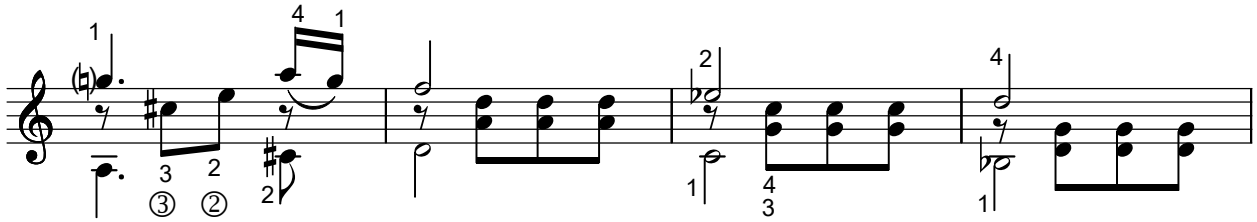


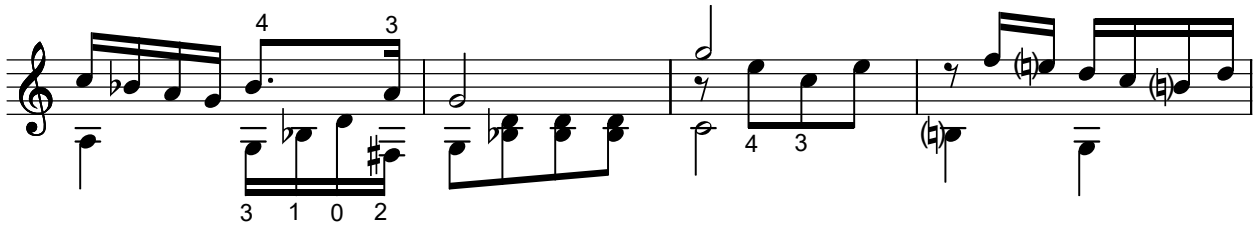
CX

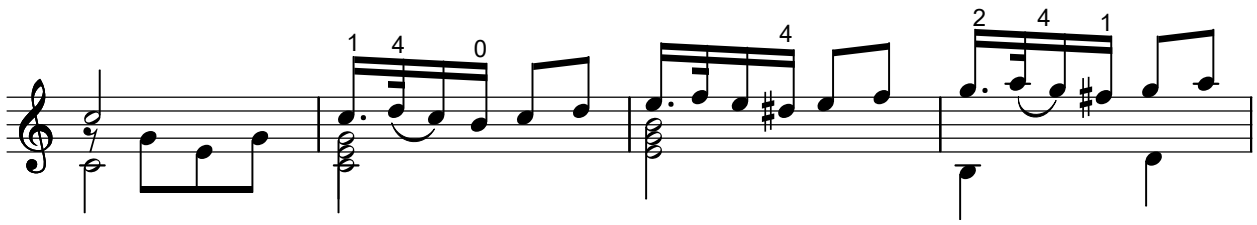


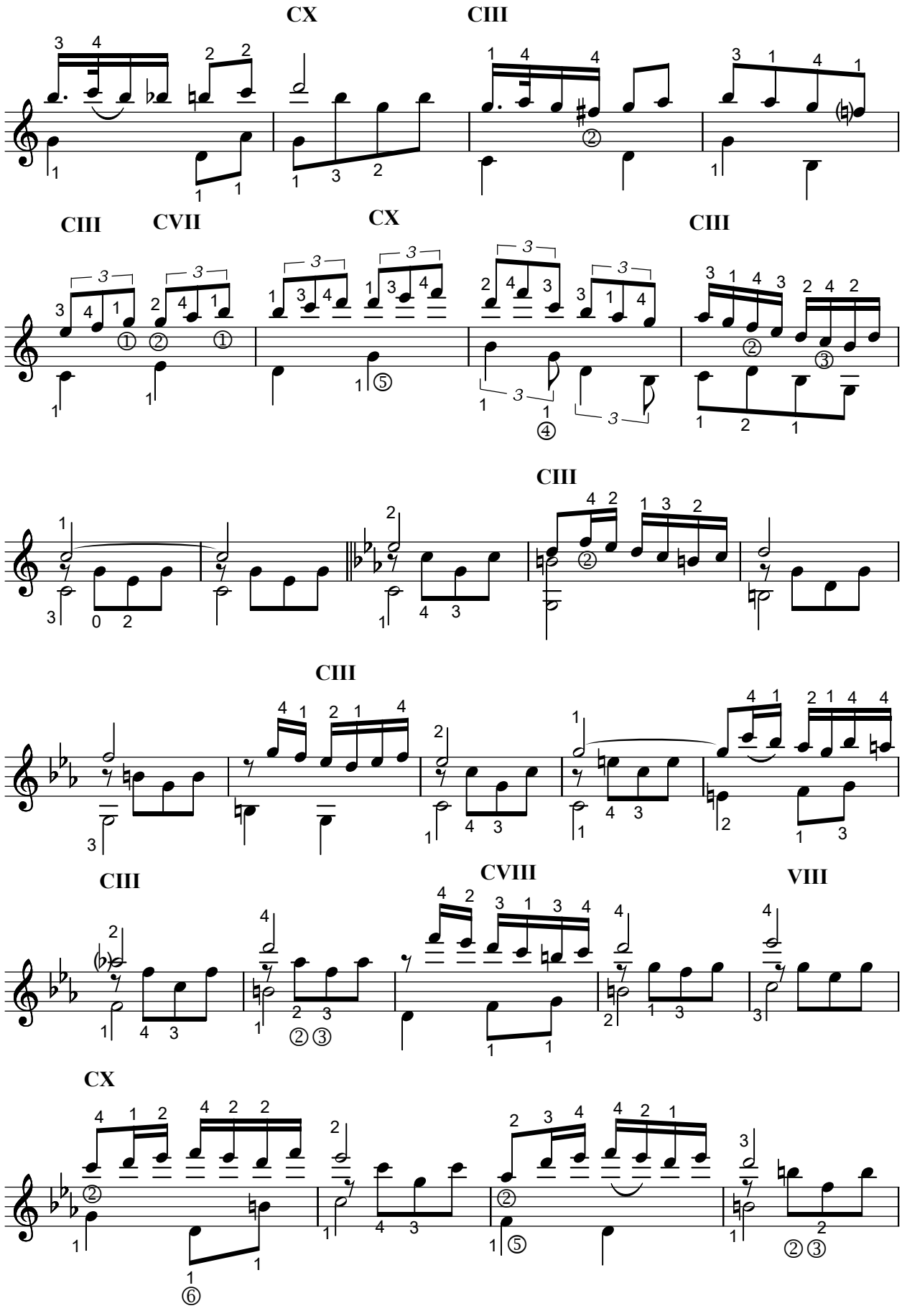
CIII CV

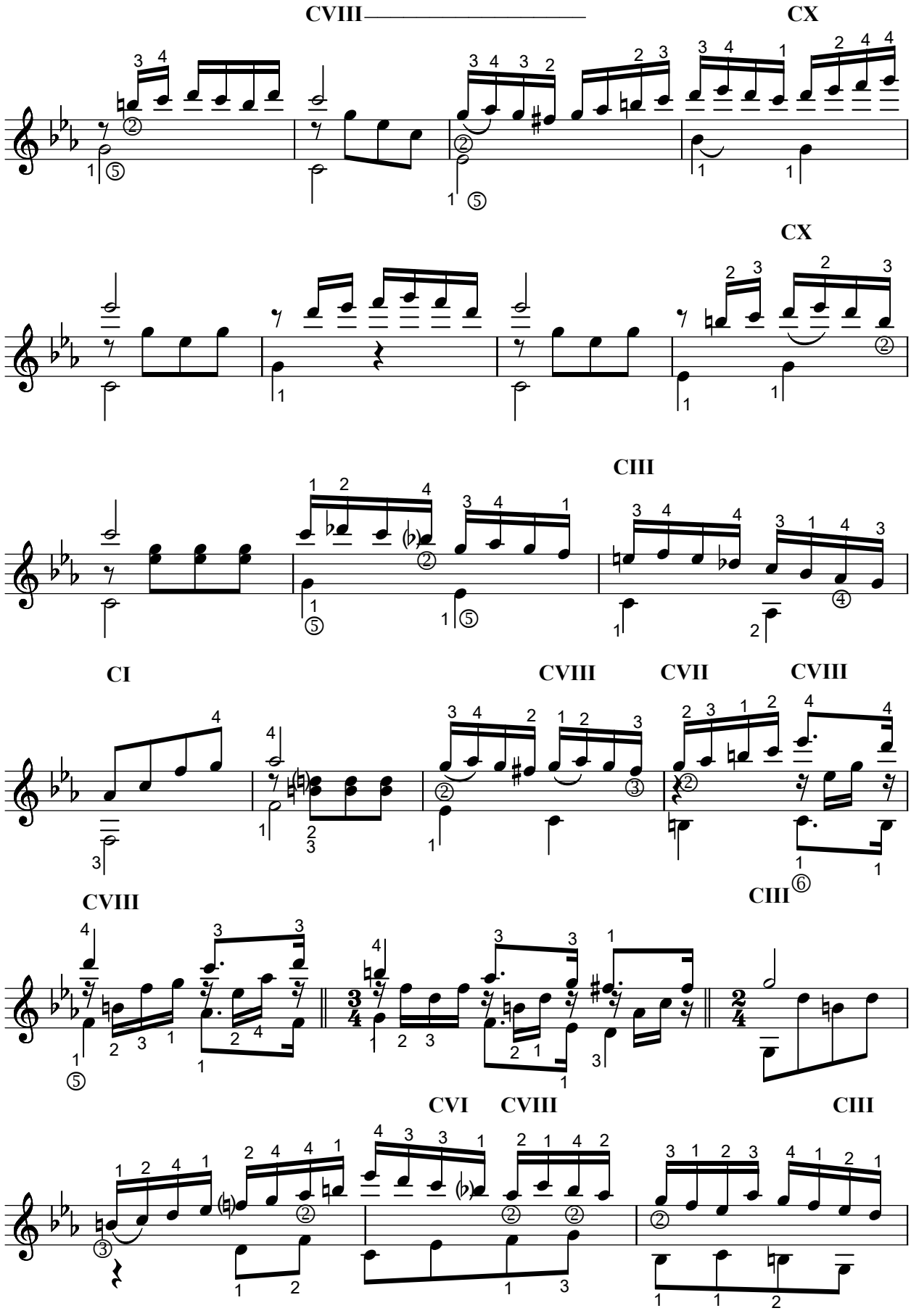


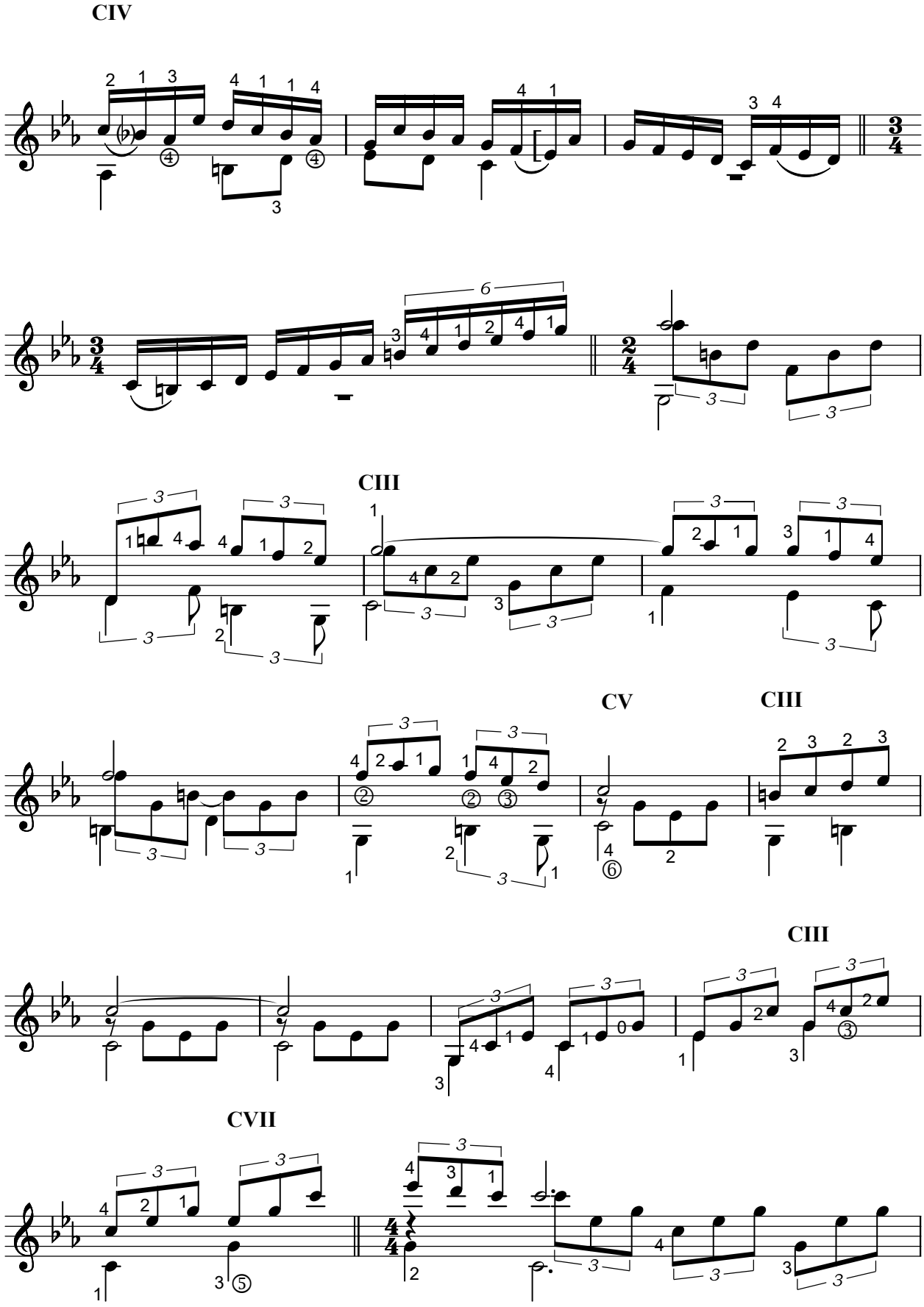




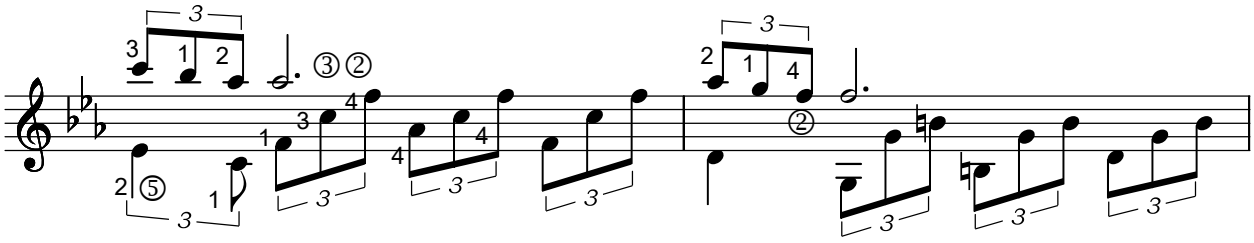



CX
CIII
CIII
CVII
CX
CIII
CIII
CIII
CIII
CVIII
VIII
CX

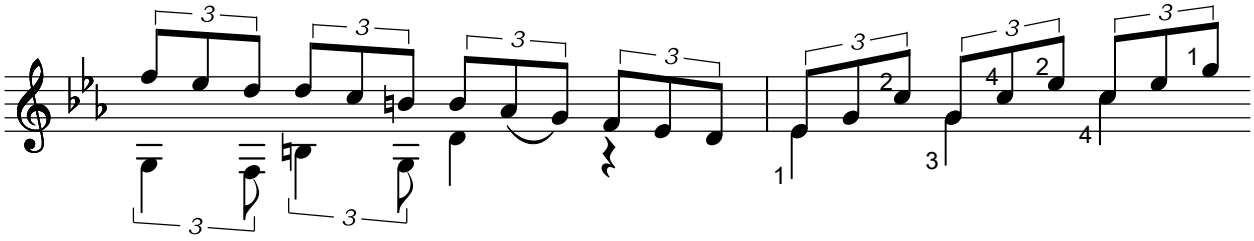

CVIII
CX
CX
CIII
CI
CVIII
CVII
CVIII
CVIII
CIII
CVI
CVIII
CIII


CIV
CIII
CV
CIII
CIII
CVII

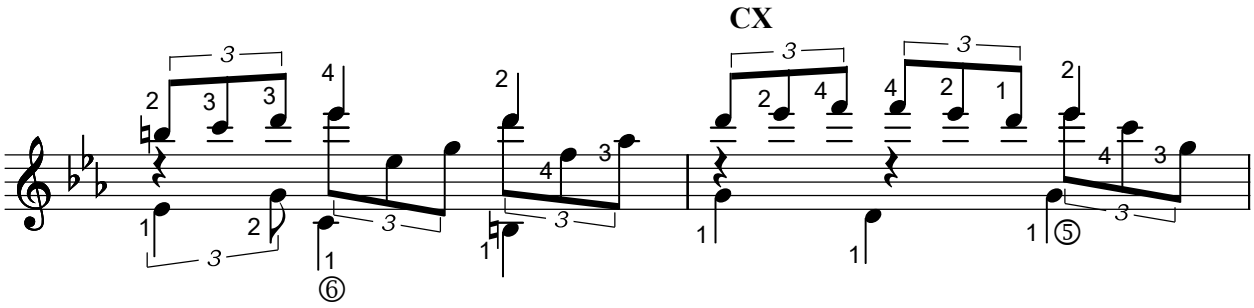
CVI



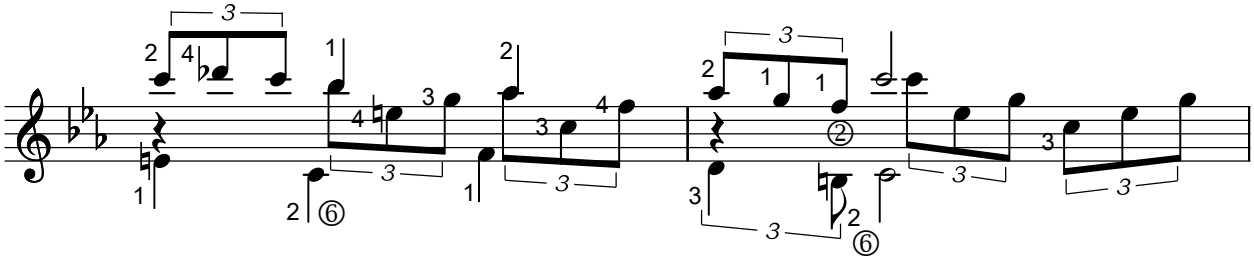
CIII



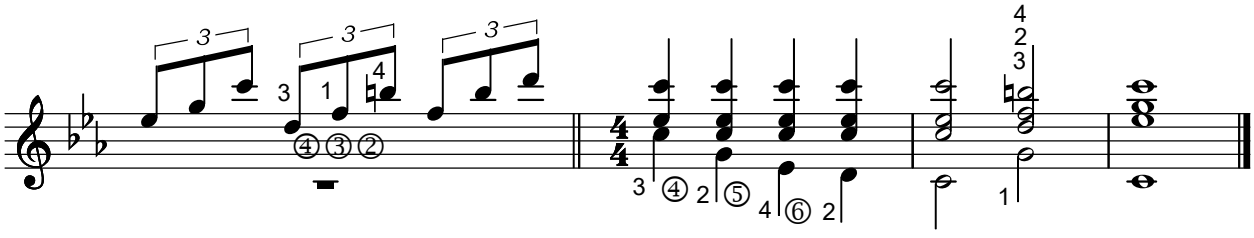
CX



CVI CVIII

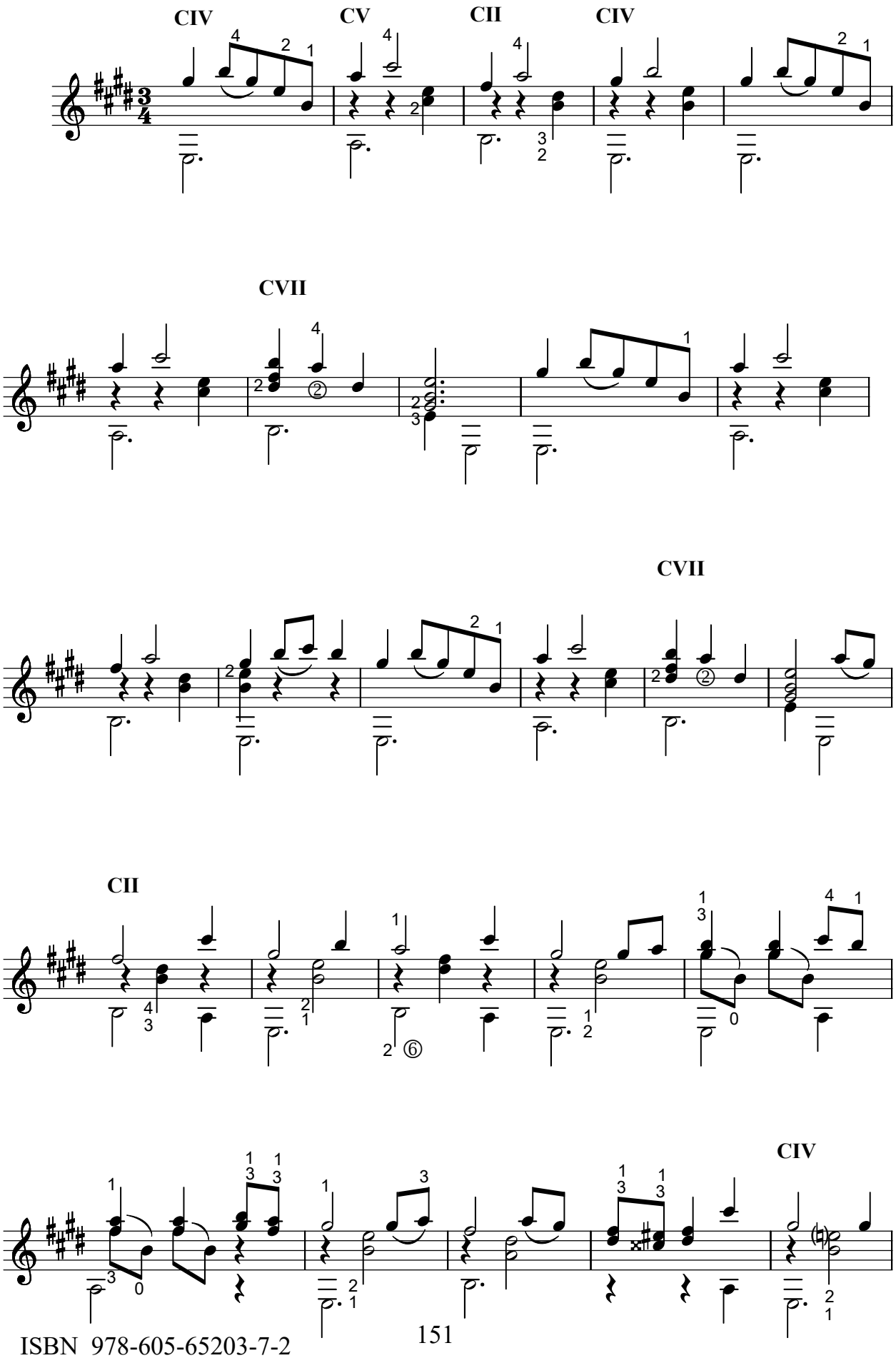


CX CVIII VIII

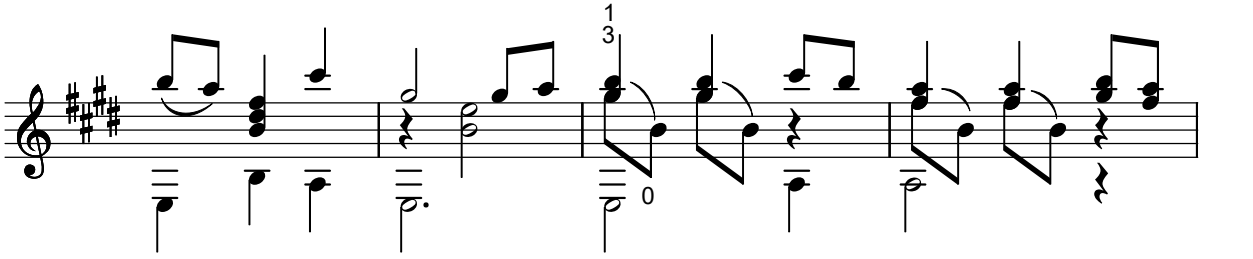


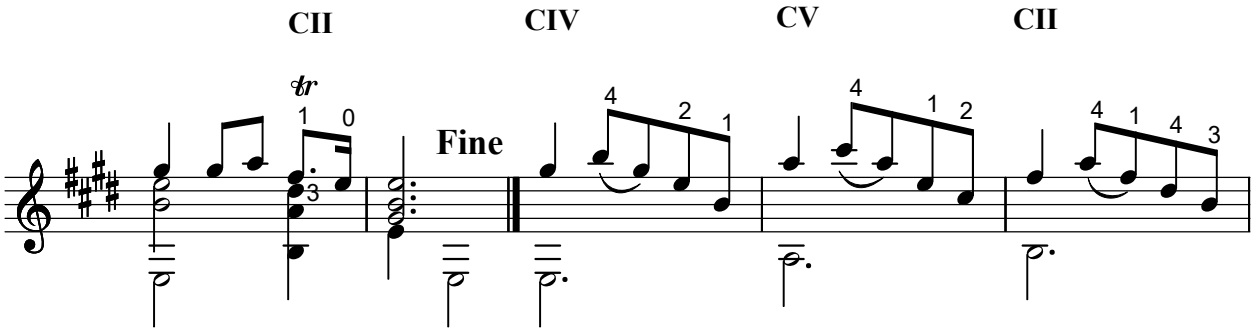
MENUETT

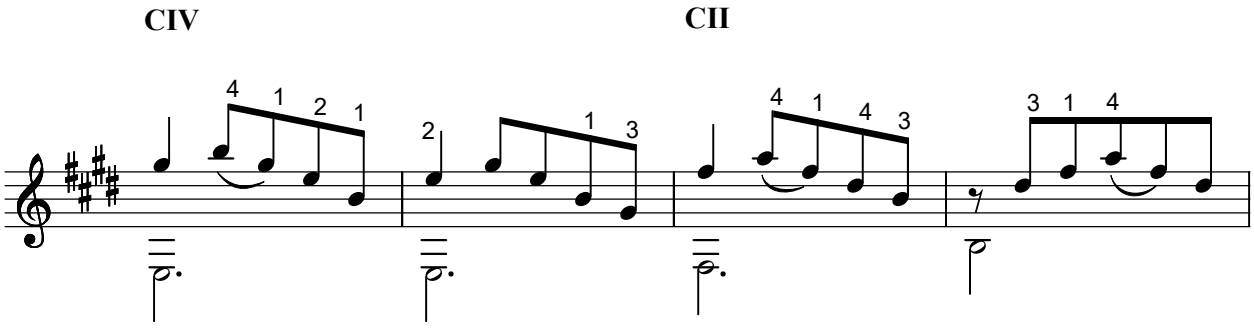
Nazmi Bosna
Bern , Juli 1973

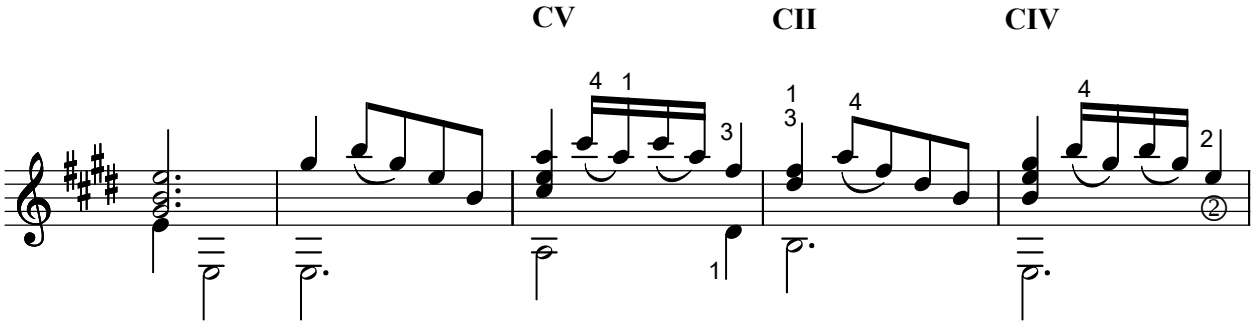


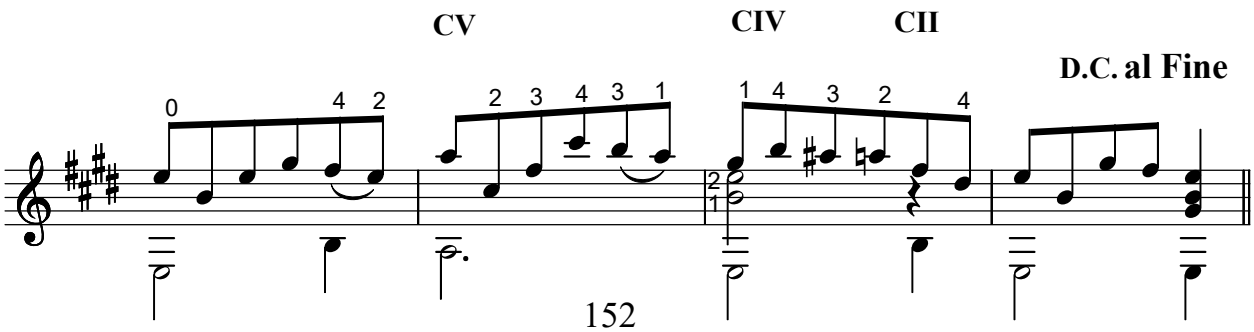
ISBN 978-605-65203-7-2




CII
CIV
CV
CII
tr
Fine


CIV
CII

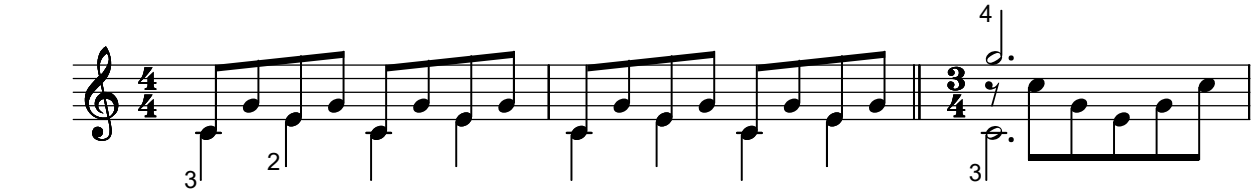

CV
CII
CIV


CV
CIV
CII
D.C. al Fine

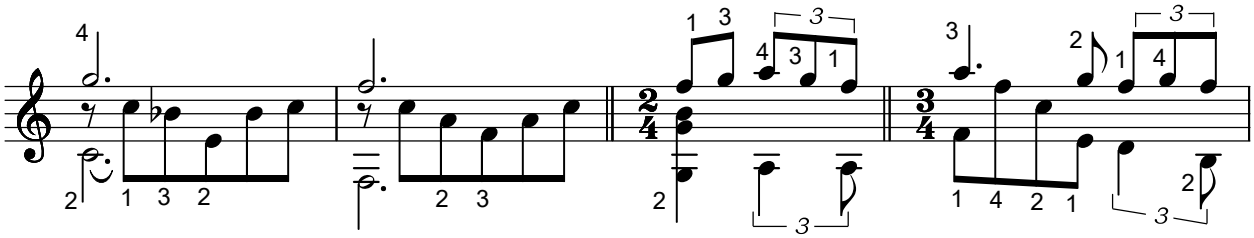
TRAUM
(Rüya)

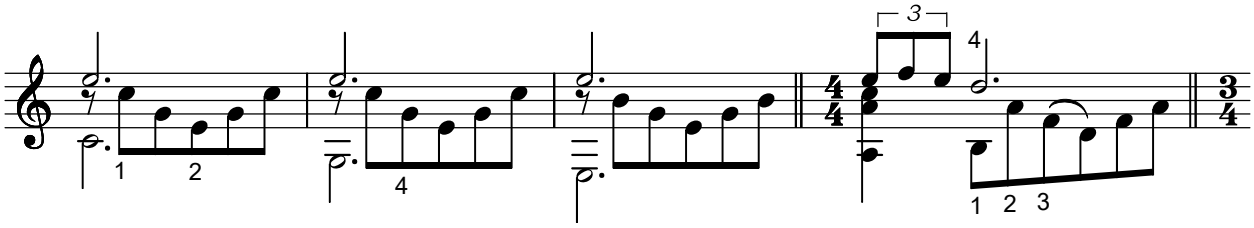
Nazmi Bosna
Ankara , 21 Mart 1990

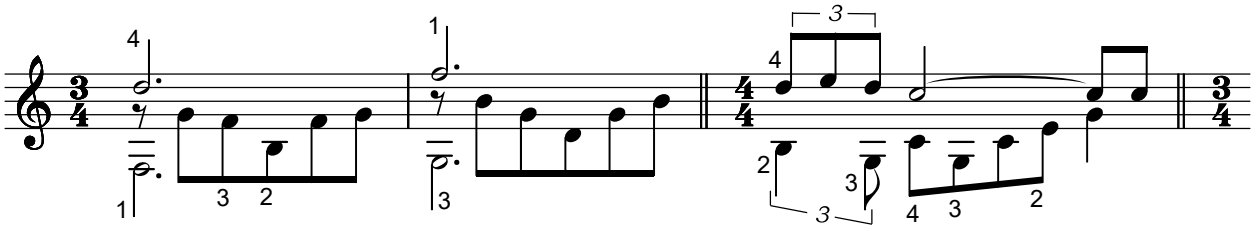
Moderato (♩= 118)



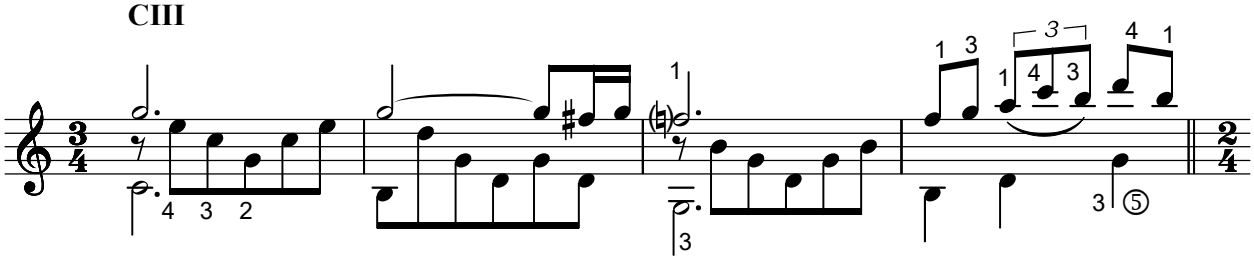
CI



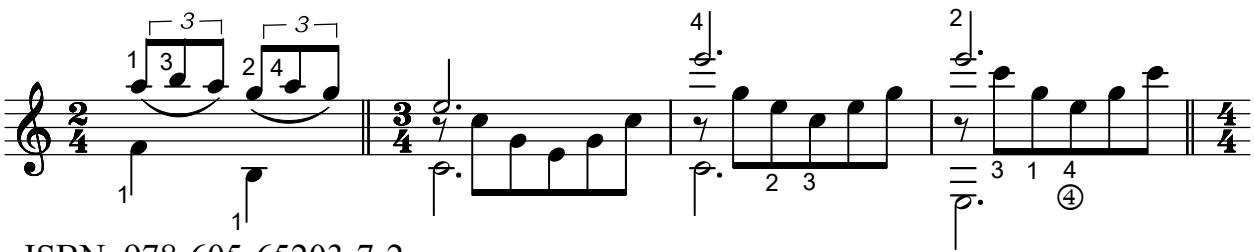




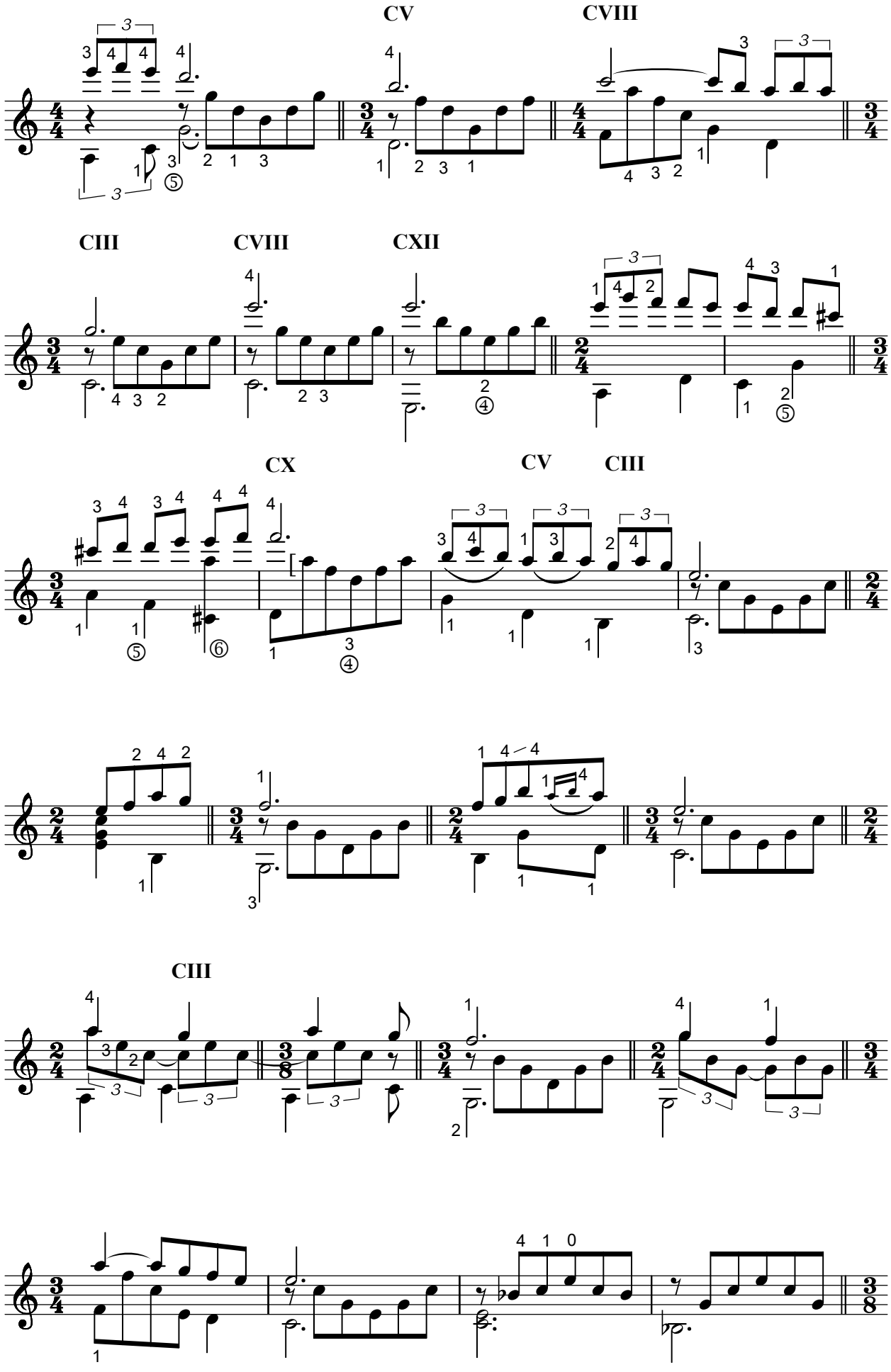
CIII

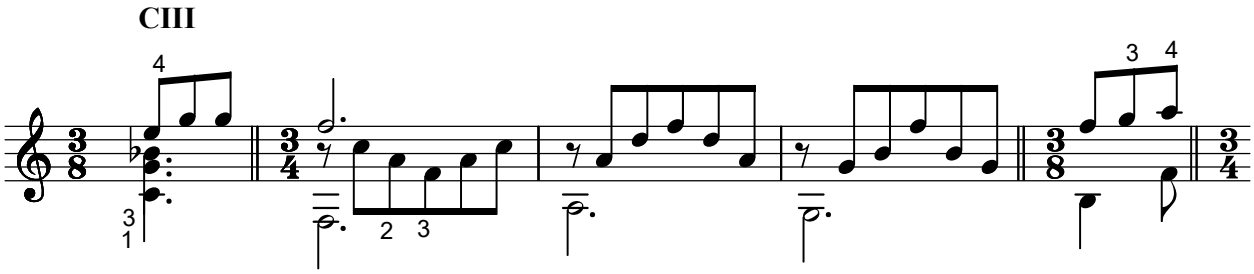


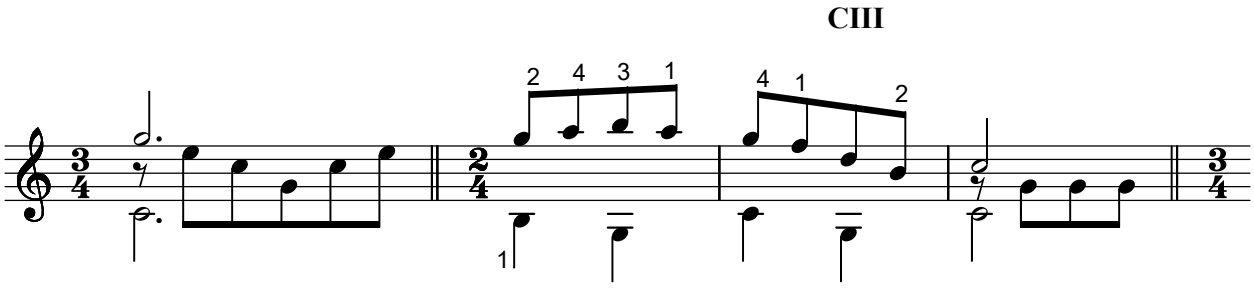
CVIII

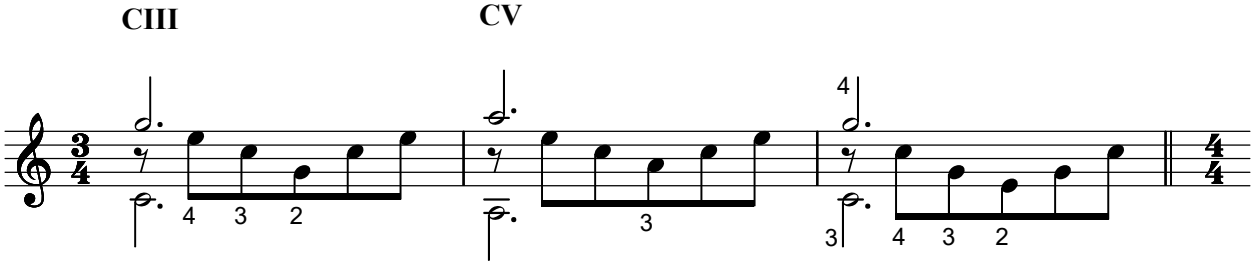


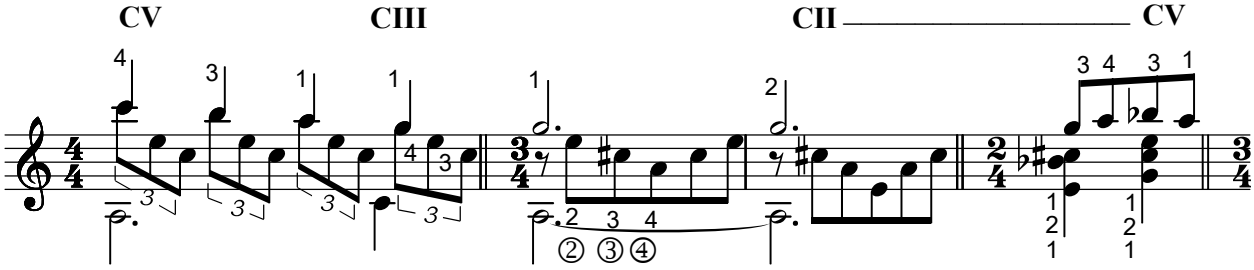
ISBN 978-605-65203-7-2

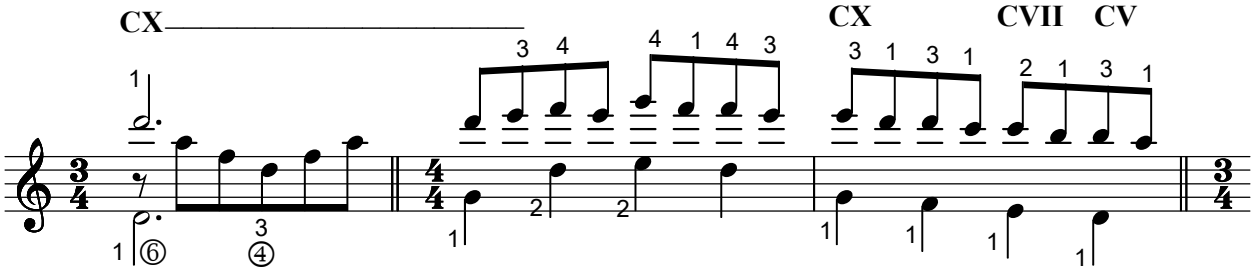

CV
CVIII
CIII
CVIII
CXII
CX
CV
CIII
CIII

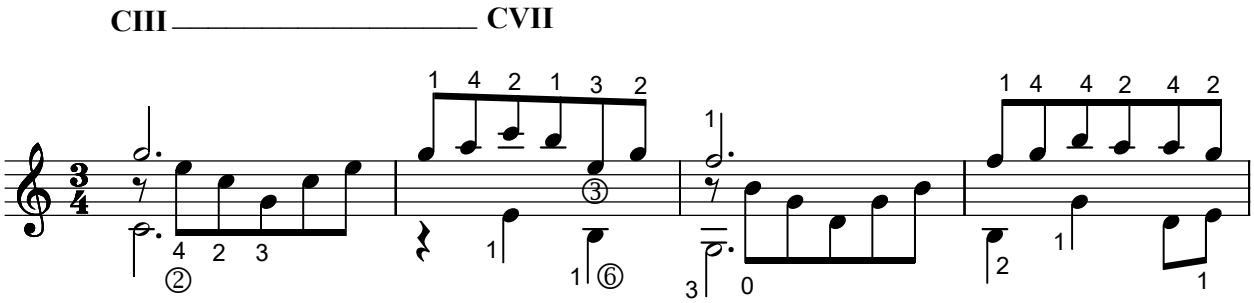

CIII

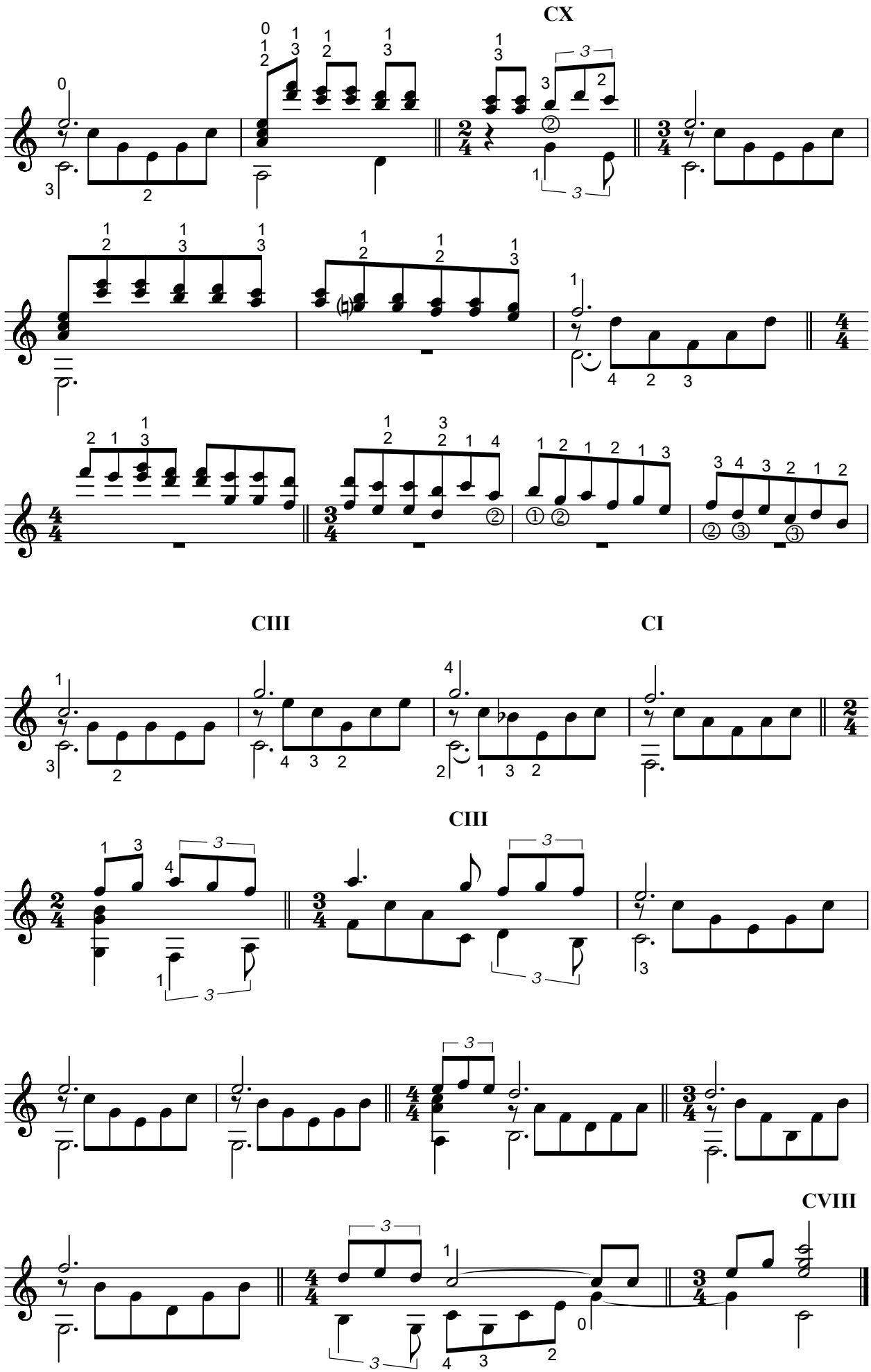

CIII


CIII
CV


CV
CIII
CII
CV


CX
CX
CVII
CV


CIII
CVII

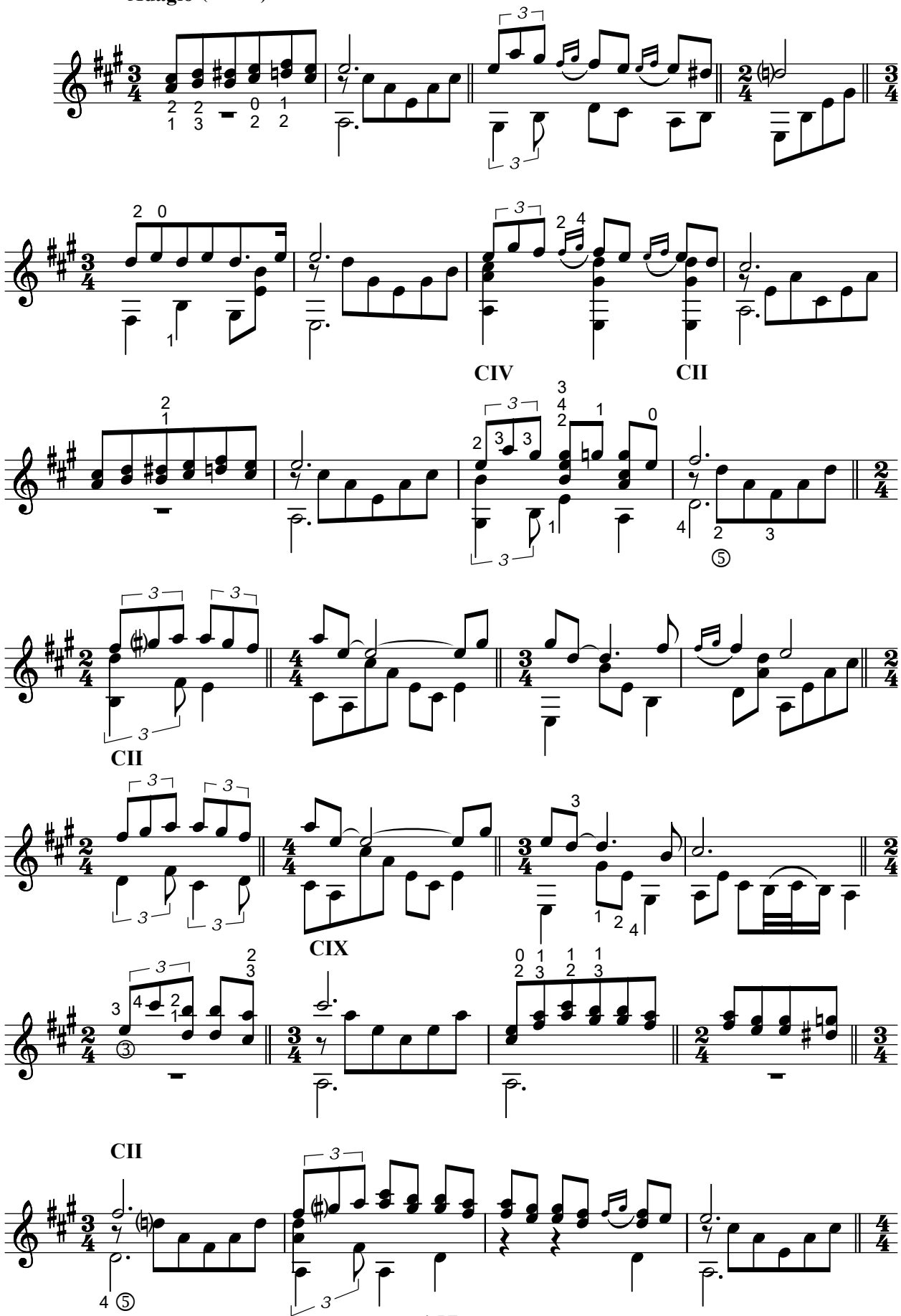

CX
CIII
CI
CIII
CVIII

ROMANZE
No.1

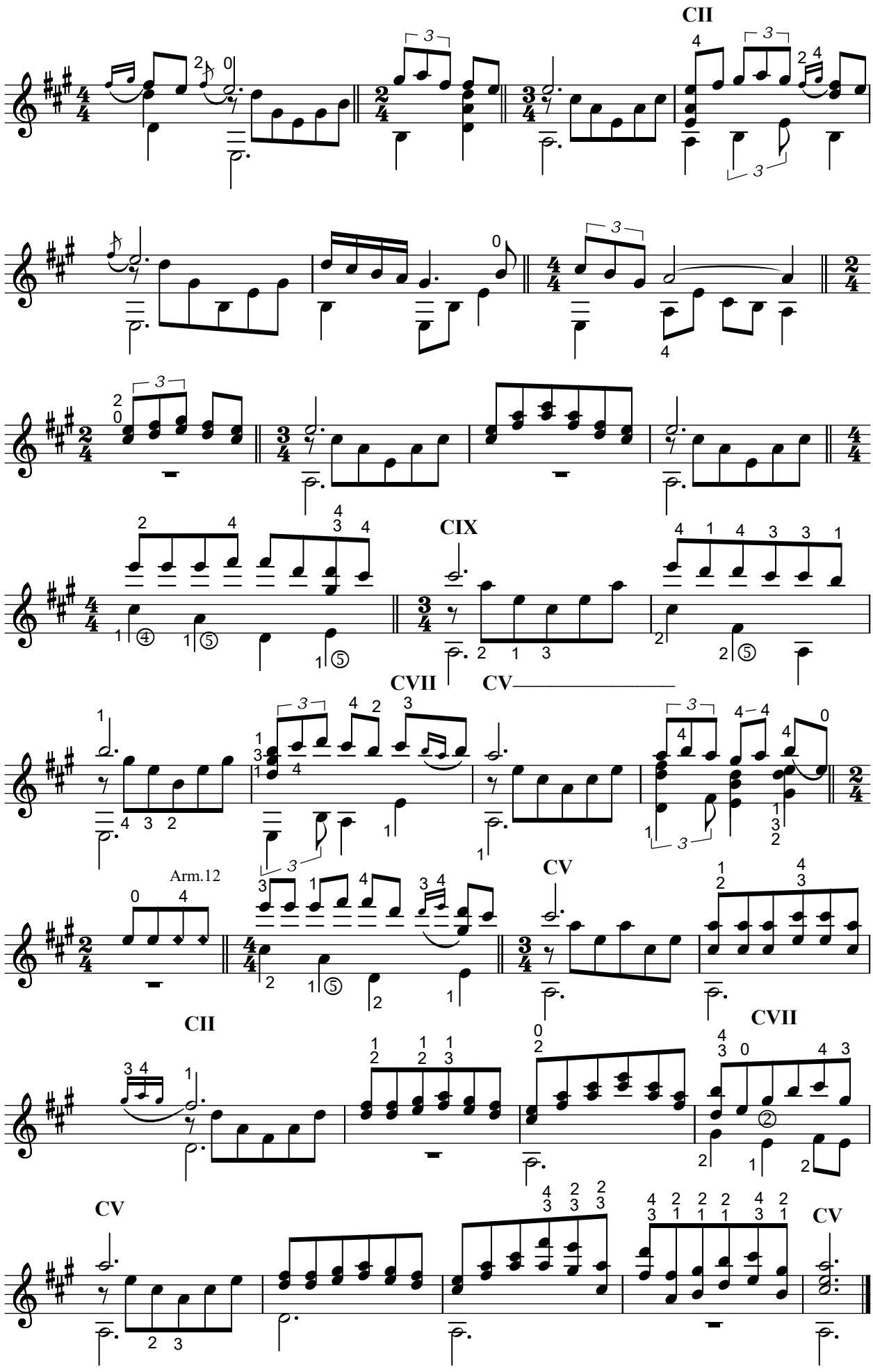
Tülin-Güner Sarısözen ailesine
ithaf edilmiştir.

Nazmi Bosna
Ankara, 12 Haziran 1990

Adagio (♩ = 70)



ISBN 978-605-65203-7-2


CII
CIX
CVII
CV
Arm.12
CII
CVII
CV
CV